Publishing Program continues this summer

Martha Ramos

The Rice Publishing Program, an exciting course which was offered for the first time last year, will again be sponsored this summer from June 4 to June 29 by the Office of Continuing Studies.

Divided into two segments, Book Publishing and Magazine Publishing, the course is designed to develop talent, skills, and career opportunities.

"The Book Publishing Laboratory will provide a wealth of intensive exposure to and simulated experience in all aspects of contemporary American book publishing. The Magazine Publishing Laboratory will involve participants in an intensive development assignment to prepare a project for publication." 

Michael Levy and William Broyles of Texas A&M are among the publishing consultant and book-packaging firms.

Rice University, Houston Texas

Thursday, January 11, 1979

Proctor Reverses University Court Decision

Paul Check

University Proctor Samuel Carrington has determined that Professor 1977-1978

The Thresher editor, is not guilty of the charges brought against him by the student association and sustained in the University Court. Last November, the Court had ruled that Professor Parker had violated the Student Association Constitution by creating salaried staff positions without the approval of the S.A. Senate, by paying unauthorized wages, and by failing to place the profits of the 1976-1977 Thresher in the reserve fund.

Subsequently, Parker appealed the Court's decision to the Proctor, who offered to remand the case to the University Court for reconsideration. On December 12, Parker, Carrington and University lawyer Thomas Willicotts held a hearing where Willicotts indicated that the Proctor would not reconsider Parker's case on the basis of the ex-editor's appeal to Carrington.

Then, the Proctor, because of his position in the appellate structure, issued his decision subject to appeal before the University Review Board. Carrington refused to support the findings of the University Court that Parker was responsible for the alleged violations of the S.A. Bylaws. Therefore, Carrington would not endorse the reprimand of Parker, as recommended by the Court, for failure to prevent misuse of Thresher funds.

Roy Lee Beller, President of the Student Association, has filed an appeal to the University Review Board. Carrington's refusal to support the findings of the University Court that Parker was responsible for the alleged violations of the S.A. Bylaws created an apparent contradiction resulting in the request of available evidence; 3) disagreement between the Court and Proctor.

Parker based his appeal to the Proctor on two Articles of the S.A. Bylaws. First, he cited Article F-III, Section 3.b.1 (Thresher expenditures) which states, "The business manager shall make all disbursements of the Thresher money deemed necessary by the editor for the best publication of the Thresher." Carrington contends that this Article, though in apparent contradiction with Article F-III, Section 3.d.1 (Deadlines), supersedes Article F-III, Section 3.d.1 because of the former's position in the Bylaws.

The second Article Parker cited in his defense was, in fact, another part of Article F-III, Section 3.d.1. This Article outlines the salaries for the Thresher editorial and business staffs. There is no mention of a production staff in the Article. Although the production costs were included in the printing bill since that phase of publication was handled professionally. When the newspaper switched from hot-type to cold-type offset process in 1974, production costs were separated from printing as salaries for a student production staff were paid. In a memorandum to Willicotts dated January 11, Carrington, writes, "In the absence of specific regulations governing production personnel, a de facto policy evolved, and this policy evidently received the tacit approval of previous S.A. Senates through their acceptance of the financial statements of previous Thresher staffs and in the absence of any questioning of the expenses for personnel and publications.

Parker and Carrington also point to the Internal Auditor's report to the S.A. Finance Committee dated April 27, 1978, in support of Parker's appeal.

Series of vandalism discovered in Library

Martha Ramos

Last week, a series of vandalism was discovered in the Art Library which is located in the basement of Fondren Library. The most extensive damage discovered so far is in the bound Mariborough Gallery Catalogues. However, several other books, most notably a prospectus and a dummy of a new magazine, have also been mutilated.

The vandal, armed with a razor, carefully cut out most of the pictures from these books. All of the Pleasico pictures are gone. All are modern art prints, and all are of high quality reproductions.

Most of these books and catalogues are irreplaceable. Several books are no longer in print and the catalogues will be difficult to locate.

The damage so far is estimated at several hundred dollars. According to Will Camfield, of the Rice Art History Department, this is money that the already tight budget of the library does not have. The books cannot be replaced without cutting out other necessary purchases.

Shelby Miller, the Art Librarian who discovered the ruined books, believes that the vandalism occurred sometime in the last six months, since the Art Library was moved from Sewall Hall to Fondren Library in June. At the time of relocation, most of the Mariborough Gallery Catalogues were checked and no damage was noticed.

"It would be almost impossible to point a finger at anyone," Ms. Miller said. Many of the students also use the library facilities.

As a result of the destruction in the Art Library, it will no longer be open to the public, as in the past. Only when someone can be there at the desk will it be open. New hours are MWF 8:30am-4:00pm; TTH 8:30am-12 noon, Sun 2-6pm. It is also probable that a new checkout system will be used, separate from the main desk in Fondren so that books will not get lost.

If a student notices a damaged book that has not been labelled "mutilated" please notify the librarian. Also, if anyone witnesses destruction of library materials, please report it immediately.
Letters to the Editor

To the Editor:
The Rice Owls, under first-year head coach Ray Alborn, concluded a 2-9 season by losing to the University of Houston Cougars 49-25.

As the saying goes, it's been a long season for the Owls, and we thought that some reflection on this season was in order. We made a short film, as a project for our film class, about Coach Alborn and the team.

For the past part, Coach Alborn is working with a fine group of friendly, courteous athletes. Coach Alborn himself is a man we're proud to have had the privilege and fun of knowing.

To both the players and Coach Alborn, we extend our appreciation for their cooperation and courtesy. It's a shame everyone can't get to see the team as we did, because we feel that their appreciation for the team would grow as ours did. This would make a significant contribution to the success of the football program here at Rice.

Winning is really important to this team and student support could make all the difference in the world. The Owls have some real talent and a head coach whom the team can like, admire, and look to for winning leadership.

One thing glaringly lacking is fan support, not just at the games but all the time. Some students coming out to practice to see what these men really go through and to show support would mean a lot to the players and staff. Attendance at games could certainly be improved, too. A large portion of our film was shot at the Rice-SMU game. By mid-third quarter the stands were practically empty. Sure it was raining, but the football team couldn't give up and go home too.

I seem to remember the Rice-SMU game two years ago being a wet, nasty day much like this year. But everyone hung in there and Rice came from behind, with the help of Tommy Kramer and some obvious vocal fan support, to beat SMU in an extremely exciting game.

Hopefully, Coach Alborn will stay around for a few years and recruiting efforts will bring in some more good talent. Maybe then the Owls will get some deserved fan support and Rice will once again have a winning team.

To Coach Alborn, his staff, and the players, thanks again for your courtesy and cooperation.

Cullen Duke, Lovett '79
Andrea Fair, Brown '79

Thrall is named to Math chair

Robert M. Thrall, a Rice University faculty member since 1969, has been named Noah Harding Professor of Mathematical Sciences. Dr. Thrall is a former chairman of the University's Department of Mathematical Sciences.

Much of Dr. Thrall's career has been and continues to be devoted to applying mathematics to problems of the world. In this area, he has developed mathematical models used in the management of the NASA space shuttle program and other challenges posed by government agencies and the private sector.

A native of Toledo, Illinois, Dr. Thrall received his B.A. and M.A. degrees in 1935 from Illinois College and the University of Illinois, respectively. The latter also conferred the Ph.D. upon him two years later in 1937.

Dr. Thrall started his teaching-research career at the University of Michigan, Ann Arbor, in 1937, and remained on that faculty for the next 32 years, until coming to Rice in 1969.

The Noah Harding Professorships at Rice were endowed under the will of the late Mrs. Blanche Harding Sewall, a Rice alumnus of the class of 1917, to honor her paternal grandfather who was an officer of the Fort Worth National Bank.

Thrall Corrections: Dr. Christopher Kraft is pictured on the right; Dr. John D. Kirkland is on the left.

The Rice Thresher

The official student newspaper of Rice University, The Rice Thresher, is published on Thursdays during the school year. Subscriptions are $5 each year. The Rice Thresher is produced by the student-run Advertising, Business, and Editorial departments. The paper is printed weekly by the students of Rice University. Individual issues should not be reproduced in any manner for commercial or personal use without written permission from the student Advertising, Business, and Editorial departments. The Rice Thresher is on file in the Annenberg Information Center. All contributions are welcome, and should be addressed to The Rice Thresher, 3108 U.S. 190, Houston, Texas 77005. Mail subscriptions are $5.00 each year.

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After ten year reprieve, Archi-Arts Ball wild as ever

Decade: 1920's. Before the Wall Street disaster of 1929 quieted the Roaring Twenties, these years saw the development of a distinctly American flair for living and the arrival of a highly stylistic era. Big band was the sound and Charleston was the dance. Artistically, the times were characterized by the gawdy rocketry of "Streamline-moderne" and the cool geometry of Art Deco.

Nothing escaped the designer's stylistic eye: monumental architecture, automobiles, juke boxes, and even perfume bottles had a similar space age thrust to their appearance. Clean lines and metallic fins made bullets and ray guns out of everything from office buildings to domestic appliances. What better theme for the revival of the Archi-Arts Ball?

The gala event will take place in the expansive lobby connecting One and Two Houston Center on Saturday, January 27 from 9 p.m. to 2 a.m. Entertainment will be provided by a talented group of Rice Alumni, Johnny Dyson and his twenty-piece orchestra, and a contemporary rock band. Roving entertainers will juggle, dance, tell fortunes, and read poetry. A bar and lavish selection of hot and cold hors d'oeuvres complete the affair.

Free parking is available in the Houston Center garage off San Jacinto. As in past Archi-Arts events, an honoree is chosen to preside over the evening. This year's regent will be selected from seven nominees; each of whom will represent (in costume) one of the Seven Deadly Sins: Sloth, Avarice, Vanity, Anger, Envy, Gluttony, and Lust. Many of the more unique costumes from past balls will be worn or on display.

"Metropolis," a 1925 Fritz Lang silent is the masquerade theme. It's science fiction film is a '20's view of a sprawling city of the future. The plot is concerned with a conflict between the aristocratic tower-dwellers of the city and the subterranean inhabitants who run the machines that power Metropolis.

The hellish life of the underground workers is protested by young Maria who preaches peaceful insurrection; but, the Master of Metropolis, John Fredersen, fears that her growing influence will eventually undermine his rule. He orders that Maria be kidnapped and hires mad scientist, Rotwang, to build a cybernetic twin. Fredersen uses the robot Maria to incite the subterraneans to violence—giving him an excuse to crush the revolt. The action takes place in sophisticated sets portraying both the monstrous towers and the murky catacombs of Metropolis.

Appropriate dress for the ball is expected to emulate the costumes of one particular scene of the movie where the Metropolitans attend a grand ball in the ultimate urban attire. Tuxes and tails, shimmery dresses, and glamorous gowns exemplify the futuristic visions of 1925 filmmakers—a curious mixture of flapper fringe and Flash Gordon. The movie will be shown this Friday, January 19 at 7 and 10 p.m. in the Chem Lec Hall; admission is free.

Admission to the 1979 Archi-Arts Ball is open to all Rice students, faculty, alumni, and guests. Local artists and architects and members of the Rice Design Alliance have also been invited to participate. Tickets are available from the secretary of the School of Architecture or by reservation (ext. 4870). The price is $15 for Rice students and $20 for everyone else, and includes 3 cocktails from the bar. Revenue from the ball will go to benefit the architecture school and its library.
LITIGATION CONTINUES ON EX-EDITOR PARKER

In reference to Article F-III, Section 3.1, the Auditor found that "as it is actually worded, it can be interpreted as granting much broader authority than might have been intended." Further, Article F-III, Section 3.1 can easily be construed as authorizing payment for production salaries.

The Proctor also defended Parker on the charge that the former editor had failed to place the 1976-1977 Thresher profits in a reserve fund. Carrington admits that Article F-III, Section 3.2 ("All profits shall be allocated to the reserve fund.") was violated. However, in Carrington's view, because the Bylaws do not specify who is responsible for the profits, Parker cannot be held accountable "solely, if at all" for the violation.

During an interview, Carrington suggested that a previous Thresher editor and former members of the Senate who were still on campus could be put on trial for violations to those alleged to Parker.

Also in the January 11 memo, Carrington explained, "to find Philip Parker guilty of practices set forth by custom and conditioned if not approved by previous S.A. Senates would in my opinion be a grave miscarriage of my responsibility to the University Community." Carrington believes that mistakes and errors in judgment have been made, but he does see a willful violation of University Rules or S.A. Bylaws. Therefore, he does not think that these "violations" should be prosecuted. Ultimately, the Proctor explained Parker's defense as "accepted custom, not ignorance.

Although the Proctor commends both the University Court and S.A. Senate for their concern and conscientious action, he says that he cannot understand why they are devoting efforts to litigation rather than revising "vague and contradictory" Bylaws.

Carrington believes that payment of the production staff was "obviously accepted by the Director of Student Activities." Bonnie Hellums, since she has at no time intervened in the matter." Hellums said that she did not give "tacit approval" to that arrangement. That the did give such consent suggests that I did not question it, but I did question it, and I received assurance from the Senate that everything was fine. I accepted the student okay.

S.A. President Roy Beller does not object to the payment of production wages, but to the creation of the salarié position of production manager. Beller maintains that the S.A. did not give tacit approval to that position, and that some of the alleged violations were unintentional. But the Court used these two points to determine the penalty, not to establish guilt, while the Proctor, Willcuts speculated, used them to establish Parker's innocence. Willcuts pointed out, however, as a result of the question of shared liability, the Court prescribed the lightest possible penalty, censure.

Decisions of the University Review Board may be appealed to President Hackerman although that appeal is not a right and is only available at the discretion of the President. President Hackerman said he felt that the actions of the Proctor were consistent with the "checks and balances that the students and faculty built into the system for the protection of anyone."

RICE PROGRAM CONTINUES

The New Yorker; Ashbel Green, V.P. for Alfred A. Knopf; J.H. Roberts, Manager of Design, Photography, and Public Relations for Shell Oil Co.; Dennis Flanagan, Editor of Scientific American; Roger Black, Art Director for Rolling Stone; and Ambrose Bierce, Random House, Inc.

The course is open to seniors, graduate students, and professionals who wish to broaden their knowledge of the publishing field. No specific college major is preferred as publishing involves people with interests in various disciplines.

Between 75 and 100 people will be accepted for the course and "potential students should be aware that this is an intensive program, 9:30 a.m. to 5 p.m. with frequent evening sessions." Four hours of credit may be earned in English 319c.

Some comments from last year's students indicate that the program was highly successful from an intensive-learning standpoint and in its practical applications. "Interesting and valuable as the lectures were, they took second place to the simulation, which was indispensable for getting a real sense of how the publishing industry works." And "In four weeks I learned what I might have "learned" in four months of seminars: everything from how to start a magazine or produce a book, to the minute details of financing, editing, dealing with difficult authors, promotion, advertising—to mention only a few."

Tuition for the program is $675 and there are some scholarships available. A registration fee of $25 is required for those wanting English credit. Because project groups, often work in the evenings, students are urged to live on campus.

The deadline for "early decision" admission is Jan. 31. Students who wish to be considered for scholarships must apply by this time. The deadline for "regular decision" is March 31.

Applications for the 1979 Rice Publishing Program may be picked up in the Office of Continuing Studies in Lovett Hall. For more information, please call 527-4803.

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Rice presents St. Elmo's Fire

Tom Brown

Crawl out from under your rock as the Rice Program Council presents St. Elmo's Fire. This country band will grace the stage in Hamman Hall this Saturday at 10:00 p.m. The time has changed from the previously announced 8:00 p.m. so that everyone has a chance to show up from a day in the snow at Lovett's Winter Carnival and can also watch the Owls take on the University of Houston early in the evening.

St. Elmo's Fire, a group that defies labeling, is certainly no stranger to Rice. In fact, the group was spontaneously generated right here in Houston. If you are one of the few who have never had the privilege of seeing or hearing the unique talents of this band, then this is your chance.

And it's worth it.

Well, not only do the ticket prices of $2.50 with a Rice ID and $3.50 for civilians keep well within the President's Wage and Price Guidelines, but also it is a scientifically proven fact that anyone who goes to a St. Elmo's Fire concert will never be called a "cheap date." How can you go wrong with a band that combines rock, jazz, country, and ballet? It stagers the mind.

But you'd better hurry. Advance ticket sales are going quickly, and considering the size of Hamman Hall, there may be no tickets left at the door. Concert organizers Lisa Willis, Tom Brown, and Trip Does have set up two advance ticket sales locations: the RMC desk and the SA/RPC Office on the second floor of the Rice Memorial Center.

So what have you got to lose? Good price, good location, good time, and the best band in Texas—if you pass this one up, you'll really be sorry that you did.

The Rice Thresher, January 18, 1979, Page 5
The Clash
Give 'Em Some Rope
Steve Sailer

U.K. over the last three years, it's not astonishing that two or three have proven their worth. In fact, though Houstonians could hardly be expected to be aware of this, possibly no rock group in the world today elicits more lavish encomiums from most prestigious critics than The Clash—e.g., the lengthy, unrestrained rave in a recent issue of Rolling Stone. Well, personally...I dunno. Although there's no denying The Clash's spectatorial potential, this album, their second, suffers because they didn't overcome an interesting dilemma: they're personally...I dunno. Although not quite talented enough to

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The Clash's Where the Action is
Johnny Lee, Kenny Fulton, Toni Jolene, and Robert Herridge — "The Little Fiddler"

Where the action is
Dance Seven Nights a Week
Food & Drinks

The most representative song of the album is "Highway Patrol," which opens with a guitar medley on the theme of

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Houston, Texas
Drabble's Realms of Gold: A love story

Jeanmarie Amend
Margaret Drabble is not a new novelist—published in January 1977, she had already received a good amount of notice when I picked it up, among the other offerings under English courses at the bookstore last week. However, I didn't know anything about Drabble then; later, ten pages into the novel, I seized her as my own discovery, delighted with a refined, absorbing prose and an unusual premise; this is a love story without the least trace of sentimentality.

This is not a "woman's" novel. There is nothing icky about Frances and Karel and mother. From the first page, she walks "with a familiar deceptive briskness, as though she were very busy and slightly late for an important assignation," though personal events and relationships which introduce an interesting cast; an eminent archaeologist, Dr. Wingate gets in touch with professors, officials, geologists, and an incredible number of extended relatives, (Drabble is English, after all) before she returns full circle to Karel, her lover. Although intriguing, none of these characters enjoy the emotional scope or subtle complexity so finely drawn in Frances.

One of my favorite incidents illustrating this complexity comes fairly early in the book. Following a lecture, Frances is at lunch with her colleagues, one of whom is making advances to her amused disinterest. The disinterested changes immediately when he stumbles on the subject of Karel. She is stunned—complicity evaporates as a mental panic instantaneously argues the best way to respond. They have not corresponded for six months—she is quite anxious for news of Karel yet feels intensely private about him. The rush of memories, emotions and questions at the mention of Karel, her uncertainty, desire, and curiosity at war with conscious restraint and caution, all at once combine to make Frances so human and vulnerable—yet the exquisite way Drabble makes Frances very real may be too much to embrace the other characters in the novel in the imagination of the reader. Karel most notably lacks the dimensions which would complement Frances.

In the non-emphasis of his character, the focus of the novel shifts from the lovers to Frances herself. The unsettling ending further echoes something in Frances from the beginning—"a dull ache." What happens to Frances' nephew after Karel and Frances have been reunited has no place in a love story, really, and towards the latter half I felt disquiet as the narrative turned from what I had anticipated originally to something entirely different, which Drabble hinted at ever so gently as the novel progressed.

That serious disquiet is the only "modern" element of a novel which retains descriptive narration and character development—for those of us who like to know what's going on once in a while it is also a reason to read a work by someone who I think tried but could not write a simple adult love story.

(Balistic Library booklets, $1.95.)

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MITRE will be at Rice University on January 31, 1979.

If you prefer, you can write to us directly at The MITRE Corporation, College Relations, 8879 Middlesex Turnpike, Bedford, MA 01730.

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The Body Snatchers is a bad try at sci-fi

Jamie Strauss
Invasion of the Body Snatchers

Look, it's a bird, it's a plane, no it's little drops of goo from the cosmos. Invasion of the Body Snatchers drastically lacks credibility. The attempt of the producers to create the sci-fi terror movie of 1978 fails. Instead, terror is replaced by comic relief.

The setting of Small Town, U.S.A. in the first Invasion movie is replaced by San Francisco in the overdone remake. It is hard to believe that within forty-eight hours San Francisco can be completely undermined and taken over without any resistance. Except four people, led by Donald Sutherland, do discover the terrible secret of the pod take-over and futilely try to escape.

The pods are the worst thing going for this movie. They look like overstuffed eggplants. The pods grow at tremendous rates eventually producing fully grown human beings in just a few hours. The humans are copies of other humans and after the metamorphosis the real human dies, or as the movie graphically depicts, the former bodies crumble like an eggshell. Watching Brooke Adams' face prune up and disintegrate is hardly worth the most ridiculous things about the movie is that the pods, which contain the essence of the beings from outer space, do not offer man any better existence. In other words, all of the efforts made by these beings to survive and their obvious superiority in these efforts as compared to man are not justified.

Donald Sutherland, as a City Health Inspector, is the best thing going for this movie. His anger, eventually manifesting itself in an insane attempt to destroy the pod-factory, is excellently portrayed. Leonard Nimoy, as a devious pop-psychologist, is convincing but I would have liked him better with pointed ears.

Invasion is not the blockbuster terror movie that its producers hoped to make. But remakes of already sketchy plots are doomed to disappear without much emotion from the audiences.
presents Days of Heaven, starring Richard Gere, Brooke Adams.

Film of the Year

Days of Heaven
Written and directed by Terrence Malick

F. Brozen

Days of Heaven is the best American film of the year. It may
even be one of the best of the decade. And with this film,
writer/director Malick has established himself as an important
force in contemporary American cinema. Although Days of
Heaven is only his second film (after Badlands in 1974), Malick is
already filmsc light-years ahead of most of his colleagues, (many
of whom, such as Lucas and Spielberg, have not yet progressed
beyond making children's movies).
The plot of Days of Heaven is relatively incidental when one
considers the film as a whole. Malick seems to have placed
the story on the same level of importance as photography, editing,
sound and camera use, which in my opinion, is where it belongs.
This does not indicate that the content is by any means trite or
superficial; rather, by elevating formal elements, the filmmaker
was able to express the story more intelligently. As for the
structure of the plot, suffice it to say that the three lead characters
(played by Richard Gere, Brooke Adams, and Sam Shepard) are
caught up in a romantic triangle which cannot last.
On first viewing, the film's most impressive feature is its
photography. Malick chose European cinematographer Nestor
Almendros to operate his cameras and the result is a veritable orgy
of brilliant images. One could almost slice a frame out of the
movie at random and enter it in a photography exhibit. Many
scenes bear resemblances to the styles of certain painters—from
Magritte to Seurat. In fact, the photography is so stunning that
one can easily become absorbed in it alone, and thereby
lose sight of the film's other qualities.
Malick is not just a meticulous filmmaker, he is also innovative.
One of his major concerns in Days of Heaven seems to be to avoid
trivial or excessive dialogue. In order to achieve this, he deviates
radically from the accepted (and expected) uses of sound and
editing. Days of Heaven is filled with scenes in which nobody
speaks, and others in which one person speaks but the second
character does not give any verbal response. This technique
throws the dialogue out of its anticipated rhythm in a remarkably
refreshing way. Malick thus trims speech to a minimum. This isn't
theatre, folks, this is cinema.
The greatest accomplishment of Malick's Days of Heaven is its
completeness. Virtually nothing is overlooked. All aspects of this
exquisite film are united to obtain a maximum of intensity and
beauty. Malick has fashioned a distinctly American epic, (the
turn-of-the-century Texas panhandle setting is instrumental
here), while showing the fastidious care and thought one expects
from Antonioni or Bertolucci. Days of Heaven is the rare kind of
film which not only can but should be viewed several times.
Rice Owl
Brian Burns Leaves Cagers

This week, Coach Mike Schuler and the basketball team received a severe blow when freshman starter Brian Burns was replaced on the bench. Burns had played well enough this year to keep another freshman phenom, Glenn Rieke, on the bench. Burns scored his initial bucket with 8:48 left in the half. Then with some timely rebounding by Brett Burkholder, the Owls were able to close a 42-36 halftime deficit.

Throughout the first half, Rice's passing was sloppy. However, Rice did manage to hit a credible 55% from the field, but did not make a single appearance at the free throw line.

At the start of the second half, the Longhorns established themselves quickly and were never challenged, going ahead by as many as 15 points late in the game.

Darden tied Jim Krivacs of the Longhorns for the scoring lead with 30 points. Bobby Tudor tossed in eight field goals, all from the 20-25 foot range, for a total of 16 points, followed by Willis Wilson with 12 and Brett Burkholder with 10. Larry McCage lead the Owls with 8 rebounds.

The officiating in the game was generally fair, but it does stretch the imagination to know that Texas was called for a total of only two fouls the first half. There's just no way somebody like Ron Baxter (6-3, 220, grace of a Mack Truck) can make it through a total game with only one personal foul.

On the other hand, John "Hatchetman" Mott lead the Owls in fouls/min with two in 1:30.

Owl Sports Report
Texas Guns Rice

In a game where the real clowns were not in the stands, the Texas Longhorns outmuscled the Owls 84-71.

Playing before a capacity crowd, Rice was able to seize the early lead but was soon overcome by Texas' steadier play. With 9:30 left in the half, Texas was able to open up a twelve point lead at 30-18. Elbert Darden, shut out from the floor for most of the first half, scored his initial bucket with 8:48 left in the half. Then with some timely rebounding by Brett Burkholder, the Owls were able to close a 42-36 halftime deficit.

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At the start of the second half, the Longhorns established themselves quickly and were never challenged, going ahead by as many as 15 points late in the game.

Darden tied Jim Krivacs of the Longhorns for the scoring lead with 30 points. Bobby Tudor tossed in eight field goals, all from the 20-25 foot range, for a total of 16 points, followed by Willis Wilson with 12 and Brett Burkholder with 10. Larry McCage lead the Owls with 8 rebounds.

The officiating in the game was generally fair, but it does stretch the imagination to know that Texas was called for a total of only two fouls the first half. There's just no way somebody like Ron Baxter (6-3, 220, grace of a Mack Truck) can make it through a full game with only one personal foul.

On the other hand, John "Hatchetman" Mott lead the Owls in fouls/min with two in 1:30.

Ski Houston this winter at Lovett

So you thought the only fun in the snow you were going to get this semester would be over the mid-term break, when you paid all that money (ouch) to zip off to Aspen, Vail, or one of those other expensive high-altitude places. And the only powder you figured on seeing in Houston was the stuff you shook out of the Johnson's bottle every morning and sprinkled on your underarms.

Well, kids, have we got a surprise for you. On Saturday, January 20, Lovett College will stage its first annual Winter Carnival in the Lovett Quad. It seems that a bunch of guys over there at Lovett actually found a company that manufactures snow (that's what I said, snow) and for certain pecuniary considerations has agreed to dump tons of it in the Lovett Quad. You've got to admit, it certainly is an original idea (involving, no doubt, some less legal minor hallucinogen).

Anyway, the fun begins around 2:00 in the afternoon. There'll be lots of beer, hot chocolate, and spiked snow cones for refreshments, and lots of exciting things to do, like the snow sculpture contest. Lewdness and poor taste is definitely a criterion here.

Finally, to cap off the evening, St. Elmo's fire will be playing in Hamman Hall at 10:00pm. That's 10:00pm not 8:00pm as it says on the poster. There's the basketball game, you know. Tickets are $2.50 each and you should get in touch with your RPC rep to get a couple.

The Lovett Winter Carnival, however, is free. Ditto on the refreshments. You can't even ride the lift at a ski resort for free, so there's no excuse to miss this one. Break out your mufflers, coats, and mittens. Barring a natural disaster (please don't let it rain) the ice rides again in subtropical Houston.
Owls Ease Past Tech 62-56
Russell Henderson

Saturday night, the Rice Owls showed that they were tired of being kicked around by the Southwest Conference and decided to do some kicking of their own, as they knocked off Texas Tech, the conference's last unbeaten team, by 62-56.

To many observers, this game was a stunning upset, but Coach Mike Schaler insisted that it really wasn't. "It's a shame this has to be called another upset," he remarked afterwards. "I can't wait until the day Rice wins and people won't call it an upset."

Owls Down SMU

Coming from behind, the women's basketball team pulled out a dramatic 57-54 win over the SMU Mustangs.

The first half was marred by poor passing on both sides, but SMU managed to build up a 30-25 halftime lead over the Owls. At the start of the second half, Rice, lead by Goya Qualls, closed within one at 34-33. Rice finally captured the lead at 40-38 and never trailed for the remainder of the game.

The Owls led by as many as six, but the Mustangs were able to knot the score at 52-52 with 55 seconds left in the game. But as in the Rice victory over S.M.U., free throws played an important part in the outcome. Willis Wilson hit two pressure free throws with 21 seconds remaining to give the Owls a 60-56 lead. In addition, Elbert Darden connected on all 12 of his free throws to give him 21-21 in his last two games.

The first half was marked by exceptionally poor shooting by both teams, as neither the Owls nor the Red Raiders asserted themselves. At halftime, the score was knotted at 27.

Wednesday night, Arkansas took advantage of Rice's tentative play in the first half to blow the game open before the Owls had a chance to blink. The Hogs took an early 23-6 lead and despite the Owls' vastly improved play in the second half, were able to coast to a 79-66 victory.

Rice did not really begin playing until after the first 10 minutes, and, as a result, trailed the Razorbacks at half, 40-23.

But, Rice snapped out of its trance after halftime, and actually outscored Arkansas in the last 20 minutes, 43-39. The Owls, who had shot just 34.6 percent in the first half, improved to 42.9 percent for the game.

Elbert Darden, a sho-in for all-Conference honors, led the Owls with 29 points. Glenn Rice played another strong game inside, scoring 15 points and pulling down 12 rebounds.

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Once the second half opened, Rice started shooting better and opened up a small lead. In fact, the Owls did not trail after halftime. Things looked bad for Rice when freshman Glenn Rice fouled out with 9:30 remaining but Larry McCage played superbly in relief, scoring 7 of 11 points in one stretch to keep the Owls in front.

Elbert Darden played exceptional defense, holding Rice's leading scorer, Kent Williams, to just 8 points. Darden also led Rice in scoring with 22 points. Bobby Tudor was the only other Owl in double figures with 14 points.

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The following decisions were made at the SA last weekend at B. Helium's ranch.

Food Service: The Committee of College Food Reps decided to do a food system in order to make the food reps more responsible to their students. The committee also decided to make the positions elective and to make the food reps more accountable to the students.
Willy’s Pub opens Steam Tunnel Gameroom

Stan Barber

The Steam Tunnel gameroom, a joint effort of the Rice Memorial Center and Willy’s Pub, opened officially on Friday, January 12 at 4 p.m. Dr. Hackerman cut the ribbon to open the facility after being presented with the scissors by SA President Roy Lee Beller before a crowd of students and staffers who had gathered for the event. Dr. Hackerman said that he was pleased to see the Pub expanding its operation in this manner and was glad the space was being used for the students’ pleasure.

The gameroom, soon to be under the operating license of Willy’s Pub, is open daily from 7:30 a.m. until 2 a.m. Any comments about the room should be directed to Stan Barber, RMC night manager or Phil Rosegrant, Pub Manager.

Free Pregnancy Testing
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A special plan for Rice students and staff.

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The Williamsburg
664-0851
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notes and notices

Books- A used book exchange will be held Tuesday, March 19 from 6:45 to 7:15 pm on January 23rd in the Baker Commons. All students are encouraged to bring and sell books they want to get rid of or to buy books they want. This is your chance to rip each other off with no outside help.

TexPIRG State Board Meeting—Saturday, Jan. 20, 1 p.m. in the TexPIRG office in the RMC. Put in your two bits worth on the TexPIRG budget and meet the new research coordinator, John Dougherty.

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Income Tax - Help is available by dialing 995-0440. Taxpayers can get individual help Monday through Friday from 8:00 am to 4:30 pm at the 515 Rusk Ave, 4100 Westheimer, 9809 Rowlett or 2525 North Loop West, IRS Offices.

Secret Oriental Fighting Arts! Are you interested in participating in the formation of an Aikido club and/or a Kung Fu club? I know two very qualified instructors who would be willing to teach on campus if enough students are interested. Aikido is a softer (more cooperation/less competition) relative of Judo. The Kung Fu instructor teaches Tai Chi, Hsing I, and Pa Kua. All are forms that stress relaxation, flexibility, and a meditative mind set. All of these arts are believed to create a strength that, unlike muscular strength, does not desert one as they age. For information, please call Gene Smith at 665-5641.

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Texas Instruments technology—bringing affordable electronics to your fingertips.

In the colleges

Wiess

Plan now to come see Marvin Zindler at Wiess next Thursday. Also don't forget to be there for the Keg for the Superbowl. Bring your own TV.

Sign up lists for college basketball and soccer are now in the lounge. See either Ken Rainwater or Leon Dure.

If you want to see where your money goes, come to the cabinet meetings every other Wednesday night at 10pm. The first one was last night.

Selections are now being made for the Freshman Scholarship Committee. If you would like to serve, or know someone that would, contact a cabinet member, court member, or a fellow, but hurry, this offer expires soon!

Jones

Thursday, Jan. 18 is the election for Executive Officers and a referendum redefining the jobs of Freshman Week Coordinator and Room Assignment. The election boxes will be in Jones Lobbies until 7pm. Sunday, Jan. 21 is the deadline for filing petitions for general offices, which include Academic, Cultural, Social, and Freshman Week Coordinators, G.O.D. Representative, and three Associate Justices. Tuesday, there will be a meeting after dinner for the candidate's speeches, with the election next Thursday (25th) from 9am-7pm. Floor rep elections will follow on Friday, the 26th.

Lovett

Registration material for this semester is in Mrs. Paine's office. The deadline is 5pm this Friday.

Those wanting to work for the telefund at 6:30pm, Jan. 24 should sign up in the office. Anyone who wants to work in the darkroom this semester should do the same.

Be generous with your old tests; get them in the test file by taking them to room 607.

The Winter Carnival is coming on the 19th. Mood-setting skills will be shown at 7:30pm and the Sharpstown skaters will run from 10:30-12:30. The snow storm will hit the Lovett quad around 2pm on Saturday the 20th. A variety of contests will celebrate this event. Finally, at 10pm St. Elmo's Fire will perform in Hamman Hall.

Tickets for the concert (2.50 with Rice I.D., 3.50 without) can be purchased at the RMC desk, RPC office or at the door.
"I mean, there are not too many justices who have gone to the court from East Jesus State..."

Dr. Gow
1/16/79, 3:18 p.m.

***

"Home on the Range," dedicated to Dr. P. Brooks

Oh, give me a home
Where entropy roams
And Heimholtz and Faraday play
Where seldom are heard
Comprehensible words
And the calculators click all day.

Oh! Physical Chem!
Where professors bullshit all day
Where students revel
From the heavy yoke
And drink their sorrows away.

"She didn't say she'd do it, but I got her a smiling."

Kevin McKenna
11/30/78

***

SRC Council Meeting

How dare they change the punctuation? Dammit!

K.G. Wallace
1/11/79
10:16am

***

Our Experiences on Mars
By S.S. and K.M.

Hewlet Packard-35 in perfect condition: For Sale $50.00.
Call Greg at 526-5770
4"x5" Table for Sale $15.00
Couch for sale $50.00 call Deb at 528-1116.

To the freshman who left his chemistry and physics notes in Raynor Hall last Tuesday—They're in the SA Lost and Found. Next time leave your name and phone number inside!

***

For Sale Three texts from Soci 300 (Social Stratification)—Rassides, Young, Sennett & Cobb. Call Jill 526-8556.

For Sale: Three others: "It's the sort of thing you hear in lawyer's lounges when they let down the r briefs."

H. Ryman
9:24am 1/9/79

***

"I will not require any reading, really, until the books come in."

Dr. Gow
Pol 326b

***

Jean Cartier Clarinet for sale, $100.00 or best offer. Call Annette 526-8235 or come by Brown College, Room 609.

Jean Cartier
1/11/79

***

Drive my car to L.A. Free. Pay for gas only. '76 Datsun B-210, heater, reclining seats included. References required. 978-7219 ask for Dale.


For Rent: Two bedroom, 1 bath house with sunroom in Heights area. Fenced backyard, freshly painted. $375 per month. Call 668-7349 after 6pm or weekends.

For Rent: Two bedroom, 1 bath house with sunroom in Heights area. Fenced backyard, freshly painted. $375 per month. Call 661-7256 or 668-7349 after 6pm and on weekends.

"Nothing that can be dreamed up has not happened somewhere, but mostly in California."

Baruch Brody
Phil 316

Unfurnished Bedroom for rent with kitchen and using machine privileges. About 1 mile north of campus at 1857 Norfolk St. $95 a month plus 1/5 of utilities. Pierce. 523-2992


***

I found a watch in the reference room of the Library on January 16, 1979. Call 526-5849 to claim it.

For Sale: Smaller advent Loudspeakers ($80 each), Pioneer Turntable (Negotiable), Ovation Custom Balladeer Guitar ($280); 522-4533 Ask for Trip.

For Sale: Three texts from Soci 300 (Social Stratification)—Rassides, Young, Sennett & Cobb. Call Jill 526-8556.

***

Baruch Brody
1:40pm 1/10/79

***

Happy Belated Birthday Mrs. B.!!

For Sale: Student: Who cares? What's the use of studying today? Are students today apathetic? I lost my hat Friday, Jan 12, probably in the library. It was a hand knit gift with much sentimental value. The hat is a ski cap with black, white, red, and green yarn. Please return to S. Schurtz c/o Bio Chem Dept.

Large Reward for small white toy female poodle. Pea sized rupture on stomach; on daily medication. Lost 1/4-79. Call 697-7733 or 303-433-1837 collect.

For Sale: 1977 Kawasaki 650 only 4000 miles. 1977 Kawasaki Custom, 5000 miles (Best frame; many good parts yo sell.) 667-7204 after 7

Car Stereo: Pioneer KE-500 under dash supertuner. Excellent condition, used only 5 months. FM, cassette $75, 526-8170.

Is anyone driving to Corpus any weekend soon? I need a ride and will share expenses. Shelly 526-2261.

Professor: Do you think students today are apathetic? Student: Who cares? Soci 204 1:40pm 1/10/79

***

To the freshman who left his chemistry and physics notes in Raynor Hall last Tuesday—They're in the SA Lost and Found. Next time leave your name and phone number inside!

***

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Part time work for student in Chemistry or Chemical Engineering
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Contact John Adams
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627-8945
Friday the sixteenth
3:30 pm Soccer field behind tennis courts - Rice Women's Soccer vs St. John's H.S.
5:00 pm Registration Deadline.
7:00 pm Brown College Library - Inter-Varsity Christian Fellowship.
7:00 pm Chem Lee - Arch-Arts present Metropolis.
7:00 pm Bert Baker's Mother's Birthday Today.
7:00 pm SH 309 - Baker Theater tryouts for the Women's Talk.
7:30 pm Media Center - L' Atlantique - Vigo 1934 French with subtitles.
7:30 pm River Oaks - Canada.
8:00 pm SH 301 - Philip Oliver Smith, Prof. of Art History - Pompeii: Up From the Ashes.

Saturday the twentieth
1:00 pm TexPIRG office - TexPIRG State Board meeting.
1:30 pm Media Center - Life and Times of Gizzie Adams.
2:00 pm Rice Pool - Rice women vs TCU.
2:00 pm Autry Court - Rice Women BB'ers vs ICU.
2:00 Lovett Quad - Giant Blizzard (Winter Carnival).
4:30 pm River Oaks - Golf for Golfers.
4:30 pm Four Thirty Seven Post Meridian.
5:00 pm River Oaks - Love and Death.
7:30 pm Autry Court - Rice vs Houston.
7:30 pm River Oaks - Everything You Always Wanted to Know About Sex.
7:30 pm Media Center - The Marquise of O. Rohmer 1977.
8:00 pm James Hall - Rich Aria Group.
9:20 pm River Oaks - Love and Death.
10:00 pm Chem Lee - Metropolis.
10:00 pm Media Center - The Marquise of O.
12:00 pm End of the Day.

Sunday the twenty-first
12:45 pm lunch - Butterfly Shrimp.
2:00 pm SH 301 - Rice Amateur Radio Club.
3:15 pm River Oaks - 42nd Street.
4:30 pm Sad Rich Commons - Square Dancing class.
10:00 pm SH 301 - The Superbowl.
5:00 pm River Oaks - The Women.
6:00 pm Chem Lee - Bartending workshop.
7:30 pm Media Center - Chronicle of a Summer Reach 1961.
7:30 pm River Oaks - 42nd Seger.
9:45 pm Study for tomorrow's Chem test.

Monday the second-second
12:00 n SH 301 - Dr. John Stelhin, Stelhin Foundation for Cancer Research - Breast Cancer - Past and Present Treatments.
5:45 pm there - Rice Women vs U of H.
7:30 pm there - Rice vs TCU.
7:30 River Oaks - 42nd Street.
7:30 pm Media Center - Special Live Event - Panel Discussion on the Janamans Films.
8:00 pm HH - Shepherd Chamber Players concert.
9:20 pm River Oaks - The Women.

Tuesday the twenty-third
12:15 pm Concours level meeting room, Houston Central Library - "Life Goes to the Movies" series - The Fifties.
3:30 pm Kyle Morrow Room, Fondren Library - Prof. John C. Moore, Hofstra University - "Mischievous Terms in Medieval Historiographies: The Church, Feudalism, and Courtly Love."
7:30 pm SH 307 - Rice Sailing Club meeting.
7:30 pm River Oaks - Dracula.
7:30 pm SH 309 - BSU meeting.
9:15 pm River Oaks - Nosferatu.