Djerassi Sees Dim Birth Control Future

Catherine Rimlinger

Dr. Carl Djerassi, winner of the 1973 National Medal of Science plus author of six books and countless publications, has worked on birth control methods since the early 1950's. To emphasize the fact that human birth control is a realistic problem, Djerassi showed a graph relating world population growth to the passage of time. Whereas it used to take a hundred years to add another billion people to the world, it now takes only one decade. At this rate the world population will be about six to seven billion within the next fifteen years.

Djerassi stated that under such conditions, time is of the essence and that any local decisions made in the present will have global implications for the future.

Djerassi divided his subject into two parts: software and hardware. Software is defined as the entire social infrastructure underlying birth control, i.e., the social, political, cultural, economic, legal, and religious attitudes towards the issue. Hardware, on the other hand, refers to the actual means used to regulate fertility.

Djerassi remarked that only countries with superior technology can afford investigation of birth control means. Thus, 80% of the work is now being done in the U.S. while the rest is being done primarily in Western Europe and Japan. Unfortunately, the problem is most crucial in the underdeveloped countries, and what the West develops is the entire social infrastructure for the future.

The following four students have been selected by the Committee on Scholarships and Awards as the Rice Nominees for Watson Fellowships.

Margaret Everson, Hanszen. If chosen, Meg will study the development, design, and release of automobiles in Italy, France, and Spain. Architecture major.

Elizabeth Heidman, Baker. She is interested in study of macumba among the lower classes in Brazil as a syncretism of Catholicism and native African religions. Area major in Romance Languages (including Portuguese).

Margaret Raymond, Hanszen. She chose to pursue a study of Breton regionalism through its language and folk literature. Double major French/Economics.

Nancy Walker, Huisjen. Nancy is interested in studies of modern street theater in Italy, France, and England, including its roots in Commedia Dell’Arte. Double major English/French.

French.

Twenty-seven students submitted proposals by comparison to sixteen last year and only nine in the two previous years. Final selection of the recipient of fellowships will be made in late February.

Rice Nomimates Four Watson Fellows

Geoff Winningham's photos of Texas, Friday nights at the Coliseum and more...see page 4 inside.

Rice Police Combat Rape

Steve Bosse

If I were to tell you that this past Monday paintings between half and two billion years old were on display in the RMC lobby, you would think that I had cracked up. But it's true. One of the most remarkable geological and artistic finds ever discovered made their appearance at Rice.

Jim Quackenbush and Peter Sipecker are the discoverers of this treasure. They have called the find "Desert Majesty" and it is their belief that these rock paintings "appear to have been designed and painted by some in 'dwelling possession' from within the stone itself."

The paintings on the rocks are detailed in some and abstract in others. These are rocks which clearly show beach scenes, volcanos, lakes, animal life, and even a rocket ship. Other rocks have pictures that the viewer must try to decipher.

It is strange that these exhibits show features and life that would still not appear until much later in the earth's evolution.

Jim Quackenbush describes the stones as "true masterpieces, so beautiful, so creative that Dalí, Van Gogh and a few Oriental masters would perhaps come to tears if they knew over 500 years ago that nature had created her own masterpieces rivaling some of their own prize work."

Quackenbush will give a presentation of his findings in the Baker Commons Wednesday, November 8 at 7:00pm. The show will include a $6,000 audio and visual system. While the discoverer speaks of his find, a dissolve control film with musical background will provide the audience with a true realization of his efforts. A wine and cheese reception will follow the presentation. For those who are interested, the art show of Quackenbush's finds is currently on display at Sakowitz.

German Amador and Carmen Canwright

Recently there has been a glut of misinformation concerning the number of rapes and assaults on campus. In an effort to end speculation and rumor the Campus Police contacted Mrs. Mary Vossinkelle of the campus police. She gave us accurate accounts of rapes and assaults.

There have been two assaults and one rape so far this year. The rape occurred around 10:30 p.m. when the student was returning to her car in the commuter lot (near Hamman Hall). Before reaching her car she was seized and threatened at knife-point by an unidentified man.

The two assaults both occurred in the early evening. The first assault took place behind the Chemistry Building where a potential rapist grabbed a female student. Fortunately, she was able to escape herself and escaped unharmed. The second assault occurred in the vicinity of Sewall Hall around 7:00 p.m. Here also a female student was treated and grabbed by an unknown assailant. She too was able to free herself and run to safety.

These cases are the only ones on file with the Campus Police this year but it is possible that there have been incidents which have not been reported. Students are asked to report any and all such incidents to the Campus Police.

The Campus Police are extremely aware of potential crime on campus and concentrate on their efforts on student safety during the afterlife hours. At night there are three officers patrolling the campus; two in cars to maintain maximum visibility as a deterrent to possible assailants and one on foot continually patrolling the Brown and Jones area. In the performance of their duties the officers are caught in an interesting dilemma. To do their job effectively they must patrol as much area as possible and make themselves highly visible but yet if they make their presence too imposing they will receive open resentment from the student body claiming "invasion of privacy." They must therefore maintain a delicate balance during their patrols. With this in mind and taking into account the small number of officers on patrol, it is obvious that they cannot survey the entire campus at once. Thus to maintain a safe environment the Campus Police ask that the students themselves keep an eye out for any suspicious individuals that may wander on campus. If you do notice anything report it immediately to the Campus Police and they will investigate it.
To the Editor:

The attack on Physics 101-102 in last week's Thresher requires a response. As chairman of the committee, which administers the student evaluations of teaching, I have had occasion to read the student evaluations for many courses, including Physics 101-102. This course has consistently received excellent ratings, among the best on campus. For instance, in the Spring semester last year, one of the Professors for Physics 102 was rated "Excellent" by 82 of his students, "Good" by 12 of his students, "Average" by one student, and "Below Average" by one student. The other professor received ratings of Excellent--19; Good--31; Average--9; Below Average--1.

This course is a required course for many students, many of whom have no desire to take Physics. It is also traditionally one of the most difficult of the freshman courses. Under these circumstances, the excellent ratings obtained by this course are remarkable.

It is clear that the vast majority of students taking this course are in strong disagreement with the opinions expressed in Mr. Augen's editorial.

Sincerely yours,

Charles Stewart, Chairman
Undergraduate Teaching Committee

To the Editor:

Your front page article, "How to Resist Rape," contains a gross and potentially dangerous misrepresentation. I happened to see the film sponsored by the Campus Police. The lecturer stressed repeatedly that resistance to a rapist should only be attempted by a woman skilled in martial arts, and then only when she is certain she can subdue the attacker for a sufficient amount of time to escape. He observed that even if you are fortunate enough to have a weapon which would wound the rapist, his probable response would still be rape, and a rape which could become rape plus assault or even rape plus murder.

The article states "For the women who could never bring themselves to hurt someone else when they are being harmed, acquiescence is recommended." In fact, the question is whether the attempt to kick jab or to place fingers in the eyes has a high probability of success. It doesn't. Rape is a terrible thing, but it pales in comparison to death at the hands of an enraged rapist. And if an unskilled woman were to follow the incorrect advice given in your article, rape plus assault or murder is precisely what such irresponsible journalism could lead to.

David L. Roberts
Dept. of Economics

Letters To The Editor

The Thresher would like to apologize for the unnecessary problems caused at the Shepherd School of Music office by a mistake in last week's paper. The article stated that the Paillard Chamber Orchestra tickets would be on sale for half-price without mentioning the deadline was Wednesday, October 25. The error was purely on the part of the editor and was overlooked.

The 1978 general election is Nov. 7. Vote at Hamman Hall Polls are open from 7 a.m. to 7 p.m. The RDC and the Rice Republicans of Rice will have representatives at the college with the highest percentage voter turnout.
Rice Democratic Caucus Holds Meeting

The first Texas Monthly Poll, 1,000 telephone interviews of registered voters conducted between September 29 and October 7, 1978, reveals that the Democratic Party candidates were leading in each of the five statewide races surveyed.

The most surprising result of the first Texas Monthly Poll is the hotly contested race for U.S. Senator. In that race incumbent Bob Krueger (D-New Braunfels) holds a slight statewide lead—4.7 to 3.9 percent—over the incumbent, Republican Senator John Tower. The poll also asked voters to indicate which candidates they preferred in the race for Texas Comptroller, Attorney General, Lieutenant Governor, and Governor.

In the Railroad Commission race, indecision was a critical 17.3 percent reported expressing no preference for either candidate. Bob Krueger led Baker, a 45-year-old grand-son of the founder of Houston's prestigious Baker & Botts law firm, by a wide 38.6 to 22.5 percent margin. A sizeable 38.9 percent of those polled were undecided.

In one of the costliest and hottest contested races of the campaign year, Democratic nominee Bob Krueger, 43, has gained a slight statewide lead over incumbent Republican John Tower in his bid for the U.S. Senate seat. Tower, 53, who was the first Republican Senator elected from Texas since 1870 when he won a special election in 1961, faces his first serious challenge for re-election this year from the two-term U.S. Representative from New Braunfels. The rejuvenated Krueger leading Tower by a 42.7 to 38.9 percent edge, with a critical 17.3 percent reported undecided.

In the race for Lieutenant Governor, incumbent Bill Hobby, 46, aHouston oilman, gained a 50.8 to 44.4 percent lead over his Republican challenger, 43-year-old Dallas commodities broker Gaylord Marshall. A significant 25 percent of those surveyed express no preference for either candidate.

The campaign for Attorney General pits two Houston lawyers, Democrat Mark White and Republican Jim Baker, against each other. White, 38-year-old former Texas Secretary of State, fought an uphill battle last spring to win the Democratic nomination from former Texas House Speaker Price Daniel, Jr. He currently leads Baker, a 45-year-old grand-son of the founder of Houston's prestigious Baker & Botts law firm, by a wide 38.6 to 22.5 percent margin. A sizeable 38.9 percent of those polled were undecided.

In the race for Attorney General, incumbent Bill Hobby, 46, enjoyed a decided lead over his Republican opponent Jim White, winning the race by a 50.8 to 44.4 percent margin, a significant 25 percent of those surveyed expressing no preference for either candidate. The campaign for Attorney General has two Houston lawyers, Democrat Mark White and Republican Jim Baker, against each other. White, 38-year-old former Texas Secretary of State, fought an uphill battle last spring to win the Democratic nomination from former Texas House Speaker Price Daniel, Jr. He currently leads Baker, a 45-year-old grand-son of the founder of Houston's prestigious Baker & Botts law firm, by a wide 38.6 to 22.5 percent margin. A sizeable 38.9 percent of those polled were undecided.

In the race for Governor of Texas, Democrat John Hill, 55, holds a solid lead over Republican contender Bill Clements. Texas Attorney General Hill won the Democratic nomination from incumbent Governor Dolph Briscoe without a runoff in a lively primary battle last spring. He now enjoys a 44.8 to 33.7 percent margin over 61-year-old Dallas oil-drilling executive and former Deputy Secretary of Defense Clements. Of those surveyed, however, 21 percent say they have not decided on either candidate.

In each race the undecided vote can play a significant role in the final outcome. With 1.1 percent of the voters questioned expressing no preference, it is clear that this mess of propositions can only provide tax loopholes for the rich, while the provision relating to tax administration can only provide tax breaks for corporations.

The Texas Thresher is still looking for people to help write for the paper. Naturally, if you are a Rice student you don't have much time. That's understandable so we don't expect you to dedicate your life to the paper. But an article or two a month wouldn't hurt and there are lots of exciting things going on in Houston that you could write about. We want your ideas. Here are a few we've thought about but don't have a large enough staff to cover:

- interview with George and Alice Brown and their relationship with Rice
- the dating situation at Rice
- education at Texas Opry House
- law schools and how Rice students do on the LSAT
- constitutional amendments

This list was compiled October 15, 1978 by The Chronicle of Higher Education from information supplied by college students throughout the country.
Profiles in Learning: Geoff Winningham's

Martha V. Ramos

"Photography is a very acquisitive thing. It's a way of having something you want to keep."

A 1965 graduate of Rice, Geoff Winningham is the Photography Department at Rice.

After receiving his master's degree in photography at the Illinois Institute of Technology in 1968, Geoff taught at the University of St. Thomas for a year. In 1969, he and other members of the Art department of St. Thomas transferred their talents to Rice, joining the very fine but small department here.

"I chose photography through the process of elimination as I gradually lost interest in everything except that. I came to Rice as an engineering major, and after a year I realized that I wasn't as interested in science as I had originally thought, so I switched to English.

After a year or two I knew that I didn't want to teach English or write, so I did what everybody who didn't know what they wanted to do did--applied to law school and was accepted. The only thing that remained constant all this time was that I loved photography."

"Actually I was first interested in the mechanics of the camera. I was reading a catalogue that described how a camera worked, and I became fascinated." Geoff was thirteen when he bought his first camera.

"Before anything, I read the instruction book completely. In those days it was like a photography textbook. Then the problem--what to take a picture of? Like any thirteen year old boy I took off for my girlfriend's house.

"I had a flash on my camera and I bounced the flash off the wall to create a softer light, just like it said in the instruction book. Then I went home to develop the picture in the darkroom I had set up according to the instructions. "I developed a very small picture because I was sure it wouldn't work. When that picture actually came out, I was thrilled. I had her! After that, I was hooked."

"I continued to learn all I could from reading. During the week I'd write down everything I had a question about, sometimes as many as forty, and every Saturday I'd go to a camera store where this one guy would answer my questions.

"In college, I got back into it and worked for the Campanile. It became a source of relief to me and also brought me in touch with the University. Before, I didn't know anyone, but suddenly I was going to the games and taking pictures at parties and other events. Photography was a way to relate in an easy and natural way."

I chose photography through the process of elimination as I gradually lost interest in everything except that. I came to Rice as an engineering major, and after a year I realized that I wasn't as interested in science as I had originally thought, so I switched to English.

"I developed a very small picture because I was sure it wouldn't work. When that picture actually came out, I was thrilled. I had her! After that, I was hooked."

"I continued to learn all I could from reading. During the week I'd write down everything I had a question about, sometimes as many as forty, and every Saturday I'd go to a camera store where this one guy would answer my questions.

"In college, I got back into it and worked for the Campanile. It became a source of relief to me and also brought me in touch with the University. Before, I didn't know anyone, but suddenly I was going to the games and taking pictures at parties and other events. Photography was a way to relate in an easy and natural way."

For young men, a primitive, wondrous rite of puberty. People in Texas live and die for football.

Years from now, when people look at my photographs, I want them to know what a football game was like, what they wore, what they did. The photographs should gently force questions on the viewer like 'Why do they do that?' and also send the message that it's wonderful to look at this.

"A couple of years after graduate school I realized that there were certain kinds of photographs I admired that had previously been unnoticed by me. Weegee, a great newsgrapher of the 1940s, had taken these pictures that were absolutely intense in their graphic power. They were subtle and complex in terms of the questions they asked. If you took away the captions that explained them, they became rich and ambiguous. They could tell stories."

"I am best known for my photographs of social events, sports, weddings and things like that. I guess it's a function of getting older, but I have a growing tendency toward more

"At that time, photography was not a generally recognized, bona fide art form. I guess that's another reason why I chose photography. It was a renegade activity, a frontier. I still like to do things which are apparently outrageous but really aren't."

Right now, Geoff is working on a project made possible by a Guggenheim award, his second. The first grant was used to take general photographs of Texas. He has had two books published, one on wrestling called Friday Night at the Coliseum and the other, Going Texas, on the Houston Livestock and Rodeo Show.

"I take photographs in which there is a wealth of information, but in which what is happening is very ambiguous. His current project is a photographic study of Texas high school football. "High school football has become the great tribal ritual

Winningham, in 1963 Campanile....
One Man Photographic Carnival Show

reflective photographs, quieter, more subtle and complex."

"In good photography, I believe there are two divisions. There are lyrical photographs and there are the static, contemplative ones. The lyrical or more volatile photographs I've done up to now always catch the gesture or quality of movement—the decisive moment."

"Photographers like Matthew Brady and Walker Evans have done photographs that are static, objects and icons. At their best they are dense and rich and full of information. Like a James Joyce novel, everytime you read it you see more. I'm beginning to see that everything happens over. Nothing ever changes."

Geoff truly believes that "if you learn to photograph you become sensitized to the pure visual aspects of life."

The photography course Geoff teaches is "a superb introduction to photography." "I try to keep it as open as possible while giving the students a solid foundation in the craft and the history. Anyone who takes this course, even if he never takes another picture in his life, will be able to look at a photograph and know what went into it. They will develop their own taste and judgement."

Although there is only room for 40 of the 110-180 students who would like to take the course, Geoff would like to see more Humanities students in photography as about 75 per cent of his students are architecture majors.

"In the universities today there is too much neglect of the senses. The purely sensual and purely intellectual complement each other."

"Nobody should receive a Bachelor of Science or Bachelor of Arts without some training in the purely physical awareness of some medium."
Rice Excavates on Site of Ancient City of

Michelle Leigh Heard

In the city where Herod once ruled, Philistines fought the heathens and St. Paul was imprisoned. Rice University professors found evidence of a Neolithic settlement dating back 8000 years.

Dr. William Neidinger, professor of ancient history and religion, was part of an excavation in Israel last summer that produced a wealth of artifacts from all periods, beyond anyone’s expectations.

It was not the most comfortable way to spend the summer abroad. Instead of sightseeing at the Forum in Rome, Neidinger discovered his own. Work began at 5:30 am and lasted until 9 pm; by 10 in the morning it was 105°.

Flies and mosquitoes were ever-present, the food was bland at best and many suffered from stomach sickness. Neidinger slept with his wife and 3-month old son, Jorden, in a dilapidated army barracks. Was it worth it? the consensus among everyone who worked hot days at the excavation site was a resounding “yes.” And next year they are going back for more.

Today the city is called Tel Aphek-Antipatris. It was once just Aphek during Old Testament times. The Book of Joshua lists it as one of the strongholds defeated and captured by the invading Hebrews. It was at Aphek that the Philistines encamped the night before the tragic battle of Ebenezeter in which their victory over King Saul resulted in the capture of the Ark of the Covenant and the destruction of Shiloh. Generally, the town functioned as an outpost to guard a major road to Egypt for the passing caravans.

King Herod renamed the city Antipatris in honor of his father in 9 B.C., and later Antipatris became a focal point of Jewish resistance. In time, more than ten different civilizations have lived in the city.

Neidinger attributes the vast scope of the finds to the fact that Antipatris was a large trade center “with a population reaching between 15-20,000; it was quite large for an ancient city.” Constantinople had only 50,000 when it fell to the Turks in 1453.

Rice was invited to participate in the excavation by Dr. Moshe Kochavi, Director of Tel Aviv University’s Institute of Archeology. He has conducted excavations at the site for the past few years, but wanted to expand its scope. Consequently, Rice, Cornell and Allegheny College each sent teams to Tel Aviv.

“Without bragging, Rice’s team found the most artifacts,” said Neidinger. He explained.

Help Wanted

Work at Kinko’s Graphics (4 blocks from Rice) and learn the arts of reproduction. Hours quasi—flexible. 2368 Rice Blvd. 521-9465
that the other schools' teams had never done this type of work before and "Rice had people who knew exactly what they were doing. The first day, we found the forum. "The forum is an immense open plaza paved with large flagstones, near the mercantile quarter of the city. Here, they found 160 coins minted by Greeks, Jews, Romans, Byzantines and Arabs. So, Antipatris must also have had a mint.

Members of the Rice History, German, Linguistics, Fine Arts, Architecture and Geology departments went on the expedition, which lasted from June 25 until August 18. The areas of the excavation known as the Biblical section are located underneath the Turkish Castle along the northern and western slopes. This is where most of the excavation is being done. Coins, pottery and tools spanning the entire period of the Bronze and Iron Ages have been found. The section contains the remains of Canaanite, Philistine and Israelite occupations. The oldest stratum excavated at Tel Aphek dates from the early Bronze Age. The city's mud-brick walls have been unearthed as well as a number of private dwellings.

Neidinger says the central architectural feature is a large Canaanite palace. The multistoried building was presumably a governor's or royal residence. It has two wings connected by a courtyard and a tower.

Besides the local and imported pottery, gold jewelry, scarabs and figurines, the largest cuneiform tablets found in Israel have been discovered. One of the tablets contains a story about emissaries from Ugarit and Egypt who were trying to apprehend a fugitive. Neidinger believes one of the tablets is part of an ancient dictionary, since it contains words in Akkadian, Sumerian and Canaanite.

Dr. Neidinger plans to return next summer, since he's really only done extensive exploration in one acre of the Tel Aphek site. Excavation is not done on a year-round basis because of the long rainy season in Israel. "It's almost impossible to dig in mud," said Neidinger.

Next season, the Rice History Department hopes to take a larger number of workers to the site. They plan to open the excavation to members of other departments as well as to members of the Houston community, if finances permit.

The group hopes to find the mint and a temple to the Goddess Fortune that they have found evidence of.

Dr Neidinger will present a lecture on the results of the dig at 8pm on November 9 in Sewall Hall 301. The public is invited and encouraged to attend this presentation.
Television - The Agony and the Idiocy

Franz Brotzen

I have recently been in an unenviable situation in which I had occasion to watch a good deal of television. And I have come down from this proverbial mountaintop to tell you that we are in danger. America is faced with a monster which is potentially the most malevolent institution since slavery. Television is in the forefront of the moral, psychological, and cultural decay which has characterized the post-WWII era in the US. (Not coincidentally, TV started nation-wide broadcasting in 1948.) And it's really frightening when you consider what an accepted part of the national consciousness television has become in these mere thirty years. People still talk of abolishing the income tax, ridding our country of the post-WWII era in the US. Theoretically, it could be a marvelous instrument, capable of edifying and enlightening on a mass scale. TV has an unprecedented ability to depict events immediately—from performing arts to the Superbowl to the Vietnam war. Except for the news and sports, however, this quality has been unfortunately lost.

So what went wrong? Some will argue that television only reflects the public's tastes, that in fact, TV is a better mirror of American needs, desires, and dreams than any Gallup poll could ever hope to be. Hence, the incessant banality serves a sociological function of sorts. According to the free-market model, people will watch what appeals to them, and shun the rest. There are very few cases in which people are forced to watch a given broadcast. But two problems appear in the free-choice explanation. First of all, does this choice (i.e. practically) exist? And secondly, if the public opts for, say, Kojak, is this a desirable thing?

To answer the first question, one need only look at a TV guide. I notice Kojak comes on at 11:30 pm on Wednesday. This means its competition in the Houston area consists of The Tonight Show, The Prisoner, 700 club, El Hijo de Angela Maria, and Police Woman. Thank you, free market; thank you, Adam Smith.

As to the desirability of this system ruled by the Almighty Nielsen ratings, I am forced to assume an admittedly elitist stance. Anybody who consciously wants to watch Kojak for its entertainment value, (this excludes drunks, junkies, ball-busters, and sociologist probing the nature of American character), should be condemned to the fire of hell where obnoxious, bald devils dance around, shouting 'Nobody loves ya, baby,' for eternity.

To sum up the commercial television scene: what small amount of choice there is as to programming, is made by the majority of an ignorant group who are woefully unprepared to make that choice.

Of course nobody has to watch TV. And nobody has to vote in elections either. But nobody, except for special interest groups and a few remaining idealists, expects anything from government. Television, on the other hand, presents exciting opportunities which could be relatively easily realized. Furthermore, I don't need to quote statistics on how much TV is watched, to point out that boycotting it is about as effective as the 40% non-vote is in each presidential election.

There are exceptions to the rule of mediocrity which deserve to be noted. Aside from those already mentioned, the most obvious one is the Public Broadcasting System. PBS tries valiantly to take on the leviathons, and usually provides the only intelligent shows on the air. Their main problem is lack of funds. When one considers millions of dollars in ads that the big networks make each night, PBS's problem is put into perspective.

This brings us to the heart of television, the reason for its existence and its disgusting nature: advertisements. Without them, all we would be left with would be intelligent and culturally benevolent programming, (i.e. PBS). The scramble for higher ratings in order to charge the highest rate for advertising is the overriding factor at the big three. Those of you who have seen the film Network know that if the program directors were convinced the public wanted to see actual murder on TV, they would arrange it. After all, the public knows best, the customer is never wrong, groundhogs know when spring is here, the only good Indian is a dead Indian, and the earth is, of course, flat.

My contention is that television, as it exists in the US, is not only mediocre, but also malicious. It shows the nightmare side of the American dream. As Doonesbury put it last Sunday: 'All that's left is a nation of middle-class hustlers.' Television exploits fears and numbs grievances, all for the sake of selling you some product that you neither want nor need. 'Opiate of the masses' is too kind a term.

Fine Arts

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!

The greatest swordsmen of them all!
Bill Clements
Talks
Issues...

Clements' Record

Student Loans
- Clements and his company have set up more than $475,000 of college scholarships and grants.
- Clements has always supported the Texas Equalization Grant.

Government spending
- "Clements executive talent and leadership ability have been proven both in business and in the federal government." — The Dallas Times Herald

Education
- Past Chairman, SMU Board of Governors
- Established Excellence in Education Committee for Armed Services
- "No one has given more of himself for education than has Clements." — Willis Tate President Emeritus SMU

Energy
- Clements is an energy expert. His experience in this field will help him protect Texas' energy interests in Washington.

Initiative and Referendum
- Unlike his opponent, Clements urged the special session of the legislature to enact this important idea.

Hiring Employees
- In Washington Clements always surrounded himself with the best professionals available.
- His record on promotion of minorities as Deputy Secretary of Defense, was absolutely the best... better than HEW, Labor, State, or any of the other departments.

Government Reorganization
- Oversaw a $100 billion budget as Deputy Secretary of Defense.
- Noted for his ability to streamline the bureaucracy and cut away fat.

FOR VOLUNTEER WORK
CALL 961-9400

The Issues

Student Loans
- Pledged to continue support of the Texas Equalization Grant.

Government Spending
- "There will be no unchallenged budgets in my administration, I will study every money request for cost effectiveness."

Education
- "Improving Texas' education system is my number one priority."
- "Teachers should receive raises so they are on the same pay scale as other state employees."
- "Teachers should be required to pass competency tests and merit raises should be instigated."

Energy
- We must at once:
  1) practice conservation
  2) stimulate oil and gas production
  3) push development of solar and geothermal energy

Initiative and Referendum
- I support this important public right.

Hiring Employees
- Hiring and advancement should be based on ability.

Government Reorganization
- "We must cut back the rampant growth in our state bureaucracies and redistribute these funds to our schools."

A governor for us...
Symphony Performs Beethoven

Randal Jones

The Houston Symphony performed an all-Beethoven program this past weekend with Michael Palmer conducting and Ronald Patterson as soloist. Mr. Palmer is currently music director of the Wichita Symphony Orchestra, also serving in the same capacity for the Houston Symphony's summer season. He is a native of Indianapolis, graduating from Indiana University where he studies both piano and conducting. In 1974 he was named one of six outstanding young conductors by the National Endowment for the Arts. Mr. Patterson is the full-time concert-master for the Houston Symphony and associate professor of violin in the Shepherd School of Music. The 34-year-old violinist is a native of Los Angeles, where he was a pupil of Eudice Shapiro and Jascha Heifetz.

The program opened with the Overture to "Carnival," Opus 62, written in 1807 as a prelude to the play by Beethoven's friend Heinrich von Collin. Under Palmer's direction the music seemed to lack something needed for the tragic character which it explicitly calls for. The underlying Angst which permeates so much of Beethoven's music is most visible in this piece. This pathos was unfortunately not perceived or at least not communicated in the rather standard reading of the work. But if the Overture lacked this dynamism, the violin Concerto, second on the program, was quite staid under Patterson's hands. It wasn't that his playing was not good, but that it was simply not very moving. This concerto is rather long and extremely difficult musically. Consequently, any successful interpretation will have to bear this in mind. A special effort must be made by the performer to not only capture but to retain the listener's interest. To point out particular moments, however, there were some satisfying moments. Patterson's stunningly articulated trills and occasional long-breathed phrases did contribute to some small way to unifying the piece. But the consciousness of the soloist's relation to the orchestra and his responsibility to engage the group in a mutual effort could have done much to enhance the performance.

The Seventh Symphony was programmed on the second half of the concert, proving to be a somewhat interesting rendition, if badly flawed. Mr. Palmer is apparently under the assumption that a faster tempo is the key to a brilliant performance. For under his baton the orchestra was obliged to sacrifice clarity of articulation (especially in the 4th movement), as well as any conception the players may have had about the emotional content of the work, (2nd movement). Indeed, it seemed that almost despite his direction the group occasionally achieved the exuberance inherent in the music. This was primarily exhibited in the woodwinds even if intonation in the flute section was poor. In general, Palmer's solutions to the musical problems in the Symphony left the listener unconvinced. One is prone to think that there was only a cursory understanding of the music coupled with little knowledge of how to communicate it to the orchestra.

PART-TIME SALES PERSONNEL
Aggressive and responsible part-time sales personnel are needed by

CMC Corporation
(CMC Stereo Super-Center)

Work on a rotation schedule during evenings, weekdays and Saturdays.
Immediate openings available with excellent salary opportunities.
Please apply in person 1 - 5 p.m.

CMC CORPORATION
1907 Mangum Rd.
Houston 77092

We are an equal opportunity employer. Age, sex, race no barrier.

All our pizzas are handmade to order, using only the finest ingredients. The dough, the saurce, the sausage - everything is made by us in our kitchen.

☆ HAND THROWN NEW YORK STYLE PIZZA
☆ DEEP PAN CHICAGO STYLE PIZZA
also available with 100 per cent whole wheat crust
☆ Vegetarian Pizza ☆ Salads
☆ BBQ Ribs ☆ Desserts
☆ BBQ Chicken ☆ Beer
☆ Sandwiches ☆ Wine

2111 Norfolk 523-0800
$1.00 OFF on any large pizza with coupon
Good through November 9, 1978
‘Little Murders’ at Wiess -- Wild and Crazy Play

Trip Doss

Small crowd, opening night, everyone getting was getting off to the performance. Sounds like rock 'n roll, but then I've never been accused of being a theater critic. After all, what really matters is the energy, especially at the high points. And Randy Furlong as the Cosmic Reverend Dupas was definitely a high point—he had the audience right there all the time. Parts of the play did get too thick, possibly more intense directing by Cynthia Potter would have helped. Technical considerations like a few obvious missed cues came off as being very humorous, especially when the spring popped out of the breaking cup (Oops!).

As a whole, the actors sensed their characters well but needed a bigger audience to make it all work. There is lots of '60s commentary in Julie Louir (what a fox!) and Rusty Pharis’ incessant bitching insanity as Marjorie and Kenny Newquist and young loves Patsy and Alfred (Missy Dornier and Ray Ellersick) add to the insanity. Walter Phillips as Kenny completes the texture by continually running off to the bathroom or to his sister's wardrobe...wash your hands before you come to dinner now, audience so come on by the Kenny Animal House and see it. Or prove to yourself that we survived Night of Decadence.

Brown College Presents
THE MUSICAL SENSATION

NOVEMBER 9, 10, 11 8 P.M.
BROWN COMMONS
$1.50 w/Rice I.D.
$2 without
RESERVATIONS AT BROWN OFFICE
tickets on sale NOW!!!

SHIFT LEADER
$3.50 Per Hour
Full-time night-time opportunities are now available for individuals with at least 2 years of restaurant experience. These positions offer pleasant working conditions, generous benefits plus sound growth potential.

FOR IMMEDIATE ATTENTION, CONTACT:
Scott Applebaum
795-0382
Or drop by:
7919 Greenbriar Dr.
Between 2 p.m. and 4 p.m.
The Pizza Inn, Inc.
An Equal Opportunity Employer M/F

LEARN BARTENDING
“The Professional Way”

Women and Men
Day or Evening Classes
- Approved by the Texas State Board of Education
- Full or Part Time Employment
- Home Entertainment
- Job Placement Assistance
- 40-Hour Course

666-5020

PRATT & WHITNEY AIRCRAFT GROUP
A division of UNITED TECHNOLOGIES will be
ON CAMPUS

November 13 to interview candidates for attractive opportunities in HIGH TECHNOLOGY

Consult your Placement Office for degree and field of study requirements

An Equal Opportunity Employer
Owl Sports Report

Aggies Get Hard Core

Barry L. Jones

In my younger and more vulnerable days my father told me a story which I’ve been turning over in my mind ever since. He recently moved to Texas from Ohio and was unfamiliar with some of the institutions here. He was talking to two young ladies when all of a sudden one of them squealed: “Look, Aggies!” Noticing the large amount of khaki which had just entered the room, he said that it looked just like any other ROTC uniform and that you could see plenty of those at the University of Houston (his alma mater). “Oh, no-no-no-no,” one of the ladies explained. “They’re Aggies. They’re different.” “Son,” he said, “I later learned it’s true. They are different.”

The Aggies evidently suffered not at all from the midweek coup in the athletic department as they ran through the Owls for a 38-21 victory. It was another case of a good effort by an Owl team that was simply outmanned.

Rice won the coin toss and elected to receive. The Owls failed to move the ball on their first possession, punted, and then got behind very quickly. Aggie quarterback Mike Mosley threw a long pass to split end Gerald Carter for a 52-yard TD play. The A & M drive consumed all of seven seconds.

Four minutes later the Aggies scored again. Raymond Belcher went over from one yard out to cap a 48-yard drive. A 35-yard punt and a 15-yard penalty after Rice’s possession set the Aggies at the Owl 40. Utilizing the running of Raymond Belcher and David Brothers, A & M scored again in seven plays with Belcher taking the ball the final yard. The first quarter ended with the score A & M 21, Rice 0.

The farmers capped off the first half with a 74-yard drive. Brothers scored this touchdown on fourth and goal from the three.

The Aggie band played the same show it does every week. A & M took the second-half kickoff and returned it to their own 19. The farmers then proceeded to move the ball to the Rice 26, where the drive stalled. Tony Franklin came in to kick a 43-yard field goal. It was the fifty-second of his career and left him one short of the NCAA record.

The Owls scored three touchdowns in the second half. All three were through the air. The first came on a seven-yard pass from Randy Hertel to David House who capped a drive of 89 yards. With 14:09 left, Hertel again connected with House. The Owls were not able to work the onside kickoff as well as in the previous game. Hansen’s kick rolled out of bounds at the Aggie 32, from which point the Aggies promptly marched 68 yards to widen the gap to 38-14.

A & M’s scoring play was a one-yard dive by Adger Armstrong.

The Owls final score came on a 15-yard pass from Randy Hertel to Earl Cooper.

Rice has not beat the Aggies since 1973, when they won by a score of 24-20.

This Saturday, the Owls travel to Arkansas.
Randy Hertel connects with David Houser for Rice's first touchdown.

Rice's first touchdown.

Houser on the move.

The Texas A&M Corps of Cadets.

Farmers Fight!

Earl Cooper takes the Aggies with him.

CTs, as they are commonly known by the Aggies.

Hard core rivalry.

The Amos Tuck School of Business Administration
Dartmouth College • Hanover, N. H.
Men and women seeking EDUCATION FOR MANAGEMENT are invited to discuss the
TUCK MBA
with Carl Treleaven
Rice '75, Tuck '77
Friday, November 10
Career Planning & Placement
Intramurals

Thursday League

Criminal Element, led by Carter Henson and Big Bad David Berstein, crushed Mofoes on the way to the playoffs, 47-6. Bobby "Slappy" Orteum paid off with Matt Williams for all the offensive power that the bad guys needed. Rice Owls, led by Chad Craccossa and Norm Bowers, stomped and clawed translators in a surprisingly easy 38-6 win.

Friday League

Rubber Balls locked up second place scoring a safety and on Seerdon's 25 yard interception a Vince Henry pass, beating Broke Dicks, 9-7. Chuck Orton intercepted and Mike Ariza took the ball the final way for the only score in the game. SRC*1 took a forfeit win from Navy Too.

Freshmen League

Delta's won the league title finishing up with a rough forfeit victory over DOTCO. Runners-up Sid Sixty Niners also took a forfeit win over the Yanks.

Football Playoff Predictions

The drawing for the playoffs was Tuesday afternoon and they had some interesting results. It appears God graced Lingheimer's Daisies with a path to the finals with a less competitive path than last year. Tusken Raiders has the upper bracket bye and they play the winner of BB and Lindheimer's Daisses with a path to the finals with a less competitive path than last year. Tusken Raiders has the upper bracket bye and they play the winner of BB and Lindheimer's Daisses with a path to the finals with a less competitive path than last year.

The women have had a good week so far with less forfeits than the men and they enter the home stretch of the competition, there are some tight races and some good games being up.

Pressseason TPI and Picks

Basketball TPI poll was just announced with The Team at the top. The Team has three of the top players from last years champs, Prime Beef. One of their main competitors will be the team where the other half went, Best and Brightest. Look for Hogslegs, Geeks, and Benedict III, all former playoff teams to give The Team the run for their money. The question is are they ready! (TPI pick, edge again to OFF). But be ready. If OFF climbs past SRC *1 will be missing a few good men). If OFF climbs past SRC *1 they then have to face the rugged men of Criminal Element. No strangers to playoff play but definite playoff play but definite

EARN MONEY

BE A PLASMA DONOR

Alpha THERAPEUTIC CORPORATION

1520 Capitol

NEW DONORS GET $5 EXTRA WITH THIS AD $12 TOTAL

FREE PHYSICAL EXAM AND MONDAY thru FRIDAY 6:00am - 2:00pm

$5.00 BONUS on 7th, 8th and 9th donation within a 30 day period.

A Will Rice Flick

Kinko's 2368 Rice Blvd. 521-9465

www.rice.edu
Chris Bounds

The Rice cross-country team finished second in the Southwest Conference Championship meet run in Fayetteville this past Monday. Although all eight conference schools were represented, to make it seemed a two-team race. Arkansas and Rice, the two cross-country powerhousehouses in the SWC keyed on one another, destroying the others in the fury of their personal battle.

Both teams performed very well, but in the end it was Arkansas which demonstrated more highly developed talent. In a replay of the 1977 SWC race, Rice again fell to the Razorbacks.

The contest was not without controversy. Following Rice’s last visit to the Arkansas home cross-country course, Coach McDaniels of the Razorbacks assured Coach Steve Straub of Rice that the mile markers on the rolling and difficult 10,000 meter course were accurate. Measurement of the course prior to the SWC meet indicated that the first mile markers were short about 10 yards short of the mile. Some have speculated that the inaccurately placed marker was an attempt to destroy the pacing of Rice and other teams largely unfamiliar with the Arkansas course.

In a breathtaking finish Mark Anderson of Arkansas nipped Rice’s two-time All-American Mike Novelli to win the individual championship. Novelli appeared to have the race won when Anderson inched past him in the last fifty yards. Novelli, accepting the defeat with the humbleness which characterizes his manner, stated, ‘I ran the best I could; the Lord didn’t intend for me to win today.’

Marty Froelick, the next finisher for the Owls, performed well as he placed fifth in a time of 30:37. Bert Warren, a senior competing in his fourth and final SWC meet, finished 13th. Sophomore Mike Bonem, perhaps the most improved talent on the Rice team, placed a highly respectable 17th in the large field. Completing the scoring members of the team was Jewall also ran well for the Owls.

Free Pregnancy Testing
Pregnancy Terminations

West Loop Clinic
2909 West Loop South 610
Houston, Texas
622-2170

WHAT’S AN NSA CAREER?
It’s different things to different people.

TO THE COMPUTER SCIENTIST (BS/MS): It means applying his or her knowledge in a wide range of sub-disciplines such as systems design, systems programming, operating systems, computer applications analysis, and retrieval systems.

TO THE MATHEMATICIAN (MS): A career means defining, formulating, and solving complex communications-related problems. Statistical mathematics, matrix algebra and combinatorial analysis are just a few of the tools applied by the NSA mathematician. Interested in learning more about the difference in an NSA career? Schedule an interview with us through your Student Placement Office today. If we do not recruit on your campus, send a resume to the address given below.

U.S. citizenship is required.

Pregnancy Terminations

The greatest swordsmen of them all!

Keneth Tolbert in 25th place.
Cameron Bird and Chuck

The Rice Thresher, November 2, 1978, Page 15

The Rice Owls' young but eager varsity basketball team is working hard in touch daily drills under second year head coach Mike Schuler, plus aides Butch Esteves and graduate aide Alan Reynolds. A big intrasquad Blue-Gray game has been set for Friday evening, November 17, and Schuler is eager for a big turnout. Several promotional ventures are in the offing for that one, and will be announced shortly to get the ball rolling for public attention to Rice basketball. Schuler will have Elbert Darden accompany him to a SWC 9-school press conference at the DFW Airport hotel area Sunday morning week (Nov. 12) when each head coach and one player of each school will be interviewed. Rice will be depending a lot on seven fine freshmen signees, plus Darden and fellow co-captain Alan Miller and some other vets.

Basketball Shapes Up

The Rice Owls’ young but eager varsity basketball team is working hard in touch daily drills under second year head coach Mike Schuler, plus aides Butch Esteves and graduate aide Alan Reynolds. A big intrasquad Blue-Gray game has been set for Friday evening, November 17, and Schuler is eager for a big turnout. Several promotional ventures are in the offing for that one, and will be announced shortly to get the ball rolling for public attention to Rice basketball. Schuler will have Elbert Darden accompany him to a SWC 9-school press conference at the DFW Airport hotel area Sunday morning week (Nov. 12) when each head coach and one player of each school will be interviewed. Rice will be depending a lot on seven fine freshmen signees, plus Darden and fellow co-captain Alan Miller and some other vets.
IN EUROPE, MORE PEOPLE DRINK STELLA ARTOIS THAN ANY OF THESE GREAT BEERS.

Stella Artois (Ar-twa) is part of a brewing tradition that began more than 600 years ago in the year 1366. The robust, hearty lager taste comes from a full 63 days. Today in more than 50,000 bars and restaurants all across the Continent, Europe's discriminating beer drinkers ask for the great taste of Stella Artois. Now you can, too.
Upcoming Lectures

The RPC, the Pre-Law Society, and the Department of Religious Studies in conjunction with the Political Science, Legal Studies, and History Departments, will sponsor a dinner honoring Dr. Arthur Goldberg, former Supreme Court justice and ambassador to the UN, on November 14 at 6 pm in Cohen House.

Five students from each college will be allowed to attend the dinner at a cost of $4 each. The college master will decide which students will attend.

After the dinner, Dr. Goldberg will deliver a speech in the Grand Hall of the RMC. His subject will be Human Rights. The speech is scheduled to begin at 8 pm and will be open to the public.

Students interested in attending the dinner should contact their college master, or the officers of the Pre-Law society; Michael Goldberg (777-8771) or Allen Sheno (526-0131), who can also answer any questions you might have.

Eugene D. Genovese, noted historian on slavery in the United States, will speak on "The Psychic World of the Slaveholder" on Monday, November 6, at 8 p.m. in Room 131 of the Biology Building on the Rice University campus.

The lecture is open to the public free of charge.

Dr. Genovese is professor of history at the University of Rochester. He is the current president of the Organization of American Historians.

Kenneth J. Arrow, Nobel prize laureate in economics at Harvard University, will speak on "The Process of Technology Assessment" on Friday, November 3 at 3:30 in Room 301, Sewall Hall, on the Rice University campus. Arrow's address is part of the Peterkin Lecture Series in Economics and is open to the public free of charge. Arrow, who is the James Bryant Conant University Professor at Harvard, received the Nobel Prize for Economics in 1972.

We keep hearing that there is not enough education at Rice focused in these directions, that Rice turns out graduates who know little of what is going on in "the world beyond the hedges" and how to deal with it. Now, however, TexPIRG offers a series of seminars on topics of interest to all of you who wish to be informed about community matters that directly affect your life. These seminars are conducted by people specialized in their field and with a broad background of community experience.

On Wednesday, November 8, Nick Perez will start off the seminar series with a discussion of deceptive trade practices and what you can do if you are victimized by them.

Topics of future seminars will include Nuclear Intervention and Flood Control in Houston.

The seminars will be held Wednesday nights at 7:30 in Sewall 303. The schedule through November is as follows:

- November 15: Warrants and Arrests: How to Handle Them. Conducted by Dan Gerson, private attorney.

INTERESTED IN LAW SCHOOL?

Professor Alan Ogden of the University of Tulsa College of Law will speak on campus 8 am - 12 noon Friday, November 3, 1978 to speak with interested pre-law students. Tulsa is a fully-accredited law school offering a quality program in legal education. For further details, contact the Placement Office.

Since 1795 we've gathered our Blue Magueys for Cuervo Gold the gentle way. It's the old way. And still the best.

At Cuervo we know that there is only one way to make Cuervo Gold perfect. The way we've been doing it for more than 180 years.

That's why people still nurture our fields of Blue Maguey plants. And why mules are still used to transport these precious plants to our distillery. For tradition is still the most important ingredient in Cuervo Gold.

And it's this what makes Cuervo Gold truly special. Neat, on the rocks, with a splash of soda, in a perfect Sunrise or Margarita, Cuervo Gold will bring you back to a time when quality ruled the world.

Cuervo. The Gold standard since 1795.
notes and notices


Digs. The Houston Society of the Architectural Iconography of America is holding a lecture "Excavations at Tel Aphek-Antiparos, Israel" given by William J. Neidinger, Instructor of Ancient History at Rice. The lecture is Thursday, Nov. 9 at 8 pm in SH 301. Reception to follow.

Mushrooms. November 2-5 is the 2nd Annual Houston Mushroom fair to be held at the Houston Baptist Univ. Cullen Sci. Bld., featuring a collection of field trips, workshops, and lectures to collect and identify as many species of local wild mushrooms as possible. Registration is at 6 pm on the 2nd.

Exhibition and Sale. A special exhibition and sale of Original Oriental Art will be held on Tue/Nov 7-8 at the RMC. Featuring a collection of art totaling approximately 500 pieces form the Orient. The oldest pieces are back to the 18th and 19th centuries. The price range is wide and there is a treasure for everyone's budget.

Baha’i: (Ba-ha-ee) 1. Peninsular region of lower California. 2. A world faith. 3. "Bye-by" with a southern accent. 4. Follower of Baha'u'llah - see Baha'u'llah, see also fireside.

Homecoming. Roosevelt High (San Antonio, TX) is holding their Bi-Annual Homecoming November 10th and 11th. All ex's and try and show up.

Square Dance. The Rainbow Rockers Square Dancing club will meet this Sunday, Nov. 5, in the Sid Rich commons at 8:00 pm.

Bridge Tournament. Qualifying for National Intercollegiate competition, Duplicate, entry $1 per pair at Sid Rich commons, Sunday Nov. 12, 6:30 pm.

Urban Planning, Policy Analysis, and Administration at Harvard
Mr. Stephen Hoffman, Registrar at the Harvard Graduate School of Design will be on campus Friday, November 10th to talk about the CITY AND REGIONAL PLANNING GRADUATE PROGRAM IN URBAN PLANNING, POLICY ANALYSIS, AND ADMINISTRATION. Discussions will take place from 1:30 PM to 4:00 PM. Contact the Placement Office for an appointment and further information.

Students interested in careers in transportation, housing and urban development, environmental quality and land use, budgeting and public management, regional development, developing countries, employment and anti-poverty policies, and physical design should inquire about an appointment.

FURNITURE MOVERS AND DRIVERS

Part Time Help Needed
$4-$6/hr. Nights and Weekends
Call 526 0955
Rusk Moving & Storage 2108 Woodhead
SRC 457...A few words on competition

Wetback

Now let's talk about competition. The very mention of the word makes a lot of palms sweat and a lot of mouths water. Don't wonder why? I think it's supposed to be innate. You're supposed to learn that word after you get mommy, daddy, water, dog, and cat nailed down.

Remember? Like the time you settled an argument (at age four) with your sister over the last pudding by sticking your finger in it and laughing hysterically. Or the satisfying bloated feeling you got in sixth grade when you found out you could spell more words correctly than 74% of your grade when you found out you settled an argument (at age 18) because you knew he's leering at you.

So what good is it all? Ever wonder? Like the time you studied a week and a half for an exam—and your roommate sobered up enough to work just two days before it. Then he goes in and reams you over 30 points. Belief in God wavers. Mercenary fighting becomes attractive as an occupation. The answer? Study for three weeks instead. Wrong.

Sure, it's hell. Often one must compete. But the rabid addict sort? Questionable. If my future is based on whether my luminal glows or not, I've got some questions to ask. And you can't really rag at Rice about it. After all, if you're looking for a job, this has got to be one of the best places to get a start and plan you attack on the world. It's just that it is possible to get through with two or three fewer ulcers and a little more sleep.

COLLEGIATE CLEANERS
Students 10% discount on Drycleaning and Alterations
2340 Rice Blvd.
523-5887
(straight up the street in the village)

PLAIN TALK FROM ARMCO ON FINDING A JOB:

How the energy crisis chills your chances
Are you getting ready to look for the perfect job? More power to you. Literally. You'll need it. America is having trouble finding the energy it takes to make you a job.

Led by American ingenuity, the world today works by harnessing plenty of energy. Thank goodness. The alternative is human drudgery. Yet because our system is energy intensive, a recent movement calls us wasteful. Our basic approach to using energy is wrong, say these zealots. Big is bad. Small is beautiful and the soft path (isolated, local energy systems—even individual ones) is what we need.

Could you really depend on a windmill to power your hospital? How much steel could you make with a mirror in your yard? A curious combination of social reformers, wilderness fanatics and modern-day mystics has brought America's energy development almost to its knees. They've stilled the nuclear approach and stymied coal. They've choked down natural gas exploration and hamstrung oil. Their love of exotic energy sources—sun, wind, geothermal and tidal action—will last only until a few big projects get underway. Then, chances are they'll find a way to turn them off. Too real energy crisis is a crisis of common sense.

Our government seems to actually encourage this madness. Politicians entertain harebrained schemes to tax this, ban that. Reregulate fuel prices and regulate their use. We've strangled the market system, the only approach that can deliver as much of each kind of fuel as people choose to buy. There's a direct connection between finding more energy and creating more jobs. More of one makes more of the other.

By the end of this century, we'll need 75% more energy than we're using today. Right now, 93,000,000 American men and women have jobs. Over the next ten years, we'll have to create another 17,000,000 jobs for more Americans, including you.

Plain talk about ENERGY
We Americans already know how to solve the energy crisis. We have the technology to reach solutions. Yet each solution comes with its own set of political problems. Natural gas mustn't cost too much. Offshore oil mustn't spoil our beaches. Coal mustn't rape the land or poison the air. The atom mustn't threaten to destroy us. Energy conservation mustn't inconvenience people too much.

Fair enough. But so far, we're paying more attention to the problems than we are to the energy itself. We've got to stop making every social goal an ideological crusade. We need to think things through and make rational trade-offs if we're ever going to get those 17,000,000 new jobs.

Next time some energy zealot crusades for anything, test the crusade against this question: Does it produce—or save—at least one Bu's worth of energy? If not, it won't do a thing to help you get a job.

Let us hear YOUR plain talk about jobs!

We'll send you a free booklet if you do.
calendar

thursday the second
6:00 pm. Houston Baptist University. The 2nd Annual Houston Mushroom Foray- registration.
7:00 pm. Phv 212. Baylor Med School admissions director.
7:30 pm. SH 305. BSU meeting.
8:00 pm. Alley House. The Elder Statesman. Res. 524-6706.
11:22 pm. Lovett college. Intramural voleyball.
(cosponsored by Sid Rich).

friday the third
12 noon-7:00 pm. Homecoming King and Queen nominations. (In the colleges).
7:30 pm. Grand Hall. RMC. Royal Flash.
8:00 pm. Alley House. The Elder Statesman.
8:00 pm. UH Cullen Aud. Liona Boyd-classical guitarist. Info 749-1435.
10:00 pm. RMC. Royal Flash.
12:00 noon-7:00 pm. Homecoming King and Queen nominations. (In the colleges).
7:30 pm. Media Center. Black Beauty.
4:47 pm. Nothing. *
8:00 pm. Alley House. The Elder Statesman.
8:00 pm. Media Center. Cries and Whispers.
12:00 midnight. Midnight.

sunday the fifth
10:00 am. Last Day! Renaissance Festival. (final weekend!)
10:00 am. KTRU. Classics on the Radio.
11:45 am. Lunch i.e. breakfast. Egg rolls.
1:30 pm. Media Center. Basketball. Subtitles.
4:47 pm. Nothing. *
8:00 pm. Alley House. The Elder Statesman.
10:00 pm-1:00 am. Pub. Open Stage.

monday the sixth
7:00 pm. River Oaks. The Battle of Chile.
7:00 pm. SH 309. RMC meeting.
7:30 pm. Today was almost cancelled! (no joke!)
9:00 pm. 2:00 am. Grand Hall. RMC. Star Trek-Let That Be Your Last Battlefield.

tuesday the seventh
7:00 am-7:00 pm. General Election. Vote!
12:00 noon-7:00 pm. Homecoming King and Queen election.
7:00 pm. Chem 203. Campus Crusade for Christ.
7:00 pm. SH 307. Rice Sailing Club meeting.
7:00 pm. SH 309. Behavioral Science colloquium. Mr. Hugh Harleston-Teotihuacan Systems: A Dimensional Analysis of the Use and Conceptualization of Space in Ancient Teotihuacan.
7:00 pm. Mech 251. Student Skills Seminar.
8:00 pm. River Oaks. Hamlet.
9:00 pm. Pub. Mike Whitney.
9:00 pm. 1:00 am. RMC. Star Trek-Let That Be Your Last Battlefield.
3:00 am. This entry belongs under Wednesday.

wednesday the eighth
7:00 pm. Baker Commons. Jim Quackenbush-The Extra-Terrestrial Art Show.
8:00 pm. RH 320. Rice Baha'i fireside.
8:00 pm. Kyle Morrow Room FL. Professor Hal Varian-Univ. of Michigan. Economic Theories of Distributive Justice.
8:30 pm. The End of the Republican Party as we know it.
9:00 pm-12:00 midnight. Allen & Elkin.

thursday the ninth
10:00 am. Kyle Morrow Room FL. Professor Kai Nielsen-Univ. of Calgary. Radical Egalitarian Justice.
2:00 pm. KMR-FL. Professor Allan Gibbard. Univ. of Michigan. Fair Pay.
4:00 pm. Biol 131. Auto Repair class.
8:00 pm. UH Cullen Aud. Fine Arts Brass Quintet.
8:18 pm. Jenneh Hall. Bad Brass Quintet. Mr. Pinte-Garnell.
Continuing:
8:00 pm. Every Thursday through the Ivy. Museum of Fine Arts. Photography: The Selected Image.
Center. Reservations needed for guided tours- 527-9779. Houston Public Library. Here's Looking at Houston.

notes and notices

Calendar. The RPC's November & December Rice People's Calendars are now available through the RMC. Be sure to get the RPC office on the 2nd floor of the RMC.

Sorry. We would like to apologize for the cancellation of last Tuesday night's showings of the Rocky Horror Picture Show. 20th Century Fox, the owners of the film, last week legally forced the cancellation of our (the RPC) contract with Films Inc., the film distributor, because of the 'potential competition' with the Alabama's showing of the Rocky Horror and the Rocky Horror Road Show's performance in the Summit Halloween night.

Thank you.

The RPC

Last Word. The First Annual Will Rice Invitational Road Rally. Starting time has been pushed back to 1:30 pm to allow for lunch. There will be a pre-rally question and answer prep at 1:30 pm in the East Stadium parking lot, between the Media Center and the Stadium, for last minute questions on the Rally's operation and requirements, call Andrew Galloway at 526-2810. (Disclaimer: Will Rice College and the Rally's administrators cannot be held responsible for any damage or injury incurred.

Campanile- The 1979 Campanile presents the perfect way to prove to your friends and relatives twenty years from now that this year, you were not a) boastfully bragging along the Nile with the American-Ugandan Friendship League, b) working for the College Station Bureau of Tourism, or c) working as an itinerant disco d.j. in West Texas. The Campanile is sponsoring formal sittings for portraits of all undergraduates October 20 thru November 2, weekdays. There is no sitting fee and there is no obligation to have prints made. Students will receive color proofs from which to choose should they wish to order prints. Sittings will be in the conference room on the second floor of the RMC, from 9 to 12 and 1-5. Please be sure to make your appointment as soon as possible for your own convenience. Appointments may be made with the SA staff secretary. 2nd floor. RMC or call 527-8101, ext. 2427 or 527-4079, from 9 to 3 weekdays. These pictures will appear in the 1979 Campanile unless a student chooses to submit the picture himself to the college editor.

Well, here we are with another fabulous Thrasher contest. This one some of you returning students may remember from last year's Thrasher. It is called Name That Picture! otherwise known as The Caption Contest. The way it works, is we print a photograph in the Thrasher and you send us the caption! Sound simple enough? Here is a start with this week's photo-Central Kitchen Prepares Sunday Lunch. Obviously you can't use that one because we just did, but you can send your suggestions, entries or whatever to the Thrasher and we will judge them and award the best caption with a couple of movie tickets or something like that. The deadline (yes, another deadline) is Nov. 14th, sometime around midnight. So send them to us at Campus Mail or drop them by, but whatever you do, get them here!

The greatest swordsmen of them all!