Rice celebrates Einstein's 100th birthday

Einstein was born in Ulm, Germany on March 14, 1879. "It is hard to believe the storm that broke loose around him in Berlin, where I also lived, after WWI in late 1919, when his theory of relativity began to be talked about, everywhere, anywhere, in academic halls and in beer halls. The waves of the storm spread quickly all over the world," said Bochner.

In America, the New York Times began to report his movements and theories on "gravitation." Bochner explained. In 1931, Einstein came to teach at Princeton.

"Einstein was what I refer to as an essentialist. He had a drive and capacity to single out in any scientific situation under purview what is really essential to the context, not only neutrally so, but also in the hierarchical order of its components," Bochner said.

Bochner will point out in his lecture that Einstein actually pio-neered the famous formula about E but that Einstein gave the theory a universal interpretation.

Dr. Bochner's lecture is open to the public, free of charge. It is one of the Provost's Lectures which present Rice faculty members in discussions of their particular research interest.

While Einstein was a member of the Institute for Advanced Study at Princeton University, Dr. Bochner was on the mathematics faculty there.

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Exposure at Will

Rice prompts action

Will Rice has the smallest kitchen of the eight colleges at Rice, and also has been quite some time without needed major physical improvements and renovation. These two facts have prompted Russ Pitman, Manager of Campus Business Affairs, to give the priority to Will Rice concerning the allocation of this year's allocated remodeling and physical improvements funds.

Although the final amount Will Rice will receive has not been firmly set at this point, the probable figure is in the range of $300,000 to $350,000. However, in the wake of the recent disclosure of the large amount of profits accumulated by the Campus Store over the years, a special select committee of members of the Will Rice Diet (the governing body of Will Rice) and the student representatives of certain university governing bodies was empowered three weeks ago to act upon the actual breakdown of the planned expenditures of Will Rice. Concerns over the money ostensibly was to go mainly toward enlarging the kitchen and to converting the lower commons area into a more workable space. In light of this, the preliminary results of the study, which is not to be released in full for yet another two and a half weeks, are quite disturbing.

Because of various difficulties there will be yet another election this Tuesday. On the ballot, or in this case ballots, will be several important issues to be decided by the student body.

First and most important is a proposal to increase college dues from twenty-five to thirty-five dollars. In order to pass, the increase requires the approval of 60% of the voters cast. In addition, 35% of all students must vote. More information on this issue may be found in Ann Gifford's editorial on page 10.

There will also be a request for a $25 black tax increase by the Honor Council to cover printing expenses. The confusion is bound to occur over the Honor Council Election. As decided by the S.A. Senate there will be two separate races to accommodate the newly received petitions. This is so there will not interfere with the original Honor Council race which is being rheld because of excessive improper voting.

The new candidates are John Hennell of Wins for Secretary-Treasurer of the S.A.; Thomas Scales of Sid Rich for RPC President; and Patricia Haynes of Brown College for RPC Secretary-Treasurer; Cary Drott for Honor Council fifth-year representative; Jean Marie Amend of Jones and Thomas Klabow of Sid Rich both for Honor Council Senior Reps.

In the Honor Council races, please vote only for the class that represents you. Ballots received with votes in more than one race will have to be thrown out.

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Vote Tuesday, March 13

Phi Beta Kappas elected

This election is an honor given in recognition of outstanding excellence in liberal studies at Rice University.

Mec E/Math Sci
Bebi Sci/Soci
Econ/Pol Sci
Pol Sci/Psy

Latin American Managerial Studies

English

Fine Arts

Elec Engi
Engi/His

Ling/Engi

Elec Engi/Math Sci
Engi/Math/Phys
Engi/Pol Sci

Legi/Pol Sci

History

Elec Engi

Biology

Elec Engi

Chem Engi

Materials Sci/Russian

Elem/Engi

Econ/Psy

Elec Engi/Math Sci

Mech Engi

Chem Engi/Chem

Biomecin

Mech Engi

Hist Econ

Art & Art Hist/Pol Sci/Lega

Math Sci

Biochemistry

Math/Phy

Math Phys

Elec Engi/Math Sci

Chem Engi

Biol/Germ

Mech Engi

Biology

Physics

Math Sci

Mech History

Business
Wetback
First, let's take Freud seriously for a change and agree that there really aren't any "accidents." Take that and generalize the hell out of it until you get the picture of hopeless instinct and the void in a comedy where everything means something. Okay! Everything is significant. Slip a little Castaneda into it and with a little imagination, you can link yourself to the cadet in New York City who also plans to watch Fantasy Island next week. Just a little more and you can become one with the beetle near Mao's grave site who also grows thirsty after noon meals. Those are basically the rules. I can already hear you saying, "You can't do that! You can't do that!" You can believe whatever you want to believe. Supposedly we're special because the Cosmic Muffin gave us something he didn't give anybody else. They try to set it up so that you have to follow "the plan" with an ever-conscious responsibility to that bunch of boons. Otherwise when the time bell rings you miss out on the main event. All you receive after the struggle then is a new suit and no place to go. Nobody wants that.

But hey! Don't you rail at me as I threaten your reality. I don't write this stuff. That's one of the benefits of giving somebody else credit for the work you do. It only works on very rare occasions, though. You have to be careful. Stunts like changing the name on your driver's license never pay off. The only reason it pays off here is because if they want to take me away and package me for what I write, they have to take folks like Mark Twain away also. Get red, white, black, and certain foods to back you up and you can go berserk without having to pay any dues.

Anyway, those were the basic rules one of the marks can you take to get out of here. But why in the world would you want out of the grove? Do that! We can convince them you're not a boor. Essentially now, give it a little thought. You do it all the time. Small-scale events happen all day long. They are not serious. Otherwise, if you can't, remember that doing so renders the impression of becoming "Deathmonger" next time you roar onto 59. High price.

Becides, it's just like they told you when you were a little kid: we're all little computers. No shit. So if we're expected to spend our time here running the same programs that's a rape being inflicted somewhere.

Keeping those rules in mind, you can (with practice) actually begin to see everything quite differently. It has a lot to do with perspective, and it's a blast! I guess the rabid critics will milk the hell out of this and chant (pointing manicured fingers in accusation), "Fantasy World! Fantasy World!" The only course of action is to laugh in their faces. I'm trying not to direct anyone beyond the limbo brink of reality. By all means, the real world must be kept in perspective. This is where we cut, right? I'm just saying that if you have to sing the same song over and over, "never a dull moment" does not exist.

For starters, let's apply these rules to the phenomenon of "visual pranks." Like when you're walking around and you think you see a cactus but it's not a cactus—it's a trash can. Right? And you go, "Hey, wow, man, I thought that was a cactus." Then everyone gives you the fish mouth and you punish yourself subconsciously for making such a dumb mistake.

But hey—there aren't any mistakes in this game; nothing is an accident. So don't punsh yourself. Enjoy it. Zap! and for a brief instant there was a new cactus in your world. That's before your guardian slapped you upside the head and wrinkled, "Hey, dumbshit, it was a trash can." Several folks then crouch down and give thanks for being set once again on the road of "truth." I, for one, consider this to be a real deal. Seeing the cactus was no mistake right? So go out and wander around. If you see a cactus, immediately turn to your guardian and render him (her) a massive boot in the gut.

The floor is where the heart lies. By now, everyone's managed to fold the ball up so that it's easy to staple it down by placing the "Artificial Stimulation" label on it. Guffaw! Don't kid yourself. You don't need help to do that!" Come on, we can go berserk! If you worked at it long enough you could set things up so that you wouldn't ever leave the real world. Quite an accomplishment, mates. Others see it as a larcenous joke. After a while you'd be so far gone (so far "here," rather) that you'd have to say. Then I guess you'd need artificial stimulation to be yourself again. That's the thrHING.

Besides, who wants to stay in a world where there's no cactus?

On the rag?

Let's face it—the world really honest to God does such. Doesn't it? You work and work and work and what do ya get? The shaft! The ream! The super-no! And it seems like there's no way you can do anything about it. Well now there is! Bitch about it! Bring it out into the open! What really really really rings the bell out of you? Submit rags to Thresher office by Tuesday March 13. We'll print the raggist rag and after all this time everybody else can worry about it for a change.

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In recent disciplinary action taken by the Proctor:
1. A student was fined $15.00 for a smashed light fixture and cleanup at the Rice Memorial Center.
2. A student was placed on disciplinary probation for the remainder of his academic career for assaulting another student.
3. A student was fined $25.00 for misconduct and mischief at Willy's Pub.
4. A student was placed on disciplinary probation until January 1, 1980, for infractions of University Rules and Regulations.
5. A student was placed on disciplinary probation until May 10, 1979, for infractions of University Rules and Regulations.
6. Two students were placed on disciplinary probation until May 12, 1979, for infractions of University Rules and Regulations.
7. Two students were fined $10.00 each for misconduct at Willy's Pub.
8. Five students were fined $10.00 each for unauthorized use of Sammy's electric cart.
9. A student was placed on disciplinary suspension (which was stayed). He is prohibited from attending any University function or using any facility where alcohol is served.
10. A student was permanently disqualified from Willy's Pub and Vatalla for causing disturbance at Willy's Pub.
11. Two students were given a verbal warning for infractions of University Rules and Regulations.
12. A student has had to make restitution of $800.00 for theft from the Rice Campus Store and is forbidden to be on campus.
13. A student was placed on disciplinary suspension until August 26, 1979, and fined $50.00 for misappropriation of college furniture.
14. Two students received probationary warnings for misappropriating furniture from Allen Center and one student was fined $10.00.
15. A student was expelled from College premises indefinitely for breaking a window and conspiracy to conceal the identity of persons breaking a second window and persons who threw firecrackers into an open window of Hanszen College.
16. Four students were placed on probationary warning for removal of Sid Richardson College property to private quarters.
17. A student was placed on disciplinary probation until May 12, 1979, for infractions of University Rules.
18. Four students were assessed $10.00 fines each for infractions of University Rules and Regulations.
19. A student was fined $10.00 for misconduct at Willy's Pub.
20. A student was given a "loss of credit" on an assignment for an Honor Code violation.
21. A student was given a "loss of credit" in a course for an Honor Code violation.
22. A student was given a disciplinary suspension and "loss of credit" for an Honor Code violation.
23. A student who turned himself in was given a reduced grade of from "I" to "C" for an Honor Code violation.
24. A student has had to write another term paper and will receive a maximum grade of "S" for an Honor Code violation.
25. Three students have had the fifth fingers of their left hands removed for conspiracy to assassinate President Hackerman and fully half of the Board of Governors. It could happen to you.
Barring campo strike, the Mardi Gras comes to Rice

Joe Pueschner

Post-break blues got you down? Did you miss out on that New Orleans affair because of the police strike? Well, don't despair, because on Saturday night, barring an unforeseen Campo Strike, the French Quarter will be right around your corner, Hanszen College.

The annual Mardi Gras celebration begins at 8 o'clock, as the traditional parade, led by festively decorated gnome carts, leaves Hanszen. Everyone is invited to join the parade as it passes through and around their colleges. Beer will be served along the parade route and the Texas Dixie Kings will provide jazz.

Attempts to interview top administrative officials on the issue have been less than successful. Dr. Hackerman has declined to make an official comment at this time. Dean Brown has been somewhat more helpful, agreeing to make some general statement, but not before next week. Perhaps then, some of the many questions that remain to be answered can be dealt with to some greater degree of satisfaction.

Next came the intoxicants. It was agreed that a large variety of flavors was suitable and that you should be able to fit them comfortably in a glass. Liquor looked like the best way to go. Enough to paddle the wheel through. And to get this liquor to the gaming tables there would be leggy waitresses who wouldn't mind taking tips in Riverboat money from shark type dealers who moonlight as college professors. Well, no problem there.

The guy in charge of riverboat parts decided to keep the pilot's house intact so those on board can keep a steady course and not have to lean over the side which is only a silhouette on wires now. The old crow's nest on ice has a way of cultivating sea monks on the brain.

Wanting to keep the cost of the cruise the same as in the past, Lovett has decided to sell reservations on campus for $3.50 in advance and $4 at the dock. Which is entirely reasonable seeing how many hundreds of Riverboat dollars one gets in trade. The forecast looks good, with no rain in sight, except for the fountain outer from designed by a philosophy major.

Lovett Riverboat sails March 17

Jim Fowler

At first glance it appeared that a riverboat would not fit through the RMC doors. Not even turned on its side and inched in on roller skates. So being the good ole boys they are, the Lovett folks decided to dismantle the thing and carry it in piece by piece, using the port side for a main cabin. A civil engineer used some of that calculus and figured out how to dismantle the silhouette so it could be hung up on wires, while an electrical engineer proved his worth in circuits by designing a trained line of lights that runs on magic.

Realizing that Saturday the 17th also happens to be St. Patrick's Day, they deemed it only appropriate to look around for a Dixieland band leader with an Irish surname. So Lovett appoints this guy with a scratchy beard and a suit made from the remains of a dancing flat to be the leader. He's a big man with an Irish surname. His name is Brown and he comes back with the Dick Shannon Dixieland group for 9-11 p.m., plus Second Coming for 11-a.m., playing both rock & roll.

The Edgar O. will carry enough liquor to run the paddle through. "Go Texan" spirit at Rice is "kick" off at 5 p.m. on the patio with a barbecue dinner compliments of the chuck wagon queen Joyce Rubash. The meal will be available to off-campus Rice students for only $1—tickets are on sale in the colleges from the college professors. Well, no problem there.

The all-school party will "kick" off at 5 p.m. on the patio with a barbecue dinner compliments of the chuck wagon queen Joyce Rubash. The meal will be available to off-campus Rice students for only $1—tickets are on sale in the colleges from the college professors. Well, no problem there.

The parade will wind its way back to Hanszen 9, where the festivities will continue until 1 a.m. Among the many attractions awaiting the merry-makings will be jungle juice and a glittery costume contest to highlight the evening. As far as costumes go, let your imagination run wild (even SE's should try that).

Tickets are $2 in advance and $2.50 at the door. This is a small price to pay for an evening in old New Orleans.

just because of its... (expletive deleted) lucky physical a greater share than the other in the world to allow the that he saw "...no good reason was made by a non-Will Rice Mardi Gras Comes to Will Rice

Expose at Will Rice

(The Rice Thresher, March 8, 1979, Page 4)
Fool's Face draws big crowd at Willy's Pub

Steve Sailer

In a crowded bar scores of enthusiastic listeners stand through an impressive performance by a progressive rock band. A common occurence on Sunset Boulevard but not at Willy's Pub—Until Fool's Face played there the Wednesday and Friday nights before Spring Break.

These five musicians from the hamlet of Springfield, Missouri have played together for five years—their professionalism makes that apparent—but this Houston trip was their first opportunity to perform outside their home state.

Garbed in the de rigueur skinny neckties and cowboy boots, Fool's Face is clearly a new wave band, but don't lump them with the Ramones. Like The Cars and Nick Lowe, their trademarks are intelligence and eclecticism. Their covers of tunes by Tom Petty, Todd Rundgren, and The Cars demonstrate their ample technical skills. Their possession of four competent vocalists lends them an obvious advantage.

It's their intriguing original songs, however, that make Fool's Face worthy of notice. They rework elements from every pop and rock style into a sophisticated and idiosyncratic synthesis. Their originality renders futile all attempts at categorization. Where fits an ultracool jazz song about Charles Manson that uses only drums, bass, finger-snapping, and Mel Torme like vocals?

Your Humble Writer expanded to keyboardist saxophonist Dave McCord that it's impossible to put a label on Fool's Face's style. "I'd like to put a label on our music," he retorted, "RCA or Warner." With the recent announcement by the huge Warner conglomerate that from now on they'd only sign groups they think can go platinum (sell 1,000,000 copies of an album), the outlook seems cloudy for a new band that doesn't sound like Toto.

Still, they're feeling optimistic. Fool's Face will soon enter an Arkansas studio to record their first album. An angel is financing this venture which will be released on their private Bubble Records label. They intend to return to Houston in April to cash in on the excitement created in February. According to rumor,

Judge Wettman affirms tie between politics and judiciary

Mark Helliger

Judge Bruce Wettman addressed the Rice Pre-Law Society Tuesday night in the Kyle Morrow room of Fondren Library.

Judge Wettman has the distinction of being the youngest man ever to be appointed to a district court in Texas. A specialist in family law, he was selected at age 29 to chair the 261st District Court of Domestic Relations.

He traces his rise up the ladder from shrewd organizing to a series of good breaks. Before answering questions, he discussed the complex interrelationships between politics and the judiciary, shattering the MYTH that judges are immune to the system of patronage inherent in most political relations.

Yes, even in Houston and especially in Texas, right Doc? The next meeting of the Pre-Law Society will be on Tuesday, March 13 in the Kyle Morrow Room. All members are strongly encouraged to attend since elections will be held for next year's officers. Potential candidates should contact Mike Goldberg (777-8771) before the meeting.

Marty speaks on cults

"New Religions and Deprogramming" will be discussed by an American specialist on cults at 8 p.m. Monday, March 12, in the Memorial Chapel at Rice. Rice's Department of Religious Studies presents this lecture as the third in a four-part series on religious liberty in the American tradition.

The lecturer on the problem of cults, deprogramming and religious liberty is Dr. Martin E. Marty, of the Divinity School of the University of Chicago. Since 1963 he has taught the history of modern Christianity.

Dr. Marty's appearances on television and his many articles qualify him as a leading spokesman on the subject of religion in America. He is also associate editor of The Christian Century and has written several books on religious pluralism. Audience questions and discussion will follow the free lecture.

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Sheik Yerbouti
Frank Zappa
Thom Gildeden

Frank Zappa blends creative musicianship with bizarre humor perfectly on his new double album, Sheik Yerbouti. Two disappointing albums, Studio Tan and Sleep Dior, were previously released this year against Zappa's wishes by his old record label, Discreet. He has now broken away from Discreet to form his own company, Zappa Records, which manufactured Sheik Yerbouti.

The album opens with a pornographic parody of Peter Frampton entitled, "I've Been In You." Zappa reveals that the decline of America is due to the presence of such sleazy characters as car repairmen, plumbers, and California businessmen of all types on the harmonic epic, "Flakes." Frank indicts spilt romantic emotion, as ridiculous on "Broken Hearts Are For Ashholes." The song "I'm so cute" uses ugly people to end it all and is highlighted by the drums and vocals of Terry Bozzio.

The smooth rock tune "Jones Crusher" relates the brutal story of a man who has a girlfriend with an overly-zealous sexual appetite. Zappa's guitar virtuosity takes center stage on the instrumental "Rat Tomago." Parody lyrics expressed in choral harmonies make "Bobby Brown" a classic Zappa anthem. "Rubber Shirt" produces a jazz mood with its drum and bass duet. "The Sheik Yerbouti Tango" delightfully presents a searing electric guitar within a loose tango rhythm.

On the absurd ditty "Baby Snakes" Frank suggests giving a drink to our little, pink and wet friends. Adolescent insecurity melds with erratic wet friends. Adolescent insecurity melds with erratic behaviors. "Jones Crusher" relates the brutal story of a man who has a girlfriend with an overly-zealous sexual appetite. Zappa's guitar virtuosity takes center stage on the instrumental "Rat Tomago." Parody lyrics expressed in choral harmonies make "Bobby Brown" a classic Zappa anthem. "Rubber Shirt" produces a jazz mood with its drum and bass duet. "The Sheik Yerbouti Tango" delightfully presents a searing electric guitar within a loose tango rhythm.

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The plot of this film is so mobile, so different, that it defies synopsis (sort of like most of the lyrics of Sheik Yerbouti are too explicit ever to receive any radio airplay. Nevertheless, it will be recognized by at least a few music fans as the truly great album that it is. Rating 1 plus

Gerard Depardieu, Patrick Delawaere and Carol Laure star in this best foreign film nomination.

Brotzen finally likes a film

Get Out Your Handkerchiefs
Written and directed by Bertrand Blier
Franz Brotzen

Get Out Your Handkerchiefs is an exceptionally interesting film. It travels through eccentric themes, where surprises lurk at every corner, in such a carefree manner that it leaves you simultaneously startled and comforted.

Writer-director Bertrand Blier has fashioned a romantic farce which places him in the French comic tradition of Clair, Renior, and Truffaut. Blier is best known in the U.S. for Going Places (1973), a fanciful tale of two anarchistic youths on a road trip rampage around France. Although the psycho-ideology of Going Places is missing in Get Out Your Handkerchiefs, the craziness remains.

The plot of this film is so mobile, so different, that it defies synopsis (sort of like

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ALBUMS

Three Hearts
Bob Welch
Steve Salier

Is Bob Welch on drugs? He sings with all the passion of a Valium-addicted lobotonaut, Porky Pig on Qualudaws, or a spayed pigeon. Compared to this so-called man's trite, complacent lethargy, Paul McCartney sounds as intense as Bruce Springsteen.

Welch belonged to Fleetwood Mac before they moved into a higher tax bracket, and is still quite capable of singing like a man those few times his accountant lets him. The more bizarre of his instrumental arrangements—like the use of disco drums, heavy metal and new wave guitars, and muzak violins—might be interesting in the hands of a group like The Boomtown Rats who care more about music than money.

Alfredo DePardieu, Patrick Delawaere and Carol Laure star in this best foreign film nomination.

The film's culmination, which seems logical enough in its own context, is even more absurd than the earlier developments. Get Out Your Handkerchiefs has the gentle but sophisticated humor that is typical of many modern French comedies, yet it differs from that genre through its incredible diversity of situations and characters. Nominated for an Oscar in the Best Foreign Film category, it appears to be a pretty good bet to win.

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The Rice Thresher, March 8, 1979, Page 6
Jamie Strauss

In 1951 a movie about two people playing hanky-panky hooky from their marriage once a year would have raised some severe moral reprimands. Even though Bogart and Bergman were not platonic friends, the audience never got beyond the closed bedroom doors.

But this is not 1951 and "Same Time, Next Year" is a product of its time. Now it is acceptable and more importantly believable that two people, both with three children and happy marriages, can fall in love and have an honest, open, no-jealousy relationship. If one does not ask any moral or ethical questions about how fair the situation is for the two unsuspecting spouses left at home, then the movie is fun and charming.

Alan Alda is great as the sometimes-guilty lover. His little lies, like not mentioning that he has a third child because he thinks it makes him seem more married, are ingratiating. I especially like the opening exchange when they wake up the first morning together, both ill-at-ease, and he asks, "Wasn't it incredible?" Doris (Ellen Burstyn) replies, "Especially the last time." And in a typical male manner, ego beating out his guilt, Alan Alda demands indignantly, "What was the matter with the first two?"

Ellen Burstyn, initially as the naive and under-educated housewife and then as the swinging hippie of the sixties, is great. She, even more than Alda, magnifies the changing times between 1951 and 1977. The montage of events in the U.S. during the twenty-six year span of time that they are together is the best part of this film. From McCarthy to Kennedy to Nixon the decades flash by. Also, the societal changes are not excluded, marked by the contrast of moving from Elvis to the Beatles, Martin Luther King to Bella Abzug.

One of the funniest segments of the movie occurs when Doris decides to go back to school and she attends Berkeley. With stringy hair and colored love-beads, she confronts George's establishment appearance and the fact that he drinks a little too much. When she finds out that he actually did vote for Goldwater she starts to leave him, ending the affair, but she stays when he breaks down and cries for the first time over his favorite son's death in Vietnam. These touching moments are what save this show. I recommend "Same Time, Next Year" for its nostalgia and the hilarious moments when Alda and Burstyn both let their immense talents bring the sometimes-maudlin lines of the script alive.

George (Alan Alda) and Doris (Ellen Burstyn) celebrate their fifth anniversary of secret once-a-year meetings.
Baker continues love affair with The Bard

Anita Yeung

Baker continues love affair with The Bard at Commons with a very special experience. There were no regular productions of Shakespeare on campus at the time and these fathers of Baker Theater-to-be wanted their cologne to have a theater, too. Wes Morris, although he had never directed before, accepted the challenge. The result was a memorable and successful production of Shakespeare in the Baker Commons. Not only did Shrew draw a favorable audience response, but it also attracted a number of talented people who later played a large part in the development of Baker Theater. Wes Morris acted as well as directed for Baker Theater. He played a Lord in Shrew, and Thee as in A Midsummer Night’s Dream (1971), co-directing with Donald Bayne the latter play. Tom Nichols, a graduate student in chemistry, played a wonderful Petruchio. He only “came out” because acting in a Shakespeare play was a unique opportunity. The experience was not to be a unique one for him, however. He went on to play Oberon in Puck in the next year and Malvolio in Twelfth Night the year after that. Like Wes Morris, he acted as well as directed. Another multi-talented devotee of the budding Baker Theater was Becky Greene, who played Bianca in Shrew, Maria in Twelfth Night, and directed the Country Wife in 1973. Finally, we have the singular contribution of Dr. Dennis Huston, who not only acted in five of the eight past plays, but also helped direct Shrew and Dream.

The tradition of Baker Theater became established quickly after Shrew. In fact, as many as 70 people showed up for try-outs the next year. The production of Dream generated enormous excitement at Rice, but in the Houston community, high school groups called Baker to reserve sections of the audience. The box office had to sell tickets for people to stand in the balcony or sit on the divider between the Commons and the Outer Commons. After Dream, Twelfth Night and The Country Wife. Although the first flush of enthusiasm had died somewhat, there remained a solid group of actors, directors, and technical people. Twelfth Night saw the brilliant performance of Tom Nichols as Malvolio, and The Country Wife was costumed and directed by Becky Greene. The next two plays, The Tempest (1975) and As You Like It (1976) were beginning to tire of eating dinner with a stage six or seven weeks every year. The college became polarized between those who were against Baker Theater and those who sustained it. Energy and excitement diminished as part and more of the “oldtimers” graduated and the gigantic task of putting on a show was left to a dedicated but small group of people.

The college finally recognized these advantages for a few simple reasons. The Vector Cable Company is an international leader in the manufacture of high quality cables and underwater connectors. Schlumberger, one of the largest international companies in the world, Vector Cable plays an integral part of Schlumberger operations through the supply of customized electro-mechanical cables. This adds up to the size to insure stability, the activity to insure growth, the specialized requirements to insure challenge, and the opportunity to insurereadvancement.

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Ghosts live in the Baker Commons. Each year larger than life, verse-swinging creatures reign supreme on the Baker stage for a few glorious nights and then they die, leaving only a faint scent of grease paint. But sometimes, if you are doing an all-nighter, you may catch a glimpse of Kate and Petruchio running nights and then they die, leaving only a faint scent of grease paint. But sometimes, if you are doing an all-nighter, you may catch a glimpse of Kate and Petruchio running.
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It would indeed be a tragedy if the history of the human race proved to be nothing more than the story of an ape playing with a box of matches on a petrol pump. —David Ormsby Gore by David Dow

H. G. Wells was a criminal for suggesting "the war to end war." We've learned there's no such thing. But some people forget fast. China's recent armed entry into the Vietnamese-Cambodian conflict exposes those with ailing memories. You may not believe it, but I know people who are ready to go to Southeast Asia if called upon— for the most predictable reasons: allusions to patriotism; glorify the red, white, and blue; sing "Dixie." What benefit do we get from this? How about thinking in the long-term—before we destroy the possibility of doing so. Here's a survival plan: a not-so-radiant cure for the Goldwater mentality which stresses that the "...ultimate aim (of the military-industrial complex) is peace in our time." (How preposterous)! Changing the emphasis of modern government makes so much more sense. Accept the Dulles approach and rechannel human talent. "The world will never have lasting peace so long as men reserve for war the finest human qualities."

Pop. The peachy world ends in the SE Asian forests. Though thinking ideallyistically may not brand me a "liberal," it is a form of self respect. You can't, for like Chief Joseph my heart is sick and sad...I will fight no more forever."

Paul Check
The fight to save the English language is one that President Carter might regard as a "moral equivalent" of the Cold War campaign for human rights. In both cases, the virtual forces appear to be losing. Radical factions and门户 undocumented citizens commit linguistic atrocities with such relish and frequency that the battle looks unprofitable for persons of good grammar. Consider the following:

The pilot who promises he will take off "momentarily" will probably not get much farther than the end of the runway. A stewardess collecting headsets informs the passengers that "this concludes the portion of our flight." For the rest of the trip, the plane will be flying with only one wing.

A driver education pedant tells what his students that they must get a "mental idea" of a situation before it happens. I wonder if he also gets physical ideas. A teenager enlightens his friends with events from his "past history" that occurred, of course, while he was "growing up as a child." At least he didn't grow up in a hamster.

The world of sports, better known as the world of the superfluous, has brought us such unforgivable expressions as "partisan fans" and "two straight wins in a row." Beautiful.

Letters to the Editor

To the Editor:

Kathy Madole of the Gifts & Exchange Department of the Fondren Library would like to personally thank those people who worked so hard to make the Washington's Birthday book sale such a huge success. Many many thanks to:

Mr. Gardner
Fannie Haynes
Richard Dees
Mr. Foley
Chuck Zakes
Bruce Medley
Guest Editorial

The abuse is speech

English resident as the lie fight the cases, it be and omit such hate that the bus for a summer.

If he will not rather way a rend its but “introduction of the thing with authority that he will not get a situation after he is. A friends past course, up as a grow up, better world of us such as straightful. A

“color commentator” graciously advises his audience that the forward who just scored his twenty-first basket “came to play,” thus allaying any confusion that the contestant came to sell cotton candy. “Task forces” initiated by public school systems often attempt to disguise the insignificance of their findings in argon, pomposities, cliches, and clutter. The development of an “effective communications system” was the recommendation of one of these groups. Had someone suggested an ineffective communications system? This crack team also determined “we are all individuals in a society.” Who could dispute the importance of achieving a “quality educational experience” or verifying the “true facts.”

Why do I feel sorry for people who are compelled to “try to think” or must “think in my own mind” before they reach a decision? Should I forgive or flog those who use expressions like “basic fundamentals,” “variety of options,” “brief synopsis,” “implied subtleties,” and “policy guidelines”?

Will we rescue ourselves from the tautological quagmire in which we wallow? Perhaps, but the scenario as it eventuates does not lead myself to that assessment. Briefly, we must realize that we are talking American, not speaking English.

F. Broten

When offered the chance to express my views in a guest editorial, I decided to deviate from the form regularly taken by these articles. Rather than focus on a single explosive theme (such as problems within the Chemistry department, political apathy, or a definition of the role of education), I have chosen to use this space to rant and rave against a number of things which I feel are deserving of such treatment.

The selection of targets proved to be more perplexing than I had anticipated. Some topics have already been criticized so much as to make them unfair game. Attacking disco music or the Academy Awards is sort of like attacking Nazism and child abuse—it's been done before. Other potential targets, which seem relatively sacrosanct (from the ultra-bourgeois pastime of jogging to civic involvement), are simply too dull to be considered.

You might wonder why all this emphasis is placed on criticism. I'm not sure whether it was Vince Lombardi or Hamitlal of Carthage who coined the phrase ‘the best defense is a good offense’, but it doesn’t really matter because I don't believe it. I decided my viewpoint. Contrary to superficial opinions, a negative or even destructive approach is not necessarily bad. If a predominant attitude is found to be inadequate, then the counter-position plays a constructive role. I believe our world is desperately in need of more argumentation, more contrary positions, more anathemas. In a society hell-bent on mediocrity, the critical spirit can only be seen as a positive force.

The concept of law has become something of a sacred cow in the modern state. Laws are seen as necessary to ensure stability and control man's behavior. We would do well to remember, however, that a society based on law is a society based on repression. When repression is institutionalized you have a state; when the populace no longer perceives its own repression you have the most effective form of domination.

Total domination has always been the goal of the state. In order to achieve this, governments have identified themselves with whatever invisible propagation happens to be prevalent in the public consciousness (e.g. God, science, and even the public itself). As Nietzsche wrote, “The state is the coldest of all cold monsters. Coldly it lies, too; and this lie creeps from its mouth: I, the state, am the people.”

These observations are by no means directed exclusively at U.S., or even Western, society. They are valid for any state in which power is linked to tradition. It has been noted that no government ever willingly gave up power, maintaining (or expanding) power is the nature of the beast. Power is not what I am attempting to criticize. It is the ramifications of this struggle for power—repression of the individual and intellectual domination—which interest me.

The impact of traditionalism on history goes beyond the simple preservation or the status quo. It tends to be a myopic force which not only rejects different approaches, but also limits awareness to the existence of such alternatives.

The traditionalist/conservatives definitely have the upper hand in most parts of today's world. Imperialism—the attempt to extend economic, political or cultural domination beyond one's borders—is on the rise. Lenin defined imperialism as “the ultimate stage of capitalism”, but recent events have shown that imperialist tendencies are not limited to the capitalist system. Rather, any arrogantly repressive system seems capable of imperialism. Economics do not determine this, it's the attitudes of the ruling class that matter.

We in the United States are victims of a traditionalistic mentality just as much as the Russians, Chinese, Indians, Europeans, etc. Americans pride themselves on being free of stifling conventions such as one-party governments, caste systems, and nobilities based on bloodlines, yet this pride is itself a stifling tradition which serves to denounce any new alternative before it is explored. This is not an unnatural development, but it is unfortunate. It's the old theme of security over freedom, this time rearing its ugly head to suppress intellectual creativity.

Conservatism is a force which swipes across national and ideological boundaries. Two hundred years after our revolution we are smugly entrenched with the belief that we can do no better. The Russians have outdone us; in sixty years they have gone from one of history's most radical experiments to one of the world's most conservative societies. Can you imagine Leonid Brezhnev (any more than Barry Goldwater) manning the barricades in a street riot?

The trouble with conservatives is not that they're wrong—that's not the point. The problem is they're boring. The most exciting stand a conservative can take is that of a reactionary, and that's only in response to some radical stimulus. The essentially dull nature of conservatism can be seen on a bi-monthly basis right here in the Thresher as W. Buckley tries so desperately to be controversial. The poor chap is operating at an obvious disadvantage.

History rarely remembers conservatives. In their time they may wield great power, but they leave their world unchanged. In a sense, they hardly existed. But radical personalities, from Nietzsche and Bakunin to Christ and Muhammad, add a dynamic and lawless dimension to life, the kind of intellectual energy that is always needed. Radicalism, any form of radicalism, is the long run preferable to the unimaginative swamp of conservatism.

Hell-bent radicals are winners

F. Broten

I don't know what got into me...I went to America...I ate hamburgers and drank coke cola...I wore a ten gallon hat, and then I invaded Vietnam...
Intramurals

Softball swings into spring with

Monday League B

The Pro Pros head up this league. Under the vocal direction of Mike Houston, the Pros are the favorite for the overall championship. With the speed of Gary Hamilton and the hustle of Dennis Hudson, who could bet against them? Well, the Big Stick might disagree. Harry Tharp's squad has plenty of home run artillery in Tony DeCello, Rusty Chase, and Steve Dulin. No Nazar features Bobby Forrest, Charlie Hanes, and Andrew Holck, all of whom have names. Erik Van Os leads his Bottom of the Fifth squad, along with Joe Kelley and Bob Shumatona. If they win enough games, maybe they can afford another bottle. Ballboys hope to rack up a few wins with the likes of Captain Harry Millwater and Robert Dukes.

Tuesday League A

Who's on First should get straightened out in time to capture this all-graduate league. Bob Whittle leads by Joe Davis and Russ Palma on this powerful squad. Another team with potential, the Absolute Zeros of O.O.R.E.A., hopes the bats of Don Amon and Tony Sadows heat up enough to garner some runs. Still another grad team is the Beaux-Arches of Mike Broshar, Jay Baker, and Walter Gray. Rounding out the league is the grad team, REI, under the guidance of Dana Simmons. Don Hemp and Chris Naupa provide much of the offensive power. Drew-Ids, captained by Babba Bieger, hope to use some inceptions and the bats of Dutch Cernosky and Fred Zubor to gain their own title.

Wednesday League

Wayne Casper's Team Head looks like the men to beat on Wednesday. Almost everyone on the squad, including Bernie Hogan, Stuart James, and Jim Wooten, can hit the long ball. With any defense, they could challenge the Pro Pros. The Bad News Pigs hope to Hog some glory with the play of Brian Burns and George Taylor. ANFSCD, led by talented Ken Rainwater, should do well if Chip Lilley and Jay Sewell have good years. The Merry Pranksters may play a joke on the rest of the league with talent like Joel Lilly, Doug May, and James Amos. Another of the Pig's squad is Chuck Berry and Chuck Neuwelt's The Domino Theory.

Thursday League A

Lindheimer's Last Stand has a talented, experienced squad with a good chance of taking this league. Bart McAndrews, Mike Bednorz, and Rick Pettyjohn give it one more try. Mohit Nanda leads a salty group of Dry Roasted Peanuts, featuring Joe "Swingin'" Shae and Chuck-o-Morgan. Mark Thompson's Diamond Cutters look for a gem of a season behind the play of Karl Haack and Mike Oestman. The Budmen hope to leave the rest of the league in their smoke. Ken Sidlinger, Steve Trick, and Randy Sheehirman provide the firepower. The Agones of Defeat rely on the play of Doug Kennedy and Ken Cornell.

Friday League A

Some Girls of Mark Scheel is the odd's-on choice here. They probably should have taken the championship last year, but lacked a real arm in the outfield. This year they've added David Luneau to strengthen the defense, and return Jesse Wilson and (maybe) Bart Morey for the offensive weaponry. Clay Crawford's Pressed Ham will make things tight, however, with such folks as Phil Rogers, Vince James, and Dapper Mee. Frosted Flakes are underdogs, but have star quality in Dave Sealy, Mike McCann, and Chul Soo Ha. Devil Dust will counter with the diabolical power of Buster Brown and Greg Woodhaus. Mark Sandlin's P.G.S. hopes for good seasons out of Bill Hawk and Mike Rundle.

Monday League A

This should be the most competitive of all the leagues. Three excellent teams, including last year's intramural finalists, are joined by two squads that show some promise. Leatherballs IV, led by B. J. McCord, returns as last year's champs. Their games are won on the offensive firepower of folks like Wes Hansen, George LeBus, and Jim (L) Day. They'll be tough to beat against this year. Sticks and Stones II, last year's runnersup, bring back a slate of a few squad. Sticks like Rick Johnson and Neal Howard will keep them in every game. Mark Nygren's Gronk is another contender, with the quickness and agility of Ernie Butler, John Cuckerham, and Luke Nealey. Mega, under the direction of its founder Mike Mullay, is the league's dark horse. Norm Gutizer and Tracy Bouvette are two of Mega's stable of stars. Joe Penka's Zoo is led by Jerry Scott and Bill Streep.

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Friday League B

The Baseball Furies rate the pick in this league. Paul Check has picked up some good players, including Keith Randly, Steve Mostel, and Mark Hellingen, from several different colleges. Vernon Walkover and Bullet Clops will give them a good run for the money, however. With rifle-armed Johnsuper and the talents of Tom McCallister and Dick Stabell, the Clams could be tough. Bill Pinkie Dredd Revue wins the straw name contest, but probably not the league. Mark Cavazos and Bill Wade will be trying, anyway. Steve Darby's Them has Joe Satterfield, and that's enough to guarantee any team a few victories, especially with Randy Teakell and Bobby Tincher also on the roster. Mike Cruzosa's Bush Doctors may need some voodoo, but the bats of Charles Rudolph and Ken Klein will help.

Saturday League

Sour Grapes gets the nod here, but not by much. Jim Hruzek, Rick Millfin, and Dale Shuck lead the league. One lone behind is Burning Rubber, starring Jay Latham, the Meyors, and Fred Cunningham. Spring Bar-B-Q should also be in the title chase with offensive weapons such as Jay Goanit, David Dow, and Ian Cooper. Steve Corsbad's Corporate Dickys will feature Mark Sams and Mike Petry. Fighting Seamen round out the league with Charles Nicholson and Jim Seered.

Co-ed softball

Saturday 9:45 A

Carol Valentine's We Do has the edge in this league behind the play of Monica Schroeder and Vikki Kaplan. The

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Darden is All-Conference

Russell Henderson

Last week, the Associated Press and the United Press International showed that the people who vote for All-Conference teams do not vote to A.P.'s second and third team. He isn't even mentioned on UPI's first two teams.

Now, how can a player who is the Conference's third leading scorer not make first team All-Conference? If Elbert wore a ball or a bad shooter, I would not have him on my team. But he is a good shooter, hitting 52% from the field and 84 percent from the line. And, above all, Darden is a total team player.

Because Rice finished low in the standings, yes, Rice finished eighth with a 4-12 record, but SMU finished in a tie for sixth, just one game below the Owls at 6-10. I cannot figure out a logical reason for leaving Darden off the All-Conference team. He is one of only three players in the Conference to average 20 points a game for the year, and he did so with a good shooting percentage.

In any case, I feel that I am as well qualified as anyone to pick All-American candidates. My player of the year is Sidney Moncrief (Texas).
Texas Lutheran, Texas Tech stung by Rice

Ed Westerfield

Swatting 19 hits, Rice swept a double header from Texas Lutheran Tuesday at Rice Stadium.

Jim Mitchalek broke the first game open with a three-run homer in the seventh. Doug Watson, picking up the 6-3 win, was credited with his first victory of the season.

In the second game, Bob Burnell started off the Owl barrage with a lead-off solo homer. Burnell followed the hit barrage with a lead-off solo homer. Burnell started off the Owl victory of the season.

Watson, picking up the 6-3 win, was credited with his first victory of the season. Watson pitched three straight scoreless innings for the complete game win.

In the Owls' SWC debut series finale, Rice had no road wins. Additionally, Osburn said that the Owls hit better in this SWC series than he could remember in his 17 years as a coach.

In 24 innings, Rice pounded out 23 hits, including two 3-run homers by Kenny Baldwin. Jim Mitchalek also chipped in a two-run homer and Bob Burnett turned in another excellent series offensively.

Next on Owls' schedule is a three-game series against the Arkansas Razorbacks this week at Rice. The first game gets underway at 3 pm. on Friday, followed by a one o'clock double-header on Saturday.

Rice loses the border war

Off to a slow start this year, the Owl track team finished third behind Texas A&M and Baylor in the Border Olympics at Laredo.

Kenny Baldwin sacrificed Mike Horn home for the Owls' final run. Staving off a Texas Luther back, Rice held on to win 9-8.

To date, Rice has enjoyed a good start in the SWC baseball race, winning 2 of 3 over Texas Tech last weekend at Lubbock. The Owls won at Texas Tech whereas in the 1978 SWC race, Rice had no road wins.

On Sunday, Matt Williams fashion a 3-hit shutout in the opener of the twinbill, but the Red Raiders rallied to take the series finale.

Coach Doug Osburn was especially satisfied with the Owls' performance at Lubbock. The Owls won at Texas Tech whereas in the 1978 SWC race, Rice had no road wins.

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Pork downs Beef with a bore

Russell Henderson

The finals of the Southwest Conference tournament were held last Saturday night, and the Arkansas Razorbacks defeated the Texas Longhorns in a terribly boring game, 39-38. The sellout crowd at the Summit anticipated an exciting, action-packed game, but had to be disappointed.

The game's slow pace started many writers mumbling about bringing back the 30-second clock. It's very bad when the score is 8-6 with 10 minutes gone. It wasn't so much that the teams were passing the ball around to set up high percentage shots; rather, they slowed the ball down only to put up difficult medium-to-long-range shots.

The shooting percentages reflect the poor effort. Arkansas shot just 46% for the game, while Texas hit only 44% of its shots. Indeed, it was a dull game, except for the two teams involved and for their supporters.

The game was decided in the last minute when, with Arkansas leading by one, a technical foul was called on Texas' Jim Krivacs. The Hogs' U.S. Reed hit on the front end of the one-and-one, and Sidney Moncrief hit the technical to give Arkansas a three-point cushion. Texas' Philip Stroud slammed one with a second left on the clock to close the final margin to 39-38.

Sidney Moncrief, who was voted the tournament's Most Valuable Player, led Arkansas with 13 points. Tyrone Branyan scored 21 of the Longhorns' 38 points.

The most exciting games of the tournament were played Thursday night, as Texas Tech upset Texas A&M in overtime, and Houston defeated Baylor.

Tech and A&M stayed close in the opening minutes, with the Raiders going up 14-12 with 11:30 left in the first half. This was Tech's last lead until 4:18 remaining in overtime.

The Aggies maintained control throughout the first half, and, with 16:28 left in the second half, took a 42-38 advantage. The second half, though as close as the first, belonged to Houston's Ken Williams.

In one stretch, Williams hit a variety of fall-away bombs, scoring 18 points in an 8-minute span. Finally, with 14 seconds left and Houston ahead by one, the Cougars' Ken Ciolli missed the front end of a one-and-one. Baylor's All-American Vinnie Johnson missed on a jumper at the buzzer and Houston had the win.

On Friday night, Texas defeated Houston 70-65, and Arkansas romped by Tech 93-77, to set up Saturday night's boring final.

MCAT REVIEW
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Biol 123
7:30 PM

Fee: $21

Questions - contact Dr. Awapara
Pre-Med Office
527-4998
The Rice Thresher, March 8, 1979, Page 16

notes and notices

The Houston Chapter of the Poetry Society of Texas is conducting its Seventh College Student’s Poetry Contest. Three cash prizes will be awarded to the top three entries, each prize being $50.00. Poems may be on any subject, any style, but not over 50 lines, and mailed to I. B. Kahn, P. O. Box 14, Houston, Texas, 77001, before April 15. No work will be accepted that has previously been printed. ***

TexPIRG is sponsoring a STOP SMOKING CLINIC. It will be taught by Blair Carter, an ex-smoker and a doctoral candidate at the University of Texas Health Center. Mr. Carter has completed a teacher’s training program with the American Cancer Society. The class will meet from 7-9 on Tuesday and Thursday evening for more information, call TexPIRG at 527-4099. ***

Tonight! (Thursday the 8th) in the Bell Lecture Hall 8-10, and 12 pm. only! Baker Films presents The Day the Earth Smelled. Only 25c at the door! Be there!!

A concert set for March 10 at the Museum of Fine Arts, Houston, will consist of sonatas and a trio for piano, violin, and cello. The presentation will begin at 3 pm. in the Museum. For more information, call the Museum at 665-3020. ***

The Jameson Fellowship for 1979-80 is for graduate and senior undergraduate students (currently juniors) in the area of American studies loosely defined. The stipend for 1979-80 will be $2300. The provisions of the fellowship include a working internship with the Bayou Bend collections of American period interiors and decorative arts and colonial times to the nineteenth century. The scheduling of the internship will be adapted to the student’s program in interests. ***

For further information on making application see either Dr. Richard Smith, Department of History, Fondren Library, or the Dean of Undergraduate Affairs. ***

The deadline has been extended to March 12, 1979. ***

Birds of a feather Fly together And Computer Jocks Check-out in flocks

Old Chinese Proverb

Art Historian Irving Sandler will present a lecture on “Mark Rothko: The Modern Artist and His Audience” Thursday, March 15, at The Museum of Fine Arts, Houston. The presentation will begin at 8 pm. in the Museum’s Auditorium, and will be open to the public free of charge. Mr. Sandler’s lecture is being presented in conjunction with the exhibition Mark Rothko: 1903-1970: A Retrospective, now on view at the Museum. ***

The Next-to-Last Lecture in a series on urban design sponsored by the Museum of Fine Arts and the Rice Design Alliance was given yesterday evening. Rice professor Peter Papademetriou presented an interesting, charming and very accessible slide and lecture talk on the history and growth of Houston. ***

The series ends next Wednesday night with a lecture by Rice Architectural History and Theory Professor Jack Mitchell, entitled “Houston, A Great American City?” The series will begin at 6 pm. in the MFA’s Brown Auditorium. Student admission is $2.***

Get-Off-Your-Ass Column 2

Okay, all you winners—here’s your chance to ask that special guy or girl out. There’s the all-school picnic (free) and the dance afterwards. Then there’s the Casino party in a week, and the Hughes Affair, and the TRGILS formal and those great RPC movies. It’s all inexpensive fun, so there’s no excuse to pass up the prime time of your life. ***

Written and compiled by Thomas J. Trimble

American Collegiate Poets Anthology, Spring Concourse 1979, National College Poetry Contest is open to all college and university students desiring to have their poetry anthologized. Cash prizes will go to the top five poems. Information and entries should be sent to International Publications 4747 Fountain Avenue, Los Angeles, 90029

Deadline is March 31, 1979.

Rifle Team needs non-shooter student manager to help with organization and at matches. Experience not necessary, but enthusiasm is a must. Come to the team meeting any Tuesday at 7:00 pm. at the rifle range (under the gym) or contact Major Duggy at x3202 for more information.

The Journal of the American Institute of Architects is being presented by Rice Architecture Dean O. L. A. and Computer Jocks Flock together Check-out in flocks

A Computer Chapter of the IEEE (Institute for Electromagnetic Engineering) Student Branch is being formed here at Rice. All students members of the IEEE Computer Society automatically become members of the chapter. However they need to come by Dr. Bart Sinclair’s office (AL 223, x3596) and sign a petition to get the chapter started. Yet others, curious or dubious about this whole affair, are welcome to contact either Bart Sinclair at the above number of Bala Iyer (AL 159, x3638). ***

The deadline has been extended to March 12, 1979. ***

Will Rice

Will Rice Multi-Media Art Festival— the deadline for entries is 4 p.m. Friday, March 9. They must be turned in to the Will Rice office. Entry forms should be available in the college offices. If not, they may be found in the Will Rice office. The opening will be at 8 p.m. on March 17. Also, Will Rice’s spring College Day will be held at night this year on Thursday, March 15. Sign-up sheets and information about the menu and off-campus subsidies that might be available will be in the office Monday. Sign up early—seats are limited and are on a first-come, first-serve basis. NO dates please. ***

Lovett

Lovett Casino Party (BPOC) is on the way. Spread the word, the Edgar O. Riverboat will sail Saturday, March 17 from 9 p.m. to 1 a.m. Tickets are $3.50 in advance or $4 at the door. Dance and drink to dixie and R&R; it won’t be Mississippi water that you’ll be drowning in, either.

Parent’s Day is scheduled for the 16th and Career Night will be held the 15th. ***

Seniors, bio-cards for the Campanile are in the office and are due Friday. Academic regalia also must be ordered in the Campus Store by Friday.

Proof of a paid room deposit $50 must be presented to Mrs. Paine by Friday for those staying on campus. If this is impossible, see Leon V., Dr. Freeman or Mrs. Paine. ***

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Pickles are all well and good...but what about cucumbers? ***

Help! lost a 5” by 7” brown leather purse. Has KEYS! CONTACT case and ID! If found contact Randa Radwan, 526-6524 or 526-8973.

Stereo System for sale: Soundsdesign amplifier/Phillips/Phillips turntable player with remote speaker, auxiliary, phono and tape-in/tape-out jacks; Midland pre-amp; Realistic automatic turntable; Winchester K-B-4 three-way speakers; and sufficient RCA plug, wire connectors (and extensions) to hook this baby up to your favorite wall outlet. The system was purchased all at once and is several years old. $200 or best offer. Please call Ziggy for details. 622-6846 anytime. Keep trying—irregular schedule.

1967 Volvo B18: 2-door, white exterior/interior, 4 new tires, AC/Heat/Defrost, excellent engine, good gas mileage, no body damage. Am selling only because I need a car with more space. $2000. 666-5092, between 9 and 11 am. Monday-Friday.

I don’t care if there are other fish in the sea, I want the one that got away. Getting accepted to Med school sure is nice; now I can spit on the pre-meds just like everyone else.

Thanks for the congratulatory hugs, girls. As for the rest of you, shoot me. The only thing I think you’re Gross Anatomy Demons. The Phantom Biochem

“After last weekend, I’m only good for easy today.”

Dear “Mysterious Woman Friend.”
You are messaging with a mind that thinks it has been pushed too far. Thanks, but it would be better for both of us if we didn’t pursue the matter. This attitude sucks, but it is. I would like to know who you are, though.

Free! to good homes: we have 10 mixed-breed puppies to give away. Call 946-4080.

Dear “Mysterious Woman Friend.”

“After last weekend, I’m only good for easy today.”

Dr. Fegan March 212 9:37 am. March 5

“Dear Alice of Wisconsin.
Ever since I saw you sitting in Willy’s the last Friday before spring break I’ve cursed myself for not going over to meet you. Your dark brown hair and beautiful face just blew me away. Next time smile and say Hi, I’ll be watching. I would like to introduce you from the bar, the guy in the brown & white checkered shirt.

The Bill Piffle Dead Revue (not at the University of Texas) is at it once, or actually twice again. We would like Bar Girls and (or Cheerleaders to come to our softball and/or volleyball games. “Double Your Pleasure, Double Your Fun.” The first softball game is on Friday the 9th at 4:30 on the rugby field and the first volleyball game is at 7:45 on Wednesday the 14th in the Gym. The team would like the hundreds and hundreds of loyal fans to come! (We know you’re out there!).

Bill Piffle

How can an innocent massage session with 2 Brown Women, 1 Rich guy, & 1 Baker guy be misconstrued by someone walking outside?

“Usually I just don’t let girls pick me up like that. I’ve been alone all week, and I’m just really tense.”

“I’m not really good at this, I haven’t really done it before.”

“Yeah, keep on going.”

“I’m not used to your body, Steve. I’m used to my mother’s.”

“Your goodness, your piling up.”

For sale: 1978 Honda Express. Excellent condition. Less than 500 miles, still under warranty. No pedals, no shifting, 90-plus mpg. Fun and dependable. $300 with Citadel lock. Call 529-0281 after 6 pm.

No. 1 Rapidograph pen, lost in Harvey. Please call Andy at 526-6226, 6 am-6 pm.

Willy’s the last Friday before Willy’s the Nth in the Gym.

The Rice Thresher, March 8, 1979, Page 19

For Sale: double bed mattress. $20 or best offer. Contact Kristin Lucas 663-2464.

Hi There! I would like to get some pen pals, so I wonder if you would like to help me with it by putting my address and name in the school paper.

OK. My name is Helena Carlson and I’m 18 years old. I live just outside Stockholm, Sweden. I’m interested in: having fun, horses, baseball, softball, downhill skiing, dancing, etc.

Address: Helena Carlson Solagins 29 13146 Nacka Sweden

Cathy Crane-
I’m not weird. You just lack the capacity to understand me.

Her head turning
Those women looked, (pause)...

“Yeah, keep on going.”

“I’m not really good at this, I haven’t really done it before.”

“How can an innocent massage session with 2 Brown Women, 1 Rich guy, & 1 Baker guy be misconstrued by someone walking outside?”

“I’m not really good at this, I haven’t really done it before.”

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Cathy Crane-
I’m not weird. You just lack the capacity to understand me.
The Rice People's Calendar

**Rehearsals for the part of Ramsey-Eyes King:**

- **9:30 pm. RMC.**
- **7:30 pm. River Oaks.**
- **6:00 pm. Hamman Hall.**
- **7:30 pm. Wiess Commons.**

**The Best of the Second You Know What If**

- **8:00 pm. Museum of Fine Arts.** 
  - “De Kooning,” by John Hope Franklin (with viola, horn, percussion, violin, cello, and piano).
  - “For Franz Kline” (soprano, French horn, percussion, violin, cello, and piano).
  - “De Kooning” (with French horn, percussion, violin, cello, and piano).
  - “Rothko Chapel” (with viola, percussion, chamber chorus, and solo piano; directed by Isabelle Ganz).  

- **9:45 pm. River Oaks.**

**notes and notices**

**Satyrs, Gypsies, and Erotic Fantasy**

- **9:15 pm. River Oaks.**
- **8:00 pm. Chamber Hall.**
- **Shepherd Percussion Ensemble, directed by Richard Brown, free.**
- **8:15 pm. Did you notice that there was nothing funny in yesterday's calendar entries?**
- **8:30 pm. That's because today's is so short I'm trying to stretch it out so it looks like a full calendar.**
- **8:45 pm. The times to the left are only to keep it from looking like one big paragraph.**
- **9:25 pm. Only 195 more shopping days until Halloween!**
- **9:45 pm. River Oaks. The Wind and the Lion.**

**thursday the fifteenth**

- **4:00 pm. Hamman Hall. Master Recital. Randall Jones, piano, free.**
- **7:30 pm. Media Center. La Strada, Fellini, 1954, Italian with subtitles.**
- **8:00 pm. Chem Lec. Viva Maz!**
- **10:00 pm. Chem Lec. Viva Maz!**
- **11:00 pm. Who's Max?**
- **12:00 noon. SH 301. SRUW Seminar, Dr. Paul Cloutier, Monday the twelfth.**
- **1:00 pm. Museum of Fine Arts. Violin, Piano, Cello Sonatas and Trio in Concert.**
- **3:00 pm. Museum of Fine Arts. A Man Called Horse, Richard Harris, free.**
- **4:01 pm. John's birthday.**
- **5:30 pm. RMC. Din din (All-School Picnic with lotsa free.)**
- **7:00 pm. SH 352. Rice Baha'i Informal Discussion.**
- **7:30 pm. SH 301. SRUW Seminar, Dr. Paul Cloutier, Monday the twelfth.**
- **8:00 pm. Chem Lec. The Day the Earth Stood Still, 25c.**
- **8:00 pm. Museum of Fine Arts. Hitchcock, 1963.**
- **8:30 pm. Museum of Fine Arts. The Birds, Hitchcock, 1963.**
- **9:30 pm. Richard Harris, free.**
- **10:00 pm. Chem Lec. The Day the Earth Stood Still, 25c.**
- **11:00 pm.谁's Max?**
- **12:00 midnight. Chem Lec. Viva Maz!**

**Tired of Burger Doodle on Sunday evenings? Why not join some other students for an inexpensive but good meal at Christ the King Lutheran Church (on the corner of Rice and Greenbriar). Every Sunday evening at 6:30. Transportation provided: Pick-ups at Baker-Wiess 6:15 pm; Brown 6:20 pm.**

**Okay gang. Got nothing to do? Bored and want a little variety in your life? Seen all the latest shows? The Threater needs some people to cover the following events. We provide the passes to get in. Look 'em over and give us a call. First come, first served.**

**March 16. 17. Mr. Pibb Supercross, Motocross Race in Astrodome.**

**March 16-25. The Houston Festival: Main Street Plus, art, music dance, drama, exhibits, Street Festival, outdoor concerts, tours (available to several people).**

**We need musicians desperately. We lost several members and need replacements. If you play piano reasonably well or trumpet, or baritone sax, and if you're interested in working with us, then call Glenn Woodum at 682-4418. This is a Christian music group, but that shouldn't stop you. We think you'll enjoy working with us.**

**The Rice Sailing Club has a new cabinet. Excellent condition. A steal at $200.00. 840-6372.**

**Corporal Dick Fight Song**

(fung to the tune of "Houston Oilers Number One")

**Look out softball! Here come— Corporate Dick Numbers One!**

**Sid Rich has the Dicks. The greatest softball team. We hit the ball far enough to wall like No one else's ever. We're in the field, we're on the mound, always in control. And when you say the Dicks, you're talking Bar-B-Cue.**

**Cause we're the Corporate Dicks, Corporate Dicks, Corporate Dicks Number One.**

**We got the fielding, we got the pitching. We give the other team no hope.**

**Cause we're the Corporate Dicks, Corporate Dicks— you know we're going to hold the rope, Yes, we're the Corporate Dicks, Corporate Dicks, Corporate Dicks Number One—Five-Seven-Eight—we're the best from the Sid Rich Great!**

**I wish those rude people in the reserve room would realize that some people need to study. If you want to talk, flirt, or pick up guys, do it somewhere else.**

**corcor**