Tuesday morning workers from Brown & Root filled numerous chuckholes and smoothed out roadways that had been a hazard to the bikers. Yet the delay in repairing the track cost most teams precious time in preparing for the race, and for a couple of teams, it cost them bikers. Some teams will be unable to muster a competitive position in this year's race because they have lost bikers who have been crippled by needless injuries.

The delay in repairing the track also leaves many students questioning the integrity of an administration that seems to demonstrate such lack of concern for a major activity of the student body.

"It seems that they're waiting for someone to die on that track before they do anything," said Golden.

"This is one of the largest events of the year and they're totally disabled. What's going on? Do they not want us to have the race?" said Golden.

\$1.4 million gym addition now complete

Norma Gonzalez

For all you racquetball jocks who have had to get up bright and early in the morning to race over to the Oxlot for practice, you can now afford to stay in bed. The new racquetball courts are scheduled to open next week.

The 1.4-million-dollar project was completed recently and the new gym was opened on Tuesday, March 22, at 5:00 in the West wing. The opening remarks were made by the illustrious Dr. Frank Bearden, who then gave the Thresher an exclusive tour inside the gym.

The original plans for the new gym were drawn up in 1969 with an estimated cost of a mere $50,000. The original design of the facilities came from ideas by students in Dr. Bearden's course, Phed 400 Organization and Administration of Physical Education.

The original plans had provided for the additional space to be made on one side of the gym. However, because of water drainage problems, the decision was made to have two wings instead of one.

Plans continued developing and construction was finally begun last year. The new gym is coming from the office of Russell Pitman, Manager of Campus Business Affairs.

An interesting note in the building of the new facilities is that it is Rice's baby all the way. All the architects involved in the project are ex-Rice arch's: McKitrick, Drennan, Richardson, and Wallace. And that's not all; the engineer, John McDaniel, is also one of Rice's ex-scholars.

An inventory of the new facilities shows six new air-conditioned, coed racquetball courts, two regulation basketball courts, one 50-student classroom, four volleyball courts, six badminton courts and one squash court.

The lone new squash court is very distinct in that after the cutting of the ribbon during the opening ceremonies, it was dubbed "Hideaway." Dr. Hackerman is an avid squash player and the one court designated by a plaque bearing the honorable title.

The reasons for the building of the new gym are many, including the increasing popularity of physical activities (especially racquetball), the expansion of women's varsity sports, the newly introduced Health Education curriculum and library, and the increasing use of the gym by alums, faculty, and students.

At present, about 50% of the faculty are regular users, the number of alums has increased from approximately 120 to 600 in number and an indication of increasing student use can be seen in intramural participation. Softball teams now number around 96, which means that approximately 1300 persons are involved in this friendly competition. Rice now has the largest intramural program in the nation (percentage-wise).

Legal reforms badly needed

David Dow
John Hughes

The noted criminologist Norval Morris spoke at Rice last Friday night and presented a charismatically controversial proposal.

Morris, widely recognized as a liberal reformer, titled his presentation "Madness and the Criminal Law" and took the seemingly conservative position that the insanity plea should be abolished as a defense in criminal trials.

In his suggestion for reform, however, Morris dispelled any notions that he has moved further to the right. Though arguing that insanity has no relevance to the determination of fact or to the issue of triability of an accused, he prefers that the question of competency should be determined at the punishment stage of the criminal process.

As the law now reads in most states, a defendant is mentally retarded as well as the mentally ill in his presentation, Morris also strongly advocates no special defense of insanity under criminal law. Instead, courts ought to consider mental disabilities as they bear on a criminal's intent much in the same way as physical disabilities such as blindness.

Today defenses of insanity are very rare, restricted largely to a few, usually sensational, cases, but the potential is great. By making mental incapacity a consideration analogous to physical illness, defenses stressing mental conditions can be used more generally.

On the question of the competency of the mentally ill person, Morris maintained that in all but a few extreme cases competency should be upheld. After all, he stressed, the central task of a criminal court is to establish if the accused did or did not commit the crime for which he or she is indicted. Usually facts bearing on his question can be presented independently of the defendant's mental state.

As the law now reads in most states, a mentally disabled defendant, if judged unable to stand trial, is placed in a mental institution under the state's mental health powers until he or she is able to be tried. For some this means permanent institutionalization.

Others are summarily released because when the court's psychiatrists judge them fit for trial, legal, medical and social witnesses and conferences are no longer available. Thus, there is a continuing dispute over the application of the state's criminal law powers and its civil mental health powers which results in an unfair settlement both for the accused and society.
Matusow's class inspires the best

Michelle L. Heard

Last night was the first time in two years that I came home from the Reserve Room feeling like I had learned something. I wasn't reading dusty old Max Weber or Froust or Goethe. I was reading papers written by my fellow students for Matusow's America in the Sixties seminar.

The fact that the papers were much more interesting than the books we read for our required assignments was reassuring. In the midst of all the strange, selfless people I have known at Rice, here were some students that fit the image of the Rice student that admissions brochures and Hackerman's speeches proclaim as so special.

I thought the papers were good because they explained the War on Poverty far better than any texts we had read for the course. Here was clear evidence that some Rice students do think and are highly capable of expressing their thoughts to each other.

Reading those papers made me think of a moment in Herbert Ross' The Way We Were, where Streisand looked out at a crowd of Harvard-type classmates and said, "You're the best and the brightest generation this country has ever seen." It's not very often that I think that about Rice students, but that is a bias formed throughout a year of disappointment. Nevertheless, some of you out there are just damn good at whatever you do and it is an honor to be graduating with you.

Letters to the editor

To the Editor:

I have been persecuted no end, and I feel that it is time to say something. I must be heard so that the world may know that I will not be put down by all the talk of the Rice students. The disco beat itself is easy to follow. There's no intricate rhythm. Even less attractive. People were always ignoring me and refusing to treat me as a human being. Now it's all different. I am fed up with this "disco mentality."

To the Editor:

I am fed up with this "disco mentality." I was reading papers written by fellow students for Matusow's class...)

Your friend and mine,
Martin ("Boogie") Waldron

82 Baker

The Rice Thresher

Letters to the editor should not exceed 250 words and are subject to editing. The editorial staff reserves the right to edit such letters and does not guarantee to publish any letter. Each letter must be signed. An address should be given. Address correspondence to "Letters to the Editor," The Rice Thresher, Box 1892, Houston, Texas 77201.

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Profiles in learning — Charles Garside

In Rice University's corner of the world where Magnolias compete with Prickly-Pears, a white wall and a red line form the Quadrangle. That learned gust is Dr. Charles Garside, History professor, harrying the library, grey raincoat billowing behind him, to break breath, insight and animation into Calvinism and the Reformation.

But what is Mr. Chips doing in Texas? An Oxford or Cambridge would be more suitable landscape.

In coming to Rice, Dr. Garside took a route more arduous than the double Helix Trail: Saint Bernard's school for boys—complete with Latin and beanie, Phillips Exeter Academy, Princeton undergraduate, Columbia Masters in English, and Yale for his PhD in History.

Between Columbia and Yale, Garside taught at Hotchkiss, a private secondary school in Connecticut. It was there that he had honed his teaching skills and "realized how difficult it is to be a student when you're growing up." After receiving his PhD in 1957, Garside taught at Yale until 1966 when he decided to come to Rice.

He visited Rice one weekend in 1965, well aware of its academic reputation but filled with qualms about Texas.

"A major reason for Garside's favor was the college system which he had been familiar with at Yale. "It's the only real creative way to organize undergraduate living. Instead of a monolithic system of dorms and eating halls, one has manageable units which help foster student creativity and individualism." Dr. Garside is the executive Associate of Baker College, and that domicile abounds with his generosity, support and jovial presence.

But the man is more than a flashy academic background; assorted views on Rice, A&M and life. Dr. Garside is a great teacher, an eloquent speaker and a good person to chat with. He's a jet-setter too. In September Dr. Garside was one of a select group of American scholars to be invited to Moscow to attend the Second International Congress for Calvin Research. The product of a truly humanistic education, Garside is well-knighted in History, Literature, Music and the Arts—a walking composite of civilization.

It's good that Dr. Garside is here. The Rice community can benefit from his tutelage.

Art historians meet at MFA

For the first time in Texas history, art historians—described by Professor Bill Camfield of the Rice Art Department as "formerly rare beings in Texas"—will have the opportunity to meet and encourage each other.

It is through the strong efforts of the Rice Art Department, with vigorous support from St. Thomas, that such a conference has been made possible.

On Friday, March 30 at 1pm, at the Houston Museum of Fine Arts, a program of panels and paper presentations on "topics ranging from ancient Greek vase painting to modern architecture" will be held.

On Saturday at 9am, Professor Walter Widrig of the Rice Art Department will moderate a panel on art history graduate programs in Texas. From 10am-12n another panel will be presented on Art Historical Researches in Texas.

Four papers on modern art will be read at 2pm, and at 3:30pm a panel concerning contemporary art and Texas will be presented. Two other panels will be Basilius Poulous of the Rice Art Department and Professor Bill Camfield, who is one of the conference's organizers.

Sex is alive and well at Rice U.

Andrea Dial
Judy Lew

Rice is surrounded by many myths such as the TRG, the weanie, and the decadence of Weiss. However, what are the facts? We set out to uncover one facet of student life, namely, what are the sexual attitudes and practices of Rice students? To accomplish this, we compiled a questionnaire consisting of seventeen questions derived from Morton Hunt's book, Sexual Behavior in the 1970's (copyright 1974).

This book is the most recent nationwide survey since Kinsey's or Masters and Johnson's reports.

Five colleges were surveyed: two coed, Baker and Hanszen; two male, Lovett and Weiss; and one female, Jones. In this way we hoped to get the right ratio of males to females. We analyzed our data by separate colleges and then grouped together the males versus the females. In addition we conducted several personal interviews with various Rice students to go beyond the scope of the questionnaire.

At this point we would like to mention a few of the problems with collecting and analyzing this survey.

* We feel the shy students would not fill out a questionnaire.
* The interviews were not as random as we would have liked.

Below are the results of this report:

1. Are you

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>163</td>
<td>133</td>
</tr>
</tbody>
</table>

2. Premarital intercourse is acceptable—For a man:

<table>
<thead>
<tr>
<th>Where no strong affection exists</th>
<th>Where strong affection exists</th>
<th>When the couple is in love but not engaged</th>
<th>When a couple is engaged</th>
</tr>
</thead>
<tbody>
<tr>
<td>54</td>
<td>36</td>
<td>76</td>
<td>70</td>
</tr>
</tbody>
</table>

For a woman:

<table>
<thead>
<tr>
<th>Where no strong affection exists</th>
<th>Where strong affection exists</th>
<th>When a couple is in love but not engaged</th>
<th>When a couple is engaged</th>
</tr>
</thead>
<tbody>
<tr>
<td>51</td>
<td>33</td>
<td>74</td>
<td>66</td>
</tr>
</tbody>
</table>

3. Your main source of sexual information was

<table>
<thead>
<tr>
<th>Friends</th>
<th>Reading</th>
<th>Mother</th>
<th>Father</th>
</tr>
</thead>
<tbody>
<tr>
<td>53</td>
<td>55</td>
<td>10</td>
<td>9</td>
</tr>
</tbody>
</table>

School program

<table>
<thead>
<tr>
<th>Adults outside home</th>
<th>Brothers, sisters</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>18</td>
<td>7</td>
</tr>
</tbody>
</table>

4. Have you ever had premarital intercourse?

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>64</td>
<td>36</td>
</tr>
</tbody>
</table>

5. If yes, at what age? (average)

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>17.1</td>
<td>17.6</td>
</tr>
</tbody>
</table>

6. If no, indicate your reasons for not having engaged in premarital intercourse:

<table>
<thead>
<tr>
<th>Religious or moral feelings</th>
<th>Fear of what others would think</th>
<th>Fear of being caught</th>
<th>Fear of pregnancy</th>
<th>Fear of marriage</th>
<th>Fear of financial status</th>
<th>Desired but partners weren't willing</th>
</tr>
</thead>
<tbody>
<tr>
<td>60</td>
<td>72</td>
<td>10</td>
<td>17</td>
<td>23</td>
<td>20</td>
<td>43</td>
</tr>
</tbody>
</table>

7. Details you desired it with

<table>
<thead>
<tr>
<th>Male manual play with female genitals</th>
<th>Female manual play with male genitals</th>
<th>Fellatio</th>
<th>Cunnilingus</th>
</tr>
</thead>
<tbody>
<tr>
<td>166</td>
<td>76</td>
<td>59</td>
<td>61</td>
</tr>
</tbody>
</table>

8. Type of partners you have had premarital intercourse with:

<table>
<thead>
<tr>
<th>Person you were engaged to</th>
<th>Others</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>76</td>
</tr>
</tbody>
</table>

9. Masturbation is wrong (% agreeing)

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>11</td>
</tr>
</tbody>
</table>

10. Cunnilingus is wrong

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>11</td>
</tr>
</tbody>
</table>

11. Fellatio is wrong

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>9</td>
</tr>
</tbody>
</table>

12. Anal intercourse is wrong

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>35</td>
</tr>
</tbody>
</table>

13. Homosexuality should be legal

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>65</td>
<td>70</td>
</tr>
</tbody>
</table>

14. The man should always take the lead in coitus

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>4</td>
</tr>
</tbody>
</table>

15. Premarital intercourse makes for a better marriage

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>51</td>
<td>48</td>
</tr>
</tbody>
</table>

16. Have you ever had premarital intercourse with a prostitute? (% answering yes)

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>92</td>
<td>100</td>
</tr>
</tbody>
</table>

17. Do you feel petting is acceptable in these situations: (% answering yes)

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>98</td>
<td>98</td>
</tr>
</tbody>
</table>

Where strong affection exists

<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>76</td>
<td>56</td>
</tr>
</tbody>
</table>

We are not qualified to make any blanket statements concerning this data; however, we would like to point out some interesting results and differences found between males and females and between colleges.

Between the sexes:

1. Females demanded a closer emotional bond before premarital intercourse became acceptable.

2. Mothers played a significant role in giving sexual information to both sons and daughters, but fathers seem to restrict themselves to their sons.

3. Religious or moral feelings were the major deterrent to premarital intercourse.

4. The average number of partners that males had intercourse with was significantly higher than that of females due to a few males who tipped the scales towards the high end.

5. Overall, a higher percentage of females over males felt homosexuality should be legal.

6. Both the males and females split evenly on whether or not premarital intercourse makes for a better marriage.

7. Males find petting more acceptable than do females.

Between the colleges:

1. Females from the coed colleges were more liberal than those from the single-sexed college ever became acceptable.

2. Males from the coed colleges also showed this trend.

3. While females from coed dorms were more conservative than males from coed dorms, they were more liberal than the males from the single-sexed colleges.

NOTE: The basis for these comparisons were the percentages having had premarital intercourse and attitudes on masturbation, cunnilingus, fellatio, anal intercourse, and homosexuality.

How does this relate to the Rice mystique? Is there really a TRG—a plain Jane bookworm? One interviewee had this to say, (paraphrased) "I'll find a girl I want to date for a while, but the girls here have so many opportunities and take them, so you just settle for a good time now and then. Sometimes it seems that all girls want is a one-night stand." However, not all of those we interviewed felt this way. Some felt TRG's fit the typical role of a girl who lacked in physical beauty and the social graces. Another male interviewee came up with this statement on women at Rice.

"There are girls here, good-looking girls, nice girls, and I haven't met all of them yet."
Rondelet promises excitement

Tom Lloyd

Where could you find the excitement of a fiercely competitive sports event coupled with the casual elegance of a spring formal...the rowdy enthusiasm of a street dance with the camaraderie of an evening picnic, all in one weekend? Certainly not on the Rice University campus! Well guess again, because the RPC's annual Rondelet Weekend, which features all of these events and more, will soon be here.

Kicking off with a TGIF at 4 p.m. on April 6 on the Sewall Hall patio and continuing with an all-school picnic at 5 p.m. in front of Lovett Hall, these activities promise an auspicious beginning to the fun-packed weekend. A dynamic new group, "The Mandanese," featuring talented Rice students, will provide entertainment, promising "all those songs you want to hear but never do." This group specializes in "hard drivin' late 60's, early 70's rock and roll, blues, and jazz," according to mandanese's vocalist, Bob Brucker.

After the picnic, that "get-down and boogie" feeling will prevail with a street dance on the patio in front of Sewall Hall, with the modern sounds of "Fool's Face," the overnight sensation on campus. With the events continuing from 7:30 p.m. to 1 a.m., the ever-popular men's event at 3 p.m., where a new team from the GSA will try to strip away the crown of incumbent Sid Richardson.

When you get tired of sweat and competition aren't quite ready to quit the fun, you're in luck. Skip on your best Mundanes," featuring talented Rice students, will provide entertainment, promising "all those songs you want to hear but never do." This group specializes in "hard drivin' late 60's, early 70's rock and roll, blues, and jazz," according to mandanese's vocalist, Bob Brucker.

At 4 p.m. on April 7, the formal Rondelet Spring Formal starts moving and groovin' to the sounds of "Moonchild" from 9 p.m. to midnight Saturday night at the Sheraton-Houston across from the Hyatt Regency Spindletop downtown.

In best "Cinderella" tradition, the Formal features an elegant ball with music provided by "Moonchild" with Rice's own Rawlsyn Ruffin providing during-break entertainment. To further the evening's delights, a caricature artist will be present to provide amusement. Amusements of another sort will be flowing freely with two open bars for refreshment.

To make the evening a complete breeze, free van limousine transportation will be provided leaving Brown dorms at 8, 9, and 10 and returning, with no Cinderella curfew imposed, from 12 to 2. Tickets for this gala event; they are a bargain at $1 a couple until April 5, afterwards going up to $18 and are available from college RPC representatives or from the RPC office on the second floor of the RMC.

Unfortunately, the Auto-cross planned for Sunday was cancelled by the Administration, but isn't on the Rice campus! Well guess again, because the RPC's annual Rondelet Weekend, which features all of these events and more, will soon be here.

Monday night in Sewall Hall, three alumni—practicing attorneys—discussed with students and alumni some of the common legal problems which the average citizen faces. This is part of the annual Survival Seminar series.

Presentations by alumni cover subjects not listed in the course catalogue.

The purpose of the series is to offer practical information about living beyond the hedges. Other subjects already discussed are how to get a job, how to prepare for an interview with a doctor or psychiatrist (and how to question when you need to). On April 2 at 7:30pm in 307 Lovett Hall, Temple Tucker will answer your questions about insurance—when you need it, what kind, how to locate an agent to handle your insurance needs.

Rescheduled for April 9 in Sewall 301, Judy Bozeman will discuss and answer questions on personal finance.
Intramurals

Ramjets, Furies look toward playoffs

Greg Holloway

Men's

Monday League A

Sticks and Stones slipped by Gronk, 8-5. Rick Johnson led the way by going three for four and scoring three runs. Al Laverty, Jim Baygents and Keith Rind were each two for three. Megan ran their record to 2-1 as they cruised to a 14-4 decision over Zoo. Leon Vance was three for four and Tracy Bouvette scored two runs by going two for four. Mega won the week before by slashing past Gronk, 11-0. Mega plays the Leatherballs next week for a share of the league crown.

Tuesday League B

The Profs destroyed the No Names, 20-8. Boogie Bland got the shutdown win, aided by four for four days by Gary Hampton and Jimmy Disch. The Ball Boys rallied with two runs in the bottom of the fifth to grab a 10-9 win from the Big Sticks. Harry Millward led the Boys with a three hit day. Millward had a five for five day in a 17-6 make-up game of the Fifth. Alan McCree was three for four for the Bottoms.

Tuesday League C

This league provided two thrilling upsets last week. REI and The Drew-Ids, each scored forfeit victories over the Bearded Clams and the Drew-Ids, respectively.

Saturday League A

The surprising Diamond Minds went on a roll last week with a 17-3 thrashing of a good Archs and the Drew-Ids, with a three hit day. Millwater led the Boys to a 14-0 victory. Larry Barnes was three for four and David Bernstein had a four for four afternoon by Jim Gunter limited the Heroes to 14-3 as they cruised to a 14-4 decision over Zoo. Leon Vance was three for four and Tracy Bouvette was nailed at the plate on a fine throw by Ronny Weir. Larry Sharp finished the day three for five. The Moment brought their record to 2-1 (along with Cheeks and Company and B.A.R.) with a forfeit win over the Baltimore Aureoles. Cheeks and Company will go to the playoffs by the virtue of their winning a three way coin flip with B.A.R. and S.O.T.M.

Saturday League B

The Cosmic Zeniths scored six runs in the bottom of the fifth to edge PBFAHDBD, 11-8. Ken Cohen and Pete Hudson were three for four for the Cosmic Ones. PBFAHDBD was led by Kent Erickson's three for three day, but lacked offensive firepower without Susan "Le Chic" Lopez in the lineup. Roger's Ramjets jumped to the number one spot in the polls behind their 13-0 shutdown of Hogan's Heroes. Jill Gunter limited the Heroes to one hit and was backed by a four for four afternoon by Jim (W) Day.

Saturday League C

Slice of Rice whipped Sweetlix Rabon, 15-11. Danny Medina went three for three and Lise Sven was two of four for S of R. Play it Again, Platemates thumped Beaver, 20-5. Neil Howard was five for five (with four homeruns), Bruce Dunlevie went four for five and Linda Hagadorn was three for five.

ATTENTION: MODELS/ACTORS

Western Photo-Publlishing is currently preparing the 1979 Edition of "The Texas Models' Directory" - for distribution this spring. If you are an experienced or aspiring model or actor of any age, now is the time to reserve space. The directory, including photos of at least one pose, will be professionally provided without charge to over 200 firms that require models/actors for fashion, photographic, convention, casting, advertising or glamour assignments both nationally and locally. Give your career a boost by advertising in the statewide publication with national coverage. For more information call Rikki Hansen at 789-8575.
Curren takes Rice Invitational crown

Curren, a South African who is ranked 91st in the world by the ATP computer, did not play at the top of his game, but was consistent enough to win. Fernando, a native of Sri Lanka, is not even the top player on his team, but he had a great tournament, defeating both Erik Iskenky of Trinity, the top seed, and defending champ Tom Cain of SMU. Trinity, led by Tony Giammalva's 6-2, 6-2 victory in the consolation finals over Jut Barton, Jr. of TCU, squeezed by SMU to take the team title. With Curren ahead, 5-4, and Fernando serving, the Sri Lankan native hit a hard serve on the 3-all point. Curren hit a good return that forced Fernando into a weak volley. The UT player blasted a winner down the line to capture the set.

The third set was less noteworthy. Curren broke Fernando's serve in the sixth game and held on for the set and the portable television that went to the winner.

In the team standings, Trinity finished with 23 1/2 points, with SMU second at 21. Texas finished with 13 points and Southern Illinois had 12 1/2. Houston and Pan Am had 8 points, Rice and TCU 7 1/2 each, Lamar 4, and North Texas State 2 1/2.

Rice people who played well in this tournament included Dan Rastland, who defeated seeded Rick Meyers of TCU in the second round 6-1, 7-6. Tommy Cain defeated Rastland in the following round.

Mark Holland lost his first round match to David Eckley of Lamar 0-6, 6-3, 6-2, but did well in the consolation bracket. He defeated Robert Burkhalter of Houston, and reached the consolation semis, where he lost to Giammalva, 6-1, 6-4.

Air hockey

The second annual Texas State Air-Hockey Championship will be held at Superflea Market, 10400 Eastex Freeway at Jensen in Houston on Saturday, March 31 and Sunday, April 1 at 9am. For information contact Dave Walker at (713) 665-3159.

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220 ROLL FILM  .  $2.29

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12 EXPOSURES  .  $2.59
20 EXPOSURES  .  $3.89
36 EXPOSURES  .  $6.79

Kinko's
2811 Main St.
541-8141
2644 Rice Blvd.
521-9445

Since 1795 we've welcomed our guests with our best.
A traditional taste of Cuervo Gold.

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Ramirez cools Aggies, 2-0

Tom Samuels

Star pitcher Allan Ramirez threw a five-hitter in route to shutting out the top-ten ranked Texas A&M Aggies Friday in the first of a three game series. Jim Michalek got the big hit for the Owls in the third inning, scoring Kenny Baldwin and Mike McGee with a double. The Owls' six runs were all they needed today. The Owls' fast finish in securing Coach Doug Baldwin's 250th career win. He struck out the hard-challenged and broke the Aggies' all-time A&M homerun record. Ramirez rose to the plate track—At McAllen the Owls benefited from some fine performances by skill position players on offense are excellent. The Owls' only run came on a 2-0 bases! 2 against the Owls. The Owls' new baseball coach is Ray Alborn. The Owls by SMU. Dan Rassland did well for Rice. The Owls' new second baseman, Kenny Shortstop Mike McGee and Shortstop Nick McGee are working together and the kind of people you find developing. Coach Alborn feels that his team will have “the confidence to win, the win the big game.” Alborn believes his players are working together and harder toward a goal of winning as a team effort. And more importantly the athletes believe in their coach. These developments can only lead toward a solid foundation and put Rice back on the winning track. As for next season, Alborn and his team can’t wait to meet SMU in the Texas Stadium (LSU) and the Rice Owls meet top-ranked Texas at the Horns' home ground in Austin this weekend. Baserams—The Owls meet top-ranked Texas at the Horns' home ground in Austin this weekend.

Football—Unexceptionally excellent performance by skill position players on offense are far back in the first game and Baldwin cracked another in the second game as he continues to have a fine year both defensively and at the plate. Matt Williams started and lost the first game, relieved by John Isgitt, who was relieved by Henry Iron Fist Johnson. The second game saw Doug Watson start and lose with Williams in relief. Why did not only twice in the league. The Owls played an exalted game from start to finish in securing Coach Doug Osburn’s 250th win.

Saturday’s doubleheader was lost 18-5 and 11-8. The Owls hit three of their hits in their two-run third. Ramirez was in trouble only once when, in the eighth inning, he seemed to tire a bit and the first two A&M batters drew walks. The next batter flew out to Burnell and up to the plate strode Kyle Hawthorne—the Aggie cleanup batter who holds the all-time A&M homerun record. Ramirez rose to the plate track and broke the Aggies' rally. He struck out the hard-swinging Hawthorne on four fastballs. The Owls played an excellent game from start to finish to secure Coach Doug Osburn’s 250th win.

Track—At McAllen the Owls defeated many good teams and benefited from some fine individual performances. Bruce Gingrich ran the fastest 800 meters in the US this year, back in the first game and Baldwin cracked another in the second game as he continues to have a fine year both defensively and at the plate. Matt Williams started and lost the first game, relieved by John Isgitt, who was relieved by Henry Iron Fist Johnson. The second game saw Doug Watson start and lose with Williams in relief. Why did not only twice in the league. The Owls played an exalted game from start to finish in securing Coach Doug Osburn’s 250th win.

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Geology students

Kathryn Makris

It’s not easy to leave the Island of Hawaii. After a day or two on the Hawaiian chain’s largest land mass you start scoping out apartments for rent. You begin to forget the hatred you’ve felt for the professor who has planned a midterm for the day after your scheduled return to Houston, and feel it replaced by a tranquil, kind amusement. You just won’t go back.

But you do go back. And you wonder, as you crawl toward Rice through smog and traffic I-45 from the airport, why?

Kathryn Makris

The Department also picked up the tab for on-island transportation, which meant three Dollar Rent-a-Vans and gasoline for ten days. Each of us paid $50 for the 21 group-catered meals, and at Hawaiian prices (generally 2 and 3 times higher than Houston’s), that’s not bad.

The real saver, though, was our dormitory on hotels.

Kathryn Makris

Equipped with good gear, we spent the first eight nights at state or county campgrounds, on sand, in tents, or in luxurious (hot shower) cabins. Even after the ninth day, when the official, organized part of the field trip was over and the vans broke up to explore the Island separately, only one van group bee-lined for a hotel.

Kathryn Makris

Once on the Island, however, financial considerations begin to seem trivial. You come with only 3 rolls of Ektachrome, then buy seven at 30c to a dollar more than you paid for each in Houston, because you can’t stop clicking. Everywhere you turn is a beautifully framed vista, even for a 30mm lens.

Kathryn Makris

Dr. Bill Leeman, in his first year as a Rice professor, organized and led the trip to include not only many hikes through fascinating geology, but also activities of interest to botanists, zoologists, nature nuts, beach bums and several variations thereof.

Kathryn Makris

On the way over, our four-hour afternoon layover in San Francisco gave a group of us time to get into town, take a trolley down through Chinatown to the Wharf, Ghiradelli Square and the Cannery. The 5½-hour trans-Pacific flight was made pleasant by United’s roomy DC-10, conversation with some University of Hawaii students, and a somewhat-Hawaiian dinner.

Kathryn Makris

Arriving in Hilo, the Big Island’s main port, at 8pm Hawaii time (12am Houston), we headed straight for the Safeway. There, we wowed the manager and infuriated the checkers with a $600 purchase.

Kathryn Makris

Next morning we awoke with Kilauea Iki Crater in our backyard. Kilauea House, a well-equipped cabin in Hawaii Volcanoes National Park, is only a quarter-mile hike away from “Little Kilauea”, an active magma vent in the same rift zone as its big brother volcano, Kilauea.

Kathryn Makris

At the Hawaii Volcanoes Observatory, on the rim of Kilauea, we looked out over about 12.5 square miles (which we later hiked across on a 3.2 mile trail) of steam, sulphur, and hardened lava.

Kathryn Makris

On one end of the caldera, or sunken volcano summit, is Halemaumau Crater. Where much of the recent activity has occurred. A geologist at the Observatory told us that although the volcano itself is 23,000 years old, none of the present surface of Kilauea is older than 500 years. Eruptions as recent as 1977 have sent fiery magma pouring out to cover previous flows.

Kathryn Makris

Later, we stopped at the Hawaii Volcanoes National Park Visitor’s Center on the North rim of Kilauea, to look over the pamphlets, maps, books and garish souvenirs. We ate our sack lunches on the grass overlooking the crater, washing down the crackers and tuna with drinks from the bar: Primo, the Hawaiian beer, Chi Chis, and real zonkers called "Pele’s (the fire goddess) Delight". Wow.

Kathryn Makris

Elsewhere in the Park, which is on the Southeastern coast, we hiked through many interesting and beautiful areas: The Thurston Lava Tube is a dark, humid 100-meter long tunnel cut out by lava flows. To get to it you walk through a tree Fern forest, full of native vegetation. Another lava flow left Devastation Trail, where a forest of ohia, the lovely red-flowered native trees, was burned out.

Kathryn Makris

Mauna Ulu Carater, atop Mauna Ulu Crater, atop its basaltic lava flows, is on the Southeastern coast. We hiked through many interesting and beautiful areas.

Kathryn Makris

At the same time we headed straight for the Safeway. There, we wowed the manager and infuriated the checkers with a $600 purchase. The 5½-hour trans-Pacific flight was made pleasant by United’s roomy DC-10, conversation with some University of Hawaii students, and a somewhat-Hawaiian dinner.

Kathryn Makris

The Thurston Lava Tube was made pleasant by United’s roomy DC-10, conversation with some University of Hawaii students, and a somewhat-Hawaiian dinner.

Kathryn Makris

Mauna Ulu itself was steaming furiously. We hiked to what, through the 10-foot visibility steam, seemed to be the highest point, then back out, dripping wet, across riffs and layers of lava that were not always as thick as you thought they were before your boots broke through. Exactly the kind of place your grandmother imagined when you told her you were going to look for koa trees in Hawaii.

Kathryn Makris

On the sixth afternoon, we headed for the Mauna Loa State Park Saddle Area, 1000 ft. high between Mauna Loa and Mauna Kea, two dormant volcanoes. While loading into the cabins (which featured wooden bunks, sheets, pillows, fireplaces, a kitchen and HOT showers), we heard an earth-shaking boom. "Eruption!

Kathryn Makris

Heard it really only 1 Air Force dropping smoke bombs in a nearby valley. Wonderful atmosphere for the nearly-extinct nene bird in their...
Spring Break in Blue Hawaii

Field trip contributes to research effort

Dr. William Leeman

The Hawaiian trip was preceded by a seven-week-long seminar at the University of Hawaii's Institute for Teacher Education. The seminars focused on the general geology and development of the Hawaiian Islands, which are current research interests of Dr. Leeman.

To highlight the series, Dr. David Clague (Middlebury College) and Mr. Peter Lipman (US Geological Survey) visited Reiso and presented aspects of their research on Hawaii.

Members of the class prepared topical papers on aspects of Hawaiian geology, volcanology, related environmental issues, and culture, all of which were compiled into a 179-page guidebook. This preparation was informative but could not substitute for the experience of actually visiting the island and its volcanoes.

The Hawaiian Islands represent the southeast portion of a 6000 kilometer chain of volcanoes which extends across the Pacific sea floor. Hawaii is the youngest and most southeasterly volcanic island in this chain. Older volcanoes to the northwest have now subsided below sea level. Accumulated geologic evidence suggests that all of these volcanoes formed more or less at the present position of Hawaii as the Pacific lithospheric plate (essentially the oceanic crust) moved northwestward over a stationary “hot spot” in the Earth’s upper mantle. The oldest volcano, Suiko seamount, at the opposite end of the chain, is 65 million years old.

Five main volcanoes form the island of Hawaii: Kohala, Hualalai, Mauna Kea, Mauna Loa, and Kilauea, from oldest to youngest (see map). Historic eruptions have occurred mainly on the latter two volcanoes, but all may erupt again in the future.

It is believed that the entire island was built from the seafloor to its present size (maximum elevation nearly 14,000 feet above sea level) in less than one million years. The tallest volcanoes, Mauna Loa and Mauna Kea, rise more than 30,000 feet above their base on the seafloor, and surpass even Mount Everest in elevation.

Further research on Hawaiian volcanoes is necessary to answer such questions as (1) why has volcanism been concentrated for so long in the vicinity of Hawaii; (2) what is the nature of the heat engine that drives volcanic activity there; and (3) can the volcanic eruptions be predicted so as to avoid hazards to mankind?

Hawaii provides a natural laboratory for volcanological studies in general, and Rice geologists hope to contribute to the research effort there.
Franz Brosten
At first glance, these two films appear to have a great deal in common. Both are three-hour epics dealing with imperialism in Southeast Asia. Both focus on a few individuals and their reactions to the colonialist systems that manipulate them. But the similarities between *Max Havelaar* and *The Deer Hunter* end here, for they present diametrically opposed viewpoints toward their subject.

*The Deer Hunter* is the tale of several young men, three of whom join the army, go to Vietnam, and suffer dire psychological (as well as physical) consequences. Since the Hollywood crowd seems on the verge of petitioning the Pope to canonize the movie, and even some more objective filmgoers have found it a tour de force, I feel it deserves a bit of discussion.

Surprisingly, *The Deer Hunter* lacks any sense of US culpability for Vietnam. On the contrary, this is probably the most pro-interventionist film since John Wayne's *The Green Berets*. It overlooks the basic fact of aggression: Vietnamese were not lighting in the US, Americans were over there. Saying that *The Deer Hunter* is concerned only with the effects of the war on specific individuals is to skirt the issue; in fact it is a convenient excuse to avoid the issue entirely.

It would be nice to think of *The Deer Hunter* as an anti-war (if not anti-imperialist) film. But the audience's reaction to certain scenes (e.g. applause when Robert De Niro zaps a room full of heavily-armed Viet Cong using, in the best James Bond tradition, only a pistol), makes even this assertion untenable. Director Cimino seems to support the 'We're OK, you're bad' ideology of colonialism which allows the war to happen in the first place.

Even if it were possible to divorce the movie from its political/ideological context, I still feel *The Deer Hunter* would merit little praise. The story jumps around from one ambivalent vignette to another. Tired themes are shaken out and put back into service, regardless of their age. I mean, how many times can you use a device like russian roulette in one movie, and expect it to remain *A Harrowing Experience*?

On occasion, *The Deer Hunter*'s ambiguous nature pays off. Scenes like Sajgon's nightlife and the film's ending—the funeral wake in a cafe—are interesting (albeit rather incongruous) moments. Yet the lack of any overall coherence causes even these to be ineffectual. Confusion is a poor substitute for profundity, as *The Deer Hunter* painfully proves. While Buffuet can get away with a little intentional irrationality in his films, I don't think anyone would venture to propose that Cimino also harbors surrealistic ambitions. Shoddiness and/or incompetency are the only explanations I can come up with for many of *The Deer Hunter*'s problems.

In comparison, *Max Havelaar* is a joy to watch. It does not sacrifice a clear political statement in favor of some incomprehensible 'psychological insights'. Rather, the film's message flows easily from the individual instances it portrays. Set in the Dutch East Indies (now Indonesia), *Max Havelaar* follows the career of an ambitious civil servant (Peter Faber), whose idealism is slowly eroded by the colonialist system he serves.

Unlike *The Deer Hunter*, (which could just as well have been shot in California as in Thailand), *Max Havelaar* gives a real sense of life in the tropics. Director Fons Rademakers makes excellent use of Java's lush environment. For example, several dazzling sequences in a primitive village are so seductive that the viewer can almost feel the hot and steamy atmosphere despite the theatre's air conditioning.

Perhaps one hundred years of hindsight have helped the Dutch to reappraise imperialism and acknowledge their responsibility for it. Yet as little as thirty years ago, Holland was attempting to suppress the Indonesian independence movement. So colonialism is not quite such a distant memory. Nevertheless, the appearance of Rademaker's film reveals a national conscience which can deal with this sensitive topic in an honest and responsible manner.

Judging from *The Deer Hunter*, Hollywood must feel the American public is not so mature. And judging from the box office results, Hollywood is right. Americans don't seem to be ready for a real Vietnam War film, but prefer to remain in the secure genre of WW II movies. We must await the arrival of some other film to undermine this lethargic attitude. Coppola's *Apocalypse Now*, scheduled for a fall release, will hopefully address modern history more seriously.
Players stage comedy for last production

For their final production of the 1978-79 season, the Rice Players are proud to present John Guare's The House of Blue Leaves. The play, which has been described as critics as "mad" and "zany," is very funny, but the interesting aspect of this comedy is that the viewer is at times horrified to find himself laughing at something really isn't funny at all.

Set in Sunnyside, Queens on October 4, 1965—the day the Pope came to New York to address the United Nations—the action of the play takes place in the living room of Artie Shaugnessy, a middle-aged zoo-keeper who writes cheap imitations of Tin Pan Alley songs in his spare time. Artie's wife, aptly named Banana, has recently gone crazy, and Artie plans to have her committed and move to Hollywood with his girlfriend, a dazy blonde named Bunny. He has delusions of becoming famous there with the help of his friend Billy, a Hollywood director.

Other characters in the play include Artie's son, Ronnie, who is AWOL from the army and plans to blow up the Pope; and three nuns who try to catch him. Ronnie is played by Patride Brady as Artie, Linda McNutt as Bunny, and Paul Todd as Ronnie. Also in the cast are Scott McDonald as Billy, Missy Dornier as Corinna (Billy's girlfriend), and Cindy Pincus, Martha Reinhart, and Lou Ann Fields as the three nuns.

The production will be directed by Neil Havens. Blue Leaves will be performed Monday, April 2 through Saturday, April 7 at 8:00pm in Hamman Hall, and the Rice Players would appreciate your support. Ticket prices are $1.50 for students and $3.00 for non-students. For reservations or information call the Rice Players Box Office, which is located next to Sammy's in the RMC, at 527-4040.

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Eric Clapton, white man lays down the blues

Eric Clapton and Chuck Berry. Clapton played a major role in the white blues revival of 1965-68. When Cream was formed in 1966 with Clapton, Ginger Baker and Jack Bruce, it became the most overpowering blues-based rock group of all time.

In the style of the day, Cream was loud and heavy, with overlong solos at the expense of discipline or taste. But it is here where Clapton became legendary, with his back to the crowd, head bowed over his guitar, playing the speeded up licks of Old Chicago bluesmen. "Clapton is God" and there was an immediate fan following. Cream released three albums in 1967--"Are You Gonna Buy My Bubble Gum?" and "Disraeli Gears.""Beggars Banquet" was louder and heavier. Clapton showed a change of direction. Subsequent ventures were less than successful. Cream disbanded in 1968 when Clapton left, when Cream first relinquished his role of lead singer and songwriter. Clapton played a major role in the white blues revival of 1965-68. When Cream was formed in 1966 with Clapton, Ginger Baker and Jack Bruce, it became the most overpowering blues-based rock group of all time.

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Although Cream's music was much praised at the time and spawned legions of imitators, it is only as an influence that its music will last. Clapton has proven with "There's One in Every Crowd," (1975), "Slowhand" (1977) and most emphatically "Slowhand" (1977) the true extent of his talent. His most recent release, "Brothers in Arms," demonstrates that Clapton has not been underplaying his guitar work—

He is moving into the '80s. After a less-than-successful tour with Delaney and Bonnie, he underplayed his guitar work—a concession to the '70s—and seriously pursued a reputation as a singer and songwriter.

Eric Clapton and Ray LaMontagne, both released in 1970, were the first indications of Clapton's talent as songwriter as well as guitarist. After a less-than-successful reception of both these albums and a bout with heroin addiction, Clapton spent the next three years in seclusion. Finally, "461 Ocean Blvd." emerged in 1974 and ultimately put to rest the shadowy doubt that Clapton had ability. The album reached the top of Billboard ratings and "I Shot the Sheriff," Clapton's cover of the Bob Marley classic, instantly reached the top 10 in Britain and No. 1 in the U.S. From that time, Clapton has proven with "There's One in Every Crowd," (1975), "No Reason to Cry" (1976) and most emphatically "Slowhand" (1977) the true extent of his talent. His most recent release, "Backless," demonstrates that Clapton has not been underplaying his guitar work, though still influenced by blues and country roots of another age, he is moving into the '80s.

Muddy Waters will be Clapton's special guest at the Summit, April 9.

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Does Disco Suck????????????????????????????????
sometimes it’s a grudging tolerance

Daniel A. Foyt, Jr.

On a recent visit home, I was shocked that my younger brother has fallen prey to that dreaded killer-drug—disco music.

The first thing I did upon hearing the disco music that my brother was screaming around to, was complain, "How can you listen to that trash, that's all wrong. When I was young I'd break I'll bring you my Talking Heads albums." I turned off the stereo, and my 12-year-old brother ran out the door. He probably went to a friend's house to listen to someone else's disco.

When I woke up Monday morning three weeks ago, my radio was on KLBJ and was running with this same slop that had infected my brother. "Oh my god," I thought, "this is worse than the Black Plague." I changed the station to KLBJ and have never ventured back across the dial.

Now I have thought a lot about this. When I yelled at my brother, I thought I had heard those same words before, but I couldn't pin it down. That was until I began reading all the complaints that others had about disco. I realized that I sounded just as my parents did when I went and bought my first Steppenwolf album in 1970. "How can you listen to that trash?" my father asked.

What is it about disco that has made it so stylish? This has caused me to lament over rock music, and guess if it will stand up to the new contender. Why is disco so appealing?

1) You can dance to it. This is the best reason, and can be supported by an article on the appeal of Bubble Gum Rock entitled "Rock on the Rocks or Bubblegum Anybody?" by Irving L. Horowitz (Psychology Today Magazine, January, 1971). Mr. Horowitz contends that "Rock'n'roll is dying.... And it will die the same way jazz did—by growing up, by being transformed." Simply, once you take music out of the dance hall and put it in the concert hall it will soon fade away because it becomes specialized and loses its main appeal. This is what has happened to rock music, and disco has filled the void. Which brings me to the second point.

2) Disco has mass appeal. Rock music is now forced to play to a specialized audience. It's no one's fault but our own. I'll never buy a Billy Joel album, but I'll be the first in line for the next Rolling Stones or Frank Zappa album. We can't stick together like these discoholics. A discobolic is ready for any type of disco music because it's all the same.

3) When I first began listening to rock music at the age of 10, its main attraction was the beat. It has a good beat, so you can dance to it. Do we dance to rock music anymore? No. We would rather sit back with the head phones on and "mellow out."

4) The last reason disco is popular, and I refuse to believe that our society has become so ignorant, but this we can't refute: disco exploits sex. Push, push in the bush. Now let's think back. What was so appealing about rock music in the late '60s and early '70s? If my baby don't love me no more, I know her sister will love me. The article by Horowitz reminded me of something said by Frank Zappa: "Most audiences wouldn't know good music if it came up and bit 'em on the ass."

Steve Sailer

Disco haters can easily laugh off the fact that Paul McCartney's gone disco on his latest single: he's been a joke for years. Some people don't want to rock anymore, and they've concluded that rock music has fallen prey to that dreaded killer-drug—disco music.

In hindsight, rock musicians brought the "curse" of disco down upon themselves. During the drugged-out era of heavy metal and progressive rock, so many people—especially girls—forgot they could dance to rock and roll. The vastly misunderstood new wave movement is fundamentally an attempt to cure this amnesia. The variety and aggressiveness of rock and roll backbeats make rock far more satisfying as dance music than the mindless, passive throbbing of disco. With luck, a few discos will buy albums by Blondie or The Kinks for the "dance" numbers will remake that discovery.
Don't forget Baker Night this Friday 3/30. There will be a reception beforehand for Associates and Hosts. Try to be seated by about 5:45. After the meal there will be a beach party. We have rented a beach house at Bermuda Beach from 4pm Friday to noon Sunday. Bring your own food and sleeping bags if you plan to stay over.

Sign up on the Tridolith for Opera tickets (La Traviata) for this Friday 3/30. Also for Symphony tickets for Saturday 3/31.

Rondolet tickets are now on sale from Mary Lee Adams for $15/couple. The dance is Saturday 4/7 at 9pm. The beer-bike race is also that day at 2pm. Speaking of which, there will be 2 coordinated beer-bike practices. One at 4pm Thursday (this notice may be too late) and another at 4pm Sunday.

Please return all Baker costumes to the attic on Friday from 2:30 to 3:30. This is for cast members as well as those who rented costumes. Renters will forfeit their deposits otherwise.

The Maltese Falcon will be shown Thursday 3/29 in Baker Commons at 8, 10, & 12. Cost is 25c.

We are in need of a new Escort Service Chairmain. Any interested males should talk to James Berry soon.

The SA meeting will be held in Baker Library on Monday, 4/2 at 10pm.

Lovelott

The Musical will be held at 8:03 Thursday night. If you are not already performing, at least venture down to Lyle's to watch the notes fly by.

Lovelott will show the film My Fair Lady on Friday, March 30.

There will be a cookout (burgers & beer) Saturday afternoon.

In the Colleges

Jones

The first round of College softball will be held on Sunday April 1. Jones plays Hanszen at 3:30 on Field 5.

The College softball Finals will be held at the same spot on Monday, April 2 at 2pm.

Will Rice

Congratulations to the new Will Rice student government president! The men of Will Rice still make up its voting power.

Thank you very much to everyone who escorted this past week, especially to the off-campus volunteers. WRC next week will deal with the April 16-19. If there are any off-campus people interested please give E. Lippincott a call (526-2183) or leave a note in his box.

Brown

The Beer-bike race is less than 2 weeks away, so bikers get on your wheels and practice. Everyone has a chance you ride and chuggers keep chugging away. There will be a mock race this Saturday 3/30. Questions see Marti Causey or another beer-biker about it. Regular practice 5:00 every Thursday.

The college softball tournament will be held this Sunday at 3:30 and Monday at 4:00. Be There!

Room draw for suites is Monday April 2 and regular room draw is Monday April 9 (which is also the deadline for room deposit $50).

GSA

Election of new officers and welcoming of new representatives of the GSA Council will be the next activity on April 19th meeting of the Council. This will take place at 7pm in Valhalla.

It is still not too late to join the GSA beer/bike team. Practices are being held in the stadium lot at 5:30pm on Tuesdays & Thursdays.

WANTED: THREE CREW MEMBERS FOR SAILING TRIP FROM TEXAS TO INDONESIA AND BACK. DALE HALL, 1635 W. FRY RD. BURT MICHIGAN 48417

Inn-triguing Offer.

Buy one pizza, get the next smaller size free.

Pizza Inn.

7919 Greenbrier @ OST

"We've got a feeling you're gonna like us."
The Seventh Annual April Fools' Criterion Bicycle Races will be held Sunday, April 1, at 2pm at the Riceway Plaza. Events will begin at 9am and continue until 4pm. There will be races for United States Cycling Federation amateurs and for the general riding public/spectators. Tourist class (public) competition will be at 11:30am. The USCF Regional Bikes All Round event, a 60 lap, 70 km race, will start at 1:30pm. Starting line and the spectators' hill are on Medencro Drive on the Buffalo Speedway side of the Plaza.

The National Safety Council's Defensive Driving Course will be held on Monday and Tuesday, April 9-10, in Sewall Hall 307 from 5:30 to 9:30 pm. Not only will you learn how to drive defensively, which may reduce your chance of having an accident, but you may also save 10% on your automobile insurance each year for three years. Check with your insurance company or agent.

The course is open to all faculty, staff, students and family members. The cost is $12 per person payable to Rice University at the time of registration. Registration for the class is done in the Campus Business Office, room 323 Allen Center. The fee is non-refundable nor transferable to a later class date.

Class size is limited to the first 35 people who register. For information call the CBO, x2514 or x2509.

Maggie: A Retrospective featuring paintings and other works by the late Margaret Webb Dreyer will be shown in the University of St. Thomas Art Gallery, 3900 Yoakum, March 30-April 14.

The exhibit includes early water colors, oils and drawings. Her last works, a final song cycle titled Maggie's Songs 1-3 made of stained acrylics on unbleached and unsized linen will also be displayed.

Dreyer was director of the art program for the City of Houston Parks and Recreation Department. For 15 years she operated the Dreyer Galleries, one of Houston's pioneer contemporary art galleries. The UST Art Gallery is open Monday through Saturday, 10am-5pm and Sunday noon-6pm. For further information call 522-7911.

Sammy the Owl petitions are due at 5pm in the Student Advising Office on Friday the 30th. 25 signatures are required and an understanding of the Constitution. Elections will be held on Friday April 6. Any questions? See Phildo at Willy's or Maynard Southard at 521-9946.

Rondelet Weekend Schedule:

Friday April 6
4pm All School TGIF with The Mundanes' 5:30pm All School Picnic 7:00pm Concert & Street Dance—'Fool's Face' 7:30, 10 & 11:30pm film—'Rollerball' (Baker)

Saturday April 7
2pm—22nd Annual Beer-Bike Race

Rondelet Spring Formal at the Sheraton-Houston Inn with 'Moonchild' and Rawlyn Ruffin.

Sunday April 8
8am Registration—Rondelet AutoCross (tentative)

7pm Songfest

Plan now to attend the many activities of Rondelet Weekend. More information to come soon.

The Shepherd School of Music present the Borodin String Quartet on Wednesday, April 11, at 8pm in Hamman Hall. Admission is charged for the concert, and Rice faculty, staff and students may purchase half-price tickets ($3.00) through Wednesday, April 4. After that day, all tickets are sold at full price ($6.00). Tickets are available in the CBO, room 323. For further information, call 527-4933.

The Bartending Course will have its blender party Saturday, March 30 in the Sid Rich Commons beginning at 9pm. Only class members and their dates are invited.

The Texas Renaissance Festival is holding auditions April 21 & 22, 2-5pm, at the Texas Renaissance Festival site, halfway between Magnolia and Plantersville on FM 1774. They are looking for singers, dancers, musicians, jugglers, actors, actresses, wenches, beggars, curpockets, thieves, and other persons who perform in the Renaissance manner. They are also looking for royalty. Performers of Japanese music and drama are also desired. Period costumes and authentic performances are a must. For more information, call (713) 529-7924 (Bill Palmer) or (713) 536-2178 (David Coulam).

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Thursday the twenty-ninth

4:00 pm. Milford Hall. General Student Recital free.
7:30 pm. Media Center. The Avantguard.
8:00 pm. Baker Commons. The Maltese Falcon 2/C.
8:00 pm. Wiess Commons Tabletop Theatre. Cabaret.
8:00 pm. SH 532. Rice Bahá’í Fireside.
8:00 pm. HH. Rice Players "House of Blue Leaves.

Ut tu, brute? misclassified

Wanted: lead singer for rock band. If you like the music of rock groups like Zeppelin, Led Zeppelin, N. Y. and Santana—sec if you’d like to make money while you’re here. If you’re like the idea of fame, drugs and rock, etc.—and if you can sing—the Mundanes want you! Call B at 526-6887.

Wanted: house sit. All I ask in return is room. If interested, please call Stephen Blake at 526-7220.

"Let me lust in peace!" —P.G.

Friday the thirtieth

10:00 am SH 301. SRUW Seminar, General meeting with Ron Stone, Channel 2 Anchorman.
3:00 pm. There. Rice vs. Texas.
3:30 pm. SRC. Country-Western Day All-School TGIF and Chili cook-off, etc.
7:30 pm. Media Center. Blue Collar. Schrader.
7:30 pm. SRC Basement. Melodrama.
7:30 pm. Commons. My Fair Lady, one show only!
8:00 pm. Milford Hall. The Shepherd School of Music Master’s Degree Recital, Randall Griffin, clarinet/free.
8:00 pm. Wiess Tabletop Theatre. Cabaret.
9:00 pm. SRC Commons. Bartending Blender Party.
10:00 pm. Media Center. Blue Collar.

Saturday the thirty-first

1:00 pm. There. Rice vs. Texas.
1:30 pm. Media Center. Family Matinee. The Point.
6:30 pm. Mexican Fiesta Dinner $2.50/plate.
7:30 pm. SRC Basement. Melodrama.
7:30 pm. Media Center. Little Big Man, Denn, 1970.
8:00 pm. SRC Tabletop Theatre. Cabaret.
9:00 pm. SRC Country-Western Day Dance.
10:00 pm. Media Center. Little Big Man.

Sunday the first of April

2:00 pm. RMC. Bus leaves for Jones Hall, All Mozart Houston Symphony Concert.
4:00 pm. Poetry Reading, Smith Library. Free and refreshments served.
7:30 pm. SRC Beerhall Theatre. Melodrama - Curse You, Jack Dalton! last chance.
7:30 pm. Media Center. In Cold Blood, Brooks.
8:00 pm. HH 107 Rice Sailing Club meeting.

Monday the second

3:00 pm. SH 307. Dr. George W. Ross Brandeis University. The Current Crisis in French Eurocommunism.
4:00 pm. Milford Hall. The Shepherd School of Music Advanced Recital, Melissa Pollack, viola, free.
8:00 pm. HH. Rice Players’ opening of House of Blue Leaves by John Guare.
9:00 pm. ?? RMC. T2 SA NS HP RMC FF. The Hobbit.

Tuesday the third

4:00 pm. Milford Hall. The Shepherd School of Music Student Recital. Peggy Mudrow, soprano, free.
7:30 pm. HH 107 Rice Sailing Club Party.
8:00 pm. HH. Rice Players’ House of Blue Leaves.
9:00 pm. ?? RMC. T2 NS HP RMC FF. The Hobbit.

Wednesday the fourth

Last day for faculty/staff students to purchase half-price tickets for the Borodin Quartet Concert on April 11th.
8:00 pm. HH. Rice Players “House of Blue Leaves.
2:00 pm. Kyle Morrow Room. Prof. Montgomery Fitch, UCLA. More on Substance and Individual.

Thursday the fifth

2:00 pm. Kyle Morrow Room. Prof. Montgomery Fitch, UCLA. More on Substance and Individual.