Senate bill restricts purchase of keg beer

Bert Baker

The Texas House of Representatives will soon vote on House Bill No. 969, nicknamed “The Bottle Bill.”

This bill regulates beer sales so that the manufacturer may only sell to a distributor, a retailer to a distributor, or a retailer to the consumer. The bill restricts beer purchasing so that unlicensed consumers would no longer be able to buy kegs or cases from wholesale distributors.

The bill gets its name because it legalizes 7-, 8-, and 16-ounce containers. This would hastened to break down the competition between himself and his customers the retailers, but more importantly as reducing his costs of distributing beer out of the dock. Moran feels that this hidden cost saver could be passed on to the consumer. His only retailer which deals in kegs is selling them for $25 to $35 per keg.

Lance Llor, Rice’s House Representative, sees the motive of the bill as solely an attempt to squeeze out competition from local wholesalers. Llor feels that the bill is being pro-free-enterprise, in allowing more container sizes, when in reality it is directly opposed to the free enterprise system. He says that he is hard-pressed to point to anywhere that a brewery has monopolized its distributorships.

Llor feels that “this is an anti-competitive, anti-consulent” measure. Unfortunately, all the lobbyists on the distributors’ side have big bucks compared to the lobbyists on the consumer side. Representative Larlor feels that the bill will pass fairly easily in the House next week.

Write—in Teakell takes election

Honest Al Hirshberg

Tuesday’s Student Association and Honor Council special elections involved only a few genuine races. The most interesting part of this week’s election concerns the position of junior Honor Council rep. and involves what Rice U. old-timers say is the first victory for a write-in candidate since Ed Pierce mounted his massive write-in-sticker campaign in the spring of 1976 to become RPC president.

Randy Teakell, a Lovett sophomore, received 27 write-in votes from his classmates (42 of them coming from Lovett). This gave Teakell plenty of votes for a victory, making him, Liz Israel, and Mark Hellinger next year’s junior reps, with Buster Brown being the loser in that race.

Pro cheerleaders sought at Rice

Hanszen fire causes minor damage

Richard Dees

Fire damaged the room of Hanszen residents David Allen and Mark Walker Friday night. Losses were relatively minor and no one was hurt. Allen had been finishing a piece of wood for a grill and had his cake cut and put the linseed oil unattended. After the fire, the electrical wiring was found to be no open flames were evident. At this time Houston fire officials were on the scene. The damage was confined primarily to the stereo system, but smoke and water ruined many items in the room. However, both Allen and Walker indicated that insurance would cover the losses.

“Just as a matter of fact, the course was not in the room, but no open flames were evident. At this time Houston fire officials were on the scene. The damage was confined primarily to the stereo system, but smoke and water ruined many items in the room. However, both Allen and Walker indicated that insurance would cover the losses.”

Becky Mathies

The athletic department proposes a policy change that cheerleaders be selected by a three-judge panel, composed of members of the National Cheerleader Association. No professional judges.

The Athletic Department judge the cheerleader candidates on athletic ability, appearance, and personality. Based on the candidates, the Athletic Department would then evaluate the candidates on their execution of mandatory exercises, their routines, and a personal interview. Both the advisory committee and the judges will be present at the student interviews, according to the present plan.

Moreover, the SA Senate expressed unanimous disapproval of taking the election away from the students’ hands.

The Senate was asked to find out only one week before the selection that policy had been changed without consulting the student body in any way.

At present, professionally judged tryouts are planned for Tuesday night at 7:30 in Autrey Court.

The Rice Thresher

Volume LXVI, No. 27
Rice University, Houston Texas
Thursday, March 15, 1979
Guest Editorial

Katherine Brown

Last fall I circulated a questionnaire to a number of Rice students asking them to select from a list of eighteen long-term goals, which of those which had their highest priority or for which they had particular attention paid to it. I set no specific number of goals which they might mark, but suggested these should not exceed five or six. The goals were presented without change of wording from a portion of a poll published by the Chronicle of Higher Education in January 1978 which reported on the responses of about 200,000 first-year college students from about 750 four-year colleges and universities across the country. Their choices interested me in terms of the highest expectations which these freshmen had for themselves. Later in the year, when I happened to be asked to give a talk on student opinions today in comparison to students of the late sixties, it occurred to me to see how Rice students today from all four classes might respond to the same list of goals. For the sake of comparison I made no changes in the wording, in addition to the list.

Altogether about 120 questionnaires were mailed out of which 84 were returned. Admittedly this is a very small sample and may have little if any validity beyond these 84 students. In order to make the sample both random and representative I began by sending questionnaires to the eight College presidents and the principal Student Association officers. To balance these, I then questioned a few in correspondence with students who had brought petitions to the Committee on Examinations and Standing. This group included both academically strong students and students with personal or academic problems of various kinds. Then over about two months I gathered names and addresses from on-campus and off-campus students with whom I happened to be sitting at lunch or dinner in the Colleges who agreed to return the questionnaire. This group included some minority students. I have no way of knowing whether these particular students returned their questionnaires, and I do not know what the responses to the Chronicle’s poll had been. Finally I walked around to the eight College offices and stuffed a few mail boxes in each College completely at random, asking the owners to pass the questionnaire to a friend if they had already completed one. This is the only way I could get the names and addresses from on-campus and off-campus students with whom I happened to be sitting at lunch or dinner in the Colleges who agreed to return the questionnaire. At the beginning of the questionnaire I asked students not to sign their name but to indicate their sex, class, major, and whether they had ever held administrative responsibility. The eighty-four respondents were not included in the student poll.

At the beginning of the questionnaire I asked students not to sign their name but to indicate their sex, class, major, and whether they had ever held administrative responsibility. The eighty-four respondents were not included in the student poll. The Chronicle of Higher Education has kindly granted permission to the Thresher to publish not only the results from the Rice poll but also the 1978-79 freshman poll which has recently been released. The student poll which appeared in the Chronicle, January 23, 1978, was reprinted there with permission from the Chronicle of Higher Education, Inc., Copyright 1978. The student poll for the current year appeared in the January 22, 1979, issue of the Chronicle, Copyright 1979 by the Chronicle of Higher Education, Inc.

Considering the very small size of the Rice sample and the fact that it included respondents from all four classes, the correspondence between the percent of votes is not very surprising. The different percentages on performance and minority-related goals can be attributed directly to the small size of the Rice sample and the overall small numbers of minority and performance-related goals. The information on first priorities was not included among the eighteen. The goals are listed in groups of three solely for ease in reading the answers.

The Rice Thresher

Letters to the Editor

Letters to the Editor should not exceed 250 words and are subject to being cut to fit length or style. The editorial staff reserves the right to edit such letters and does not guarantee prompt publication. Each letter must be signed, along with the address of the writer and a telephone number for verification.

Adress correspondence to Letters to the Editor, The Rice Thresher, Box 4242, Houston, Texas 77201.

Guest editorial and are encouraged.

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Advertise rates are furnished upon request. Phone 727-8601 or 727-8602.

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Published since 1916 by the students of Rice University

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Readers may draw their own conclusions from the responses on the polls as shown above, and I should be happy to receive anyone’s comments. Rice students may not themselves be aware that they share such a broad concern for developing a philosophy of life. Raising a family seems to be in high favor here, as among freshmen on the Chronicle poll, though more men than women here gave it first priority, and a concern for influencing social values, helping others in difficulty, and establishing one’s own business are all seen to support traditional American values in a reassuring manner. In the high percentages for recognition by colleagues, becoming an authority in one’s field, and being very well off financially, I see a concern for professional and financial security overriding an ambition to break new ground or to expose oneself to risk, change and failure. Even developing an individual philosophy of life can be a comforting form of security. Looking back at student attitudes of the late sixties, as I knew them at Rice, the low priority for categories of creativity and for political issues and involvement might as well have remained the same but for politically oriented men, many of them certainly perceived themselves as original and potentially very creative persons. They wanted to nurture and express that creativity even if they were reluctant to accept the discipline which must accompany creativity if it is to be fruitful.

The political climate even on such a relatively apolitical campus as Rice was also very different in the late sixties. When I recently asked a young woman who graduated during those years what stood out in her memory from her undergraduate days, her immediate answer was: The people I knew were talking about politics. We talked about politics all the time. The issues seemed so real and important.

My recollection is that a high value was placed on exploration, accidental encounters or opportunities, and on human relationships for their own sake. As a goal-oriented person myself, students at the time struck me as remarkably unschooled. I learned a great deal during those years for which I am very grateful. On the other hand, many students drifted about, unwilling to acknowledge responsibility even for themselves and apparently unable to focus their attention and efforts. The dark cloud of the draft and the war hung over every semester.

The overall answers to the Rice questionnaire correspond to a serious and strongly motivated group of students who are proud of their own abilities. The majority would I describe as modest optimists. When I talk to them, they take pains to reassure me that they are also realists and intend to tailor their goals to their capabilities. As juniors and seniors, many of them are surprised at the complexity of problems which they can handle, and some of them may surprise themselves later with the contributions they make to our society. Those who do indeed develop a personal philosophy, will probably live individually rewarding lives.

Right now, however, they talk about their courses and their four years at Rice as if they had a university education were only a way of getting better at doing something fairly concrete. I would like to see a better mix of risk takers on this particular campus.
Radical solutions needed

In a world as thoroughly messed up as ours, radical solutions are clearly needed. Fortunately, most self-styled "radicals" aren't radical in the least. Few radicals have the courage to reject their tradition-sanctioned but outdated and irrelevant orthodoxies—Marxism.

Karl Marx presented his system as a scientific hypothesis and by 1979 the empirical results are conclusive enough to persuade anybody but Creationists, Fascists, and Marxists. Scores of nations have passed one form or another of Marxism, and exactly how many have succeeded in providing either material goods or personal liberties as abundantly as their capitalist neighbors? Still, Marxism retains its mystic fascination for Western intellectuals like Franz Brozten and Third World dictators. The most tragic example is probably Fidel Castro. After liberating his people from a tyrant, he sold them into bondage to the Slavic bureaucrats in the Kremlin. After years of subsidizing Castro's experiments in political repression and economic nonsense, the Soviets called due the mortgage on Cuba. Hence, thousands of young Cubans, instead of building a future at home, are dying in the deserts and jungles of Africa, pawns to Marxism's cancer-like need to conquer more or die.

Dr. Matusow's History of the Sixties makes clear the same sad process was at work here. Student leftists, after a promising beginning of trying to forge a radicalism adapted to America's peculiar circumstances—e.g., the SDS's Port Huron Statement, repressed by the late sixties into competing sects of doctrinaire Maoists, Trotskyites, and Stalinists. Commonsensically, the masses of activist students declined to follow their leaders into the fever swamps of imported Marxism. They were left with no coherent critique of America and soon lapsed into the current somnolence, while the hardcore few descended into the violent irrelevancy of the Weather Underground and the Symbionese Liberation Army.

A few true radicals exist. The most visible is Teng Hsiao-Ping, who removed the ideological scales from his eyes and observed the people of Japan, Singapore, South Korea and Taiwan live far better than the Chinese, and drew the obvious conclusions. Many people find the particularly ironic that the Chinese themselves have exposed the idiocy of all those lies Americans told each other about how glorious life in China was under Mao. Maoist China was culturally and agriculturally famished, totalitarian, and irrational, but thousands of rational-thinking Americans给他 tour of China strove mightily not to realize, since the People's Republic seemed the last chance for the Marx dream, the true Cuba, of course, has taken over China's role. After the inevitable disillusionment provided, one expects some completely inaccessible dictator—perhaps Albania or South Yemen—to become the new Shangri-La.

There are other encouraging signs of actual radicalism. In France the long tradition of parlor revolutionaries has been disrupted by the emergence of the New Intellectuals who have real solutions instead of empty talk. There was not a fluke of Stalin's personality but a direct result of Lenin's attempt to institutionalize Marxism. They also note that the more completely totalitarian experiment of the Marshall Plan, the higher the bodies are piled—I would like to call Cambodia the ultimate example of this, but I fear it won't be, as long as it remains fashionable to take on faith an antique but murderous mythology.

Steve Sailer

I agree with much of what you say. That Marxist societies have, in practice, become some of the most totalitarian and repressive in modern history is beyond question. Yet I feel you have misconstrued a few of my admittedly vague points. My contention was that communism is just as conservative as capitalism, if not more so. I advocated the kind of social revolution that would tear the system down and start over. Many people consider the things which we have become, not the things we have left.

Franz Brozten

With creation ends equality

The Rice Thresher, March 15, 1979, Page 3

Letters to the editor

To the Editor:

Mrs. Max Freund wishes to say thank you to President Dr. N. Hackerman, to our provost Dr. Frank Vanderwe, to the Board of Trustees, as well as to our many friends and former students who helped her husband celebrate such a glorious 100th birthday. The beautiful artistic scroll with its meaningful wording is deeply appreciated and will soon adorn our home. Thanks too to Mr. N. Broch and Professor Joe Benjamin Wilson, who worked hard and lovingly behind the scene to make this day one of the greatest days in our lives. Recognition is due also to our student paper, "The Thresher" with the photo and the excellent article about my husband, written by the Editor, Michelle Heard. And last, but not least, to our two daughters Heidi and Gretel, who served us culinary pleasures.

Whether it is the first or 100th birthday it is:

"Your own personal new year,
private mark in time
between the past and future,
your own farewell to yesterday,
your welcome to tomorrow!"

Thomas Mann

Sincerely,

Mrs. Max Freund

An open letter to the members of the Rice Program Council:

The students of Hanszen College are very concerned about the upcoming Beer-Bike Race. The reason for our concern and anxiety is the appalling state of the bike track. We know there is truth in the phrase, but especially the bikers, are very angry that anyone has the gall to expect us to ride on that track. The condition of the track has been steadily deteriorating since before anyone can remember. There are very large potholes; the pavement is quite uneven; there is always sand and gravel on the lot. Everyone realizes how dangerous taking turns at high speeds can be even without gravel,

the risk is increased tenfold when the biker cannot trust the pavement beneath his or her tires. The RPC has not taken effective action since the mid-February Beer-Bike captains meeting to remedy this hazardous situation. This can only be seen as a shocking neglect of duty to supervise one of the largest student activities of the year.

Well over one hundred students will be risking their skin—very literally—by participating as bikers in the race. Fully aware of the danger, students' enthusiasm for the Beer-Bike race has been decreasing rapidly. Therefore, Hanszen College is requesting immediate and effective action by the RPC to provide a safe track.

Sincerely,

Vicki Raab
Matt Delevoryas
Hanszen Bike Captains

David Dow

I agree with much of what you say. That Marxist societies have, in practice, become some of the most totalitarian and repressive in modern history is beyond question. Yet I feel you have misconstrued a few of my admittedly vague points. My contention was that communism is just as conservative as capitalism, if not more so. I advocated the kind of social revolution that would tear the system down and start over. Many people consider the things which we have become, not the things we have left.
Reflections on Einstein and Rice education

Donald D. Clayton
Alfred Hayes Buchanan Professor of Physics
He was born 100 years ago on March 14, a humble quiet man who resisted human thought. He created the concept of space and time, invented the theory of relativity, demonstrated the existence and size of atoms, and invented quantum mechanics. So great a genius was he that he was elevated at age 28 to the top position in the world of physics, Director of Physics of the Kaiser Wilhelm Institute in Berlin, on the basis of his lesser contributions—before his two greatest works were even accepted by his contemporaries. He won a Nobel Prize for what he called his "part-time work," and could have been awarded at least four for his other work. He influenced the human spirit and became a symbol of freedom to the man in the street. Why? Because he showed that mankind's greatest achievement might be that of abstract thought, could be applied to the world and triumph over the chaos of experience. He bent light to the man in the street.

Why? Because he showed us that physics, the physics major, is a part of the world we live in. And how many physics majors are valuable when he any physics. Right? And to comprehend Einstein one must understand the greatest adventure in history—physics. Why should only SE's at Rice do that? Isn't it time we reexamined the education we expose? Education, as opposed to self-fulfillment, has been dominated by a few who have emphasized the horror of having to choose between science and art.

But who among you has any expectation of comprehending the miracle that was Einstein? The physics major, that's who. Only physics majors are valuable when he any physics. Right? And to comprehend Einstein one must understand the greatest adventure in history—physics. Why should only SE's at Rice do that? Isn't it time we reexamined the education we expose? Education, as opposed to self-fulfillment, has been dominated by a few who have emphasized the horror of having to choose between science and art.

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*The Rice Thresher, March 15, 1979, page 4*

Phi Beta Kappa is more than honor

Michelle Leigh Heard

The recent announcement of the Phi Beta Kappa spring contingent aroused widespread student interest in the honor, but it is not limited to the selection process. Phi Beta Kappa, possibly the highest honor a Rice student may receive, is one of those organizations whose purpose is not easy to understand. The drop of its name can be either magic or an adventure in history—

One student who was selected as a new member refused the invitation, saying, "I don't believe in an organization where people sit around and choose each other on the back.

"Liz Williams, secretary for the Rice chapter, and Dr. Ronald Sass, president of the Rice chapter and professor of biology and history, denied that Phi Beta Kappa is a back-patting organization.

"The Rice chapter does serve a useful purpose in that it sponsors a teaching award of $250 for the outstanding undergraduate professor," said Williams. "This is meant as an incentive to encourage the younger students to think about teaching, since they are not eligible for Brown teaching awards." Choice of the teaching award recipient involves a great deal of time since all student evaluations of assistant professors are reviewed. Dr. Charles Stewart of the department is the chairman of the selection committee. He says his committee considers the numerical scores on the multiple choice questions and the handwritten portions of the students' evaluations.

Phi Beta Kappa also sponsors a visiting scholar program which involves seminars in the scholar's area of expertise. Past visiting scholars sponsored by the organization include Howard Nemerov, Washington University; and Ross Finney, University of Michigan composer.

"Regular meetings are not scheduled," Williams said, "because it is so difficult to get the group together. We do meet to select new members and to choose the recipient of the teaching award." There is also a recognition for the initiative of new members each spring.

"There are almost one hundred Phi Beta Kappans on campus," said Sass, "and they organization consists of faculty as well as students. Twenty-five of the members are from the Rice faculty belongs to the chapter.

Past presidents include Dean Katherine Brown, Charles Stewart, John Meixner, and Gilbert Cuthbertson. Williams described the selection of new members as "a very tedious process." "We obtain a ranked list of student GPAs from the registrar and choose from the top ten percent of the graduating class," explained Williams. "However, a student must have at least 90 percent for his or her major or other courses because national guidelines do not allow us to consider labs or general education courses.

"Preprofessional courses include accounting, engineering and architecture. Because of the number of lab courses that Rice does not make as great a distinction between preprofessional and academic courses as other schools.

We consider thermonuclear fusion a potential and Rice university poel, and Ross Williams pointed out that several schools would consider thermonuclear fusion for an engineering career.

Sass and Williams agreed that the Rice chapter is not like other universities. Members must be solely on the basis of academic record.

"There is no way to weigh the value of outside activities fairly," said Sass. Phi Beta Kappa members check the GPA's that are figured from the transcripts and number of semester hours. Sass and Williams explained that this was the only way to calculate the GPA list and in the number of hours the transcripts showed for major courses.

However, they said that the transcript must be caught at the end of the year that as incompletes were averaged in and as transfer courses and pass-fail were evaluated. The conversion from courses to hours this year may have also caused some inconsistencies. It all evaluations of student transcripts are tendered with strong measures to assure confidentiality. Otherwise, Rice Phi Beta Kappa could not have access to the information.

After the final selection of new members, all ballots, transcripts and lists are destroyed," said Williams.
Floating casino docks Saturday

By Jim Fowler

Down on the river they got bales of cotton and the paddle gown bumpy bump as the cap of the wheel with cap pulled down set to go. The passengers they watch the step up the ramp with tickets bought and it’s the same story for the latecomers they lay down their four greenbacks and crane to see if they thinkin’ the night’s a dandy for a hitch on the Edgar O.

Down on the river they can get their feet while squeezes loosens up the ties and the dealers they buy a round cause ties go to them. Badarm women they strut by like high price doodads way up on the top shelf not to be pawed at in a familiar manner.

Your mama told you now son keep your hands in your pockets while we go inside here and you just reckoned the dozen in all pretty things. The time it takes to git from here at 9 to there at 1 is more than enough to make your fortune and start passin’ it out afore you do.

Someday you and I might take that way that river music done got itself Nashvilled and the last time she takes you to decide your way from the hand in front of you and how you can catch the other two makes three and damn if that’s not what it feels like to her too as you take to sashayin’ cross the floor like the ceilin’ fans up top.

The dealers they play for high stakes and straight their legs away with their breath and the electrical sign showin’ flash gone swift flash gone swift the sing right off his feet and all eyes pop shouter to the brain flash gone swift Virginia reel inside the brain ballroom. Self-respectin’ gents and ladies over by the piling they chitchat all dressed up fit to kill and some honest polite conversation about whoever’s not in earshot.

Hold still for a moment for a peculiar look on the face and eye from stage straight into the flash. Well, the supposed reedy disease is Dr. Hardy’s Miracle River Water Distillate taken in doses of a rounded glassful once every ten minutes by cap’s orders. Cures hiccups, moves, brain cramps, shyness, and worry too.

Meantime the cap drops on and fingers on lettin’ things drift a bit. Ain’t no hurry.

Baker Shakespearean Fest has old world atmosphere

You’ve been looking for an alternative to the Fine Arts Museum and Sunday brunch at the Warwick. You and your date have grown tired of the old routine. Well, here’s your chance to have fun and good food and win money in a romantic and exciting old world atmosphere—the Baker Shakespearean Festival.

The action begins at 1pm this Sunday (still competition for Forden Library) and continues until 6 in the evening.

Belly dancers, slave auctions, games, and antics that would even test the prowess of King Arthur’s cronies will be there. Prizes will be awarded, including complimentary gift certificates to restaurants, and kisses.

The food: fresh oysters, shrimp, bread, fruit, assorted cheeses, and Italian sausages. Entertainment: magicians, jugglers, fortune tellers, sword fighters. THIS IS NO ADVERTISEMENT. These are facts. The Shakespeare Festival at Baker College is the place to be this Sunday afternoon, March 18th. Bring yourself, bring your vapid date—or there is even a marriage booth.

Furlong to study at Trinity

Wiss’ Randall C. Furlong, 21, a junior at Rice University, has been awarded a year of study at Trinity College, Cambridge University, within the C.D. Broad Exchange Program between Rice and the British university.

Furlong’s selection for the honor was made jointly by Frank T. Abraham, president and director of Houston’s Abraham Student Aid Foundation which is funding the program, and Dr. Albert van Helden, associate professor of history and Rice’s coordinator of the exchange.

Furlong, a 1976 magna cum laude graduate of Belaire High is a double major at Rice with physics and art history, his chief areas of concentration. He hopes to pursue his physics studies at Cambridge while maintaining his interest in art history.

Furlong’s funding plans include obtaining a doctoral in theoretical physics and possibly a teaching career on the university level.

The exchange program with Cambridge was active at Rice University during the late 1960’s. It was revived in 1977 through the generosity of the Abraham Student Aid Foundation. In its new form, the C.D. Broad Exchange Program involves students and faculty of both universities. In the academic year 1980-81 a student from Cambridge will study at Rice.

Three students to be chosen for D.C.

To help defray part of these expenses, the S.A. will contribute $50 to each of the two winners. The representation will be selected by a committee of the S.A.

Any interested applicants should contact Mark Whitney at 526-9996 or leave their name and phone number in the Student Office. The deadline is 3:00 pm Monday, March 19, 1979.

When they unplug their calculators...

By Paula Diesl (closed TRG)

On the evening of March 23, the entire population of TRG, including the calculators, shelve their CRC’s, throw away their browse, and blow down their hair for a night. TRGLS, the Typical Rice Girls Literacy Society, is holding an Overalls Formal, providing an evening of dancing and very untypical activities for all those Typical Rice Girls, guys and the rest of Rice too.

Oil discovered at Will Rice

As she had promised, Dean Katherine Brown agreed to an interview this past week to help clarify the situation concerning Will Rice College’s renovation and removal. To date, it was reported last week, are in excess of $300,000.

Part of the $300,000 alloted to the renovation of the Overalls Formal, held several years ago, is being reinstated by popular request.

Sadly, the Sheraton was all booked up for the night, as was the Houston Center, so the gala event will be held in that posh hangout for the upper crust of Rice, the Jones Commons.

Dress for the occasion will be literally semi-formal:

The newest addition to the Overalls Formal, TRGLS, was created to provide some wholesome fun and organizing secret negotiations that have gone on secretly for almost two years.

Eighty students have been chosen for what might be hiding behind that TRG facade. After all, you never know what might be hiding behind that TRG facade.

The cost per person of this symposium is as follows:

Round Trip Air Fare - $200. Room & Board - $120.00; Registration fee - $75.00;

The action begins at 1pm this Sunday (still competition for Forden Library) and continues until 6 in the evening.

Belly dancers, slave auctions, games, and antics that would even test the prowess of King Arthur’s cronies will be there. Prizes will be awarded, including complimentary gift certificates to restaurants, and kisses.

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a train that styles...

TIMES BARBER SHOP
8423 TIMES BLVD. (In University Mall)
589-8440

Bob and Joel
STUDENTS 3.50

John Cockermah

Rice has been selected by the Center for the Study of the Presidency to send a group of three student representatives and two faculty members or administrators to a National Student Symposium.

This symposium will be held April 27-29, 1979 in Washington, D.C. and will have as its theme ‘National Leadership and Priorities.”

Speakers and participants will be drawn from education, the media, the White House and Congressional staffs.

The cost per person of this symposium is as follows:

Registration fee - $75.00; Room & Board - $120.00; Transportation - $20.00.

To help defray part of these expenses, the S.A. will contribute $150 each to two of the winners. The representatives will be selected by a committee of the S.A.

Any interested applicants should contact Robert Mosher at 526-9996 or leave their name and phone number in the Student Office. The deadline is 5:00 pm Monday, March 19, 1979.
Rain mars coed play

Saturday 9:45 A
The Hanszen Halfwits knocked off Sermon on the Mound, 23-17, in a rain shortened game as the runners in half of the last inning. Kurt Oppenheimer and Scott Mcdonald each went 2 of 3 for HH. Spanky and Our Gang turned back We Do, 10-5. Thomas Martir and Ken Heagney played well for the winners.

Saturday 9:45 B
Homeward Bound (Alias Oz) destroyed Baker's Dozen, 25-7. Jesse Wilson, Martha Proctor, and Gerry Garcia were 3 of 4 and scored 2 runs. No Funk and Denise Bostick led the Raiders edged out Sing, 7-6, in 8 innings. Kevin Kean was 3 of 4 and scored the winning run.

Saturday 1:00 A
Big Stix eased past Team Named Sue, 17-1. John Wile, Martha Proctor, and Gerry Garcia were 3 of 4 and scored three runs, with John Wile getting the win. The Hanszen Halfwits also defeated Our Gang, 25-7. Jesse Wilson, Martha Proctor, and Gerry Garcia were 3 of 4 and scored the winning run.

Saturday 2:15 A
Bitchless rolled over PBFAHDBD, 11-6. Letty Morgan and Emily Hart were the stars for Bitchless, with 2 runs apiece. The lone star for the losing team was Susan "Jazz Opera" Lopez, who made a spectacular stab of a line drive in the second inning. Hogan's Heroes unloaded on the Cosmic Zeniths, 27-3, but the rain washed out the results so the stars will have to do well again next week if they want to get their name in the paper.

Saturday 2:15 B

Saturday 3:30
The Apostles trounced Schelp's and Schlemiels, 23-1. Rick Gass had 4 runs, and Shelly Schnelle was dropped early in the game with a 5-0 win over the Owls. Both teams went 5 of 5. Spur of the moment broke open a tight game with a 7-run fifth.

Cool Top Ten Poll
1. Play It Again, Platemates, 220
2. Roger's Ramjets (4), 184
3. Bat Also Rises (2), 176
4. Big Stix, 154
5. Homeward Bound (Oz), 124
6. Farmers in Action, 112
7. Sultans of Swing, 80
8.橙, 68
9. Can't Catch a Ball, 28
10. Sultans of Swing, 80

Sunday 2:15
Bat Also Rises started slowly but finished strong with a 20-9 victory over the Baltimore Orioles. Lyda Asselin and Wes Hansen were 5 of 5. Patty Gainer went for 4 for the runs and Steve Hedrick had a 3 for 3 day for the Sleepers.

The Hanszen Halfwits defeated Our Gang, 25-7. Jesse Wilson, Martha Proctor, and Gerry Garcia were 3 of 4 and scored the winning run.

Suzie Nome is probably looking for someone to write Rice baseball articles. If you're interested, please see Michelle Heard, Big Jay Oliphant, Jamie Strauss or Greg Holloway at the Thresher office.

Owls grab second

Ed Westerfield
Marred by unseasonably cool and rainy weather, the Kinkaid Owls placed second to Texas in their home invitational track meet.

Cold weather forced several competitors in the meet to withdraw. Keith Schnee was dropped early in the meet after sustaining a groin injury, and Coach Bobby May was forced to sit Carlton Derrett out after Derrett was unable to loosen up properly.

Despite the absence of Schnee and Derrett, several Owls turned in excellent performances. Jesse James, playing the role of Iron Man, ran and placed in four events, led by a second place finish in the 500-meter hurdles.

The Owls also recorded a second-place finish in the 400-meter relay and a fourth place finish in the 1600-meter relay.

The Owls, on the strength of their field events, took the team title with 88 points. The Owls had 62 points followed by Houston's 47, Lamar's 39, Pan American's 5, and Houston Baptist University, which did not score.

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**Intramurals**

**Leatherballs take impressive victories**

**Monday League A**

In a rematch of last year’s championship game, the Leatherballs IV slipped by Sticks and Stones II, 11-8, in 8 innings. S&St’s Ivan Baggenstoss pitched well but the Leatherballs broke through with 8 runs in the top of the 8th to take the victory. Wes Hansen and George LeBus each went 2 for 4 for the Balls. Gronk walked all over Zoo, 23-4. John Cockerham went 5 for 6 and Ernie “Arkansas” Butler scored 4 runs. Gronk fell, however, to the Leatherballs and in tight game, 13-10. Don Wood and Jim Day each scored 3 of the LB’s runs.

Sticks and Stones got in the win column with a 16-5 decision over No Names. Eric Rodgers was 28-5. Harry Millwater had 4 annihilated the No Names, his charge by going 4 out of 5 and the Pro Profs blew away the Bottom of the Fifth evened their record at 1-1 with a 19-8 win.

**Monday League B**

The Pro Profs took their first game of the season, 20-2, over Bottom of the Fifth. Hustlin’ Jimmy Dusch led the charge by going 4-4 and scoring 4 runs. Gary Hampton also chipped in 4 hits. The Big Sticks annihilated the No Names, 28-5. Harvey Millwater had 4 hits and 4 runs and Harry had 3. Bottom of the Fifth evened their record at 1-1 with a 19-8 victory. No Names' Eric Van Os and Andy “The Stick” Fantos burned the bases for 3 runs each. In what was expected to be a close game, the Pro Profs blew away the Big Sticks, 19-2. Rodgers was 4 for 4 and every starter scored a run.

**Tuesday League A**

REI nipped the Absolute Zeroes by one run, 16-15. Neltes went 3 runs for REI, as did Duncan, who scored the winning tally. Belval was 4 for 4 for the Zeroes. Neltes on First played a magnificently short contest with Drew-Ide II. Who’s on First garnered a 7-0 forfeit.

**Tuesday League B**

The Diamond Minds really sparkled Aerial Bombardment winning easily, 17-8. The Damned Minds really thrashed of the Rednecks. Rodney Kiel was 5-9 and Steve Bowes added 5 runs to the cause, in addition to allowing no earned runs. The Bungalow Bufo’s came from behind (get it?) to take a 15-10 win over None of the Above. Captain Charles Chambers led by example with a 3-for-4, 3-run day. Jim Walker was 4 for 4 in a losing cause.

**Wednesday League**

**Thursday League A**

Kevin Clark and Loy Harris scored 3 times each to lead the Dry Roasted Peanuts to a 23-19 victory over the Budmen. Lindheimer’s Last Stand cut the Diamond Cutters, 25-2. Bart Mc-Andrews had a good day in the field, and Vaughn Cary went 3 of 5 with the bat.

**Thursday League B**

The Elsian Fielders scored 7 first-inning runs, and then hung on for a 12-11 victory over M.C.P. Tool Co. Joe Lukeckenhoff was 3 of 4 to lead the Fielders. Left fielder Kennedy made a spectacular, run-saving catch for the Tooders, but his team still fell one short. Aerial Bombardment took a 27-12 victory over a tough Hogslegs team. Pete Brennan scored 4 runs and 8 of the other 9 starters had 3 or 4, as did Clay “Hose” Crawford. Devil Dust slipped by P.G.S., 13-8. Derek Barcinski and Ron Peoples clouted homers for Satan’s Squad.

**Friday League B**

The Baseball Furies took a few innings to get untracked but finally rolled to a 20-2 victory over Bill Pifle Dead Review. Keith Ranly and Jim Foley were each 3 of 4 at the plate. Joe Satterfield’s 4 runs led them to a 23-17 whipping of the Bush Doctors. Roger Hardwicke added 3 runs and pitched well.

**Saturday League**

Burning Rubber sloshed their way to a 17-8 win over the Corporate Dicks. Tim Grant and Kris Kampshor had 3 runs for BR. Dr. Knob and Mark Sams had homeruns for the Dicks. The Sid Rich seventh floor Corporate Dicks are now practicing on their defensive strategy.

Spring Bar-B-Q blasted the Sour Grapes, 19-4. Rob Rogers pitched well, and was backed by a tight defense. The game featured the play of the week: a triple play. German Amador snared a line drive in short field, stepped on second and fired to John Fite at first to complete the rare 3-outter.

**Men’s Top Ten Poll**

1. Pro Pros (10) 236
2. Leatherballs 196
3. Aerial Bombardment 188
4. Some Girls 176
5. Team Head (1) 140
6. Gronk 84
7. Baseball Furies 80
8. Sticks and Stones 76
9. Lindheimer’s Last Stand 48
10. REI 28

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**The Rice Thresher, March 15, 1979, Page 7**
Meanwhile, for those who preferred the convenience of staying on campus to get wasted, Hanszen presented its Mardi Gras.

After surviving water attacks from the third, fifth and seventh floor balconies of Sid Rich and firecrackers from Lovett, the parade made its way to Hanszen.

While somehow lacking that certain élan we've all come to love in Rio, the Hanszen affair afforded plenty of jungle juice as always. Many of the paraders were seen carrying around their own bottles in an attempt to maximize their alcohol-carrying capacity.

A chilling illustration of the truth of Dean Brown's recent assessment of the Rice community as practical-minded and unsuited to exploration, Hanszen's Mardi Gras exposed Rice students as serious adults incapable of true decadence (see photos).
Owls—Ebls Formal

Last Saturday night, Rice men rediscovered the fact that Rice women can be very good looking when they put on their dancing shoes.

That, of course, was before (after?) everyone was so loaded they couldn't see straight.

At the OWLS-EbLS formal, a long-standing tradition continued as the women of Rice's literary societies hosted a party to be remembered.

Cocktail parties before the dance kicked off the evening with enough champagne to satisfy even Bacchanalian worshippers.

Lucy Cathcart hostessed the EbLS party at the home of her parents, Ann and Raymond Cathcart, in Addicks. The long hours of preparation paid off because everyone had a super time. The girls had a chance to catch up on the latest gossip and to whisper about how tacky some of the dresses looked. Playing the young professionals, Rice men pulled out their Aramis and three-piece suits. If they weren't having the greatest time with their own date, the cocktail party offered a chance to rectify the situation.

The OWLS's party was at Kay Dobelman's home in Memorial. At the dance in the Sheraton Town & Country Ballroom, some one hundred couples danced to Ronstadt and the Beach Boys. The band reportedly played a variety of good songs, but the comment was heard, "I can sure see why they're not out on a concert tour." Dressed in polyester leisure suits and white vinyl belts, the male band members set a charming and appropriate tone for the affair, which could not be called a sorority dance since there are no sororities at Rice.

By the end of the evening, it was easy to tell the seniors from the freshmen. The freshmen were all bopping around at the private 2 a.m. breakfast at Beth Bledsoe's while the veteran party-goers found a quiet room off to the side where they could be very, very still.
Masterpiece—by merit or marvel

Margaret Schauerte

"Art...is the human disposition of sensible or intelligible matter for an aesthetic end." —James Joyce

Come. Leave the cultural island of Rice University and enter the wide and varied world of commercial artistic endeavors. Experience for yourself the thrill of trite TV drama or the redundancy of Top 40's rock and roll. For entertainment, visit the cinema and saturate your mind with sugar, sex and science fiction; or go disco dancing in dacron dungarees. Spend your leisure dollars prowling through cavernous shopping malls to buy kitch prints or "wish you were here" landscapes for great blank walls like yours. We like art and we like to surround ourselves with it; everything from Fondren Library bathroom funnies to plaster cornucopias that spill gilded fruit across the kitchen wall. Our lives are enriched (?) by muzak, newsstand noveldry, and greeting card poetry. Mediocrity—it permeates all our media and advertising. It finds its way onto our airwaves and wallpaper, and bedsheets. Why do we find so much of it sells?

Our cultural milieu is far from a wasteland, however. Because this university tends to develop a sense of refinement and discernment in its members, we are aware of this. But, we must sift through a flood of best efforts and trendy marvels in the search for successful, meaningful art. Unfamiliarity with the products of pure creativity: music, drama, literature, visual arts, architecture, and (believe it or not) engineering can make this search confusing.

Have you ever really enjoyed or gotten excited about some work of art, maybe at Jones Hall or in the Museum of Fine Arts, and then overheard some bystander declare it an extremely poor effort? Disgusting, maybe? Have you ever tried to read, watch, or listen to some widely-acclaimed "classic", only to wonder just what all the fuss was about? Maybe you even thought it was garbage. Confusion is understandable.

An appreciation of the arts comes first through initial experience, and then through a knowledge of generally accepted "classics", only to wonder just what all the fuss was about? Maybe you even thought it was garbage. Confusion is understandable.

Instead of indulging in the lazy mediocrity of mass-produced whimsy, take pride in good taste. Look for the obscure. A liberal mind and receptive inner eye are imperative because seemingly outlandish or absurd concepts are often first locked upon with disdain. Time must prove the validity of a genuine masterpiece—having to pioneer its way through the lengthy discourse of countless critics and topical experts. The true artist is also under much pressure to be consistent in his efforts. A single gem in the totality of his work suggests an accident that happened to be successful. Snuggling upon something good every now and then is the fate of a persistent artist, not an artist. A sensitive heart and a strong set of philosophical convictions make the best source for "master" aspirants.

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Bouchard's Tale promises surprise ending

Nancy Packer

John Bouchard is the director of this year's Baker Shakespearean play, Winter's Tale. This warm reception is well-deserved but a little ironic: The most ambitious play Baker has directed is a real theatre, in which the actors had attempted. He changed the stage to a 'thrust' design used in Shakespearean theatre, in which the actors are surrounded by the audience. The next year, he directed Much Ado About Nothing, a comedy which he presented in an innovative way, influenced by the National Theatre for the Deaf: An aluminum structure was built on the stage, a "magic cage" in which the actors could run, swing, and jump, enclosed in a fantasy world. John directed parts of last year's Love's Labour's Lost, also a comedy. This year, A Winter's Tale, which John describes as "one of Shakespeare's strangest March 20-24. It is a tragedy, but it is internal, domestic, the tragedy of one man. The audience becomes involved and participates in the sensations of life through what is taking place upon the stage." The play does not become oppressively tragic, however. Comic elements are introduced just when the tragic hero's nightmare vision begins to overpower. The comedy "does not balance, but qualifies the tragedy."

This is a play with a famous problem: a bear must pursue a man across stage. John sees this not as a problem but as an "opportunity." There is also a surprise ending which he refuses to talk about -- it is something you must come and witness for yourself.

The middle section of the play is like a musical comedy, with singing and a suggestive light play into a real theatre, in which the actors with their own costumes, directed at Baker during his time at Rice as a graduate student in English.

Shakespearean appearance as an old shepherd, and Terry Doody appears as a "cross between Walloge Beerly and Bing Crosby.

A Perfect Vacuum leaves conventions behind

Jeanmarie Amend

Critics vie for superlatives to use in reviewing A Perfect Vacuum by Stanislaw Lem. This warm reception is well-deserved but a little ironic: the satire they enjoy in Lem's pastiche is directed at them and at some of the absurd things which gain critical notice in our society today. His message is palatable because his satire is at its best: witty, original and free of limits like the imagination which inspired it. Stanslaw Lem, an author from Poland, has written prolifically since the 1940's. His work includes novels, short stories, screenplays and philosophy, usually written from a scientific point of view. But with A Perfect Vacuum, Lem leaves convention behind, to cleverly parody the world of literary criticism. He does this by writing reviews of nonexistent books. It is not a new idea, he reminds the reader in his introduction: a spoof in the production reviews his own book. His purpose? "Literature to date has told us of fictitious characters. We shall go further. We shall depict fictitious books. He is a chance to regain creative liberty."

It is hard to imagine Lem wanting for creative liberty. He creates like a magician surprising his audience with each wave of his wand. All situations lend themselves to Lem's invention. Struggling with writer's block? He has an answer: "U-Write-It," a do-it-yourself "literary erectio." Anxious to comprehend corporate politics? Read his critique of "Sexploration," that book about the conglomerate of General Sextonics, Cyberdynamics and Intercourse International, and its fiscal collapse when sentiment across the country suddenly became one of "not tonight, dear." On a more serious note, Lem talks about the explosion of technology and its overwhelming effects. "Non Sewing" explores the offshoot of cybernetics and psychonics known as personetics--"the artificial production of intelligent beings." This was a fantastic notion when Ayn Rand wrote Anthem, and as presented here, even tongue-in-cheek, it is only too feasible. "Die Kultur al Fehler" extends Alvin Toffler's vision to the limit. Technoevolution consumes the last vestige of culture, according to pseudo-futurologist Wilhelm Kopper. "Culture, still a value today, will tomorrow become another value; namely, anachronistic."

Whether Lem is actually pessimistic or is merely testing the reader's suspension of disbelief is hard to decide. In that initial review of his own book, Lem says: "Each of these could—who knows—become the embryo of a decent novel. Even so, one ought to write the novels first. A synopsis, critical or otherwise, only amounts to an hors d'oeuvre that whets our appetite for a course not presented in this aspect of A Perfect Vacuum. Yet I suspect a matter of more importance—Namely, a longing that cannot be satisfied. It is an insatiable longing of Lem's mind that makes his prose tremendous rich—and it makes A Perfect Vacuum a satisfying pleasure to read.

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PLENTY OF FREE PARKING
Poulos exhibit shown at Watson de Nagy

Karen Lee

Fine Arts' Professor Basilios Poulos is currently having a show of his paintings at Watson de Nagy, 1106 Berthea. Professor Poulos, who is originally from South Carolina, has had numerous one-man shows and participated in group shows in such New York galleries as Tibor de Nagy and Andre Emmerich Gallery. One of his paintings is presently included in "Twelve A Survey of Texas art at the Contemporary Arts Museum. He is represented in many public and private collections. Upcoming shows will be in Rochester NY, South Carolina, and at the University of Texas. Next year he will be the director of Sewall Gallery.

Q. With this being your third show at Watson de Nagy, how do you view your current work in light of the previous work?

A. The current work is directly connected and has come out of the previous work. The work I have done for the last three and a half years in Houston relates to the work of the previous two years in New York. There is that thread which runs through. This current show which represents the last three months of my work is the best. I emphasize this evolution of the work to students in the painting critiques.

Do you consider yourself a formalist?

Yes, I do. In the sense of being in the mainstream of painting in line with Matisse, Miro and Cezanne. There are formal values in my painting which come from other paintings. I believe art comes from art. I'm actually reassessing previous work and comparing it to the work of such people as Matisse and the more recent Rothko. Formal qualities are an aspect which anyone painting today has to recognize. The major paintings of the past twenty-five to thirty years have had a lot of formal values which are still strong today. Yet I dislike titles. I don't know how to describe my work. I don't want to call myself a formalist. I'm certainly not a color field painter. I'm young enough to still evolve and avoid being classified as a color field, abstract expressionist or lyrical painter. Those are terms which I absolutely disavow.

Formalist qualities are an aspect which I absolutely disavow.

Yes, in fact, I've enjoyed being in Houston to see two major shows, the late work of Cezanne and the current retrospective of Rothko. I would love to see the Matisse show here which I saw at the Museum of Modern Art. I like about the work of these artists and others are their color, drawing and sensibilities. In my own work, the main thing is the color and how it's presented. I draw with color and try to keep it liberated, open and on an equal level with color. The drawing is not traditional as in the use of images from the outside world. The painting itself is the image.

Do you feel that there is enough of an art community to sustain a painting career in Houston?

Yes, but the community is very small. There are a number of museums available, such as the Museum of Fine Arts, the Contemporary Arts Museum, Blaffer Gallery at U of H, and the Rice Museum. I visit local artists' studios, yet, I maintain more contact with NY artists. I visit NY several times a year to confront the art. I think it is important as a painter to have two worlds. One world is to go and look at art. I get a lot of enjoyment from seeing the work of students at Rice. The other world is to shut the door and get down to work. A duality exists. There is the constant need for visual dialogue and the ability to shut yourself off and work. I think Houston offers this to a great degree, provided you still go to New York.

When I first came to Rice, I came on the strength of my painting. I want to maintain that strength. I would also like to see Rice take the art and art history department seriously enough to invest in its future.

Are Matisse, Miro, Cezanne and Rothko the major artists with whom you identify?

Yes, in fact, I've enjoyed being in Houston to see two major shows, the late work of Cezanne and the current retrospective of Rothko. I would love to see the Matisse show here which I saw at the Museum of Modern Art. What I like about the work of these artists and others are their color, drawing and sensibilities. In my own work, the main thing is the color and how it's presented. I draw with color and try to keep it liberated, open and on an equal level with color. The drawing is not traditional as in the use of images from the outside world. The painting itself is the image.

For the span of the March days, artist-in-residence John Hardy brushes acrylics deftly on his linen canvases in the studio provided for him (Room 405) at Sewall Hall. A note on his door congenially welcomes visitors. Those who accept his invitation can find in his work in progress connotations of kindred relationship with what they may have seen in the current Rothko exhibition at the Museum of Fine Arts.

Among Rothko's paintings, as displayed, there is but one in which human beings appear -- and then only obscurely, even furtively, in a subway setting, as an example of his early efforts. For Hardy, human beings have not been lost, as they became for Rothko, in the perception that pierces beyond them. As Hardy draws them to our attention, they (and for "them," read "we") are beset and constricted by the artificial environment generations of our species have fabricated for us.

There is in his canvases no landscape-vista, no merciful greenery, nothing of the pristine earth on which the progenitors of our race first set foot.

Rothko was of that metropolis-habitat, as well as Hardy; and with Rothko, we stare unblinkingly into the abyss at whose perimeter Hardy's people move.

But where Rothko may have plunged into the abyss as an artist, not to return, in such conduct as that of ill-fated mountaineers who have been known to seek an insurmountable peak "because it is there," Hardy hardly persists in portraying survivors.

His people may be (in the scriptural metaphor) prisoners sitting in great darkness who have not yet seen a light; but in their hapless fortitude they endure, they mark time, they do what they must to exist, until such time as light be vouchsafed to them. They cope with the omnipresence of Rothko's terrible mystery as best they can.

Hardy, apparently, can be imaginatively exiled in their plight; and as for any other creative person, there are unpredictable hours in which, under stress of inspiration, he must be alone. The welcome posted on his studio-door in Sewall Hall may be then temporarily withdrawn.

But otherwise he is available and articulate and visitors meeting with him will appreciate the privilege the Rice campus enjoys in accommodating his month-long residency.
The Police's Houston appearance is killer

Steve Sailer

I have heard the future and I know it works. This type of statement, I realize, has an unimpressive track record but I respect The Police play the kind of streamlined pop that will flourish in the early 1980's.

The success of their half reggae/half punk single "Roxanne" has been encouraging, since it shows there is a market for adventurous new wave songs once they sneak past the Top 40 radio stations employ as programming directors.

The Police are an Anglo-American trio of veteran mainstream who haven't been playing together long. They have established their own distinctive new wave sound unique from Foreigner's type of superstar rock bored them.

The Police are helping fans recreate a few simple facts. First, just because you play reggae you don't have to smoke marijuana religiously or worship Haile Selassie; and you don't necessarily live (and die) like Sid Vicious because you play punk. Second, though punk music is best known as the ferocious vehicle for Johnny Rotten's rage, its inherent features actually better suit it for the careful design, uncluttered minimalism, and disciplined clarity of The Police.

Offrandes d'Amour, their debut album, is quite enjoyable, though no masterpiece. The verses of their songs are seldom set to notable melodies, but the hooks are basic. Sting, the monomaniaced vocalist/bassist, sings in his weird Jamaican patois about the music, are consistently interesting. The Police's strongest song, "Born in the City," which can be defined oxymoronically as a disillusioned anthem: "And we lost our faith and prayed to the TV. We should have known better.

Refeshing is their use of reggae riffs where conventional groups would recycle tired blues progressions. Contra John Belushi, the blues are threatened more by overuse than neglect.

Their concert at the sold-out Texas Opry House last Thursday was a success, though the club tried hard to prevent that. Now I greatly prefer paying $3 to $5 a ticket to a tremendous new group like The Police or The Tom Roberts and only $9 to sit in the 86th row of the Summit and watch Boston through binoculars.

Still... I'm sick of the main act being delayed from taking the stage until 11:10 p.m. so the Opry House can sell more drinks. Nor am I crazy about the oafs who always sit in the middle of the front row and will certainly provide an interesting inside look at art and artists in America.

Ex-spy comes to SRC

Ex-spy and controversial author Peter N. James will be in Houston this Tuesday to speak on his newly created Center To Expose Governance. According to James, a 1962 physics graduate of Case-Western Reserve University and author of 1962 physics graduate of Case-Western Reserve University and author of "The Secret History of the R McL. I don't think the slide-illustrated talk will be held at Sid Rich Commons at 8:00 pm.

Christian musicians to perform

Joe Kelley and Joseph Acker, "Jesus" singing praises to Jesus... sounds crazy, but that's the way it was in the days of the early church. "Jewish" Gospel music is probably much like what was sung by Peter and Paul back in the first century. I've heard again this Tuesday, March 20, during lunch hour in the courtyard of the RMC when the Liberated Wailing Wall comes to Rice. The Liberated Wailing Wall is a part of Jews for Jesus, an organization dedicated to proclaiming Jesus as the Messiah to both Jews and Gentiles.

We are concerned with helping our fellow Jews realize that Jesus is the Messiah and that believing in Him is a very Jewish thing to do," said Mitch Glaser, leader of the LWV.

At the same time, we want to promote personal evangelistic dialogue between individual Christians and Jews as a means of bringing understanding and reconciliation between the two," Glaser added.

Writer/director Logan to speak on theatre

On Wednesday, March 21, the Rice community will have a unique opportunity to meet and talk with Joshua Logan. While the name may not be immediately familiar, his accomplishments are well known to all who are interested in the theatre profession. Logan's work in theatre includes writing and directing "My Brother's Keeper," "Carmen," and "South Pacific" in addition to staging the Broadway production of "Annie, Get Your Gun" which starred Ethel Merman. He has also made his mark as a motion picture director with such memorable movies as "Camelot." "South Pacific."

Enjoy Top 40 & Rock your favorite beverage dancing 7 nights a week with the Liberty Brothers
In the Colleges

Sit Rich

There will be a TGIF this Friday at 4. Come on by for mixed drinks and punch. Tuesday's lucky winners will be announced.

DOONESBURY

Sunday, March 18, 1979

The Rice Thresher, March 15, 1979, Page 14

Probes Systems, Inc.

The Rice College, March 15, 1979, Page 14

Probes Systems, Inc.

Sunnyvale, CA

BS, MS, PhD: EE

U.S. citizenship required

Probes Systems is a small company involved in advanced research and development projects for various government agencies. Products and services include: innovative signal processing techniques, high frequency transient and transient recorders, IFM receivers, direction finding systems, communications systems analysis, and optics research.

Interviews—March 23, 1979

Place: Office
I lost a gold Bucherer watch with a cracked crystal at the School Picnic last week. If you found it, call 536-8839 and ask for Mario. ***

Gee, you're pleasant on the outside but cold on the inside! —Paul (early Sunday morning)

Lyle,

How are your thighs doing lately?

Your inquisitive friends at WRC

Hi, Mark. You don't know me, but I look at you a lot.

Oh, yes, and Happy St. Patrick's Day.

Friend

You small farts who bitch and squawk about the military should try working with us first. Speak not of that which you know not.

... "For one thing, I'm too chicken to push it all the way in. I go, ow! ow! go in, go in!" —Third Floor Junkie Will Rice College

... "If I were a good man, I'd understand the spaces between friends." —It's been a long (and a short) two years. We still miss you, Paul.

To Greg "Super-Disco" Holloway: I demand a public apology. You have dealt me the worst of all possible insults. I'd rather die than disco. Slow Z PS. Next time you jump, wear your glasses.

"I can't believe anyone could be THAT boring." —P.B. 3/6/79 10:27pm

Female vocalist needs accompanist—guitar or piano to work in clubs and taverns. Call Caroline, 667-0137.

All the President's Tapeworms

The Long and Winding Tapeworm

You've Got a Tapeworm (James Taylor version)

Tapeworm is a Many-Splendored Thing

Gee, you've got tapeworms on the brain!

... I think that I shall never see A hemorrhoid lovely as a tree... Poems are made by fools like me But only God can make a hemorrhoid.

... I need a house to house-sit this summer, will care for your yard, plants, do minor repairs. Call Yvonne 621-4152.

... If I had gotten jacked off my senior year in high school, I would be a lot happier now and the rest of the freshmen agree with me on this matter.

-- Rick Garlock SRC Council Meeting 3/18/79

... I would like to congratulate the SA Off-Campus Committee on the terrific success of their Redneck Roundup last Friday. Job well done!

-- Gene Curry II for the RPC

... "What good is a shaft if you don't rotate it? Of course, you can have something that looks like a shaft and not rotate it. Heh. Heh."

-- J. B. Cheatham Mech 402 3/12/79

... If you're not planning to go to the SRCGW—where the hell are you gonna be?

-- Guy. "Et tu, TTB?"

-- Girl. "Et tu? Ee me!"

-- Martin, '79

Lost: One yellow paperback Spanish/English dictionary in Language Lab on the night of 3/6/79. If found please call 526-7356 and ask for Jorge.

... Need apartment in Rice U/ Med Center area for $275/mo. plus bills for less. Please call 526-5508 after 7:00 p.m.

... Fatigue is the cause of 90% of all engineering failures.

-- Rex McClellan

... Classic superbike for the sensual gentleman: '76 Honda 750 Automatic. Just put it in 'pleasure' and dial more. Superb condition; only 3,775 miles. Red with white Windjammer III fairing; Arthur Fuller saddlebags and crashbars; luggage rack with full backrest. Complete and ready for road trips, with two helmets and full rainsuit. Easily worth the $2,475 firm price. Call 522-3867 and leave message on tape.

... Working Lady wants to rent room with kitchen privileges near Rice University. Will house-sit, care for pets and plants for part of rent. Work 221-9285; home 862-9600.

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And free parking, to boot!
Ron Paul, U.S. Congress- man, will speak at Rice College on Saturday, March 16 at 1:30 p.m.

Applications are now being accepted for a position of Manager, Assistant Manager, and Head Bartender for Witty's Pub for Summer 1979 and Academic Year 1979-1980. Anyone interested in these positions should contact the Rice Information Desk or The Office of the Provost, 3027-997 by Noon March 23, 1979.

Student filmmakers have been awarded $1,000 for their participation in the Sixth Annual Student Film Awards competition, a program of the Academy of Motion Picture Arts and Sciences and the Academy Foundation. To be eligible for competition, a film must have been completed after April 1, 1978, in a student-teaching program. The winners will receive $1,000 and a trip to Los Angeles to participate in the award presentation ceremonies on June 3, 1979, at the Academy's Samuel Goldwyn Theater in Beverly Hills, Calif. The award ceremony may be obtained by contacting the Academy of Motion Picture Arts and Sciences, 8991 Wilshire Blvd., Beverly Hills, Calif.Entries are accepted without an application fee.

Winnipeg student filmmakers will receive cash awards of $1,000 and be flown to Los Angeles to participate in the award presentation ceremonies on June 3, 1979, at the Academy's Samuel Goldwyn Theater in Beverly Hills, Calif. Entry forms, rules and a list of regional coordinators may be obtained by contacting the Academy of Motion Picture Arts and Sciences, 8991 Wilshire Blvd., Beverly Hills, Calif., 90211.

The A.S.C.E. will have a meeting on Thursday, March 22 at 12:05 p.m. in Ryon 201.

Non-majors should attend.

the Winter's Tale is on display at the Rice Community Theater in the late afternoon or early evening. It will be lots of fun...

The price range is wide and the public.

DROP DEADLINE: The deadline for dropping a course or converting Pass/Fail options to a numerical grade is Friday, March 23 at 8:00 a.m. Each student should have their 8th week of grades submitted to their registered office.

The price range is wide and high. Each student should have their 8th week of grades submitted to their registered office.

Baha'i New Year's Party everyone welcome. Off-campus so call Stephanie at 526-1299 for more info.

Happy Naw Ruz!

Margaret Gutierrez (Rice '78) will be on campus Monday afternoon, March 26, 1979, to meet with minority as well as majority students who are interested in Harvard's programs in medicine, dentistry, or public health. Rice Memorial Center, 2nd Floor Conference Room, 10 a.m.-5 p.m.

Rice Scuba Club will be going to Canyon Lake this weekend. We need to hear from you by Wednesday at the latest. The club anticipates a weight casting party in about two weeks. There is the possibility of a trip to the Gulf over Easter break. If interested in any of this, call Jim Stephens at 526-3918.

The Rappelling Club will be rappelling this Friday, March 26, 1979, at 8:00 p.m., in the Rice Stadium. All members are asked to arrive at 7:00 p.m. If they plan to stay at (we need a definite count). Contact: Elizabeth (526-1637, Brown), Scott (526-8583, Hanszen), or Dave (526-4638, Hanszen).

misclassifieds

Face to face

Each knowing, neither remembering

I'm only believing for I am overwhelmed

I feel inept, hating myself I continue, incompetently

I can't give up

She's organizing to talk with

Impossible to conceptualize

Existing as herself... she's beautiful

PGH

Waterbed—twin size; with heater, frame, liner and warranty- you need. Excellent condition. Only $75.00. Call 526-8154 in the late afternoon or evening. It'll be lots of fun...

1967 Chevrolet Impala: Fair condition. Excellent for local use. $526-8154 in the late afternoon or early evening.

Help! Need a roommate badly! Please share a 2- bedroom apt. 4 blocks from Rice. If interested, in moving off-campus, Rice will refund the balance of your room & board. Room is all girls and complex has a pool. Call 526-6135.

notes and notices

There will be an important Rice Debate Team meeting meeting Sunday, March 18, 1979, in Sewall 305 to discuss next year's budget, officer elections, etc. All interested persons are welcome to attend.

The Varsity Rifle Team thanks all the students who expressed an interest in becoming student manager. As a result of recruiting, our new team manager is Jim. Glad to have you with us, Jim!