Texas A&M's Coach Resigns

Emory Bellard has resigned as head football coach and athletic director at Texas A&M. This headline has been echoing across the state of Texas. The question floating around the Rice campus has been, “What effect will this have of the football game this weekend?” This move by Bellard could do one of two things for the Aggies; they could throw in the towel, which is doubtful, or they could play with more emotion than ever. Our main concern as a team is not what Texas A&M is feeling. We've been working since Monday to get ourselves ready to play. We're always up for the Aggies and this year is no exception. We cannot concern ourselves with all of the rumors in the papers. We just have to be ready to play our best possible game.

On Monday we worked hard so that we could go to college station and outblock, outtackle, and outthrust the Aggies. On Tuesday, when we found out that Bellard had resigned, we did not let up. Whether or not the Aggies are ready to play is their problem, because Rice will be. Come to College Station and help us beat Texas A&M Saturday.

Richard Dees

Voltaire, More Than a Philosopher

Richard Dees

"Voltaire was the epitome of the cosmopolitan, the intellectual, and the intellectual philosopher," Dr. Virgil W. Topazio said last night in his lecture, "Voltaire: The Great Writer." This was the first in the Provost Lecture Series.

Voltaire was considered the greatest writer, poet, and thinker of his age by his contemporaries. He was the leader of a group of 18th century thinkers known as the Philosophes. The Philosophes emphasized reason and system, and they criticized everything and took nothing for granted. In his work, Voltaire championed the universality of the mind through science and that to believe the lie of man was to "resemble the gods."

Voltaire led a crusade against the religious fanaticism and social injustice of his age. As such, he has often been seen as a proponent of democracy, but as Topazio pointed out, Voltaire was a friend of the monarchy. Because of his caustic nature against fanaticism and injustice, Voltaire has often been seen as destructive. But Voltaire liked his work to save a person being attacked by a beast; the important thing is to get the beast off.

Perhaps the most underrated part of Voltaire's work, according to Topazio, is his poetry. Voltaire was consid- ered a great poet, but his poetic works have been neglected in the modern era. Yet, he wrote many volumes of poetry and many of his plays, and even letters, were written in verse.

Voltaire's theatrical works followed a classicist style, and his later works were influenced by Shakespeare.

Topazio also emphasized the importance of Voltaire's histories. These works were based on sound science and were about current topics. Voltaire revolutionized history writing by attempting to make it interesting.

However, Voltaire is best known for his philosophical tales (e.g. Candide), but, ironically, he would not have considered these his most important works. Known for his later years writing alphabetical works (e.g. encyclopedias), in these works, Topazio said, can be found the accumulation of Voltaire's wisdom. He used these writings to fight against Christianity, injustice, and ignorance.

Topazio is the Dean of Humanities and Social Sciences and holds the Laurence Ford Chair in French and is well known for his expertise of Voltaire. He was introduced by Provost Frank Vandiver.

The Provost's Lectures are designed to give public access to work and research done by the Rice faculty.
Elections are two weeks off and are you informed? Do you even know who is running in what? Or maybe, the better question is, "are you going to vote?"

Texas voters have several weighty decisions ahead of them. The gubernatorial election has become a guessing game. Early on in the election, many people thought that Hill had the election in the hat, so to speak. When has Texas ever elected a Republican governor? (Since Santa Anna stormed through Houston? No, Texas was not even a state then.)

But Clements has proven a worthy opponent, one not to be taken lightly. If Ford and Reagan make a supportive visit to Texas to campaign for Bill Clements, someone pretty high up in the party must think he has something going for him.

What about the even more publicized election for Texas United States Senator? Even though most Texas newspapers have fully endorsed John Tower, there are many similarities in the two men. Both Tower and Krueger were educated in England and formerly taught school. Tower taught political science at Midwestern University in Wichita Falls from 1951 until 1961, when he became the first Republican senator from Texas in 84 years. Bob Krueger taught at Duke until he inherited a prosperous cotton business in New Braunfels and ran for House representative. Similarly, both men are ultra-conservative and you can bet neither listens to kicker music.

Long gone is the tall Texan image of the 60's and neither man owns a Stetson. In spite of trying to present fine, upstanding images, mudslinging is very much in vogue now. Krueger, with many unsubstantiated claims about Tower's private life and his business affairs, seems to be gasping for air. What Tower does in his bedroom is his business but his voting record in Congress speaks for itself. He has voted against wasteful spending and budget increases consistently and with seniority of seventeen years he stands the best chance to win.

Paul and Gammage are at it again. Both, having served equal time in Congress, are battling as hard as ever. May the best man win.

Rice has never been a political hotbed, although there are radicals in every college. But this year get out and vote. Even if you think one guy is just as bad as the next, start reading the papers and listen to the upcoming debates between Hill and Clements. Maybe your interest will change and the apathy will disappear as the remnant of the seventies.
Editorials

To the Editor:

This is intended to reach as many women on this campus as possible, for it is about intramurals, of course. This past week about 3/4 of the scheduled volleyball matches were forfeited. It was a busy week for the women of this campus or apathy in sports participation has become an epidemic.

Ms. McFall has tried extremely hard to expand the intramural program for women. In the last 4 years participation has increased many times over. Some of this is due to the increase in enrollment of women but basically their has had to do with the work of Ms. McFall. Unless women show more interest in the programs or offer more input into the program, further expansion cannot take place.

In fact, with the increase in football it will be a contraction. There has been talk about an intramural football program for women but this can be about if there is enough interest.

Powder Puff football starts this weekend and here is the chance for everyone to enjoy the fun and deadly sport. There has always been an interest here but afterwards participation drops again. Women play in the men's leagues in soccer because there is not enough interest to form a women's league. The ratio has nothing to do with the fact that men's intramural participation continues to increase.

The women of this campus, in general, are not apathetic. So why isn't there more intramural participation? Come on and come out to enjoy sports and help the women's intramural program become one of the best in this state.

Pete Schwab

More Songs about Buildings and Food, the current release, duly piled layered rhythms together to create a denser sound. A recent appearance at the Texas Opry House, however, proved the real surprise. Talking Heads have eliminated the two curses of this decade's rock concerts: long, tediously self-indulgent guitar solos and The Wall of Noise. Every note this extraordinarily tight band played was heard as a discrete pulse of sound. Yet, they rock and rolled through the climactic Psycho Killer as powerfully as any group I've ever seen. Now, if they can only master melody the way they have mastered rhythm...

Steve Sailler
SRC '80

To the Editor:

Although Dale Charletta's review of the new Talking Heads' album was the most intelligent piece about popular music the Thresher has run in two years, he completely ignored their music.

While their lyrics are certainly interesting (David Byrne is the only pop songwriter who concerns himself with the dominant force in America-bureaucracy), their stylistic innovations are most striking.

Talking Heads' first album was one of the best disco records ever released: no synthesizers, no string, no boogie-oggie-oggie exhortations, just clean, spare, witty danceable disco and rock. In

Are we teaching our freshmen physics?

Jeff Augen
Rice has a reputation for turning out competent, well-educated scientists and engineers. One of the reasons for this is strongly based on a good background in mathematics and the physics answer. One of the most fundamental courses in physics is freshman physics (101,102). Here students are supposed to learn the basic concepts of electromagnetism, concepts necessary for a complete understanding of higher level material.

As it turns out, students are not getting that understanding. Instead they attend a class composed of other students who know little about the elementary physics textbook. These questions were one of the most rudimentary concepts of physics. True reflection of what they know since many pass with no more than an A or B plus in the course said that he knew this worked for electromagnetic forces, but not for gravitational forces. As any physicist should know, it is the same law.

As a whole the students surveyed failed miserably. The average was only 1.45 out of a possible 3. It would produce an average of .87. Rice physics students, therefore, did only 10 per cent better than if they had guessed. One student who received a C plus in the course remembered nothing to do with the fact that

The Theft of Sammy

Michelle Leigh Heard

The big story during this week in 1971 was the one about the recovery of Sammy I from under the cages of the A&M student body. The hand-made bird had been stolen after the game which the Aggies had won. There was no guard left around the Owl and while everyone was at the dance following the game, some cadets slipped away with it.

Sammy's disappearance was one of the best disco tunes, just clean, spare, witty danceable disco and rock. In the course remembered the work of Ms. McFall. Unless

They were forced to abandon the search when daylight came, but it was learned later that they were only two rooms away from Sammy's hiding place.

A new organization of seventeen men was formed and one of them was a Raven cadet who soon discovered that Sammy was being kept in the Armony. The men set out in three cars and laid their plans carefully. They got Sammy and rushed back to Houston at top speed.

Unfortunately, the car with the 200 pound Sammy in it ran out of gas and the guys had to spend the night in the woods. At this time, however, Sammy was not called Sammy. The Aggies used the word "Sammy" as a code word during their theft and later, the name simply stuck.

I am not writing this to be malicious. I am simply attempting to make a point which needs to be made. Rice is the most deliciously tight band ever to have played here. The law of conservation of momentum applies to everything in the universe. It is absolutely astounding that students of supposed high calibre do not know how to apply one of the most basic laws of physics.

The last question was again based on electromagnetism. Rice students did better on this question than the other two. It was then discovered that this

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Richard Dees

Religions have always been a favorite subject of mine. I figure I have a unique perspective because, you see, my religion is precisely the luck thereof.

The way I figure it, religions have always been started by one real weird dude who decides to freak out everybody. I mean, look: you have Jesus, Mohamed, Sun Myung Moon, Madelyn Murray O’Hair, Bokonon, and John Travolta. Like, what do these guys got over me? (OK, don’t answer that.) Everybody else is too lazy to figure out something themselves, so they copy one of the biggies and modify it just enough to fit themselves.

Take the sufi (all right, run for the dictionaries): they took the parts of Mohammedanism that they liked and turned it into an excuse to get drunk, sing a lot, and have sex (sounds good to me, for more, see the Rubaiyat of Omar Khayyam).

Now, Marx was real down on religion. He said that “religion is the opiate of the people”. I guess, because he thought it kept people high on God and feeling good. But I have to quibble with him. I admit I’ve seen people spaced out on God and I’ve even seen a few that were addicted, but more often I’ve seen religion create monstrous guilt complexes and all sorts of anxiety (definite downers).

Probably the most interesting religion I have ever encountered is Bokonism (the first and, as far as I know, only reference to this cult is in Cat’s Cradle by Kurt Vonnegut Jr.). Bokonism performs a ritual called baka-maru which involves some serious bodily searching (it involves placing your feet against another person’s in a kind of two-person meditative orgy). They also have what I’ve found to be unique ideas about, well, God:

If I were a younger man... I would make a statue of myself, lying on my back, grinning horribly, and thumping my breast. You know why? (Books of Bokonon as quoted in Cat’s Cradle).

Of course, all religions have an attitude towards God (after all, what are religions for?), some for Him, some against, but I’ve never seen one that seems to make more sense than others. Now think about this logically: if there is a God and I believe, then I’m safe; if there’s not, then no harm done. But if I don’t believe and there is no God, what good does it do me to be right? But if there is a God, I’m surely gonna get zapped.

Besides having attitudes towards God, all religions have one other thing in common: all have beliefs of sorts: there’s The Bible, The Koran, The Books of Bokonon, works of Confucious, and the Joys of Sex.

All religions, that is, except one: agnosticism. Now agnostics are a strange group, anyway (I can talk about them because, if anywhere, I guess this is where I fit — OK, OK, so I’m not a logical person). The whole basis of agnosticism is that they can’t figure out what the heck is going on. Therefore, to give any agnostics out there a purpose, I will not reproduce the whole of the Agnostics’ Bible right here in this paper.
Shepherd School Presents Paillard Orchestra

Elisa Ugarte

The Paillard Chamber Orchestra, conducted by Jean Francois Paillard, will be performing works of the seventeenth and eighteenth centuries in a concert on Wednesday, November 1st at 8:00 p.m. in Hamman Hall.

This performance is co-sponsored by the Houston Friends of Music and the Shepherd School of Music. Tickets at half-price for students will be available from the concert office of the Shepherd School of Music. For reservations and information, call 527-4933.

Jean Francois Paillard, a student of Igor Martevitch and the winner of first prize for conducting at the National Conservatory in Paris, is the conductor and founder of the ensemble. He has been hailed by critics for "the flexibility, spirit, youth and verve" of his conducting and for his ability to create "a remarkably contagious atmosphere: rigid control veiled by an appearance of ease." Paillard is also well known as a musicologist and serves as director of two collections, Archives de la Musique Religieuse and Archives de la Musique Classique.

In the twenty-five years since the founding of the Paillard Chamber Orchestra, the ensemble has won a place among the world's most renowned chamber ensembles. The Paillard Chamber Orchestra is a permanent ensemble comprised of seven violins, two violas, two cellos, double bass and harpsichord and is headed by violinist Gerary Jarry.

Since its founding in 1953 the orchestra has played a leading role in the revival of interest in the music of the seventeenth and eighteenth centuries, which is still given the most prominent place in their programs. As a result, they have acquainted audiences throughout the world with much early music of France which had hitherto been neglected. Paillard has searched European libraries and drawn from them an enormous repertory for his orchestra which is augmented each year. The orchestra also performs a substantial amount of contemporary music, much of which is written especially for them by such composers as Marcel Landowski, Charles Chaynes and Marc Cades.

France's government subsidizes the orchestra for a series of thirty-five concerts each year in France. In addition, the orchestra's tours have taken them to concert halls and festivals in Eastern and Western Europe, the Soviet Union, North and Central America, among other places. They were last heard in the United States in 1972.

It is indeed a rare opportunity to hear an ensemble of the caliber and reputation of the Paillard Chamber Orchestra in Houston. Audiences can look forward to sensitive and historically accurate performances of pieces by Rameau, Bach and Pachelbel.

La Musique Religieuse
Chamber Orchestra, the Archives de la Musique director of two collections, Instrument also well known as a appearance of ease." Paillard is edited musicologist and serves as conductor and founder of the Conservatory in Paris, is the winner of first prize for conducting at the National student of Igor Martevitch and the orchestra has played a leading role in the revival of interest in the music of the seventeenth and eighteenth centuries, which is still given the most prominent place in their programs. As a result, they have acquainted audiences throughout the world with much early music of France which had hitherto been neglected. Paillard has searched European libraries and drawn from them an enormous repertory for his orchestra which is augmented each year. The orchestra also performs a substantial amount of contemporary music, much of which is written especially for them by such composers as Marcel Landowski, Charles Chaynes and Marc Cades. France's government subsidizes the orchestra for a series of thirty-five concerts each year in France. In addition, the orchestra's tours have taken them to concert halls and festivals in Eastern and Western Europe, the Soviet Union, North and Central America, among other places. They were last heard in the United States in 1972.

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The pride of HARRIS DATA COMMUNICATIONS is giving you the best career opportunities possible. The rest depends on you when you make the decision to join our growing team of successful professionals. We will be interviewing on your campus Wednesday, November 1st. For further information contact the Student Placement Office.
The Little Foxes steal the show

Michelle Leigh Heard

The Country Playhouse features Lillian Hellman's tale of greed in a foxes that spoil the vine, for our

Greed, jealousy, vanity and pride—these are the sty little foxes who threaten to disturb the security of love symbolized by Solomon's vineyard. They form the plot basis for Lillian Hellman's play that opened Friday night at the Country Playhouse.

Hellman grew up in Alabama and her perceptions

of Southern life are brought to the stage in vivid detail in her play. The Little Foxes. Hellman's play that opened Friday night at the Country Playhouse.

The Little Foxes.

The scene is the spring of 1900 in the living room of Regina Giddens' plantation house. Her money-hungry brothers, Oscar and Ben Hubbard, want $80,000 to form the last third in their business investment. The headstrong Regina (Pat Thomas) knows they need her since they want the business to stay in the family. She holds out for a larger percentage, suggesting that the brother who must give her his share will later reap the rewards when her daughter marries his son.

Regina's hands are tied however, without her husband's consent so she sends her daughter Alexandra (Lynn Rodriguez) to fetch him from Baltimore.

Horace Giddens arrives and refuses to enter into the arrangement. As a consequence to the plot, Horace says he has enough money and all he really wants is love. Regina destroys his hope and cuts him off when she reveals the reason why she wanted him to come home. In spite of the fact that Horace is a dying man, Regina goads him mercilessly, telling him she's spent the last twenty years praying he wouldn't come near her in bed.

The Hubbard brothers try to justify their greed saying, "Why all Southerners care about money," it's not the money that Hellman is so angry about, it's the questionable means people use to get it and what they do with it. The Hubbard and studio owner, Oscar Hubbard, goes hunting every morning, killing many more animals than could possibly feed his family and refuses to consider sharing any with his slaves, despite his wife's protests.

The South Hellman knew was a place of ambivalent moral ferocities and intense personalism. As she struggled to sort out the hatred that was so widespread, Gary Willis said she is to ideology what Faulkner is to racism—too engaged to be regarded as a figure of moral ferocity. Regina hates to sort out hatred on a business level. The threat was so cold and diffused a thing of long memories and impersonal vendettas and calm voraciousness.

Jarrett lives up to reputation

Randal Jones

Keith Jarrett, jazz pianist and international recording artist, made a one-night appearance in Jones Hall last Thursday evening. The thirty-three year old Jarrett played to a large crowd of jazz lovers of almost all ages. He has just this month released a new album entitled: Sun Bear Concerts, which consists of solo concerts in Japan. His past recordings have had critical success in America and abroad.

The phenomenal Jarrett is a native of Allentown, Pennsylvania, where he began playing the piano at age three. Very early in life he was composing and performing. He attended the Berklee School of Music in Boston and settled in New York in 1965, after which he began touring with the Charles Lloyd Quartet. In 1972 he won a Guggenheim fellowship in composition.

Thursday night Mr. Jarrett lived well up to his reputation as an improviser. The lights were dimmed and he very casually sauntered onto the stage, wearing jeans, tennis shoes, and a black T-shirt, gazing around as if to say, "Is this the place," and finally making his way to the piano. For the next hour his ideas seemed to flow with an unbroken spontaneity. Needless to say, Jarrett's is an eccentric approach, drawing from any musical style which happens to present itself in the heat of his inspiration. And mostly it is inspired.

The continuous evolution of any given composition is the command of the jazz vocabulary...a grotesque, formable. The driving ostinato figures, surrounded by syncopated melody formations, reveals his almost unerring sense of rhythm. This dynamism, however, is communicated to the audience as much by Jarrett's body as by his music. The foot-stomping, body-bending, and sometimes sensual mannerisms contribute in no small way to the entertainment aspect of the performance. In fact, Jarrett stands (a la Little Richie) at the piano as much as he sits. This facilitates movement around the eighty-eight keys in an "expressive" manner but it also has a practical reason. He has of late been exploring the inside (guts) of the piano, seeking to incorporate contemporary approaches to the piano into his playing without losing his fundamental concept of the jazz vocabulary...and it is possible. Lifting a side of the piano bench and dropping it, however, was a bit much looking at.

After intermission the continuity of ideas was not as convincing. At one point he became engrossed in a B Major invention pattern and retained it much too long. He finally decided that there was nothing else to do with it and faded out with an incredible pianissimo ending. He rounded out the program with a one short encore from one of his recordings.

Overall, Jarrett provided a stunning display of virtuosity, control, and emotion couched within a fluid stream of concentration, allowing the jazz buff to go away much more than content.
Theatre

Laurents' play may bomb on Broadway

Jamie Strauss

The Alley's latest world premiere, Scream, hopefully will see better days. Playing through November 26 in Houston, Scream then has plans to travel east to none other than Broadway. A few things will have to change if the play has hopes of staying there.

Arthur Laurents, the author and director of Scream, is not a novice to either writing or directing plays and films. His credits include The Way We Were and The Turning Point. The five actors in the play are also experienced but primarily in television performances. Some of the bad timing in the delivery of the dialogue may be attributed to this fact.

Scream is a comedy/drama that should have stuck to either being wholly comic or strictly dramatic. But at times the comedy was a relief from the too mellowed drama. The plot is a little hard to believe. Set above a beauty shop in Kew Gardens, Queens, New York, two survivors of several concentration and work camps from World War II recount the past, literally. The opening is a catechism involving the family of four designed to "never forget" the atrocities the Jews suffered.

Nessa, the mother, wearing an attrocious red wig yells shrilly, "Attention," and then she proceeds to ask a question which is then answered in unison or by a designated member of the family. The questions are similar to "how many Jews died in the gas chambers?"

This question and answer ritual includes a slide show that the audience is mercifully excluded from. The play unravels to reveal a son returned slightly crippled from Vietnam who apathetically smokes marijuana and intermittently screams back at Nessa that what he endured in Vietnam was as bad as what she went through at Auschwitz.

The daughter is married and she lives in White Plains and is only concerned with her materialistic status in life. She has nothing but disdain for her mother's search for a "big potato," a Nazi war criminal.

Coincidentally, Nessa happens upon a former SS officer who is also purchasing tickets to Brazil. Nessa convinces him that to be blond again would shave twenty years off of his life. She lures him back to the apartment and flirts with him. Julius, played by Albert Paulsen, expecting hanky-panky instead finds himself handcuffed to a wheel chair. The peeling of the "big potato" is the most humorous and absorbing part of the play.

The interaction between Julius and Itzhak, the sickly husband, is well acted. Their remembrances of "the way it was" is spiced with emotion. But the ending sours when Julius is made to crawl for the first time in his life. The usual death scene is not the climcher that it is intended to be.

Nessa, played by Viveca Lindfors, is vivacious and energetic. But would a sixty-to-sixtyish woman who escapes many times from death camps be dancing around her living room: yelling at the top of her voice?

The set, a contrast of pinks and reds, leaves a lot to be desired. The actors, with more practice, will be an excellent cast.

Scream, titled because Nessa and Itzhak must scream to make the world remember what once happened and could happen again, is on the whole a mediocre play. The time before November 26 may not be enough to affect the changes that must take place to make this play unforgettable.
Spotlight at the end of the campus

Lisa Strawn

Sick and tired of Biochemistry, pseudo-intellectual philosophical discussions, and evenings down at ICS A? Or do you even want a change of pace from your typical Friday night movie or disco dance? Well, if you would even consider a change in pace, DO NOT STOP READING! You too can experience a little bit of 'culture' and escape reality without the feeling of having to suppress your cough at a Shepherd School piano concerto or feign 'aire of the rich and sophisticated Houston Grand Opera crowd. For one weekend and one weekend only, at Rice University, Brown College, you can experience a MUSICAL COMEDY! And guess what? It's not even didactic. No "Man of La Mancha" or R & H heavy-handed moralizing. Just a light-hearted musical — like experiencing a Mad Magazine in living, singing color. Truly folks, "Animal House" shows zaniness in the sixties and Brown's Musical "Bye Bye Birdie" shows the mad, mad world of the fifties.

Quickly (very quickly, for as you know musical plots are rather sketchy...) Conrad Birdie is an Elvis Presley type who gets drafted and the cast reacts. But, how they react! Yet, action and reaction are secondary in musical-comedy (though first-rate in our show!) to the comedy, music, and general theater magic. Our cast can really sing and dance. They have been working since early September and the energy they generate already rivals that of Elvis in the fifties — imagine by showtime!

The performing geniuses come from almost all the colleges too, so you will probably know somebody in the thirty-four member cast. They might even autograph your programs. In case you miss them after the show, though, and want them to sign your napkin at lunch or your P-Chem homework, here's who they are... That wild and crazy Elvis look-alike is Robert Catterall; Brown's own Anne Unterberger is the sexy heroine; Jim Jones is Elvis' manager, Molly Leland is the fickle, fainting teenie-bopper; Jerry Foll is Hugo Peabody; and, Sgt. Willy Anderson is the policeman! Also, in case autographs won't stifle your theater madness, come to our flat-painting and set construction workshop at Brown this Saturday at ten (or call 526-2388). There you can even meet the stars.

Lest your curiosity overwhelm you, I had better state the particulars. The dates are November 9, 10, 11 and the time is 8pm and the cost is $1.50. Tickets go on sale starting Halloween and reservations can be made by calling or stopping by the Brown College office.

One more note. So you didn't like the Brown Derby or maybe the Brown-Wiess Match Dance or maybe you just don't like Brown in general and think us a bunch of clothes-conscious sorority types. Well, give us ONE MORE CHANCE. We've put more spirit into this show than anything I've ever seen here and it promises to be good and entertaining. Why not give Brown and the "Bye Bye Birdie" cast a little support and come to the biggest effort ever made by the outermost college in Noman's Land. We'd love your company and you might love us.

Elvis look-alike Robert Catterall and teenie-bopper Molly Leland rehearse for Brown College's Bye Bye Birdie. photo by mark catlett

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Stare at the nose on this Mona Lisa. What do you see?

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The cause can be traced back to the First Grade. When we were taught to read, we were asked to read out loud, word by word, later in the Second Grade, we were asked to stop saying each word out loud. But we never really did. Fact is, you're saying these words right now—not out loud, but to yourself, one word at a time!

This means you read only as fast as you talk—about 150 words per minute. If you try to prove the point, Guinness Book of World Records lists John F. Kennedy, as delivering the fastest speech ever of 327 words per minute.

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Is there a positive value in reading faster? Ask the honor student who fast reads. Chances are he doesn't know either. Test him and you may find that he's one of those rare birds who has learned to read faster by accident or more likely, by sheer drive to succeed. That's what Evelyn Wood discovered in 1945.

Dynamic Reading Wasn't Invented. It Was Discovered.

At the University of Illinois in 1945, Mrs. Wood had her husband, Dr. C. Lowell Lee, read the paper in a matter of minutes and then discussed it with her in astonishingly great detail. That incident inspired a 14 year old Odyssey, during which Mrs. Wood found 50 people who read at speeds ranging from 1500 words per minute to 6000 words per minute. Then she found that they shared a number of common characteristics. They read groups of words, complete thoughts sometimes, and not a word at a time. They rarely stopped to re-read a word or a paragraph because they didn't understand it. Instead, they related events of their readings as though they were watching a movie.

Remarkably, Mrs. Wood taught herself this principle and increased her speed dramatically. She too began to experience the excitement of "reading a movie." In 1959, the first course in Dynamic Reading was offered to the public. That year, classes were conducted for members of the U.S. Congress. The resolution in reading was overwhelming.

Over 1,000,000 Graduates So Far.
Since 1959, three Presidents have invited Evelyn Wood instructors to teach their staffs how to read better. All in all, the list of famous graduates reads like Who's Who:

Hugh Alexander
U.S. Congress
Actor

Chadron Hemenway
U.S. Congress
Actor

Helen R. Beckman
U.S. Congress
Actor

Ellen Nesler
U.S. Congress
Actor

Richard Betts
U.S. Congress
Actor

Robert Edwards
U.S. Congress
Actor

Joe Benson
U.S. Congress
Actor

David D. King
U.S. Congress
Actor

John C. Calhoun
U.S. Congress
Actor

Donald L. Connelly
U.S. Congress
Actor

John Glenn
U.S. Congress
Actor

Daniel Brewster
U.S. Congress
Actor

John Dinyell
U.S. Congress
Actor

Daniel K. Inouye
U.S. Congress
Actor

Birch Bayh
U.S. Congress
Actor

Julie Newmar
U.S. Congress
Actress

Daniel O'Keefe
U.S. Congress
Actor

Arlene Martineau
U.S. Congress
Actress

John Glenn
U.S. Congress
Actor

Al Ulman
U.S. Congress
Actor

Evelyn Wood technique handles difficult text just as it is. The Institute estimates that it can save average students 350 hours of study time each semester—equivalent to 1500 books. The Institute guarantees that the Evelyn Wood course will:

The Guarantee.
Any student who attends every class, completes the required practice, yet does not improve reading ability at least three times, as measured by the beginning and ending tests, will be eligible to receive a full tuition refund.

Take a Free MINI-LESSON THIS WEEK
"Ask about the special 25% STUDENT Discount"
"Enter the drawing for a free scholarship"

Who Teaches The Course? Do You Lose The Enchantment Of Reading Slowly—Of Savoring The Literary, Silent? How Much Do You Have To Practice? Does IQ Have Anything To Do With It? Can A Really Slow Reader Become A Dynamic Reader?

Don't take anybody's word for it—not ours, not anybody's. We developed the Mini Lesson so you could make up your own mind about the course. The Mini Lesson lasts only 1 hour. During that short time, you have a chance to try your hand at it— to find out if it really can do the job for you. In 60 minutes, over 80% of the audience increases reading speed. Just a little, but enough to know what it's like. At the Mini Lesson you will find out how the Evelyn Wood technique handles difficult text book material. How it improves memory and concentration. How it makes reading a pleasure instead of a chore. Let's face it, the Evelyn Wood course is for real, you ought to know about it.
Friday night, starting around 9:00 p.m. in the Wiess Commons, the Sociobiological-ethical behavioral department, in conjunction with Wiess college and the Houston Zoological Garden Society, will be sponsoring a scientific investigation of what the effects of a small, but highly motivated and active deviant community are on a selected cross-section of the Rice student body, specifically, the female student body.

The project is code named Wiess Animal House Night of Decadence. Dr. E. Stratton, program coordinator, says, "What we expect to find in our studies is that the effects on the F.S.B. (female student body) will be notably different from the effects off the F.S.B."

The study will be facilitated by a special Night of Decadence punch, the only beverage to be served in this carefully controlled environment. We find that the punch has marvelous aphrodisiacal qualities, especially when chugged by the gallon, (that is before unconscious catatonia sets in, complicated by massive sclerosis of the liver," stated Dr. Stratton.

Forming an integral part of this experiment will be the band, Zazu Pits. They will provide the "mindless, musical, chaotic" background against which the rest of the action will be taking place.

Their main function is to establish those fundamental patterns of rhythm that will start the ball rolling, so to speak. Then we can get down to the business at hand, at both hands maybe, of observing profound perversion," added Stratton.

"So to all you Germans who bombed Pearl Harbor, and all you tough guys who get going when the going gets tough, I say grab a dame and come along. And to all you cute girls, remember, if you don’t come to the Wiess Animal House Night of Decadence, I’ve still got my ladder…"

When asked why Wiess
Social Events

Sid Rich Night of Innocence

Where were you in '62? Chances are you were a younger spending Saturday mornings in your pajamas watching those wonderful cartoons. You certainly were nowhere near a rude, crude and lewd college frat house. Why relive someone else's nostalgia this Friday night when you can relive your own? Once again, Richardson College offers you the chance to return to the IPI hearts' content. This year the entire basement will be open space, so bring your blankets, sleeping bags and pillows to sit on. We'll have coke and popcorn again, plus now we've got FREE sugary sweet breakfast cereal for you to munch. Dave Presley will make an encore appearance playing piano and Moog.

Do you have some new sleepwear you're just dying to show off? Then enter the "Richardson Night of Innocence Cutest Sleepwear Contest." Our celebrity judges will choose the one boy and the one girl with the cutest outfits to receive special prizes. There is no entrance fee, so fill out a card at the door.

This year's program branches out into some new areas, but keeps the old favorites. The Road Runner, Bugs Bunny, Pink Panther, the Inspector and Woody Woodpecker return to delight you with their antics. Some new old favorites appear this year: Popeye, Pogo, the Cat in the Hat, and Ferdinand the Bull. Abbott and Costello send everyone into fits with their zany "Who's on First" routine. For the James Thurber fans, there's "The Unicorn in the Garden" and "Many Moons." Plus a host of fascinating shorts, some of them even Academy Award winners: The Box, The Dot and the Line, Variations on a Dragon, Bad, Bad Leroy Brown, Why Do You Smile, Mona Lisa?, Mondo, Enter Hamlet, and I Know an Old Lady who Swallowed a Fly.

William F. Nolan narrates a fantastic animated voyage through time and space in Universe. But the biggest attraction by far is the original Star Trek episode, The Trouble With Tribbles (like you, Dr. Hardison.) Yes folks, those warm furry little creatures are back to work their way into your hearts and your quadro-tricite. We regret that Hardware Wars was not available for this night, but it will be shown at Richardson later this year.

Once again, the admission is a measly fifty cents, but you get in free if you come in your pajamas, bathrobe or if you bring a tobogg. Tobog will NOT be accepted unless accompanied by a bathrobe. Come return with us to those wonderful days of yesteryear. Come to the Richardson Night of Innocence

---

Artistic misclassified

Dear Rick G.

We grown tired of your insolence. The next wise-crack that issues from your lips in MATH 101 will be a necessary and sufficient condition for having you skewered. It is not the case that your comments are appreciated.

Vengefully yours,
The Dark Lords

"You're right, I am crazy—but that's my cure, not my problem."

A.T.W.

If you want to test for both fatigue and failure, take MSC 395.

Never rains but it pours.

Look, people, just like I said before, I type 'em as I see 'em. And that's a fact.

"Matt Shreck is the only person who gets bedsores from overstudying.

No, we do not make up all the misclassified, just most of them.

Doctor, he was hallucinating, wasn't he? I mean, there are no such things as morlocks, are there? Doctor...Doctor? Hello, are you there? Say, Dr. Smith, are you there? Hello? Hello???
The morlocks strike again!

Will the real MADDOG please stand up?

---

I cannot be held responsible for these misclassified!

HAL 9000

I've had enough beer.
Tom Durr
Willy's Pub

Come 1996 we probably won't even need an organism.

For sale: 30 ft. python. Very tame but has unusual diet: prefers small children and pets. If interested call 555-1243.

Are you tired of being skinny? Getting depressed because everyone thinks you're thin and min? Now you too can have your very own Bondo Body! For full information on the precise combination of mileholkes and homburgers to add the inches just write to Bondo Body Builders: Boynton, Texas.

When is the next time we are having mashed potatoes?

I am not a morlock.
Richard M. Nixon

Why don't you just use your finger?
We always do it with our finger at Lovett and the girls get mad.

10/24/78
Brown House

---

Wiess Tabletop Theatre

Wiess Tabletop Theatre will present Jules Feiffer's Little Murders this Wednesday through Saturday, November 1st through the 4th in the Wiess Common. Directed by Cynthia L. Potter, the play is a post-assassination comedy set in New York City in the late sixties. Marge and Carol Newquist (Julie Louis and Russell Pharis) a typical middle class couple are faced with the prospect of their all-American daughter, Patsy (Missy Dorrier) marrying a nihilistic photographer who daydreams while being beaten up in central Park, and whose current artistic endeavor is taking pictures of merde. The Newquists must also deal with their zany "Who's on First" routine. For the James Thurber fans, there's "The Unicorn in the Garden" and "Many Moons." Plus a host of fascinating shorts, some of them even Academy Award winners: The

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GALVESTON
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NOVEMBER 24, 25, & 26
On the Gulf at Stewart Beach
Galveston Island

PROGRAM SCHEDULE
Friday, November 24th, 6 p.m. - "Something for Everyone Show"
Eddie Harris Quartet
Ron Carter Quartet
Betsy Carter with John Hicks Trio

Saturday, November 25th, 11 a.m. - 3 p.m.
"Blues Show"
John Lee Hooker
Professor Longhaired
Mighty Joe Young

Saturday, November 25th, 5 p.m. - closing
"Fusion Show"
Matrix
Pat Metheny Quartet
Flora Purim and Airto

Sunday, November 26th, 11 a.m. - 3 p.m. "Big Band Show"
Kashmere High School Jazz Band
North Texas State Lab Band
Count Basie and his Orchestra

Sunday, November 26th, 5 p.m. - closing
Freddie Hubbard Quartet
Richie Cole Quartet
Eddie Jefferson and Richie Cole Quartet

SPECIAL STUDENT DISCOUNT

$5.00 Student No. $10.00

Please send requests with money order or cashiers check to: Andrea Joe Festival
P.O. Box 504
Galveston, Texas 77550

Advance tickets at: Marinette's, 1225 21st Street, Galveston, Texas

For tickets and hotel information, call: (409) 763-1211

The Rice Thresher, October 26, 1978, Page 11
Owl Sports Report
Rice Owls Rush the Red

A. F. Whittlemore
N. Gonzales

The Rice Owls put on a show which proved that Rice does have a team that can move the ball effectively. The three touchdown fury was not enough to overcome a 29-point deficit, but only at the gun were the Red Raiders breathing easily. After receiving the opening kickoff and attempting a lateral pass to rattle the Raiders, the Owls took over with QB Mark Snyder at the helm. Snyder moved the team downfield on a good-looking drive which included two first-down passes. The Raiders put a halt to the drive at the 50-yardline on a 3rd and 12 situation and the Owls were forced to punt. After a high snap and a scramble for the ball, the Owls ended up with a 2-yard punt and good field position for the Raiders. But the Owl defense moved quickly as just two plays later, D. Darr (no. 25) recovered a fumble by Hadnot who was hit hard by Jefferson. The Tech defense then gave the Raiders another break with an interception by Swan on a 3rd and long play. The Red Raiders finally capitalized on this turnover with a good running attack, as Weatherall went in for the score on a 2-yard pitch. The point after was good and with 5:35 remaining in the quarter, Texas Tech led 7-0. After another Rice punt the Raiders scored again on an impressive 57-yard drive, and after the extra point, led the Owls by a score of 14-0. The second quarter started off well for the Owls as D. Parish recovered a fumble after Down hit a Tech receiver, jarring the ball loose. The Owls then displayed a strong running attack which was capped off by a 4-yard drive by C. Fance. The point-after attempt was blocked and the score was then 14-6. The Raiders struck right back, however, moving 78-yards in fifteen plays for their third touchdown, despite a strong goal-line defense for the Owls. This ended the half with the score Raiders 21 Owls 6.

After an interesting show by the MOB and company, the Owls stopped an early 3rd quarter drive by the Raiders on an endzone interception by D. Darr. However, a fumble recovery by Tech gave them another chance and four plays later, Hadnot added another touchdown for the Men in Red. The next Rice drive ended with a punt, but the Owl defense regained possession quickly on a fumble recovery by Blair, after a good assist by Rutledge. However, the turnovers continued as Swan intercepted another pass and ran it all the way back for an 80-yard score, giving Tech a 35-6 advantage.

In the fourth quarter, Robert Hoffman took over at quarterback and led the Owls on a three touchdown rampage. The first touchdown was scored by Freshman Weldon Meeks after just 4 minutes had elapsed from the clock and a 2-point play was successful on a halfback toss from Cooper to Houser. After R. Thomas recovered an onside kick on the ensuing kickoff, the Owls scored again as Cooper plunged in for a 2-

Jones

Jones College Night is Friday, October 27. The cocktail party will be held from 4:30 to 6:30 at Jones House. Dinner will be served at 6:30 in the Commons.

Lovett

Lovett on and off-campus members should see Tom Neal, 522-5441, if they want him to take their Campanile pictures. Freshmen should see him by Nov. 3, sophomores by Nov. 10, juniors by Nov. 17, and seniors by Nov. 30. You may submit your own photos providing they are in black and white and received by Nov. 30.

The large oil drums on the second and fifth floors are for aluminum and steel recycling purposes. Get your cans in there.

There will be a pumpkin carving party at 10 PM on Oct. 30, and a Lovett Party on Nov. 3.

Anyone with ideas for capital or permanent building improvements should write them down in Mrs. Paine's office.

If the off-campus buddy system isn't good enough for you, you might try signing up as a Faculty Associate Contact in Mrs. Paine's office.

Sid Rich

Tonight at 8pm in the downstairs lobby the SRC Film Committee will present another of the Every-Occasional—Thursday-Night Films. As a prelude to the Night of Innocence, three short movies will be shown: "Who's on First" Abbott and Costello, "The Unicorn in the Garden" James Thurber, and an animation "Bad, Bad Leroy Brown." It's free and everyone is invited.

Friday afternoon the every-other-Friday-afternoon TG's begin. Come on over about 4pm, especially off-campus members.

Last on your schedule is Night of Innocence, Friday night. Bring blankets, pillows, and stuffed animals and be carefree for an evening. It starts at 7:30 and costs only 50c, or nothing if you come in PJ's or in a bathtub.
Sports

Raiders

yard TD. The point after was good, making the score 35-21.

The defense then forced the Raiders to punt, giving the offense another opportunity to score and this they did. E. Cooper connected again with House (who established a school scoring record with his 16th reception) on a 10-yard play, making the score then 35-28.

But the rally ended here as Tech went back to work and scored another TD putting the game out of the reach of the Owls as time ran out.

Owl fans awed by the last play, making the score then 35-28.

The aggies, on the other hand, hope to come back after back on the winning track.

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The aggies, on the other hand, hope to come back after back on the winning track.

HELP WANTED

WORK AT KINKO'S GRAPHICS (4 BLOCKS FROM RICE) AND LEARN THE ARTS OF REPRODUCTION. HOURS QUASI—FLEXIBLE.

2368 RICE BLVD.

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The LBJ School of Public Affairs at The University of Texas at Austin emphasizes public policy analysis, interdisciplinary research and summer internships in government agencies in its graduate programs:

- Master's Degree in Public Affairs
- Joint Degrees Program with the UT Law School
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Financial aid and fellowships are available based on merit or need.

Meet with a representative at:

Placement Center
Rice University
Wednesday, November 1, 9:00 a.m.—3:00 p.m.

Limerick Winners

First Place...

A sexy young coed from Rice Biologically designed to entice Taught an innocent Professor That to simply caress her Was better than petting white mice.

Submitted by—
W. F. Dingus

Second Place...

A stately old fellow named Willy, In love with voluptuous Lillie, Asked if he could. She replied, "Well I would. But not with a statue, that's silly!"

Submitted by—
Paul Cloutier

Third Place...

A lecherous professor from Hocking With a sexy young coed was smitten Said he to the lass When she stayed after class "This exam is oral, not written."

Submitted by—
Margaret Schauerte

At Rice is a building named Jones Where the walls are the thinnest of zones Through which passes noises Of grunts and moans Like bumps, grunts, yelps, squeaks, and moans.

Submitted by—
Margaret Schauerte

A pious young priest named O'Day Took a secular roll in the hay With a young gypsy lass Of dubious class Who converted him from clergy to lay.

Submitted by—
Paul Cloutier

A lecherous professor from Hocking With a sexy young coed was smitten Said he to the lass When she stayed after class "This exam is oral, not written."

Submitted by—
W. F. Dingus

And a few more...

There was a young lady from Hocking Whose love practised passes and blocking Though she tried an end run He would not be outdone But made it on downs past her stocking.

Submitted by—
W. F. Dingus

More about the notorious young lady from Hocking...

There was a young lady from Hocking Whose love practised passes and blocking Though she tried an end run He would not be outdone But made it on downs past her stocking.

Submitted by—
P. Nym

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479-9185
In a big surprise, Tusken Raiders ambushed Mean Machine as Lee Hodge threw for three touchdowns in 9-7 win. grandson of Frank Cebello, who used up the Umbrellas 41-6 on the Wings of Rick Pettyjohn and Brian Cooper. Pigs on the Wing submerged Navy I on the arm of Frank Cebello who continually connected with Terrible Terrell Benol. Chip Ferguson and Lynn Pointdexter spurred the pig charge. Way to go guys!

Friday League

Nothing II scored three safeties as Jumpin' Chuck Orton, Crazy John McKillop, and DeVicious Vince Henry led the Empties past Floating Rush of Leon Vance and Tracy Bouvette, 6-0. Jim Poltry and Keith Rind charges up Rubber Balls as they shot by Navy Too, 20-6. Tim Vala and Steve Knapp led the defensive charge.

Saturday League

Lindheimer's Daisies, a team to reckon with in the playoffs, used up the Umbrellas 41-6 on the wings of Rick Pettyjohn and Brian Cooper. Pigs on the Wing submerged Navy I on the arm of Frank Cebello who continually connected with Terrible Terrell Benol. Chip Ferguson and Lynn Pointdexter spurred the pig charge. Way to go guys!

Freshman League

Deltas, led by Randy Gardell, Graham Ulrich and Jeff Page turned the tide of the Sid Sixty Niners and took the title. There were also 41 basketball teams signed up this year compared to 37 last year. The increase in soccer participation is almost 100% over the last 3 years. This week's TPI poll was just announced and there was a little shuffling as they head for the playoffs. The increase in soccer participation is almost 100% over the last 3 years.

There will be a meeting for soccer referees Monday, Oct. 30, in Conference Room A at the Gym. Anyone who is interested is welcome and needed due to the fact that there are 40 soccer teams this year, 11 more than last year, which had the most teams ever. (There are also 41 basketball teams signed up this year compared to 37 last year.)

The increase in soccer participation is almost 100% over the last 3 years. This week's TPI poll was just announced and there was a little shuffling as they head for the playoffs. 

"These mile bottles are really screaming that they are milk bottles." - Peter Reiman

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welcome to announce that
DR. RONALD HELM
ASSISTANT DEAN
MEMBER OF ADMISSIONS COMMITTEE
will be on campus November 3, 1978

to interview students interested in attending law school

Interviews may be scheduled through the Placement Office.
Rice Men's Volleyballers Take First Place

Last Saturday in Arlington, the Rice Men's Volleyball Team captured first place in the UT-Arlington Volleyball Tournament. They defeated Southwest Texas State University in the finals in straight games, 15-8, 15-9. The win avenged an earlier loss to SWTGU this year in the semi-finals of the UT-Austin tournament.

Senior captain, Larry Sharp, was also named to the six man All Tournament Team.

The strong consistent play of senior setter Duncan Cathcart and junior Sam Francis helped Rice emerge from pool play with the top undergraduate record against SWTGU, UT-A, and UTA, sending them to the semi-finals. Senior Francis Fey exhibited his great diversity with excellent defensive play and strong hitting and blocking at the net.

Rice then drew its own number one in the semi-final match defeating them 15-10, 15-8.

In the finals, the Owls showed superior play behind the spiking and blocking of seniors Jim Lancaster, Larry Sharp, and Paul Nelson. Fey, Cathcart, and Francis again solidified the overall effort with hustling backcourt and strong net play. The setting of Cathcart and Sharp should also be recognized as crucial to the win.

Rice's number one team deserves special recognition for reaching the playoffs. This was the first time a Rice number one team almost caused the upset of the team in pool play by narrowly losing to Texas A&M, the fourth semi-finalist, 15-13, 15-17, 15-15.

The second team this week was led by sophomores Neal Howard and Joe Motro, juniors Bruce Russell, Kent Erickson and Wade Allen, and freshman William Rabson.

Additional recognition goes to coach Johnny Ditch for the special attention and effort he gives to both Rice squads.

This was definitely the best tournament for the Owls this year and they are looking forward to the next tourney, November 4 at SWTGU in San Marcos.

Two special notes to Rice students: The Owl volleyballers will play an exhibition match Saturday, October 28 at 7pm against Texas A&M in College Station at G. Rollie White Gymnasium before the Rice-A&M football game. With A&M having won the UT-Austin Tournament and Rice just capturing number one place at UTA an exciting match should result. It will also be the first meeting of the year between the two teams who have a very intense rivalry built up over the last few years. All Rice students going to the football game are encouraged to drive up early and catch some of the action that will be available for the viewing.

The second note is that there will be an exhibition this evening, Thursday, October 26, between the Rice Volleyballer and U of H in the small gym at 7:30pm (time variable). Please attend.

Rice Rugby Team Wins Again

The Rice Rugby Team remains undefeated on their home field with a strong performance by the front row for the Owls; Hardy Morgan. The half-time action will be on October 28.

The second half opened with the Owls kicking off to a Corpus Christi team reinforced by H.C. Clark substituting for an injured player. Infuriated for being sidelined for the first half, the "Old Pro" was to wreak havoc on his former teammates.

The Rice backs took advantage of the experienced Corpus Christi back line. Intimidated by the vicious tackling of Bob Donnelly and B. Dapper Mcc, Corpus gave ground until Bruce Wallace scooped up a loose ball and scored on Rice's second try. Corpus Christi showed some life on the ensuing kickoff and scored a few minutes later as their captain put on a one man broken field running show and took it in by himself. That try brought the score to 8-4 and put Corpus back into the game. The score stung the Rice squad and they never allowed their opponents another scoring opportunity.

Loose play with support from newcomers, Sam Elliott and Tim Fenley, took the ball down to Corpus Christi's end of the field. Rice's tough scrum half, Franklin Mackie, eventually scored the next try for the Owls. Franklin was a key player and eventually left the game.

Pete Dower moved in from fly half to replace him and Bruce Wallace moved from the lock to the backline, and Clint Carlson entered the game to fill the void in the scrum. Rice scored once more when the backline, amazing their scrum and spectators, moved the ball out to winger Steve House, who scored in the corner of the end zone. The Owls hung on as the half ran out for their first victory in division play, 16-4.

Corpus Christi stayed for the traditional songs and beer after the match, floating the keg in traditional songs and beer after the match, floating the keg in

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The Rice Thresher, October 26, 1978, Page 15
DON'T MISS RICE DAY AT THE HOUSTON SYMPHONY

SUNDAY, OCT. 29. PERFORMANCE AT 2:30 PM.

HALF PRICE!
All available seats 50% off on presentation of student I.D. 30 minutes prior to performance.

Michael Palmer Conducting
Ronald Patterson, Violin
Overture to "Coriolan"
Concerto in D Major for Violin and Orchestra
Symphony No. 7 in A Major

All-Beethoven Program

Come meet Ron Patterson

AFTER THE CONCERT, Shepherd School Professor and Symphony Concert Master, Ron Patterson, will join you in the Jones Hall Red Room (lower level) to reveal the methods and mysteries of his meteoric success.

WHY ARE THESE PEOPLE SO AMUSED?

Because they are your Houston Symphony campus representatives. Ask them about Symphony programming and student discounts. Insist on information about Symphony posters and T-shirts. Force them to give you promotional literature. (Meet them on Oct. 29).

There'll be no sweat getting there.

FREE Houtran bus to Jones Hall leaves Rice Memorial Center at 1:45 P.M. (Sun., Oct. 29) and returns at 5:00 PM.
Once again, the Rice TexPIRG has gone forth into the supermarket jungle to bring to the Rice population information necessary to make intelligent buying decisions. A just-completed survey reveals that Weingartens (Alabama) has the highest prices out of the six stores compared, and that Eagle Days (520 Kirby) has the lowest. Others in the survey were Rice Foods (2500 Rice Blvd.), Kroger (341 Kirby), Richwood Food Market (1810 Richmond) and Safeway (2617 W. Holcombe). The selection of these stores reflects an effort to include both national and local chain stores, as well as small neighborhood establishments.

Approximately thirty products, chosen to cover the range of the stores' merchandise, were included in the survey. Below are listed eight of the more commonly bought items.

TexPIRG found little variation among prices for such items as paper towels, flour, sugar. On other items, such as ground beef, the price spread was as high as $0.41. It should be noted that brand names common to all the stores were used as comparisons; house brands are usually (but not always) lower than name brand items. Also, "generic label" items, such as those found at Weingartens, are generally lower in name brands by a significant amount.

<table>
<thead>
<tr>
<th>Item</th>
<th>W</th>
<th>R/W</th>
<th>Krog</th>
<th>Rice</th>
<th>S/W</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frying chicken</td>
<td>0.73</td>
<td>0.70</td>
<td>0.49</td>
<td>0.43</td>
<td>0.48</td>
<td>0.67</td>
</tr>
<tr>
<td>Ground beef</td>
<td>1.28</td>
<td>1.29</td>
<td>1.29</td>
<td>1.09</td>
<td>1.39</td>
<td>0.98</td>
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<tr>
<td>Eggs (Gd. A. lg.)</td>
<td>0.75</td>
<td>0.88</td>
<td>0.79</td>
<td>0.83</td>
<td>0.75</td>
<td>0.82</td>
</tr>
<tr>
<td>Milk (whole)</td>
<td>2.03</td>
<td>2.10</td>
<td>2.03</td>
<td>2.03</td>
<td>1.99</td>
<td>1.99</td>
</tr>
<tr>
<td>Margarine</td>
<td>0.89</td>
<td>0.99</td>
<td>0.91</td>
<td>0.99</td>
<td>0.93</td>
<td>0.80</td>
</tr>
<tr>
<td>Lettuce (iceburg)</td>
<td>0.55</td>
<td>0.49</td>
<td>0.49</td>
<td>0.59</td>
<td>0.33</td>
<td>0.59</td>
</tr>
<tr>
<td>Pork &amp; Beans</td>
<td>0.31</td>
<td>0.37</td>
<td>0.29</td>
<td>0.31</td>
<td>0.33</td>
<td>0.32</td>
</tr>
<tr>
<td>White bread</td>
<td>0.49</td>
<td>0.65</td>
<td>0.67</td>
<td>0.67</td>
<td>0.43</td>
<td>0.48</td>
</tr>
</tbody>
</table>

The highest bill (Weingartens) came to $28.99, and the lowest (Eagle) came to $26.11. The difference of $2.88 makes it worthwhile for students to seek out the lowest-priced store. Naturally, when deciding which stores to patronize, distance and convenience, as well as price, might be important factors.

The Rice Thresher, October 26, 1978, Page 17

Plain Talk from Armco on Finding a Job:

How hiring you can cost somebody $45,300

93,000,000 Americans now hold jobs. But that wasn't much when you look for a job, yourself. You'll have tough competition. You're among 17,000,000 more Americans looking for work over the next ten years. That's how many new jobs America must create, including yours.

It's going to cost a lot of money. Before you get a dime of earnings immediately in dividends to Armco's 100,000 shareholders, we must sell another $1,918,000 worth of products and services to clear enough money for a single new job. That's why we must sell another $1,918,000 worth of products and services to clear enough money for a single new job. That's why better profits are important. They make more jobs. Even Government jobs. The Government's money comes from our company's 78-year history, Armco has averaged 5c or less. That's not much to put to work to make new jobs.

Plain talk about PROFITS

Over our company's 78-year history, Armco has averaged 5c profit on each dollar of sales. We pay out part of our earnings immediately in dividends to Armco's 100,000 shareholders. So out of each nickel, we have perhaps 3c left to invest in new jobs.

Building $57,520 jobs—at a time—is tough. At this rate, we must sell another $1,918,000 worth of products and services to clear enough money for a single new job. That's why better profits are important. They make more jobs. Even Government jobs. The Government's money comes from taxes on all of us who work.

Next time some know-it-all sneers at business, ask him what he'd do without it. He's sneering at his own job chances, and yours.

Let us hear YOUR plain talk about jobs!

We'll send you a free booklet if you do

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Our Master which art in Heaven, Hallowed be Thy name, Thy kingdom come, Thy will be done on earth, as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. Lead us not into temptation, but deliver us from evil. Amen.

Glossary of Business Terms:

Armco: Our cost is now $57,520 a job.

Cheval: Some companies can hire you for less than $45,300. But Armco's cost is now $57,520 a job.

Graft: That money must come from whatever a company has left over after expenses. In other words, from profits. A company might borrow against future profits to make you a job. But still, as the only source companies have.

Hobble: If you asked your friends how much the average U.S. company clears in profits on each dollar of sales, chances are many of them would guess 25c or more. The truth is 5c or less. That's not much to put to work to make new jobs.

Phantasm: Our Master which art in Heaven, Hallowed be Thy name, Thy kingdom come, Thy will be done on earth, as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. Lead us not into temptation, but deliver us from evil. Amen.

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Let us hear YOUR plain talk about jobs!

We'll send a free booklet if you do.
foley’s won’t
give you the
silent treatment

Go ahead, apply for a charge account! Foley’s won’t leave you flat-footed... we’re willing to give a kid the big break into the wonderful world of credit. Then, when your roommate’s cooking starts tasting like boiled boot, or your interview suit comes from the back of the closet riddled by the ravages of years of disuse, you can turn to us. A Foley’s charge card in the hand is worth food in your stomach or a shirt on your back.

And, in these modern times, it’s worth establishing credit before facing those bright city lights to start your career. So, if you’re a junior, senior or graduate student (and can prove your classification by a listing in your student directory or otherwise) fill out and return this application. We’ll send your Foley’s charge card post haste. It’ll sure beat tramping around wondering where your next three-piece suit is coming from.

Send this application to Foley’s Credit Dept., P. O. Box 1971, Houston, Texas 77001.

First name Initial Last name
Local address
City State
Home Address
City State
Age Married Spouse’s name Unmarried Separated Phone no.
Maj. Subject
Class status Jr Sr Grad
University/College Parent, guardian or nearest relative
Name Phone no.
Number and Street City State Zip Bank at Checking Savings Loan

Have you or your spouse ever had a Foley’s account? If yes, account number or name
Date Signature

Send this application to: Foley’s Credit Dept., P.O. Box 1971, Houston, Texas 77001.
n NOSTALGIC MISCLASSIFIEDS

Lost: Vest from three-piece suit. Dark blue. Please return to Wm. Weis. 522-4533.

Why so disturbed by graphic descriptions of machinability, Bruce? Hitting a little too close to home? Who was that '57 Chevy we saw you with last night, huh??

Missing: One Master combination padlock, lost last week. Also featured will be a unique parody of STAR WARS entitled the HARDWARE WARS. All films will be run in the RMC Grand Hall from 9 to 9.

Help wanted: $4. Dependable students to work 20-40 hr/wk as telephone callers (not solicitors) for downtown banking investment firm. Confident telephone personality required. Hours flexible. Contact Terry Harper at 651-1818.

Found: One gold bracelet en route to Jones & Brown. Describe it and it's yours. Call 526-6506, ask for Dawn.

Missing: One blue-green Sears card,m is. On the front it says ‘57 Chevy we saw you with last night, hmm? Bruce? Hitting a little too close to home? Who was that '57 Chevy we saw you with last night, huh??

At Kinko's we're looking for a few bad people to work flexible hours for quad-decent pay with somewhat real benefits. Also, you must be able to show up when you are supposed to show up and be able to work at a level slightly above idiot.

Clerical and film processing work available in the Medical Center. Experience with film not necessary. Hours flexible. Call 790-9548.

Since 1795 we've gathered our Blue Maqueys for Cuervo Gold the gentle way. It's the old way. And still the best.

At Cuervo we know that there is only one way to make Cuervo Gold perfect. The way we've been doing it for more than 170 years.

That's why people still nurture our fields of Maquey plants. And why mules are still used to bring these precious plants to our distillery. For tradition is still the most important ingredient in Cuervo Gold.

This is what makes Cuervo Gold truly special. Neat, on the rocks, with a splash of soda, in a perfect Sunrise or Margarita, Cuervo Gold will bring you back to a time when quality ruled the world.

Cuervo. The Gold standard since 1795.

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Thursday the twenty-sixth

8:00 pm. Biol 131. Auto Repair Class.
7:00 pm. Grand Hall RMC. Rice Chorale rehearsal.
3:00 pm. KTRU 91.7 FM. To the Point—Richard Smith-Assistant Professor of History on the situation of China.
8:00 pm. Autry House. The Elder Statesman.
Res. 524-6706.

Friday the twenty-seventh

Tonight is fun night!
6:00 pm. Dinner. Fried Chicken.
7:00 pm. River Oaks. Slaughterhouse Five.
7:30 pm. SRC basement. Night of Innocence.
8:00 pm. Autry House. The Elder Statesman.
9:00 pm. River Oaks. Clockwork Orange.
9:00 pm. Weiss Commons. Night of Decadence.
10:00 pm. Media Center. The Spider’s Stratagem.

Saturday the twenty-eighth

Today is hangover day.
10:00 am. KTRU. Classics on the Radio.
10:00 am. Usually in cress Texas Renaissance Festival. UH Student Group.
11:45 am. LUNCH. (As I said before, some call it breakfast).
1:30 pm. Media Center. Yellow Submarine. During-1968.
1:30 pm. Media Center. King of Hearts.
1:30 pm. Rice-us Texas A&M, (away).
6:00 pm. Forage for your own chow.
7:00 pm. River Oaks. Slaughterhouse Five.
7:30 pm. HH. RPC film. King of Hearts.
8:00 pm. Autry House. The Elder Statesman.
9:00 pm. River Oaks. Clockwork Orange.
10:00 pm. HH. King of Hearts.
10:00 pm. Media Center. The Conformist.
12:00 md. HH. King of Hearts.

Sunday the twenty-ninth

10:00 am. Guess where. Texas Renaissance Festival.
12:00 nn. KTRU. The Jazzy Show.
1:45 pm. RMC. Bus leaves for Houston Symphony performance.
3:40 pm. River Oaks. Seven Samurai.
4:15 pm. RMC. Bus leaves for Timbuktu.
9:00 pm. River Oaks. Seven Samurai.

Monday the thirtieth

7:00 pm. Biol 131. Prelaw Society General meeting.
7:00 pm. 2nd floor RMC. RPC meeting.
7:30 pm. ML254. Rice Chapter of Association for Computing Machinery.
9:00 pm. River Oaks. Seven Samurai.
9:00 pm-2:00 am. RMC. Star Trek-The City on the Edge of Forever. Free!
12:00 md. Halloween Starts!

Tuesday the thirty-first

7:00 pm. Chem 203. Campus Crusade for Christ.
7:00 pm. SHA. Rascal’s Sailing Club meeting.
7:30 pm. Physics. Amp. RPC & Aardvark Productions present—The Rocky Horror Picture Show.
8:00 pm. President’s Lecture. Carl Djerassi. Future of Human Birth Control.
8:00 pm. KTRU. Live Broadcast of President’s Lecture.
9:00 pm-2:00 am. RMC. Star Trek flick.
10:00 pm. Physics Amp. Rocky Horror.
11:01 pm. Hey Doc, what’s for dinner?
(12:00 md. KTRU. HG Wells. War of the Worlds.)

Homecoming—Attention all Tascosa High (Amariolla, TX) alumni.
The 1st Annual Homecoming of Tascosa High is set for Sunday, October 27th. Be there! *** Another homecoming-Roosevelt High (San Antonio, TX) is holding their Bi-annual Homecoming November 9th and 10th. All you ex’s try and show up.

NOI—Who: You
What: Night of Decadence
When: October 27th—9:00 pm.
Where: Rice College
How much: $1.50 gals, $2.50 guys
North Dorm—7:30 pm.

Busing—Houston Symphony Orchestra will provide a free "Rush Bus" for those interested in attending the Symphony. The bus will leave from the RMC at 1:45 Sunday. Tickets for the performance will be available at half price for students at the box office of Jones Hall. A reception for Rice students, faculty, and staff will follow the performance.

Rondolet: The date for Rondolet weekend has been set. Rondolet will be the weekend of April 6-8.

JAN. 2-7 / 7-12 $150 gets you
• 5 night's lodging at slope
• 5 day's lift tickets
• 5 full breakfasts
$75 deposit due by October 31
Experienced ski tour operator (Fourth Year)
Will be present on both trips.
For further information, write:
MORTY RICH, RAINBOW SKI
421 W. Peal Oak Lane
Houston, Texas 77024