Andrew Bill Eisinger

"An exchange between Rice and Swarthmore College has been arranged for qualified students beyond the freshman year who are interested in spending a semester in another part of the country." This much you can read in the Rice catalogue along with other facts and figures about the Swarthmore exchange. But it is unlikely that anyone would go on exchange on the basis of this blurb. We'd like to tell you from a personal viewpoint what you can expect if you actually go to Swarthmore for a semester.

The Rice Thresher

Volume LXVI, Number 11

Rice University, Houston Texas

Thursday, October 19, 1978

Wilson Wins Nobel Prize

Jannie Strauss

It is Nobel Prize time again. Tuesday, it was announced that Rice graduate Dr. Robert W. Wilson has won the Nobel Prize for physics. Dr. Wilson shares half the honor with his colleague, Dr. Arno A. Penzius. The other half of the $165,000 prize was awarded to Piotr Leonidovich Kapitsa, of the Soviet Union, a scientist who once defied Stalin's order to work on the atomic bomb.

Dr. Wilson graduated in 1957 with honors in physics and then continued his studies at Cal Tech, eventually receiving a Ph.D. He and Dr. Penzius were hired by Bell Laboratories in Murray Hill, New Jersey and began their research together in 1964. Their discovery centers on the big bang theory of how the universe began. It allows them to identify and measure cosmic processes that took place a long time ago.

Dr. Wilson lived at home during his years at Rice although he is classified as a member of the Richardson College. He was not involved in very many extracurricular activities but he did repair friends and neighbors' radios and TV's in his spare time. He is certainly well suited for being an outstanding student academically.

Dr. Wilson's parents, Ralph and Fannie Mae Wilson live in West University and are, of course, very excited. Mrs. Wilson said that her son was "lucky enough to be in the right place at the right time and..." See Wilson, page 3.

Dr. Robert W. Wilson

For Those with Everything

Christmas is a time for giving, but what about those people who have everything? Almost everyone is familiar with Sakowitz' and Neiman Marcus' solutions for troubled shopping: The Ultimate Gift. If you are in dire straits of trying to find the perfect gift for someone special, and incidentally if you also have $30,000 to $1,000,000 to spend, then these suggestions submitted and available by Sakowitz are for you.

This year's theme for the 1978 Christmas centers on the ultimate gift "To Be Somebody." Sakowitz presents eleven ways to be "really important" in today's society ranging from exclusive to philanthropic, from Hollywood to offshore technology, and from the sublime to the ridiculous.

For the extrovert of your heart, he or she can "Be Celebrated." Buy someone their own "star walk" in front of Hollywood's famous Mann's Chinese Theatre for $150,750. They will keep company with more than 200 other "some-bodies," including Sophia Loren, Kirk Douglas, and, of course, John Wayne.

For the introvert, one can be "A Recluse." Provide your special someone with their own island kingdom in their own waterfront miles from shore in the Pacific ocean. This retreat will cost only $750,000 and if a minute base has more appeal it can be arranged.

If true celebrity status is desired by your loved one, why not throw a lavish dinner party including twenty-one celebrity guests like Walter Cronkite, Gloria Steinem, Bruce Jenner, and F. Lee Bailey, to name only four. The cost of $94,125 does not include the dinner.

For $50,000 a documentary film will be written, edited, and filmed based on the life of your choice. This may not win an Academy Award but it is only a valuable contribution to society.

For those who seek to "Be Reckless," Sakowitz provides the means to become an instant world game hunter without ever having to fire a gun.

See Gifts, page 3.
Rice students watch TCU game.

To the Editor:

Sex realized naturally would result in a higher frequency of transient contact between the our society, which bases itself (at least historically) on a strong family unit, could permit. That the human animal has a tendency towards promiscuity countered only by the impingement of various social values is obvious.

The primary influence of a university like Rice is to exploit the intellect while leaving the emotional and physical resources of an individual untapped. As a result, the Rice student is left on his own to roam in extracurricular oblivion as he seeks to exchange his excess of physical and emotional energy for varying degrees of satisfaction.

What alternatives are open to him? Some (those who can stand the pain and boredom of it) release their energy by running around the campus regularly. Competitive sports are another popular choice. The satisfaction they offer stems mostly from the natural instinct to hunt. But what of the sexual instinct? In the form of transient sexual contact than sex, this tendency reflects a need for physical and emotional release that describes the Rice student's problem precisely.

The final question confronting us then, is whether there exists an activity which is both socially acceptable and satisfies this natural tendency. I propose that throughout recent history, dancing has served this function, and that now, more than ever, it is a satisfying means of physical and emotional energy release. Also, two people can experience the fluid organization and rhythm of contemporary dance in a context of complete casualness.

In summary, there's a lot more to disco than meets the ear.

David Jonathan Wolk
Will Rice

To the Editor:

There is an incorrect statement in the article "Rice Football—Why Do They Have To Lose" by Joe Heard in the Thresher dated October 10, 1978.

I quote the statement "The Rice football program pays for all other intercollegiate and intramural programs offered at Rice."

The programs are offered by two separate departments. The intercollegiate program is a responsibility of the Athletic Department and the intramural program is a responsibility of the Health and Physical Education Dept. What expenses the entry fees do not cover is absorbed by the Health and Physical Education budget.

J.R. Barker
Department of Health and Physical Education

Texas Catches

Football Fever

Michelle Leigh Heard

If you live in Texas and are old enough to get excited about anything, there is an inescapable reality that pervades Texas each fall. Texans are just football crazy. During the years that the Cowboy games were blacked out in Dallas, "Cowboy antennas" sold in proliferation and people would drive to Denton and rent a hotel room just to watch the game on TV. Tom Landry is just about next to God and it's not too cool in Dallas when they lose. It's not just professional ball they're interested in, either. In small towns like Port Neches Grove it would be difficult to find many people at home on a Friday night. Friday night means one thing—high school football—and everyone is at the game.

On Saturdays, the infatuation is even more pronounced. Last weekend, a crowd of more than 52,500 converged at the Astrodome to see U of H beat the hell out of Texas A&M. A good many Aggies made that 100-mile drive back to College Station with a lot less bragging going on in the car. They were sorry they lost, but you can bet they weren't sorry they came. Otherwise, they wouldn't have believed the score.

In Austin, football mania peaks. No other Texas university consistently ranks in the Top Twenty polls. Longhorn fans support their team by wearing orange pants, orange cowboy shirts and orange Statekems. They even buy long orange Cadillacs. Tears come to their eyes when the band plays "The Eyes of Texas" and they don't even curse the traffic jams that stack up Austin's freeways for hours (very much.)

Sometimes, the enthusiasm can create problems. A men's shop in College Station has traditionally offered a discount comparable to the Aggies' winning point spread. The owner had to renge on his policy after the week A&M beat Memphis State 58-0.

Also, the intense rivalry causes problems in families that have more than one Southwest Conference team represented in them. My husband goes to U of H, two brothers are at A&M and my sister is a freshman at Texas. Sunday morning breakfast is not to the Aggies' winning point spread. The owner had to renge on his policy after the week A&M beat Memphis State 58-0.

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I suppose he's glad he decided against that.
Profiles in Learning:

Dr. Jane Nitzsche

Martha V. Ramos

"You have to be careful what you wish for because sometimes it really happens. Traveling to England and always been a fantasy of mine, and receiving the grant provided for me the means. The funds and the opportunity." Dr. Jane Nitzsche, Associate Professor of English, spent last year doing research in England. A grant from the National Endowment for the Humanities furnished her with what Virginia Woolf called "a room of one's own."

"Since only about one person out of ten actually receives the grants they apply for, I was very surprised to find mine approved. Dr. Nitzsche's proposal was "to trace the development of medieval mythology, which is the allegorizing of classical myths in medieval literature." Most of September was spent traveling, but Dr. Nitzsche did the main part of her research in London, and she found it an exciting place to be. "It's not like Houston, where all the people who are famous are based somewhere else. People actually live in London and everybody knows everyone. It's like a small town that's gotten very large."

Although the funds furnished her with what Virginia Woolf called "a room of one's own," Dr. Nitzsche has also published several articles and a book, in 1975, The Genius Figure in Antiquity in the Middle Ages. In the spring of 79, she sees another book coming out of this research. Tolkien's Art: A Mythology for England. Tolkien was a medieval scholar who once said (in reference to the title of Bab) "that all his writing is 'a deeply personal' activity characterized by herself as a 'compulsive worker' who hates failing. Dr. Nitzsche believes that success is achieved only through hard work. A favorite quote from Browning expresses this belief: 'A man's reach must exceed his grasp...'

Dr. Nitzsche, beginning her sixth year at Rice, has not found success elusive. At the age of thirty-two, she has been teaching for eight years and two years ago she received tenure. Dr. Nitzsche has also published several articles and a book, in 1975, The Genius Figure in Antiquity in the Middle Ages. In the spring of 79, she sees another book coming out of this research. Tolkien's Art: A Mythology for England. Tolkien was a medieval scholar who once said (in reference to the title of Bab) "that all his writing is 'a deeply personal' activity characterized by herself as a 'compulsive worker' who hates failing. Dr. Nitzsche believes that success is achieved only through hard work. A favorite quote from Browning expresses this belief: 'A man's reach must exceed his grasp...'

For a "cool" million one can be a Philanthropist." Sakowitz will deliver an anonymous $1,000,000 cashier's check to anyone who chooses to promise to keep the sender a secret.

Other gifts include owning your own oil rig, having a Houston park named after you, or purchasing the weight of the gift's recipient in 10 carat loose diamonds for $250,000 per ounce.

On a more speculative side, what if Rice were to offer the Ultimate Gift this Christmas?

The Rice Thresher, October 19, 1978, Page 3

Dr. Wilson continued from page 1

perceptive enough to realize his discovery, along with Dr. Wilson, in 1955 Campanile of reserved computer time with turnover only thirty minutes, can be provided. This gift is truly a computer jock's dream. And for the athletic jock or fan, for an unspecified price, Rice will bet Texas A&M with a score of $8-3 in the '79 Cotton Bowl.

The academic weenie's dream can come true with the signification of gift of four additional courses of his choice, with his preference of professors, for only $5,000 each course. (Specialized higher learning does not come cheap.) And finally, for all the socialites at heart, an all-school party every week of the school semester with an open bar and live music can be had for only the cost of moving Rice to San Marcos.

Winds Nobel

Penzias. When asked what her son's future plans would be, she answered that he was very happy at Bell Labs and would probably work there even if they paid him nothing. The family will also try to attend the ceremonies in December.

Dr. Harold Rorsbach, of the Physics department, recalls Wilson as always doing well on tests. "I was impressed by how easily it seemed to be for him although he told me he'd never taken physics before."

"I hope," said Rorsbach, "that people associated with Rice appreciate this as much as they would winning the Southwest Conference."

Dr. Jane Nitzsche and travel, she found it to be a "monastic" way of life. "I missed being part of a community. I started to experience teaching with more symptoms. I would go to cocktail parties and find myself lecturing about Macbeth."

Characterized by herself as a "compulsive worker" who hates failing, Dr. Nitzsche believes that success is achieved only through hard work. A favorite quote from Browning expresses this belief: 'A man's reach must exceed his grasp...'

On Thursday, October 19 (tonight) the Rice Bahai's will be commemorating the anniversary of the Birth of the Bab, who Bahai's believe was the first of the two Prophets sent by God to educate mankind. The celebration will be held at the Bab's Center, 2121 Oakdale, APM, and will include selections from the Bahai's writings and fellowship. The celebration will be held at the Bab's Center, 2121 Oakdale, APM, and will include selections from the Bahai's writings and fellowship. The community is warmly invited. The Bahai's will compare the mystical texts that he wrote to his fictional works."

The first and so far only woman in the English Department to become an associate professor, Dr. Nitzsche says the Rice students are harder on a woman professor. They have a kind of sexism to it. Occasionally a male graduate student will try to challenge my authority, but this very rarely happens on the undergraduate level. Even so, Dr. Nitzsche likes being at Rice. "Having taught at a large university (the University of Saskatchewan) I was very dismayed by the close faculty-student associations. At first I didn't know how to react, but after teaching here I found that the students were nice."

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Rice Poets

When was the last time you had one of your poems published? It's very easy to have done. All you have to do is submit a maximum of five of your poems to Rice Poets, a publication of original works of poetry by Rice students. Just send them to Jane Carmichael at Baker Box 807 or Jamie Straus at Hanszen Box 607, or you can bring them by the Thresher office to Jamie.

See how easy that is!
The Political Function of Cinema

Franz Brochten

A few weeks ago, The Rice Thresher printed a couple of letters to the editor regarding the merits of Woody Allen's latest film, Interiors. The issue under dispute was not whether Interiors was a strong statement, but rather if this statement held the attention of the audience. This brings up a point which is important to every moviegoer--namely, what should one expect from a film?

Entertainment would probably be the first response of the average viewer. After all, if a movie isn't entertaining, it won't make money. And if it can't make money, it very likely won't be made in the first place. So the top priority of cinema won't be made in the first place.

There simply have to be other approaches which are not so degrading to human intelligence. The old adage, "Eat shit, ten million flies can't be all wrong," may be a similar form of sustenance? applicable to the insect world, but is mankind condemned to a fate of this sort? May be the old adage, "The way to amuse the escapist, the way to satisfy the unfulfilled man, in order to amuse the escapee, it is necessary to amuse the escapee."

No middle ground

Bringing this tradition into modern times are two very important and controversial directors--Bernardo Bertolucci and Jean-Luc Godard. (A sample of their works will be shown at the Media Center on October 27-28 and November 16-17, respectively.) Godard is one of the most radical filmmakers of the last twenty years. He contends that every film is inherently political. Either it supports the revolution or it is opposed to it. There is no middle ground, no room for compromise. As the saying goes, "When the barricades go up, you're on one side or the other." Any film which pretends to be neither disinterested is supportive of the status quo, and therefore reactionary.

But how does this apply to the odd old apolitical U.S.A.? What is the ideology of Star Wars or Deep Throat? Does Saturday Night Fever really serve as a tool of oppression, keeping the masses dancing so they won't contemplate disrupting the existing social system? The answers, of course, depend on one's political standpoint.

Final note

This argument is not intended to convince anyone of anything. It merely proposes a different set of criteria that can be used in evaluating a film A final note might be of interest to those who reject political cinema outright. Jews, that non-ideological movie about a one-of-a-kind rebel, was shown widely in Cuba, because according to Fidel, it truthfully depicted the money-grubbing nature of American businessmen who care more about tourist dollars than tourist lives. Is Steven Spielberg a subtle American equivalent of Jean-Luc Godard?

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Films

The Boys from Brazil

A Step Beyond The Hitler Youth

Gregory Peck is Dr. Josef Mengele, the infamous Nazi geneticist.

Richard Dees

First, let me say that The Boys from Brazil is an extremely interesting movie. But so is any film that deals simultaneously with the currently hot topics of cloning and of the ever-infamous Nazis.

The basic premise of the movie is that a group of ex-Nazis have cloned 94 boys from Hitler's genes. The only catch is that they must recreate Hitler's environment as nearly as possible and to this end Dr. Josef Mengele (played by Gregory Peck) sets about killing the adopted fathers of the 94 boys. Mengele, in Nazi Germany, was directly responsible for the deaths of 3,000 Jews at Auschwitz and he is still missing today.

In the movie, Ezra Lieberman (Sir Laurence Olivier), an old and eccentric Nazi-hunter, catches wind of the plot and begins to assemble the pieces together in a detective-like fashion. The movie tends to be melodramatic at moments, but it has a good use of flashbacks. Settings and scenery are good, but generally not striking. Violence is handled fairly tastefully until the last scene that employs a gory use of Dobermans. Olivier (whose performance alone is worth seeing the movie for) gives an excellent and delightful performance as Lieberman. But Peck fails to impress the audience in his stereotypical villain role. The other star, James Mason, only makes brief appearances as a Nazi antagonist to Mengele's experiment.

However, The Boys from Brazil primarily lacks believability. The audience is forced to accept the feasibility of human cloning fifteen years ago, the incredible foresight of Mengele to acquire and store Hitler's cell tissue for fifteen years, the possibility of a highly organized Nazi organization still in existence, and the possibility environment can be controlled enough to create a person's exact duplicate.

If the audience can handle this huge load of pre-suppositions, the movie is thrilling and suspenseful. If not, the plot seems somewhat contrived. Nevertheless, the film raises intriguing "what-if"s that have far-reaching implications for the future.

Gregory Peck is Dr. Josef Mengele, the infamous Nazi geneticist.

Laurence Olivier as Ezra Lieberman, the famed hunter of Nazi war criminals.

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Nicholson’s So Bad That He’s Good

Jamie Strauss

I like Jack Nicholson. And even though Going South has some definite problems, I liked the movie.

In a typical western comedy, the plot is basically the same. Girl is in a plight. The big, bad railroad is trying to hustle her out of her fair share. Good guy (although Nicholson as a reformed bank robber can hardly be classed as a good guy in a white hat) helps girl struggle in vain to save her land. Girl and guy fall in love, bad guys are overcome, and the two lovers live happily ever after.

But there are some differences to this plot in Going South. The opening sequence with Nicholson being chased to the Mexican border by a posse is made hilarious by a comic twist. Once Nicholson reaches the other shore of the Rio Grande he gets off of his horse to shake his fist and laugh at the oncoming posse only to see them still coming across the river after him. As he turns to remount his horse, the animal falls over dead.

The next scene is also unique and original. As he is about to be hanged, Nicholson is informed that if a frontier woman who owns land should suddenly want to marry him, he could live. His plea, with a black sack over his head and a rope around his neck, for a wife is so ludicrous it is funny.

The setting of the movie in a very, typical, pioneer Texas town during the railroad expansionist era is portrayed authentically. The buildings and the streets are ramshackle, and Nicholson as a dirty, scruffy frontier man is perfect.

Mary Steenburgen as the lady with a problem is interesting. Her performance is comic as she tries to deal with Nicholson’s uncouthness and badness. And Nicholson is bad. His eternal scheming to conquer her affections is contrasted by their completely different backgrounds. And his various ploys at seduction make the movie worth seeing.

John Belushi is also featured in Going South. But his performance is a little of a disappointment. Half expecting another inspired character interpretation, such as Bruno in Animal House, Belushi has been given rather a minor part. He plays a Mexican deputy who is partly on the bad guys’ side. No Saturday Night Live antics are done and Belushi fades into the scenario.

Although some of the comic stunts are old and over-used and the ending has been seen before in other westerns, Going South is entertaining. I was a little disappointed that Nicholson’s performance was not as conscious stirring as Easy Rider or Cuckoo’s Nest, but as I said before, he is so bad he is good.

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Films
Styx Mediocre; Talking Heads Do It Again

Dale Charlotte

The Talking Heads have done it again. This New Wave group from New York has managed to rise from obscurity to become one of the true innovators in rock music today...all in the course of one year.

Their first album, Talking Heads: 77, can be regarded as one of the most poignant social commentaries of the '70s. It took up where the torrid frustrations of the '60s left off, examining the '70s on a deeper psychological level, far removed from the physical reality of war which served as the stimulus to earlier Rock. In correctly dealing with these issues, then, the Talking Heads have established themselves as the leaders of New Wave music today. The Talking Heads are above punk rock (the other major constituent of New Wave music) in that they don't try to con the listener with the "we're-slimy-sluts-who-vomit-and-spit-on-stage-so-what-we're-saying-HAS-to-be-the-truth" approach. Instead they attack the issue on several levels. The base emotion hits you as hard as the driving tempo, but the true artistry lies on the deeper symbolic level.

Such was the case with Stay Hungry and even more so with More Songs.... The first album contained, for example, No Compasion, a biting social commentary on the cold apathy of modern day life. Also included was Don't Worry About the Government, an inside view of bureaucracy and the isolation of federal workers from the people. The most intriguing song on the album is Psycho Killer, which deals with the tensions that produce homicidal neuroses, a scathing social commentary. Such is, or should be, at the focus of any kind of music. Without some form of reflection on society, music becomes reduced to the same level as Muzak, Disco, or even the vacancy met here by pop rock, i.e. Van Halen and Boston.

The Talking Heads are not well known, despite their talent. True, they made Time magazine, but their efforts have been against the kind of media hype that produces so many clones from the same blueprint; so many mindless prostitutes of rock music nicely packaged by middle-aged promoters to exploit the vacancies met in a following high school set. Not the Talking Heads. Their recent tour saw the band make a mockery of an attempt by a local DJ to promote his radio station at the band's expense. The crowd reacted violently, as could be expected.

Back to More Songs. This album was produced by Brian Eno, a true member of the avant-garde of rock music, a producer who goes beyond wizardry to stretch the very limits of rock music. He has produced such bands as Roxy Music, Ultravox, and David Bowie in the past. His presence on More Songs would be more obvious had the first album not been produced so flawlessly.

One of the most interesting songs is I'm Not In Love, a haunting depiction of an individual's struggle to determine if love is a necessity or a primitive instinct doomed to extinction. Lead singer David Byrne drives the point home with his relaxed, curious lyrics amid the intermittant electronic onslaught.

Stay Hungry is an outright mockery of the blandness of disco. The irony is evident from the title.

The Big Country, with its mock country & western melody, is a sad look at Texas. The group penetrates the hypocrisy of life here, so wildly depressive in both reality and the rest of the country at the same time.

The Good Hands epitomizes the middle class society's ideal that work input equals pleasure returned. An interesting concept. Rating: 1

Albums

Styx Mediocre; Talking Heads Do It Again

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The Talking Heads are not well known, despite their talent. True, they made Time magazine, but their efforts have been against the kind of media hype that produces so many clones from the same blueprint; so many mindless prostitutes of rock music nicely packaged by middle-aged promoters to exploit the vacancies met in a following high school set. Not the Talking Heads. Their recent tour saw the band make a mockery of an attempt by a local DJ to promote his radio station at the band's expense. The crowd reacted violently, as could be expected.

Back to More Songs. This album was produced by Brian Eno, a true member of the avant-garde of rock music, a producer who goes beyond wizardry to stretch the very limits of rock music. He has produced such bands as Roxy Music, Ultravox, and David Bowie in the past. His presence on More Songs would be more obvious had the first album not been produced so flawlessly.

One of the most interesting songs is I'm Not In Love, a haunting depiction of an individual's struggle to determine if love is a necessity or a primitive instinct doomed to extinction. Lead singer David Byrne drives the point home with his relaxed, curious lyrics amid the intermittant electronic onslaught.

Stay Hungry is an outright mockery of the blandness of disco. The irony is evident from the title.

The Big Country, with its mock country & western melody, is a sad look at Texas. The group penetrates the hypocrisy of life here, so wildly depressive in both reality and the rest of the country at the same time.

The Good Hands epitomizes the middle class society's ideal that work input equals pleasure returned. An interesting concept. Rating: 1

Albums

Styx Mediocre; Talking Heads Do It Again

Dale Charlotte

The Talking Heads have done it again. This New Wave group from New York has managed to rise from obscurity to become one of the true innovators in rock music today...all in the course of one year.

Their first album, Talking Heads: 77, can be regarded as one of the most poignant social commentaries of the '70s. It took up where the torrid frustrations of the '60s left off, examining the '70s on a deeper psychological level, far removed from the physical reality of war which served as the stimulus to earlier Rock. In correctly dealing with these issues, then, the Talking Heads have established themselves as the leaders of New Wave music today. The Talking Heads are above punk rock (the other major constituent of New Wave music) in that they don't try to con the listener with the "we're-slimy-sluts-who-vomit-and-spit-on-stage-so-what-we're-saying-HAS-to-be-the-truth" approach. Instead they attack the issue on several levels. The base emotion hits you as hard as the driving tempo, but the true artistry lies on the deeper symbolic level.

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Owl Sports Report

A Victory for Rice at Last

By Steve Sullivan

Led by the sharp passing of Randy Hertel and the three interceptions by sophomore free safety Mike Downs, the Rice Owls defeated TCU for their first win, breaking a 14-game losing streak.

The Owls didn't start out like a team destined for victory, as Joey DiQuinzio coughed up the first of five Rice fumbles on Rice's first possession after hauling in a pass at the Rice 43. Mike Downs bailed the Owls out of trouble when he intercepted TCU quarterback Steve Bayuk's pass in the end zone.

Late in the quarter, Bayuk drove the Frogs 68 yards to draw first blood, with Bayuk scoring the touchdown himself on a keeper with just six seconds left in the quarter. The Horned Frogs controlled the play in the quarter as they were able to rush for 76 yards and kept possession for almost 9 minutes in the quarter.

The second quarter belonged to the Owls, however. The Owls got the ball at their own 40 after Mike Downs picked off his second interception and the Owls took the ball from there to tie the game, helped by two crucial fourth down plays. The first came on a 4th and 6 play at the TCU 24 yard line, where Hertel's pass intended for tight end Danny "Crash" Newman went incomplete, but TCU's Kelvin Newton drew an interference penalty on the play which gave Rice a first down at TCU's 7 yard line. From there, TCU's goal line defense held back the Owls, so Rice faced a fourth down on the 2 yard line. Hertel found Robert Hubble being tall in the end zone and the Owls had tied the game.

Rice got its next break when Don Parrish (31) intercepts a pass in the Rice endzone.

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Texas Eastern is offering career opportunities to individuals anxious to grow with one of the nation’s leading diversified energy companies. We are aggressively seeking graduates with the following degrees:

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Sports

Rice Squashes TCU

A TCU drive was aborted when fullback Chester Strickland fumbled on the Rice 29 and David Darr recovered. The Owls moved the ball to the TCU 32 mostly on the strength of Earl Cooper's running. Then, on a second and 10 situation with TCU blitzing, Hertel dumped a quick pass off to Cooper, who weaved his way through the remnants of the Frog defense for a touchdown to give Rice a 14-7 lead.

Bayuk's hot passing carried TCU from their 20 to the Rice 23, where Downs made his third interception and returned it to the 34. The Owls obligingly fumbled it back to them on the next play and the Frogs got as far as the eight yard line before Don Parrish intercepted in the end zone to end the threat.

Freshman Phillip Epps of the Frogs tied the game when he took the second half kick-off one yard deep in his end zone and carried the ball up his left sideline for a touchdown without ever coming within five feet of a Rice player.

Rice got that touchdown right back on their next possession. Hertel followed up a 16 yard strike to DiQuinzio with a 41 yard touchdown pass to David Houser, completing a drive that took the Owls 72 yards in less than 3 minutes.

From there, the Rice defense took over, forcing TCU to punt 5 times in the second half compared to just once in the first. The Owls held the Frogs to a loss of 7 yards in total offense in the fourth quarter and just 39 for the entire half. Thus when Hertel fell on the ball with a few seconds remaining, the Owls had given Coach Ray Alborn his first victory and spoiled TCU's home opener before a largely indifferent crowd of 14,433.

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We understand that if you have bright ideas, you need room to make discoveries and explore your talents. You need recognition for your achievements. Appropriate reward for your efforts. And the chance for your ideas to be heard. You can expect to find these things at Amdahl. So if you're about to receive a BS or advanced degree in electrical engineering or computer sciences, and consider yourself a cut above your classmates in competence, enthusiasm and potential, why not consider a career at Amdahl? You may be surprised at what your ideas are worth.

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VANDERBILT LAW SCHOOL

Professor Jeffrey Schoenblum of Vanderbilt Law School will be at Rice Friday, October 27 from 1:00 - 4:00 p.m. to interview students interested in attending law school. Please contact the Placement Office to arrange an interview.
BBB defeats Tubesteaks 21-14

**Intramurals - Superior Teams Surface**

**Monday League**

German Amador, Robert Hendrickson, and Jay Oliphant for the scores as BBB headed up the ladder. Defenders, however, did beat Sons 24-7. Kyle Fraser caught a 30 yard pass from Jame west, Brian Johnson had a 31 yard TD catch from Goldberg, and James West had a 30 yard TD interception. Sons scored on a 7 yard pass from Phil Huang from Tom Johnson. Petty Bourgeois then cleaned up on Sons, 22-13 led by Rick Milten and Jim Hruzek. PB then had little trouble putting away The Threat of Wayne Jones in a 25-7 win. In other games, Kirby Edwards accounted for over 50 points as Tubesteaks beat Throat, 73-0.

**Wednesday League**

Last of the Rusties and Off remained on a collision course as the Pigs on the Wing and Brian Cooper against Navy and led his team in a defensive struggle against the Pigs. Both teams, in the title game, relied heavily on defense and the Pig QB Frank Cebello had trouble finding his receivers and then having them hold on to the ball. Navy defeated Umbrellas in the only other league match, 20-6. As Chuck Nicholson and Chris Atkins led the charge for the title. Defenders, however, did beat Sons 24-7.

**Friday League**

Greg Arroyo, Jesse James and Ernest Butler helped SRC*1 take the league title as they dumped Nothing II, 37-7. Jeff Underwood ran for 115 yards as Defenders against Good Ol' Boys as Lee Hodge connected on 3 TD aerials in a 69-0 shellacking of Good Ol' Boys in which Scott Martin had 2 little trouble putting away The Threat of Wayne Jones in a 25-7 win. In other games, Kirby Edwards accounted for over 50 points as Tubesteaks beat Throat, 73-0.

**Tuesday League**

BBB pulled the season’s biggest upset as they held back the defending champions. Tubesteaks, in a 21-14 victory, Matt Ward threw exceptionally well hitting Babbs on the nose for a score as John Fite led the defense. Fey and Scheevel had the Tube’s scores while Edwards, BBB had just come off of a 27-0 blasting of the Defenders of Mike Goldberg. Matt Ward hit German Amador, Robert Hendrickson, and Jay Oliphant for the scores as BBB headed up the ladder. Defenders, however, did beat Sons 24-7. Kyle Fraser caught a 30 yard pass from Jame west, Brian Johnson had a 31 yard TD catch from Goldberg, and James West had a 30 yard TD interception. Sons scored on a 7 yard pass from Phil Huang from Tom Johnson. Petty Bourgeois then cleaned up on Sons, 22-13 led by Rick Milten and Jim Hruzek. PB then had little trouble putting away The Threat of Wayne Jones in a 25-7 win. In other games, Kirby Edwards accounted for over 50 points as Tubesteaks beat Throat, 73-0.

**Thursday League**

Criminal Element clinched the title in defeating the Owl, 21-0 and in squeezing by Agonies of Defeat to the tune of 66-0. Rudolph passed for ten TD’s to a chorus of Delunevik and Ricky Bathlor. Off QB Jim Day (L) passed for 19 TD’s to a chorus of “Too Tall” Campbell and John Wise and Greg “Disco” Holog turned with a solid performance in a 69-0 fiasco over Elpiscopal Chasers.

**Standings**


**La Touriguing Offer.**

Buy one pizza, get the next smaller size free.

*Pizza Inn's irresistible pizzas are now twice as tempting. With the coupon, you can get your choice of 12" or 16" pizza at the regular price and get a smaller size with equal number of ingredients and the same type crust for free.*

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Good condition $15-$45 each
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"We've got a feeling you're gonna like us."
Brown Defends Championship

Ann Freudenthal

The four is a clear favorite.

Brown, the defending champion, has a strong nucleus of returning players and many promising newcomers vying for the open positions. Contending under the strong arms of Linda Hagadorn and Lauren Pate, the Jugs promise a winning combo with Spearhead Marty Causey and Little Al Detherage in the backfield. Their defense looks good with combo with Spearhead Marty Causey and Little Al Detherage in the backfield. The mighty Jugs are experienced; the team is hard at work. The competition is intense this year and no team of the four is a clear favorite.

The Jones team looks great with quarterback Lydia Asselin protected by a strong returning offensive line. Watch out for this offense! Running back Helen Travis and a new crop of ends should give Lydia enough options to keep the defenses guessing. Jones, too, has a veteran defense with ends Pam Davis and Karen Wise, linebacker Karen Grow and cornerback Syndi Herzog. This Jones team combines the strong veterans and the talented newcomers into a highly enthusiastic, powerful team. Lookout Girls!

Baker got off to a late start this season, concentrating earlier on soccer. Returning quarterback Julie Sandman (Great, athlete!) and running-back Carol Valentine unite this offense. Sarah Barnaby, Anna Brinkman, Robin Richards and Joan Umbright are going to give any offense a tough time. The team shows good enthusiasm and optimism about their chances this year.

Well, Hanszen may have had a reputation for being the weakest team, but this may not be true this year. They have turned into a major contender. The team is experienced: quarterback Jackie Gilbert has returnees Nancy Edmonson and Anne Turner at running-back and Tami Ragonin at end. The defense is fast — Bev Robinson, Josie Hart, Kathy Bendel (she is great!), Donna Greglia, and Susan Tauber just to name a few. This team deserves a second look, and a third, fourth.... Wow!

The round robin tournament starts Sunday, October 29 at the track stadium when Brown takes on Hanszen and Jones plays Baker. Be there and find out which team is number one. There is no better way to spend a Sunday afternoon.

Racquetball Deadline

Deadline for Women's Intramurals racquetball singles and doubles as well as Badminton singles and doubles has been extended until Friday, October 20 at 4 p.m.

Volleyballers Set Exhibition Against Alumni

The Rice Men's Volleyball Team will play an exhibition match today, Thursday, October 19 at 7:30 p.m. in Aduette Court against a team composed primarily of Rice Alumni.

The Rice squad is the defending regional champion, 2 years running and recently reached the semi-finals at the UT tournament in Austin. Rice Alumni are led by former USVBA All-Americans, Jim Turley and Jeff Carter. Everyone is invited and encouraged to attend.

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The Rice Thresher, October 19, 1978, Page 11
TexPIRG offers research grants

TexPIRG is looking for members of the community who would be interested in conducting research projects on subjects of their own which they feel are related to the public interest. Three such projects are being considered:

1. How the project affects the public interest;
2. How the research will be conducted;
3. What background the applicant has in the subject;
4. Estimated cost;
5. Estimated time;
6. What aid, besides financial, TexPIRG might be asked to provide.

Anyone is eligible for these grants, whether graduate, undergraduate, faculty, etc. The major criterion is that the project serve the public in some way. Applications should be turned in to the TexPIRG office on the second floor of the RMC. Anyone with questions may stop by the office or call extension 4099.

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AMOCO

If you're interested in organizing a charity fund-raiser for early spring please call or come by my room.

Sid Rich

Dr. Paul Cloutier, SRC Associate and Professor of Space Physics, will give a talk next Tuesday, October 24 after dinner. He will speak about his discovery work on the sunken Civil War Battleship "Hatteras." That same night after dinner we will try to get a picture of every Sid upperclassman for a photo board. This should help the associates and freshmen learn everybody's names. Also, there will be at least one picture lying around to put in the yearbook.

The Friday afternoon TG's will be starting up next week. If you haven't helped out yet you can see Kay Lake.

Last, Oktoberfest was a real success - Thanks to everyone that came and especially to everyone that helped.

Lovett

Lovett's Musical gloves will be on Wednesday the 25th between 8 and 9pm. Performers can sign up in Mrs. Paine's office.

In the colleges

Lovett's Musical gloves will be held on Wednesday the 25th between 8 and 9pm. Performers can sign up in Mr. Paine's office.

Anyone interested in being a 'Big Sister' to young girls in the Houston area, Big Brothers/Big Sisters of Houston, a United Way agency needs our help. For more info see the posted flyers or talk to Suan Lopez, 332 North. Also if you're interested in organizing a charity fund-raiser for early spring please call or come by my room.

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<td>Yes, they’re using it to keep records and save time.</td>
<td>They think it’s the best thing since the cash register.</td>
<td>They’ve been quick to find uses we didn’t dream of.</td>
<td>TRS-80 is the quickest way to grasp data processing.</td>
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It’s true. TRS-80 is on demonstration and available from stock now at every Radio Shack store in this community!

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<tr>
<th>LEVEL-I WITH 4K RAM</th>
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<td>$599*</td>
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Until the world’s largest electronic chain designed and built the TRS-80 micro-computer there were only two ways to go. Build a computer from parts and pieces as a hobbyist. Or buy or rent a computer for your business or activity. The cost was often in the tens of thousands of dollars. And what you got was probably more than you required. Radio Shack had a different idea: to take the mystery out of computers and dramatically reduce their cost, without sacrificing the essentials. The result is TRS-80. More TRS-80 computers have been delivered to satisfied users than (as a safe guess) ANY other equipment of its kind. Unlike many others, TRS-80 is not just for fun and games; it’s professional. It has its own 12” screen—it’s not just another add-on to a TV set. And it’s available from stock, not just another underdeliverable advertising claim. Best of all, you can take it to any AC outlet and plug it in—and put it to work. Our people can show you its benefits and unprecedented affordability. Please come in to your nearest Radio Shack store! And prepare to be very, very pleasantly surprised!

EVERY TRS-80 SYSTEM INCLUDES:
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- Power Supply
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- Realistic® Battery/AC Cassette Recorder
- 2 Game Cassettes

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2405 RICE BLVD.
7:05 p.m.
Overheard at Hanszen: D.W.-I have lots of fun in dark alleys. ***

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Found: One royal blue Sheaffer fountain pen in Sewall Hall 303 10/10/78. 526-5522 to claim.

For Sale: Gold Early American Couch $30 or best offer; power broom vacuum cleaner with bags $15; floor pillow, 3 x 4.5 ft. $12; blue painted orange crate $5; 2 black Parsons Tables $5 both. 522-9902.

Surrealism- eternally approaching infinity or there is a one to one correspondence of points on a line to space.

Price (spis) n. (specus, sort) 1. Any of various aromatic substances, as clove, pepper, bayleaf, etc. used to season food. 2. that which gives zest or piquancy. 3. that which is lacking in our food (?) A.C.

Rice is devo.

Attention Central Kitchen:

Found: One adapter charger for calculator. Call x4851.

Want to buy Canary in a Cage by Kurt Vonnegut, Jr. Will pay publisher's price. Call Donna or A.J. at 526-8882 or write P.O. Box 66362, Houston, 77006. All pages must be present, readable and in reasonable condition.

Attention Skiers: I have reservations at Jackson Hole. For $136, you can have 7 days of lodging and a six-day lift ticket. The reservations are for Jan. 6-12. In addition, you must reckon with the cost of transportation, meals, and ski-rental, if applicable. If you are interested, please contact Mike at 522-4869 soon. Airlines reservations are filling up fast.

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At Cuervo we know that there is only one way to make Cuervo Gold perfect. The way we’ve been doing it for more than 180 years. That’s why we still nurture our fields of Blue Maguey plants. And why mules are still used to bring these precious plants to our distillery. For tradition is still the most important ingredient in Cuervo Gold.

This is what makes Cuervo Gold truly special. Neat, on the rocks, with a splash of soda, in a perfect Sunrise or Margarita, Cuervo Gold will bring you back to a time when quality ruled the world.

Cuervo. The Gold standard since 1795.
Friday the twentieth
7:30 pm. Media Center. The Big Heat.
7:30 pm. River Oaks. Let It Be.
8:00 pm. Weiss Commons. Magic Christian (Peter Sellers & Ringo Starr) Free.
9:45 pm. The average land snail moves at .0019 mph.
9:10 pm. River Oaks. The Last Waltz.
10:00 pm. Weiss Commons. Magic Christian.
10:00 pm. Media Center. The Big Heat.
12:01 am. It's tomorrow!!

Saturday the twenty-first
6:00 pm. Dinner (?)
8:00 pm. Pilgrim Lutheran Church. Marve and Claire
7:30 pm. Ryon 201. AIAA meeting. Speaker-Richard W.
5:15 pm. River Oaks.

Wednesday the twenty-fifth
6:00 pm. Dinner (?)
7:00 pm. River Oaks. Stavisky.

Thursday the nineteenth
4:00 pm. Eight hours until midnight.
6:00 pm. Dinner. Chopped salidonifets.
6:45 pm. River Oaks. The Killing of a Chimpes (Bruno)
7:05 pm. KTRU FM88.7. To the Point. Professor of Geology Jean-Claude DeBremmecker-Earthquakeucky.