Profs dissatisfied with phones

Richard Does

When the present campus phone system was installed four years ago by Fisk Phones, the Business Office estimated it would save some $800,000 over its expected lifetime of 15 years. Indeed, it has already saved $80,000, surpassing estimates for the first four-year period. In addition, Campus Service Administrator Ken Williams contends that overall service is better from Fisk than it was from Southwestern Bell.

Other members of the faculty and staff, however, are less than happy with the system. Alan Grob, English, said, "Disatisfaction is rampant. Others grumble loudly about problems with the system."

The most frequent complaint is that phone lines to destinations off campus are often unavailable. During late afternoon hours and inclement weather, it is universally acknowledged that outside lines are almost impossible to get. Geoff Winningham, photography, has enough trouble getting outside lines that he says, "I just go home to get business done." Winningham also stated that the secretary at the Media Center literally wastes hours every week waiting to place calls.

William Martin, master of Richardson College, relates an incident in which he was unable to reach an outside line from his campus extension at 3:00 a.m. He then tried to call his campus extension (a 4000 number) from his Bell phone and received a busy signal.

In addition, Martin has called his secretary, Kay Lake, received no answer, and walked to the office, only to find Lake there. Lake says that her phone never rang.

Incidents of being unable to call into the campus, like Martin's, are not uncommon. A graduate advisor of Lon Wilson, chemistry, tried to call Wilson for three days without being able to contact anyone on campus.

Grob could not get a lecturer to Rice because the phone calls of a University of Texas professor with whom he was arranging the lecture were unanswered by the switchboard. The U.T. professor finally concluded that Rice was on vacation and gave up.

This month, the College requested a 4000 direct-line extension after faculty associates complained of problems contacting the College through the switchboard.

Geoff Winningham selected as new Wiess master

Geoff Winningham selected as new Wiess master

Marty Hood

Geoff and Judy Winningham will assume the positions of master and co-master at Wiess College at the end of this semester, replacing Stewart Baker and Julie Louis. The Winninghams have one son, Charles.

The idea of a new master every five years is relatively new. In the mid-60s the master's term was shortened from indefinite to the present length, the most probable reason being a desire for new blood.

The Baker-Louis combination will leave Wiess having enriched the cultural and especially the social aspects of the college.

The Winninghams qualified themselves by showing a tremendous desire to work together to help Wiess while having diverse personalities. Geoff is a professor of photography and he brings the experience of being a Rice graduate and president of Baker College. His experiences here as an undergraduate will greatly aid him in his work with the college system.

Judy Winningham is a teacher by profession, but she has the necessary ability to relate well on other levels. She also follows the Wiess tradition for co-masters of expecting a second child next August.

The masters are chosen by the President of the University and are approved by the Board of Governors. Hackerman received separate lists of recommendations from a sub-committee of the present masters and co-masters and a student committee chosen by the college involved. Direct student input began only two years ago.

Wiess' committee was composed of four class representatives, three a-large cabinet appointees, the college president, executive vice-president and the resident associates. The last four members were non-voting. The committee called upon the college for input and specific members for advice.

The committee began by contacting 60 faculty and staff members recommended for the job by students and the masters' sub-committee. Less than fifteen of these people were interested in the job.

The next step was to invite the interested parties to lunch several times to introduce them to college members and allow them a look at what the job involves.

After this phase the list was narrowed to seven by attrition and then interview by six depth of the committee. The members of the student committee and the masters' committee then met to discuss progress, problems, and candidates.

At this point the process had its only hitch. The two committees could not agree whether or not a staff member could become a master. The masters contended (not unanimously) a staff member did not have the academic qualifications, while the student committee had a staff member listed as a candidate.

The question was never truly resolved and will have to be answered in the future, hopefully by the university community or a committee appointed by a homogeneous group.

The student committee then narrowed the list to three candidates, and they were introduced a final time to the college at study breaks. A college meeting was then held for open discussion and a canvas of the college members. The canvas confirmed the committee's results and they were forwarded along with an unraked list of the nominees and a letter from the committee to the Board of Governors.

Dr. Hackerman received information from the masters and compared with the student recommendations and then nominated Geoff and Judy Winningham, who were approved.

The main problem to be resolved in the process is the question "Can a staff member become a master?" This question deserves serious consideration from the students, faculty, staff and administration of the university and should not be decided by a group which represents only a small part of the university community.
Universities come to life

Guest Editorial

Early this spring it was reported that a substantial surplus had accumulated over several years at the campus bookstore. In February, students recommended that the accumulated profit be put to use in a manner benefiting the student body, through the central endowment fund. At the same time, student concern for the Fondren Library moved the colleges and student association to recommend that the surplus be used to pay for a Fondren Library Endowment fund raising effort.

Yet, months have passed and the fate of the accumulated profits remains in doubt. We are concerned that with the passage of time, the student concern and opinion on this matter could be forgotten, along with the fact that the primary source of the accumulated profit was student expenditures. Thus, we make our recommendation, lest the matter be interpreted as indifference.

The campus store is in a unique position to provide this revenue. It seems, then, that because of the silence, the campus store has the responsibility to ensure that the store is run in a manner that will be used as fair. We realize efforts have been made to lower prices through student discounts. But because this is the real force behind this newspaper.

Letters to the Editor should not exceed 250 words and are subject to being cut to that length or less if longer. The editorial staff reserves the right to edit such letters and does not guarantee to publish any letter. Each letter must be signed, with the address of the writer and a telephone number for verification.

The Rice Thresher is published on Thursdays during the school year except during examination periods and holidays. Mail subscriptions are $15 each year.

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Wetback
Remember the game rules I told you about a while back? Well, the worst part about the rules and how you can do with them. It doesn't stop when you run out of time.

Ever wish you could be invisible? This, too, is a blast. An Mexican grandpa told me about this. A few years ago while I was still an infant, most folks spent most of their time eating and talking. On weekends, mothers would always have happenings or some sort of spicy swill simmering. Groups of friends would go from house to house and consume. And talk.

The grandma types never got to talk much. It's customary to retire grandma at age 60 and chain her to the kitchen table where she would make tortillas. Groups of friends would go to her and it would ring the moment you begin.

You can't do it your room because Dad and Mom know you're here at Rice. And the phone knows you're in the room, and it will ring the moment you begin.

Bascially, the main idea is being somewhere in the middle of nowhere with no one around and no one knowing where to find you. If you find this place, you're totally alone. The only bond you hold is the mysterious bond, and you're in another dimension.

For all practical purposes, you will cease to exist.

It gets emotional here. So if you're too macho to cry or sophisticated to talk to trees and rocks, you should skip immediately to the misclassified section of this paper and forget you ever read this.

Description steps here because you really don't care about what Grandpa saw or felt or what anyone else saw or felt when they stopped walking. That's normal. Description also stops because I can't tell you what you'll see or feel. That's your personal shit. Your mysterious bond.

Maybe one of you will be bonkers enough to try this. Okay, so you have to know the words to say. Once you're there, you'll realize that you are totally on your own and totally vulnerable to all the things that make Lewis and Clark run like hell at times. But most of all, you'll be totally vulnerable to yourself. Society won't be there to put you on the back and tell you you're good. No, it'll be just you...and green. That's a basic blast. You'll see.

Paranoid neurotics need not apply. You'll get fried. Shadows and trees are not shadows and trees when you're in this dimension. They just aren't. And the crazed demon you see out of the corner of your mind will be real. And you will try. And lose control. And run like hell. And you will be chased. Because you can't run away from another dimension...especially if it's in your head.

You may say, "Shit, WB, there's no such thing as demons and other dimensions. I'm a 20th century human being and I own this earth, so it doesn't do nothing without my permission." I would guffaw and invite you to try it.

The words! The words! Okay, okay.

When you're there, try to realize what a main event it is. You've escaped! You're nowhere. No clout. Demons don't give a damn about a Rice ID. So get into it. And right when it all build up inside you, say, "I'm in motion. I am still I am crying. I am still. I'm together. I'm apart. I'm forever...at the start. Still...I am."

Call me when you get back.
According to Williams, the problems with the phone lines are caused primarily by the lines into and off the campus are unable to place calls. During peak hours, the operators are often unable to get their calls into the switchboard because the system is not capable of handling more than 32 incoming and 12 outgoing trunks. Such a switch, however, would cost six or seven hundred thousand dollars.

Crossed lines are also a problem. According to Williams, the modules of the switch system fail. Some crossing, therefore, is inherent in the system. However, many modules fail when they corrode or short out in the humid air in the basement of Hanszen, Baker, or Will Rice. Modules in these areas are now being relocated by Fisk engineers.

Another recurrent problem is crossed lines. Martin answered her phone over midstream break spring and found that he, the gym, KTRU, and the Campus Police had also answered the same call. Reports of having up to 6 lines crossed at one time are common. Wilson's chemistry lab is sometimes cut off from the outside when the line to the lab's extension is being used by another line crossed with it.

Williams added that people are often unable to get their calls into the switchboard answered because the operators are simply unable to get to them. Only 17 of the 32 incoming trunks are for direct inward dialing (i.e., to 4000 extensions). Therefore, at peak hours, the two operators may be handling as many as 27 calls at once (15 incoming trunks plus 12 two-way trunks). Meanwhile, they may be placing long-distance calls from people on campus. Long-distance calls must be carefully logged, a tedious and time-consuming process. If more trunks are added, another operator will certainly be necessary at a considerable additional cost.

Barnhill added, "The telephone is important to us (information services)...We always have calls in and out, and we have deadlines constantly. It's out often enough to be truly frustrating." She said that her job involves a very important human problem. You just can't imagine the effect a thing like this has.

Other problems with the phone system are less tangible. Martin said, "You can't imagine the effect a thing like this has...." Rodwell, Director of Information Services, said, "Even when the telephone is out, you have to put aside whatever project you are working on. It makes our people less effective."

Barnhill added, "The telephone is important to us (information services)...We always have calls in and out, and we have deadlines constantly. It's out often enough to be truly frustrating." She said that her job involves a very important human problem. You just can't imagine the effect a thing like this has.

Williams replied, "We (the administration) realize people have been inconvenienced. We also realize we have to act. We are only waiting in order to have a firm basis with which to make an intelligent decision."
Most Texas drivers violate 55 mph speed limit

Research conducted for the Texas Office of Traffic Safety shows that, despite the fact that 98.9 percent of all surveyed drivers know that the speed limit is 55 mph, 78 percent of the Texas drivers surveyed violated that speed limit in the course of their normal driving habits.

Creative Consumer Research of Houston, which designed and initiated the study, reports that drivers violate the speed limit primarily because of social pressure—from peers and from society's lifestyle schedules.

The study, based on interviews with 4,000 Texas drivers, was designed to elicit drivers' attitudes toward the speed limit.

According to the study, only 17 percent of the drivers surveyed do not define "speeding" as anything over 55 mph. However, 37 percent defined speeding as anything over 60 mph.

Book sale at Fondren

The Friends of Fondren Library will hold their 1979 Book Sale in the Grand hall of the RMC starting Friday, April 20. The Friends, a library support group composed of Rice alumni, faculty, staff and students, and other book lovers from the Houston community at large, have planned their annual spring sale for this year at the Dubose Gallery, but hope this year to attract greater participation from the Rice community by holding the sale on campus.

The Friends' sale will offer a wider selection of books than does the traditional library sale held in front of the Fondren Library. The Friends have gathered books and records from their members and a broad range of people from the Houston community, and working with Ms. Kathy Madole in the Gifts and Exchange Department of the Fondren Library, have culled out a group of approximately five thousand books, periodicals and records—everything from fine leather-bound and extra-illustrated editions and classic sets to scholarly paperbacks and popular fiction.

The Friends have selected works in every field and specialty from medical texts and technical manuals to standard historical and literary studies. All are priced at bargain rates and all proceeds will go to purchase more books for the Fondren Library.

The sale will begin on Friday, April 20, at noon, so that buyers can come on their lunch hours and all have an equal chance to find what they want.

Many organizations offer preview sales for a price, but Walter Baker, President of the Friends, and Henry D. Heiser, this year's Book Sale Chairman, both believe that individuals should have as good a chance to find the bargains as do those who are always attracted by sales of this sort.

The sale will run from noon to four on Friday and from nine to four on Saturday.
Frogs next for slumping Owls

Tom Samuels

The Baylor Bears beat Rice three games straight to sweep the Owls in yet another conference series. The Owl record dropped to 15-22 for the year and 3-15 in SWC play.

Though there were a few bright spots for Rice, Baylor dominated the series, smashing 40 hits for 25 runs and batting .357 as a team. Rice committed fewer errors (5) than in any other conference series this year, yet still came up short as the Owl pitching was less than superlative. However, in defense of the pitchers it should be noted that Baylor is a hard-hitting team that has mauled many a fine pitching staff. The game scores, in order, were 7-6, 8-3, 10-7; with Williams, Ramirez, and Watson taking the losses.

The major milestone of the series was Alan Ramirez throwing his 400th career strikeout. No pitcher in SWC history has ever done this before, and it is a feat that shows true skill and consistency. The big bats of the series were those of Bob Burnell and Mike McGee, both accounting for four RBI's. Burnell is expected to perform at that level, but to see McGee hit a homerun and a triple in one series is a rare treat.

Rice had its best shot at a victory in the first game of the series when Bob Burnell capped a five-run seventh inning rally with a bases-loaded double which tied the score at six. However, Baylor scored a run in the eighth and Rice couldn't counter it.

Rice travels to TCU this weekend in hopes of improving their record against the weak Frogs.

Sports shorts

Baseball—Kenny Baldwin still leads the conference with six homeruns and Bob Burnell is .339 for the Owls. Rice travels to Ft. Worth to play the Frogs in a three-game conference series this weekend.

Golf—The golfers hope to finish in the top four at the SWC championships this weekend. Jeff New and Mark Hendricks are playing one and two for the Owls.

Tennis—The men won three matches last week and take on UT there Thursday and St. Edwards Friday. Women’s tennis meets Texas Tech here Sunday.

Track—Tim Vala threw the shot 57’’7” in an all-comers meet as the Owls were off last weekend. Rice travels to Baylor for the Waco Invitational this weekend.

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Alan Ramirez

The champion shines

Tom Samuels

One thing most of us will remember about our days at Rice is a select group of athletes we saw compete who were a cut above the rest. I speak of the few who have the power and charisma of the professionally bound athlete. Most recent in this mold to graduate from Rice to the big leagues was Tommy Kramer—he will be followed shortly by senior baseball pitcher Alan Ramirez. Because baseball is less emphasized and publicized than some other sports, Alan’s career has been less heralded, but certainly no less filled with achievements, than other Rice stars. That Ramirez will be pitching professional baseball after he graduates is a certainty—the pro scouts have been watching him and making offers for years.

Alan says he is looking forward to the challenge of pro ball, and feels that the summers he has spent pitching in Alaska and Texas are beginning to pay big dividends. Indeed, the intermittent problems with control that occasionally plagued Ramirez are much rarer and he has learned the cardinal pitching lesson of keeping the ball down. As he says (referring to Alaskan summer ball), “If you don’t keep the ball down up there, you don’t last too long.”

Alan Ramirez began his college career with a great freshman year. He broke the SWC single-season strikeout record of UT’s Bobby Layne, mowing down 86 batters in 58 innings. That feat and his 1.90 ERA earned him second team All-American status. In his sophomore year, Alan pitched a dramatic 14-inning victory over Texas which broke the Longhorn’s 34-game undefeated streak. Ramirez is one of the few pitchers in conference history who has, in the course of his career, defeated every team at least once. With a career ERA of well under 2.50 and several one- and two-hitters Ramirez’s consistency is as reliable as his 90-plus mph fastball. Alan already holds the SWC career strikeout record and this year he will become the first to pitch 400 career “K”s. This year he has thrown several shutouts, a one-hitter, and various two- through five-hitters. Ramirez defeated top-ranked Texas A&M 2-0 on five hits, beat Pan-AM 1-0 on one hit, and lost to UH 1-0, allowing just four hits. These games were all pitched within a space of three weeks and they explain the presence of all those scouts around the stands whenever the husky lad from Victoria takes the hill.

Experience and leadership are additional qualities which Ramirez contributes to the Owl program. Players and coaches alike respect him as an athlete and as an individual. Respect such as this does not come from great athletic deeds along—Alan Ramirez is a true champion.

Owl sailors win

Anne Brinkmann

Not every Rice student sat in the drizzle Rondelet weekend, cursing Houston’s weather. Instead the four women comprising Rice’s sailing team (yes, Virginia, there is a Rice sailing team) lounged under dazzling blue Florida skies, bemoaning the lack of wind. For the Women’s Regional Sailing Eliminations did not exactly go off with a bang.

The drizzle Rondelet weekend, the consistency is a sailor’s key to success), Robin Richards, Gigi Geddes, Anne Brinkmann and Vicki Hewitt; Secretary—Anne Brinkmann. Club Members, please get your $10 for T-shirts in soon!

For the Women’s Regional Sailing Eliminations did not go off with a bang. $125 + V2 summer. $5 and up P.O. Box 10952

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Softball playoffs off to slow start

Greg Holloway

We Don’t Sleep Together made the co-ed playoffs by defeating Athletes in Traction, 9-8. WDST jumped out in front, 9-1, behind a 3-3 day by Steve Hedrick and a 2-3 outing by Jackie Neider. Athletes in Traction surged back with a Sam Elliot homerun and a Mike South RBI double in the sixth to pull within one run at 9-8, but could come no closer. WDST meets the Big Stix Saturday in the first round.

Who’s on First lost to the Absolute Zeroes, 6-3, but made the playoffs, anyway, by winning a 3-way coin flip with the Zeroes and REI. Abhijit Gadgil was 1 for 3 for the Zeroes in their win.

Who’s on First met Some Girls on Monday in the quarterfinals of the men’s softball tourney. Some Girls prevailed, 17-12, surviving a 12-run third inning by Who’s on First. Bart Morey was 3 for 3 and Jesse Wilson and David Luneau were each 3 for 4 for the Girls. Jumpin’ Jeff Taylor slugged a Girl homer.

Who’s on First scored all of their runs in the third behind five walks and a grand-slam homerun by Robinson. Weinheimer was 4 for 4 in the losing cause. The Diamond Minds made it to the semifinals with a solid 23-7 win over Our Gang. Steve Bosse pitched well and kept the normally line-drive hitters of Our Gang from getting too much aluminum on the ball. On the hitting side, Rodney Kiel had an impressive 4 for 5 afternoon, including two

home runs. Mark McCutchen was 4 for 5 and scored 3 runs; Pat Dyer added runs 3 to his 3 for 5 showing.

Our Gang never showed the aggressive hitting which won the Aerial Bombardment game for them. Some fine fielding plays, especially two by DM second baseman Lawry Ash stifled most of the hard shots to leave Our Gang’s bat.

In a round one contest, the Baseball Furies destroyed Burning Rubber, 16-1. Dave King was 3 for 4 and scored 3 runs from his leadoff position. Steve Mosteit matched his 3 runs and added a sacrifice to a 3 for 3 day. The only run scored by Burning Rubber came in the sixth inning when Dwight Moyer knocked the ball out of Keith Ranly’s glove in a tough collision at home plate.

Wednesday's games were rained out. The intramural barbecue is Thursday, April 26, so all playoff teams should schedule their games quickly if they want a decent meal that night.

College Softball

In the only game played in the college tournament, Wiess defeated Baker, 19-12. Bernie Hogan was 4 for 4 with a base on balls, and scored 5 runs for the Wiessmen. Stuart James added a 4 for 5 day. Ian Cooper was 5 for 5 to lead the Baker squad.
The Legend of Hamman Hall

Martin Waldron

Hamman Hall was "Erected in Memory of George Hamman, 1874-1953." George Hamman was an extremely successful banker who lived in Houston from 1897 until his death in 1953. He was affectionately referred to as Uncle George by his associates and friends. Does his spirit now live in the building that his money built?

It was a dark and stormy Wednesday afternoon when I went to Hamman Hall to interview the ghost. No one had talked to him actually seen the ghost, but after some research in the Woodson Center's archives, I determined it was because nobody had ever bothered to learn what he liked to be called.

After entering the theater, I had to decide upon a place to call the ghost; a plan he liked to hang around. Margaret, one of the Rice Players, told me that she felt the "ghost," for lack of a better word, liked to sit in the back of the auditorium. I selected a seat and relaxed.

Nothing.

Another Player, Nancy Ellen, had told me that she often felt an aura near the stage dressing room and in the costume shop. The shop was locked, so I stood outside the door and talked. As he was asleep, "Uncle George?" I waited. Nothing. Oops, thought Sandy. Oh my. Yes, there was something. I got spooked and decided to leave.

What is this all about? The ghost of Hamman Hall. Don't worry if you hadn't heard of it, not too many people have. An overwhelming majority of people who have experienced the presence are members of the Players. A few, like myself, in my association with them some fairly interesting stories have been related to me. Lacking other suitable copy, I decided to consolidate all these stories into one: The Legend of Hamman Hall.

I started by asking some of the Rice Players what they knew about the ghost of Hamman Hall.

"Hey Don, what do you know about the ghost of Hamman Hall?"

Well, once when Bart was in there alone, he said that...

"No, I want something that's happened to you directly. I don't want to hear hand stories; they aren't as accurate."

Well, nothing has happened to me personally, but suggested that I talk to Margaret. "Please, Sandy, there must have been something, sometime. I've got eight pages of notes and nothing to write about."

"Sandy, you're a business."

"Yeah, yeah!"

This past summer, he started, right before Freshman Week, I came into my office in Hamman Hall to straighten a few things out, and I heard the piano downstairs in the music room. The noise travels up through the walls; it does all the time. It sounded as though someone had just finished playing a song, the final notes. I didn't think anything of it at the time, and I continued to putter around in my office for a few more minutes, but when I started to leave, I realized that the building was locked and I was the only one in there. So, I went downstairs into the practice room, and the door was locked and all the lights were off, and there was nobody in there. So, I just briskly locked the door and left. I guess that could have been the ghost.

"It is possible," I asked seemingly futilely, "that someone just left the auditorium, who had a key, who could have come in before you, been playing the piano while you were in your office, and left before you got down there."

"Oh yes, he stated emphatically, "that's a definite possibility."

"Okay." A former Player, Rebecca Udden.

While I was in the Thresher office trying to locate a parapsychologist, Mrs. Udden came in to place an ad, and I quickly seized the opportunity to interview her.

"What do you know about the ghost of Hamman Hall?"

Not very much. You want to call Ellen Horr? Her home phone number is 528-3629 and her office number is 759-3514.

Female roommate wanted to share 2-bedroom, 1 bath house. 1% miles from campus. $200/mo. utilities included. Available now. Call Lucy 960-9494 or 527-0217.

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"Hello. Ellen Horr? Could you tell me what you know about the ghost of Hamman Hall?"

Wow. That was a long time ago. Let me think. Well, doors used to slam shut sometimes, but that's up there by the air plexus. But when it happened, it would really spook you. You knew who you should talk to is Sarajane, but she lives somewhere in California now. She knows all those stories. In a fit of desperation, I contacted a friend of mine who works in a book store and reads everything. He suggested that the ghost might be a person who died during the construction of the auditorium. A brief call to the architects and their contractors settled that matter. The chief architect, George Pierce, said, "No, I'm sorry. I really wish that I could help substantiate the ghost," and confirmed that no one was killed or even seriously injured during construction.

I was really disheartened. I finally reached a few psychologists and quizzed them about what they said about ghosts and the like. One doctor felt that anyone who had anything to do with parapsychology should be another called a "fake science," and likened it to "seeing if fat girls were really jovial. You would have to interview hundreds of thousands of fat girls and give them extensive psychological profiles such as the California inventory, but you couldn't really do that unless they answered everything honestly, and you'd have to see if they were jovial because they were fat or because they heard that fat girls were supposed to be jovial. Let's suppose sixty percent were jovial, now I don't know if that's significant."


"We can take the laws of averages and..."
Can KLOL survive without "Stayin' Alive"?

Steve Sailer

Part one of two.

Jim Fowler once defined a Rice student as a person who listens to KILT-FM (100) when alone, but switches to KLOL (101) as soon as his friends enter the room. In recent years, though, Houston's prestige rock radio station has come under fire for a variety of reasons: e.g., its 1978 flirtation with yawn-inducing mellow rock, or its current harder rock but more repetitious format.

Still, radio remains the dominant medium for exposing new musicians to the public, and probably no man has more influence over the musical tastes of Rice students than KLOL Program Director Paul Riann (on the air 10 a.m.-12 a.m. weekdays). I interviewed him in KLOL-KTRF's imposing Brutalist fortress office on ritzy Lovett Boulevard. Riann is a reasonably sincere, frank, and cynical man, and quite proficient at persuading one that, took the tape out of the station. How?

For the music, the disc clicks, pops, and skips on your fortress office on ritzy Lovett street...but doing it carefully. That's the station's shortcomings are the fault of previous management and no man.

Q. Is KLOL profitable?
A. It's a little frustrating to me—you've got two or three ratings books to pull it together or it's all over for you and the radio station. I said, "Fine, but we're going to have to rock and roll."

Q. Is KLOL part of a chain of radio stations?
A. A. The Rice Corporation owns KLOL and KTRF-AM and no other stations. They're two buildings—like the San Jacinto Inn. As a matter of fact, we're the only home-owned stations in Houston.

Q. How successful in Y-94 made it clear that economic considerations are foremost. Where does KLOL stand in the ratings?
A. First of all, let me explain about the ratings. We now have a four-week run in April-May, four weeks in October-November, and two weeks in January.

Q. You use Arbitron ratings?
A. Yes.

Q. How accurate are they?
A. It's questionable—they send out tapes; people fill them in and mail them back. It's accepted because it's the only ratings service around. Arbitron is used like a Bible. Radio stations eat it, sleep, live, and die by it.

Looking over the ratings for the last five years—about when they started getting crucial from an economic standpoint—consistently we went down. In the ratings book of last October-November we hit an all-time low of 2.0 points. Magic 102 (discouraged) was up to, like, a 12. KILT-FM had a 4.1. Y-94 had something like a 2.6.

As a matter of fact, it had gotten to the point that about the time they made me program director they had one more bad ratings book we probably wouldn't be around more (at a rock station). Our January ratings—my first as P.D.—we went up to 3.4. KRB-E (Top 40) (104.1) has been consistently strong—double number figures—until the January book when they dropped considerably. We picked up most of the people that were with Y-94 before they went disco and some of the people that were with KRB-E.

Clay Gish—program director at KRB-E attributes their dropping away quite a lot of disco hit material. If you listen to them now you'll see they're getting back to more rock and roll.

Y-94's change was a decision taken at their home office back East somewhere. They said, "Hey, 2.6 isn't going to make it. Do something different, disco."

Q. Does KLOL do well with certain demographic groups?
A. Yes, but not a great deal of money, but we've got our heads above water. Our future is looking very secure lately.

Q. KLOL doesn't fit the old mass area that we have to be concerned with.

Q. Are any on-air personalities preprogrammed?
A. No.

Q. What were some of the commercial stations pose any significant competition at all?
A. No.

Q. What kind of ratings does KILT-FM get?
A. KILT-FM (90.1) gets.

Q. Would you agree there's a chicken and egg syndrome? People like rock music they're familiar with, and they're familiar with music they hear on the radio.
A. Well, that's part of the tune-out factor again. We have to key around familiarity.

It's a little frustrating to me—I've been in radio for 21 years and got in on progressive FM when it began. I ran an affiliate up in Wyoming. So, it's rather disheartening to me as an old-time hippie program director.

It's always been exciting to me to expose new and different music...and it's not working. Almost all of the free forms have bit the dust.

Q. Can you support more variety in rock radio?
A. Not really. The rock audience is too fractionalized already. It would be much better for everybody if there were only a couple of rock stations.

Q. You don't seem too happy with the music industry as a whole. Is it stagnating?
A. It's big bucks—and that syndrome does cause stagnation. It costs a lot of money today to get an act off the ground, so they're not going to take many chances.

Q. How do you feel about a group like Y-94 that seems so preprogrammed?
A. Toto is a phenomenon that were going to see more and more of because, you're right, they are programmed. Toto is based around a formula; Boston is a formula band; so is a new group called New England. It's almost to the point of

(Conclution next week)
The WRC 3 freed

Martin Waldron

After the annual Beer-Bike Race on April 8, a group of individuals from Will Rice College decided to celebrate by taking a brief dip in President Hackerman's swimming pool. Four members of the expedition, however, lingered after the initial dip and were nabbed by the Campus Police, demonstrating that you can't get away with anything for more than ten or fifteen minutes on the Rice University campus.

One male and three females were cornered in the pool area by three Campos. The male had spotted the Police by standing on a fence and started to escape when accosted by one of the Campos: "Hey, you! Come over here!"

"Hell, no!" shouted the individual as he beat a hasty retreat with the Campos in hot pursuit. The three young women were quickly apprehended by our valorous Police. When asked their names, the girls responded correctly and the Campos checked one of them to insure that they had indeed been honest. The suspects were then questioned as to their activities of the evening, and they responded with cute, but true, witticisms.

When their case was brought before Proctor Carrington, they were charged with trespassing and being disrespectful to the officers. Carrington, in pursuance of his duties to the University, tried to persuade the culprits to divulge the names of their confederates, especially the young man who eluded the chase by the officer. The women maintained that they had a responsibility to their friends and asked to have some time to think over their position.

Later on, at dinner at WRC, an appeal was made on behalf of those apprehended for the rest of the individuals involved to write a letter of apology to Mrs. Hackerman concerning their activities. The entire college expressed a desire to write a letter, but those who weren't involved were dissuaded from participating. After the letters of apology were received, all allegations were quickly "forgotten."

Remember, if you are out stationery, don't swim in Hack's pool.

A short course in Bonded Bourbon.

Old Grand-Dad Bonded is so unique that it took an act of Congress (in 1897) to establish the standards for Old Grand-Dad and other Bonded whiskeys.

First lesson:
Bonded Bourbon is so unique that it took an act of Congress (in 1897) to establish the standards for Old Grand-Dad and other Bonded whiskeys.

Louisa Gray

Who is the local band that consistently sells out at the Texas Opny House, Fitzgerald's, and Steamboat Springs who writes and performs its own music; and whose members are the subject of the adulation of many Houston fans? Yes, of course, it's the Shake Russell Band and the Rice Program Council is bringing it to you.

The band will be performing on Friday, April 27, the last day of classes, in Hamman Hall. Tickets are three dollars for Rice students and four dollars for all others. The concert begins at 9:30 with the doors opening at 9:00.

For those of you who don't know, the Shake Russell Band is a Houston group that plays at local clubs to a loyal following. Their music, though hard to classify, can be termed "sophisticated" progressive country.

Louisa Gray

The style ranges from the touching "Silverheart" and "Deep in the West" to the upbeat "Troubles" and "You Wouldn't Know Me." The band's music can often be heard on 101-FM as three of the songs on their Songs on 101 Radio album were recorded live at KLOL's studio.

Tickets, sold only in advance, are still available at the RMC desk.

Shake Russell to perform

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Nice, spacious one bedroom apartment. 2408 Elmen, 2 mi. from Rice. $250/mo. plus utilities. 527-4833 - day 522-2201 - evens.

The Rice Thresher, April 19, 1979, Page 11

A dip in the Hack's pool

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Math Department voted as Most Negligent

The Math Department has been overwhelmingly voted the "most negligent department in undergraduate teaching" by the Junior and Senior classes. Of the total votes received, 24.9% were for the Math Department. Math led by a wide margin over the next highest departments: Chemistry with 8.1% of the votes; Economics with 7.6% of the votes; Biology with 7.0%; and the Jones School with 6.5% of the vote (see Graph 1). 14% of the Juniors and Seniors either left the space blank or voted that "none" should receive the award.

Turnout was very low with only 185 ballots returned of the 1133 passed out. 90% of the returned ballots agreed with the purpose of the award and 8% disagreed with its purpose. Some students felt that the award should be given on the basis of the percentage of majors voting for their own department. Therefore, the graphs included consist of not only what the students as a whole say about the departments, but also what departmental majors say about their own departments. However, the philosophy of the award is to point out the departments neglecting the most undergraduates.

Because of the low response, many of these numbers are of questionable validity. For example, of the two Russian majors returning questionnaires, one of them felt that the Russian department was most negligent in undergraduate teaching. Similarly, one of the two Spanish majors who returned ballots felt that the Spanish department was most negligent. Therefore, on the bars of the graph, instead of giving percentages, ratios are given of those in a department voting for their own department vs. all those in that department who returned questionnaires. Departments which received only 1 or 2 votes are left off the graph.

Graph 2 presents reasons why students voted for the Math department. 57% of the students voting for Math said that the department's neglect of specific courses contributed to their decision. Of these students 84% listed Math 212, 73% listed Math 211, and 73% listed Math 101/2. Because of the low response, many of these numbers are questionable. However, it is still worth noting that Math 101/2 was the next highest department.

Of the 8 Math majors who returned questionnaires, 4 voted for Math as the most negligent department. Only 50% of these Math majors said that they were satisfied with their Rice education, and a comparatively low 63% said that they would come to Rice if they could do it over. Many parents voted for the Math department (including Accounting and Managerial Studies) felt that this school is overlooking undergraduates while building their graduate program. The Managerial Studies majors represent one of the highest percentages of students who are dissatisfied with their Rice education, 38%. In contrast, only 13% said they would not come to Rice if they could do it over.

The Economics department received many votes due to the dissatisfaction of having graduate students teach Econ 211/2, and with the firme of Richard Butler. "The Economics department is about to fire Dr. Richard Butler, who is one of the finest instructors I have had at Rice. He is enthusiastic, and responsive in class, makes himself available outside of class, and displays a great deal of interest in his students and in his field. He has in the past won the award for excellence in undergraduate teaching. What does the Econ. department need to beat some sense into him? Perhaps a lead brick will do it." 57% of the students voting for Economics said that the department's neglect of specific courses contributed to their decision. Of these students 100% listed Econ 211, and 75% listed Econ 212 as the courses they thought the department neglected.

Economics also had a comparatively high percentage of majors who said that they were not satisfied with their Rice education, 33%. Also, 27% of the Economics majors responding said that they would not come to Rice if they could do it over. The most common reason given by students voting for Biology was that "This department overemphasizes aspects of its field while neglecting other fundamental aspects." Complaints were more common about courses for not existing than about courses for being poorly taught. Students wanted to see more courses in: marine biology; environmental biology; zoology; plant biology; and ecology. As one student put it: "11 out of 34 300 & 400 level courses are NOT OFFERED this year." 11% disagreed (49% agreed) compared to 4% of the Juniors disagreeing (92% agreed).

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STUDENTS

Are you looking for that job that fits your school & social life? We are in need of good people to work part time evenings & weekends in concession or as bartenders at The Summit. Convenient flexible scheduling & excellent working conditions. No experience is necessary. Apply in person or call Ralph Schiller, PROTECTIVE Life Company, The Summit, 10 Greenway Plaza, 623-0430. EOE.
Chilly, competent Col. Deering displays her interesting teeth in a rare smile.

Wendy Kilpatrick

Even if you really like science fiction (which I do), don't bother. Some of it's fun, but most of it's just embarrassing. One of the scriptwriters was responsible for The $6 Million Man and Battlestar Galactica. The director did Little Mo and Black Beauty for TV. Buck never even gets laid, in spite of all the bare torsos.

Buck is befriended by R2D2-cum-3-CPO spin-offs.

We have summer clerical jobs for you...
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Special People... People Who Care
No improvement in sight for Houston's mass transit system

Nick Schriber

At a press conference Wednesday, April 18 in Austin, Representative Herman Lauhoff of Houston released the findings of the confidential Transit Performance Audit. On the same day the Board of Governors of the Houston Mass Transit Authority approved its budget for 1979, an action which, as revealed in the audit, is over six months late.

According to an undisclosed source, the audit exposes many questionable practices involving the management of the MTA and the distribution of its $120 million dollar budget. There has been no increase of service and few capital acquisitions have been made since the MTA takeover from Houtran, yet Houtran's budget in 1978 was only $36 million. Jerry Coffey, advisor to the Mass Transit Oversight Committee, the sub-committee which conducted the audit, stated that he felt there was no feasible way to dispense that much money within the constraints of reasonable policy and legality.

The MTA has granted millions in contracts without competitive bidding, request for proposal, or a screening procedure. In the audit, the Authority claimed to possess definite guidelines for operation, but members of the sub-committee suspect that the Houston officials in reality had no such guidelines. The Houston MTA has been, it is feared, a game of political and personal power with civic interests losing to those of certain businesses and aspiring politicians.

Perhaps the shadiest contract involves Pacer Oil. Pacer made the low bid to supply Houtran with fuel for the year 1978. The contract did not control profit escalations, however, so Pacer began to raise its prices until they “exceeded all other industry standards,” according to an inter-office memo from Barry Goodman, executive director of Houtran.

M. G. Tate, general manager of Houtran, sent a letter to Pacer Oil on November 14, stating that the contract would be terminated at the end of the year.

The Rice Center for Community Design and Research may also have profited from questionable practices. Conductors of the audit are concerned with the substantial number of contracts let to the Center, which is the most expensive consultant hired by Houtran and the MTA.

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Stella Artois (Ar-twa) is part of a brewing tradition that began more than 600 years ago in the year 1366. The robust, hearty light lager taste comes from a full 63 days. Today in more than 50,000 bars and restaurants all across the Continent, Europe's discriminating beer drinkers ask for the great taste of Stella Artois. Now you can too.

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THE GREAT TASTE IN EUROPEAN BEER.

Doubts and questions have been raised concerning the quality of the studies and concerns the repeated amendments of contracts due to cost over-runs. The Rice Center is a non-profit organization, funded in part by the University.

In December of 1976, City Controller Kathy Whitmire reported that the biggest need for Houston transit was maintenance. The board made no improvements and no one was working in either of the maintenance yards knowing how to repair and maintain the new buses. In January of this year, Houston buses had 1751 missed runs as compared with 0, 4, and 6 in Fort Worth, San Antonio, and Dallas, respectively, cities with comparable route/miles.

Regardless of which politician manages to gain the most from the investigations, Houston's transit system will continue to suffer under the same conditions and powers that have ruled here for years.
Nobel laureate Wilson speaks on Big Bang Theory

By 7:45 Tuesday evening the Rice UniversityPhysicsDistinguished Alumni Award recipient William D. "Bill" Wilson, professor of physics in the astronomy and radiophysics department, had the audience's attention. Wilson, who was honored with the award, spoke on his career in the field of physics, particularly on his work concerning the Big Bang theory.

Wilson began his talk by discussing the origin of the universe. He explained that the universe started with a Big Bang, an event that caused the universe to expand rapidly. This expansion continues today, and Wilson discussed how observations of distant galaxies provide evidence for this expansion.

Wilson also discussed the role of radiation in the universe. He explained that the radiation density in the universe is very low, but this radiation is important in understanding the history of the universe. Wilson mentioned the cosmic microwave background radiation, which is thought to be the residual radiation from the Big Bang.

Wilson ended his talk with a discussion of the implications of the Big Bang theory. He emphasized the importance of continued research in the field of physics in order to better understand the universe.

The audience was engaged throughout the talk, and several questions were asked by the audience. Wilson was able to answer most of the questions, and the talk was well-received by the attendees.
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That'll be $40 for the month's gas, $25 for oil, $30 for the tires, and $15 for a new set of brake pads.

**PARTY EXPENSES**

I'm sorry, do we can't sell beer after midnight. But you're invited! I'm afraid so. Oh well, it's your loss. Can I buy a simple cake at a store instead?

**MEDICAL SCHOLARSHIPS AVAILABLE**

If you are enrolled in or have been accepted for admission to study Medicine/Osteopathy or Optometry, you may be eligible for a United States Navy Health Professions Scholarship.

**SCHOLARSHIP PROVISIONS.** Four years (two for Optometry) of full tuition, books, fees and other equipment will be paid by the Navy. You will receive $400 per month in addition to a larger sum for one months programmed professional active duty training each year.

**ACTIVE DUTY OBLIGATION.** You will serve one year on active duty in the Navy as a commissioned officer for each year of participation in the programs with a three-year minimum.

FOR FURTHER INFORMATION CONTACT

Frank [Doc] Waters

Medical Programs Officer

1121 Walker St., 9th floor

Houston, Texas 77002

(713) 224-5997/5698

**MSC. EXPENSES**

**BOORSTIN TO LECTURE**

Dr. Daniel J. Boorstin of Washington, D.C., Librarian of Congress and noted historian, will deliver Rice University's 1979 Brown Foundation-J. Newton Rayburn Lecture at 8 p.m., Monday, April 23, in the Grand Hall of the Memorial Center.

Dr. Boorstin will talk on "The Power of Vested Ideas."

Dr. Boorstin was sworn in as the 12th Librarian of Congress on November 12, 1975. He had previously been the Director of the national Museum of History and Technology (1969-1973), and then Senior Historian Smithsonian Institution in Washington, D.C. Before that he was the Preston and Sterling Morton Distinguished Service Professor of History at the University of Chicago, where he taught for 25 years.

Born in Atlanta, Georgia, and raised in Tulsa, Oklahoma, Dr. Boorstin received his undergraduate degree with highest honors from Harvard College and his doctorate from Yale. As a Rhodes Scholar at Balliol College, Oxford, England, he won a coveted "double first" in two degrees in law and was admitted as a barrister-at-law of the Inner Temple, London.

He has been visiting professor at the University of Rome; Kyoto University, Japan; the University of Puerto Rico; the Sorbonne, the Graduate Institute of International Studies, University of Geneva, Switzerland; and Cambridge University, England. He has lectured widely in the United States and various parts of the world.

Dr. Boorstin is an active editor and author whose many publications include the trilogy The Americans: The Colonial Experience (1958), which won the Bancroft Prize, The National Experience (1965), which won the Parkman Prize, and The Democratic Experience (1973), which won the Pulitzer Prize for History and the Dexter Prize.

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Happy studying to all and an Organic week.

This class is a walk,” he managed to yell.

And I said to myself, “My God, what a night!”

language.

P.5. My apologies to the English major for my abuse of the English language.

He cited some old works as he pulled out of sight.

So he whistled them out, to go on their way,

A blink of his eyes and I knew all was well,

He startled my ascription when he caught my glance.

His glasses were perched on the edge of his nose,

And the chalk that settled from boards he had rilled.

Or back to the books, but that I would dread.

I figured I had better go on up ahead,

With the scratching and squeaking of fast-moving chalk.

And then I could hear some chemical talk,

Up upon the rooftop the book was to land,

Now synthesize! Synthesize! Synthesize all!

On Famy! On Georgie! On Linus and Lewis!

How Hoffman! Now Sarett! Now Gomberg and Kharasch!

He raced to the edge and began to exclaim;

He started my ascription when he caught my glance.

My poor eyes were strained just to look at Will Rice.

The smog was so thick, it could not be sliced;

The place looked like Greenwich without the co-eds.

With pre-meds on bennies and I on the reds,

While visions of molecules danced in their heads.

Not a creature was stirring, not even old Paul (who always danced off everything).

The coffee’s been perking since twelve twenty-five,

In hopes that the Sandman would bypass our eyes.

The wienies were restlessly slumped at their desks,

While visions of molecules danced in their heads.

Pacron, you’re the greatest Dr. B.

P.S. My apologies to the English major for my abuse of the English language.
friday the twentieth
7:30. Media Center. TECHPO. Works of independent filmmakers in Texas and the Southwest.
8:00. Main Street Theater at Austin House. Life is a Dream. opens.
8:00. UH Lab Theatre. The Robber Bridegrooms. $2 students.
1 am. KTRU. Bad Seed Fiction Theatre. Lobstra.
River Oaks. Watership Down (7:30) and Animal Farm (9:15).

tuesday the twentieth
9. 10 & 12. HH. MFA Glassell School of Art. Student Art Exhibition opens.
River Oaks. Watership Down (4:15, 7:30) and Animal Farm (6, 9:15).

wednesday the twenty-first
7:30. Media Center. Renor's La Marseillaise.
River Oaks. Hitchcock's Dial M for Murder (3:30, 7:30) and The Wrong Man (5:30, 9:30).

thursday the twenty-second
8:00. UH Rice Symphony Orchestra. Free.
9:00 on. RMG Grand Hall. SAANSHPRMCCFF presents Who's on First, Twice Two and Monkey Business.
River Oaks. Dial M for Murder (7:30) and The Wrong Man (9:30).

friday the twenty-fourth
RMG Lobby. Order 1980 class rings (9 am-3 pm).
7 & 9:30. UHUC Houston Room. High Anxiety. $1.
9:00 on. RMG Who's on First, Twice Two and Monkey Business.

saturday the twenty-fifth
RMG. Last chance to order 1980 class rings!
River Oaks. Enter the Dragon (7:30) and Five Fingers of Death (9:30).

sunday the twenty-sixth
7:00. SH301. RPC meeting.
8:00. UH Rice Choir. Free.
River Oaks. Enter the Dragon and Five Fingers of Death, again.

friday the twenty-seventh. last day of classes!
3:00. KTRU. Baseball. SMU vs. Rice.
7:30. 10 & 12. HH. Paper Chase. 75c.
8:00. Jones Hall. Opera La Grande Duchesse in French.
9:30. HH. Shake Russell concert. $3 students, in advance.
8:00. KTRU. Baseball: SMU River Oaks.

thursday the twenty-seventh, fast day of classes!
7:30. SH301. RPC meeting.
9:30. HH. Shake Russell concert. $3.00 students, in advance.
8:00. Jones Hall. La Grande Duchesse in French. $6 from the RPC.
River Oaks. Animal House (7:30) and The Party (9:30).

friday the fourth
8:00. Jones Hall. La Grande Duchesse in French. $6 from the RPC.
River Oaks. Animal House (7:30) and The Party (9:30).

Notes and notices
Shake it!—On Friday, April 27th—the last day of classes—the Shake Russell band will be appearing in Hamman Hall in their regular Friday performance. The doors open at 9 and the concert begins at 9:30. Tickets in advance only: $3 Rice students and $4 public. Don't miss it!

Ring, Ring, Ring—Orders for the 1980 Rice ring will be taken Tuesday and Wednesday, April 24 and 25, from 9 am until 3 pm in the RPC office on the first floor.
A $10 nonreturnable deposit is required at the time the order is taken. To be eligible for the 1980 ring you must complete all your requirements for your degree during the 1980 calendar year. If you do not complete requirements, and have purchased a 1980 ring, it must be returned to the Director of Student Activities. A refund will be made with the exception of the $10 deposit.

Parking Fee—Effective for the Fall Semester, 1979, there will no longer be a fee for commuter parking.

Campanile Forms—1979 Campanile mailing forms are now available on the Campanile office door (2nd floor, RMG). These forms must be filled out by all graduating seniors and any other student not returning next fall in order to pick up your book. REPEAT: you must fill out this form, whether you want the book mailed to you or you plan to pick it up yourself. Forms due July 1, 1979. After that date, $2.00 will be charged for postage and/or handling on any forms received, charged before the book is delivered.

Also you must leave a check for $4.00 with your mailing form. This is in accordance with the referendum passed by the student body last fall, an increase approved by the printing costs this year. Likewise, any form turned in after July 1 must be accompanied by a check for $6.00.

Please remember to leave your form and check in order to insure your getting a 1979 Campanile promptly upon their delivery next fall.

Wiess College Night—Sign-up is Friday, April 20 at 12 noon in the Lounge.

Recital—There will be a Double Recital at the un. Garcia at 4 pm, Thursday, April 26th in Haman Hall.

EBLS Meeting—There will be an existence as EBLS meeting Thursday, 19 April at 9:30 pm in the Brown Library. We will discuss elections and stuff while we munch on ice cream. See you all there!