Homecoming '78 will kick off with a TGIF and a poster party to get everyone primed for a big weekend. If you're a senior, you probably know that homecoming at Rice isn't the big deal it was in high school but this year, Lovett College is trying to change all that. They are building a giant root beer float for the game and are sponsoring a cross country run with the Rice Polytechnic Engineers. The returning alumni are celebrating in their own way, whether it's a luxurious dinner at the Wildcatter Grill at Houston's Petroleum Club or listening to Dr. Frank Vanderbei address the slippery subject of Black Jack Pershing (which is pretty much of a luxury in itself).

A pre-game kegger in the Baker-Will Rice quad Saturday is the place to go before the game. The cheerleaders will sponsor a cheering and pyramid contest. The winners will display their talents during the game and cheerleaders from years past will prove that they can still fit into their old uniforms.

Besides the 1978 Owl action on the field, the top attraction in the R Room will be a reunion of the famed 1949 Fighting Owls who were Southwest Conference champions that year. They beat the Southwestern Mustangs (with Deak Walker and Kyle Rote) 41-27 in the Cotton Bowl before a crowd of 72,000.

Student Health Service Explains Functions

Dale Charleotta

One of the most pressing problems with the Health Service in the past has been a lack of understanding on the part of many students as to its scope of operation. The Health Service is run by the University of Texas Medical School at Houston through the Health Care Center, the same facility that provides health care for U.T. students.

Location and Hours

As most students can tell you (and there are some who can't), the Health Service is located on the ground floor of Hanszen College. Nurses are on duty between 8 am and 5 pm weekdays. A physician is present from 8:30 until noon. During the hours when a physician is not present, the nurse may (depending on the nature of the problem):

- Manage the problem herself.
- Administer first aid treatment and ask the student to return in the morning to be examined by a physician.
- Refer the student to a physician at the U.T. Health Care Center located across the street in Suite 208 of the Hermann Professional Building. Those same physicians are at the Rice Health Service in the morning. Students cannot be seen at the U.T. Health Care Center unless they are referred by a nurse from Rice's Health Service. In addition, students must bring their medical charts, which are kept at the Rice Health Service.

What the Student Health Fee Covers

The Student Health Fee covers primary health care services, which are the same services generally available from a family physician. They include, but are not limited to, the following:

- Health Assessments.
- Health counseling and education.
- Primary physician's services during an illness.
- Immunizations.
- Birth control and counseling.
- Venereal disease diagnosis and treatment.
- Screening for rubella, hypertension, etc.
- In short, the Center operates as a family physician for students while they attend the University. In detail, the Center:
  - Serves as the mode of first contact with the patient and provides a means of entry into the health care system.
  - Evaluates the patient's total health needs, provides personal medical care within one or two fields of medicine and refers the patient, if necessary, to appropriate sources of care while preserving the continuity of his care.
  - Accepts and develops the responsibility for the patient's comprehensive and continuous health care and, when needed, acts as coordinator for the patient's health care services, within the context of his environment, including the community and family or comparable social unit.
  - What the Student Health Center attempts whenever possible to refer a member of the medical staff of the U.T. Medical School. Those specialists are not only recognized experts in their fields, but are conveniently located and accept the Keystone benefits as full payment for their services. They bill the plan directly, saving students a significant amount of paperwork.

- Drugs and medication.
- Eyeglasses and related examinations.
- Laboratory test.
- X-rays.
- Hospitalization costs.

Health Insurance

All students are required to have some form of health insurance, whether it be the Keystone group plan or comparable coverage. This plan is intended to cover some of the services not handled by the Student Health fee. For details, refer to your insurance brochure.

Confidentiality

Your medical records and anything you discuss with your physician are regarded as privileged information and, as such, are not released without your written permission. Of course, these records are not in any way related to your academic assessment at Rice.

To further quench your paranoia, all records are kept under lock and key. Psychiatric records are kept separate from your general medical records.

Emergency After Hours

In case of an emergency after hours, students are requested to go to the Hermann Hospital Emergency Center. It must be emphasized that the use of this facility should be restricted to serious emergency situations. All minor illnesses should be coped with on a first-aid basis until the Student Health Service is open.
Dear Michelle and Jamie:

I am very pleased to read your Editorial in the October 26th issue of The Rice Thresher.

If the American voters do not overcome their apathy, we shall lose our freedom and liberty. Keep up the good work. Lots of luck.

Sincerely,
George R. Brown

To the Editor:

We, the undersigned, wish to submit the following letter to the editor of The Rice Thresher.

The Rice University, as a member of the Coordinating Council of the University of Texas System, has consistently refused to accept the financial assistance provided by the state of Texas. The university is currently in the process of expanding its research capabilities, but is not yet in a position to fully utilize the new facilities. We believe that the university should be given the opportunity to do so, but that it should not be required to do so immediately.

Sincerely,

A list of 75 names followed.

To the Editor:

As chairpersons of the Rice Student Council, we would like to reply to Mr. Arden's complaint about not being included among the nominees for the Homecoming Queen.

On each ballot, it was specifically stated that a Rice student would be nominated for queen and a male student for king. We did not mean this to be in any way discriminatory, but to guarantee equal representation for both sexes. Those who nominated Mr. Arden for Queen violated the rules as stated and therefore his name was not placed on the ballot. If Mr. Arden could have proved that he is indeed a female Rice student, then his name would have been included among the nominees.

Melissa Skolfield and Chris Montgomery

To the Editor:

Rice University earned its reputation through excellence in undergraduate education. We should like to have a similar reputation in research, we have not yet earned it.

The proposal to discontinue the freshman honors lab and to use that space to relocate the physical chemistry lab is a bad idea. It is part of a long-time policy of this department to use any possible space, at whatever cost, to expand research space.

If this trend continues, we are going to lose our reputation.

Sincerely,

John F. Kilpatrick
Professor of Chemistry

To the Editor:

Although not an Owl, I sit in the Rice student section at last Saturday's game at Texas A & M. I had a front row seat, which was not to be shared.

I ignored their rudeness, and eventually they left me alone. But I was still uncomfortable, and I decided to move.

I asked to move, these I found themselves walking around aimlessly.

Sincerely,

Oboy (sic). I can see where this is going to become another one of those long-running Rice Debates.

Friend Stewart, I hate to tell you, but the student evals have very little correlation with how much the student has learned. They are opinion-based only, and not based on hard evidence.

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Sincerely,
Goldberg at Rice

Clint Hicks

Former Associate Justice of the United States Supreme Court Arthur J. Goldberg will speak Tuesday, November 14, at 8:00 pm, in the Grand Hall of the University (86.8 %) cast ballots. A surprising 530 persons spoke Tuesday, November 14, at 8:00 pm, in the Grand Hall of the University.

In a speech entitled 'Human Rights and Religious Liberty,' delivered before the Commonwealth Club of California on April 28 of this year, Justice Goldberg stated: "We cannot now [gloss over] the plight of men and women persecuted for their religious beliefs and for trying to pass those beliefs on to their children...The U.S., in the days ahead, should continue to be especially attentive to the question of Human Rights. The list of those suffering is far too long."

Justice Goldberg and five representatives from each of the residential colleges will attend a dinner in his honor just prior to his speech. The dinner is being sponsored by the Rice Prelaw Society.

The Texas Committee for the Humanities and the National Endowment for the Humanities are sponsoring Justice Goldberg's speech, the first in a four part series entitled 'Religious Freedom in the American Tradition.' The series is being sponsored by several academic departments at Rice.

Eight of the nine constiu- tional amendments were supported but amendment 2 was turned down by Rice voters. Precinct Judge Mary Smith remarked that the election ran smoothly, although one of the machines was out of order for a while. Also, tabulating the college breakdown slowed things down. She commented that if voters would present a valid registration certificate it would facilitate the voting process.

**Rice Shows Large Percentages at the Polls**

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**DOONESBURY**

by G.B. Trudeau

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Floating the Brazos

When invited to attend a weekend survival trip with thirty-eight Rice students, at first, I was hesitant. My idea of a fun outing consists of little water skiing, steaks medium-well and a warm bed (of course a color T.V. is mandatory). Journeymen eleven miles up a river by rubber boats, sleeping in tents, and eating army rations seemed questionable to me.

But curiosity triumphed and the following article contains my experiences and impressions from a very surprising weekend.

In two army carrier trucks we rode the hour drive out of Houston to the Brazos River. Sentimentally, and rather dramatically, my thoughts turned to over thirty years ago when my father sat on a ship in a convoy heading for North Africa. In a non-voluntary and possibly no-return situation his thoughts differed drastically from mine. Where I was anticipating adventure, he was dreading it.

The Brazos River, although not as treacherous as the Colorado River, is known to have dangerous undercurrents when it is running high. In three rubber boats capable of carrying fifteen men with their equipment, a total of 3,375 lbs., we challenged the river.

Rubber boats, capable of turning to over thirty years ago when it is running high. In three rubber boats capable of carrying fifteen men with their equipment, a total of 3,375 lbs., we challenged the river. Positions were changed frequently to alleviate aching leg and arm muscles. There was still some lateral swerve to the boat's course but crew cooperation helped the lack of experience.

One person said, "There's just too many generals on this boat for efficient operation." And that was true. But when Colonel Coffman, commanding officer of Rice's Army ROTC, rowed up in his two man kayak, authority was clearly understood.

He ordered our boat to shore and said, "You have ten minutes to camouflage the boat and hide yourselves before the other two boats come around the bend." Everyone ambled around for a few seconds registering that this was an ambush drill and then action began. We "high carried" the 250 lb. boat up the beach behind some brush. A lookout was dispatched. The brush was sparse and only four feet high, so randomly we pulled up whole bushes and placed them in front of the boat. Sand thrown on the top and the sides of the tubes helped to eliminate any glare from the sun.

The lookout came in a half-crawl back saying they were rounding the bend. Quickly, and in my case rather frantically, we dug ourselves into the sand. I had on a navy blue T-shirt and cutoffs. Behind some brush I tried my best to be hidden, covering myself with sand.

Then the waiting came and perhaps the most interesting part of the trip. I heard her voices before actually spotting the boat. As my head was semi-buried I had to wait until the boat passed my field of vision.

But I could feel myself tense in anticipation. Had we covered the boat well enough? Could I be seen like a blue flag on the brown sand?

The only thing at stake was our pride. But I wondered, lying motionless on top of several good sized burrs, how amplified my anticipation would be if I had to really ambush or merely hide from the boat in a life-death situation.

We were not spotted by either of the boats and as we launched out boat, our fatigue wore off quickly. We were eager to set out and overtake the other two boats.

I learned several things about myself on this survival trip but one of the most revealing was my innate competitiveness which within a group of motivated people striving for the same objective it is hard to remain passive. I wanted Boat Number 1 to be the best.

We rowed for several hundred feet before it dawned upon somebody that perhaps the other two boats were also doing the camouflage drill. It became a game of hide-and-seek and where the other two boats had not taken out, we knew they were "out there" somewhere.

Every sense alerted, we scanned our respective shores. We saw where one boat had been and dug out of the water by all of the scuffle marks on the
sand. But we never spied the boat or the crew.

We clearly spotted the other crew and this made us even prouder that we had been so clever as not to have been discovered.

We reached the camp site and changed from soggy, cold civilian clothes to Class C dress. The dry fatigues and boots felt good. Tents were set up and a class in rope bridges began.

Sergeant Brown, one of the enlisted men, constructed a bridge between two trees with a single rope. Besides learning the different knots involved, the commando and the monkey crawl across the rope was also taught. This class was preparatory for an actual drill across water which will take place on another FTX.

In fact, in preparation for this FTX each cadet was required to jump blindfolded from a diving board in the Rice pool in full army dress and gear and to swim the length of the pool.

After a previous lunch of C rations, beans with meat chunks, I was ravenous. Three fires were blazing and Colonel Coffman began the lesson in food survival.

Everyone tasted a little Pennsylvania Dutch Chicken soup made from chicken scraps, water and anything handy. It was very good and as I sat chewing on chicken pieces my appetite grew.

However, when Sergeant Brown came forward holding a freshly killed plump fowl dripping blood my taste for chicken vanished.

Our lesson was in how to kill and skin an animal and then cook it. Colonel Coffman deftly cut the skin around each leg. He then cut up one leg to the body of the chicken. The skin pulled away easily from the brownish colored meat. After all of the skin was removed carefully the guts were taken out of the carcass. One person was heard to remark, "Hey, I thought those came in little plastic bags inside of the chicken."

Anyone who desired was offered a live chicken to kill and skin and eat. I watched the procedure with a diminishing enthusiasm. But I had to admit that fresh meat cooked on an open grill is better than store processed meat. Another alternative to meat hunting was to forage for vegetables, an activity in which I gladly participated.

The dinner was complimented by corn-on-the-cob, baked potatoes and a few fresh catfish. Surviving seemed like a snap after such a good meal.

But I asked Colonel Coffman what one would do in a war situation where it might be impossible to build a fire. He remembered back to a time in Vietnam when he had had to share his rations with the Vietnamese and then they with him during a shortage. He said you do what you have to do to survive when the situation demands it. In the light of that, the primitive nature of surviving lost some of its uncivilized character.

The night was cool and clear. I hit the sleeping bag at 8:15pm but it felt like midnight. Subject to insomnia, I slept better than I had in many nights.

Breakfast was more C rations, some all the way from Mrs. Eunice's Kitchen in Sherman, Tx. My fruit cocktail was good but the sliced ham was pretty bad. I also had what are called "silver dollars."

These are chocolate candies and they are highly valued in the trade market of C rations. Much dickering goes on during meals as not everyone receives the same food.

We rowed the remaining five miles in two and a half hours and we beat the rain back to Houston. Although the ride back was chilly a hot shower was in sight. My thoughts turned to the overall implications of the trip. Besides being an enjoyable camping trip the FTX was designed to provide leadership training for the ROTC's upperclassmen cadets. And certain relevant survival techniques were illustrated.

As reserve officers in training, many of the men and women will go on to serve in the Reserve or the Active Army units. Such learning experiences as this one offered by Rice's ROTC will certainly help them in their training to come and perhaps in their everyday lives as well.

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A Wedding: Pre-marital hex

Directed by Robert Altman
Written by John Considine and Robert Altman
Franz Brotzen

Weddings present tempting targets for satirists. In fact, they have been attacked so often that it doesn’t even seem sporting anymore. So rather than blast away at his subject, director/producer Robert Altman appears content to use the wedding ritual as a framework from which to study some of the idiosyncrasies of its participants.

Any attempt at explaining the plot would be fruitless. As the title makes clear, the film is simply about a wedding. Furthermore, with 48 major characters to introduce, there is little time left to develop a storyline. As a result, the characters themselves are the story. But the incredible diversity of the cast ensures that this process will at least be interesting.

Altman deserves credit for assembling one of the most bizarre (and possibly incompatible) groups of actors ever to join in a single film. We have: Lillian Gish—one of the grandes dames of American cinema in the 100th movie of her career, which began in 1912; respectable European actors Mia Farrow and Vittorio Gassman; perennial Alman stars Geraldine Chaplin and Lauren Hutton; and television products Carol Burnett, Pat McCarthy, and Howard Duff. But this strange menagerie suits A Wedding surprisingly well since each individual represents a subplot, and together these vignettes constitute the film.

All of these conflicting forces congregated for eight weeks of shooting in Miami at a mansion owned by the Armour family (the people who bring you bacon and hotdogs). The fact that the action occurs in a single place over a single day could have helped to concentrate A Wedding into a cohesive unit, in spite of the huge cast. Unfortunately, though, cohesion has never been one of Altman’s strong points. In order to include all of his stars, Altman resorts to a style of editing reminiscent of a TV sitcom. Especially in its early part, the film cuts so quickly from one scene to another that the dialogue becomes a series of one-liners. As a consequence of all this confusion, the film points in many intriguing directions, but fails to reach a resolution. The resultant ambiguity is a problem which has plauged Altman’s work for years. He is the most prolific filmmaker in America, (A Wedding is his 12th movie in 10 years), and has received a great deal of criticism because of this. Altman is accused of sloppiness and incoherence, both of which might be remedied with a little more concentration on the director’s part. The Altman method of filmmaking can be described as haphazard at best. It’s as if he assembled the cast, scriptwriters, make-up and costume designers, light crew, and all the other assorted hangers-on and then asks: “OK. How do you want to shoot this scene?”

Occasionally this style proves successful—as in M*A*S*H and Nashville. Even in A Wedding there are moments of real genius. The movie’s best sequences occur when the camera and the microphone are allowed to observe and record the activity in minute detail, (just listen to some of the things people say in the background!). But the overall intent of A Wedding remains unclear. A fiery wreck in which two outcasts of the wedding are killed is changed from tragedy to relief in a matter of seconds. Soon afterwards, it is completely forgotten. The essence of the event being filmed—joining two people in marriage—is overlooked with all the subsequent partie. Altman’s aim in these cases could be satire, but the cursory treatment of the subject doesn’t bear this out. The film’s problem is that it tries to say so much that it ends up saying nothing.

Robert Altman

foley’s is looking for some of Santa’s best helpers

we’re interviewing now for people to work full or part-time during Christmas

Come help us out during Christmas. We need Santa’s elves to do everything from polishing Rudolph’s antlers to wrapping packages. Lots of full- or part-time Christmas jobs at all of our seven big Santa locations. Plus, you’ll receive a 10% merchandise discount (and that will stuff lots of stockings)! Come join our Christmas team, there’s really no better place to get in the Christmas spirit: foley’s.

Apply at the foley’s nearest you. Equal Opportunity Employer—Male/Female

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9141 Harwin Drive
Suite 100
(713) 789-4100

HOUSTON, T.X.
4305 Wessley Dr.
Suite 100
(713) 644-1375
Albums
Road to Ruin
Steve Sailer
The new Ramones album, their fourth, makes one wonder whether one's parents weren't right: maybe, in essence, rock music really is mindless garbage. For there is absolutely zero artistically tolerable music on this album, just a lot of fun rock and roll.

Earlier Ramone's songs, like "Blitzkrieg Bop, Sheena Is a Punk Rocker, (the unlikeliest Top 40 AM radio hit of 1977), and "Teenage Lobotomy ("New I guess I'll have to tell 'em That I got no cerebellum"); may not have been milestones in the evolution of Western Civilization, but, so what? The Ramones, like the Rolling Stones, make no attempt to disguise the basic virtue of rock (and most popular music for the last 500 years)—that it's danceable. Great rock and roll and great music just might be mutually exclusive categories. This weighty polemic probably will, when contrasted with the joyful vitality of "Road to Ruin. Although the Ramones are America's only decent punk rock band, they're an ocean removed from the outraged seriousness of The Clash or The Jam. If the Beach Boys had been born into a rotting East Coast slum, instead of a stifling West Coast paradise, they would have grown up to be the Ramones. The best songs on this album exude the youthful innocence and charm of the Surf Music era; yet they avoid cloying cyclamate qualities through a couple of the Ramones' well-worn trademarks. (1) Guitarist Johnny Ramone's relentless blitzkrieg powerchording. It's damnable lie that he never play more than three chords; why, some riffs contain as many as five or six. (2) The deftly contrived mongoloid lyrics. The Ramones have put a good bit of careful thought into polishing their image as Mad Magazine characters, brain-damaged juvenile delinquents with hearts of gold, the Dead End Kids of the 1970's. I am always amazed that the same audience that worships Animal House and "Rocky Horror" finds repugnant all song lyrics less bland or more satirical than "Hold me tight/All through the night/And make me feel all right."

Though there are some drab cuts, Road to Ruin may have more commercial potential than the typical Ramones onslaught. Three melodic, country-flavored ballads buffer the pogo numbers, and Johnny even plays a few short guitar solos. The best tracks are an exuberant "I'm Against it," a teenage tearjerker ballad, Questioning; She's the One, which captures all the cheerful vigor of the first Beatles records; and an exultant Wanna Be Sedated, an interesting powerpop crossover that blends punkish energy with the catchiness of lightweight pop music. Rating 2 plus

Rice Players Perform
On Monday night, November 13th, the Rice Players will open with their second production of the 78-79 season—a play entitled "And Miss Reardon Drinks a Little" by Paul Zindel. "Miss Reardon" will be found in every family. Zindel provides us with an evening of a boorish neighbor arriving of a boorish neighbor presence impels the action toward its shattering conclusion. In "Miss Reardon" Zindel provides us with an intelligent, sensitive and entertaining portrayal of the fears, the anger, and the love found in every family. "Miss Reardon" will be performed November 13th through November 18th in Hamman Hall on the Rice University Campus. For reservations or information call the Player's box office at 527-4040.

Lone Star presents the No Place But Texas Quiz.

Oke Texas, here's your chance to become a member of the prestigious Lone Star Long Neck Club, absolutely free. Just send in ten correct answers, along with your name and address to the Lone Star Brewing Co., P.O. Box 2060, San Antonio, Texas 78207, Cheatta' and Lone Star Beer drinkin' are encouraged at all times during the exam.

1. Which Texas town is the site of the Annual Watermelon Thump?
2. What is the world record, set in Austin, for most jalapeno peppers eaten in one hour?
3. What is the southernmost city in the continental United States? Hint: It is also the host city for Charro Days.
4. What now famous Texas musician once played bass for the late Buddy Holly?
5. What is the record for the longest set of steer horns, and where are they on display?
6. What year was the first Lone Star flag made?

1. Jasper
2. 713
3. El Paso
4. Bobby "Blue" Bland
5. Boston Public Library
6. 1845

The best songs on this album, by the way, are "Rock and Roll High School" and "Sheena Is a Punk Rocker". The former is a great rock and roll song, the latter a great punk song. The Ramones are America's only decent punk rock band, they're an ocean removed from the outraged seriousness of The Clash or The Jam. If the Beach Boys had been born into a rotting East Coast slum, instead of a stifling West Coast paradise, they would have grown up to be the Ramones. The best songs on this album exude the youthful innocence and charm of the Surf Music era; yet they avoid cloying cyclamate qualities through a couple of the Ramones' well-worn trademarks. (1) Guitarist Johnny Ramone's relentless blitzkrieg powerchording. It's Damnable lie that he never play more than three chords; why, some riffs contain as many as five or six. (2) The deftly contrived mongoloid lyrics. The Ramones have put a good bit of careful thought into polishing their image as Mad Magazine characters, brain-damaged juvenile delinquents with hearts of gold, the Dead End Kids of the 1970's. I am always amazed that the same audience that worships Animal House and "Rocky Horror" finds repugnant all song lyrics less bland or more satirical than "Hold me tight/All through the night/And make me feel all right."

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Lone Star Beer

No place but Texas.
The Rice Thresher, November 9, 1978, Page 8

Norma Gonzales

Powerpuff football got underway two weekends ago
and is now in full force. The round robin tournament
is scheduled to end this coming weekend with each team facing
the last of their opponents, having already played the other
two teams. Behind the scenes of the tournament, the women
athletes from Baker, Brown, Hanszen and Jones have been
practicing for at least four weeks prior to their first game.

At the present time, with two games down, Brown College is
undefeated with a 2-0 record. Hanszen and Baker are 1-1
each and Jones is 0-2.

The first weekend of the tournament had Jones and
Baker squaring off in the early game while Hanszen and
Brown met in the second game. In the Baker-Jones contest,
the Jones Fast Women scored first on a double reverse to an
end. The Baker offense then came back to score twice while
their defense held Jones away from their goal. The Baker
scores came from Joan Umbricht, Sarah Barnaby, Carol Valentine and Kim
Hughes.

In the second game, Brown was victorious in a tough
defensive battle. The Brown Jugs scored their lone
touchdown on a run by QB Linda Hagadorn in the second half which proved to be all they
needed for the victory as the Brown defense held the
Hanszen team scoreless.

The second weekend promised two big showdowns.
The first was between the coed colleges of Baker and Hanszen.
Hanszen, rebounding from a loss to Brown, decided to shove
aside tradition as they battled their way to a 7-7 tie and
eventually a victory. Baker scored first on a pass from quarterback J. Sandman to
Joan Umbricht and then added another score. In the second half, the Hanszen offense got it
together as Nancy Edmonson plunged in from the one yard line to tie up the game.

Both defensive teams then played well, as neither offense
could put more points on the board making the score 7-7
after four quarters. This then put the four play rule into effect as Baker won the toss and
allowed Hanszen to have first possession.

In their series of downs, Hanszen had a pass completion from quarterback J. Gilbert to
Tami Raqosin, followed by a two and a half yard run, a pass
completion to Penelope Saltzman and an incomplete
pass for a total of 38 and a half yards.

Baker then gave it a shot with an incomplete pass, a 17 yard
pass reception, a 20 yard gain on a pass interference penalty by
Hanszen and on a crucial final play, were stopped short as Kathy Bendel caught the
quarterback behind the line of scrimmage before she could
pass it off. Baker's total yardage added up to 37 yards, thus giving Hanszen a one
and a half yard advantage and a victory. This should have been cause for a celebration since it was
the first Hanszen victory ever.

The second game featured the two women's colleges, Brown vs. Jones in a
traditionally hard fought battle.

An impressive Brown offense scored quickly on a pass from quarterback Linda
Hagadorn to Lauren Pate.

However, Jones retaliated before the first half was over as
their offense, led outstandingly by Lydia Asselin, scored on a
handoff to Helen Travis which broke wide open as she went in
for the score.

In the third quarter, the Brown offense, demonstrating
good pass protection, scored again to regain the lead for
the victory in favor of the Brown Jugs.

This next and last powerpuff weekend of the season should prove to be a
good one as Brown takes on Baker and Jones meets
Hanszen. The Brown team will try to go undefeated and defend
their championship title while Baker will attempt to stop them
and possibly get a shot at the title. The much improved
Hanszen team will try to make it in two in a row and thus, continue their winning ways
and Jones will try to beat Hanszen to avoid a 0-3 record, a
rare sight for Jones sports teams.
Porkers Chew Up Rice Owls

The Owl Sports Report

Keith Schnelle

Last Saturday the Rice Football Team travelled to Fayetteville, Arkansas, to take on the Razorbacks in Conference play. The Owls went away the victors, leaving another defeat in the Owls' 1978 record books.

Electing to receive the ball upon winning the toss, quick as a flash, Wes Hansen drove 80 yards in 17 plays against the Rice defense. They scored on a one-yard line with a run by quarterback Calcagni. The Razorback's kicker, Ordonez, made good the PAT with 7:02 remaining in the first quarter.

Arkansas then kicked to Rice. The Owls maneuvered a 45-yard drive against one of the toughest defensive lines in the country. Because of a loss on a third down play, Wes Hansen attempted a 52-yard field goal which fell wide to the left. Arkansas took possession on their 35. Although they failed to score again in the first quarter, they delivered the ball to the Rice 16-yard line. Within five plays of the second down, the Razorbacks scored on a one-yard run by quarterback back Calcagni. Ordonez tacked on the PAT with 12:48 left in the first half. Arkansas led 14-0. The Razorbacks went down 12 plays for this touchdown.

For the rest of the first half Rice dominated play with determined running from Owl backs Weldon Meeks, Bo Broeker, and Earl Cooper. The Owls' passing game assisted tremendously in their drives with key receptions by Robert Hubble, Doug Bonner, Weldon Meeks, and Bob Broeker. Rice showed they could execute with stamina as well as they did in the first 13 minutes of play in the second quarter.

The Owl defense operated efficiently in this quarter with David Harr, Lamont Jefferson and Darrel Grant accompanying Wayne Moyer, Ricky Thomas and Walter Fox in tackles. The Rice defense worked hard, allowing only three first downs sparked by an interception by Thomas at the Rice 21-yard line. But time ran out in the first half before the Owls could materialize a drive for a score. Arkansas' lone 14-0 over the Owls at the half.

A third of the way into the third quarter a one-yard run by Orrin Ordonez accounted for the Owls' second touchdown. The Owls added another score in the fourth quarter on a 32-yard run by Robert Tolbert at receiver. But the Owls fumbled on their own 32-yard line, on which Rice capitalized for a score. Then Rice was penalized 1 yard on the second series when they tried to punt out of their own end zone, which gave Arkansas a good field position. The Pigs then walled in 29 yards to the last 1 and Ordonez made the conversion.

The Razorbacks scored twice more in the third quarter on a safety and a touchdown. Arkansas-37, Rice-0.

The Owls' next game with S.M.U. could prove to be a turning point. That game will not be over before it is over. The Owls and Mustangs share the same record in conference play with a 1-2.

The game begins at 2:00 p.m. this Saturday in the Rice Stadium. The game should prove exciting, so be there and support the Rice Owls!

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Eddie Harris Quartet
Ron Carter Quartet
Betsy Carter with John Hicks Trio

Saturday, November 25th, 11 am - 3 pm - "Blues Show"
John Lee Hooker
Professor Longhair
Mighty Joe Young

Saturday, November 25th, 5 pm - closing - "Fusion Show"
Matrix
Pat Metheny Quartet
Flora Purim and Airto

Sunday, November 26th, 11 am - 3 pm -"Big Band Show"
Kashmere High School Jazz Band
North Texas State Lab Band
Count Basie and his Orchestra

Sunday, November 26th, 5 pm - closing - "Fusion Show"
Richie Cole Quartet
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TOTAL AMOUNT $ __________

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TOTAL AMOUNT $ __________

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3. Rhodes Strip Bank, 3305 Broadway
   Galveston, Texas 77550

SPECIAL STUDENT DISCOUNT (4th - 12th grades)
Men's Volleyball Fairs Well

The Men's Volleyball Team completed another successful tournament last weekend at SWATSU in San Marcos by taking second place, losing to Texas A & M 15-14, 15-13 in the finals.

The Owls played solid, but occasionally spotty ball to take first place in their pool. Senior Francis Sey had his best tournament of the year, showing strong net play and solid defense. Sophomore Neil Howard and junior Sam Francis also contributed to the victories in pool play. During pool play, Rice defeated the University of Texas and UT-Arlington in the morning and then split games with each in the afternoon.

In the semi-finals, the strong net play of seniors Larry Sharp, James Lancaster and Paul Nelson and junior Sam Francis combined to shut down the SWATSU attack. The strong setting of seniors Duncan Cathcart and Sharp helped establish an overpowering offense, which combined with inspiration in San Mar to put down the Bobcats, 15-8, 15-10.

The finals match was probably the Owls weakest effort. They played very well at times, but mental lapses caused them to fall behind early in the first game and eventually lose it. In the second game, the Owls started very strong and amassed a 13-7 lead, but, again, mental mistakes and an inability to put the game away combined with an emotional comeback effort by the Aggies to let the game and match slip away to A & M, 15-13. It was a disgusting and disappointing loss for Rice, but coach Jimmy Dish will be working the Owls harder than ever to help overcome that lack of killer instinct and solidify the first-place form they exhibited most of the time during this tournament.

At the trophy presentation, senior captain Larry Sharp was named to the six-man All-Tournament Team. The Puppy Pounders' next tournament is November 17-18 at the University of Houston. Rice will be competing, while other schools are active under the program supervised by women's sports coordinator Susan Pfeiffer. In a top "breakthrough" for the improving Rice women's sports program, freshman Kay Abrahams of New York state upset the top seed and won the big citywide Houston Fall Festival women's singles title a week ago.

Women Compete in Tournament

The Rice Owls' women's varsity volleyball team plays this week in the state college division tournament to be held at Southwestern University at Georgetown. Coach Linda Tucker's team will be one of 18 schools competing at Georgetown starting on Thursday afternoon through Friday (and stay for finals Saturday if they make it). Among others competing will be Trinity, Sul Ross, East Texas State, Mary Hardin-Baylor. This is the first year for Rice to send a team to the state tournament for women's collegiate volleyball. And in a few weeks the basketball team will be competing, while other sports are active under the program supervised by women's sports coordinator Susan Pfeiffer.

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Write Armco, Educational Relations Dept. U-3, General Offices, Middletown, Ohio 45042. Be sure to include a stamped, self-addressed businesssize envelope.
**B League**

Benedict III suffered from no-shows but still inch ed by Out For Fun, 55-52. Odie Mack popped in 27 points and Mark Snyder Riffled through 9. Steve Mosteit had game-high 23 points in a losing cause. The tractors then blew by Grizzle of Mighty Megamo Mullaley as George Taylor hit 20 and Tony "Steady Feet" Sexton joined Mark Snyder as both hit for 18 in the 88-26 blow-out. Dave Luneau had 10 and John "Casanova" White had 9 in their team's effort. Out For Fun turned themselves around against McColough & Co. as Steve Mosteit hit for 30 points and Cedrick Johnson rang for 30 in the 59-42 victory. Robert Hoffman had 14 and Dennis Barry had 12 for the blue collars. They had just come off a 36-14 passing by the Oxone Rangers of Joe Davis. Andy Weinheimer started with 17 points for the Rangers but Matt Wareing countered with 12.

**D League**

Funksaurus, led by 8 points from James West and 6 points from Rick Carper handed Zoo a narrow 23-22 setback. Eric Zammit (6) and John "Cassanova" While turned back Zoo's Joey Bevil (6) and Good Ol' Boys into overtime before succumbing, 39-37. Mark Brown and Terry Clinkscale each hit 12 points for the winners.

**E League**

RAG, led by team captain Rich Gar's 14 points, picked apart Os Ahh's Animals in Heat to the tune of 50-14. Brian Cooper (12), Bruce Dunlevie (4), and Thomas Farris (6), led the offensive charge. Courting Disaster was doing just that as they were eaten up by the Bearded Clams, 49-12, as Tom McAlister shot through 14 points for the (censored). Ken Rainwater added 9 and Scott Carruth had 8 in their team's win. Jeff Wood and Maynard Southard accounted for the opposing points. Crew X used Ernie D. Butler's 12 and Kent "Sky" Vaughn's 11 to slip by Ball Snatchers, 39-31. Dave Van Kleeck stuffed 13 for the Snatchers.

**F League**

Nuns and Orphans, utilizing the unique talents of Ken Stone (6) points, rounded the going rough and lost to the JV Cagers of Tip Johnson, 27-10. Tip tipped in 9 and Greg Snooks had 6 for the victors. Geeks showed that they are a team to contend with as they destroyed Are You Talkin' To Me, 74-10. Neal Howard pumped through 10, Jim Lancaster had 16, and Chris Kerr and David Vaughn each hit for 10 for the former Will Rice Fish. Ken "Toast 'em" Johns had 8 for AYTTM.
Soccer

Preliminary round: Two teams met in a preliminary round match.

Thursday League

Benfica FC played against another team, scoring high goals and gaining victories through teamwork and strategic play.

Friday League

Force 10 had 2 goals from Jeff Russell as Tom Moeller's team blew away a more shorthanded team. One More Time, 3-2. Rick Keating and Steve Tighe had the lone tallies for OMT. Wiess Wanderers went into overtime before beating Smegmites, 3-1. Rick Taylor made up for scoring in his own net by falling at the other end and Phil Huang and Ghassan Radwan had the other tallies for the Cajuns.

Saturday League 9:30

Quitters Never Lose got 3 goals from Todd Hewitt, 2 from Joe Kelly, and one from Okie Russell Brown, But Shunai, and Mike Lawrence as they found each other in 90 minutes. Can We Play of Sue Rhymes, 9-2. Peter Cramer and Kevin Allen had the scores for CWP. Zoo had 2 goals each by Jeff Glitzenstein and Mark Kirk as they rallied past Brownies of Tom Griffith, 8-2.

Saturday League 10:45

Desperados Ride Again showed that they can really play soccer as former Rice coach Fred Frey and V. Mendoza each hit for 3 goals and Mathas Salama added 2 as they white-washed Mad Dogs and Laughlin, 8-0. Bionic Toes squeaked by Ideal Gas 2-1 on goals by Kevin Bartolo and Alan Caldwell. Dennis Yeh had the only other score in the game.

Monday League

Will Rice Krispy got 3 goals each from Felipe Daboub, and Steve Hickman, and they still managed to lose to Shunai, 0-1. Mark Thomsen and Whit Crouse had the tallies for Wiess Wanderers and Matt Kemplein in a 4-0 shutout over LUST. KA had H goals by Randy Weir and Gary Carson as they beat Fab Liaison Engineering for the third time.

Tuesday League

Rajun Cajuns got scores from Mark Wygren, John Cockham, and Ricky Balthrop as they went on to a superb 3-0 shutout win over Los Spingles of Tim Wippold. Rich Perro had a goal in the first for the Cajuns. Cheyenne Social club had 6 tallies by Tom Westhusiang and one each from Randy Weir and Bob Robison as the slickers peppered Stratosphere Kickers for the win.

Wednesday League

Rajun Cajuns got scores from Mark Wygren, John Cockham, and Ricky Balthrop as they went on to a superb 3-0 shutout win over Los Spingles of Tim Wippold. Rich Perro had a goal in the first for the Cajuns. Cheyenne Social club had 6 tallies by Tom Westhusiang and one each from Randy Weir and Bob Robison as the slickers peppered Stratosphere Kickers for the win.

Thursday League

Benfica FC showed why they are the class of the league as they used 3 goals each by Charles Locke and Graham Ulrich as they coasted by Shunai, 8-0. German Amador and Jay Abramowitz also booted home goals for Baker.

Carson, 2 by Gary Carson as they beat Fab Liaison Engineering for the third time.

Interviewing on Campus

November 15-16

If unable to interview at this time, send resume to: Ruth Lodowski/Texas Instruments/P. O. Box 226015, M.S. 222/Dallas, Texas 75266.

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The Rice Thresher, November 9, 1978, Page 13
**Brown**

Brown College is sponsoring an introduction to the Arts. Brown 212b, next semester to provide interested students with an opportunity to acquire understanding and appreciation of the arts, as represented by the fields of art, architecture, symphony and chamber music, opera, dance, film and theater. These sections consist of four lectures each and will be taught by the following professors: Dr. P. Nobile, Dean Mitchell, Dr. Citron, Dr. Kurtzman, Dr. Freisen (U of H), Dr. McEwen and John Bouchard.

The course is geared toward the visual and performing arts and therefore includes frequent field trips. Offered Tuesday and Thursday evenings from (approximately) 7:30 p.m. to 8:30 p.m., the course is a free elective counting three credit hours toward graduation. Grades will be decided from a mid-term and a final.

Enrollment is limited to thirty because of difficulties in handling larger numbers on campus. Students must not only pre-register for the course but also sign a class list. The list will be posted in the Brown College lobby. Sign up as soon as possible because of the limited enrollment. All students who fail to attend the first class will be replaced by those on the waiting list.

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**Locations and Itinerary**

Classes will be held for two weeks in Seville (June 3 - June 16) and four weeks in Madrid (June 17 - July 13). A special feature of this program is the opportunity for the participants to become acquainted with two distinctively different regions of Spain, their history and linguistic peculiarities. An optional trip to Andorra will be organized on the week end of June 8 - 10. Tentative total cost: $50.00.

**Cost**

Payment of $1180 includes: tuition for up to 6 semester hours; room and board in Seville and Madrid; trips to Cordoba, Toledo, Segovia, La Granja and El Escorial; trip Seville-Madrid by bus; and tickets to museums and special events. All prices are subject to change because of uncertainties about currency.

**Transatlantic Transportation**

Charter flights can be arranged from New York. Participants who plan to stay in Europe more than six weeks should notify the director of the program so that reservations on our charter flights can be made. Our travel agent will also be in charge of securing Eurail passes. The approximate New York-Madrid round-trip fare will be $340.

**Eligibility and Admission**

Courses are open for credit to Rice students and students from other recognized colleges and universities. For application forms and further information contact: Dr. Maria Teresa Leal de Martin, Director/Summer Program in Spain/Department of Spanish/Rice University/ Houston, Texas 77001. Deadline for application: March 15, 1979.

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ask for Linda
Work Study
A recent change in the Federal Work-Study regulations may alleviate some of the problems normally encountered by employers on campus. Under the new regulations which are now in effect, a student may earn up to $200 over his Work-Study award (indicated on the Student Personnel Action Form). At that point a student may continue working under the Rice Work Program, but it is advisable for each student who reaches that earning level to discuss with a financial aid officer the possible adjustments that would be made to their financial aid.

We anticipate having to make few, if any, adjustments to a student's aid if the student elects to continue working under the Rice Work Program. However, in some cases adjustments will be unavoidable, and we would like the student to know what they will be before they happen.

We hope that this new flexibility in the regulations will ease some of the problems created by having to pay higher wages and having fewer Work-Study students available to work. If you have any questions about the new regs, or the Work-Study Program in general, please feel free to contact the Financial Aid Office.

HELP WANTED
The Biochemistry Department needs students to help with the annual mailout. Part-time work, flexible hours, temporary (3-4 weeks). Contact John Lund, 315 Biology, x4873

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Found beside DW12 in TSO rm at ICSA: Elec 320 notebook, containing header sheets (for used fieldman) 1/11 be in class Friday. ***

Student or faculty dog owners who let their dogs run around campus unleashed (especially if your dog is mangy looking) Please put tags on your dog, so kind-hearted people don't have to wonder whether or not the dog is stray and needs to be taken in. ***

Female roommate wanted preferably grad student for Dec. 1 or Jan. 1. Two bed, 1 bath apartment, 10 min. by car from campus.$350 utilities included. Call Deb, 528-1116.

Brown College and Aunt Debbie: Thank you so much for helping my mom so she can work on her silly old newspaper. She really appreciates it. Jacqueline.

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Thursday the ninth

10:00 am. Kyle Morrow Rm. FL. Prof. Kai Nielson-Univ. of Calgary. Radical Epistemological Justice.

2:00 pm. KMR FL. Prof. Allan Gibbard-Univ. of Mich. Fair Pay.

4:00 pm. Sewall Hall - Le Bourgeois Gentilhomme. French w/subtitles.

Friday the tenth

10:00 am. KMR FL. Mr. G.A. Cohen-Univ. of London. The Labour Theory of Value and the Concept of Exploitation.

1:00 pm. KMR FL. Prof. Lawrence Becker-Hollins College. The Obligation to Pay Taxes.

3:00 pm. SH 301. Dr. Denise Schmandt-UT Austin. A New Theory on the Origins of Writing.

4:00 pm. RMC Patio. Poster Party.


9:30 pm. 6th floor. Lovett. Christian Science Lecture.

Saturday the eleventh

Homecoming

9:00 am. SPCA Shelter, 519 Studentum. Registration for Jog-A-Dog.

10:00 am. Are you jogging your dog?

12:30 pm. WRC. Hanszen Quad. Student-Alumni Kegger.

1:30 pm. Rice Stadium. Premgame Homecoming Presentation.

2:00 pm. Rice Stadium. Rice-vs-SMU.

4:00 pm. RMC Courtyard. Cash Bar Reception.

8:00 pm. Internat. Raceway. Quarter-mile racing-NHRA.

Sunday the twelfth


2:30 pm. River Oaks. Iphigenia.

3:00 pm. Track Stadium. PPF. Brown-vs-Baker.


Monday the thirteenth

6:00 am. Recover from Homecoming weekend.

8:00 am. A-hour class begins.

4:00 pm. Arts & Science. Prof. Richard Smith-Rice Univ. Traditional China and the Tensions of Culture Changes.

10:00 pm. Sewall Hall. SA meeting.

Tuesday the fourteenth

7:00 pm. SH 307. Rice Sailing club.

7:00 pm. Chem 203. Campus Crusade for Christ.

7:30 pm. KMR--FL. Prof. Robert Cohen-Boston Univ. Myths and Metaphors of Time.

8:00 pm. Grand Hall RMC. Arthur Goldberg. Human Rights.

Wednesday the fifteenth

3:00 pm. RMC Courtyard. Christian Science Lecture. Where do our Rights come from?


8:00 pm. RH 320. Baba's Fireside.

Thursday the sixteenth

4:00 pm. Biol. 131. Auto Repair class.

6:15 pm. This is a boring calendar.

7:00 pm. Valhalla. GSA meeting.

7:30 pm. SH 305. RMC meeting.

9:00 pm. Apologies to all those kept up by the intramural yell-off. It was only a joke. Let's hope it doesn't happen again. (hint, hint)