Food, labor, and utility costs precipitate cost increase

Chuck Newell and Michelle Hearns

For the third time in three years, Rice students will face an increase in food and housing costs.

Strapped by the rising cost of food, utilities and labor, the Residence Advisory Committee recommended a $200 increase in room and board to Dr. Hackerman last January 22. Room and board cost $1940 in 1977 and $1990 in 1978. Next year, student will pay $2190.

Like all increases in student expenses, whether they be from the bookstore or Campanile price hikes, the food and housing price increase will be met with student criticism. There are very good reasons for the increase.

"The Food and Housing department is working on the tightest possible budget," said Marion Hicks, Director of Food and Housing.

There is a 13% increase from last year in the cost of distributive charges alone, which accounts for a quarter of the total budget," said Chuck Newell, student representative on the RCMAC and president of Wiess College.

This distributive charge includes money paid by each on-campus student for the services of the accounting office, power plant, police, grounds, and tunnels. Food and housing pays for about 28% of the total cost of these operations. The 28% figure was obtained from a formula based on the number of square feet of floor space in the colleges compared to the rest of the university. Utility costs are responsible for about 70% of the distributive charges, and have been rising faster than inflation, despite energy conservation measures.

In 1973-74, Food and Housing paid $211,000 for utilities; next year $656,000 is budgeted. There is some good news, however, as a new furnace from the local plant may reduce the distributive charges and possibly reduce the $200 increase.

Another primary costs increase stems from rising food prices. Through December 31, 1978, Food and Housing spent $538,180. Food costs this semester will be at least that high, requiring $1,076,368.

Where are you at Rice?

Christine Gorman

"Why are you at Rice?" That was question number 30 of the Baker Valentine’s Day Questionnaire. Six answers were:

1. to get a good education.
2. to get a good job.
3. to get a good job and make lots of money.
4. to find a spouse.
5. because of the ratio.
6. to be free-wheeling here.

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There seems to be little joy anywhere.

We must be able to see how our special fields of interest fit into the broader Idea of Man. Second step—Joy at Rice. Perhaps Jeffrey Oschner, who wrote in the February 12 issue of the ‘76 Thresher, expressed it best:

"There seems to be little joy among students at Rice. Education quickly becomes looked upon even by freshmen as a chore. I often wonder what value it has for its own sake. There is almost always a feeling that the only good reason for learning a new idea, proving a theorem a new way or discovering a hidden truth is the possibility of getting a Nobel Prize. But, how rare it is that a student expresses the sheer pleasure that can derive from learning.

Third step—grades.

Dean Brown lamented, "Everyone is so grade conscious/career conscious. When this happens, you miss all the richness of the present. Grades are the box in which one wraps a present. It is the least important of all. What is important is that this present is something that means something to you that you’d like to share."

Fourth step—don’t tell anything from this map. Perhaps, with Majors Day still in recent memory, we should think about exactly what perspective we wish Rice to have and to share with its students. Hopefully, the complaint made by a sophomore at Radcliffe is not true here. "But in college it seems there is not time to commune with one’s thoughts. One goes to college to learn, it seems, not to think." That was Helen Keller, and she wrote it over seventy years ago.

There is only $915,000 in the food budget. Next year’s food budget, which accounts for about 28% of the total budget, has not kept pace with inflation. RCMAC budgeted only a 5.5% increase in the food budget for 1979-80 compared to 1977-78 and has set a high priority on cutting down food waste to compensate for the low food budget. The students will be asked to help cut down on the food waste problem. In terms of actual food costs, prices went up 12% last year and are projected to rise 10-12% this year.

Cost distribution in the actual food budget may be illustrated by costs for the month of November last semester. Meat costs for the eight residential colleges were $32,407; dairy products were $18,406; fruits and vegetables were $27,229; and beverages were $11,196.

This January, taxes on food went from 5% to 6% because of the 1% city tax hike for mass transit. Minimum wage also went up from $2.65 an hour to $2.90.

"Although Rice Food Service employees are hired at a starting salary of $3.03 an hour, increases in the minimum wage will also drive this wage up," said Hicks.

The Rice Food Service employs a total of 68 men and women, said Marge Brown, Production Manager at Food Service. Overall, labor costs make up about 22% of the total budget.

Rice room and board costs are higher than at other universities for several reasons. The food and housing department is considered an "auxiliary enterprise" by the university, which means it is continued on page 9

McKenna, last of a rare breed

M. Heard

In Monday’s Hate-a-Politico contest, "Cowboy" McKenna flexed his mighty political muscle for yet another athletic competition.

In this 1,6-per-vote, vote-early-and-often election, "Cowboy" McKenna pulled ahead at noon (thanks to strong Sid Rich freshman support) and turned back a bid by Dr. Stew Baker in the closing moments to secure the win. Following are some highlights:

1. Kathy Brown, Ken Klein, and Dee Gunn, respectively.

The first non-Rice figure to place was Jimmy Carter, who was sixth. Behind him were Dick Nixon, Sen. Ed Kennedy, John Connally, and Ronald Reagan.

In an exclusive interview with "Cowboy," the Thresher brings you closer to the man who knows how lonely it is at the top.

Where did most of your support come from?

"I was down in the Sid Rich basement surrounded by 85 pumpkins and trying to figure out what to do with them," says McKenna. "That was my lowest moment."

Even though some Rice students have expressed discontent with McKenna, it must be admitted that he is the last of a breed of heroes. In a tradition that is purely Texan in nature, it is hard to believe that McKenna is from Connecticut.

McKenna was trying to unlock pumpkins when he needed to be studying for an accounting mid-term.
Personal responsibility

Michelle Leigh Heard

Elections are inherently characterized by rhetoric of bright promises and hopes as student candidates express a willingness to take a larger share of responsibility. The unusual or the propounded or unfilled-for positions this year seems to reflect that students have neither the desire nor the ability to assume responsibility.

Student selection of personal responsibility does not present a hopeful picture to student leaders, who with the problem of redefining the role of student government. Nor does consideration of those groups or the general attitude with which the university administration would be happy. The common desires of both groups are premised on the expectation that students have a desire to assume real responsibility.

If student responsibility is not forthcoming, student government can never function effectively at any level, and those concerned with the existence of one quarter of the student body. We refer to the problem of sexual harassment, thus arguments that they on the issue.

To the Editor:

I would like to support the increase with the following figures:

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Expenses relating to nearly all facets of the Rice Program activities, the increase tremendously over the past five years. Yet the blanket tax increase, constant at $5, for a total budget of $12,000. This year’s Rice College Bowl underwriting, an additional $600 carries over from the previous year. The expenses such as sponsor many activities and services (films, dances, lectures, football games, bowling, student entertainment, discount tickets, language courses, student guidance to Houston, college bowl, ACU-I tournament games, Homecoming and Rodeo weekend). Unfortunately, there is no expected carry-over of funds for next year’s Rice, limiting them to two-thirds of the operating funds.

Please vote for the $3 Rice blanket tax increase and keep the present quality and quantity of Rice-sponsored activities.

Susan Meysenz

Secretary/ Treasurer

Rice 78-79

To the Editor:

Once again debate over university sponsorship continues. The existence of one quarter of the student body. We refer to the sensible that a charter exists for the process of $500,000 accumulated book store profits.

Undergraduates are not the only users of student funds, thus arguments that they on the issue.

Shouldn’t graduates who have contributed significantly to Rice also share in the bookstore booby? A remembrance of things past might illustrate this point. According to the Thresher, Willy’s Pub received $50,000 from the bookstore to begin operations (not including the student support rate).

For example: the piece called, "If it feels good, it is good" in fact, "Rubbing certain parts of a body may be sexually stimulating," and in its context could never be anything more.

Further, the group of pieces showing Alice and her mate in the final scene was actually (if you can step out of the audience for a moment) named, “Two acting scenes (pretending) fornicating in front of a camcorder.” This movie was not explicit.

Finally, I know this couple in their own right, not as a piece of the movie. Here is the rest of the larger jigsaw puzzle they made.

He was as false as his own heart. He had no job or money, and Algie was also given her V.D. When she asked for his support, his words were, "You stupid bitch." The baby was aborted. Alice, hurt and hardened, would never be the free spirit she had been.

Why did it happen? The larger good puzzle piece contains pieces for the highest couple in the movie, their marriage. They ‘preceded’ it with sexual union. Commit- the life picture formed by the movie. It is axiomatically clear that such a commitment will make a higher commitment after she drops her defenses. Everyone must start somewhere.

The third alternative, creation of a new University Student Council Committee is a simple and probably effective way to institute a means for student such that the Thresher would be funneled to the Campus Police.

Letters to the editor...
Letters to the editor

To the Rice Community:

For the past year I have been working with a small group of other Rice students to maintain a Rice chapter of the Texas Public Interest Research Group, TexPIRG. TexPIRG was founded in 1972 by student government leaders from University of Texas and University of Houston, with Rice students at the head of the drive, in conjunction with PIRGs in several other states. The National PIRG is a state corporation: each state PIRG holds a contract agreeing to certain regulations and, in spirit, agreeing to certain principles.

The National PIRG definition of a PIRG and its activities reads as follows:

PIRG stands for Public Interest Research Group. PIRG's are non-profit, non-profit corporations which train students to use citizenship skills so vital to democratic society.

There are chapters in 175 campuses in 24 states and in Canada. Students on these campuses pool small individual contributions to hire professional—attorneys, scientists, organizers, etc.—to provide expertise and continuity.

Students, staff and community volunteers work together to actively solve a wide range of social problems in areas of consumer representation, environmental protection, governmental responsiveness, and social justice, in general.

Campus chapters often belong to a statewide PIRG with its student board of directors. State PIRG's in turn set up the National PIRG to serve as a coordinating office. National PIRG helps organize new chapters, facilitate the flow of information and resources to and among the PIRG's, and provides training for students and staff.

This year's National PIRG project is the introduction and passage of individual state "Truth-in-Testing" bills promoting reform of standardized testing and testing practices which are used to evaluate students on many levels and for many purposes. TexPIRG has sponsored a Truth-in-Testing bill which has been submitted by Representative Ron Waters to the Texas Legislature. Other PIRG projects and priorities include public information and legislation on such subjects as energy resources, utility price regulation, public health care, waste disposal, recalls on defective materials, and housing conditions. Most important, the PIRGs are involved in organizing other chapters to work across the country and in helping them establish a stable funding base.

My freshman year, 1975-76, was the last year that the Rice chapter of TexPIRG had a stable funding base. The office was staffed by a hard-working student on work-study and a group of volunteers. The office in Austin was operated by a professional staff until, at the end of that year, the University of Texas chapter closed because of pressure from the Regents. The state office was moved to the University of Houston where a new director began work.

Organizing at Rice fell considerably, and although the student office manager and TexPIRG board members continued to put out project reports and keep the students and legislature well informed of its positions and opinions, graduation of May 1977 took away most of TexPIRG's experienced workers. Insufficient recruiting left a hollow organization. The office was closed during the fall of 1977 when one of the remaining board members was trying to revive TexPIRG and I was looking for a job. Even until this weekend I had a very limited view of what a PIRG was supposed to be according to the original definition.

A few weeks ago, Richard Talbot, president of the local board, petitioned the S.A. for a referendum on a $2-dollar blanket tax fee to continue TexPIRG's operations. The referendum will be held this Tuesday with the S.A. elections. A blanket tax referendum needs 35% of the student body voting to count and 2/3 of those voting to pass.

Last spring, TexPIRG lost a blanket tax referendum it would have won simply because 12 people too few voted.

This $2 fee is a special one; it's refundable. Anyone who decides he/she doesn't want to support TexPIRG can ask for his/her money back and get it. This would provide Rice students with a choice, and it will give TexPIRG a clear indication of how students feel about its activities.

This referendum is, however, an essential measurement of Rice's attitude towards the idea of a PIRG. If it passes TexPIRG can count on the help of the National PIRG's staff organizers to help return TexPIRG to its earlier status, that of an organization with a voice heard and listened to throughout the state. Students working with TexPIRG would learn or improve a number of skills such as research, public speaking, writing, surveying, and fund-raising, as well as gain a wider social and political perspective. If the referendum fails, TexPIRG at Rice will fold, possibly forcing the University of Houston chapter to fall as well.

I urge people to vote. This is an organization which should sell itself—students, with their knowledge, resources and ability, having a say in the community in which they live. I think that the idea of the conservative, self-indulgent college student is a lot of media hype. Is it?

Liz Heitman
TexPIRG
As your correspondent sits in the Pub trying to think up something gripping to say, the jukebox is playing "Takin’ Care of Business"—not extremely romantic, but basically that's what the SA is all about. The majority of its business is under-communicated, uncontroversial, and shadowed by the highly visible RPC and colleges. Often the length of Monday night meetings would be like an unwarmed "workin' overtime" and busywork, especially when the senator learns on Tuesday that Gideon v. Wainwright, a case of maximum Constitutional importance was argued before the Supreme Court in three hours. What the Senate is doing?

Three major functions can be distinguished. Firstly, the Senate oversees the spending of blanket tax monies and exercises control over the services which employ these funds. Secondly, the SA Constitution provides that the Senate recommend student representatives to groups implementing university policy. This indicates a third, or perhaps the basic function. The Senate provides a focal point for the efforts of students to build the type of institution we want; an environment in which individuals develop their skills and personalities, both for self-actualization and maybe, just maybe, to help a hurting world.

I see the colleges as the best forum (fora?) for extra-individuals develop their skills and learn their responsibility to the community. It should be the best Office or at SRC. Thank you.

**Becky Mathre—SA President**

The function of the president of the Student Association is that of a manager—making sure that people do the things that need to be done and doing everything to make it easy.

Currently, the SA president is a voting and non-voting member of many important committees. The SA constitution states in Art. III, Sec. 1 (a) that there shall be a president of the Student Association who shall be a member ex officio, without voting rights, of all Student Association and Senate committees. No one person can do justice to this position. As president, I do not intend to spend my time voting, not voting, or in transit between committee meetings.

Appointing interested students to these positions would be a more effective and efficient way of channeling student input into the decision process. For example, the president is a member of the committee that each year chooses a publisher for the *Campanile*. An interested member of the publications committee would be more appropriate than the president in choosing a publisher for two reasons: 1) he or she is already familiar with *Campanile* operations, and 2) he or she could devote more time to researching and making an informed decision. I believe that interested students should participate in one or two committees, that they should fulfill their duties and report the same, concisely in writing to the minutes.

Free the president to manage, plan, suggest, and correlate, and the committees benefit from improved communication and direction. Let there be a person who is familiar with SA working, who can point to a written statement of committee performance, who is accessible to the students, and who is in her office on a regular basis.

I also see a need to work toward improving the relationship between the Student Association Senate and the college presidents. Rarely did more than half the college presidents attend any one SA meeting this year. They do not have time to be involved in the many routine tasks the SA performs. Bimonthly meetings that include the college presidents should be limited to the important decisions that affect students' everyday lives. The other meetings, with only SA senators, would be reserved for committee reports, non-controversial by-law changes, appointments, organizations, etc. It is important that the SA Senate and college presidents work in concert to represent the students.

I want to free the office of president through by-law changes where necessary and proxy appointment where not. As *Campanile* Business Manager, I rework the by-laws and the yearbook and steer them through the SA. My previous experience in this office or at *Hanssen* convinces me that we can organize the office of SA President more efficiently.

I want to be an informed manager, an available listener. Please for Becky Mathre for SA President.

**Ernst Röhm—SA President**

I am running for SA President because I feel this campus has changed since I was last here. The SA and the law are in order. One need only look as far as Wies’ Right Decadence, the Baker Shakespearean Feast to see the deterioration of our moral fiber. The students need a firm hand to guide them in their daily activities.

How could we tolerate a possible collapse of social order, especially when our campus is overrun by agitators and troublemakers intent on revolution. We are faced with a serious danger of domination from without. Rice is in a state of crisis, a pivotal moment in its history.

If elected president of the Rice Student Association, I will fulfill my duty before God, mother, and the campus. The president will have the rightful function as the shock troops for a brighter tomorrow.

**John Cockrham—President**

While talking with students about my candidacy, questions concerning the role of the SA are almost always raised. The SA does play a vital role in the functioning of the Rice community, yet its contributions and work are usually overlooked or emphasized with little thought as to what they deal mainly with intangibles.

Rice is unique in that the eight residential colleges are the main unit for the students. The colleges offer more to students than dorms, a place where they can study and stress to prospective students. It is one of Rice’s better selling points and forms the foundation of our community.

So where does this leave the SA? I feel the purpose of the SA is to support and strengthen the colleges. It should attempt to promote cooperation and coordination among all parts of the Rice community and to provide leadership. Many people believe that the SA is the most visible organ of the university, and the SA should be the most dynamic organ of Rice student government. This is the role I want to fill. I support the Rice Thresher, The Rice Thresher, no change. I support a book of accustomed quality. I support the Student Association as an instrument for change and progress and a focal point for students.

I also see a need to work with the administration and to fairly represent the students’ interests. I have served as Vice President of the SA, Orientation Week Coordinator, Junior Class Week Coordinator, SA Orientation Week Advisor, Secretary of Extracurricular Affairs, and Cheerleader. Each of these positions brought me in contact with faculty and students of all aspects of the Rice community.

In closing, I would like to share with you a quote by my favorite writer, "I shall pass through this world but once. Any good that I can do, I should do it now. Let me not defer nor neglect, for I shall not pass this way again."
Richard Dees

The editor of The Rice Thresher holds a powerful position. He essentially controls the flow of information about Rice to its some 2500 students. It is an enormous responsibility and one that requires considerable newspaper knowledge. It is a job that needs a journalist, not a politician.

I feel I am such a journalist. Even though I am only a freshman, I have the experience for the job. I have worked on newspapers, and have filled virtually every position from reporter to editor during that time. I have participated in every aspect of producing a newspaper from assigning and gathering stories to writing to layout to printing.

I have no political motivations in seeking this job, nor any political ties. I have no obligations to anyone except myself and the student body in general. My sole motivation is an effort to improve the paper. Most people in Rice expect a higher degree of professionalism in the Thresher than they have been seeing. I think my experience and the patience to work towards this goal. But in order to achieve it, reporters need to have had some training in journalism. To this end, I am currently enrolled in a college course in journalism which I would encourage the editorial staff and the reporters to attend. Commitments have already been made from a number of journalists to speak on their specialties, including Mickey Herskovitz of Information Age, Liz Bennett, Mimi Crosley and Jim Asher.

Nevertheless, there is only so much an editor can do to improve the newspaper. If more students are willing to spend a couple of hours a month working for the paper, then significant improvements will be made. I ask for your support, but importantly, I ask for that support to continue after the election—whomever is elected.

Jon Holverson

I'm Jon Holverson, and a candidate for one of the two student positions on the University Council. The University Council is a Rice Standing Committee that makes fundamental decisions on issues of curriculum, the campus, and school policy, as well as establishes long-range plans for the University. Its authority basically rests with itself.

I am seriously interested in holding a position on the University Council because I feel that my efforts would make a positive contribution to Rice.

Cynthia Somervell

Student representation is my main concern, and I am a candidate for a position on the University Council. I will present your views and not just my own as a member of this policy-making board.

I have already demonstrated my concern for your interests as a representative to the Campus Store Advisory Committee. When the Committee was informed of the half-million-dollar surplus, I immediately reported it to the

Gloria Meckel

In next Tuesday's election, you will be asked to vote for two students to represent you in the University Council. Before you vote, I would like you to be sure about what the Council does, and who its members are. The Chairman is President Hackerman; and other members include Dean Wright, Dr. Frank Vandiver, along with faculty members from all the departments, one graduate and two undergraduate representatives.

The main function of the University Council is to consider recommendations and proposals made by Standing Committees, to become University policy. The decisions, once made, are put into account the points of view of the faculty, the administration, and the student body.

The student representatives have the responsibility of determining the opinions and feelings of the student body as a whole and casting their votes accordingly. Very often people complain about imperfections in the system but so few try to do something about them. Rice is a very good school, however, there is always room for improvement. Only by taking an active role in decision making can problems be solved. I want to do this in the most effective way possible, and I feel a lot can be accomplished by establishing a great bond of communication and cooperation between students and the University Council. I have been at Rice a year and a half, and have been active in Brown College and the Republican Party. I feel capable of doing a good job as student representative to the University Council; I will certainly do my best to represent student interests. I would appreciate your vote in the election next Tuesday. Thank you.

Richard Dees (above) and Matt Muller (below).

Matt Muller

We call the Thresher a newspaper, but we ask it to do overtime duty in a variety of other roles such as a bulletin board, and bathroom wall.

The particular way these elements combine in the Thresher makes it unique among college newspapers.

I enjoy this uniqueness. The Thresher has traditionally been free of pomposity, covering what goes on at Rice accurately and completely. I wouldn't change stuffy. I would continue that tradition.

Unselfishness, however, is not the same as unprofessionalism. University affairs must be better covered. Much of the administrative and academic business which directly affects students never gets into the Thresher. I would increase the number of stories which cover such matters as the Food Service, the Colleges' budgeting problems, the Room and Board fee increases, and Board promotions. I have the proposals for changing the teaching evaluation process.

I have a good deal of experience with the Thresher; I've worked on it since I came to Rice two and a half years ago. I have also served for two years on the Student Association Senate, first as a Senator and then as a Vice-President. I have taken an active role in deciding and gathering stories for the paper, and have been active in Brown College and the Republican Party. I feel capable of doing a good job as student representative to the University Council; I will certainly do my best to represent student interests. I would appreciate your vote in the election next Tuesday. Thank you.
**S.A. External Vice President**

**Kent Erickson**

My name is Kent Erickson and I am running for External Affairs Vice President. The External V.P. is the Rice University's central office for student organizations on and off campus. The title also plays a very active role in supplementing student life. Hard as it is to criticize the S.A., and if elected, I will do my very best to work for the College governments. There are a number of projects that are handled by the S.A., and the College Presidents understandably do not have time to devote attention to them. Homecoming, Parents' Day, and Student Conferences are a few examples. Yet these projects affect the members of all the Colleges.

My feeling is that the S.A. should be the place where Colleges come together to handle these common concerns. I hope the Colleges will continue to send interested and hard-working Senators to the S.A. And until the executive offices of the S.A. are abolished as obsolete, I'll try to take the job seriously without taking myself too seriously.

Since I have no concern for campus relations between the student and non-resident community, I will not hold up a voice in any way that affects the off-campus student. Living off-campus is a different experience for most and I am motivated by a gut-level desire to carry both your and my ideas as far as I can.

Bruce Gingrich

As a newcomer to the student body and to campus life, I am of the opinion that the S.A. needs new personnel in its body. Hard as it is to criticize the S.A., and if elected, I will do my very best to work for the College governments. There are a number of projects that are handled by the S.A., and the College Presidents understandably do not have time to devote attention to them. Homecoming, Parents' Day, and Student Conferences are a few examples. Yet these projects affect the members of all the Colleges.

My name is Stuart Conrad and I am running for External Affairs Vice President of the Student Association. The title of this office is a bit pretentious when you consider that the College System has diminished the importance of the S.A. executive offices. The interest in this year's election has convinced me that students recognize the companion role of the S.A. to play a vigorous College System. I will not hold myself up as a spokesman for the student body. Instead, I will do my very best to work for the College governments. There are a number of projects that are handled by the S.A., and the College Presidents understandably do not have time to devote attention to them. Homecoming, Parents' Day, and Student Conferences are a few examples. Yet these projects affect the members of all the Colleges.

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The Rice Program Council

Chris Montgomery

The Rice Program Council holds an important position among student life. Not only must it help coordinate the activities of over a hundred colleges and countless organizations on and off campus, but the Program Council also plays a very active role in supplementing student life with more than books and a quick trip to the Pub. Divided into nine separate committees, the RPC provides the student with a chance to be on committees, T.G.I.F.'s, a Bartending course, countless movies, exceptional concerts, parties that range from the Rodente Ball to punk rock, and other numerous events and tournaments. If the Program Council isn't something on its own it's subsidizing other groups' events (Lovett Rock Party, especially Pre-law and N.A.D.S.).

Basically our hands are in everything. Working within a tight budget the RPC has been especially innovative this year and with your support on the proposed increase in the blanket tax hopefully we can do even more. As RPC social chairman for the past year I've learned much as to the desires of Rice students and the need for a well organized and active Program Council. The past year has been the best yet for the RPC and as President I expect the next year to be even better.

A final thanks to those who helped and attended the Punk Rock Party, especially Pre-law and N.A.D.S.

At-Large Rep. to Off-Campus Council

Rob T. Zen

Hi! My name is Rob T. Zen. I'm not interested in running for anything. Let us consider my un-qualifications. First, I am totally lacking in experience. I am proud to say that I've never been involved in any form of government (student or otherwise). Not only do I despise the workings of such institutions, but I am also motivated by a gut-level disgust of any group of persons that could be termed constituents.

My attitude is conscientiously reflected by the fact that I have no concern for campus life. I don't care about students, faculty, administration or any other relationships between them.

My final reason for not being involved in this election campaign is that I don't need any addition to my transcript. Where I am going, such concerns matter little.

So you see I am incorruptible, immodest and disinterested, in other words completely unqualified to be a politician. That is why I'm not running, nor even for this non-existent position.

I have noticed that campaign statements are as welcome as the plague to both writer and reader. Understanding that these statements are rarely original and rarely so bold as to be factual, at least, try to make mine brief. The Internal Affairs Vice President coordinates the relations between the Student Association, the faculty, and the administration. The office is responsible for student organizations and selecting members for and coordinating the activities of the University Committees.

After serving one year as an SA Senator I see the next year as having one major problem and many potential advantages. First and most important I think there is an astounding lack of communication between the Senate and the Colleges. This can only be solved by an Internal Vice President who is willing to work constantly at keeping all channels informed of what is going on.

This is most important in relation to the University Committees. These committees research the facts and make the decisions that affect daily life at Rice. The Internal VP directs the selection process of the members for these committees and coordinates their functioning. With an inefficient VP the interface between the students and the committees and ultimately the administration breaks down rapidly.

Our major advantage next year will be the students' feeling that the Campus Store surplus has put us in a position that the College System can no longer support. This is to better the University, whether through college endowments or seeding library fund drives, may never come again. We obviously can't afford to mess this up.

In closing, I would like to say that I think I can meet the demands of this job. I am a hard worker that will serve the office to the best of my ability.

Off-Campus Senator

David Brent

The responsibility of the Off-Campus Senator of the Student Association is to actively represent the off-campus student. Living off-campus is quite different than being an on-campus resident. Having lived off-campus a year and a half, I can identify with the problems of off-campus life and I can serve as a viable medium between the student and the administration. I am willing to assume these responsibilities and hope I will be able to serve the Rice community which brings fruitful results.

Efficiency is one of the factors that must be dealt with if we want the S.A. to work for the students. In my opinion new students with new ideas and the desire to help the Rice community should be working with experienced students, thus creating a more complete body of the S.A., from which every student at Rice will benefit.

It takes a very strong desire to run for the office of Vice President of Internal Affairs. This office requires somebody with disciplined ideas and the desire to carry both your and my ideas as far as I can.

I'll work hard. Vote for me.
My name is Liz Israel and I am a candidate for the position of Junior Honor Council Representative.

As a student at Rice, I have found high standards, and honesty at major. of Junior Honor Council University. Long before I was importance to the students and election to one of the
council members must take
their jobs seriously. If we are to
continue to have a well-
working, effective Code, we
must to ensure that the Honor Code
and the faculty. The faculty,
who also abide by the Code, are
in the future of the system to
wield its influence. I ask you
for your support on the basis of
my own character and past
performances. The task is yours
to determine the future. Should
you not vote, I would ask you
to consider the responsibilities
of this position. Your vote is an
acceptance of a meaningful
responsibility. Make it count.

Liz Israel—Junior
Buster Brown—Junior

Mark Hellinger—Junior

Since you are interested enough to take the time to read this statement, you are probably aware of and the importance of the Honor Code, an integral part of the Rice education. I am not an officer in any other club or organization, so I believe that I have the necessary skills to carry out these responsibilities.

My name is Joey Bark, and as a member of the class of 1982, I have been involved in the two Sophomore Honor Council Representatives. I am a member of the University and a Managerial Studies major.

For the past nineteen years, I have been exposed to our University. Long before I was aware of the Honor System, I came to notice an air of unity, high standards, and honesty at this campus. Upon entering Rice, and joining of my Honor System, I believe that this was a major reason for what I had earlier observed.

From my recent exposure as a student at Rice, I have found that the working Honor Council is one of the most significant bodies on a college campus. It emphasizes the atmosphere of trust and personal integrity of this school and its students.

I believe that a position on the Honor Council is of extreme importance; for it lends to the expansion of an atmosphere of trust and responsibility among both the student and the faculty. Therefore, enhancing the meaning of our education at Rice.

I am a candidate for the office of Junior Rep to the Honor Council, because I would like to give some time to the maintenance of the Honor System. I believe in the continued existence of the Honor code, and an ability to deal effectively with problems encountered in the honor system. I am willing and able to do my best to carry out these responsibilities.

Although only three people are running for the three positions open to the junior class, I would appreciate your vote of confidence in the forthcoming election.

Joey Barker—Sophomore

Richard Gerlach—Sophomore

I feel that the positions on the Rice University Honor Council are of extreme importance to the students and faculty at Rice. Rice has an outstanding record of academic achievement and integrity. The Honor Council has played a major role in achieving this record.

The election for Sophomore Honor Council representatives is of extreme importance this year. You will notice in last week's class newsletter that the number of candidates for upper class Honor Council representatives failed to match the number of open positions. It is important that we elect sophomores this year who are really interested in the position. The sophomores you elect for next year could well be representatives their senior year as well.

This year's election for Sophomore Honor Council representatives may well be the most important Honor Council election from a long-range standpoint. It's up to us to make the right choices. I believe I can do a good job as an Honor Council Representative.

Thanks for your time.

Richard Gerlach—Sophomore

Douglas Nissing—Sophomore

I, Doug Nissing, am seeking election to the sophomore positions on the Honor Council. The Honor Code is upheld at Rice, making it and the Council dominant features of the University. In order to maintain the effectiveness and strength of our Honor Code, the Council members must their jobs seriously. If we are to continue to have a well-working, effective Code, we can never become totally satisfied with current conditions. In my opinion, the Council should be able to detect violations of the Code, but also with possible revisions and improvements in our Honor System.

As a member of the Council, I would like to try to develop in particular better relations between the Council and the faculty. The faculty, and also any other students who are familiar with the Code, are in the future of the system to take charge of their duties seriously. If we are to remain a well-functional system, we must to ensure that the Honor Code and the faculty. The faculty, who also abide by the Code, are in the future of the system to take charge of their duties seriously.

David Ellis—Sophom
Profiles in Learning

Martha Ramos

Down the hall a lot of people are walking in and out of a particular office. You poke your head in and see a woman smiling and nodding and trying to listen to three people at once. This is Dr. Elizabeth Long. Her variety of interests is reflected in the diversity of friends she has made since joining the Rice Sociology Department last fall. "A passion for people" is what she calls it. One suspects that if all these people were gathered at one party, the results would be volcanic.

Before joining the Rice Sociology Department, Dr. Long held an administrative position at Wellesley, in Boston, as Dean of the Class of 1980. She also taught an interdisciplinary course on contemporary women.

After receiving her doctorate at Brandeis University, Dr. Long started "looking for a full time academic job." A year and a half ago at the Sociology Convention in Chicago—where she compares to "a sovereign nation," Dr. Long interviewed with Chandler Davidson of the Rice Sociology Department. She subsequently chose Rice.

Comic Avner the Eccentric to perform at Hamman Hall

Next week Rice students will have the opportunity to see a first-class entertainer of a breed that is all too scarce these days. Avner the Eccentric, celebrated comic-mime-acrobat, will be performing at Rice next Wednesday night. His act is warm, exciting and always funny.

Avner's main object is to make the audience laugh, and he is always successful at doing it. He has performed all over the country as well as in Europe. He studied in Paris with Jacques Le Coq, who is perhaps the world's greatest mime. Le Coq's concept of mime is broader than that of Marcel Marceau, and if you think mime died in this country with Buster Keaton and Charlie Chaplin, Avner's performance will give you a pleasant surprise!

Avner is here at Rice to put on a theater workshop for the Rice Players, and he will perform for the general public at Hamman Hall on Wednesday night at 8:00 pm. Tickets will be sold at the door: prizes are $1.50 for Rice students, $2.00 for non-students. Don't miss this show! It's absolutely fantastic, and who couldn't use a pleasant surprise?

Beinecke grad scholarships offered

Students now completing their junior year at Rice may apply for a Beinecke Memorial Scholarship covering all major expenses for the student's senior year and two years of graduate study.

Though there are no restrictions on the student's field of study, students must have demonstrated outstanding performance and promise in his or her major. Demonstration of financial need as verified is also a qualification.

In making application, students should submit the following to the office of the Dean of Undergraduate Affairs no later than February 20, 1979:

1. A completed Fact Sheet and a statement describing his or her background interests and career plans, as well as some of the difficulties or influences that have shaped those interests and plans. Copies of the Fact Sheet are available in the office of the Dean of Undergraduate Affairs.

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The unique personality for Texas

Dr. Elizabeth Long came to Rice.

The Changing Image of Success in Post-War Best Selling Novels is the title of Dr. Long's dissertation.

"Fiction after World War II manifests a real crisis in the American dream of success. (In) the beginning the Protestant ethic prevailed, but that ideal vanishes and is replaced by a growing privatization. There is a critical view of business success in some, and in others, like Harold Robbins' novels, there are glamorous rewards."

"In the sixties a dictatorial existence becomes a search for meaning which sometimes revealed itself in bodysurfing."

"By 1975 there was a tremendous amount of escapism, a sense of past, a mysticism, a sense of era. There was a generalized sense of crisis, butOffsets were less plausible."

This semester Dr. Long is teaching courses on Contemporary American Society and Sociology and Literature. Last semester she taught Sex Role and Sociology and Research Methods. Clearly her academic background has been good preparation.

A unique personality for Texas

Rice University faculty members and guest speakers from Houston and throughout the state will conduct these courses, which are open to the community.

Topics which will be covered are: Talking Texans: Texan Dialects - one of the speakers will be Hector Urutubia, head of the Rice Spanish department; The Late Unpleasantness between the States: Texas and the Civil War - Rice University Provost Frank Vandiver will open the series; The Rice and Fall of Texas Towns - speakers include Ray Miller of KPRC-TV; Meet the Writers: Talking Back to Texas Monthly - featuring, among others, Prudence Mackintosh, Gary Carwright, and Bill Martin.

For more information on the "Living Texas" program, call 527-4011 or ext. 3791.

Beinecke grad scholarships offered

The Edwin, Frederick, and Walter Beinecke scholarships were established in 1970 by the Sperry and Hutchinson Company to honor the three Beinecke brothers who were leading executives of the company for many years. The purpose of the scholarships is to encourage high ability students to plan in advance for graduate study in their chosen field by providing for their financial need.
Sexton's book serves as absorbing invitation to art

Jeanmarie Amend

This extremely personal collection, edited by Sexton's daughter, gathers the poet's unpublished work written from 1960, when To Bedlam and Part Way Back received critical notice, to 1974 when she died. The book is comprised of three sections, each entirely different. "Letters to Dr. Y" is addressed to an imaginary psychiatrist. Sexton originally intended to include this segment in her sixth volume; however, she changed her mind later, reserving this set of poems for publication after her death. The section is uneven in texture, and tremendously varied in theme: death, God, salvation and suicide among others, exiled in surreal, intense imagery. The latest poems, written from 1970-1973, build on these themes with greater eloquence, and use a more formal structure and meter. The title "Scorpio, Bad Spider, Die" suggests the macabre tone of the third section, a sequence of 15 poems written between July 1971, and December 1973, in reply to the horoscopes appearing in the daily newspaper. The volume closes with three Gothic prose tales. If you are among the privileged few who really enjoy poetry, you are probably already familiar with Sexton and look forward to such a collection. If not, this may serve as an absorbing invitation to Sexton's art.

Food costs up higher than ever this year

continued from page 1

not subsidized by the university and is run as a break-even operation. Any surpluses are placed in a reserve fund, which is used to reduce room and board for the following year. Many other universities subsidize their food and housing operations at some level.

Food and Housing's distributed charges are higher than most other universities'. The relatively large amount of floor space in the colleges and commons at rice is partially responsible for this cost, as it is more expensive to heat, cool, and maintain the larger buildings. Finally, the Food and Housing Department pays for all capital improvements in the colleges, commons, and kitchens. Food and Housing borrows money from the endowment and is charged interest by the University. The total debt now is around $7,000,000 and the yearly cost of repaying the debt and paying the interest accounts for about 18% of the total budget. This cost will be higher in 1978-80 because of the $350,000 renovation of Will Rice Commons and kitchen.

The University maintains that when room and board is lumped with tuition Rice is less expensive than other universities. Rice is more expensive than Baylor, St. Edwards, Trinity, or St. Thomas, but less expensive than Vanderbilt, Emory, Tulane, Duke, Swarthmore, Yale, TCU, SMU, Harvard, Columbia, or Vassar.

As of yet there has been no mass Exodus from the colleges due to the quality of the food or the high cost of room and board. At this time the colleges are near capacity and only four of the colleges have spaces available. Some of the reluctance to leave is due to the quality of the food and housing package are less than the average prices. Rice is less expensive than the University of St. Thomas, but less expensive than some elements of the food and housing operations at some level.

Oxfam aids development

Oxfam is a non-profit international agency which works in innovative and realistic ways to help people in poor areas to take charge of their own development by providing the necessary funding, instruction and materials.

For example, in 1971 a young farmer in the Yatenga District of Upper Volta in Western Africa joined with his father and a few neighboring farmers to form an agricultural cooperative. By 1978, this cooperative, with the aid of Oxfam's agricultural advice and support grant of $22,000, had grown to include six and one half thousand farmers. These people now have a nutritionally adequate diet and profitably market surplus crops made possible by an expanded irrigation system.

Family health care, including medicine, inoculations and family planning services, is now provided for the first time to over 1,400 families in two villages in Bangladesh. A grant of only $21,000 from Oxfam helped provide the first health care on a regular basis, that these people have ever had, at a cost of only 27¢ a month to each family.

Oxfam has no political nor religious affiliations and grants and without regard to race, religion or political belief. The funds Oxfam uses come from individuals, schools, and community and religious groups. Government funds are not accepted.

A local Oxfam group has formed on Rice campus. Its activities include fund raising for specific projects and publicizing Oxfam's work. You can find the members by calling Chuck Wells at 222-3645 or Judy Walker at 664-8676.
Improvisational one-acts prove difficult

Patty Cronkright

In a departure from their typical offerings, the Rice Players are presenting for their third show of the season three one-act plays: Comings and Goings, a transformational/improvisational play by Megan Terry; Love Scene and The Kid, both by Robert Cooper. The Kid is making its Houston premiere. Each deals in some way with the problems of creation on stage.

Comings and Goings is structured as a theatrical game whose rules are given on the program. The cast is divided into two teams, four men on one, four women on the other. Each member has a number which corresponds to a number on one of the two "wheels of fortune." A scene is started, and at various intervals a timekeeper, who is apart from the action, spins a wheel and calls an actor's number to replace the team member in the scene. The characters are a "he" and a "she," so the context of the scene depends on what the actors make of it. Each replacement actor is required to discover this new context and play along with it. Because the actor may be called upon at any moment during the play to substitute in, each cast member must know the entire play and be able to play opposite all the other actors. Improvisation of any sort is probably one of the most frightening things an actor can do on stage. As one cast member has described the experience: "I've never felt so naked on stage." For an audience, this sort of theater can be one of the most exciting things to watch, because it is being discovered each moment on stage. It is never the same play. It's basic requirements are the ability to work with all the other actors, and a large quantity of energy and imagination.

Not every shift in context of the scenes had the imagination and energy it needed, partly because of the opening night tension among the actors. There were some shining moments when everything worked as well as some very awkward moments when imagination gave out or the pace dropped. All these moments were cut short, however (sometimes mercifully), by the timekeeper's calling out a new number, a new performer, a new scene. The "play" ended with the construction of a "people machine," representing the fitting together of individual energies, which had been the play's object. All the cast members seemed a little nervous, making the play a little uneven; however, the cast on the whole works well together and has enough enthusiasm to make this a fascinating show to watch. (Remember, it's different every time it's performed.)

Love Scene, by Robert Cooper, describes the frustrations of a director unable to make his cast realize his ambitions for the play. Though we see the two actors (a young man and woman, played by Martin Waldron and Susan Stone) on stage, the only voice the audience hears is that of the director (in this case, the Rice Players' director Neil Haven). "What's the matter with you?" he demands of his unenthusiastic and confused actors: "What's the matter with me?" he asks himself immediately afterwards. His frustration takes incredible forms as he deals with their inability to grasp and his inability to instruct the love scene they are trying to perform. The extent to which he subjects himself and his actors to his dramatic world is demonstrated in a powerful climax and denouement. Haven's handling of the role is excellent and effective, this play has a terrific impact on the audience.

The Kid, also by Robert Cooper, treats the capacity of a community to create its heroes and its villains, demonstrating the essential need for the villain in society. The treatment of these themes is fanciful and unrealistic, containing two flashbacks, romantic tall tales of the Kid's adventures, and a stock set of characters including the sheriff, deputy, "Old Timer," and a pack of saloon girls all named "Belle." A creaky piano and lonesome bar contribute to this Western romance. Yet contrasting this romantic, unreal vision are all the grisly trappings of reality. A dead body lies on stage for nearly half the play; someone is actually hanged. And the process of mythification and unreality continues.

Mark Brennan plays a convincing sheriff, and Chris Davis' "Kid" works well within this interpretation. The other members of the cast seemed to enjoy the saloon scenes, performing best in this setting. In the flashbacks sequences, however, many people looked uneasy, drifted in and out of character and accent, and lost some energy.

As in Comings and Goings, there was some unevenness in The Kid. Good moments in The Kid were provided by the music, choreography, and some lighting. The three plays together provide an enjoyable and worthwhile evening of entertainment.

Mark Rothko: tragic and

Margaret Schauerte

The weightlessness of color clouds and the awe of monumental canvases depict little else but pure emotion. The emotion becomes obsession, then despair, and Mark Rothko slashes his wrists—suicide at the peak of his career. The following six years witness a heated legal battle for his estate, leaving three of his best friends broken men, and a sordid tale of deceit and greed in the art industry.

Mark Rothko: A Retrospective opened last Sunday at the Museum of Fine Arts. Gathered from both public and private collections, it exhibits works from throughout his career: 1925 until his death in 1970. A tour through the upper Brown Gallery unfolds the stages of his development from essentially expressionistic scenes, to floating atmospheres of color, to the somber, moody windows of the "tragic and timeless."

A Jewish Russian immigrant to the United States, Rothko became a key figure in the New York movement of Abstract Expressionism. His almost surreal works, and those of his colleagues, succeeded in bringing the center of world art from Paris and London to New York. Their brooding skies and grand landscapes chose the essence of emotion as their subject matter, destroying the confines of then contemporary Cubism.

In touring the exhibition chronologically, his apparently single-minded evolution is frightening in its direction. Perhaps his growing depression and despair are hinted at as his palette shifts from bright magentas and yellows to dark, more grayish hues.

Mark Rothko, Self-Portrait, 1938. Oil on canvas.

In the first stage of Rothko's development, from 1925 to 1938, his palette is predominantly orange and yellow, complemented with black. His later works are more balanced in shades of color and were created from the subjects of the Old Testament and the New Testament. The weightlessness of color clouds and the awe of monumental canvases depict little else but pure emotion. The emotion becomes obsession, then despair, and Mark Rothko slashes his wrists—suicide at the peak of his career. The following six years witness a heated legal battle for his estate, leaving three of his best friends broken men, and a sordid tale of deceit and greed in the art industry.

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Mark Rothko, Self-Portrait, 1938. Oil on canvas.
papillon

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Papillon premieres in Houston

Randal Jones

The Houston Ballet presented the world premiere of the 19th century ballet Papillon in Jones Hall February 8-11. Sadly, Papillon has not been produced anywhere in well over 100 years owing greatly to the tragic death of its first star whose costume caught fire in a performance in 1863. Mystery shrouded the ballet afterwards and legend even has it that a butterfly (papillon) hovered over the coffin of the 17-year-old ballerina at her burial.

At any rate, ballet connoisseurs have missed quite a treat over the years. But fortunately Houstonians have the initiative of Mr. Ben Stevenson, Houston Ballet director, and Mr. Ronald Hynd, choreographer, to thank for bringing the charming story back to life. Hynd, a distinguished figure in British ballet, has done a really excellent job trying to capture the rather faded Romantic flavor of the plot. The story line includes several stereotypical characters: an old witch, a beautiful young girl, a handsome and wealthy shah, etc. But one is never bored with their predictable behavior.

The central conflict begins with the witch's quest for the beauty of the young girl. This is thwarted in many ways, finally granted (temporarily), only to bring ironic disappointment. The beauty, held captive by the witch, is transformed into a butterfly, allowing opportunity for many dramatic flying sequences throughout the ballet.

The costumes and scenery by British designer Peter Docherty employ the traditional tutus but with much more brilliant and intricate embroidery. Docherty and Mr. Hynd had a great deal of freedom since there are no preconceived notions of what should be done with this work, as with most romantic ballets like Giselle or Swan Lake. And except for a few rather ludicrous moments, which are apparently inherent in the work, all was tastefully rendered and convincingly executed.

In fact, Janie Parker, who danced the lead on Sunday, was moving poetry, managing to delight the audience with her solid articulation but fragile character as Papillon. Her lovers, a shepherd and the Shah, were also dynamic, as danced by William Pizzuto and Craig Sterling respectively.

The ballet company goes back on the road next week and it is unfortunate that this production could not be toured (the many magical and deus ex machina effects make it prohibitive). For Papillon is a real crowd pleaser and would add considerably to Houston's prestige as having a nationally-ranking ballet company.

Papillon, 1947, oil on canvas, 61 x 46 inches.

Mark Rothko, Untitled, 1947, oil on canvas, 61 x 46 inches.

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...And all of it's bad

The Warriors
Directed by Walter Hill

Wendy Kilpatrick

The Warriors' ad campaign gave one fair warning that it was strictly grade-B, but I was disappointed to find that even its grade-B appeal is pretty weak.

The film's perfunctory plot revolves around the quasi-epic struggle of a Coney Island gang, accused unjustly of assassinating a powerful gang leader, to "bop their way home." This classic Odyssey structure has no need to be boring, especially when coupled with the romantic notion of "the mysteries of the night." However, for all its use of lavishly costumed, futuristic youth gangs, The Warriors suffers from a lack of magic.

The film might have gained energy from genre-play, sociological inquiry, or even simple character development. Instead, the episodic action is a loose series of rumbles and near-escapes, and several intriguing questions receive no directorial attention. Do these sociological inquiry, or even which for some reason is the only way they know to find near-escapes, and several loose series of rumbles and excellent rumbles, the only bright spots in the movie. The director shows admirable restraint in the use of gore and concentrates on the animal appeal of the heroes. For the rest of the film the Warriors stride around manfully, whenever, for one of several dull reasons, they can't stay on the Coney Island train.

I almost neglected the major plot complication: the Woman who gets bored with her down-and-out gang and runs off with the Warriors "for some real action." Most of her lines are unforgivable and her role is worse. She incites riot among men ("You know what that is, don't you—that's Trouble") and stands around yelling "Git'em!" during fights. She takes abuse from the attractive, aloof Warrior captain ("You're just part of everything that's happening tonight, and all of it's bad"), then sudden, unexplained acceptance from the same ("Maybe I was a little hard on you back there"). Finally, after the Rogues get their just deserts and the Warriors are recognized as "the Best" by New York's largest gang, she links hands with the Warrior captain in a melodramatic closing pro-

Michael Beck (standing right) and his gang members face unexpected danger as they return to their home turf on the Coney Island beach.

Except for the rumbles, all the scenes which could have been wonderfully satisfying corn fall quite flat. Suspense suffers when the same gimmick, such as the Warriors' pulling off in the subway just as the enemy runs onto the platform, appears too many times. Catharsis is impossible because the gang members are so dull—the members of several opposing gangs come across as much more fascinating simply by looking exotic and avoiding flat dialogue.

Naturally art was not the point, but even as silly exotic adventure, The Warriors disappointed this grade-B addict.

Speaking of films with magic, I recommend The Last Wave without hesitation.

Don't let anyone tell you too much about it—just go see it with all your receptors open.
A Tonic for the Troops
The Boomtown Rats
Steve Sailer

The curious fact that the British new wave movement has produced a handful of important rock bands is largely attributable to the workings of the infinite monkey theorem. We've all heard that if you set enough monkeys to typing for enough time, one of the little brutes will punch out King Lear. Since several thousand new groups have emerged in the British Isles over the last three years, it's not astonishing that three or four have proven their worth.

The Boomtown Rats have joined The Clash in moving beyond the by-now boring confines of pure punk. On this, their second album, the initial track, "Rat Trap," opens with the expected metronomic guitar pulse. This, however, slides into a bravura saxophone lead as florid as anything Springsteen's Clarence Clemons can blow, followed by a terrific disco bass line. Disco/soul/punk? What's going on? This song—and portions of the rest of A Tonic for the Troops—startles because it exhibits a quality sorely missing from popular music: unabashed intelligence. Admittedly, it took a lot of corporate cunning to make KISS, Linda Ronstadt, or Barry Manilow millionaires.

That's a self-negating use of brain power, though, devoted to pandering to the public's craving for unchallenging vapidity.

The Rats subscribe to the unpopular theory that cleverness is more entertaining than self-induced stupidity. Delighting in breaking down barriers between musical categories, this Irish band isn't scared to go for instant reggae riffs to power hard rockers.

Although two of the album's three outstanding songs ("Rat Trap" and "Joey's on the Street Again") are obviously influenced by Springsteen, "(I Never Loved) Eva Braun" is sui generis. Group leader Bob Geldof portrays Hitler as a bumbling neurotic trying to polish his tarnished media-image:

But underneath I was really gentle (oh yeah?)

Poof Eva simply got in the would-be Superman's way:

Eva Braun wasn't history, She wasn't even part of my destiny.

She was just a triumph of my will.

Some fine high-voltage riffs and a remarkable la-la-la chorus that manages to be mocking, dignified, and catchy complete this unorthodox but memorable song.

The more prim among you may object that Hitler is an "improper topic" for a rock song. Garbage. Why should popular music monomaniacally restrict itself to one subject—sex? Maybe my years at Rice—this sexual Phenom Penh—have warped me, but I suspect there are more things in heaven and earth, dear reader, than are dreamt of in Rod Stewart's philosophy.

A Tonic for the Troops is certainly not a great album—few young bands could come up with ten "Eva Brauns"—but I can only hope it's an influential one.
Wiess College: The First Fifteen Years

(continued from last week)

It was largely through the tireless labors of Jan Lodel, Wiess' president in 1963-64, that funds were made available to enlarge the center wing of the college, adding three stories of extra suites, the music room, quarters for a resident faculty associate, and a long-needed basement with library, game-room, and space for the colored boob-tube. (In those dear dead days beyond recall, it was fashionable to sneer at televiewers.) Dr. Talmage was on leave-of-absence that year, taking his family with him to the Netherlands, and Dr. and Mrs. Paul Pfeiffer had moved into Wiess House for 1963-64. Their son Paul was already a member of Wiess, and their three attractive daughters (Marilyn, Alice and Ruth) contributed immeasurably to the success of Dr. Pfeiffer’s tenure as acting master.

Bill McGregor, president in 1964-65, was the first architecturally student to hold that office at Wiess. The patio with its shrubbery, terrace, and barbecue facilities was designed and successfully promoted by Bill, at long last providing the college with a photogenic corner. (Unfortunately, upkeep of the patio and its greenery has been woefully neglected in the 1970's, though there's talk now of revitalizing it.) The year became a troubled one when the Thresher editor was suspended for insubordination and campus opinion was noisily divided between support of the editor and support of the disciplinary action. The Commons at Wiess became the all-campus forum for frequent, excited, and night-long harangues on the issue. Charles Upton, McGregor's Vice-President (later a member of the faculty at the University of Chicago Business School), was a sort of Grey Eminence this year. It was widely believed that he knew in advance how every vote in every critical Rice faculty meeting would come out. A politician’s politician. Upton was known as the Ultimate Source of Infinite Knowledge.

Don Lamb, now a physicist at the University of Illinois, was president in 1965-66. (He had an identical twin brother who was president of the student body at Stanford.) It was about this time that the myth of -7 effete air-conditioning was first installed in the Rice colleges. Notorious Room 228 at Wiess, known as the Black Hole, became at least habitable and was renamed the Handball Court, zealously reserved as a freshman room.

Prospective lawyers more often than not captured the college presidency in the next several years. In 1966-67 it was Charles King; in 1967-68, Tom Bertrand, later a professor of English at Annapolis and presently an executive officer at Emory. Bertrand was instrumental in establishing the Wiess Table Top Theater, which produced Hello, Hamlet! in its first year to ecstatic reviews. A contemporary of Bertrand’s was the Steve Frakes, indisputably Campus Character Number One. Frakes’ own personality and inimitable charm, immortalized in the cartoons of his friend and promoter Bill Merriman, made him a legend before the end of his freshman year. And the Win-Date With-Steve-Frakes Contest in 1968 was publicized in newspapers not only in Texas but in Sydney, Australia. Ambitious girls from all over the world entered the contest.

Bill Blanton served two years as President, from 1968-70. Blanton presided over Wiess during the tempestuous “Masterson Crisis.” Geanias was the first Wiess president to be elected in absentia, following the example of Sears McGee of Baker College. Both men had won Abraham Scholarships to spend their junior year in England, at Trinity College, Cambridge. (George Geanias and Prince Charles were contemporaries at Trinity.) Gone but not forgotten, both McGee and Geanias were highly enough regarded to be elected while abroad to head their respective colleges at Rice upon their return. Its president being trans-Atlantic when his cabinet took office in the spring of ’68. Wiess’ executive Vice-President, Larry Flourney, presided pro tem. Dr. Kenneth Pitzer had resigned as President of Rice in August to accept the presidency of Stanford; and Dr. Frank Vanderlip was Acting President of Rice concurrently with Flourney’s acting presidency of Wiess.

(concluded next week)
Greg Holloway

Sid Rich and Lovett destroyed their semifinal opponents to reach the finals in the college basketball tournament.

Sid Rich met Hanszen last Thursday night in the first of the semifinal contests. Hanszen had looked impressive in their earlier game against Wiess, but never got their game on track against Sid. Both teams played sloppy basketball the first half, a period that was marred by many fouls. The Hanszen tandem of George Taylor and Ryan Couchman, who had controlled the game so well against Wiess, were cold as ice from the floor. Sid Rich was no more effective. Rich Gass and Bruce Dunlevie were Sid's only bright spots before intermission, which ended with SRC ahead, 39-31.

The second half was dominated by Sid Rich. Starters Steve Hook and Ryan Couchman fouled out for Hanszen with over 13 minutes left, leaving the Hanszenites with little board strength or floor direction. SRC began to shoot better and left Hanszen behind. A late scoring spurt gave Sid a 90-67 victory. High point men for SRC were Rich Gass, 27 (13 from the foul line), Kent Vaugh, 21, Bruce Dunlevie, 14, and Al Whitfield, 10. Hanszen was led by Taylor and Jeff Carter with 16. Steve Hook and Blake Vernon added 11 and 10, respectively.

On the following Friday, Lovett cruised by an overmatched Baker team, 74-41.

Sid Rich and Lovett will meet for the championship early next week.

Of the two squads, Lovett works more smoothly as a team. They like to run a fast-break offense, with Kevin Campbell sailing outlet passes to Jim Day, Mike Rogers, and Sam Francis. Campbell, as he was in intramural action, is the player to watch in college ball.

Sid Rich has a very quick team, with Rich Gass, Ernie Butler, and Kent Vaugh. Quickness won't be enough, however; Sid will need some rebounds. The early pick: Lovett by 4.

Scores and notices

In last week's women's intramural basketball action, Slam Dunks crushed Best of Brown, and Hoop Hogs mauled Reformed Malignants, 24-4. Last night, Hoop Hogs slipped by previously undefeated Black Strategy, 25-24.

In volley-wall-ball, Two's Company defeated NRFPT Players, 15-11, 15-11. UC returned ran over Jerry's Kids, 15-0 (forfeit), 3-15, 15-10.

The women's intramural basketball playoffs have been postponed to March 5 and 6. College playoffs will be March 7 and 8.

Friday, February 16, is the deadline for men's and co-ed softball, badminton mixed doubles, and men's volley-wall-ball.

Hanszen's Blake Vernon shoots over SRC's Al Whitfield (18) while Hanszenite Jeff Carter watches.
Owls lose one, win one

Russell Henderson

Rice played its best basketball of the month Saturday night, but still came up short, falling to Houston 75-72.

The visiting Owls could have won this one, though. With 4:10 remaining, Glenn Rieke dunked in a rebound to narrow Houston's lead to 73-72. Houston's Byron Gibson was fouled by Bobby Tudor and missed the free throw. One foul, and the Owls were down by just 1. The Owls came down, and Gibson goaled on a rebound. Greg Smith was fouled and hit on both freebies to make it 75-72. But Bobby Tudor, who scored 14 points, took it from there, driving to the hoop for two to make it 75-72.

In the early going, it was all Elbert Darden, as he had 14 points in the first half, helping the Owls to a 54-46 halftime lead. Smith scored the first 10 points of the game, driving to the hoop for two to make it 75-72.

In the second half, the Owls were finally going to take control. The Owls led by just 28-17 in the second half, but they were still down 24. In the early going, it was all Elbert Darden, as he had 14 points in the first half, helping the Owls to a 54-46 halftime lead. Smith scored the first 10 points of the game, driving to the hoop for two to make it 75-72.

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Rice runners gear up for 1979 season

Bidding for a high finish both indoors and outdoors, the Rice Owls will compete in the Southwest Conference Championships under conference supervision but abide by the non-scholarship rules set by Fort Worth Coaches Association. Both boys and girls high school events and meets are on an open entry program. Prelims are Friday afternoon, and finals at night at the Tarrant County Convention Center in downtown Fort Worth.

Rice is one of 9 SWC schools competing for the indoor title won by University of Houston last year, edging Baylor with Arkansas third and Rice a close fourth. (Rice was third in the SWC Outdoor Championships won by Texas A&M)

Rice swim team qualifies

Heading for nationals

Ed Westerfield

The Rice women's swim team, led by Coach Fred Breckwoldt, has qualified six of its seven varsity breaststrokers in high school for national All-American. The Owls have a strong collection of competitors in six events.

Coach Bob May begins his sixth year as Owl varsity head track coach (12th year on Rice staff), and Steve Straub is his assistant coach. The Owls have kept Rice consistently in the upper echelon of SWC track—indoors, outdoors, and relay-counrty as well as scoring at the NCAA meet level—for several years. They are allowing for more success this year against formidable opposition.

The Owls will have their home opener a week from Saturday (February 24) with outdoor SWC champ Texas A&M in a dual meet at the Kinaidk School track (on Memorial Drive). That will be the first of many outdoor meets after the indoor season at Fort Worth.

The Owls travel group for Fort Worth totals 23 probable entries due to go by car early Thursday afternoon for Friday prelims and finals.

According to Breckwoldt, this year's team has improved considerably from the last few years. Citing the steadily improving performances of the girls, Breckwoldt is expecting to capture one of the top five spots in the upcoming state meets.

In spite of their 4-4 record, Breckwoldt went on to point out that the Owls' competition has been very rough. In dual meets with both Texas A&M and then Rice's truncated 24 season record in their dual meet schedule, are sending the team to the state meet this Saturday at Lubbock.

Breckwoldt feels that the Owls' future chances are excellent. "We're not at the olympic level yet, but Shirley and Karen are national class now and the others are coming along fast."

Sherry Pagen, a junior college transfer from Midland, has qualified in three events. Pagen was named in junior college as well as in high school for All-American, and placed in the top five positions in her three events last year at nationals. Kristy Cadenhead will also be performing in an individual event, having qualified this year in diving.

The Owls women going to nationals will be performing in team relay events. Those teams are led by Karen Warren in the sprint freestyle, Wendy Young also in the freestyle, and Lisa Starn in the backstroke. Warren was also named as a high school All-American.

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Going on to explain, Breckwoldt compares swimming's freestyles with running. The sprinters are all-out races of 50 to 100 yards. Middle distance races are from 200 to 500 yards and long distance races are from 1000 to 1650 yards. Breaststroke, backstroke, and butterfly are all stroke events and are either 50, 100, or 200 yards. Individual medleys is a combination of the four strokes, and is raced at 100,200, or 400 yards.

To give an idea of the distances involved, Breckwoldt stated that Rice's pool was 25 yards long.

Inn-triguing Offer

Pizza Inn

Buy one pizza, get the next smaller size free.

Coupon Not Valid For Gourmet Pizzas

Pizza Inn

7919 Greenbriar at O.S.T.

"We've got a feeling you gotta like us!"

On Campus Interviews

WEDNESDAY, FEBRUARY 21

Meet with Rice graduates, Gibson Anderson (Hardware) and Carl Strickland (Software) and discuss career opportunities with ROLM. See ROLM literature in the Placement Center.

If unable to attend, send resume to:

Gibson Anderson (Hardware) or
Carl Strickland (Software)

ROLM Corporation

4900 Hiroden Drive
Santa Clara, CA 95054

An equal opportunity employer M/F
misclassifieds

Found: small brass chain in the basement stair of Hermann Brown on Feb. 4. Turned into the S.A. lost and found.

If you ran off from the RPC Bai Exam with a blue, reversible, lightweight jacket, you can return it to me by calling 526-3561, ask for Danny.

Am looking for a ride to the northeast for Spring Break; preferably to New York or Philadelphia. Very flexible on date of departure. Easy-going company—can drive any make and any model and know sufficient mechanics to survive. Sharing costs I presume is obvious. John at 667-9329.

Lost: Silver Cross pen with blue fine point refill. Initials JVB next to clip. If found please call 522-4533, 106 Wren. Please return!

"I have a theory that you can't prove anything, but I can't prove it."

—stolen from the Physics Office

As Fran Lebowitz says, real time is a quarter of eight. Fake time is 7:46 and has no place in polite conversation (even at an Institute).

I need a roommate to share a 2-bedroom apartment. Will split 60/40 if you have a good stereo. Call Ruth 661-2566 after 6 pm.

I need chains. Am going skiing at Breckenridge Spring Break and have no chains. Am interested in buying, renting, or borrowing some over Break. Call Steve Hickman at 526-3868.

"Stuart and Danny are dead babies."

overheard at Brown

11:34 pm.

2-4-79

"You put that in the Thresher about Stuart and Danny and I'll be a dead baby."

overheard at Brown

11:41 pm.

2-4-79

Just like so many other games we play, the more devious you are, the easier it is to score."

Dr. Carr

Phed 102

I need a roommate to share a 2-bedroom apartment. Will split 60/40 if you have a good stereo. Call Ruth 661-2566 after 6 pm.

For Sale: magic pencil. It has yet to produce an incorrect answer on a test or homework assignment. Impress friends, teachers, medical school admissions officers alike. A bargain at only $19.95.

For Sale: Magic pencil. It has yet to produce an incorrect answer on a test or homework assignment. Impress friends, teachers, medical school admissions officers alike. A bargain at only $19.95.

Let's see...if I could figure out an equation for that curve—

Don't be silly, you can't integrate a tit.

heard in Jones

Accept The Rockwell Electronics Challenge!

You're about to make the most difficult move of your life...selecting your first full time job. We'd like to help you make the right decision. That's why we're putting down the cube and bringing things to a head.

When it comes to Electronics, Rockwell goes across the board. As a recognized world leader in sophisticated electronic components, products and systems, we span the globe serving a vast array of markets in avionics, telecommunications, navigation, missiles, sensors, systems integration, and electronic devices.

Rockwell offers hundreds of career choices to a number of choice people. If you're an EE, IE, ME, Physics, Math or Computer Science major, we invite you to accept the Rockwell challenge. Contact your placement office today for an immediate interview.

An Equal Opportunity Employer, m/f
Roommate wanted: Clean and easy-going. One room of two-bedroom house, $185.00 month plus deposit ($333.33). 1/3 utilities. One mile south of campus (close to corner of Kirby & Holcombe). Call 667-9329. Will not discount against sex, creed, or color.

Wanted: female or male to share house in Heights area. Reasonable rent. Call 861-382.

Help...need a place to live in the University area. I work during the day and hope to take classes at night. Isaac, 667-8766, Room 130—leave message.

"Charlie, if you were awake could you rape anybody? Morally? Ethically? Physically?"

K.M.
Geol 202
12-31-79

"I can't drive my car anymore, because I was driving yesterday, and my brakes went out.

WM: So? That shouldn't stop you.

Geol 202
12-31-79

"Are you one of those who like and tell?

Charlie
11-00
1-31-79

Part-time help wanted: 4-5 hours/day, Mon.-Fri., $3/hour. Light Custodial work for small office. Call Tina Garfield or Carol Taute, 522-7315.


"That raises insidious questions, though. Who is a 'decent' attorney?"

Dr. Baruch Brody

"Mr. Justice Rehnquist came up behind it...He's the cleverest son of Holcombe). Call 667-9329. Will

Dr. Baruch Brody

I need a babysitter with own transportation every Wednesday night from about 7:00 pm to 9:00 pm. My daughter goes to bed around 7:30, so you would have study time. Will pay $1.00/hour. Call 522-4017 evenings.

To whoever hits a dark green (black vinyl roof) 1970 Ford Torino in the commuting student lot by Bonnie on February 2, 1979—

You are forgiven. I would appreciate hearing from you, however.

John Toczyanski
790-0555

Physician starting second career wants to room with family or share modest flat. Straight, no cigarettes, sails weekends. Leave message 521-4143. Call between 9 and 4 on Mondays-Fridays.

Lost or stolen: Modern Political Economy (Econ 211), as well as A

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The Catholic Student Center is having a Mexican Dinner on Sunday, January 18, at 6 p.m. Menu includes tacos, cheese enchiladas, rice and beans. Donations are available. Donation is $3.

Practices for those interested in trying out for cheerleader will be held at the following times: Friday, January 16—2:30 p.m. Monday, January 19—3:30 p.m. Tuesday, January 20—7:00 p.m. Wednesday, January 21—6:00 p.m. Location will vary between outside the gym, weight room, Mirrored Room and Conference Room B. Look around, you'll find us.

Come to the Jazz Festival at 8:00 p.m. Sid Richardson College. Featuring the TSU Jazz Band and Polictas, a local group. Mixed drinks and free beer while it lasts. Tickets may be purchased at the RMC for $1 (Price change).

**notes and notices**

**misclassified**

"Do smart people always have flat feet?"

"I don't know...Kim, do you have flat feet?"

"It's not a relevant question."

"If I were you, I'd look up approx. 4:10:47.22."

"To aggravate HAL is to invite chaos..."

"From now until further notice: the Rice Memorial College shall be referred to as the Rice Memorial C..."

**An ant on the floor of the Fondren Library is desperate for a ride to the Crescent City for Mardi Gras. Willing to share drinking and gas expenses. If you feel guilty about letting him miss his first Mardi Gras in seven years, call Steve at 526-6095."

"The preemie preppy pretty picaugna mega winien with blue hair in the front row of Hist 250: We aren't interested in what you know, penia. Don't you sit in the back just once so you can see that there are other students in the class..."

"Loyal New Orleanian is desperate for a ride to the Crescent City for Mardi Gras. Willing to share drinking and gas expenses. If you feel guilty about letting him miss his first Mardi Gras in seven years, call Steve at 526-6095."

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