Thieves take Lovett stereo from locked basement

by Rolf Asphaug

For the second year in a row, Lovett College has lost its stereo system to summer thieves equipped with official University keys. The burglary was discovered by returning freshman advisors Friday evening.

The burglary was committed within two weeks of its discovery. Lovett College Master John Freeman saw the stereo while setting roach traps in Lyle's less than three weeks ago. A burglary by key was also reported at Wies College. More thefts in other colleges may be discovered when returning upperclassmen remove private articles from storage.

A stereo system owned by a Will Rice College student was feared to be stolen, but was discovered in the WCM common kitchen.

The theft of the Lovett stereo from behind locked doors brings into sharp focus a major problem with key security at Rice. College officials claim that following last year's stereo theft, Physical Plant representatives sold Lovett College $100 worth of locks which supposedly were not connected to the master key system. One such lock was on the door to Lyle's, Lovett College's basement lounge, through which the thief or thieves entered. Yet the investigating Campus Police officer had been able to open the door with his master key.

"They changed locks but that didn't change a thing," said Lovett President Tim Case. "I don't think we were dealt with on the level."

"I even jump, you'll never find out your real capabilities." After her welcomes Dean Brown proceeded to introduce the Rice administration and the college masters, as the topaz school was able to the obligatory cheering contest.

Student Government Association President John Cockerham chose not to speak on student politics, a subject which, he allowed, would be especially boring to the new audience. Instead, he confined his remarks to a brief challenge: "Take the time to get involved and know your constituents."

The Honor System was explained and defended by Hon. Board chairman Vince James, who reminded the new students that the system is based on mutual respect and maintained by mutual trust. James noted that (while) the faith and trust that has been placed in you is great, your honor will be unimpaired.

President Leon Vance that the stereo would be kept in a safer spot, of, at the very least, a burglar alarm would be installed in Lyle's.

Without an alarm, Tim Case said, keeping the stereo in Lyle's was unwise. "You could work there for twelve hours without getting caught," he said. "You could cut through the doors with a blowtorch." He added that thieves could work in there for twelve hours without getting caught for twelve hours without getting caught.

Case admitted that Lovett College had initially agreed to move the stereo to a new location. "There were plans that were in the works, we were going to have it insured,," he said. But in the end, the college decided not to take what Case termed "a paranoid approach."

Case pointed out that once a burglar alarm was put inside Lyle's, he could have taken other items even if the stereo was not stored there. In fact, some hand tools were also stolen from Lyle's.

But the controversy surrounding the Lovett College lock purchase is only one part of the case. To reach the Lyle's door, the burglar had to open other doors in the Lovett College kitchen which were padlocked on the kitchen side.

Case claims that he had received assurances from Physical Plant that the two doors were never used.

Almost 88 percent of the students taking the 1979 English Competency Exam passed, according to English Professor Walter Isle. Students who failed the test will be required to take Basic Composition (English 103). Students receiving a "low pass" will be urged to take Critical Reading and Writing (English 101).

Of 625 students taking the examination, 77, or 12.3 percent of the total, failed. "That's a little lower than it's been in previous years," said Isle. However, the range of students receiving a "low pass" to those receiving "pass" was higher than usual.

Test-takers had 20 topics to choose from in writing a 750- to 1000-word essay in three hours. The subjects included abortion, television, evangelical religion, Thomas Edison, racism, police brutality, Napoleon, and Muhammad Ali.

Each examination was graded by one graduate student and one English professor. In every case in which the two disagreed on the grade, a second professor also read the paper.

"I think that the exams are a little bit weaker this year than last year," he said. "I don't think that's any particular trend; they're stronger than they were two or three years ago."

Of the students passing the examination, 301, or 48.1 percent of the total number of examinees earned a "pass," 247, or 39.5 percent earned a "low pass." Variance in examination results was much smaller this year than in previous years, Isle said. "In fact, some of the men's colleges have done much worse than some of the women's and coed colleges," he said.

Hanszen College had the fewest failing students, said Isle. "That'll make Dennis Huston happy."
On the right to choose

Another blow has been struck to those who have been trying to maintain the debate about abortion on a reasonable plane. The issue has come from an anti-abortion coalition which recently sent out direct mail appeals for funds to be used to defeat senators McGovern, Byrd, and Church in upcoming elections. The letter demonstrates the worst sort of gut-level, unreasoned argument which has stigmatized the printed statements of the various anti-abortion organizations. The words "murderer" and "baby-killers" appeared 41 times in the letter's grossly graphic text.

The right of a woman to decide whether or not to carry a fetus to full term must not be denied. Granted, this is not an easily defended policy. Serious and reasonable arguments can be presented against it. But those who believe in the right of choice will always have to be prepared to defend it against an office-holder solely on the basis of an official. In contrast, most pro-choice advocates accept the right of choice. However, anti-abortion groups are committed, strong and vocal, and they are growing steadily more so. What is worse, many are now focusing doggedly on this single issue in a way which threatens the give and take that lies at the heart of our political system. Most members of anti-abortion groups now state that a pro-choice stance is enough reason for them to vote against an elected official. In contrast, most pro-choice advocates polled have stated that they would not vote against an office-holder solely on the basis of an anti-abortion stance. The message for politicians is clear: voting for the right of choice is more politically costly than voting against the right of choice.

I hate to propose that pro-choice advocates accept the anti-abortion rationale. The anti-abortion groups have offered, but the determinateness of this letter demonstrates clearly that those who support women's right of choice on the matter of abortion must be prepared to defend it vigorously.

—matt muller

TexPIRG spells consumer relief

TexPIRG, acting in our capacity as a consumer advocate organization, will continue operating the consumer complaint center for members of the Rice community. To use this service, call the TexPIRG office, x4099, or come by the office on the second floor of the RMCT. This is what you will need: the name, address, and phone number of the company, and a copy of any receipt or warranty that you might have.

This is what you are doing: a statement of your rights in the situation, and action to resolve the conflict. We are primarily a referral service but we will attempt to contact the firm and try to persuade them to remedy the situation. If this is not enough, we contact the Consumer Protection Division of the Attorney General's office, the District Attorney, the Better Business Bureau, or the Federal Trade Commission to add muscle to the complaint. Litigation by TexPIRG is possible, but usually not necessary.

In the past, the Complaint Center had been most effective in resolving complaints about airline overbooking, refusal to return deposits, telephone book mailings, and improper servicing of cars and stereos. Most of these problems have been solved by TexPIRG correspondence or by the District Attorney.

The TexPIRG office will be open afternoons on weekdays to handle complaints. If this not possible to contact us at those times, contact Steve Kirkland or Suzanne Rosenfeld, or call the U of H TexPIRG office at 749-3130.

Class of '83: typically diverse

As usual, the entering freshman class at Rice represents high levels of scholastic achievement and ability, diversity of background and talents, and wide geographic distribution. And as usual, there are more boys than girls.

The Class of '83 consists of 533 students, culled from 2,566 applicants, according to the Admissions Office. The number of entering students is only eight more than in 1978. Approximately two-thirds of the class will major in science or engineering fields; 26 will study architecture and 13 music.

Over half of the freshmen were in the top five percent of their high school grade rankings; included in that number are 74 valedictorians and 35 salutatorians. Only 31 students were below the top quarter of their high school rankings.

On the average, women did better than men in the verbal Scholastic Aptitude Test, but men outscored women in the math SAT. The average SAT score for men was 1,321; for women, the average score was 1,272.

Under nine percent of the entering class are minority students. Thirty-five are sons or daughters of alumni, while 44 are first-generation college students.

More than one-third of the freshmen were varsity athletes; the same proportion are musicians. In addition, 106 participated in drama and fine arts, 86 were active in publications, and 45 were high-school debaters.

Forty other states and eleven foreign countries are represented.

In past years, the ration of males to females was 3:2.
beyond the hedges
by David Butler
Equality has struck at the feet of the Texas Aggies: this year, for the first time, the female members of the Corps of Cadets will be permitted to wear senior boots.

Senior male cadets have worn the distinctive red shoes as a badge of honor since the 1920's, but women cadets, members of the Corps since 1974, have not previously been permitted to wear the boots.

A&M's Commandant of Cadets, Col. James Woodall, authorized the new footgear after receiving a committee report advising that another committee study the idea. Woodall told the San Antonio newspaper that another study "would delay the decision too long" and would prevent Maggie cadets from buying their boots before the start of classes.

But the female cadets will get another advantage when they purchase their boots: they'll be able to order them in local stores, rather than ordering the custom-built $200 men's boots. Avoiding that tradition should save the women about $120 each.

A new drug has hit the illicit market that has absolutely no effects on users. In fact, that's one of its biggest selling points.

The drug is called Catapres (the generic name is clonidine) and is normally used to control high-blood pressure. But researchers working with the drug determined that the same part of the sympathetic nervous system affected by the drug also controls the shakes, vomiting, anxiety and other symptoms associated with withdrawal from heroin, methadone, Demerol and the like.

Studies conducted with addicts seem to confirm Catapres' potential for suppressing withdrawal symptoms. While FDA approval of the drug as a withdrawal treatment has not been obtained, the drug has already gained a name for itself among New York's large community of drug abusers. The drug is comparatively inexpensive, when bought by prescription (fake or real), 100 tablets cost about $15. The substance seems to be particularly attractive to addicts who want to shake their drug addictions, but for one reason or another don't want to enter a regular withdrawal program.

Nearly 300 state employees face the prospect of missing their August paychecks because they defaulted on student loans they received while in college.

State Comptroller Bob Bullock announced the get-tough policy in Austin earlier this month. (Legally, the state is prohibited from paying money to anyone who owes the state money.) A cross-check of state payrolls and lists of loan defaulters turned up over 500 state employees who are behind schedule in repaying their Hinson-HAzlewood loans.

Since Bullock's announcement, more than 200 employees have made repayment arrangements with the Coordinating Board of the Texas College and University System, which administers the loans. Tony Profitt, Director of Tax Information, told the Thresher that defaulters will have until the end of the month to clear their credit records. Those who fail to do so "could expect not to get a paycheck at the end of this month," according to Profitt.

Almost 25,000 former students in Texas are listed as defaulters on Hinson-Hazlewood loans, which have been granted since 1966. The total amount owed is around $39.6 million.

Ross selected as new Shepherd School dean

A nationwide search for a new Shepherd School of Music dean has ended with the appointment of Dr. Allan A. Ross, President Norman Hackerman has announced.

Ross, 40, was assistant to the Dean of the University of Indiana School of Music. He holds a Bachelor's degree in piano from the University of Rochester, and M.A. and Ph.D. degrees in choral conducting from the University of Indiana.

"The goals and present status of the Shepherd School made a nationwide search for a new dean mandatory," Hackerman said. "The choice of Dr. Ross brings to the music program not only a tested and proven musical talent of recognized stature, but also a capable educator and effective administrator."

Ross has served on the University of Indiana music school faculty for the last twelve years. In 1962, as a 23-year-old, he was named assistant director of music studies at the University of Rochester River Campus.

"The Shepherd School will find in Dr. Ross the sense of mission and direction that integrates our musical education into the basic objectives of Rice University," said Hackerman.

Shepherd School's first dean, Dr. Samuel Jones, continues in the school as a full-time professor of music.

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Street signs removed...

and forwarded them to the Board of Governors. The Board voted in favor of the plan on December 7th, 1978. Custom-made signs were ordered by Physical Plant Officials and arrived last spring, according to Pitman.

Although installation of the signs did not start until the summer break had begun, Pitman stressed that the timing was not meant to keep the plan a secret. “This had nothing to do with school being in or out,” Pitman stated.

Pitman said that he and Brown had considered consulting with students on the street-name possibilities, but had decided against doing so because “the more people you talk to, the more names you’re going to come up with.” Brown added that the streets are part of the permanent plant, and as such their naming should be handled in the same manner as the naming of University buildings.

“I’m as strong a person as any for getting student opinion,” Brown declared, “but the students wouldn’t be consulted about naming a building. It was different for Willy’s Pub; that’s their space. It would have been a big mistake for the University to say that the Pub should have been named The Rice University Undergraduate Pub.”

Figures for the cost of the signs were not readily available, but the total amount spent on the failed project ran to several thousands of dollars, if one combines Physical Plant man-hours with the actual cost of the custom-made signs. Physical Plant workers had to install all of the signs during the summer, take them down and strengthen them once vandalism began, put them up again, and finally take them down for good when it became clear that the vandalism could not be stopped.

“Ever since I came here, I’ve really been sort of appalled at the outdoor graphics on this campus,” Brown said. “The street names were an effort to identify the location of buildings and tell visitors where to go.”

On-campus thefts...

and that the keys to their padlocks were not in general circulation. Once again, laughing as he did so, according to Case, the investigating Campus Police officer proved that the locks were regular-issue padlocks which could be opened with a common master key.

“I think we took pretty reasonable precautions,” said Case. “It’s obvious that one way or another (the thief) had keys, and we can account for our keys better than anyone else can.”

Pitman defended Rice employees, reasoning that custodians are always the first suspects, but since they know they will be so, they are less likely to steal items. “You’d be amazed who (the thieves) are,” Pitman said.

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Only Connect:
Some Reflections on
Trying to Make Sense of It All

by Charles Garside, Jr.

Ladies and Gentlemen of the Class of 198—

I begin with a statement heard every year, as far as I know, only at the commencement exercises of Harvard Universities. As the President confers degrees on the hundreds of students before him, he pronounces the words: "Welcome to the company of educated men and women." What is a educated man or woman? No question is more crucial to the academic enterprise, no question which immediately bonds student and teacher so intimately, if not inextricably, together. I want to suggest an answer, and I want to propose it from the point of view of one who has done almost nothing in the study of history and the humanities.

Let us try then, first of all, to construct a frame of reference by siting ourselves within the context of three monumental revolutions. We must begin therefore with ourselves, that is to say, with the appearance of Homo sapiens, man in his present form, less than half a million years ago. When he did appear, and thereafter for thousands of years, this late-comer to the planet Earth lived as an animal. He hunted, he fished, he gathered wild fruits, he killed other men, and ate them. These were the only ways he could provide for himself and his progeny alive. There were, quite literally, no others.

This predatory way of life began to change, probably in the Near East and literally, no others.

The second revolution, the Scientific Revolution, took root roughly between 1600 and 1800 A.D. in Western Europe. It, too, was irreversible, not in terms of the conditons of man's material existence, but in a fundamental transformation of man's way of thinking about the world of nature surrounding him. At the familiar level of understanding it committed men to science. But it did something else, less familiar, and more subtle by far. It was responsible for what surely would be one of the most profound and total cultural reorientations in the history of civilization.

Charles Garside, Jr., professor of history at Rice, in the 1979 recipient of the George R. Brown Award for excellence in teaching. This article is a reprinted version of the Fall lecture to the incoming students, delivered on August 22.

erratum

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Education must never be confused with professional or specialized competence. What, then, is it? My answer, put simply and directly, is this: an educated man is one who has cut himself or herself off from the past.

In this inchoate world of 1979, our question is thus more imperative than ever: what does it mean to be an educated man or woman? Certainly it does not mean professional training. Universities, graduate schools, and professional schools can do this and are doing this, although there are indications now that they are increasingly disassociated with the results. Education must never be confused with professional or specialized competence. What, then, is it? My answer, put simply and directly, is this: an educated man is one who has cut himself or herself off from the past. It was not, I believe, a conscious aim of either the Scientific Revolution or the Industrial Revolution to ring down the curtain on the Scientific and Technological Revolutions, because an integrated, unified culture is wholly beyond recall if, for no other reason, discontinuities may be closed up. A sense of history is the authentic and special signature of educated men and women. But, you will say, Morse and Segal are professional historians and teachers, men who obviously share your biases. By way of rejoinder, therefore, my third example comes from Lewis Thomas, an eminent physician on the staff of the Memorial Sloan-Kettering Cancer Center. "If there are to be 'M.D. tests,' he has argued, the science part ought to be made the brains, and the ethics the heart. A knowledge of literature and languages ought to be the major test, and the science. History should be tested, with rigor...English, history, the literature of at least two foreign languages, and philosophy should come near the top of the list, just below Classics, as basic requirements, and applicants for medical school should be told that these grades in these courses will count more than anything else...Society would be the ultimate beneficiary. We could look forward to a generation of doctors who have learned as much

anyone can, in our colleges and universities, about how human beings have always lived out their lives. Over the bedrock of knowledge about our civilization, the medical schools could then construct as solid a foundation of clinical science as can be built, but the bedrock would always be there, holding everything else upright.

All the elements are there in the classics, English, history, foreign languages and literature, philosophy. To these I would add not only the history of art and music. No professional humanist could have set forth more clearly than Lewis Thomas the purpose of our civilization. "Its purpose is the creation of a sure intellectual and spiritual foundation, on which we may build anything which the exigencies of material change demand, and to which we may always return for sustenance and inspiration."

Only Connect, the first two words of my title, was the favorite slogan of the great English novelist E.M. Forster. Only on such a "bedrock of knowledge about our civilization" can connections, as I have suggested, be surely and significantly made. "Trying to make sense of it all" is a phrase culled from a conversation which I had last spring with Matt Muller, the editor for this year of the Thresher. In those few words he captured vividly one of the salient characteristics of the educated man or woman. They are always struggling to make sense of it all, to put things together, "to see again," to move toward a center of their own creation that will hold against the anarchy of progress. For this struggle the surest foundation known is again the bedrock of knowledge about our civilization. To build such a foundation is a lofty ideal, the realization of which in my earnest hope all of you will devote unwavering aspiration, and if the first stones are secured during your years at Rice, then you will leave this campus on the way to becoming educated and women, no longer orphans in the family of man.
Allen: Intergalactic garbage

Allen
Written by Dan O'Bannon
Directed by Ridley Scott

This summer, children are once again being treated to a sci-fi adventure that titillates their small minds just as it ignores their tiny minds. Despite its profoundly angst-ridden message ("In space no one can hear you scream"), Allen is doing well with the same low-maturity bracket that made Star Wars and Close Encounters of the Third Kind such financial successes. Although I'm getting quite fed up with all this outer-scale frontal assault on that sub-genre (and I do mean sub) until a more appropriate target files past. (Allen is actually a hybrid: it's a horror film transposed into a science-fiction setting.)

The story goes like this. There's this humongous spaceship, see, and the crew is real easy-going, sort of. Well, they stop on this grumpy planet—I can't remember why, but I don't think it matters too much—where one of the guys gets attacked by this thing that looks kinda like an Alaskan king crab that sticks to its face.

Anyway, he finally dies when the baby monster explodes from his guts (which is a real neat scene 'cause there's guts and internal organs and stuff).

So the whole crew starts to look all over for this monster, except that they always split up and get killed when they're alone—which I thought was pretty stupid but they musta had reasons 'cause they're all grown-up. So finally there's just one girl left, and she abandons the ship in this little space module. And just when she thought she was safe... well, I won't spoil the ending for you 'cause you really oughta see it ('cause it's a really neat movie and everybody's gonna have Alien T-shirts and lunch boxes and everything when school starts this fall.

This simplistic plot (understatement?) is further enhanced by several stunningly senseless devices. One of these involves a cat, which for some unexplained reason seems to be of vital importance to the entire crew. Each time the story begins to falter, the script calls for this space kitten to get lost, thereby necessitating a search party which, in turn, falls prey to the Evil lurks on board. As the last survivor (Sigourney Weaver) struggles against time (in the form of the ship's self-destruct mechanism) and the monster, she puts everything on hold in order to go back and find the cat! Shades of one of those old giant-spider-stalking-naive-teenagers flicks of the '50s.

The cast of Alien offers moments of relief from all this insanity. Yaphet Kotto is good when he's jovial, and great when he's pissed off. Still, one gets the feeling he doesn't belong in a film like Alien. He's too earthy to be a movie monster, that's for sure.

Sigourney Weaver does a fairly respectable Jane Fonda impression after she becomes captain of the spaceship by default. (Whether or not Jane Fonda is a desirable model for imitation is left up to the reader.) Ian Holm plays such an obvious bad guy that when he's finally unmasked it almost comes as a surprise to the viewer, who, up to that point, had doubted the filmmaker could be so crassly uninvective.

One element of the film that might warrant praise is the look of the sets. They are not pristine as in a 2001: the interior of the spaceship seems to need dusting, the visors on the crew's helmets are dirty. But in the low-budget context of Alien, one cannot be sure if this was intentional or not.

The Dolby soundtrack which accompanies the film in several theatres just makes the whole unpleasant mess a little more grating to the senses. Make no mistake about it, Alien is one of those painfully bad movies during which you find yourself wondering what motivated you to inflict such torment upon your own patron.

— F. Brotzen

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**Alienated crew: guaranteed to make you scream.**
The Kinks, The Who, The Stones, a dollar promo campaign that's and the Fab Four themselves got teenage dance music. Of course, college types automatically deride ultratrendy are now sporting trying to convince us The Knack is Capitol's ham-handed million-high school hop crowd.

The last couple of years have witnessed a decidedly unmelodious live music boom in Los Angeles, fueled by high octane local powerpop bands like The Knack. Major record labels had shied away from backing any of the several thousand bands on their own doorstep until The Knack conquered the LA circuit by getting droves of fourteen year old girls to stop staring at their own records, and to start frequenting rock and roll clubs. When I saw the group last night, I was rather alarmed by the way Dougie Fieger and Co. could turn jaded Hollywood High types into raving Budokaners.

Fieger doesn't look much like a teenybopper's heartthrob. Strip him of his oh so chic post-punk clothes (cowboy boots, tight black pants, IBM salesman's long-sleeved white shirt, and the mandatory skinny tie), dress him in an electric green Dacron suit, and he'd be indistinguishable from a typical 35-year-old car salesman. I suspect, though, that Fieger would be buckkstering Hondas, not Chryslers. That carnivorous grin on the album cover doesn't belong to another Los Angeles poser as an introspective, thoughtful, sensitive, environmentally-concerned singer-songwriter. No. Fieger obviously intends to be as rich as Crow Price Fahl, and he writes crassly tasteless, single entendre lyrics that should send the Women's Lib Thought Police into a tizzy. Apparently, however, that's what the little girls like. Capitol Records has announced that Get The Knack has gone gold faster than any album of theirs since...Meet the Beatles.

We ever-so-sophisticated college types automatically deride teenage dance music. Of course, The Kinks, The Who, The Stones, and the Fab Four themselves got their starts cranking out 45s for the high school hop crowd. Still, this doesn't condone Capitol's ham-handed million-dollar promo campaign that's trying to convince us The Knack is the new Beatles. (In response, the ultra-trendy are now sporting "Knut the Knack" T-shirts.) All right, The Knack is as good as the Beatles were in 1962. They'll probably reach an Abbey Road level of brilliance about the same time as Herbert von Karajan announces he's leaving the Berlin Philharmonic to avail himself of the greater artistic opportunities open to him as conductor of the Van Halen Symphony Orchestra.

Each summer one song emerges as the hit that everybody remembers the season by—e.g., The Stomper's "Miss You" in '78, or the Lovin' Spoonful's "Summer in the City" in '65. It appears now that "My Sharona" will edge out Donna Summer's terrific "Hot Stuff" for this year's title.

Yet, I find the song's lack of originality worrisome. From whom did they swipe that classic riff that anchors the guitar solo in "My Sharona"? Highly embarrassing that I don't remember. This less than rigorous attitude toward the copyright laws seems to characterize The Knack and many other LA bands. But you can judge for yourself, because you'll be hearing a lot more of the authentic Los Angeles sound. —Steve Sailer

The House of Blue Leaves

The Rice Players will repeat last year's comedy performance on August 29-September 1 in Hamman Hall. The Players are considered one of the best drama groups in Houston, and their shows are not to be missed. New students will be admitted free to Blue Leaves - the first production of the year.

MA: Space-Time in Japan

This exhibit of Japanese art/philosophy at the Contemporary Arts Museum is leaving on September 2. It is a monumental project that goes beyond a mere display of visual arts. MA attempts to demonstrate Japanese thought processes through several cultural media—architecture, sculpture, painting, music, drama, even Japanese kitsch. Although the casual museum-goer will hardly emerge an expert on the subject, MA is nevertheless a useful and stimulating experience.

Scene from The House of Blue Leaves

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Ext. 3302/3303 or stop by the Army ROTC facility in the basement of the Central Kitchen.

ARMY ROTC

LEARN WHAT IT TAKES TO LEAD.
Erfurth projects confident sports outlook

The Rice Athletic Department is taking an honest, laid back approach to this year's Owl sports program. In speaking with the Thresher, Athletic Director Augie Erfurth set the tone for the year with his low-key optimism. Erfurth spoke of his expectations for the coming year and of some plans for the future.

Although Erfurth is a strong believer in a balanced sports program, he admitted that Rice's first order of business would be to establish a stronger football program. Augie felt that a .500 record for the coming year and some plans for the future.

Taking plans for the future. Erfurth stated that a winning program. In speaking with the Owls could be in the thick of the conference race within the next couple of years. Volleyball and soccer are two club sports which have enjoyed good success in recent years. Erfurth felt that soccer was the more likely to become an NCAA entry in the near future. Any entry as a varsity sport would probably come when the SWC incorporates soccer as one of its sports.

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Offer expires September 1.
Intramurals—a popular pastime

Dean of Undergraduate Affairs Katherine Brown is fond of saying that Rice students work hard and play hard. One of the best opportunities for the students to play hard comes through the wide range of sports offered by the intramural program.

The success of any intramural program in usually based in the percentage of students who participate. That's a tough figure to come up with because so many students play more than one sport at Rice. So the total participation figure of 3833 is a little misleading.

However, a good idea of the popularity of intramurals can be found in the number of students who played in the most widely played sports, co-ed and men's softball. A total of 1326 students formed 89 teams in order to swat a ball around seven days a week in the spring.

What it all boils down to is that over half of Rice's students play at least one of the intramural sports. Intramural sports are as diverse as they are numerous. There are sports for large teams (football, softball), duos (tennis doubles, racquetball doubles) and individuals (table tennis, badminton). There are separate sports for men and women, but, more often than not, both men and women can play on the same team (soccer, co-ed volleyball).

The sign-up dates are listed in the Health and P.E. office for each of the intramural sports offered during the year. The events will be officiated by one or more paid student referees. Entry fees, which allow the program to be self-supporting, are $1.00 per person for team sports and 50¢ per person for individual and doubles sports.

J.R. Barker and June McFall are the Health and Physical Education instructors in charge of intramural sports. If any questions arise about the program, they can probably provide the answers.

Sign-up for the first sport, men's touch football, will run until September 7, at 4 pm, in the Health and P.E. office on the second floor of the gym. Play should begin September 15 for the freshman league and September 17 for university competition.

by Anne Brinkmann

Sailing at Rice did not end with Finals. Even over the summer, members of the Rice Sailing Club kept on racing as they competed in three national events and hosted a fourth.

The women finished up their spring season with a plop and a faint whisper of air, punctuated by the crash of colliding boats. Robin Richards, Gigi Geddes, Anne Brinkmann and Vicki Bell made it to the Nationals in New Haven Connecticut. Not only did they find the country beautiful, but they learned a lot, also. (Don't fall out of the boat, don't hit the competition, don't expect any wind when the rain is falling.)

Eastern schools dominated the regatta, with Penn and Yale University following the winner, Navy. Sailing against top competition taught the Rice women a great deal. This experience, plus the interest of any incoming students, will surely help the team in the upcoming season. The club offers its thanks to all colleges, departments and individuals who made the trip possible.

Not only as a team did the Rice sailors go to the Nationals. Two sailors participated as individuals. Robin Richards qualified as a Sea Explorer. Crewing on a Thistle, John McCree also went to the top regatta.

Hosting the National Single-hand Championship was also a rewarding experience for Rice club members. With the cooperation of the Texas Corinthian Yacht Club the regatta went smoothly. Just by observing the potential Olympians sail, club members were able to pick up some new techniques.

with a family style meal, a program of music, and sharing of helpful information.

EVERY TUESDAY
5:30—7:00
BAPTIST STUDENT UNION
6530 FANNIN 790-0279
*fellowship
**Friday, August twenty-fourth**
Regulation deadline for graduation students.

**Friday, August twenty-fifth**
- 7:30. Media Center.
- 8:30. MFA. "A Separate Peace."
- 7 and 9:30. Alley Theater. Touch and Go. $2.50.
- 8. MFA. "Lucia, a Drama of Cuban Liberation."

**Saturday, August twenty-fifth**
- 12 noon. The Great Transition—retuning students return.
- 12:30. Grand Grand Theater. James Surls gives a wood sculpture presentation, in conjunction with the "Wood in Art" exhibit.
- 8. MFA. "Major Barbara."
- 8. Hamman Hall. Players present "Major Barbara."
- 8 and 9:30. Alley.

**Sunday, August twenty-sixth**
- 7:30. Rice Media Center. Season starts with "Foul Play." 
- 8. MFA. Glassell School. Texas artist James Surls gives a wood sculpture presentation, in conjunction with the "Wood in Art" exhibit.
- 7 and 9:30. Alley.

**Monday, August twenty-seventh**
- 8 am. 1972 Pontiac Catalina. Great day. "The day will come when you wish there aren't any jobs, it doesn't matter." (9:45).
- 8:00. River Oaks. "The Fauve to Arms." 
- 7 and 9:30. Alley.
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**Tuesday, August twenty-eighth**
- 8:00. River Oaks. "Seabiscuit." 
- 8:00. Kuhff. "A Farewell to Arms." 
- 7:30. Media Center. 
- 7 and 9:30. Alley.

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