国会提案提出全面的教育补助计划

David Dow

尽管教育机会平等的承诺，对教育、经济支持和健康住宅的认可，人们都接受了扩大这种机会的必要性，尤其是考虑到成本。公共和私立教育的差异，不断扩大的财政援助竞争，以及现有住房的短缺，都迫使人们要求提高教育水平。目前，学生贷款代表的是一种真正的努力，但这一努力的效果并不明显。它未能惠及最需要的人，越来越多的学生和家庭发现自己被迫牺牲更高的教育。

Carter提出了一个计划，根据参议员P. Moynihan和Robert Packwood的建议，对高等教育机会给予经济援助。这一计划强调了教育机会的价值，反对国会的重点在于儿童的教育。

Carter的提案是一个对现行教育贷款计划的全面修改。该提案的目的是通过联邦基金来补偿因教育而产生的额外费用。最大的变化是提高学生在毕业时的预期收入，这些学生将能够偿还这些贷款。Carter认为，这些学生是他们所在社区的未来，对社会的贡献将远超于此。

SRC住宅的kikkers

SRC住宅的kikkers是女生们在校园的一项活动。这些女孩们住在校园里的一个小社区，她们的任务是为来访的客人提供服务。她们会在周末和假期里举办派对，提供饮料和小吃。她们的任务还包括给游客提供校园的参观和导览。

Meredith Gibbs

有远见的计划

Carter的提案是通过扩大高等教育机会来提高投资的一种方式。它是一项对那些本来没有机会接受高等教育的学生的经济援助。这一提案将帮助那些家庭无法支付高昂学费的学生。

Carter还提到了一个关于研究生教育的提案。这一提案将提供比现行贷款计划更多的经济资助。这一提案的目的是帮助那些需要完成研究生学业的学生。

Carter的提案是一项全面的教育援助计划，它将帮助那些需要经济援助的学生。这一提案将使更多的学生能够接受高等教育，从而提高他们的生活水平和就业机会。
Guest Editorial

I kneel, spending my breath in vain desire,
At that cold hearth which one time roared so strong:
And straighten back in weariness, and long
To gather up my little gods and go.
—Edna St. Vincent Millay

To the Editor:

This is the view at the top.
We are two senior women. We've taken many good courses in women's studies, but nearly every time we've heard of the ones we never got a chance to take. We secretly promise ourselves that we'll take them at night school.
The misclassifieds no longer seem clever to us. We have a little idea what a morlock is and care even less.
It appears to us that the quality of the campuses institutions—the MOB, the Pub, the Thresher—has deteriorated, when in truth our tastes have become more sophisticated. But we can't afford to subscribe to The New York Times.

We are deeply tired of exams, and papers are no longer a joy to write. We've given up going to TGIF's and joining softball teams. We go to the basketball games, but we rarely watch the court. Instead we look at the bench to and think of friends who used to sit there with us—friends now long gone. There are memories for us in every corner of this campus—we kissed a boyfriend there, we sat there and cried after he'd left. The air fairly reverberates with the ghosts of the people we rebelled and the people we that were.

Perhaps that's why we have such problems relating to underclassmen. We don't condescend, but we feel so much older than they because we've been through so many changes. One of us was a gregarious party girl, then of a sudden quiet, person. Now she meets on common ground: we have outgrown Rice, but we're not quite ready for the real world. All too soon we'll have to decide what we want to be when we grow up. We aren't even sure that we are, much less what we want to be.

When we were in junior high, we wanted high-school boyfriends. When we were in high school, we hungered for the college life, where people were serious and mature. And now we're college seniors, sometimes too serious and rarely (we feel) mature. Whom do we emulate now?

We confess to each other an admiration for a co-worker. She's twenty-eight years old, a successful journalist, a sophisticated woman with striking looks. But—as we both know—she's no happier than we are, and her personal life is no more settled. We begin to suspect that having a touch more class and a touch less weight won't solve all our problems.

It's a commitment to several accounts to our faults, rather attached to them actually. If someone offered to thrust us into the body of a Cosmo girl, or wrap us around the mind of a Jane Austen, we'd refuse, because we're inclined to believe that there are veins of gold in this dross. We can't get over the dross for fear of throwing out the gold. But how do we mine that gold, shape it and polish it into a thing of beauty and worth? In our dark moments we doubt we ever will.

We also wonder whether those veins of gold will be appreciated in the real world. When we saw the Who's Who list last semester, we noticed that they were all politicians—good students, even good people, but politicians nonetheless. We know there is no such public recognition to draw attention to our worth. For we have accomplished our feats in lonely rooms, with pen and paper in hand, and our only accolades have come in the margin of the page. We know we are smart, but we can hardly wear a T-shirt declaring the fact in a Manhattan business office.

But despite these worries, our prospects are happy. Unlike most humanities majors, we have jobs waiting in the real world—if we want them. And like most Rice students, we know we can make our way in any American community—when we decide where we want to go. If we devote ourselves to a task, we stand a good chance of success—once we determine what we want to do. Our problems are not ones of limitation, but rather ones of freedom.

And who can argue with freedom? Surely not us. So come May 12, ready or not, there we go.

Toni Mack; Jane Carmichael

Letters to the editor

To the Editor:

"Free the Moody Park 3!" Defend the Houston Rebellion! These have become rallying cries from East Los Angeles to El Paso, all over this blood-red, white-chauvinist and porker-blue "democracy" called the USA. Whether you support the Moody Park 3 or not; whether you say it's a stinking injustice that these three revolutionary leaders are facing twenty years in prison for saying "right on" to the rebellion in Moody Park last Cinco de Mayo or you agree with Police Chief Caldwell that the "riot" was just a bunch of "drunk, crazy Mexicans" incited by "outside agitators"—this is the dividing line for all who stand with the struggles of the Chicano people.

The attempt to railroad the Moody Park 3 on "felony riot" charges is not directed at just the three. By locking them up and keeping them off the streets until the year 2000, the capitalists want to tell everybody who thinks it's right to rebel against oppression, "Forget it! Give up! You can never win! We've got the power!" It's the same scare tactics used in the 60's against revolutionary leaders like Fred Hampton and others of the Black Panther Party. They're not so scared or Tom Hirsch, Mara Youngdahl, and Travis Morales as they are of what these individuals represent. Their system is spiraling downward, deeper and deeper into crisis. They are seeing that mass rebellions, revolutionary upsurges, weren't just a fluke of the 60's. They see revolutionaries working to make people conscious of the roots of their oppression so that when the fury of rebellion breaks loose, as it inevitably must as conditions grow worse, it will not be the misdirected fury, but instead will be aimed right at the heart of the beast, the imperialist system. That's what they're scared of, the righteous anger of the masses of people directed straight at them.

The Police Chief, the mayor, and a whole pack of rats all the way up to the White House have done everything they could think of to so far to derail the struggle. One day they promise all sorts of reforms like better investigations, more Chicano cops and judges, more lights in Moody Park, and on and on. The next day they send SWAT teams into the projects near Moody Park to arrest their latest "suspect" in their ongoing kangaroo court cases. They arrest people for selling newspapers, leafleting, and any number of stupid things (too much for the right to free speech, assembly, etc.) They desperately want to isolate the activists in organizations like People United to Fight Police Brutality, the Revolutionary Communist Party, and the RCYB from the thousands of people who support the three.

That's why the trial has been postponed four times while the other Moody Park defendants are huddled through the courts. Convictions of others are needed in order to convict the three on "felony riot".

The strength of the movement of all nationalities brought people forward to post $75,000 ransom (haul money) to get Travis Morales out of jail last week. The rich and powerful, and they're mostly blue, not the leaders of the fight against national oppression, are becoming more isolated than ever.

There are many concrete ways that individuals and organizations can lend support to free the Moody Park 3. A coalition has been formed to build for an indoor rally on April 8, two days before the trial begins. Interested people can call the coalition at 649-4159 for more information. The capitalists' reaction to this shows how they've been one weapon they've used to try to squelch the struggle, with nearly one hundred arrests connected with the case so far. Donation and fundraising events are greatly needed. A demonstration at the county courthouse will be held at noon on April 10th, the opening day of the trial. People are also encouraged to show their support by writing letters to D.A. Vance, Judge Kegans, Mayor McConn and Police Chief Caldwell demanding that the charges be dropped. Come to the trial.

The Moody Park 3 trial is a showdown, a dividing line. If you stand with the Chicano people, against police terror and brutality, or if you, like the RCYB, think that this whole system is rotten to the core, then there can be no passive-fencing siting. It's time to let your actions speak for you.

Tom Hirsch
Revolutionary Communist Youth Brigade

Travis Morales is a 1974 Rice graduate.
To the Editor:

Professional-quality cheerleaders! I think that's an idea that is long overdue. The best thing since Tommy Kramer for good PR for the Rice University Athletic Department. If we look at highschool squads with good reputations which had won prizes on a state and/or national level, Rice could probably recruit even better cheerleaders than what can be chosen from among the regular students. If we can't have a professional-quality football team or basketball team, we really do need to pick up the slack somewhere. And, maybe scholarship cheerleaders would attract better scholarship athletes, you never know. We all know better athletes attract—$$$$

Maybe an even better idea would be to put Psi Upsilon's scholarship cheerleaders over where the money is to start with. Why not put the cheerleaders in front of the alumni and visitors, since they are the ones we need to impress; maybe we would do without the middle step of the athletics. It's already been determined that the students don't know what a good cheerleader is so they can't pick up the slack with them.

I support the Rice teams just as all my friends do, but we go for the sports, not for the rah-rah's. The Athletic Department should listen to what students feel about all of this cheering business— the Rice Owls Slogan Contest.

Liz Heiman

To the Rice community

The Committee on Examinations and Standings has recently ruled that because seniors in the 3-2 program are classified as seniors in the Business School's undergraduate student they are classified as seniors in the Business School's undergraduate student. However, the Constitution and By-laws of the Student Association state that "The candidate or office holder shall, upon the following qualifications—If she or he shall be a member of the Student Association..." and "All students of Rice University who have paid the student blanket tax shall be members of the Student Association." No distinction is made between graduate and undergraduate students in the constitution. Although graduate students are not required to pay blanket tax, if they do they are considered members of the Student Association.

In recent years there have been a number of students, either full-time engineering or 3-2 seniors, who have held president for undergraduate offices. Among these are Kevin McKenna, President of Sid Rich '78-'79, Chuck Newell, President of Wiss '78-'79; Bob Herlin, Vice-chairman of the Honor Council; '77-'78. For the coming year Rice students have elected at least two people, John Cockerham for S.A. President and Sara Hill for Senior Honor Council Rep and Chief Justice of Jones, who have applied for the 3-2 program.

Therefore, because its decision contradicts the S.A. Constitution and the past and continuing expressed desires of the voting student body, we the undersigned members of the Committee on Examinations and Standings reconsider and reverse the aforementioned ruling.

William Wade et. al.

To the Editor:

I would like to express my most intense displeasure concerning the policy of locking the University chapel at night, especially on Sunday evenings. I was informed of this practice by a upperclassman and when I went to see for myself I found it, to my dismay, to be true.

I can see no rational reason for this action. The University authorities could at least lock the campus police to patrol the area if they are that concerned with the security of the chapel. I present no argument for or against any religion, but when the administration of this University can lock the doors on what can be considered a house of worship, something is appallingly wrong. Thank you.

Gerald William Garcia

Calling for student action

David Dow

We frequently recognize the advantages offered by a program or policy without ever getting around to campaigning for its adoption. John Silber's Tuition Advance Fund (TAF) provides students with an excellent reason for reaching that goal. This is one for us.

By attending Rice we all acknowledge the worth or necessity of a higher education. This benefit, however, remains inaccessible to many. And even those wealthy enough to remain unaffected by increasing college costs certainly know someone not so fortunate. The toll of the already high and continually increasing expenses is apparent to all.

The merits of capitalism and self-made men aside, not everyone gets the same opportunity to pay for and therefore receive a higher education. The TAF does not try to establish free education which would tend to invite insincere dabblers; instead, it seeks to offer the seriously interested student a means to afford the high cost of learning. At the same time, Silber's use of the Internal Revenue Service (IRS) as a collection agency averts the perennial problem of student defaults on loans—a problem which threatens the very existence of any government loan program.

We can't hope that some other group pushes this bill through Congress. Nor can students rely upon the Congress to recognize a good bill when it finally has a chance to pass one. The responsibility lies with us. Write letters; recruit supporters; exert some pressure. A concerted, strong effort is required to steer a deserving proposal through the Congressional maze. And the nation's students must generate the momentum. Silber's creation is too good an idea to let pass without a fight.

The Rice Thresher

Published since 1916 by the students of Rice University

1978-79 Thresher Staff

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Brown's guest editorial last week. The correct percentages in the Chronicle and Rice poll are as follows:

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Watson Fellow Liz Heitman to study in Brazil

Liz Heitman
Michelle Heard

Watson Fellows included Rice's Elizabeth Heitman, a senior in Baker College. Heitman, 21, a Romance Language major and plans to study the interrelationship between Afro-Brazilian culture and the Catholic faith in Bahia, Brazil, next year.

"When I first began Portuguese classes three years ago, I was fascinated with the mixture of the Portuguese and African cultures that made up Brazil and how Brazil seemed different from any of the other Latin American countries that I had studied,” Heitman said. "Brazilian life has a strong African flavor not found in the other countries because the Portuguese brought so many more Negro slaves to the Brazilian colony than did the Spanish.”

Heitman is especially interested in the way these Negro slaves translated Catholicism into their own religious concepts. The most obvious deviation is seen in the magic rituals that are so important in the lives of the lower classes.

"This magic, known as macumba, is strictly white magic and is practiced by priests not connected to the formal church, despite the fact that macumba's force is based entirely on the powers of the Catholic saints,” said Heitman. Her Watson fellowship will enable her to study macumba into their own religious concepts. The most obvious deviation is seen in the Catholicism into their own religious concepts. The most obvious deviation is seen in the mix of African and Catholic influences, creating a unique blend of beliefs and practices.

'79-'80 Cheerleaders elected

Nancy Burch

The procedure for selecting Rice cheerleaders for the 1979-80 school year was changed from an election by the student body to a selection by a panel of accredited judges. The events leading up to this change are as follows: three years ago the Student Association asked the Athletic Department to take over the election of the cheerleaders after experiencing some problems. At the same time the funds budgeted by the S.A. for cheerleader expenses were omitted. The Athletic Department at that time took the full financial responsibility for the Rice cheerleaders, including uniforms, travel expenses, summer camps, etc.

After consultation with current cheerleaders and other interested parties, the decision was made to change to a selection process based on tryouts and personal interviews.

An advisory committee was set up to inform the judges as to the special qualities the Rice community looks for in its cheerleaders. Included on that committee are four students—an outgoing cheerleader and three persons selected by the Student Association.

The Athletic Department is hopeful that the new procedure will result in the selection of a unified and qualified Cheerleader Squad that students, alumni and Rice boosters will support to the fullest.

1979-1980 Cheerleaders

Tom Samuels, Sr. ........................................ Hanszen
Rob Jackson, Soph. ........................................ Sid Rich
Alan Christopher, Sr. .................................... Hanszen
Bryan Epstein, Sr. ........................................ Lovett
Caron Murchison, Jr. .................................... Hanszen
Jan Foote, Soph. .......................................... Will Rice
Susan Taylor, Jr. .......................................... Baker
Elizabeth Elfrink, Sr. ..................................... Will Rice

Alternates: Nick Carroll & Monica Schroeder

Campo Five-O

Theft continues to be a problem on campus. During February, campus police reported that two bicycles were stolen, items were stolen from autos in four cases, four wallets were stolen, and there were thefts of tools, cash (three cases), and clothing, with three cases of miscellaneous misdemeanor theft occurring. Also reported were six cases of indecent exposure, three cases of indecent exposure, an obscene telephone call, two cases of vandalism, a case of disorderly conduct, four cases involving suspicious persons, a case of reckless driving, a trespass, a harassment incident, a mentally disturbed person, two medical or medical and police agency, and a failure to obey a university regulation.

Camps police gave 114 cases of vandalism, a case of disorderly conduct, four cases involving suspicious persons, a case of reckless driving, a trespass, a harassment incident, a mentally disturbed person, two medical or medical and police agency, and a failure to obey a university regulation.

WHAT IS A PARALEGAL CAREER?

A paralegal career is one of the most exciting careers going!

A paralegal is a lawyer's assistant who is able to do many tasks traditionally done by attorneys. Not a clerical or secretarial role, the paralegal is a new legal specialty with excellent opportunities in law firms, corporate legal departments, and banks.

Three months of intensive training in courses taught by law professors and lawyers can give you the skills to interview witnesses, conduct legal research, prepare pleadings, draft transaction documents, and prepare cases for trial under the supervision of an attorney.

The Basic Legal Assistant Course begins June 4, 1979; the fall session begins September 10, 1979. In addition to the three-month daytime programs, the same course will also be offered two nights per week for eight months starting September 24, 1979.

A representative will be on campus Tuesday, April 3, 1979 at the Placement Office. For a catalogue and further information, call or write:

The Southwestern Paralegal Institute
5312 Chaucer Drive
Houston, Texas 77005
(713) 529-3803

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Plan now for Rondelet

Once again, it's getting to be that time of year for Rondelet Weekend and all of the festivities that the RPC brings to you. This year's Rondelet Weekend will be April 6 through 8.

Rondelet began in 1947 as an attempt to incorporate various activities to its pre-WWII predecessor, the May Fete Gula. Rondelet, back then, amounted to a weekend-long intra-university pageant/gala and through time has evolved into a weekend of various local activities.

It must be remembered that the ever-popular Beer Bike Race was introduced and incorporated into Rondelet weekend (with the institution of the College System).

This year, the RPC will kickoff Rondelet weekend on Friday afternoon, April 6, with the traditional all-school TGIF and Picnic. Plenty of cold beer and soft drinks will start flowing at 4 pm while dinner will begin promptly at 5:30 pm.

Live entertainment will be provided during both the TGIF and Picnic by "The Mundanes.

Following dinner, a concert and street dance with music by "Foot's Face" will begin at approximately 6:30 pm. Also, the film "Rollerball" (Baker) will be shown in the Chemistry Lecture Hall at 7:30, 10 and 12 for 50c per person.

Saturday, April 7, is sure to be an exciting day for all of the Rice Student Body as it will be the big day for the 22nd Annual Beer Bike Race as well as the Rondelet Spring Formal. The different Beer Bike teams are expected to enter the East Stadium Parking Lot bike track infield at 1:30 pm just prior to the prompt start of the women's event at 2:00 pm. The men's event will immediately follow the women's race. Both Jones and Sid Rich will be trying to win their last year's titles while a new entrant, a men's team from the GSA, is trying to establish itself as a contender in this year's race.

The RPC's Rondelet Spring Formal, that evening following the Beer Bike Race, will be an event that you will not want to miss. It will be held from 9 pm to 1 am at the luxurious Sheraton-Houston Inn, downtown across the street from the Hyatt Regency. Entertainment will be provided by "Moonchild" and Rawlsyn Kuffin. There will also be two open bars in operation to accommodate your refreshment needs. For those students needing transportation, a van limousine service will leave/return to Brown College every half hour from 8 to 10 and 12 to 2. This event is considered both a girls' and guys' social formal.

Tickets can be obtained from any RPC rep or the RPC office (2nd Floor RMC) for $15 a couple before Thursday, April 5 or $15 a couple after April 5.

Tentatively, Sunday morning at 8 am, registration will begin for the first annual Rondelet AutoCross in the East Stadium Parking Lot.

When they unplug their calculators...

TRGLS Overalls Formal

This Friday night, Rice men will rediscover the fact that Rice women can be very good looking when they put on their Overalls. At the TRGLS Overalls Formal, a long-standing tradition will be re-established as the Typical Rice Girls hostess a party to be remembered.

Susan Lopez decided not to hold the pre-party reception at the home of her parents, Katherine and Eliseo Lopez, in their Willow Bend home, because she didn't want her parents to meet her friends.

Posing as young construction workers and farmers, Rice men will throw out their Aramis and three-piece suits in favor of overalls. Because Ronstadt and the Beach Boys cancelled, couples will be dancing to a live juke box. Admission will be 50¢ for those clad in semi-formal attire (overalls and one piece of formal wear) and 75¢ for anyone else. Beer, soft drinks, munchies and a special TRGLS punch will be served.

But seriously, TRGLS is just another sorority that's not a sorority and guarantees a good time this Friday night starting at 9 in Jones commons.

Since 1795 we've welcomed our guests with our best.

A traditional taste of Cuervo Gold.

Visitors to Cuervo have always been greeted in a special way.

They're met at the gates and invited inside to experience the unique taste of Cuervo Gold.

This is the way we've said "welcome" for more than 180 years. And it is as traditional as Cuervo Gold itself.

For this dedication to tradition is what makes Cuervo Gold truly special. Neat, on the rocks, with a splash of soda, in a perfect Sunrise or Margarita, Cuervo Gold will bring you back to a time when quality ruled the world.

Cuervo. The Gold standard since 1795.
DOONESBURY by G.B. Trudeau.
Five Rice swimmers named All-American

Five Rice swimmers have been named All-American by the National Collegiate Women’s Swimming Coaches Association because of their performances at the Small College nationals in Reno, Nevada, March 8-10.

The Small College Nationals were held at the natatorium of the University of Nevada at Reno and were attended by 80 teams from around the country. The “Small College” designation refers to a school which has less than 3,000 women undergraduate students. Next year this classification will be basically the same as the NCAA Division II. Therefore, in the Nationals, Rice was competing against schools such as Harvard, Dartmouth, and Notre Dame.

Karen Hight led the Rice team by grabbing All-American honors in three separate events. Hight placed third in the 100-yard individual medley (IM) with a time of 1:02.34, breaking her own school record 1:02.65. She was also third in the 200 IM with a 2:14.69 clocking (.9 seconds behind the second-place finisher). In the 50-yard breaststroke, Hight was 14th in 32.6 (a new Rice record).

The relay team of Karen Hight, Wendy Young, Sherry Page, and Bethanne Breisacher put their name on the All-American squad with a 16th place finish in the 800-yard freestyle relay. In the preliminaries they swam to a school record 8:20.82.

In order to garner All-American honors, swimmers had to place in the finals or in the consolation finals (i.e. be in the top 16) for each event.

Rice swimmers came close to the top 16 on several other occasions. Lisa Strawn, Page, Hight, and Warren placed 17th in the 200-yard medley relay. Sherry Page finished 18th in the 200-yard butterfly. Page finished 19th in the 50-yard butterfly, but Coach Fred Breckwoldt felt that she would have finished 16th if it were not for a disputed timing decision by the judges.

In the 200 breast stroke Karen Hight finished 20th and added a 21st finish in the 100 breast stroke. Hight, Strawn, Page, and Warren came in 25th in the 400-yard medley relay. Young, Breisacher, Strawn, and Warren added a 34th finish in the 200 freestyle relay.

Karen Warren was 38th in the 50 freestyle, and 53rd in the 100 free. Wendy Young was 52 in the 100 free. In the diving competition Kristy Cadenhead was 50th and 51st in the 1-meter and 3-meter competitions, respectively.

The Rice women, although only placing (top 16) in 4 events, still fared quite well. They were 39th out of the 80 teams, with 37 total points. Coach Breckwoldt was pleased with his team’s performance, especially since this year’s team accomplished a feat never done before at Rice: a victory over Notre Dame (the Irish swimmers had only 9 points).

Breckwoldt pointed out that the team swam their best on Thursday and Saturday, noting that it was difficult to keep competitive intensity throughout a three-day meet. In addition, the altitude of Reno made the longer distance races much more taxing on the swimmers.

More News Splashes

The Rice women’s swim team has signed Kay Snell, a high-schooler from Mexico City. Snell, originally from Connecticut, was recently named the outstanding swimmer in the Mexican Nationals. She won the 400-meter IM, the 100-meter backstroke, and the 50-meter freestyle. Snell chose Rice over 30 other colleges which recruited her.

Tennis—The 21st Rice Invitational Tennis Tournament runs from Thursday through Sunday. The best teams and players in the country will participate so go out and watch what the finest players in college tennis can do.

Baseball—The powerful Aggies of Texas AM take on the Owls this weekend. Friday’s game begins at 3:00 and Saturday’s doubleheader kicks off at 1:00. The Aggies are fresh off a victory over the previously number-one ranked squad at Miami. The Owls really need your support in this traditional rivalry.

Track—The Owls travel to McAllen for a highly competitive meet with UT, Texas, Baylor, and Texas A&M. Look for some outstanding performances in this one as Bruce Gingrich (880) and Doc King (High Hurdles) put their undefeated strings on the line. All-American Mike Novelli will also compete with his usual flair.

Football—At 9:30 am on Saturday the Owls will scrimmage at the Football Stadium. Bo Broeren, Paul Garcia, and Kyle Rice have been earning the coaches’ notice in these first two weeks of workouts. Come out and watch the Owls team perform.

Golf—The Rice golfers travel to Austin for a tournament on Thursday, returning Sunday.

A short course in Bonded Bourbon.

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The Rice Thresher, March 22, 1979, Page 7

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Cheers!
Rice swept by Cougars

Tom Samuels

The Rice Owls were swept in a three game Southwest Conference series this weekend by the Cougars at UH. The Cougars ran their conference record to 3 and 6, while the Owls dropped to 2 and 7.

Although a few individuals played well, as a team the Owls were uninspired. Rice committed eleven errors, batted .213 (their average before the series was .254), and scored only five runs while giving up eighteen in the three games.

In Saturday's game, ace pitcher Allan Ramirez threw a four hitter (seven strikeouts) yet lost a heartbreaker 1-0. Through eight innings the game was a scoreless pitcher's duel, with Jim Cherry throwing good off-speed pitches for UH, while the major-league Ramirez fastball (clocked at over 90 mph) kept the Cougar batters off the base paths. Bob Burnell's spectacular diving catch in center field saving a run in the sixth, and two inning ending double plays were the highlights for the Owl defense.

Don Lewis was brilliant at the plate, getting three of Rice's five hits. However, the Owls had trouble advancing Lewis as Shortstop Mike McGee, in particular, found himself incapable of executing the sacrifice bunt though he tried at least four times.

In the bottom of the ninth, UH loaded the bases without a hit on two walks (one intentional), a sacrifice bunt, and an error by Ramirez. Cougar Kevin Muno then executed a suicide squeeze bunt scoring Snyder under Jim Michalek's attempted tag.

Sunday's doubleheader provided a contrast to the defensive struggle of the first game. Starting pitcher Matt Williams and reliever Dave Devine were drilled for four homeruns, and after two innings the Cougars led 9-1. The game was lost by a score of 12-3. John Isgitt threw very well in relief of Devine as he gave up no runs or hits in 2 2/3 innings. Though in this game it meant little, Frank Dishongh made a standout defensive play and cracked a homerun, as did Burnell.

The Owls beat themselves in the nightcap. Losing 5-2, the Owls committed five errors resulting in four of the five Cougar runs being unearned. The most costly error (it led to three unearned runs) was made in the very first inning by the starting pitcher, Doug Watson.

Bob Burnell made a fantastic defensive play by gunning down a UH runner in a close play at the plate, and Dishongh and Velton Vanderford got two hits apiece for the game as did surprise standout Steve Sheffield. Playing left field in place of the injured John O'Keefe, Sheffield had a great series. A freshman walk-on, Steve went 5 for 9 at the plate for the series and played errorless ball in the field (he even laid down a sacrifice bunt). Sheffield was not even on the roster for the two previous conference series, but he made the most of his first starting opportunity and earned the generous praise of Coach Doug Osburn.

This weekend Rice hosts the Texas A&M Aggies in a three-game series.
**Men's**

**Tuesday League A**
REI stomped all over Drew 1Ds II, 49-2. Four starters scored 6 runs. Who's on First used six 5th inning runs to defeat the Beaux-Archs.

**Tuesday League B**
The surprising Diamond Minds showed playoff potential with a 14-7 decision over None of the Above. Hurtwood Edge may have lost its chance with a disputed forfeit to the Bungalow Bu'Fs.

**Wednesday League**
Team Head shut out ANFSCD by the convincing score of 16-0. Domino Theory felled the Merry Pranksters, 15-12, despite a 6-run rally in the final inning by MP.

**Thursday League A**
Lindheimer's Last Stand started slowly but scored 13 runs in the final two innings to take a 19-6 decision over an inspired Dry Roasted Peanuts squad. The Diamond Cutters used Mike Brenn's 3 runs to edge The Agonies of Defeat, 14-12.

**Thursday League B**
Hoglegs nipped Our Gang, 8-2, as Jeff App went 3 for 4. Elysian Fielders played a tough game before bowing to Aerial Bombardment, 17-13.

**Friday League A**
Some Girls opened their season in style, winning 20-1 over Devil Dust. The Frosted Flakes took P.G.S., 19-9, scoring 12 runs in the first inning.

**Friday League B**
The Bearded Clams thrashed the Bush Doctors, 71-4, as Vernoy Walker scored 4 times. The Baseball Furies won by forfeit over Them, because Joe Satterfield was on a geology trip.

**Saturday League**
Burning Rubber won their second game, withstanding an 8-run rally by Sour Grapes, to win 12-11. The Fighting Seamen plastered the gung-ho Corporate Dicks, 19-8.

**Coed**

**Saturday 9:45 A**
The Runs had 11 of their namesake to take Spanky and Our Gang, who only had 9. We Do withstood a last-inning, 8-run rally, to defeat the Hanszen Halfwits, 16-12.

**Saturday 9:45 B**
Can't Catch A Ball looked impressive in a solid 15-9 victory over Sing. The Unnamed Raiders nailed the Baker's Dozen, 14-6, behind Susie Lankford's 3-3, 3-run day.

**Saturday 1:00 A**
The Squatty Bodies took their opponent, behind Gary Raymer's 4 runs, with a 10-9 squeaker over Team Named Sue. The Bix Stix used Liz Syptak's 3 runs to edge out No Funk, 14-7.

**Saturday 1:00 B**
Dynamo Hum surprised a third-place team in Traction by scoring an 11-9 upset. The OHM Runs short-circuited Devoto in charging to a 19-6 victory.

**Saturday 2:15 A**
Roger's Ramjets coasted to a 14-7 victory over Bitchless after taking an early 13-2 lead. Hogan's Heroes also stayed undefeated by slipping past Susan "Strobe Light" Lopez's PFAHBD, 14-9.

**Saturday 2:15 B**
In this year's lowest scoring game, the Sultans of Swing slipped by Leave It To Beaver, 3-1. Play It Again, Platemates kept on the winning track with a 15-3 decision over Sweetlix Rabon.

**Sunday**
Cheeks and Company exploded past the Baltimore Aureoles, 16-3. Bat Also Rises barely edged Spur of the Moment, 10-9, as Tracy Bostick drove in the game winner.

**Intramural notes and notices**

The Slam Dunks took the women's intramural basketball championship March 6 by defeating the Jonestown Nine, 19-12. Shen Liang led the Dunks with 7 points, followed by Marti Causey's 8. Amy Jonnsen and Jennifer Young had 6 apiece for the Nine.

Brown took the college championship last Monday night over a tough Jones squad. As they have all season, Denise Bostick and Marti Causey played well.

Although the new gyms have been open for over 2 weeks, the official ribbon cutting ceremony is today at 5pm. The new gyms have prompted much heavier use of Rice's facilities, sometimes by non-Rice members. Therefore, ID cards are being checked after 5pm on weekdays and all day on weekends.

'Berta Fisher has been named intramural player of the week. In two softball games, she hit 8 of 10 and scored 6 runs.

**Men's and Coed polls**

1. Pro Prof's (8) ............ 232
2. Leatherballs (2) ........... 204
3. Some Girls .................. 180
4. Team Head (2) ............ 156
5. Aerial Bombardment .... 120
6. Sticks and Stones .......... 120
7. Baseball Furies .......... 64
8. Gronk .................. 48
9. REI ................... 48
10. Lindheimer's Last Stand .... 44

1. Play It Again, Platemates (6) .......... 220
2. Roger's Ramjets (2) .......... 208
3. Big Stix (4) ............. 196
4. Homeward Bound (Oz) ...... 172
5. Hogan's Heroes .......... 124
6. Bat Also Rises .......... 112
7. Can't Catch a Ball .... 100
8. Sultans of Swing ........ 68
9. Athletes in Traction .... 40
10. Apostles ........ 40

The joys of coed softball  photo by Wayne Derrick
Swinging' Susan Hemphill rips a line drive  photo by Wayne Derrick

Photo by Wayne Derrick

No Funk shortstop forces Irene Bakker  photo by Wayne Derrick

Coach Holloway back pedals into... at second: he tries for the double play at first
Tuition aid offers viable solution (continued from page 1)

the money, a difficult question concerning spouses arises. Silber's proposed solution to what he calls "one of the most difficult questions" sounds surprisingly simple: "If both spouses have borrowed from the TAF and both have an income, each should pay 2%. If they file a joint return, they should pay 2% of their combined income. If only one of them has an income, the repayment rate should be increased to 3% when that income that income exceeds $20,000, and to the full 4% when it exceeds $30,000."

Though opponents may grant that procedures for repaying the money appear equitable and adequate, the potential for unscrupulous institutions to use the TAF for their selfish interests would convince some to reject the proposal. To prevent such exploitation, the Act requires that tuition increases at institutions participating in the TAF limit such increases to a percentage justified by the Consumer Price index. And support per student presently offered to state institutions.

Tuition aid offers viable solution (continued from page 1)

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Composer debut scheduled

The Houston Community of Composers and Performers, Inc., will present its debut performance with a concert of original contemporary music written by Houston area composers on Sunday, March 25th at 3:00 in the Brown Auditorium of the Rice Fine Arts Museum.

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PROBE SYSTEMS is a small company involved in advanced research and development projects for various government agencies. Products and services include: innovative signal processing techniques, wideband transient recorders, IFM receivers, direction finding systems, communications systems analysis, and optics research.

Interviews—March 23, 1979 Placement Office
Shake Russell delights crowd at Texas Opry House

Rich Kradel

Sunday night the Shake Russell Band stepped out and delighted a SRO crowd for the second consecutive week at the Texas Opry House. The opening act featured Michel Micoulier, a reggae band that, to say the least, demonstrated variety in its performance. Micoulier's lack of stage presence and style was offset by the diversity of lead guitarist Tim Raefrat, whose tone brought reminiscences of the Jimi Hendrix era.

The band's vocal and acoustic harmonies, nevertheless, fell colorless and unimaginative through Micoulier's opening pieces. Oscar X's audience was eventually enlivened with a couple of Bob Marley and Peter Gabriel tunes before closing their show with a blues-rocker, "Fade Away."

After receiving a somewhat sluggish opening response, the Shake Russell Band captured the audience and swept them away with good 'ol Country and Western style. The high-pitched, energetic vocals of Dana Cooper complemented well, yet never carried Mr. Russell's dauntless, unassumingly way.

The group was plagued in the performance by "acoustic" boom" and rushed through the set until they came into their own with "Pretty as a Picture," featuring Marchello Marconi on a slapstick lead vocal ("You know if I ever get a chance to go back to Houston, Texas/I'm gonna look up that girl/ Was she a brunette or a blonde?/I simply can't remember...".). The end of the first set brought the crowd to their feet with a series of tunes from the band's only L.P., Songs on the Radio. Later, the band was joined by Michel Micoulier to collaborate on a series of Micoulier and Walter Hayatt tunes before retiring for the night.

The Shake Russell Band is a highly talented Houston-based band that has received some FM airplay from Songs on the Radio, which was recorded live on KLOL in the fall of '77. An outstanding asset to their performance lies in the musicians' versatility that distinguishes their trend from that of other mellow pop artists. The band has made a series of local appearances and is well worth your effort to get out and see.

Updike power plays result in Coup

The Coup
by John Updike
Jeanmarie Amend

In his latest novel, the 46-year-old Harvard alumnus hallucinates his way into the life of Colonel Hakim Felix Ellelou, ruler of the banana republic, Kush. Subversion and foreign influences in the African nation constitute the elements of plot and intrigue in the novel.

"This phrase had dawned in its grandeur for Ellelous not in his animist village, but far from home, in the cheerful, smoky, bibulous life of Colonel Hakim Felix Ellelou, welcomed and yet set apart as an African, found the admittance of his deserted continent's dignity, its empty skies and savannas, its beautiful..." Beautiful browns? It sounds like a Revlon ad. Yet it shouldn't.

Updike has chosen excellent material. The violence of political strife and the struggle with natural obstacles such as drought has been the successful background of novels from Passage to India through The Golden Notebook; today it is especially credible and timely. Perhaps that's part of the problem. Attempting to deal with too much material stumbles up the narrative stream he would like to create. Elements of Islam, criticism of U.S. foreign policy, nostalgia for McCarthy College and pseudo philosophy mixed with political science all clamor for the reader's attention.

Characters such as Candy, Happy and Sheba brighten things considerably, though, and occasionally Updike falls into his more natural style, always entertaining. In fact, only when Updike frees himself from Ellelou's voice does the wit and satire surface.

One of these moments comes after Ellelou has tumbled from power. He offers this one insight in retrospect:

"When I was in power, I found that experts can't be trusted...An expert takes nothing personally. Nothing is ever precisely his fault. If a bridge collapses, or a war miscarries, he has already walked away. He still has his expertise...people imagine that because a thing is big, it has had a great deal of intelligent thought given to it. This is not true. The two biggest phenomena in the world right now are Maoism and American television, and both are extremely stupid."
The comrades from Lovett College threw down their chains and threw a dandy party last Saturday. The maiden voyage of the riverboat Edgar O provided the raison d'être, and all the socialists and socialites alike had a good time.

Mike Shannon and his Dixieland Jazz Band (the Astronuts) kicked off the gala affair with their good sippin' music, allowing everyone to loosen their ties, roll up their sleeves, and play some cards while the lovely waitresses kept their whistles wet.

By 11:00, the partygoers were ready to dance, and dance they did to the rock and roll strains of The Second Coming. Between dancing, gambling, drinking, and observing Dr. Huston play 99, most people were worn out by 1:00, but few were anxious to disembark. It was easy to tell the freshmen from the seniors—the freshmen were hopping around on the cleanup crew until 5am, while the seniors retired to their rooms and fought the spins.

Lovett budgets to lose $1000 on this party, but most of us find the experience worth it. As usual, the fun had by all was the result of a lot of hard work by many. We would like to thank all of the people who provided this work. A special thanks goes to the lovely waitresses who obviously were not from Lovett and did us a very big favor.

Lovett Casino Party 1979

Mark Johnson did the lighting for the marquee.

Mark Johnson takes it easy at the helm of the Edgar O. Riverboat.

Leon Vance

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Keri Taylor prays for divine intervention as John Wile deals.

Foxy Anne Unetic serves cocktails in style

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And free parking, to boot!
"A winter's tale to drive away the time"

Jane Carmichael

Tuesday at 11:22 p.m., the cast of this year's Baker Theater production trotted onto the stage to take their bows, and The Winter's Tale ended. At precisely the same time, the sun crossed the earth's equator and spring began. Does John Bouchard direct the heavenly bodies? Probably not. But he does direct a damned good play.

Critics hold that The Winter's Tale, one of Shakespeare's last plays, is also one of his strangest—a potpourri of tragic, comic and pastoral traditions. It affords occasion for histrionics, hilarity, song, dance, and even a chase scene—involving a bear. A lost princess, an ill-starred love affair, a king whose insane outrageously audacious Autolycus and obviously enjoys it—so much that one must conclude there's a bit of self-defense and saintly patience. Carrie Meacham and Bob McGough as Perdita and Florizel, the star-crossed lovers, are charming and convincing.

Terry Doody plays the outrageously audacious Autolycus and obviously enjoys it—so much that one must conclude there's a bit of the Irish oyster in him as well. H.C. Clark and Bob Skocpol, Doody's hapless victims, are bumpkins to the core. The three of them steal the second half of the show. The sets and lighting for this production are striking and effective. The length of time required for set changes—intricate pulley-pullings and flower-carvings—suggests that the sets may be a bit too elaborate, but there is no denying their beauty. The set used for most of the play's first half resembles the bare ribs of a half-open umbrella—it is starkly elegant, appropriate to the wintry mood, and functional as well.

George Peele called his Old Wives' Tale "a winter's tale to drive away the time." This winter's tale does that, and a whole lot more. Bob McGough, Patty Cronkright, and Thad Logan assist John Bouchard in directing the play, and while they may not have direct influence over the timing of the vernal equinox, they do present a very good evening's entertainment.

Terry Doody (Autolycus)
In the Colleges

Lovelit  Sid Rich

The Spring Musicale (Thursday the 29th) list is filling up, sign up your act in the office now.

Petitions for Associate Justices, 3 Members at Large, an SA Senator, and 2 Off-Campus Reps are due this Friday. The election will be held on the following Tuesday. Anyone wanting reimbursement for Casino Party expenditures should fill out a cash disbursement form with office.

Yes, money was raised for Casino Party, and an SA Senator, and 2 Off-Campus Reps are due this Friday. The election will be held on the following Tuesday. Anyone wanting reimbursement for Casino Party expenditures should fill out a cash disbursement form with office.

Applications to be a Constitutional Amendmentaky are due Tuesday, also.

Next weekend the Melody Club will be having a Constitutional Amendment election. This is a free lunch. Applications to be a freshman week advisor are due Tuesday, also.

Next weekend the Melodrama starts its run. You can see Curse You, Jack Dalton! as 7:30 nightly from Thursday the 29th through Sunday the 1st. Saturday night this is in conjunction with the SIC Country-Western Day Dance. The CWD also includes all-school TGIF and chill cook-off Friday at 3:30. Viva estrella!

But seriously, folks, it’s getting time for room jack, er, draw. The dates are:

Wed. April 4—Segues Draw at 7 p.m.
Fri. April 6—Deposits Due at the Cashier.
Tues. April 10—Room Draw at 7 p.m.

P.S. College night will be April 6, the Friday of Rondel weekend, in the RMC. Sign-up Monday will be Monday the 26th through Friday the 30th.

Richard O. Lempert of the University of Michigan Law School, Ann Arbor, will present “Perspectives on Jury Reform,” at 4 p.m. Monday, March 26, in Room 301 Sewall Hall on the Rice University campus.

Professor Lempert’s lecture is sponsored by the Legal Studies Program and is open to the public free of charge.

Lempert’s lecture will cover topics on jury size, pre-emptory challenges, and majority verdicts—all important facets of jury reform efforts.

Lempert holds the J.D. and M.A. in sociology, both from the University of Michigan where he is now professor of law. His primary research interests include the social psychology of the jury system and relevancy issues in evidence law.

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Please send: (1) a passport photo, (2) travel itinerary, (3) ticket, (4) hotel, (5) car rental, (6) tour or hotel brochure, (7) Provisional ticket or European Fly/Drive and Fly/It Tour brochure.

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KTRU takes poll

KTRU, along with other noncommercial educational and public broadcast radio and TV stations in Houston, is required to conduct a community ascertainment.

As a broadcaster, KTRU is granted a license to serve the public's interest. A poll of this type allows us to find out what these interests are so that KTRU may conform its programming to meet these accordingly.

This ascertainment allows members of the Rice community to express their feelings about current problems.

This is also your chance to express satisfaction/dissatisfaction with the station's programming format, music or disc-jockey performance.

In your community, do you feel there is a problem with:

- Public Transportation?
- Pollution?
- Illegal drugs?
- Housing?
- Crime?
- Medical Services and Care?
- Senior Citizen Problems?
- Local Taxes?
- Welfare?
- Minority Group Problems, Discrimination?
- Labor Unions?
- Unemployment?
- Ecological Problems?
- Local Schools?
- Transportation Problems (mass transit, highways)?
- Inflation?
- Parks and Recreational Facilities?
- Police and Fire Department Services?
- Street and Highway Maintenance?
- Obscenity in Media?
- Gas, Electric, and Utility Services?
- Government?
- Community Decay and Renovation?

Comments:

KTRU Ascertainment Questionnaire

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thursday the twenty-second
4:00 pm. HCC - Samuel Magill - Advanced Cellotonic Recital.
7:30 pm. River Oaks. Giant.
7:30 pm. Media Center. The Seventh Seal - Bergman, 1957.
8:00 pm. Baker. The Winter's Tale.
9:00 pm. Remember, tomorrow is the last day to get your proofs to sign Drop Slips!
8:00 pm. SH 352. Rice Baha'i Fireside.
9:00 pm. I'm going to win this here horseshoe tournament.
9:00 pm. I cook the most badass bowl of chili east of the Pecos and I'm about to give it away.

Discount Tickets for both the opera “La Traviata” (Mar 30) and the ballet “Gradon Song” (Apr 13) are available in the RPC office or SA office for $6 each (reg $12).

DROP DEADLINE: The deadline for dropping a course or converting a Pass/Fail options to a numerical grade is Friday, March 23 at 5:00pm. After the deadline, you will have to withdraw from their particular course. Double check and there are no problems visit your friendly neighborhood Registrar's Office.

Anyone interested in participating in the RPC Rondolet Double Cross Autocross (tentative) contact Martin Erdoes at 526-6830.

The deadline for the receipt of applications for the Institute of European Studies academic program is April 1, 1979. Applications, which may be obtained in the Office of Student Advising, should be received in the Chicago, Illinois office of IES by this date. The IES offers programs in London and Durham England, Paris and Nantes France, Freiburg Germany, Madrid Spain, and Vienna Austria.

Bartending Workshop: for those who are interested in the course, the Blender Party will be Friday, March 30, in the SRC Commons starting at 9:30.

The Rice Debate Team will meet Sunday March 25 at 7:00pm in 305 Sewall to finalize the budget for next year and to conduct officer elections. All interested persons should attend.

LOST: W white patent leather ankle strap 11 inches long, 1 inch quarter wide. I fell off my shoe somewhere between the SRC Commons and Will Rice on Saturday night. If found, please call 526-8523.

I lost my keys on a silver keyring. Please return to Lotte Morgan, Brown College, or call 526-8214. Reward offered.

Found: one fine-looking hat, left on the Carpet of Electronic Conduction in Solids by Blath and is willing to sell it him/her.

The best time to get together for the Best Alliance Frangaise Summer School is during the summer. For more information, call Liza Bartlett at 664-2869.

Back to SRC College office via campus mail by March 28. Further details will then be supplied.