Rice Biology overhauls program

Geoffrey Wulfe

The faculty in the Biology Department are discussing the courses they shall offer for the 79-80 academic year. Dr. Ronald L. Sass has proposed a revision of the entire Bachelor of Arts program which would emphasize a core curriculum rather than the present specified number of electives. His intention is to avoid redundancy in the courses a student might take. For example, Biology 102, the introductory course being taught this semester, is actually a series of minicourses: Molecular Biology, taught by Sass; Genetics, taught by Charles B. Stewart; Developmental Biology, taught by Stephen Subtelny. Each phase of Biology 102 is offered as an upper-level elective which covers the topic in greater detail. His core curriculum would spare any redundancy mainly by eliminating the present introductory sequence altogether.

Apart from the basic math, physics, general, organic, and biochemistry requirements, the proposed core curriculum begins with Biology 201, Organismal Biology, under Dr. Frank M. Fisher, and Biology 202, Developmental Biology, taught by Dr. Subtelny. The five required upper-level courses include general physiology, genetics, and cell biology. The other two are electives, and double-majors would need only one elective to fulfill the degree requirements.

Dr. Sass suggests that there are three philosophies which the Department is discussing. The first, which the present system models, is to let the student choose the courses in which he is interested. Another philosophy allows the student to concentrate in a specific area outlined by the Department. The third approach is the core program, which has particular strong points, according to Sass. He thinks that more requirements would improve the credibility of the program at Rice. He foresees that a core program would be an avenue to get more Biology majors involved in lab projects on their own, or possibly under the direction of a professor.

The Department intends to grow. In the next two years, four additional faculty members will be hired to teach and carry on lab projects. The Department is considering the need for new equipment in the room 141 lab. Dr. Sass emphasizes that the Biology Department is intent on offering a range of courses in biological science, not merely physiology courses or pre-med courses. He favors more undergraduate seminars, possibly seminars offered to graduate and undergraduate students together.

The Biology Department is open for input from the student body, particularly Biology majors, in order to establish a superior plan for the future. A major consideration for a new program structure is that the department offer a course for non-majors. Dr. Sass' proposed program includes a course in evolutionary biology, taught by Dr. James W. Campbell. Also, there are considerable number of pre-medical students who are not biology majors but must have at least a year of biology as sufficient preparation for the MCAT as well as a basic requirement for admission to medical school.

Suggestions should be directed to Dr. Frank Fisher, Chairman of the Department, or to Dr. Sass. A letter to one of these professors would be most likely to reach everyone in the Department. The Department must submit its portion of "Schedule of Courses Offered" to the Registrar's Office by February 14.

Business threatens developing nations

Suppose it were true that Gulf Oil, the largest single employer in Bolivia, suddenly decided to close down operations there because of low profit margins? New York headquarters has the authority to shut off the lifeline to a stable economy without even notifying the Bolivian government. The repercussions are obvious. Small developing countries like Bolivia, Kenya, and Nigeria have no control over decisions made by transnational countries. Disputes over economic relations between the United States and Third World nations are handled by the State Department. A Committee on International Investment, Technology and Development, Dr. Steven A. Zeff, a Rice professor, has been appointed to this body.

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Letters to the editor

To the Editor:

If you don’t pay them, you’ll never get anybody to work for the Thresher.

Barbara Hazan, President at Monday’s S.A. meeting.

There is a debate going on in the Senate that centers around the validity of this statement. A proposal is being drafted which, if passed, would eliminate the payment of all but production staff, editors, and photographers to the Rice Thresher. The position of Business Manager would be handled by a salaried bookkeeper. The thrust of the proposal is to pay the Senate that centers around the following activities and services during its effective current term: several RPC concerts, eighteen feature-length films, eleven parties or dances, ten lectures, Twelve Panel discussions, sitting judges, downtown, College soccer and ACUL, a variety of other organizations on campus, a salaried bookkeeper. The proposal is viewed by some as an act of the Thresher’s financial-margin, as a part of that broad thrust of the proposal. It stems from a re-evaluation of the function of a student newspaper at a school like Rice. This self-assessment has not been done before, and there are areas where honorable men and women may disagree. Yet it all goes back to the central question of whether or not students at Rice are willing to write for their paper without the need to dangle monetary carrots in front of their noses.

A variety of other organizations on campus attract students without the need of monetary inducements. The students in these organizations put in varying amounts of time playing music, organizing TG’s, investigating rape and rape violations, running a radio station and participating in student government. None of these student activities is necessarily better than the other or for that matter more important. They merely reflect the wide range of interests encompassed by the diverse student body at Rice.

These students are motivated by a combination of interest in their activity and pride in their community. The Thresher staff will tell you that these are prime incentives of their own making. As one made at Monday’s Senate meeting is a gross under-estimation of the willingness of Rice students to make a creative contribution to their University. The proposal presented to the Senate is based on the belief that students should work and work for their newspaper without the necessity of a weekly paycheck.

I would not feel right leaving the Thresher without voting for this proposal. I see too many students making valuable contributions requiring substantial amounts of time. None of them are taking home paychecks because the foci of their interests happen to be in projects that are not income-producing. Their only payment is pride.

Kevin L. McKenna S’RC 79

To the Editor:

Your support on the referendum in the SA General Election (February 20) for anincrease in the RPC subscription fee is required in order for the RPC to continue to maintain the quantity and quality of its activities and services. The RPC warrants your support; it has proved its viability as a binding force campus-wide in its attempts to cater to the social and cultural needs of the Rice Student Body. This force is seen in its support for college activities as well as its coordination and sponsorship of university-wide social and cultural events.

When current plans are met, this year’s RPC will have sponsored concerts, movies, radio shows, concerts, parties, dances, meetings, lectures,-sponsored activities and services. The RPC is an important part of the student body at Rice. RPC members have served on over 65 committees of the Rice Student Government, and the income from these organizations provides financial support for the student body. The RPC is a vital part of the student body at Rice.

All these accomplishments are primarily due to the credit of the RPC committee chairmen and their excellent work. The RPC is currently offering a referendum in the SA General Election in May, which will allow the student body to vote on the proposed increase. This referendum is a gross under-estimation of the willingness of Rice students to make a creative contribution to their University.

The RPC has contended with excessive costs in entertainment and services. The RPC has received only $5 per person for each of the last five years. This past year, the RPC did not receive any of the $6,000 carryover (approximately one half the normal RPC budget) which helped to alleviate the inflationary pressures as well as to provide for expansion of some of the programs. The current RPC does not expect a substantial amount of carryover funds.

The student body has a need for the RPC and cannot afford to lose any of its sponsored activities and services. Also, expectations have been built for these activities and services. The only way the RPC can hope to fulfill these needs and expectations is through receiving the student’s support on the upcoming referendum to increase the blanket tax for the RPC, an increase which is greatly needed.

Gene Francis Creely II RPC President S’78-79

To the Editor:

I’ve grown very tired of repeating the same words and time again to those groups of people who want to know what the other people are doing. When I’m watching shows or listening to a favorite tune, I’d rather tell you what I’m doing. I’d rather do something, and I’d rather be with someone, and I’d rather have a good time. I’d rather be with you, and I’d rather not talk about it.

Cindy Lee Childress Brown ’80

To the Reader:

First—we must remember that people of the mental caliber of the Rice student make up a mere 5% of the population. So why should the TV stations, movie producers, and recording companies listen to such a tiny minority? We don’t buy the majority of consumer goods, make up the majority of TV viewers, exceed the majority of movie tickets.

Think back for a moment. Remember when many people would get mad at you or even use physical means to harm you or your property because they felt you were “talking down” to them? They resented it, didn’t they? So why would writers make the same mistake and risk losing an audience that doesn’t understand that kind of 12-plus letter language anyway.

And think for just a moment. There is now a refreshing trend to make TV shows like “Battlestar” and “Star Wars” shows where the actors are just people—people—people as imperfect, as drippily spoken and as sugary (sometimes, and, sweetly) as they really are, and not as some out-of-touch, dreamworld-dwelling author feels they would be.

Take, for example, Luke Skywalker. Luke for just a moment. He was supposed to be a dumb, naive farm boy, were he? No! Yes, people—people as imperfect, as drippily spoken and as sugary (sometimes, and, sweetly) as they really are, and not as some out-of-touch, dreamworld-dwelling author feels they would be.

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More letters to the editor...

To the Editor:

The officers of Tau Beta Pi would like to correct some misrepresentations of fact which appeared in the January 25, 1979 letter by Steve Coats, a current member, and Scott Carruth, a member-elect.

In three of the past five years, the Rice chapter has held only spring initiations, as do many chapters. This is in keeping with the National Bylaws, which leave the decision to the individual chapter. In our first meeting of the year, the president proposed and the membership unanimously accepted, the idea of a fall initiation. We hoped that this would allow seniors to receive the benefits of Tau Beta Pi for an entire year. At the meeting, a member made a joke concerning the exclusivity of the organization. All those present accepted the comment as a joke. Unfortunately, a fall initiation was not held. The reason for this is that we encountered many problems establishing a list of eligible seniors. An excellent source of information in the past, Peter Miller of the Brown Engineering Development Committee, has retired.

When a fall initiation became impossible, the officers decided to allow electees to show on resumes and applications that they had been selected for Tau Beta Pi. We presented this policy to members at the last meeting, and the letters offering membership and outlining plans were sent to each initiate three weeks ago. Contrary to claims by Messrs. Carruth and Coats, we have received no complaints. We hope this clears up any questions you may have about the organization. Please feel free to contact one of us for more information about Tau Beta Pi.

Kevin Kean
Steve Lytinen
Griff Lee
Robert Einkauf
Robert Scopec
Sue Hubert

Rice Campus Store reveals past finances

Eleanor McReynolds
Campus Store Manager

A smaller net profit is projected for the 78-79 fiscal year, as the Financial Statement will reflect (1) a full year of the 5% discount, (2) salary increases to a more normal expense, as the Campus Store is now fully staffed, compared to being little more than half-staffed for the past year, and (3) expected increase in other expenses.

At the end of fiscal year 78-79, the Advisory Committee for the Campus Store will consider giving further benefits to the students, possibly with an additional amount of discount, if the net profit is still unacceptably high.

William Marsh Rice University
The Rice Campus Store

Balance Sheet—June 30, 1978
With Comparative Totals at June 30, 1977

<table>
<thead>
<tr>
<th>Assets</th>
<th>1978</th>
<th>1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$176,589</td>
<td>$82,143</td>
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<tr>
<td>Investments at Cost</td>
<td>159,070</td>
<td>159,070</td>
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<tr>
<td>Accounts Receivable, net of allowance for doubtful accounts</td>
<td>16,460</td>
<td>90,859</td>
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<tr>
<td>Purchase Credits</td>
<td>63,810</td>
<td>63,810</td>
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<tr>
<td>Merchandise Inventory</td>
<td>202,277</td>
<td>171,354</td>
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<tr>
<td>Prepaid Expenses</td>
<td>49</td>
<td>260</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>$620,846</strong></td>
<td><strong>$503,686</strong></td>
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<tr>
<td>Equipment, at cost, net of accumulated depreciation of $83,050 and $83,734</td>
<td>10,002</td>
<td>2,040</td>
</tr>
<tr>
<td><strong>$630,848</strong></td>
<td><strong>$505,726</strong></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Accumulated Income</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Liabilities:</td>
</tr>
<tr>
<td>Payable to William Marsh Rice University</td>
</tr>
<tr>
<td>Accounts payable and accrued liabilities</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
</tr>
<tr>
<td>Accumulated Income</td>
</tr>
<tr>
<td><strong>$630,848</strong></td>
</tr>
</tbody>
</table>

Statement of Income and Accumulated Income
For the Year Ended June 30, 1978, with 1977 Comparative Totals

<table>
<thead>
<tr>
<th></th>
<th>1978</th>
<th>1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sales</td>
<td>$944,534</td>
<td>$947,351</td>
</tr>
<tr>
<td>Cost of Sales</td>
<td>699,761</td>
<td>704,128</td>
</tr>
<tr>
<td>Gross Profit</td>
<td>$244,773</td>
<td>$243,223</td>
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<tr>
<td>Selling and Administrative Expenses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salaries and Wages</td>
<td>$108,945</td>
<td>$115,126</td>
</tr>
<tr>
<td>Depreciation</td>
<td>1,163</td>
<td>250</td>
</tr>
<tr>
<td>Supplies</td>
<td>8,376</td>
<td>7,489</td>
</tr>
<tr>
<td>Advertising</td>
<td>4,792</td>
<td>3,683</td>
</tr>
<tr>
<td>Accounting and Audit</td>
<td>5,664</td>
<td>8,839</td>
</tr>
<tr>
<td>Other</td>
<td>59,864</td>
<td>40,406</td>
</tr>
<tr>
<td><strong>Net Operating Income</strong></td>
<td><strong>$188,741</strong></td>
<td><strong>$175,593</strong></td>
</tr>
<tr>
<td>Interest Income</td>
<td>15,679</td>
<td>11,592</td>
</tr>
<tr>
<td>Net Income before Extraordinary Item</td>
<td>$71,711</td>
<td>$79,222</td>
</tr>
<tr>
<td>Extraordinary Item—Prior Year Adjustment</td>
<td>402</td>
<td>-0-</td>
</tr>
<tr>
<td>Net Income</td>
<td>$72,113</td>
<td>$79,222</td>
</tr>
<tr>
<td>Accumulated Income, beginning of Year</td>
<td>472,842</td>
<td>393,620</td>
</tr>
<tr>
<td><strong>Accumulated Income, End of Year</strong></td>
<td><strong>$544,955</strong></td>
<td><strong>$472,842</strong></td>
</tr>
</tbody>
</table>
Spanning the realms of academia at Rice

Margaret Schauerte

Perhaps it's not so glamorous or intriguing to be considered one of the "sensible" generation. But undergraduates of the '70s find it difficult to relate to the anti-war, self-discovery ideals of the '60s; and Bob Dylan is not much more than a bum with a poetic history lesson.

We were too young for the most part to become so emotionally involved, mentally altered, or sexually liberated. To be a genuine "child of the Sixties," (a student of the chic subjects of philosophy or political science), meant to be a humanist and a thinker — concerned with mankind and his welfare and motivated to try and do something about it.

The coffeehouse athenaeums from Boston to Berkeley witnessed dialogues that spoke of bringing peace and love to all brothers and sisters. But it was difficult to apply Marx, Buddha, and Donne to the backlash was professionalism. "Work, Study, Get Rich" is a "hobby." At Rice, it is easier than one may realize.

Multiple majors in the humanities are generally easier to organize; degree requirements are fewer and often overlap. But even the engineering and pure science curricula offer elective escape routes to the realms of the Liberal Arts.

Frequently the most devout history, art, or language majors are scientists or engineers (something similar to "converts make the best Christians"). For example, the following are some of the more unusual double major combinations that may be encountered: they are Biochem/Pre-Law; Physics/Religion; Math/History; Psychology/English; Electrical Engineering/Art; Biology/English; Electrical Engineering/Economics.

Contrary to the 1970's attitude of I-just-want-to-graduate-and-get-a-job, it has never been shown that spending time on another subject would only distract one's concentration on the main objective and detract from its value (Heaven forbid lower grades). Is it possible that such specialization in the undergraduate university is premature?

The intent of this article is to encourage those with one "solid" major to consider augmenting or broadening their education with another. The second major could be in a field widely different from the original, and pursued as a matter of personal interest or as a "hobby." At Rice, it is easier than one may realize.

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The growing demand for technically educated people, as well as the limited need for liberal arts majors, has stimulated this change in attitude. The switch from Education-as-knowledge to Education-as-training is so pronounced that many students feel pressured to concentrate entirely on the details of their chosen field, secure in a vast and powerful knowledge of a narrow subject. Tunnelvision is not the answer, either.

W. M. Rice's ideals of university-level scholarship: Science, Art, and Letters, are quite easily escapable — even with Distribution Requirements. It is too easy to believe that pre-graduate school majors (Legal Studies, Managerial Sales, Biology, Pre-Med...) will insure entry into the appropriate graduate school, or that phenomenally high starting salaries will guarantee the ultimate success of the engineer.

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Frequently the most devout history, art, or language majors are scientists or engineers (something similar to "converts make the best Christians"). For example, the following are some of the more unusual double major combinations that may be encountered: they are Biochem/Pre-Law; Physics/Religion; Math/History; Psychology/English; Electrical Engineering/Art; Biology/English; Electrical Engineering/Economics.

Contrary to the 1970's attitude of I-just-want-to-graduate-and-get-a-job, it has never been shown that spending time on another subject would only distract one's concentration on the main objective and detract from its value (Heaven forbid lower grades). Is it possible that such specialization in the undergraduate university is premature?

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Trent Wann defines purpose of Rice education

Gene Smith

Trenton Quentin William Wann is leaving Rice at the end of this semester. I, for one, will miss his sometimes-controversial presence. For those of us who have never (and will never) have the privilege of studying under Dr. Wann, this interview may give some feeling of what we'll all be missing.

I asked Dr. Wann to answer my own final question from psychology 329. "What is the purpose of a university education, and what is the function of a university professor?"

"I have never been able to convince myself that there is one purpose. Granting the possibility that for some there is such a purpose, I've got to be open to all positions. It could range from someone claiming a specific purpose, even training, to people who want to see it as an enlarging experience, to my own idea, which is to help students figure out what are the positions on that spectrum. I try to help them make explicit the groundings from which they are coming, and the consequences of accepting that position. It's investigative...whatever it is you come from, how you're...and falling on my face trying."

What do you hope to get across if you succeed?

"Each individual student will in some manner be able to operate and express at least a system which he or she feels education is about. If it is as specific as training, to be sure, or 20 years ago, they haven't a clue, but are enjoying themselves in whatever is current in the educational process, that's okay, too. I want to involve students and help them feel that they are in charge."

Can you enlarge on what you mean by that statement?

"It is because of my inability to involve students that I feel I am a failure in this whole process that they have a clue, but are enjoying themselves in whatever is current in the educational process, that's okay, too. I want to involve students and help them feel that they are in charge."

Zeff advises on economics

Continued from page 1

tions to disclose information about the profits, investment plans, and employment levels of subsidiaries located in their regions. The transnationals, for their part, usually prefer not to make such detailed disclosures. The American government, therefore, was taken aback by what one policy analyst in this North-South dialogue said:

"In some ways, the split's cyclicity continuing, or do you see any possible split where the two continue to be handled by different institutions?"

"In some ways, the split's already occurred, and there are already polytechnic institutions. Cal Tech for example. In a way, what has been for me such a powerful force for staying at Rice has been that here the tension has never led to such a split, although the cycles do occur. I would bet that that tension will remain at Rice because of the varying criteria of worth available here. I don't have to ask you an analogy as to whether it is relevant, but I think in this cyclical sense it will change in a direction more akin to that that Allen Matsumoto seemed to be asking for in his interview."

The Rice Thresher, February 1, 1979, Page 5

Electrical Engineering and Computer Science Majors

San Francisco Bay Area Computer and Computing Telephone Equipment Manufacturers seek talented professionals interested in:

- Telephony
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R O L M, founded by four Rice graduates (Richer, Oshman, Lowenstein, Maxfield), currently has 1600 employees and has grown 50% to 100% each year since 1969.

The Department of State normally meets once or twice a year in Washington. Its numbers of participating parties on particular subjects meet more frequently. Some of the meetings will be held with sensitive, ongoing-country-to-country negotiations.

Dr. Wann joined the Rice faculty in 1978, prior to which he was at Tulane University for 17 years. I tried to persuade him to visit Harvard's Business School. He is editor of The Accounting

Our department is to get people into grad school. It's so much part of the ethos today that any examination of the purpose of education is irrelevant. Did I ever point out this quote from President Hackerman in the Faculty and Staff Handbook? Universities today are no longer quiet pools of reflection; they now function like "big business" and provide opportunities to demonstrate your initiative, your skills and talents.

"If that's true, then I a teacher or administrator understand, and the way in which I teach is an imper- tine. If this appears as if it is a criticism of education functioning as big business then I violate my first premise. I've got to grant the legitimacy and worth of the university functioning as big business or I give lie to my first statement. What Hackerman has said is a very fine statement of the ethos of the day."

What happens to the student who's here to explore in this ethos?

"I still think they can explore. There's a liberal education so different professors...there's still the clash of ideas. When I was doing it all, all I could do was to help clarify, but that process will go on."

"They were on their own with me, anyway. I think there are tensions that have been existent in all of our U.S. higher education between the self-governing-educator's aims and the practical training aims; and I think this tension will result in cyclical changes. In one period of time the exploratory emphasis is dominant, followed by a period of, if not confusion, certainly by widely varying points of view, to be followed by a period where the more 'practical' aims of education are dominant. I think if I can't walk around another five or ten years, something like that, that kind of joy or worth or self-exploration would be more readily apparent. This would not mean the practical would disappear, but it would be easier to have the ideas of the multidisciplinary vision means of education explored in a relaxed way."

"What do you think of Dr. Matusow's comments about the importance of a general education? Do you feel that he is confusing the idea of an "educated" graduate?"

"In a Matusowian sense? I'm not trying to be evasive, let me go back a bit. I don't want to argue with Allen's position, I feel most sympathetic with it. But he has in it some statement about practicality in the future, and I don't know what measure he uses to demonstrate its worth. I may have feelings of wholehearted agreement, but I cannot insist that though they are fine measures they must be used. The kind of criterion used in big business is a very different criterion from that used in a satisfactorily pool of reflection. Which is the proper criterion for measurement?"

Given your particular prejudice, what characteristics would you consider representative of an "educated" person?

"I think I would measure it in terms of the person's own sense of satisfaction, rather than in terms of any externally imposed criteria. Doing well on the GRE's or the MED-CAT's can provide that sense of satisfaction. I know many faculty members who are caught up in the very intense studies that will in a few years give rise to questions on the GRE's and MED-CAT's. They enjoy their work, the content and methodology of their work, and would have satisfaction from that alone, if not also from their teaching being relevant to today's ethos."

Looking into the future, do you see any possible split where the two continue to be handled by different institutions?

"In some ways, the split's already occurred, and there are already polytechnic institutions. Cal Tech for example. In a way, what has been for me such a powerful force for staying at Rice has been that here the tension has never led to such a split, although the cycles do occur. I would bet that that tension will remain at Rice because of the varying criteria of worth available here. I don't have to ask you an analogy as to whether it is relevant, but I think in this cyclical sense it will change in a direction more akin to that that Allen Matsumoto seemed to be asking for in his interview."

On Campus Interviews WEDNESDAY, FEBRUARY 21

Meet with Rice graduates Gibson Anderson (Hardware) and Carl Strickland (Software) and discuss career opportunities with ROLM. See ROLM literature and interviews in the Library.

If unable to attend an interview, send resume to:

Gibson Anderson (Hardware) or Carl Strickland (Software)

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Wiess College: The First Fifteen Years

Of the dormitories that existed before the installation of the college system at the Rice Institute in 1957, the building presently housing Wiess College was the newest. Wiess was hastily erected at the end of World War II to accommodate the double influx of high-school graduates and returning men whose Rice careers had been interrupted by the war. Though it was never easy to find an architectural beauty-spot at Wiess appealing to photographers, the floor-plan was the best on campus, with every room having its outside entrance and no more than four men sharing a bath. But construction fell short of design, economy dictating such thin walls between rooms that a new word entered the vernacular. Residents of other dormitories had roommates and suitemates, but the term wall-mate was peculiar to Wiess, where it was a blessing to have a quiet bookworm living on the other side of the paper-thin partition.

When the college system was created, new wings doubled the capacity of East, West, and South Halls to produce—in 1957—Baker, Hanszen, and Will Rice Colleges, with spacious new lounges and dining halls. (More later about Jones.) Except for the master’s house, nothing but a breathtakingly functional Commons was added to Wiess.

While the new wings, the lounges, the dining rooms, and the five houses for masters were still under construction, President W. V. Houston announced the appointment of the first five masters. Dr. Roy V. Talmage, chairman of the biology department, accepted the mastership of what was soon to be inaugurated as Wiess College.

The plan was for the four men’s colleges to come into being in March or April of 1957 when construction was completed. With the opening of all the new wings, there would be for a while more spaces available than men to occupy them. Therefore, both the on and off-campus students of that year could choose the college which they wished to join. To the surprise and satisfaction of all, the result of this free choice was an approximately equal distribution of enrolled students among the four men’s colleges.

At this time a large number of upperclassmen who had preferred to live off-campus elected to return, attracted both by the new living and dining facilities and by the multitude of social opportunities to become VIP’s or BMOC’s by running for offices in the new college governments. Random college assignment of the freshmen who would arrive in September would distribute the population about equally and avoid a concentration in any one college of a disproportionate number of architects or engineers or athletes. The provision of a cross-section in each college turned out to be one of the most popular features of Rice college system.

Next week, the second of a four-part series will be presented.

Jobs in Sociology

What can you do with a degree in sociology? This question is often asked by parents, friends, and insecure sociology majors. Obviously, one can teach in a university and thus provide undergraduates with the information, analytical skill, insight, and wisdom to lead to a fully productive, self-aware existence. But what else can a freshly minted sociologist do, and how can he or she best land these jobs? The meeting will be in Sewall Hall, Room 307, at 4:00 p.m., Wednesday, February 7. Refreshments will be served.

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THE GREAT TASTE IN EUROPEAN BEER
by Indira Shamoni Lanig

Although black men and women have emerged in the past fifteen years as dominant figures on the American scene, the black person still remains a stranger to white Americans. Too few Americans, black or white, realize the extent and content of black American history.

There are many fields related to the history of the black people in the United States to which there has been only occasional or inadequate reference. Slavery, the struggle for emancipation and the abolitionist movement, the Jazz Age, the civil rights movement, race relations, and the Black fashion

Pam Gandel Eudaric

Black History Month at Rice will feature two fashion shows during the last week in February. The general public will be invited to the first, and the second will entertain guests at a private banquet that will mark the end of a rich Black History Month.

Dancing, music and yards of swirling, teeming fabric in bright, vibrant colors guarantee to bring the show alive. Fashions for all occasions will be shown, including the latest and rarest swimwear, cute and cuddly sweetwear, and soft, shimmering forms. Evening dresses and a special hand-sewn, powder-blue bridal gown will also be featured. Denise Bostick of Brown College and Vicki Harrison, a transfer student from TSU are in charge of make-up and hairstyles for the show. Harrison is also choreographing the stage movements.

The date for this gala attraction has not been announced yet, so watch The Thresher for details.

Campus Interviews

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Major Technologies

Seismic Data Collection, Processing and Interpretation. This organization is the world leader in the search for oil. Seismic services (both land and marine) include three-dimensional (3D) geophysical data gathering and processing; an important new approach in delineating petroleum-bearing formations, pioneered by TI.

Ecological-Environmental Services. This operation conducts studies designed to evaluate and improve our environment. Programs range from infrared “mapping” of heat loss from homes on a state-wide basis to studies of the ecological impact of power generation on the Hudson River.

INTERVIEW

If unable to interview at this time, send resume to: College Relations Administrator, Science Services Division, Texas Instruments/P.O. Box 225821/MS 948/Dallas, Texas 75265.
HGO maintains high quality

Matt Muller

Houston Grand Opera's production of Massenet's Werther will receive its final performance tomorrow night at 8:00 pm in Jones Hall. It is well worth seeing. Frederica von Stade and Neil Shicoff in the lead roles turned in incredibly beautiful performances when I went Sunday afternoon, and although their singing made the afternoon - there was a host of other high quality contributions from both the vocalists and the orchestra.

Conductor John Pritchard did everything right: the balance between the singers and orchestra was correct, tempos were well-chosen, and the near-melodramatic moments in the score were not emphasized. Pritchard's conducting was complemented by some truly fine playing from the orchestra; the woodwinds in particular were gorgeous Sunday.

Werther is based on Goethe's novel, The Life of Young Werther. For us, the plot may seem saccharine: boy meets girl, girl marries somebody else because of a promise made to a dying mother, boy commits suicide. Houston Grand Opera's production deserves credit for not exaggerating the breast-beating sort of anguish in this opera. The sets, well designed by John Conklin, were simple but not stark and served to focus attention on the characters and what was happening to them, reminding us that seemingly saccharine or not, Werther is not only a period piece but a presentation of problems that some of us may have to face.

Shicoff's voice is well controlled, rich and relaxed; it is a pleasure to listen to. At home on stage, he plays the pain-laden Werther with a touch light enough to avoid caricaturing the personality Massenet and Goethe meant to present.

However, the ultimate delight of this production is Frederica von Stade. Her singing is delicate and subtle, the product of a stunning and powerful voice. Charlotte is a difficult role to play convincingly; her husband is insensitive, frighteningly practical - and yet she stays with him. Clearly it is a sense of duty which keeps her in an unhappy, and ultimately tragic, marriage - a sense of duty hard to believe in a time when marriage is best understood as an agreement rather than as an enslavement. Von Stade persuasively presents Charlotte as an agonized woman who does not think she can leave her marriage.

All in all, this is one of the most interesting and musical productions of an opera I have seen in Houston in some time. Ticket prices for Friday night's performance start at five dollars; for reservations call 227-3625. Also, half-price student rush tickets (take your ID) will be available at the Jones Hall boxoffice a half hour before curtain.

Marvin Zindler lectured at Wiess last Thursday.

WANTED

College Instructor and C.E. require a 2 BR house, duplex or garage apt., beginning about Feb. 15 or March 1st, Prefer Rice or St. Thomas area. Please contact through my office - Steve Coates 869-5625.

Electrical Engineering offers creativity prize

The late Professor James S. Waters was Professor of Electrical Engineering and Chairman of that department for many years at Rice University.

Several years ago in his memory, the James S. Waters Creativity Award was established at Rice, through an anonymous donation, which provided that annual awards be given "to the student in one of the five-year integrated programs in engineering who demonstrates creativity not associated with specific courses in his field."

The purpose of the award is rather to recognize the curiosity and diligence associated with a creative effort as evidenced, for example, by any of the following:

- a paper published in a technical journal or student publication,
- a paper presented at a technical meeting or entered in a technical society contest,
- a new device or invention,
- a report on an independent research project.

If no student submits such a project, a project as part of a regular course will be considered, but only if, in the eyes of the committee, an unusual amount of creativity resulting in an outstanding accomplishment has been performed.

The suggestions above are not, of course, all-inclusive. Interested students should contact:
Professor Sidney Burrus, Electrical Engineering
Professor Hightower, Mechanical Engineering
Professor Holt, Civil Engineering
Professor James C. Wilhoit, Mechanical Engineering and Materials Science
Professor Ward, Environmental Science and Engineering

 Marvin Zindler lectured at Wiess last Thursday.
**ALBUMS**

**Armed Forces**
Elvis Costello and The Attractions

**Steve Sailer**
Costello's first two albums—My Aim Is True and This Year's Model—made it clear that only Billy Joel could rival him as a composer of catchy pop/rock melodies, or as an obvious little twerp. Although astonishing examples of angry shake, rattle, and roll, the previous albums displayed little of the extraordinary virtuosity that distinguishes Armed Forces. Only the fact that a few of the tunes aren't up to Costello's usual standards keeps this album from being a masterwork of cocked perfection.

Having finally exorcized his high school nerd's obsession with revenging sexual rejections, the former computer technician with the wedge-shaped head has now come to dread the totalitarianization of Britain. Song titles like "Goon Squad" and "Two Little Hitlers," and lines like "You'll never make a lampshade out of me" create an ominous atmosphere evocative of W. H. Auden's doom-laden poetry of the late Twenties and early Thirties. And like Auden's early work, Costello's lyrics are intricate, witty, and often incomprehensible. Let me assure the more gullible among you that I, of course, am not comparing their literary merits.)

Producer Nick Lowe has synthesized a precise, restrained rocking rhythm and blues from the past. The title cut, "Move It On Over," is an old Hank Williams tune screeched back to life by the electric slide guitar of Thorogood. George shows his more energetic side on the classic rocker, "Who Do You Love?"

**George Thorogood & The Destroyers**

Move It On Over
Thom Glidden

George Thorogood and The Destroyers produce freshly traditional rock and roll in a genre cluttered by music which is consistently too overdone to be enjoyable. (Let me assure you that I am not comparing their literary merits.)

The sound Thorogood presents is straight out of the sixties—totally unpretentious, thoroughly energizing, and immensely satisfying. Move It On Over, The Destroyers' second album, is a collection of rocking rhythm and blues from the past.

On Elmore James' "The Sky Is Crying," the multi-faceted guitar of Thorogood adapts to a pure blues flavor. An old Johnny Cash hymn, "Cocaine Blues," follows as an amusingly poignant ballad with a country twang. Closing side one, The Destroyers return to a more fundamental rock sound on Chuck Berry's "It Wasn't Me." An impressive taste of slide guitar opens side two on Willie Dixon's timeless "ThatSame Thing." Another rocking blues number, "So Much Trouble," follows, accented by the singing electric riffs of Thorogood. A nostalgic ballad sounding very fiftish, "I'm Just Your Good Thing," comes next.

The blues guitar of Thorogood finds its fullest expression on "Babes. Please Set a Date," an ancient Elmore James number. Still more by Thorogood is the multi-faceted "Runnin' Down a Dream," a garage punk number that captures the essence of the world's more technically proficient bands.

Unfortunately, the talents of Pete Thomas, the Gatling gunner of a drummer, are seldom fully exercised because Costello has become a subtle, fluent vocalist, capable of singing "She's my soft-touch typewriter/And I'm the Great Dictator" as naturally as Linda Ronstadt gurgles "Ooooh baby baby." Proving themselves one of the world's more technically accomplished bands, The Attractions are led by bassist Bruce Thomas who sometimes ranges well above middle C to tantalize your senses.

The last number, "Baby, Please Set a Date," an ancient Elmore James number. Still more by Thorogood is the multi-faceted "Runnin' Down a Dream," a garage punk number that captures the essence of the world's more technically proficient bands.

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**AN EERIE CHILLER TO TINGLE YOUR SCALP AND TITILLATE YOUR MIND.**

*The Last Wave*

Richard Chamberlain *in Peter Weir's THE LAST WAVE* with Olivia Hamnett, Guipilid and Nanjiwarra Amagula Directed by Peter Weir

STARTS FRIDAY!

**LOEW'S BLACKS**

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**MOVIE OF THE MONTH!**

A riveting spellbinder you won't forget.

- Seventeen Magazine

*A MOVIE TO SAVOR. It will tantalize your senses.*

- Gene Shalit, NBC-TV

*IMPRESSIONS. A movingly moody shock film.*

- Vincent Canby, New York Times

*MOVIE OF THE MONTH! A riveting spellbinder you won't forget.*

- Bernard Drew, Garnett Newspapers

James is presented on "New Hawaiian Boogie" with George going absolutely bananas on the electric slide.

George Thorogood and The Destroyers' Move It On Over is so unique that it is hard to believe its sound is achieved by a stylistic regression of several years. In a world blotted on disco, punk, and plastic psychedelia, the sound of fundamental rock and roll is a pleasure to hear.

George Thorogood is the first to admit that his repertoire consists only of timeless traditional rock and roll blues songs. The pure essence of the music is the only thing he borrows from the original version. Thorogood permeates that essence with a spirit and enthusiasm rarely found in rock today. As George tells us, "If it isn't fun, it ain't worth doing."
The Archi-Arts Ball may not have been as decadent as in days gone past, but it definitely reached a high level of style unusual for Rice University. The organization of the dance was efficiently done, and the Ball was a success.

Although the theme of the dance revolved around the Twenties decade, the day of the flapper, many innovative costumes made their way into the lobby of One and Two Houston Center last Saturday night.

Two people, each clad in see-through, pink pants rolled around the dance floor, literally, on roller skates. Flashy tinsel and silver caught the lights and one girl painted her body silver, although it was nicer from a distance than touching-close. The Seventies' chic styles were also seen, but the unusual costumes livened up the evening. Even Merlin made a visit along with a couple of roving, rogue jugglers.

About 550 people attended the dance, with an approximate fifty-fifty split between student and alumni attendance. As of now, the accounts have not been balanced, but the dance's organizers feel the probably will break even.

Johnny Dyson and his twenty-piece orchestra provided a smooth, jazzy beat while “Magnum Force,” a contemporary band, set the lobby rocking.

A highlight of the evening occurred when the Seven Deadly Sins, each represented in costume, made their appearance. Avarice, wrapped in money, was represented by Meg Everson. Vanity, by Melissa Skolfield, brought her mirror and brush. Sloth, by Ann Shaw, and Gluttony, by Joe Pueschner, were both well-displayed. Envy, in a sparkling green costume, was designed by Professor Elinor Evans. The last two sins, Lust and Anger, were represented by Heidi McDonald and Penelope Saltzman.

The only criticism of the evening concerned the three-drink limit. However, the food was abundant and delicious, with egg rolls, meatballs, sandwiches, and much more.

After a ten-year rest, the Archi-Arts Ball is alive and well, and next year's organizers intend even better things to come.

In the photographs, clockwise, from the top left are:

The Place,
Spiderman spinning his web,
Lovett's Firehat Man with the fruity underwear,
Wiess' Big Tom McAlister and Jones' Liz Bellows slow dancing in the big city,
John Wilson with his moll, Dana Miller (check those eyelashes) and a walking Chrysler Building.
On the track for more than just the Moscow Olympics

Matt Muller

Mike Novelli is an exceptionally talented long-distance runner. Since he began running for Rice three years ago he has consistently placed well and was an All-American last year in both Track and Cross-Country. Mike is currently in the fourth year of a five-year Accounting program, but because of a freshman year injury he still has a year of eligibility left.

I spoke with Mike a few weeks ago about running and how it fits into his life at Rice.

Q.) How long have you been running?
A.) I’ve been running pretty much consistently since the second semester of my freshman year in high school, so I just finished my seventh year. I didn’t run competitively my freshman year at Rice because I had sciatica, a nerve inflammation which is a pretty common disease in long-distance runners.

Q.) What is your training program like during the season?
A.) Cross-country guys will wake up and run a short run of from three to six miles, and then in the afternoon we either have an interval workout or we run together somewhere between seven and twelve miles. Most of us do twelve of thirteen workouts per week. Some Saturdays we run two- to three-days and then usually just do one workout on Sunday; generally we do anywhere from 75-100 miles a week. In the fall we tend to do more mileage and then in the spring, when we’re getting ready for the track season, we’ll run shorter distances and more intervals.

Q.) How do the workouts fit into your study schedule?
A.) Running is a very quick and very good type of exercise. You get out and spend twenty minutes to an hour and you get a really good workout. That’s why I think it works so well at Rice. After I’ve been studying for two or three hours I start going crazy, so it’s good to get up, go on a run and get that release. I feel a lot better when I come back.

Q.) Do you worry much about injuries?
A.) We do have quite a few injuries. In fact, Marty Froelick, another guy on the team, had to have a knee operation last fall. I didn’t have any injuries at all last year, but this year I’ve had a few different minor problems.

Q.) Do many collegians run in the Olympics?
A.) That’s hard to say. The majority of distance runners are older, but there are two or three collegians who will graduate in my class who are really likely to make it. I don’t think Jeff Wells, who just graduated several years ago, has an outstanding chance.

Q.) What are your plans after you leave Rice?
A.) The way I look at it, running will fit in after graduation because I’m just going to wait and see. It works out well for me. I’ll finish up an Olympic year and I’ll go to the trials, and if I can get to the finals that would be super.

I don’t have any goal that I have to make. I just want to develop the talent that God gave me in running and take each race and each season as they come and do the best I can.

Women’s soccer wins 5-0

The Rice women’s soccer team gave a fine performance non-though their afternoon here at Rice, in their victory over the women’s team from Lake Jackson. Led by Sue Taylor with four goals, the offense played a tough game. With an overall goal by Sue Hulbert, the final score came to 5-0. The defense kept the pressure on, as well, rarely allowing a breakthrough so that the major portion of the second half was played on Rice’s end of the field. The women’s team will be playing weekly games throughout the spring, usually on Sunday, against teams from the Houston area.

Aikido

Gene Smith

The Rice Aikido Club will have a demonstration and organizing meeting on Monday, February 5th at 7 pm in the gym. The demonstration will include the instructor’s wife, who, at 5 feet tall and 100 pounds soaking wet, should show the efficacy of the art as self-defense for women. The instructor, Gene Swaens, has indicated that the demonstrators will be in street clothes to show the practicality of the techniques. General organizational topics will also be discussed, and the basic club constitution written.

Aikido is a martial art that can be practiced as a lifelong pursuit. It requires neither great strength nor athletic ability. For those in search of a Japanese cultural gift to the world, please come on Monday and experience one of the most unique and graceful physical disciplines in the world.
Bouncers, Strategy lead

Greg Holloway

Women's intramural basketball has passed the halfway point and, thus far, this year's play has been much more competitive than that of last year, when a few top teams dominated league action. At this point, seven of the ten teams still have a shot at making the playoffs.

Monday League

The Benson Bouncers have asserted themselves as this year's powerhouse, leading both leagues in points scored with 94. Their first match produced a 50-4 rout over Mr. Robert's Neighborhood. Leading women's scorer Janice Kearney (12.3 points/game) tossed in 24 points, all from the field, to pace the Bouncer attack. Joan Umbricht and Sarah Barnaby followed with 12 and 8, respectively. Melissa Santos and Christy Anderson had the only buckets for Mr. R.

In the night's second game, the Blatant Malignants edged out Zoo, 15-14. The Malignants received balanced scoring from Becky Hyzer (5), Bev Robinson (4), and Roz Ruthen (4). Joan Vohagen and Margaret Curtis each tossed in 4 for Zoo.

The second week of action saw the Bouncers stay on the winning track with a 28-20 trimming of Zoo. Sarah Barnaby had another good night with 14 points; Janice Kearney had 5 and Alice Young had 4. Nearly all of the Zoo offense was provided by Margaret Curtis, who went absolutely hogwild by scoring 17 out of her team's 20 points.

Wednesday League

Black Strategy seems to be the team to catch in Wednesday League. In their first game they defeated a talented team from Brown, the Slam Dunks, by the narrow margin of 16-15. Both teams played well as the lead switched hands throughout the contest. Denise Bostick had a particularly outstanding game and led Strategy with 10 points. Dana Bryant added 4. The Slam Dunks received 6-point totals from Linda Hagadorn and Shin Liang but still fell one point short.

Reformed Malignants won their initial contest, 24-12, over Best of Brown. Stephanie Roehr and Jackie Gilbert swished in 10 points apiece for Reformed Cancer Types while Linda Donnelly led Brown's squad with 8. Teammate Debbie Martinez added 4 points to the game. Ask her about it.

Black Strategy raised their record to 2-0 with a 25-8 decision over Best of Brown. Denise Bostick had 10 and Dana Bryant followed with 8 for the Strategy. Linda Donnelly once again led her squad in scoring with 4 points.

The Slam Dunks took a tough battle from the Hoop Hogs, 29-19. The game was much closer than the final score indicates. With 2:00 left in the contest, the Dunks held a 21-19 advantage. Marty Causey led the Dunks with 5 fast-break buckets; she finished the game with 7 points. High point honors went to Linda Hagadorn with 8, one bucket more than Lauren Pack's 7. Anne Uetic led the Hoop Hogs with 8 points of outside shooting and Martha McMaster added another 3.

Things that don't rate a separate article but oughta be read anyway:

The Phed 126 Water Safety Instruction class will begin Monday, February 5 at 7:30 p.m. The class will meet in conference room "A" at the gym and will run until 9:30 p.m. The intramural soccer finals between Desperados and Ipswich has been rescheduled for Saturday at 10:30 in the morning. Last Friday's game was postponed because of Houston weather...Wiess and Hansen will play a college basketball game this Friday at 7:30...Lovett and Will Rice will play Tuesday night, maybe. It's still anybody's guess when intramural volleyball will begin. The new gym should be finished by the end of February, so it could be then. Or the start could come when the intramural basketball is completed. If and when space becomes available, the team captains will be notified.
Cathy Ciliske squeezes through to tie up the ball.

Ed Westerfield

Using the steady play of Pat Krieger, the Rice women's basketball team trounced Prairie View A&M 67-57 Wednesday night at Autry Court.

The outcome of the game was never in doubt, with the Owls running up a 10 point margin in the first five minutes of the game. Playing heads-up basketball, the Owls extended the lead and went into the locker rooms at the half, ending 42-13.

In the second half, Coach Linda Tucker emptied the bench, playing the starting five but sparingly. Prairie View chipped away at the score throughout the second half, but never made a serious run at the Owls.

The victory was particularly gratifying, since the Owls lost on Prairie View's home court early in the season.

Pat Krieger led the way with 17 points, followed by Darcy Carter with 13 points. Laura Jo Manning had 12 points and Julie Sandman chipped in 10.

In a game last Saturday, the Rice women's team blew St. Mary's out of the gym 54-26. Laura Jo Manning led the Owls with 16 points followed by Goya Quails' 14 points. The latest victories bring the Owls' season record to 8-10.

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Houston, Texas
Aggies outmuscle Rice 81-62

Russell Henderson

Saturday afternoon, Texas A&M used the outside shooting of Tyrone Ladson and the inside height of Rudy Woods to ease past the Rice Owls, 81-62.

The Aggies were ahead 22-8, and basically had the game in hand. By halftime, the A&M lead had grown to 36-21.

In the second half, Rice came out in a man-to-man defense and the Ags went right to Woods. The 6-11 freshman with the long arms scored almost at will, hitting 14 of his 18 points in the last twenty minutes.

The Owls managed to close the gap in the first 11 minutes of the second half, and with 9:05 remaining in the game, Rice trailed by only 54-42. At that point, the A&M coach, Shelby Metcalfe, re-inserted three of his starters, and the Aggies outscored Rice 9-1 in the next two minutes to choke off the Owl rally.

Once again, Rice shot poorly from the field, hitting only 25 of 65 for 38.5%. Texas A&M, on the other hand, hit 40 of 70 for 57.1%. Elbert Darden led Rice scoring with 17 points. Glenn Rieke added 11.

The Owls played very well in light of the fact that neighbor Brett Burkholder nor Joe Daniels was available for action. Larry McCage did a very creditable job in Burkholder’s absence, scoring 8 points and grabbing 7 rebounds. Coach Schuler pointed out that “it was good for Larry to come in and did the good job that he did.”

Mustangs run past injured Owls, 80-67

Russell Henderson

Monday night, after injuries and illness had partially decimated the team, Rice dropped one to SMU in Dallas, 80-67.

Brett Burkholder was still out with a bad ankle. Robert Hubble hurt his foot, and to top it off, Elbert Darden had flu and played only 10 minutes. He did not score.

Rice played sloppily and shot poorly in the first half, hitting only 39% in the opening period, and trailed at the half 36-23. Coach Schuler was most unhappy and tried to snap the players out of their lethargy with a lively halftime talk.

But the Owls could not manage to close the gap in the second half as the Mustangs got consistent play from Richard Harris and Reggie Franklin.

Ruggers win in rice paddy

Alan Rogers

The Rice Rugby Club defeated the Bay Area Rugby Club in a hard fought game played in ankle deep mud and water. As the score indicates, it was a defensive battle with a lot of scrum play.

Wild Bill Bullard scored 4 points on a try in the corner of the end zone. The score came after Chris Bluntzer and Wild Bill chased down a kicked ball. Bob Arnett’s conversion kick failed to sail through the uprights.

The wind advantage went to Bay Area for the second half, but Rice still held a 4-0 lead. Through the mud and the slop, Bay Area managed to sneak in a try. Their kicker converted to give Bay Area a 6-4 lead that lasted late into the game.

Rice came close again and again as the kept the ball down in scoring position. Finally, Bay Area was called for hands in the scrum and Rice was awarded a penalty kick close to the goal. The stiff wind denied Arnett’s try for goal. Bay Area was penalized again on the next play and Arnett this time put the kick through for 3 points. The game ended with Bay Area down in the scoring position, but Rice held on to win 7-6.

No bones were broken and no serious fights broke out, even though the Aggies were showing up to play basketball.

The weekend Rice plays against the Gargoyles on Sunday at 1:30 pm. The Gargoyles consist mainly of Rice Rugby Alumni and the match should be fun for everyone.
In the Colleges

Lovett

This Friday, February 2, Lovett is showing the academy award-winning "Hud," starring Paul Newman and Patricia Neal, at 7:15, and will follow with the John Wayne great, "Stagecoach," at 9:30. The films will be shown in the Chem Lee Hall.

Dr. Uzzell will be this week's speaker in Lyle's on Thursday at 6:30.

Congratulations to Frank W. on an excellent snow brawl and to Mike Godin and Kevin Clark on their contributions to the bulletin board.

The Every-Friday-Afternoon TG's continue tomorrow afternoon. They will be every week, no joke, no exceptions, and you will enjoy them. It's kind of a mystery right now what they'll think up to match last week, but come over at 4 and find out. By the way, they need help putting these things on, so volunteer to help, especially if you have some ideas you'd like to try out.

The college is considering overhauling its room-jack system this semester. We will have an all-college meeting to discuss this next Tuesday evening. Summaries of possible alternatives are posted, and opinions are available for cheap anywhere.

There will be elections next Wednesday for court positions. This is rumored to be a free meal for off-campus members.

Also, the council meets Thursday evenings, at either 6:45 or 10 depending on the basketball schedule, and the Cabinet meets at Monday lunch. Prospective Leaders can sit in.

Finally, if anyone can think of better ways to keep off-campus people informed and/or involved, you're cleverer than our off-campus reps. This column is our current attempt, and suggestions are needed.

Sid Rich

Many People Think Very Highly of Us.

For a Lot of Wrong Reasons.

It might surprise you, but Hughes doesn't make aircraft. What we do has been expressed nicely by our Chairman of the Board, Dr. Allen E. Puckett: "We're involved in a wide range of communications technologies, making sensors that operate on all parts of the electronic spectrum, and computers and signal processors that issue commands or store and present data. In the midst of the dramatic electronic information explosion, Hughes is putting data sensing, communications and data processing advances to work for people like you and me."

If you're an EE, ME, AE, IE, Physics, Material Science or Computer Science major, you could become part of this exciting and challenging commitment. You could become involved in aerospace, ground systems, industrial electronics, space and communications and research. And don't worry about getting lost - at Hughes, we work in small groups where individual initiative is valued highly.

Hughes - for all the right reasons. For details on our opportunities, contact your placement office, or write: Manager, College Relations, Hughes Aircraft Company, P.O. Box 90515, Bldg. 100/445, Los Angeles, CA 90009.

Jones

Results of last week's Executive Election were:
- President — Susan Lopez
- Executive Vice President — Paul Diebel
- Associate Vice President — Paty Vichareli
- Treasurer — Jenny McCorpin
- Chief Justice — Sara Hill

Baker

There will be a TGIF in the outer commons this Friday afternoon. The Beer team will also meet this Friday and every Friday. This Saturday at 9:00 p.m., Baker will be showing movies taken, owned or stolen by Baker College members. The films have ratings between G and XXX. If you have a film you would like to share talk to Pete Adams. By the way, there will be free munchies. Sounds boring? Well maybe to those few who are not familiar with Baker parties. Those who have been lucky enough to experience a Baker party know that the word "fun" becomes a word that describes only the first minute of a Baker party. So, come and experience.

Will Rice

Will Rice elections for President, Vice President, Secretary, Treasurer, and Internal Affairs Chairmen will be held Tuesday, February 13. Petitions are due by midnight, Sunday, February 11, to be turned in to Bruce Davies, Rm. 302. Run-off elections will be held Thursday, February 15, if needed.

Elections for Diet Representatives, Social Chairman, and Programs Chairman will be held Tuesday, February 20. Petitions are due by midnight, Sunday, February 18.

Off-campus members will receive their weekly meal subsidy only on the day of the election.

Wiess

There will be lots of college sports this weekend so come on out and support our teams. Start off with college basketball Friday night. Then the soccer team hits the field at 2:00 Saturday. Also there will be a beer team practice sometime Saturday afternoon as Team Wiess starts rolling.

Hanszen

Hanszen College will hold its officer elections on Wednesday, February 7. The positions to be filled are: President, Internal Vice-President, External Vice-President, Secretary, Treasurer, Advocate, Section Reps, Social Coordinator, and S.A. Senator. Elections will be held Tuesday, February 13. Any questions, call 526-3879.

Need a Housesitter This Summer?

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Rice’s answer to pollution problem

CPR, or Cardiopulmonary Resuscitation, is an invaluable method of saving lives through a system of heart massage and mouth-to-mouth resuscitation which has become increasingly better known as a result of its success in emergency situations where professional help is unavailable.

The techniques involved are simple enough for almost anyone to learn with proper instruction. This course will be taught by a Red Cross certified instructor.

The clinic will be conducted in three sessions, each of which lasts approximately three hours. You must attend all three sessions to become certified by the Red Cross. The classes will last from 7:00 pm to 10:00 pm on Mon., February 12, Wednesday, February 14, and Wednesday, February 21. A fee of $75 is charged to cover the price of printed material.

The I Quit Clinic will begin Tuesday, February 20, at 7:30 pm. It will be taught by Blair Carter of the School of Public Health. The Cancer Society has found that the most effective clinic is one which runs for four weeks, two meetings per week.

Classes subsequent to February 20 will be arranged to best fit the desires of the class and its instructor. A $15 fee will be charged for the I Quit Clinic to cover the instructor’s salary. Both the I Quit smoking course and the CPR course are open to the entire Rice community, although registration for the CPR clinic is limited. Please sign up for these classes in your college on the appropriate sheet, or call the TexPIRG office at 527-4099, or Kathy at 526-8046 to register.

You will be contacted to confirm your registration and to inform you of the class' location.
Q: What's the difference between Mike Goldberg and a pizza?
A: A pizza won't scream when you throw it in an oven.

"The teachings of the Pickle are in harmony with Christianity, Judaism, and all other religious dogmas. The only ideology incompatible with Pickledom is excessive Mellow..."

---from an informal interview with the High Pickle

Q: How many Indians does it take to do a homework assignment?
A: No matter how many Indians you have, they can't do their own homework.

Congratulations Wendy, Beth, Ann, Karen, and Sherry, on making nationals.

***

For Sale: 1970 Chevy Malibu. For more info call Ron 667-6396 after 7:00 p.m.

***

If you left a cross pen in Math 212 on Friday 19 January and can tell me where it was found, you can have it back. Call 526-8884

***


***

To all those people who encouraged me while I was laid up: Thanks! (It helped!)

MHS

Reply to the really, really turkeys mislaid last week.

To the Trick Question Aggie at Rice: a fluorescent blub does not screw in, it fits in. The only thing that is screwed up is you, turkey.

The Shenois

"How can I believe in God when last week I lost my tongue caught in the roller of my electric typewriter? I am plagued by doubts. What if everything is an illusion and nothing exists? In that case, I definitely overpaid for my carpet. If only God would give me some clear sign, like making a large deposit in my name at a Swiss bank."

Woody Allen (under the influence of chai)

Hi Beth! How's California?

Secret Admirer

***

3rd Jones North Lobby

V.W Fire truck your female sheep.

C.S. It's a new form of artificial insemination.

V.W. ...with a hose.

Kevin, we hear you're so good that women barf in your bed.

Kevin doesn't wet his bed, he lets other women do it for him...orally.

Kevin to Nita...Barf in my bed and I'll follow you anywhere.

C.S. I don't know what to do with myself.

Kevin will think of something.

Careful, those things are delicate.

C.S. Lift and separate, make them horizontal, one in each direction.

***

“You oughta fix your top before you go.”

"That's OK, I'm gonna take it off." 2:01 p.m. Sunday Jan. 21 2nd Floor Brown

***

When are you people going to figure out that punchlines don't get any funnier when you add nondescript times and dates to them? —HAL, Jr.

***

Announcing a Big Bash. If you are a dead person, you are cordially invited to "The Dead Living It Up" party. You know how to contact me. Your death certificate will serve as an invitation. (We don't want live ones crashing this gala!) R.S.V.P. Bill Piffle

Gold bracelet found in Lovett Commons last week. Call Tony at 526-9036 and describe it's yours.

***

I Support the Agriculture Movement

Jimmy Carter is my shepherd. I shall not want. He leadeth me beside still waters and abandoned farms. He restoreth my soul. He leadeth me to quiet waters. For more info call Tony, 526-9036.

***

Rice Recycling Center needs help. We need to tell you what you be on work-study. If interested call Tony, 526-9036.

***

"Save my place. Don't eat my meat.

P.C. Baker 1-30-79 5:45 p.m.

***

"I'm not particular. I'll do it with women.

N.W., Thea 302 1-30-79

Besides, dates and times are a pain in the ass to typeset.

***

I Support the Agriculture Movement

Jimmy Carter is my shepherd. I shall not want. He leadeth me beside still waters and abandoned farms. He restoreth my soul. He leadeth me to quiet waters.

5000 years ago Moses said, "Pack up your camel, pick up your shovel, move your ass, and I will lead you to the Promised Land." 5000 years later F.D.R. said, "Lay down your shovel, sit on your ass, light up a camel, this is the Promised Land."

This year Jimmy Carter will take your shovel, sell your camel, kick your ass and tell you he gave away the Promised Land.

I'm glad I'm an American, I'm glad I'm free. I wish I was a dog and Jimmy Carter was a peanut tree.

---

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Pizza Inn

"We've got a feeling you're gonna like us."
notes and notices

TexPIRG’s Auto Repair Class taught by professional mechanic Arthur Roy will be offered again this semester on Tuesday evenings at 7pm in Bio 131 beginning Jan. 30. The cost for the course is $15. The class consists of six lectures and two labs in which students will work on their own cars under Mr. Roy’s instruction.

Call the TexPIRG office at 527-4099 any afternoon between 3 and 5 pm to register or simply show up at the first class.

The Rice Police Department, in an effort to make the members of the Rice University Campus community more aware of self protection, is presenting a film entitled “How to Say NO to a Rapist and Survive”.

The film and program will be presented at the following times in the Grand Ballroom of the Rice Memorial Center:
   Feb. 6, 1979, 3:30-4:30 pm
   Feb. 7, 1979, 2:00-3:00 pm & 7:00-8:00 pm
   Feb. 8, 1979, 3:30-4:30 pm

“We would encourage you to take a few minutes to devote to thinking about your personal safety. The film is interesting, informative and gives several alternatives for self protection.”

The University of Hawaii will offer a unique Pacific Asian Management Institute July 5-August 16, 1979. The Institute’s international business curriculum is designed with a special focus on the Asia-Pacific region which is destined to be one of the most important growth regions in the last quarter of this century. The Institute offers international courses in Marketing, Management, Finance, and Economics, at both the graduate and undergraduate level. Participants earn regular college credit which can be applied to degree programs (upon acceptance) or transferred to other schools. The Institute draws participants from a variety of backgrounds including business students, educators, business practitioners, law, political science, and Asian studies. Both participants and faculty come from various countries in Asia and Europe as well as the mainland U.S.A.

For more detailed information, contact:
Dr. James R. Wills, Jr.
Acting Director of 1979 Pacific Asian Management Institute
College of Business Administration
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thursday the first
6:00 pm. Enjoying your steak?
9:00 pm. KTRU. To the Point—Richard Smith, Rice History Dept., discusses various implications of the U.S.'s new China policy.
7:30 pm. Autry Court. Rice vs. Texas Tech. University.
7:30 pm. SH 305. BSN Meeting.
7:30 pm. Media Center. Citizen Kane—1941 Orson Welles.
8:00 pm. I.H. Tel-Aviv String Quartet. $4.00.
8:00 pm. SH 352 Rice Bahá’í Fireside.
8:30 pm. Brown Commons. Ballroom dancing lessons.
10:00 pm. Media Center. Citizen Kane.

friday the second
11:45 pm. Help supply Natural Gas. Eat lunch.
7:00 pm. Brown College Library. Inter-Visity Christian Fellowship.
7:30 pm. Media Center. Dersu Uzala, 1975.
7:30 pm. River Oaks. What’s Up, Tiger Lily?
8:00 pm. Autry House. John Meixner's Women and Men—res. 524-3168.
8:00 pm. Jones Hall. Werther—opera.
9:30 pm. Chem. Lee. Lovett presents Stagecoach with John Wayne, free.
10:00 pm. Media Center. Dersu Uzala.
11:00 pm. KTRU. Bad Radio. This week it's the talk show!