Resident Associates and the College System

Jamie Strauss

The college system, which began in the late fifties, is a workable, positive feature of Rice University. The eight autonomous colleges provide not only living quarters for undergraduate students, but they are also centers of study and often times focal points of student social life.

College governments have arisen from the need for an environment where students could interact with each other and with faculty. When there was just Baker and Hamann colleges, morning classes were held in the main cafeteria, and there were no individual rooms in which students could live and study. The purpose of the autonomous colleges was to provide a small college-like atmosphere within the campus.

Central to each college is the resident associate, who serves as the primary academic advisor and helps students adjust to the college setting. Each resident associate has an office in the college where students can go to ask questions or to just chat. The resident associate is expected to be an unbiased, older ear in the halls of residence.

The functions of a resident associate include working on the student council and the student body, acting as a confidant for students, and being available for end-of-the-term parties.

The purpose of a resident associate is the handling of student problems, which are often more complex than those of students in other institutions. The resident associate is responsible for keeping the student council informed of any changes in the college system and is also responsible for updating the students' list of programs on campus.

Surprisingly, some comments on the job were favorable: "I've never met a student who didn't like the associate. He or she is always willing to listen." However, some students have pointed out that the resident associate is not always available when needed.

The resident associate is also responsible for organizing and coordinating social activities for the college. These activities include dances, parties, and games.

Dead End Tunnels

Being a resident associate, another long time resident associate had a different view of what being a resident associate was all about. He said his responsibilities have ranged from keeping the resident associates abreast of problems in the college to keeping the student council informed of any changes in the college system.

The resident associate is also responsible for organizing and coordinating social activities for the college. These activities include dances, parties, and games.

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Texas Renaissance Offers Escape

Row Marie Norton

Let me kno\n
s, the Bawd Sisters, the Little Players, Houston University's Jazz Band, and the Drum Corps are all recorded live at the festival. The festival is a free admission, but a $5 ice cream fee will be charged for those attending.

Dr. Topazio, an internationally recognized authority on 18th century French literature, will speak on "Rousseau and the Enlightenment." The University created the Provost's Lecture Series to give the public an opportunity to become acquainted with the research interests of individual Rice faculty members.

Dr. Topazio has received numerous honors for his work, including the coveted Officier dans l'Ordre des Palmes Academiques from the French government.

He has been a member of the Rice faculty since 1965. Much of his research has centered on the controversial 18th century philosopher, including many articles on Voltaire and one book, "Voltaire in the 20th Century," published by Random House.

Dr. Topazio is currently at work on a new edition of the works of Voltaire. In addition, his research on Holbach and other distinguished French philosophers of the 18th century is currently in press.

Dr. Topazio was graduated from Wesleyan University in 1943. He received his master's and Ph.D. degrees from Columbia University in 1947 and 1951, respectively.
Fall Break, A Sigh of Relief

Well, it’s fall break again and how many Rice students need it? I see one, two and three thousand hands going up. Last week when I spoke to a freshman on the run between labs he gasped, ‘Wow, I didn’t think it would be like this.’

‘Like what?’ I asked, as any astute reporter would do.

But alas, he could only be seen running through the trees surrounding the back of the Chem Building, laughing a little hysterically. ‘I know I only knew too well what he meant by ‘like this.’

Rice has a reputation (one, I think, it need not strive to uphold) as the suicide capital amongst United States universities and colleges. The figures show this not true for the last few years, but the hangover is still felt around campus.

U of H and UT do not have fall breaks. Instead, they have a full week off for Thanksgiving. But Rice, not strictly from a need to be different, has two breaks split in half. ‘Why is this situation’, one may insightfully ask.

Perhaps because the student body could not take the continuous pressure of assignments, mid-terms, and papers, and a break was seen as necessary to off-set some of the tension, which seems to naturally increase around the middle of October.

Another plausible reason could be to allow the students to play a non-intramural game of catch-up which began the first week of school. (Those not in the game by now might as well turn in the attendance at one Astros ball game. Losing the two dollars and obligatory game, which, by the way, was also lost.

Come on Astros, prove to us that you don’t deserve the reputation of being the “Lastor.” Come on guys, I mean it. Now go on, get out of here.

Sincerely,

Lawrence Ash
SRC ’80

To the Editor:

The Thresher regrets the error but we must point out how the articles are written. In the case of the Women’s soccer, nobody has stepped forward to write the women’s colleges. Hanzen’s information was late arriving hence the seeming bias. We again regret the misreporting of the score. If there is anyone willing to do these articles please contact us or the PE department.

Pete Schwab

To the Editor:

Here I am in the outskirts of Philadelphia, the home of the winning Phillies, and I’m wearing my Astros cap. What can I do when all my friends up here think it’s some kind of gag to support the hometown ball club in Houston? So I’ve been trying to ask myself if I’m fixing to go deer hunting with that bright orange cap on. I keep hearing behind my back such comments as, “There goes that zany Texan again with the silly cap.” I’ve even resorted to telling them that I got the cap for two dollars and obligatory attendance at one Astros ball game. Losing the two dollars hurt less than attending the game, which, by the way, was also lost.

Come on Astros, prove to us that you don’t deserve the reputation of being the “Lastors.” Come on guys, I mean it. Now go on, get out of here.

Sincerely,

Lawrence Ash
SRC ’80

Thresher’s Policy for Editorial Page Material:

Letters to the Editor should be no longer than 350 words (unless discussed in person with the editor), typewritten, signed, and with current phone number provided. No unsigned letters will be printed.

Guest Editorials may be submitted on any topic of current interest. There are no length limitations on editorials; all letters will be printed.

Unsigned Editorials represent a consensus of staff opinion.

Signed Editorials represent only that particular staff member’s opinion and should not be construed as more than privately held opinion.

The Rice Thresher
October 10, 1978, Page 2

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The Rice Thresher, the official student newspaper of Rice University since 1941, is published on Thursdays during the school year, except during examination periods and holidays by the students of Rice University. Phone 713-4491 or 713-4842. Advertising information is available on request. Editorial and business offices are located on the campus of Rice University, P.O. Box 1492, Houston, Texas 77201. Individual subscriptions are $15 each and $16. The opinions expressed herein are solely those of the writers.

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Dervishes to Perform

The Rothko Chapel and the Shepherd School of Music at Rice University are sponsoring an evening of Turkish classical music, Monday, October 16 at 8:00pm in Hamman Hall. This will be presented by the dervish musicians from Konya, Turkey, and will be the only performance schedule of their ten day Houston performance schedule of their ritual whirling ceremony.

Mevlana Jalaluddin Rumi, 13th century poet, mystic, and founder of the Sufi Melevi order of Islam, taught that unity with God could be achieved through music, dance and love. He believed that the universal language of music begins where speech ends, and he championed what he called "concentration music" and "wisdom music." Through concentration induced by the type of music he developed, one arrives at wisdom of self and of God. Thus the music becomes a reflection of the soul.

Both religious and Turkish music employ the rebab (an ancient Oriental 3-stringed violin with the body originally made of a coconut), a ney (a reed flute which symbolizes man and his suffering at havine been separated from his Source) and kudums (small double drums.) The rhythmic repetition of the music, which is accompanied by singing and by chanting, guide the listener toward reflection and meditation.

"This is not ordinary music, this dervish music, it is music you drink with your whole body, your whole being, and you live this music." said Nezih Uzel.

Residents

continued from page 1

Hanszen
Dr. Richard Cushman of the Anthropology Department
and Dr. Mark Kulstad of Philosophy.

Will Rice
Dr. Gilbert Cuthbertson of the Political Science Department.

Baker
Dr. Maria T. Leal de Martinez of the Spanish, Portuguese and Classics Department.

Weiss
Dr. John Parish from English and Dr. William L. Wilson, Jr. of Electrici. 1 Engineering.

Lovett
Dr. Reginald DuFour of Space Physics and Mr. Reed Carr of Health and P.E.

Brown
Mrs. June McFall of the Health and P.E. department.

Jones
Dr. Sarah Burnett of the Psychology Department and Dr. Eva Lee of Health and P.E.

Sid Richardson
Dr. Lon Wilson of the Chemistry Department.

The resident associates duties, however informally defined, are an integral part of each college's effective operation. Often times more important than academic advising, personal caring and advice can help guide a student to a happier future and certainly can make their years at Rice easier.
Beginner’s Luck

Whatever happened to Bill, Ronald, Robert, Joe, John, and Roy? I sense that when I call they should all be ready to go out and sabotage the sanctity of the neighborhood. For no reason at all, I managed to forget that everyone else has to attend school. They have all gone their separate ways to Baylor, U.T., SMU, Tulane (Yes, even our friends can’t be perfect), and San Antonio College.

I’ve attempted to create havoc without the old gang, but toilet papering someone’s house by yourself if pretty dull, especially when they’re not home. It’s also pretty dull to steal “For Sale” and “Dip” signs alone when you have to drive yourself go off. Furthermore, one expects to see General Runyon come up and shake your hand for your endeavors in the world of higher education. However, very few people even notice that you have arrived in town.

No matter what we do, our old town is going to change. The old school won’t be like you remembered it, and the old neighborhood is different at college.” You heard the old line: “Everything seems that the use of the line is a

Charlie Chambers

How many times have you heard the old line: “Everything is different at college?” You hear from your teachers, parents, counselors, and even your friends. Sometimes it seems that the use of the line is a plot too undermine your

sanity. It is probably an ancient initiation that we are expected to pass down through the generations.

By now we are all adjusted to this new life style, because of warnings issued by our peers and also because we have too adjust. Sure, we have all been given preparation for the life away from home, but what about the life we will go home to? No one bothered to tell me that things won’t be the same when I go back to my home and my old school. For some reason, I expect to go back and find the old gang still intact and raising hell in the old neighborhood.

Nothing Serious

Editorial Policy

Clint Hicks

Is this mine on…….? One….Two….Oh! Hello there! Er—Well, I guess a lot of you are wondering about Thresher editorial policy. Yes, we do have one. We keep it in the production room, behind the Thresher….rarely ever use it though.

For those of you who have never seen our editorial policy (Come up and take a look some time. It won’t bite. Honest. (Huh. Huh) here is a partial listing of its features (78-79 model. 15,000 miles. Loaded. 75° or best possible).

1. All letters submitted for publication will be handled according to strict procedure: HEADS—Thrown away. TAILS—Burned, stomped, served as dinner at Baker, thrown to the LANDS ON EDGE—Published.

2. All editorial replies represent the true, honest, open, profound hatred of the staff for the writer of the letter in question.

3. No one is allowed more than one vote.

4. Rule Number 4 has been deleted in the interest of saving space for more pertinent trash.

5. Ibid.

6. There will be $5 service charge on all returned checks.

7. Misclassifieds are never accepted. We make them all up.

8. Notes & Notices submissions will only be published if:

A. Typed, double-spaced, in triplicate (no carbons), submitted in neat plastic binder with name, date, class section.

B. Submitted in writing four years prior to requested date of publication.

C. Accompanied by $25 late registration fee. (Non-refundable);

D. The Pope dies.

9. Calendar entries must be turned in at least 48 hours before press-time. The Thresher reserves the right to alter wording, change dates, revise prices, or serve them with gravy over a bed of crayola noodles (Bert Cooker Crook Book—pg. 4078).

10. Guest editorials are welcome, especially if accompanied by $5, or $10, or $15.

Aquaterra is having a sale this week!! We feel that this has created a great deal more confusion than currently exists with regard to the matter in question at this point in time. If not, stick it up your nose and blow it out your ears.

Your loving son, HAH
Bavarian Gardens' annual Oktoberfest is scheduled for September 29 through October 29. Tables laden with food, 23 different beers, polka music on weekends and entertainment nightly brings warm Texas hospitality to the Old World tradition for a family good time.

As with Relayer in 1974, many Yes aficionados will greet Tormato with skepticism and a feeling that somehow Yes has finally gone a bit too far. Well, what's the matter with going too far?

On this album, as on their previous, Yes is still going for the one, keeping to their almost predictable habit of adopting a wholly unpredictable new style on every album. Although, on Tormato, there are as many new styles as there are songs.

Jon Anderson wrote or helped in writing every cut on this album except one. Squire's harmonized bass, and Rick Wakeman holds his own as never before with virtuoso Polymoog synthesizer on every cut but one, "Madrigal" where he gives an enchanting performance on the harpsichord. For the first time since "Time and a Word" in 1970, we hear string orchestration on a couple of songs (the beautiful, elysian "Madrigal" and "Onward" cuts.).

There is a rich variety of new sounds so especially evident in the "Circus of Heaven," and Alan White's new percussional toys. Chris Squire displays insurpassable artistry on a harmonized bass, and Rick Wakeman holds his own as never before with virtuoso Polymoog synthesizer on every cut but one, "Madrigal" where he gives an enchanting performance on the harpsichord. For the first time since "Time and a Word" in 1970, we hear string orchestration on a couple of songs (the beautiful, elysian "Madrigal" and "Onward" cuts.).

Thematicaly, Yes lives up to their name on this album, from the jubilant first cut "Future Times/Rejoice" all the way to the last song, "On the Silent Wings of Freedom." At the same time as they reach new heights of mysticism on Tormato, they also have developed a much harder rock style than in the past and have come a little more down-to-earth on a few songs. "Don't Kill the Whale" and "Release, Receive," in which they deal with concrete world problems.

Even if for no other reason than that it snows us with variety and novelty, the new Yes album may take some getting used to for some listeners. The groups, however, has really not changed at all. They are, as always, open to new styles and new ideas, their outlook is positive and the musicians are virtuosos.

Yes is on a journey. And there is only one way you can go on a journey such as theirs: up.

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ON CAMPUS INTERVIEWS:
Wednesday, October 25

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Farrah Bites into the Movies

Somebody Killed Her Husband

Franz Brotzen

Much as I would like to bitterly attack this movie, I must grudgingly admit, in all fairness, that it wasn't as bad as I had anticipated. This is not to say that it is in any way deserving of merit. What I mean is, if you go expecting the very worst, you might be surprised and find it vaguely amusing.

The main question most people will want answered about Somebody Killed Her Husband is: "Does Farrah Fawcett look as good in her screen debut as she does on television, posters, make-up ads, T-shirts, and other such Farrahphernalia?" Well yes, she does. As for her acting though—forget it. But who cares? Hard-core Farrah fans certainly won't let a little thing like that get in the way of their fun. Mercifully, she doesn't talk much, especially considering she's lead actress. All she is asked to do is sit around looking alternately light-hearted and distraught.

On the other hand, Jeff Bridges goes all out to fill the subsequent Thespian gap. At times he even succeeds. Bridges always had great comic potential, usually lurking beneath the surface, (as in such films as Hearts of the West and Bad Company). In Somebody Killed Her Husband, we are once again afforded only short glimpses of his latent talents. In spite of Bridges' efforts, he is almost overshadowed by John Glover, playing the maniacal killer who disrupts a tale of saccharine romance and turns it into an improbable whodunit.

All the acting performances seem dazzling when compared to the storyline. It is conceivable that the scriptwriter wished to make profound and even sublime statements with the movie, since nobody would intentionally create such a doltish plot. The opening scenes reveal a possible Hegelian dialectic at work: boy meets girl, girl is willing but alas, married. Then suddenly...Synthesis! Husband is found murdered. Unhappily, the remainder of the film has our two mythic protagonists setting out on the grail-quest to find out who did it and why.

At this point, the plot doesn't just thicken, it coagulates. Corpses start appearing to the extent that it becomes obvious who the murder is. He's the only suspicious supporting actor left alive.

Connoisseurs of the classic whodunit genre will be indigant at the movie's outcome, since the filmmakers (both of whom not surprisingly hail from the television industry) chose to ignore one of the fundamental clues of the case. The result, in effect, is that the killer could not have gotten into the building once, much less three different times, to carry out his fiendish designs.

But no matter. The story is not intended to be an airtight Agatha Christie-style mystery. It is the shoddy chase scene through a discernable environment (Macy's Dept. Store) meant as an allusion to Hitchcock. The purpose of Somebody Killed Her Husband is to capitalize on Farrah Fawcett's commercial appeal before it depreciates due to over-exposure.
A Personal Opinion

Joe Heard

"And it's a final here ladies and gentlemen at the Cotton Bowl, Rice 28 and Alabama 6. Yes, that's what a finale for the Rice Owls. Finishing the season with a victory in the Cotton Bowl at Rice Stadium, the Southwest Conference. Next year, Rice should prove to be one of the strongest teams in the Southwest."

Yes, that's right, the Rice football team recently defeated Alabama in the Cotton Bowl in 1954. In all, Rice has made four Cotton Bowl appearances, winning three of them and losing only to Navy in 1958. In addition, Rice has made appearances in the Orange, Sugar and Bluebonnet Bowls, compiling a 4-3-0 record. Their last appearance was in 1951 when Rice fell to the University of Kansas in the Bluebonnet Bowl.

True, something happened since then that really turned things around the other way for the Rice Owls. The exact causes are popularly and hotly debated discussions on the Rice campus and in Houston's living rooms. In the midst of the endless criticism, there are even vague rumors of disbanding the football program. Well to this kind of noise, I say BULL.

Rice football program serves a very necessary purpose in the University community. Football pays for itself.

* The Rice football program pays for all other intercollegiate and intramural programs. It also pays psychiatric consultant fees.
* Rice football program money happens to be money that Rice has to pay a certain amount to the Southwest Conference. Rice will go to the Cotton Bowl only if it is invited.
* Rice football program goes toward paying professor salaries, new buildings, building renovation, etc. An excellent example of this was the extra $100,000 contribution to the Fondren Library after the Sugar Bowl in 1961. The money was used to buy hundreds of badly needed books.

Though it may be a cliche, college football is an important segment to college life. If the Rice football team goes, so would the cheerleaders, homecoming games and the infamous half-time shows of the M.O.B.

"Sure, the football team has not had a winning season in the past few years. Nevertheless, there is no law that Rice cannot build a conference winning team again.

Rice could rebuild its football program to meet the levels of their opponents. Rice can be competitive, but first there have to be some improvements in the ground-work of a solid team.

* Another important function of the athletic program is that it allows students to attend Rice on scholarships who otherwise could not afford tuition.

So what kind of proposal does one make? Should they explore the biological parameters of comparative size and strength of the players? Do they perform deep intrapsychological Freudian studies on the coaches and players to find the problems? Or maybe, they could put the quarterback in a Skinner box and control his environment so that the only positive reinforcement in his life comes when he throws a touchdown pass. Whatever happens, a lot of things have to change.

Coaching Stability

One basic improvement needed is coaching stability. In the last ten years, there have been five different head coaches. As Coach Ray Alborn says, "It takes two or three years to see a coach's results and not since Bo Hagan's term has Rice had a head coach for more than three years in a row." It is possible that Rice has finally found a solution to their coaching problem with Ray Alborn. Bobby Tuncher, who played for the Owls the last three years said, "the players are really behind him and we think he's the best coach Rice has had in years."

Recruiting

However, coaching stability isn't the only improvement needed. Recruiting, the life line of college football, must be improved drastically. Rice should search the state and the country for their athletes. Since Rice imposes stiff standards on its students, the recruiting department has to find good athletes who are a cut above the others academically. There are such individuals that would be very willing to play for Rice, especially once they started winning a few games.

Owl Sports Report

Rice Football--Why Do They Have to Lose

Campus Interviews for TI

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CAMPUS INTERVIEWS

October 16

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You kept coming back &
asking me to fast polka. 'Hot
damn, you can polka!' Miss
5'7", short hair & health. Let's
try oompah band at Bavarian
Gardens.
O.T., talk of box L in Nam.
Lets talk shop at the Zoo.
Sorry beer misplaced-names later.
Call me at 668-5261.

Cocktail Waitress. No
experience necessary. Full and
part-time. Two shifts available.
Call 527-8093 5pm-2am.

Does God have chromosomes?
7th floor lobby-Brown
10/8/78

'You can touch me if you want,
but just one quick stroke.'

Happy belated birthday, Boz!
the Melissas.

For Sale: Dark Room
Processor. Price is negotiable.
Come by the Thresher offices,
2nd floor RM C

Space Case,
Had fun with our 'L'
configuration brainchild.
Remember our promise.
Your 'roommate'
IRBS

Ski Steamboat Springs-
January 2-7 and 7-12. $150.
Lifts, lodging, breakfast 5 days,
5 nights. Students and faculty.
Space limited; going fast. Write
Rainbow Ski, 421 N. Post Oak
Lane, Houston, TX. 77024 or
Phone 713-681-2741.

Lovett

All Lovetteers should see
Tom Neal about getting a
picture taken and put in the
Campanile as soon as possible.
The pose is your choice, but
Tom being a conservative
shutterbug, refuses to take any
up-front nudes for the
Campanile.

Nominations for Who's Who
at Lovett are due by the 20th in
Mrs. Paine's office.

The Lovett fall Musicale,
Oct. 25, is looking for people
who would have fun in trying.
Sign up in Paine's office.

Anyone interested in Czech
sailing course this spring should also
sign up.

There will be a cookout on
the 26th.

Harvard Law
School

On Tuesday afternoon, October 17, 1978, a
student representative from Harvard Law
School will be visiting the Rice campus to
speak with students interested in pursuing
a legal education at Harvard.

Harvard actively encourages applicants
among minority groups, women and
others who are qualified but who might not
seek admission for financial, geographical
or other reasons.

All interested students should contact Ms.
Mary Leatherwood in the Placement
Office for further details.

Don’t forget your
YEARBOOK PORTRAIT
appointment

Who knows...some day, you too
could become a collector’s item.

The Campanile will use your portrait
only if you choose to submit it.
Pedal Pushers Ramble On

Houston Moonlight Bicycle Ramble Fact Sheet

Name of event: The Sixth Annual Houston Moonlight Bicycle Ramble.

Sponsor: The Two Wheel Transit Authority — a group of cyclists interested in promoting cycling in Houston as a partial solution to the energy crisis, the pollution problem, and personal health.

When: Ride begins at 2:00am, Sunday, October 15, 1978. Registration begins at 11:00pm, Saturday, October 14.

Where: The ride begins at the old train across from the Zoo entrance at Hermann Park.

Ride: A leisurely two-hour ride from Hermann Park to Memorial Park, to downtown, and back to Hermann Park.

Entertainment: Preceding the ride, local musicians will provide entertainment and prizes will be awarded.

Registration fee: $1.00 per person. Riders are given a reflective decal indicating participation in the 1978 Ramble. PLEASE WEAR A LIGHT.

For further information: (713) 526-7011

Help Wanted

Engineering Clerk
Flexible hours, excellent wages. Raymond International Builders, Inc. Call Kathy at 623-1373 for an appointment.

The Sixth Annual Houston Moonlight Bicycle Ramble will begin from near the Zoo entrance in Hermann Park at 2:00am Sunday, October 15. The ride will begin at the old train across from the Zoo entrance at Hermann Park. Registration will begin at the Park at 11:00pm October 14.

The route of the two-hour bicycle ride will be clearly marked by ride marshals and sag wagon and first aid services will be available. Amateur radio communications will ensure that help is dispatched where needed. All riders are requested to wear lights.

Preceding the ride, entertainment will be provided and refreshments, t-shirts and cloth patches will be available. Registration prizes will be given. The grand prize will be a new ten-speed bicycle. The one dollar registration fee pays the expenses of the Ramble organizers.

The purpose of the ride is to promote bicycling as a partial solution to the problems of pollution, fuel shortages, and personal physical fitness.

The Rice Thresher, October 10, 1978, Page 11

Since 1795 we've gathered our Blue Magueys for Cuervo Gold the gentle way.

It's the old way. And still the best.

At Cuervo we know that there is only one way to make Cuervo Gold perfect. The way we've been doing it for more than 180 years.

That's why people still nurture our fields of Blue Maguey plants. And why mules are still used to bring these precious plants to our distillery. For tradition is still the most important ingredient in Cuervo Gold.

This is what makes Cuervo Gold truly special. Neat, on the rocks, with a splash of soda, in a perfect Sunrise or Margarita, Cuervo Gold will bring you back to a time when quality ruled the world.

Cuervo. The Gold standard since 1795.

Cuervo Especial Tequila, 80 Proof Imported and Bottled by 1978 Heublein, Inc. Hartford, Conn.
foley's won't give you the silent treatment

Go ahead, apply for a charge account! Foley's won't leave you flat-footed—we're willing to give a kid the big break into the wonderful world of credit. Then, when your roommate's cooking starts tasting like boiled boot, or your interview suit comes from the back of the closet riddled by the ravages of years of disuse, you can turn to us. A Foley's charge card in the hand is worth food in your stomach or a shirt on your back.

And, in these modern times, it's worth establishing credit before facing those bright city lights to start your career. So, if you're a junior, senior or graduate student (and can prove your classification by a listing in your student directory or otherwise) fill out and return this application. We'll send your Foley's charge card post haste. It'll sure beat tramping around wondering where your next three-piece suit is coming from.

Send this application to: Foley's Credit Dept., P.O. Box 1971, Houston, Texas 77001

First name
Initial
Last name

Local address
City
State

Home Address
City
State

Age: Married: Spouse's name
Unmarried: Separated: Phone no.

Major Subject
Class status: Jr: Sr: Grad

University/College
Parent or guardian or nearest relative
Name
Phone no.

Number and Street
City
State
Zip

Bank at
Checking: Savings: Loan:

Have you or your spouse ever had a Foley's account?

If yes, account number or Name

Date
Signature
misplaced misclassifieds

'Hey, Mr. Bates! I've got a great idea! How about we show that we're rich, we come out on stage with big wallets hanging out of our pockets.'

- Larry Roth (1961-1977)

'I have a better idea, Larry. Why don't I kill you.'

- Mr. Bates (arrested for murder-1977)

'OK, forget the wallet.'

-LR.

'I still don't see why he was so mad.'

Larry Roth 1978-

***

"If you don't kick a man when he's down, when do you kick him?"

ANNALS of the SSSP Vol IV

Heard late one night on 8th floor Brown:

"Look how I spread over these physics papers!"

Larry Roth 1978-

Females are like vines—they cling to whatever they grow close to. Males, however, are like butter—if the knife isn't hot enough they don't melt. Anon.

Overheard: Jones north 3rd floor lobby:

Quoth the Great L: I feel so sorry for Dad, her boyfriend has been out of town for weeks.

Same place:

Hey, they've got matching legs!

Again the same place:

'She babbles a lot...

'I should have been named Brooke.'

A n intervening fourth party:

'It comes from the heart, not from the bottle.'

The Houston Branch of the International Foundation to Save the ED will hold its first meeting Sept 29 at 7pm. O.E. the Q. will positively not be there: so collect those shards, note the stratigraphy, keep your balks straight, pass the Cream of Wheat, and Save the ED.

The Rice Thresher, October 10, 1978, Page 13

More Rice Myths...

Enjoy Top 40 & Rock your favorite beverage dancing 7 nights a week with The Liberty Brothers

7325 Spencer Highway
Pasadena
479-9185

Pizza Inn features the new Super Salad Bar. Try it. We've got a feeling you're gonna like it.

Pizza Inn

7919 Greenbriar @ OST
795-0382

"We've got a feeling you're gonna like us."

Village Studio

The Ultimate Space For Hair

2417 Rice 526-7555

Make Your Appointment. You Deserve It.
**Notes and Notices**

**Rice Poets** - Any struggling, wishing-to-be published poets should submit poems to the Rice Poets, which comes out once a semester. Send poems by campus mail to either Jane Carmichael, Baker Box 807 or Jamie Strauss, Hanszen Box 607, or drop them off in the Thresher office to Jamie. Submit a maximum of 5 poems and the deadline is Friday, October 27.

**Athletics** - For lecture to be given October 16 and Thursday, October 19 in the lecture room at the gym at 7 p.m. Title: A.I.A.W. and its Effects on Women's Athletics. Open to everyone. Same topic material both nights.

**Campanile** - The 1979 Campanile presents the perfect way to prove to your friends and relatives twenty years from now that this year, you were not a) boating along the Nile with the American-Ugandan Friendship League, b) working for the College Station Bureau of Tourism, or c) working as an itinerant disco d.j. in West Texas. The Campanile is sponsoring formal sittings for portraits of all undergraduates October 23 thru November 2, weekdays. There is no sitting fee and there is no obligation to have prints made. Students will receive color proofs from which to choose should they wish to order prints. Sittings will be in the conference room on the second floor of the RMC, from 9 to 12 and 1-5. Please be sure to make your appointment as soon as possible for your own convenience. Appointments may be made with the SA staff secretary, 2nd floor RMC or call 527-8101, ext. 2427 or 527-4079, from 9 to 3 weekdays. These pictures will not appear in the 1979 Campanile unless a student chooses to submit the picture himself to the college editor.

**Rice Scuba Club** - Meeting Tuesday, October 17 in Space Science. Movies, refreshments and discussion of a) weight casting party on Oct. 21 weekend b) dive trip to Texas lakes on October 28 weekend. To get on the mailing list, send name and address and phone number to Jim Stephens, 334 Weiss. 526-3918.

**Help Wanted** - Driver part-time, evening for valet parking at new restaurant at corner of Richmond & Chimney Rock. Must have a good driving record. Call 782-2000. Ask for Shiro.

Business School graduate or undergraduate needed for irregular part-time property management work. $4 per hour with minimum of $40 per month.

**Grass Roots**

**With Amoco's Opportunities for Engineers, There's No Need to be Undecided About Your Future**

Amoco will be interviewing on campus:
- Tuesday, October 17
- Wednesday, October 18

You may not think of Amoco as one of the nation's leading petroleum companies, but it is. Amoco companies, subsidiaries of Standard Oil Company of Indiana are all growing steadily, and that means we have career opportunities for Engineering graduates. Positions are available with the following Amoco companies:

**Amoco Production Company**
- Ranks fourth out of more than 1000 companies in oil production
- Is among the nation's top three companies in gas production
- Has opportunities for Petroleum, Mechanical and Chemical Engineers

**Amoco Oil Company**
- Is involved in refining and marketing
- Maintains one of the country's most extensive distribution systems
- Is seeking Mechanical, Chemical and Civil Engineers

When you become part of Amoco, you will receive an outstanding starting salary and benefits plus many among the best in the oil industry. In addition, our excellent training program consisting of seminars and on-the-job training will assure that you'll become an active and vital staff member from the start.

Check with your placement office for more information.

Amoco will be interviewing on campus:
- Tuesday, October 17
- Wednesday, October 18

**Amoco Texas Refining Company**
- Subsidiary of Standard Oil Company of Indiana

**Legal Opportunities Employers:**

**Grass Roots**

526-2666
Lost! I left my organic text in PL 212 last Friday. If you were unfortunate enough to find it, call Steve Solomon at 526-3915.

Two Al Stewart tickets for Thursday night. Will sell for $15/pr. cash. Call 526-8882.

Look, folks, I type 'em as I see 'em.

HAL in paradise

'Get bored to death: no blood that way'!

Thursday night. Will sell for...

"We congratulate you on your..."

"Lifetime road hazard, workmanship and materials warranties."

"Regional Radiation..."

"Flexible..."

"The Rice Thresher, October 10, 1978, Page 15"

"The morlocks are coming. The morlocks are coming..."

"Happy birthday, Mikie! Put it to good use!"

"For Sale: One 'Viper' fighter, hardly used. $5 million firm."

"If you are God you may use that equation."


"Any bands out there need a female vocalist. Call me: Alto-"nzzo-soprano range."

"Wanted: 1-2 students who aren't bothered by heights & extension ladders who'd like to earn some ready cash."

"Top dollar paid for Atmospheric Radiation by Richard Goody. Call Pat X3514."

"Lost: Friday Sept. 29, near Entrance to Lovett off Main. Large black encyclopedia case with file drawer and notes. Reward. Call 468-2495."

"Whoever has the black silk of the night."

"Happy birthday, Mikie! Put it to good use!"

"For Sale: One 'Viper' fighter, hardly used. $5 million firm."

"If you are God you may use that equation."

"Architectural Consultant needs part-time secretarial help. 20 hrs./wk. Flexible."

"For Sale: One 'Viper' fighter, hardly used. $5 million firm."

"Lost: Friday Sept. 29, near Entrance to Lovett off Main. Large black encyclopedia case with file drawer and notes. Reward. Call 468-2495."

"Happy birthday, Mikie! Put it to good use!"

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Carol St. John
Nothing is happening this week.

**wednesday the eleventh**
9:30 am. RMC Lounge. Coast Guard Recruiting.
6:00 pm. Sack lunches? 7:30 pm. River Oaks. Stagecoach.
7:30 pm. Media Center. Variety.
7:30 pm. Grand Hall RMC. Brown College Musical Rehearsal.
8:00 pm. RH 320. Baha's gathering.

**friday the thirteenth**
10am-5pm. Hobby Airport. Houston Air Tours.
7:30 pm. River Oaks. Stagecoach.
7:30 pm. Media Center. Shoe shine.
7:30 pm. SH 301. Lecture-Prof. Talat Sait Halman—Rumi and the Whirling Dervishes Poetry and the Music of Love's Ecstasy.

**monday the sixteenth**
9:30 am. RMC Lounge. Coast Guard Recruiting.
6:00 pm. Sack lunches? 7:30 pm. River Oaks. Stagecoach.
7:30 pm. Media Center. Variety.
7:30 pm. Grand Hall RMC. Brown College Musical Rehearsal.
8:00 pm. RH 320. Baha's gathering.

**saturday the fourteenth**
7:00 am. All activities begin! (check local listings for details).
10:00am-5pm. Air Tours.
1:30 pm. Media Center. Born Free.
2:00 pm. Rice vs TCU (away).
7:30 pm. Media Center. M*A*S*H.
10:00 pm. Media Center. M*A*S*H.

**sunday the fifteenth**
10:00am-5pm. Air Tours.
1:30 pm. Media Center. Open City.
2:00 pm. SH 309. Lecture-C. Williams Cleewow-Prehistoric Rock Art in California.
7:00 pm. SH 301, 305, 307. RAMAS student skills seminar.
7:30 pm. SocSci 106. Rice Scuba Club meeting.

**tuesday the seventeenth**
9:30 am. Ed Pierce's tennis match.
7:00 pm. Chem 203. Campus Crusade for Christ.
8:00 pm. Gym. Underwater hockey.

**wednesday the eighteenth**
2:00 pm. HH. Shepherd School-major classes in piano-Daniel Pollack.
7:30 pm. Media Center. Metropolis: The Fate of Mankind in the Year 2000.
8:00 pm. HH. Shepherd School. Evening of Electronic music.

**thursday the nineteenth**
7:30 pm. Media Center. Umberto D.
7:30 pm. SH 305. BSU meeting.
8:00 pm. Prague String Quartet. (reservations and more info—527-4935)

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The Rice Thresher, October 10, 1978, Page 16

notes and notices

Thanks-The Rice BSU would like to thank all the Rice people who came out this weekend with their cars and helped support the car wash at Burger King on Main and Hokecombe. Also, they appreciate the use of the Burger King parking lot. A special thank you goes to all those who donated their buckets, soap and time.

Weekends- Fourth Annual Texas Renaissance Festival will feature a re-creation of a 15th century merchant village at fair time with artist, events, and shops and all portraying the Renaissance era. The Festival is five miles north of Houston and six miles north of Magnolia, Texas on 1774. It will be open from 10 a.m. to 7 p.m. and cost is $5 for adults and $1.75 for kids.

Last chance- All clubs and organizations should submit a list of their officers for the current school year and a club constitution to the parliamen
tary secretary in the SA office. Failure to do so by Wednesday night will be considered disaffiliation of the organization. Any club with questions should contact Paula Desel at 526-1278.

Prelaw- The Rice Prelaw Society in conjunction with the Rice Republicans will present Jim Baker, national campaign manager in 1976, the evening of Monday, October 16 in SH 301 at 7:30 p.m. with refreshments served afterwards.

Lecture - "Rumi and the Whirling Dervishes: Poetry and Music of Love's Ecstasy." Professor Talat Sait Halman of Princeton University will lecture at Rice in connection with the series of performances by the whirling dervishes to be given at the Rothco Chapel. Professor Talaln is a Turkish poet, critic, historian of literature, and author of many articles on Rumi and the Melevis. The lecture is being sponsored by the Institute for the Arts, Rice University. It is free and open to the public and will be held Thursday October 12 - 7:30 pm in 301 Sewall Hall, Rice University.

Attention Girls! In case you have been on Mars for the last few weeks, we have already expended our first stack of this year. Help us make this the last incident of this year. We urge all females to make use of the available escort service (this week is by Sid Richardson). Call 527-8101 X3737. The campuses are always available to escort anyone, too. If you happen to see anyone suspicious looking, report him to your college security officer or the Campus.

Basketball- Anyone interested in becoming a Varsity Men's Basketball Manager please come to Basketball Office and visit Coach Mike Schuler.

Texas Solar Action Coalition-Sunday, October 15 from 10:5-11:30. Second State gathering in the Scorpion Room at the center for Continuing Education at UH. Call Marsha Goff at 868-8068.

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The First Annual Thresher
Limerick Contest

Five original lines you compose, And written in verse, not prose, For print it must be suitable, And orthogonally transmutable. The winner WE shall soon disclose.

Entries must be original, suitable for publication, and preferably typewritten. Send via campus mail to:
Limericks c/o The Thresher
2nd Floor RMC
Rice University

or drop them by the Thresher office.

All entries must be received by midnight Monday, October 23rd.
Jurying will be by Thresher staff and selected faculty members. All decisions are final.

Only one entry per piece of paper, please.

All entries become property of the Rice Thresher and none will be returned.

The winning entries will be published in the Thresher.

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**PLACEMENT OFFICE INTERVIEWS**

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<td>Ethyl Corporation</td>
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October 20, 1978—DEADLINE for applications for the written exam for the State Department Foreign Service Officer-final date to file for the exam to be given December 2. Pick up forms in the Placement Office.

Oct. 18: Annual Civil Service Seminar concerning Federal employment, conducted by Mrs. Mona Rushing and Mr. Bernie Goodwin of the Houston Area Civil Service. 2:30 PM, RMC Conference Room.