International Freedom Needed

Jamie Strauss

Religious liberty and individual freedom on an international scale was the subject of Justice Arthur Goldberg's speech in a recent appearance at Rice University. His speech focused on the lack of these rights throughout the world. Stress was also placed on the nature of these freedoms in the United States. "A dinner prior to the speech Justice Goldberg called himself a Constitutionalist. In his talk he lived up to the label. Mr. Goldberg repeatedly referred to America's Bill of Rights and the 'genius' of the country's founders to include it with rati?fication of the American Constitution.

The First Amendment is crucial in guaranteeing the freedom of religion,' Mr. Goldberg also pointed out that this freedom encompasses each individual's freedom of non-religion; a protection of the liberties and rights of any dissident group.

The importance of this inherent protection of any dissident groups was exemplified by the type of religious liberty found in many Eastern countries. Mr. Goldberg said that some countries, such as Poland, Czechoslovakia, and the Soviet Union grant freedom of religion with strict limitations. If a person seeks a position of power then he must work on a strict code of behavior by what is considered religiously correct. Mr. Goldberg said that many countries discriminate in this manner but the most repressive is the Soviet Union. 'I don't believe in an American religion,' After stating this, Mr. Goldberg proceeded to point out that by definition of the First Amendment, in America the state does not come first; the individual is of primary importance. He recited a quote from Alexander Pushkin, 'Not to bow your neck to rank or power.' This quote illustrates Goldberg's attitude towards the relationships between state and the individual.

Justice Goldberg, with many credits to his varied career, spoke of his active participation in Belgrade to implement the Helsinki Accord. Although not as binding as a treaty, the Accord is considered to be a serious commitment or promise. Goldberg said that the actual agreement did not outright legitimize the Soviet acquisition of certain Baltic lands; they in turn grant certain human rights.

But Justice Goldberg did point out that Title VII of the Accord did include the human rights of freedom of conscience and belief and they must be granted to all persons in participating states. Mr. Goldberg did say the Soviets are the same cause to be nervous at the meeting but that he felt 'people have a role in insuring these rights, not nations alone.'

A question and answer period followed the hour-long speech Tuesday evening in the Grand Hall.

Harry Reasoner asked about human rights and the treatment of dissidents as well as friends. See 'Goldberg' page 3

Fritz Speaks on Environmentalism

One of the nation's leading environmentalists, Ned Fritz, will be the guest speaker at a question and answer session sponsored by TeXPIRG.

Fritz, a Dallas attorney and former advisor to the President's Consumer Council during the Johnson administration, was honored with the Firestone Award as the nation's outstanding environmentalist this year.

He is scheduled to discuss environmental topics at 8 p.m. on Thursday, Nov. 16, in the Kyle Morrow Room on the second floor of Fondren Library.

As chairman of the Texas Committee on Natural Resources, Fritz has also been honored in the past with the American Motors Award and the National Conservation's Oak Leaf Award, both for service as an outstanding environmental leader.

He is perhaps most well known, however, for his record of litigation in federal courts on behalf of the environment. He is attempting to save the Sulphur River in Northeast Texas from further degradation, and in a recent suit received a preliminary injunction against actions by the US Army Corps of Engineers.

Fritz's lawsuit against the US Department of Agriculture attempted to halt massive clearcutting in the Big Thicket by the Forestry Service, and resulted in a temporary halt to such action there until it was later overturned by an appeals court and refused by the US Supreme Court. However, Fritz has vowed to pursue the matter before the Forestry Service's administrative process.

In other legal action, Fritz won a landmark action in the Texas Supreme Court on the issue of damages for personal harassment.

Fritz says he is also interested in such major environmental issues as radioactive waste and marine and river dredging.

At Rice, one professor commented, "When a faculty member needs a book from Fondren Library, it's usually for at least a semester," but the campus librarian was looking for it. "I've never gone to the shelf and found it," the student pointed out. The campus librarian and the students really should do something about this. I know I would always look for it."

The matter of faculty loan privileges, which was discussed at the meeting, is becoming a moot point with a full automation of the library. The loan period for the faculty now is one year, and many faculty members will admit that abuse of this period occurs. There are no sanctions, such as fines, levied against faculty members who hold overdue books. However, because of faculty resistance and because the present arrangement doesn't work that badly, there seems to be no movement towards implementing tighter control over faculty borrowing privileges.

In a 1977 survey of its membership, the OCLC Research Libraries Association learned that most major libraries do not levy fines against faculty members who hold overdue books. However, 40 per cent of the respondents (40 per cent) stated that they would not release the name of a professor who had a book to a student who was looking for it.

The issue raises questions about where the primary responsibility of the library really is. Should it be for the students, at $2500 a year for the privilege? It can be argued that it is just as important for professors to have full access for their teaching purposes. The question is how much responsibility should a professor or student show in returning books on time.

This is not the only problem that needs answers at Fondren Library. It's not as if they aren't trying to work on a solution. The Library is in the process of de-bugging its new circulation system so that it can work properly. The new circulation system the library previously owned has been discontinued and as a result, parts were very hard to find. "It was like having a dead Beta Blocker," a librarian said. "The thing we could do was to replace it."

"Problems with any automated system are to be expected," said Mr. O'Keefe, pointing out that T.C.U. and the University of Missouri are now successfully using the same system that Rice has purchased, but that at both institutions, a good deal of work after installation was required to make everything work properly.

Another matter the Library Staff will have to consider after the new system is operative is the full automation of book ordering and funds accounting operations. Some time ago, the Library purchased a software package of cataloguing programs that was to be used to handle both these functions. For the past year, the Library has acquired a microfiche system, to accommodate the growth after which will be in the new cataloguing code. This new catalogue could be in a book form, which would be hard to update a new card catalog. But for a computerized microfiche system, the probable choice. This new system will allow a microfiche system with up-to-date information. The system is not as expensive as a full catalogue for Rice but it is likely to require substantial de-bugging, since no library at present is using such a system. An additional problem is that the Library of Congress will face with the planned on-line system is providing a back-up system to allow for the inevitable computer breakdowns. It appears that most major libraries which are considering going to the on-line system plan to delay their conversion until the Library of Congress system proves that it will work.

At Fondren

Library

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Speaking to Rice: Is Anybody Listening?

Jamie Strauss

First, a belated congratulations on Rice University's preeminent turnout in the recent election in order. 66.8% of the registered voters cast ballots. This figure compares to the overall Harris County turnout, given a few registered voters. And they didn't even have a keg of beer inducing them to vote. The heavier than expected turnout was credited to a high Republican representation in Harris County.

However, Rice went for Hill, 269 to Clements, 243. Maybe the high Rice turnout is an indication of a campus activism starting to be tamed. If this isn't a true-shot, "the fascists are coming!"

Second, I would like to say a word or two on the recent hoorah "The Daily Cougar" for reporting a picture of a man "flashing"- semi-exposing-himself.

Many people have decrided the publication of this picture as supreme bad taste and bad journalism. The tempers of some have even run so high as to request the resignation of the editor.

The picture was news-related in chronicling the Houston Art Festival. And although it was shocking, the impact of the picture was its message. The media is a people-oriented vehicle, and I believe that most people like to know what is happening around them in their world; the good, the bad, and the ugly. To attempt to censor something by threatening to fire the editor is ridiculous and anything but constructive.

If the people who are saying they were visually assaulted by the photo and that it was an unnecessary, insulting piece of trash are right about the "flashing," I am sure they are writing letters to all the station programmers. The problem is with the man in the picture, and the society which chooses to ignore such occurrences rather than run with the "Cougar" for reporting a Houston event.

Third, and last, I would like to wish all of Rice a pleasant Thanksgiving break. Although the turkeys aren't having a good time I bet all of the wineries are.

To the Editor:

I am writing this in response to the series of recently published articles regarding Physics 10/102. We agree that the popularity of a professor is not a suitable measure of the quality of his class. I do not agree with the contention that theaproach taken to physics in these courses is either inappropriate or inadequate to the degree suggested.

I have problems with knowing what to make of the survey in the first article. Were those questioned after- having moments to think through their answers, or were they pulled aside and questioned shortly after being out of the course while it was fresh in their minds, or were they questioned after some time without spending much money on physical intuition? from reading the article that had they taken freshman physics, they would have emerged not being able to answer the questions or something.

It is also questionable whether the questions are at all measures of physical intuition as applied to the real world. For example, the question about the monkey and the mass involved a number of unreal assumptions such as a massless, frictionless pulley and an inelastic rope. I am curious about how many of the students questioned gave a correct answer on the basis of their real physical intuition to the analogous real-world problem.

Apart from the issue of whether the survey showed anything at all, is whether physical intuition changes make any sense. Both articles criticizing the course assume implicitly that it is possible to teach "physical intuition" I'm afraid that absolutely Physical intuition is not something which can be separated out of a mathematical or problem-oriented approach to physics. Rather than being "taught", physical intuition will probably develop in the individual during the process of problem solving. Just as it is impossible to teach a person how to compose music apart from teaching him rhythm and scale, it is impossible to teach a person physical intuition apart from a certain amount of mathe- matical reasoning.

The question here is not whether the students questioned knew that momentum is conserved or that Gauss' Law has certain consequences when applied to a Coulomb-type force field. I feel sure that most of them, had they thought about it, would have been able to answer the question. The reason why they didn't know how to apply these concepts to the problem, is probably because its not interesting to them. The only reason that I can see is that they didn't work enough physics problems to know how to apply them.

The problem, then, is not that the Chemistry Department has a poor Department Head. The problem is that the students in question didn't spend enough time out of class, but that they had no idea how to apply the concepts that were presented in class, but that the students in question didn't spend enough time out of class, but that they had no idea how to apply the concepts that were presented in class.

To the Editor:

In these days of sliding academic standards, the Rice Chemistry Department has achieved the really difficult: it has maintained the best reputation in the country for undergraduate education. Maybe only that, but it has traditionally been considered the best for graduate education as well. Thus, it seems strange to me that the Chemistry Department proposes to sacrifice the freshman honors lab, a course which inspires me to see the beauty of organic chemistry, and squeeze the P-Chem lab into this same room with the new organic lab. I must vigorously protest this action, and take this opportunity to urge the chemical staff, the Board of Governors, and President Hackerman to come up with the money for a new chemistry building (or at least a new annex). It is impossible otherwise to maintain our expenditures: some of the brightest scientific minds of the future are right here and are being wasted because of misplaced priorities and tight monetary considerations.

In 1977 Rice lost a brilliant organic chemist, Professor R. V. Stevens, because of lousy facilities. And with four new faculty members this year, the Chemistry Department has not guaranteed that students will remember memorized material once the tests are passed. Certainly there are facts which I can remember from freshman Chemistry, and the things I do remember are the ones that really interested me, when I was "eager to learn". As for Mr. Augen's commentary that: "the professor writes the textbook on the board for one hour each day," I certainly didn't do, and he is famous for writing on the board. He was and is the most valuable lecturer I've had at this school, for his organizational, thoroughness and enthusiasm. He gave us the opportunity to learn; the rest was up to us.

Shirlee Riedel Hansen '72 (Physics)

An open letter to the Rice people:

In our reply to Mr. Arden last week we did not intend to be derogatory to him, but rather to prove a point. We apologize for any misconception of our response.

Christopher Montgomery
RPC SOCIAL COMMITTEE

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Archeologist Owen Speaks on Near East

David J. Owen, archeologist and authority on the Near East, will speak on "Near Eastern History and Biblical Archeology: Recent Textual Finds in Israel," on Thursday, November 16 at 7:30 p.m. in Room 309, Sewall Hall. The lecture and slide presentation, which is sponsored by the History Department and the Linguistics Program at Rice University, is open to the public at no charge. Dr. Owen, who is chairman of the Near Eastern Studies Department at Cornell University, was director of the Cornell team of excavators at Tel Aphek Antipatris this summer. In cooperation with a team from Rice University led by William Neidinger, the Cornell group helped to uncover evidence of five cities which are of special significance to Biblical scholars.

Before this summer's excavation, the existence of Tel Aphek-Antipatris had been known only through literature.

Will Rice Sponsors Bridge Tournament

The qualifying round for the National Intercollegiate Bridge Tournament was held in the Rice Commons on Sunday. Defending champions Richard Mifflin and Richard Sanborn, along with second-place winners Ed Knish and Becky Hubby, will compete at a regional tournament in Denton, Texas, in February. The tournament is sponsored by the American College Unions International and the American Contract Bridge League.

The campus winners will compete for scholarships for their schools at the national level.

Will Rice College placed first if the over-all campus standings with strong showings by Thom Potempa and Alan Josephson, who represented Rice last year, and Carl Williams and Eric Swartt.

Thanksgiving Schedule Changes

Classes—According to the approved academic calendar for the current year the following schedule of classes will be held on Thanksgiving holiday:

Tuesday, November 21: All classes and labs normally scheduled on Tuesday will be cancelled and replaced by classes and labs normally scheduled on Thursday.

Wednesday, November 22: All classes and labs normally scheduled on Wednesday will be cancelled and replaced by classes and labs normally scheduled on Friday.

For classes which meet on Tuesdays and Thursdays or on Wednesdays and Fridays, this shift will make no difference. For seminars or laboratories which meet only one day a week on those four days it will. The shift is being made in an effort to equalize holidays by days of the week during the fall semester. Thursday, November 23 (Thanksgiving) and Friday, November 24 are University holidays.

Goldberg and Foreign Policy

continued from page 1

Justice Goldberg said that his opinion was that "the best foreign policy is a moral policy." But he also admitted that it is very hard to apply such a policy.

After the questions, five discussion groups were formed.

They discussed the speech and also planned the agenda for the next speech—in this series of four speeches sponsored by a grant from the Texas Committee for the Humanities and the National Endowment for the Humanities.

Study in Africa this Summer

During the past 21 years, Operation Crossroads Africa, Inc., a non-profit organization focusing on international development and educational exchange, has sent more than $1600,000 to 5000 volunteers (students, professionals, and others) to 34 English-speaking and French-speaking African countries to spend their summers helping rural village communities.

Projects involve art, oral history, and archaeology; ethnomusicology; agricultural development; tutoring; public health and medicine; journalism and media development; and construction of schools, clinics, and needed community facilities.

This unusual experience provides a brief, intense immersion in traditional and modern African life and pushes individuals to re-examine basic attitudes, standards, and beliefs in relation to people with contrasting values and life-styles.

Many volunteers find that they are helped into professional careers in international relations, higher education, and business.

The participation fee of $1600 covers Orientation at Princeton University, travel to Africa, all living expenses in Africa during the summer (not including small personal expenses such as cigarettes, souvenirs, etc.), and return travel from Africa to New York City.

Applicants may apply for limited scholarship assistance towards the participation fee. Participants chosen as group leaders will receive a $200 honorarium.

Persons interested in participating in Crossroads Summer 1979 Work/Travel/Study Program must apply immediately. Contact: Operation Crossroads Africa, Inc., 150-5th Avenue, NYC, NY 10003 (212-242-8550); Dr. Stewart A. Baker, Office of Student Advising, Rice Memorial Center courtyard, has application forms and additional information concerning the program.
Profiles in Learning

Rice Education Could Be Better

Kathryn Payne

The tall, lean man speaks from behind his crowded desk. His office in the fourth floor of Fondren Library is filled with books. Even the annex which houses his filing cabinet is a library. The books cover diverse subjects. Some deal with counterculture, others with analysis of American presidents. The common factor is recent American history; each book offers a slightly or radically different approach to study of this era.

The man behind the desk is Dr. Allen Matusow, Rice University's resident expert on American history during the last several decades. Dr. Matusow teaches an introductory modern American history course and the popular 'America in the Sixties' series. More so than other courses in the history department, Dr. Matusow's courses seem to attract nonmajors. Part of the interest is the timeliness of the subject matter, but another great motivating factor is Dr. Matusow's style.

Though he enjoys lecturing, he says, Matusow regards it as an ineffective and archaic teaching method. 'Lecturing is anti-intellectual; it requires only passive participation on the part of the student. A good student gets down in his notes about half the meat of the lecture—the average student only gets a third. The lecturer can try to dazzle his listeners with his oratory or his brilliant ideas, but they remain inert consumers. Lectures became irrelevant with the invention of the printing press. Dr. Matusow recognizes some dangers of small discussions, however.

Matusow thinks how to generate discussion without coercion. Also, there is the element of risk in small discussions. A lecture course is you and how you perform. In a discussion, spontaneous interchange must take place. A professor may prepare diligently for a discussion, but still fall flat on his face. I speak from experience.'

The interactive method of education would, he thinks, enable every student to "engage in thought in a systematic manner." The obvious way to encourage methodical examination is "to force a student to write, to demonstrate his or her creativity." The final purpose for discussion is to provide a "spring for writing papers."

Matusow says that after fifteen years in the classroom, he still does not know how to do it to his satisfaction. Next semester, he will attempt a new experiment in his introductory American history course (History 106b). He would like to show students that among its other uses, history is "spring for writing papers." They will approach his notes about half the meat of the lecture—the average student only gets a third. The lecturer can try to dazzle his listeners with his oratory or his brilliant ideas, but they remain inert consumers. Lectures became irrelevant with the invention of the printing press. Dr. Matusow recognizes some dangers of small discussions, however.

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‘Birdie’ Revives Musical Tradition

Karen Appling

Hats off to Vikki Kaplan. Her production of "Bye Bye Birdie" last weekend may revive the tradition of Brown musicals.

Vikki, a Brown sophomore, and her cast and crew did a professional job with the whole production. No element of a musical was missing.

Expecting little more than a play with some limited singing, I was amazed at the completeness of "Bye Bye Birdie". The modestly-sized orchestra provided some exciting moments and musical director Cissy Smith did a fine job keeping the ball rolling during the few lapses of chorus-orchestra coordination.

I saw potential, in terms of talent of the performers and suitability of the musical, for more development of the dancing than actually occurred. The stage was just too small (literally and figuratively) for Mike Petry in "Telephone Hour." He and Molly Leland did an excellent job, also, in their small dancing scenes. I just wanted more dancing.

The acting was excellent, the role casting was superb. Even more amazing was that the performers could sing. The casting of Robert Catterall and Nick Carol as Conrad Birdie and Ed Sullivan, respectively, was uncanny.

Jim Jones, Anna Unterberger, Molly Leland, Roberta Witt, and Jerry Foil all did a fine job in their major roles. But also, I would like to give some credit to a few minor roles that added delightfully to the play.

Craig Ball and Mary Catherine Gerleman as Mr. and Mrs. MacAfee (with dispositions like Archie and Edith Bunker) convinced me of their parenting skills. Julie Broten as the mayor's wife was hilarious. Hal Marcus, the play's actual stage manager and also the stage manager in the play for the Ed Sullivan show, did a fine job of "acting" a nonacting part. Everyone involved with the musical from the leading characters to the crew seemed to be enthusiastic about the play, and their enjoyment spilled out into the audience.

The chorus was charming. The girls playing the teenybopper roles thoroughly enjoyed themselves, almost as if they were not even acting.

No one can say that Brown College is beige, because "Bye Bye Birdie" was a chocolate brown production. Thank you, Vikki, for a perfectly delightful show.

Teenagers hop out over Conrad Birdie. -photo by Jim Hruzek

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‘Miss Rearden’ Explores Realm of the Psychotic

In keeping with Rice Players’ Tradition, their first staged play of the year And Miss Rearden Drinks a Little packs an unavoidable punch. A play by the same man who wrote The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Paul Zindel, Miss Rearden is another searching look into the madnesses of three women dealing with a world encroaching upon the one they’ve built for themselves, growing up in New York City with an evidently domineering and embittered mother. These three sisters are gathered together for the first time since their mother’s death. Each of them has dealt with this loss in her own way. Of the three Reardon sisters, Ceil is the one who “made it”: Superintendant on the Board of Education and a marriage to the only man who respects her sister any attention. Ceil has escaped the stifling pink apartment, Mary Fritz plays an aloof and strong-willed Ceil who tries to keep rigid control over herself. As observer of a great deal of the action, there was still a sense, built up by Ms. Fritz during the play, that she shared in the madness which infested the apartment and her sisters.

Nancy Ellen Walker plays Catherine, the Reardon sister who “drinks a little”. Ms. Walker has tremendous stage presence and a fine way with dialogue—she portrayed a convincingly cynical and bitter Catherine. Working well with everyone on stage, especially Anna, Ms. Walker had a tendency, through facial gestures, to occasionally distract attention from the main action of the play. Most of these expressions were excellent comic comment on the situation in progress; however, they could be underplayed a little. Anna, as portrayed by Vicki Bell, was perhaps the most difficult of all the roles. A complete psychotic, Anna’s vision contains all the most gruesome aspects of the world—she will not eat or touch anything from a dead animal, dwells constantly on the subject of death, plays with guns and is largely dominated by Catherine. Her sickness was caught in some excellent moments by Ms. Bell; her bewilderment at and strange enjoyment of the pain in her world crystalized in such moments as her “Mr. Fisher’s puppy” speech. However, these moments were unattended during the course of the show—the complexities of this woman’s sickness were not consistently explored and expressed.

All these women are caught up in the past and especially with their relationship with their mother. Ceil has bottled her guilt over rejecting her family for her marriage and career as surely as Anna gives way to her obsession with death and Catherine escapes through drink. Several characters serve to bring the play to its climax and resolution. Eddie Burke as an obnoxious delivery boy and Margaret Elsea as a predictably busy-body landlady set the scene on which the inter-relationships of the sisters’ sicknesses were played out. Fleur and Bob Stein, portrayed by Susan Stone and Chris Boyer, provided the final rude and thoughtless element of the world which provokes a climax of the barely controlled strong emotional conflicts inherent in the feelings of the sisters for one another. Both Mr. Boyer and Ms. Stone performed very well, although occasionally the pace of their scene could have been speeded up a bit.

While the actors had some sequences of excellent emotional impact, there was some inconsistency in the play itself. On the whole, the play worked, as a result of the excellent acting of most of the performers, working against the pink prison of Margaret Elsea’s set. The final feeling was not so much of an impact, but more of a “that was really weird” sensation. Certainly, it was a tightly, strongly acted play, inspiring more than a little thought as to the nature of insanity.
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Fine Arts
Piano Concert Reveals Little Mystery

Randal Jones

Gary Graffman, international concert pianist and recording artist, presented a solo recital in Jones Hall last Friday evening. The 70-year-old native of New York City began his studies at the Curtis Institute in Philadelphia, and later won America’s coveted Avery Fisher Award from the foundation.

He has recorded with several major orchestras in the U.S., performing concertos by composers from Beethoven to Prokofiev. He has also toured throughout Europe and South America many times as a soloist.

Graffman opened his program with the Busoni transcription of the famous Bach Chaconne in D Minor. From the beginning the playing was marred by too much pedal.

It is true that this piece is romantic in character, allowing the performer a little more equal, without regard to color effects. However, it seemed to this reviewer that Mr. Graffman failed to take into account the brassiness of the piano with which he was working. Throughout the program the listener was deluged with a rather unarticulated mass of sound.

The Haydn Sonata, second on the program, was particularly heavy-handed. Although Graffman’s technical facility was mostly stunning, his rather ponderous conception of the piece obscured much of its impish and buoyant effect which is so characteristic of Haydn.

Most of a concert for letting the music breathe occasionally, thereby allowing the listener a more abstract understanding of the musical form, would have proven advantageous.

The third piece, the ever popular Schubert “Wanderer Fantasy,” leading one to question “When will this piece be played again?” This is the 150th anniversary of the death of Schubert, and this is the third “Wanderer” I have heard this season while the whole of his numbers are rather splendid works for the piano lie neglected.

Graffman’s fluid technique reached its peak in the piece, “Fantasy,” and he frequently achieved the sublime singing of the separate voices which is so important in the lyrical sections.

After intermission, Mr. Graffman gave a rather pedestrian interpretation of Debussy’s “Estampes,” never really capturing the flavor of the separate movements.

Last on the program was the Beethoven “Appassionata” Sonata. Although the sonata achieved the dynamic tension which is so vital, there was again little relaxation of this tension, forcing the listener rather to gasp for breath under the barrage of notes.

There is also little mystery in Mr. Graffman’s rendition. This piece is played so much these days and frequently butchered so that one begins to yearn to hear a fresh idea. Perhaps he thought that taking obvious liberties with the rhythm, as he did, would accomplish something. Alas, it was unsuccessful.

Franz Brotzen

If this weekend finds you at a loss as to where and how to get those much-needed external stimuli, I have a few recommendations that will definitely alter your mood, no matter what it is.

The River Oaks Theatre (on W. Gray near Shepherd) is showing Stroszek, a German film about contemporary America, made by one of the most important members of the German New Wave, Werner Herzog. If you want to know what a frozen turkey, a chicken playing the piano, a shotgun, Sonny Terry and Brownie McGee, a rabbit on a fire engine and an endlessly revolving ski lift all have in common, this film is a must.

Friday night, the Rice Media Center has Weekend, a modern classic by Jean-Luc Godard. This film is not quite as amusing as Stroszek, but equally memorable. You may never want to get on the highway again.

Sunday and Monday night, the River Oaks will screen 1900, an epic by Bernardo Bertolucci, (the director of Last Tango in Paris fame). You must be prepared—perhaps forewarned is a better term—1900 is roughly a four hour movie, depending on which copy is shown. Furthermore, it is heavily into leftist dogma. 1900 has a majesty which not even the Cecil B. DeMille epics can approach. This film has everything: art, sex, politics, humor, love, horror, history, acting and incredible photography—to name a few of its qualities. Probably one of the best films of the decade, it has a rare ability to instill respect even in those who don’t like it. You may be critical when you walk out of the theatre, but somehow you will know you’ve witnessed a great film.

FIRST ANNUAL GALVESTON JAZZ FESTIVAL NOVEMBER 24, 25, & 26 On the Gulf at Stewart Beach Galveston Island PROGRAM SCHEDULE Friday, November 24th, 6 pm - “Something for Everyone Show” Eddie Harris Quartet Ron Carter Quartet Betsys Carter with John Hicks Trio Saturday, November 25th, 11 am - 3 pm - “Blues Show” John Lee Hooker Professor Longhair Mighty Joe Young Saturday, November 25th, 5 pm - closing - “Fusion Show” Matrix Pat Metheny Quartet Flora Purim and Arito Sunday, November 26th, 11 am - 3 pm - “Big Band Show” Kashmere High School Jazz Band North Texas State Lab Band Count Basie and his Orchestra Sunday, November 26th, 5 pm - closing - Freddie Hubbard Quartet Richie Cole Quartet Eddie Jefferson and Richie Cole Quartet

TICKET ORDER FORM
Advanced tickets for all three days - 5 shows: $25.00 (40.00 at the gate) Individual tickets for each show: $15.00 Saturday, November 25th, all day and evening shows: $18.00 Saturday, evening shows only: $15.00 Sunday, November 26th, all day and evening shows: $18.00 Sunday, evening shows only: $15.00

SPECIAL STUDENT DISCOUNT
Please send requests with money order or cashier’s check to: Galveston Jazz Festival P.O. Box 626 Galveston, Texas 77550

*The Rice Thresher, November 16, 1978, Page 9
Wetback

Passing tests is what it boils down to. Passing tests and meeting deadlines. You know when they are because you mark them off on your calendar after the first week of classes.

No force on earth can change matters. Whether you suffer.

Self-torture is pretty much an old standard. This follows the "If I..." paradigm: "If I act nice to people I enjoy being rude to, I'll do well." If I answer all those letters..." "If I clean my room and give my roommate food, I can hold my breath for five minutes..." Severely punishing yourself for evils you've gotten away with also falls under this category.

Drugs are also nice. One extreme is to give them up entirely. No more alcohol, no more bongs, no more television, no more sugar. Even prescribed medicine and allergy tablets are out. This follows the reasoning that cleansing your soul makes you more susceptible to fine grades.

The other line of reasoning states that if you get blasted before the week and get equally blasted to take the exam, you will magically see it in a new light. Usually instead of getting into the test you get into analysis of someone's neck or someone's crooked hair part or your pen or pictures in your wallet or something else that wastes all your time.

If these suggestions bore you or are "out of your league," then go right to the top. Barter with God. Put the responsibility on God. Maybe even ask for forgiveness when you've gained that bit of supreme confidence you've got it made.

These games usually involve a fetish of some sort and one's real power arises through the manipulation of this fetish. The game is no better at all than playing with the devil...whether you win or lose, there's no way to avert the conclusion. With God, however, you have nothing to do but let nature take its course. The only other option is to give God the wrong idea. Let's make sure we don't give God the wrong idea.

You see, there's this thing about God that most people don't realize. God doesn't hear your voice, but the rustle of your clothes in the wind is heard by God. God is closer to you than your friends. God is with you in your soul. So when you're feeling down about God, just take a look at your soul. It's there in the sunshine of the last few months. In the last few days, things have been going right for you. You feel good about God, and God feels good about you.

The key here is to resolve it in one of two ways:

1) God doesn't take you seriously
2) God says it's okay to hurt and destroy.

Resolution no. 2 is attractive in that it will ease your guilt when you vent frustration. When your roommate finds you torching all his Ceng homework, he won't go catatonic if you make it apparent that God said it was okay.

If you come across a sure-fire way to ace exams, please realize that you own the rights to a veritable Led Zeppelin (once patented and marketed).

DOONESBURY by G.R. Trudeau

Hordes of students will buy your product and soon you'll be able to change your major or quit school entirely.

If you have no ideas and you need an ally, try one of these: Will they work? If they do, let me know. Then we will go to the Bahamas.
A short course in Bonded Bourbon.

First lesson: Bonded Bourbon is so unique that it took an act of Congress (in 1897) to establish the standards for Old Grand-Dad and other Bonded whiskies.

Old Grand-Dad Bonded is authentic Kentucky sour-mash Bourbon, made with pure limestone water, the finest grains, and aged in new charred-oak barrels.

Only Bonded whiskies have a green tax stamp. It's your guarantee that the whiskey is at least four years old. Old Grand-Dad Bonded is always aged longer.

Final exam. You need only one sip to recognize the clearly superior quality and taste of Old Grand-Dad.

Cheers!

100 is perfect. Bonded Bourbon must be 100 proof. No more. No less.

Kentucky Straight Bourbon Whiskey 100 proof
Bottled in Bond. Old Grand-Dad Distillery Co., Frankfort, Ky 40601.
Owl Sports Report

SMU Mustangs "Stomp-eded" the Rice Owls

Keith Schnelle

Rice was humiliated this last Saturday by SMU before a crowd estimated at 14,000. Indeed, it was a sad day on the Rice campus upon that 58-0 defeat.

The Mustangs had taken control from the first possession and pushed the ball down field so many times one could not count the times they scored on two hands.

The statistics tell the story. In the first quarter, SMU compiled more first downs, ran and passed for more yardage than the Owls. Although SMU was penalized 55 yards (compared to Rice's 5) they made that up and led scoring in the first quarter 10 to 0. The rest of the game was to prove just as disappointing.

The second quarter proved even more detrimental to the Owls as their defense gave up 108 more yards. The Mustangs' quarterback, Mike Ford, racked up 50 of those yards in passing, 43 of them being to his primary receiver, Emanuel Tolbert. The first half score was a tale in itself: SMU 38, Rice 0.

The second half revealed an inept Rice defense even further. They gave up another 20 points and SMU's receivers split the seam between Rice's secondary many times for major yardage. Mustang running backs gained over 172 more yards this half. Commanding final score: SMU 58, Rice 0.

Rice never gained adequate control of the ball the entire game. There were bright spots, but they were not enough to affect the game's outcome. It does not appear that Rice was defeated by SMU alone. The Owls committed numerous mental errors, were plagued by fumbles, interception and penalties. The Owls added to their defeat with their own mistakes.

The impact of the loss was heavy. But one should not give up hope on Coach Alborn's Owls. They devote much time to the game and accept the responsibility of it to their highest capabilities. Indeed, credit should be given to these men and their coaches for the effort expended. But, we must remember that their support comes from us, the student body. Any disinterest put forth by the student body is reflected in the team as well. The Rice football team has not been truly represented by their fellow classmates this year and could use some extra support. Many times our teams have played with minimum student interest and vicarious participation. Though many believe only the players comprise the team, it does make a difference when those players are aware of a vigorous backing by its student body. We can all participate and help the moral of our team by soliciting our support. Consider this a challenge to not only support the Rice football team, but your school as well. Don't just sit around idle or weinering, but assume a pride in this university; a self respect. This school does need more pride so see what you can do to improve it. This football team is an integral part of Rice and its student life, so support them.

This Saturday, November 18, Rice will battle the Baylor Bears in Rice Stadium. The Owl football team asks for your support. Go to the game and bolster our team. It could make a difference.

Be there. Aloha!
Coach Alborn asks what went wrong...

Loveit's Rootbeer Float

Scenes from Homecoming 1978

Weldon Meeks

“Crazy Legs’ Bo Broeren handled the ball well on returns.

SMU Band and Rice Cheerleaders skirmish

Cross-Country

Chris Bounds

Competing this past weekend in the District Six Qualifying meet, the Owl cross-country team finished second to qualify for the NCAA Cross-Country Championships. Filling the other two qualifying slots were the Razorbacks from Arkansas who finished first and the third-place team from SMU. Under a new policy instituted for the first time this year, all three qualifying teams will travel to the NCAA meet with all traveling expenses graciously paid by the NCAA. This year’s meet will be run in Wisconsin on November 20.

Having perhaps his finest race of the year, Owl Marty Froelick finished fourth in the qualifying meet with a fine time of 31:02 for the 10,000 meter course. Rice All-American Mike Novelli was close behind, finishing fifth in 31:17. Froelick, with a good race in Wisconsin, will be a strong contender for All-American honors in cross-country. Novelli will be competing for his third such recognition.

Also running well for the Owls in the District Six meet was Bert Warren who placed 19th in the large field. Other scoring members for the Owls were Soph. Mike Bonem and Jr. Kenneth Tolbert.

SMU Band and Rice Cheerleaders skirmish
Tennis

Both men's and women's varsity tennis teams will play this weekend at the April Sound Invitational through Sunday at Conroe. Coach Cynthia Averett and her women's squad were victorious last week over Texas Lutheran Jeff Swartz.

Swimming

Coach Fred Breckwoldt and his men's and women's varsity swim teams get into action this Friday and Saturday hosting the Rice Relays. Visiting schools include New Mexico State, Lamar, Austin College, and Southwest Texas State. Owl women to watch are All-American Lisa Pena, junior freestyler from Bellaire High, Sherry Page, a transfer from Midland JC whose specialty is the butterfly, and freshman Karen Hight of Little Rock, Arkansas, a high school All-American swimming breast stroke and individual medley. The Rice men are led by co-captains Kurt Guenther and Andy Foley, along with freshman Chris Gerken of Dallas St. Mark's, prep All-American freestyler. Guenther, a senior out of Spring Branch High, swims both freestyle and butterfly.

Basketball

The Rice women's varsity basketball team opens its 1978-79 season this Thursday night at home against Angelina college of Lufkin, Texas. Game time is 7 pm at Autry Court. Coach Linda Tucker will start three freshmen and two sophomores on her young squad. The two veterans, "P" Hobart and Laura Jo Manning, are both from Weslaco. All three freshmen are from out of state—Darcy Carter of San Diego, Cal., Pat Krieger of Marlboro, N.J., and Goya Qualls of Red Bank, N.J. The Angelina College team has been averaging over 100 points per game. The Rice women will face TSU Saturday night at 7 pm, also at home.

The men cagers will play their annual Blue-Gray Intrasquad Game Friday night at 7:30 pm. Honorary coaches for the Owls will be President and Provost Frank Sonnenblick and Dr. John Rice. Westover, and Provost Frank Vanderslice. Halftime entertainment will be provided by the Derrick Dolls of the Houston Oilers organization. There will be contests for the student body and a drawing for four season tickets to Rice home basketball games.

Sports

**Blue vs. Gray**

**November 17 at 7:30**

**Autrey Court**

**Blue**

Coach Hackerman

Glen Riske

Alan Miller

Ben Burkholder

**Gray**

Coach Vandiver

Brian Burns

Elbert Darden

Willie Wilson

Larry McCage

Bobby Tudor

Victory party at the RMC courtyard for the winning colleges immediately after the game.

Since 1795 we've gathered our Blue Magueys for Cuervo Gold the gentle way. It's the old way. And still the best.

At Cuervo we know that there is only one way to make Cuervo Gold perfect. The way we've been doing it for more than 180 years. That's why people still nurture our fields of Blue Maguey plants. And why mules are still used to bring these precious plants to our distillery. For tradition is still the most important ingredient in Cuervo Gold.

This is what makes Cuervo Gold truly special. Neat, on the rocks, with a splash of soda, in a perfect Sunrise or Margarita, Cuervo Gold will bring you back to a time when quality ruled the world.

Cuervo. The Gold standard since 1795.

Cuervo. The Gold standard since 1795.
Intramurals

Pete Schwab

The finals will be played as a publishing date but right now one can say this has been the closest set of playoffs ever. The closest set of playoffs in a long while. Never more apparent was it when OFF got together for their third round affair. With SRC missing several regulars it looked at first like OFF would have an easy going but with a good showing on hand SRC was fired up. Brian Abib and Brian ‘Dapper’ Mee put on a strong rush and Ernie Butler displayed his inside line-backing talents with plenty of emotional flourishes. But OFF cracked through as Jim Day hit several short passes to John Wile, Bobby Moss, and Kevin Campbell before hitting Steve Duhlin for a 16-yard scoring pass. He hit no. 60 again for the conversion and OFF was on its way. But SRC did not give up. Continually playing it close and bringing the game to OFF, SRC rode the arm of Greg Greenwell each had 6 in the win going in and increased it if they missed. But showing the backfield talents with plenty of scoring chances to the offense, SRC was out of range. SRC added a touchdown pass on the very next play and Orr hit Mike McGee with a pretty 23-yard pass before it was all over. The final scores cannot tell the story of these two games as three power teams for the SRC and Loverclay clashed in two separate hard-fought games that were not decided until late and were attended by good-sized crowds. Intramural play at its best. It wasn’t enough for SRC to win the finals before a sparse gathering and they also knew how they were surviving a scare from Tusken Raiders, 14-13. Not up for the game, BBB struck first as Matt Ward hit German Amador for a 59-yard TD making it 7-0. Then the Tusken puts together a drive as Lee Hodge capped it with a TD pass to Andy Weinheimer to tie it 7-7. Before the end of the half Hodge found Weinheimer for another TD and the crucial extra point was missed. With an upset in the making Jim Day had 10 for the BBB and Bubba Buenger made good rushes forcing a bad pass and Amador raced 50 yards on the return of an interception for the winning score. The fierce defense held off strong scoring threats on 3 separate occasions and BBB goes to the finals despite being outplayed by the Raiders. Definitively outmaneuvered by BBB, Raiders such as Bob Stickel, Pat Lestrade, Jim Beletic, and Brian Abib did their way to stay with BBB and just came up short in the end. And to not make the point it appears that as Criminal Element played inspired football, the leadership of Matt Williams, Bobby Orr, and Carter Henson. The Criminal Element of 1978, every turn dominating the first half in every way defensively with Matt Williams and Jeff Weems, and with an offensive scoring run on 4th and goal by Matt Williams. As the second half started, OFF was down 7-0 and 2-0 in penetrations with only one first down on an exciting catch by Duhlin. But showing the way in the contest is the way Jim Day (the best intramural QB since the days of Dave Allen) and the mighty rusher, Harold ‘Earl’ Nelson. Day hit Luseau with a 36-yard TD strike and hit Wile for the conversion to tie the score. And then on a crucial 4th and short for a first at midfield, CE opted to go for it. It was a play that would have partially stymied the big momentum had they made it and increased it if they missed. Tony Palmer and ‘Big Earl’ put on the pressure and were barely missed the 1st. Day took over from there running 35 yards on a sweeps, hitting KC for extra point and OFF headed for the finals.

Basketball

Luseau added a touchdown pass later on, and 2 overs later Orr hit Mike McGee with a pretty 23-yard pass before it was all over. The final scores cannot tell the story of these two games as three power teams for the SRC and Loverclay clashed in two separate hard-fought games that were not decided until late and were attended by good-sized crowds. Intramural play at its best. It wasn’t enough for SRC to win the finals before a sparse gathering and they also knew how they were surviving a scare from Tusken Raiders, 14-13. Not up for the game, BBB struck first as Matt Ward hit German Amador for a 59-yard TD making it 7-0. Then the Tusken puts together a drive as Lee Hodge capped it with a TD pass to Andy Weinheimer to tie it 7-7. Before the end of the half Hodge found Weinheimer for another TD and the crucial extra point was missed. With an upset in the making Jim Day had 10 for the BBB and Bubba Buenger made good rushes forcing a bad pass and Amador raced 50 yards on the return of an interception for the winning score. The fierce defense held off strong scoring threats on 3 separate occasions and BBB goes to the finals despite being outplayed by the Raiders. Definitively outmaneuvered by BBB, Raiders such as Bob Stickel, Pat Lestrade, Jim Beletic, and Brian Abib did their way to stay with BBB and just came up short in the end. And to not make the point it appears that as Criminal Element played inspired football, the leadership of Matt Williams, Bobby Orr, and Carter Henson. The Criminal Element of 1978, every turn dominating the first half in every way defensively with Matt Williams and Jeff Weems, and with an offensive scoring run on 4th and goal by Matt Williams. As the second half started, OFF was down 7-0 and 2-0 in penetrations with only one first down on a stunning catch by Duhlin. But showing the way in the contest is the way Jim Day (the best intramural QB since the days of Dave Allen) and the mighty rusher, Harold ‘Earl’ Nelson. Day hit Luseau with a 36-yard TD strike and hit Wile for the conversion to tie the score. And then on a crucial 4th and short for a first at midfield, CE opted to go for it. It was a play that would have partially stymied the big momentum had they made it and increased it if they missed. Tony Palmer and ‘Big Earl’ put on the pressure and were barely missed the 1st. Day took over from there running 35 yards on a sweeps, hitting KC for extra point and OFF headed for the finals.

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Talking (?) with the Sid Rich Creature

In a recent interview with Marshall "Creature" Welch two distinctly different personalities emerged. One is a studious, reserved, handsome Rice senior and the other is the 1978 Homecoming King with a campaign style fashioned after Bill Clements. The Thresher is pleased to reprint verbatim the exclusive interview although at times it is hard to distinguish which of the two personalities is speaking.

How did the Creature get started? "In the fall of 1977 the RPC planned to show The Creature from the Black Lagoon in the spring. As a promotional idea I decided to dress up as the Creature and make a few college appearances. First I wanted to get a full sized Creature suit but then I thought it would be funnier to have Creature dressed in everyday clothes. He usually appears in collegiate dress such as izod sweaters and ivy league ties. Everyone seemed to enjoy it so much that the Creature continued to make public appearances."

What is the Creature's basic personality? "The Creature is a multi-faceted individual. He always carries a spray bottle to keep himself moist or to refresh up when introduced to new people. He tries to always be polite to women and he is usually very quiet."

What did the Creature do to run for Homecoming King? "The Creature hadn't made too many appearances this year and many people were asking for him. He thought he would have a good chance of being elected and that the student body would think it was pretty funny."

What did the other candidates think? "Most of them were amused. Some of the other candidates even supported the Creature."

What did the alumni think? "They seemed to think it was all in fun. At a lunch at Sid Rich the Creature met several alumni. One of them even remembered that a gorilla had been nominated for Homecoming Queen in the late 1940's. But she was not as successful as the Creature."

What was the Creature's campaign strategy? "The campaign tried to center around getting support from the Creature's home college, Sid Rich, and exposure at the other colleges as much as possible. The primary model was copied after seeing Clements at Rice; a lot of working the hands and pressing the crowds. The Creature would show up at the colleges during meals and walk up and down the lines "shaking hands and kissing babies." He seemed to be very popular."

What are the Creature's post-election plans? "That's the only part I didn't plan well. I don't feel like I'm reaping the possible post-election benefits - no offers to do American Express Card commercials or Hertz Rent-a-Car advertisements."

When asked if the Creature might appear at Sid Rich College Night Thursday, November 16, Marshall answered, "No." But the Creature was heard to mention that if he happens to be at another meal in Brown he may be seen carrying away another pretty girl.

Marshall "Creature" Welch and Mindy McNelley at Homecoming -photo by Wayne Derrick

Marshall "Creature" Welch and Mindy McNelley at Homecoming -photo by Wayne Derrick

Marshall "Creature" Welch -photo by Jamie Strauss

The Creature -photo by Wayne Derrick
A Chorus Line, dedicated to 'anyone who has ever danced in a chorus or marched in step,...anywhere,' recreates the unglamorous atmosphere of dancers auditioning for a Broadway musical. It probes their lives, frustrations, and dreams in an unexpectedly touching and yet exhilarating way. The choreography and acting are beautifully crafted and filled with talent and vigor.

The 2 1/4 hour intermissionless musical has a fine list of credits under its belt. In March of 1976 A Chorus Line, conceived, directed and choreographed by Michael Bennett, Marvin Hamlisch, and James Kirkwood, was nominated for 12 Tony awards. The show received nine awards including 'Best Direction,' 'Choreography,' 'Best Musical,' 'Best Book,' 'Best Musical Score,' and 'Best Orchestrations.' In addition, A Chorus Line has been voted Best Musical by the New York Drama Critics Circle, Best Musical by Car magazine, and was the recipient of the L.A. Drama Critics Circle Award for production, direction, choreography, lighting, and book. In 1976 the authors of A Chorus Line were awarded the Pulitzer Prize in drama.

With respect to the performance, any attempt to elaborate upon the content of the loose but definite 'plot' of this production would be fruitless. The setting is daringly simple and yet brilliantly staged. The essence of this salute to the theater and the craft with which it is presented is nothing short of explosive. It is fresh, funny, affectionate, moving. Audiences will laugh at the character Val and her number 'Dance 'Til You Drop,' Lookin' for a Little Ritz' (a delightfully risqué) choreographed about the woes of being a great dancer but lacking, if you may, marketable 'boobs out to there' and a sexy derriere. You will, to say the least, moved by the character of Bobby, a frustrated homosexual who is struggling not to become a man but to become at peace with himself. By all means, the aspirations and frustrations of the characters in the play are the play.

The mechanical aspects of the production, the lighting, sound, and orchestrations, are dazzling. The road trip brought its own sound and lighting systems, the latter being an elaborate computerized affair with hundreds of lighting instruments. The massive three-sided rotating panels that shift from black background to audience-reflecting mirrors offer awesome brilliance and flashiness to the already starting synchrony of the dancers on stage. By all means, A Chorus Line is a courageous and exhilarating musical that has something in it for everyone. I would highly recommend checking it out sometime prior to Finals Week.

A Chorus Line, Downtown Music Hall, 222-4461. Performances Tuesday-Friday 8 pm. Saturday-Sunday 2:30 and 8 pm. through December 17. Tickets also available at Joske's Post Oak Premiere Ticket Service, 871-1616, for performances after November 19.
In the Colleges

Lovett

Any off-campus movers must contact Lovett Office, 1st floor, to have their pictures taken if they contact Tom quickly. Get your Campanile pictures to Tom Neal by the end of the month. Juniors and Seniors can still get their pictures taken if they contact Tom quickly.

Dr. Klingeber will speak in Lyte's after dinner this Thursday. Lovett house hopes to be in the spirit of the great...cooking. The tri-heavy design is being displayed in the quad right outside the comments.

Good luck to Lovett Associate, Coach Schuler, on an excellent basketball season.

This Friday at 4:00 Lovett presents Lyle's Grand Reopening, Pre Blue and Grey, TGIF in Lyte's and the Lovett Quad. Kegs and punch will abound.

Will Rice

Broadcast Course

Who really controls the airwaves in the United States?

This question will be one focus of a new course to be offered this spring by Will Rice College. Entitled "Controlling the Airwaves: Regulation and Censorship in American Broadcasting," the three credit-hour course will examine how government policies have produced the present system of broadcasting in the United States, as well as examining the effects of this system on the government and on us, as viewers.

Among specific topics to be discussed are the evolution and implications of the so-called Fairness Doctrine, the impact of advertising on children and argues against government censorship of violence and obscenity on TV and radio.

Each topic will be discussed in light of the dilemmas of current regulatory practice. As the course progresses, students will develop and defend their own proposals for resolving policy conflicts presented in the course.

notes and notices


Artists Wanted. Submit your artworks to the second Will Rice Multi-Media Art Festival to be held in March, '79. Painting, sculpture, crafts of all kinds will be exhibited. Awards for the best in each category will be given. Entry forms are available in the college offices and the Art department. Please, no entries from the last Art Festival.

Disco Lessons. Anyone interested in professional disco dance instruction to be held on a weekly basis next semester by Stervoir of Hollywood should contact Ted 426-6570 or attend the Disco Society meeting this Friday. Cost per person will be $2.50 and parking will vary according to class size.

Opera. A limited number of discount tickets ($15) for Friday, Nov. 29 th Houston Grand Opera's performance of Jenůfa are available in the RCP office for $6 each.

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misterclassifieds

**23rd Problem**

I have a chemistry teacher, I shall not pass.
He grants me more than I can learn—He lowers my grade.
Yes, I travel through the valley of Knowledge.
I do not learn.
He announces my head with problems—my eyes run over.
Surely, atoms and molecules shall follow me all the days of my life,
And I shall dwell in the Chemistry Lab. Amen

Roommate needed now and/or for spring semester to share 2-bedroom/2-bath, fully carpeted, mostly furnished, 1000 sq. ft. at Towne Plaza just off 59 on West Loop. Please call 522-0832 to discuss. Phone 840-0332, Mark Augustin.

**AIAA. The Rice Branch of the American Institute of Aeronautics and Astronautics November meeting will feature Dr. Julian Wolken and Mr. Robert W. Vought of the Vought Corp. He will speak on The Return of the B-plane. The meeting is November 20th, 1970, in the media center. Coffee and tea at 6:55 p.m. followed by the meeting at 7:30 p.m. Light refreshments will be served.***

**Bähá’úlláh** (Ba-há’-ol-láh) 1. Prophet founder of the Bahlí Faith. 2. Persian phrase meaning “the Glory of God.” see manifestation

**Help. Come help paint the basement under Brown College Commons. Starts at 2:30 p.m. Friday the 17th. All Brown members and ABLE BODIED MALES are invited to partake in this enlightening experience. Of course, beer, munchies, coke, and music for all.***

**Rice Fall Classic Frisbee Tourney. The GSA sponsored Frisbee Tournament is this weekend, Nov. 18-19, from 9 a.m. to Dark, on the Activities Field west of the RMC. For only $1 you can enter the events (Accuracy, distance, etc.), watch the demonstrations (Freestyle, K-9, Guts...). There are three divisions (Men’s, Women’s, and Junior’s (14 and under). Register at Valhalla on Saturday the 18th 9-9am. Awards: Trophies, plaques, and frisbees.***

** Writers, I.E., the Rice Literary Magazine, is accepting submissions for our first edition to be published December 1. We want quality short stories, poems, lyrics, book reviews, essays, cartoons, drawings, and black & white photographs. The deadline for the first edition is Nov. 4th. Send your work to the following address: Writers, I.E., Rice University, 6100 Main Street, Houston, Texas 77005. We will accept work via mail or in person.**

**To our illustrious secretary-treasurer Susan, May you have the happiest birthday yet on Nov. 27.***

**The terminal meeting of the Eliminate LILW Committee will be Thurs. Nov. 16. Lou will be holding a review session on benzene when we execute the plan. Be sure to be in on the fun and frolic at this final meeting of the club.**

*Found: John Murphy's gold pencil. Call 526-5639.*

**Third place tie 2. Election of new officers. 3. Sign up for professional dance instruction now and/or for next semester for those interested.**

**Then, at about 8:30, we'll head for a Houston disco. If you want to meet new people and get to know Houston better, or are just looking for something to do Friday night, check us out. Disco hotline: 526-2810 (ask for Dave).***

**Rice disco will be made on the 1979 Rice rings on Monday, November 20, from 9 a.m. until 3 p.m., in the lobby of the RMC. These are rings that were ordered at the beginning of the Fall semester. Students picking up their rings should be reminded that if for any reason they do not qualify for their degree during the 1979 school year, the ring must be returned to the Office of Student Advising and Student Activities. A refund will be given for the $10 nonrefundable deposit.***

**Final Ring Delivery. Delivery will be made on the 1979 Rice rings on Monday, November 20, from 9 a.m. until 3 p.m., in the lobby of the RMC. These are rings that were ordered at the beginning of the Fall semester. Students picking up their rings should be reminded that if for any reason they do not qualify for their degree during the 1979 school year, the ring must be returned to the Office of Student Advising and Student Activities. A refund will be given for the $10 nonrefundable deposit.***

**The Thresher thanks all of the people who submitted entries. Mr. Klein can come by the Thresher office and pick up his first place prize. Be sure and watch for the next fabulous Thresher Back Page Contest!!!***

**1st place - Sometimes a cigar is just a cigar.**

*—Sigmund Freud Submitted by Kenneth Klein*