The Rice Thresher

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Air Tour — We Really Move Our Tail for You

Michael L. Drews

If you have ever wondered what lies “beyond the hedges” of Rice, now is your chance to find out. This year for the first time all newcomers to Rice and their freshman week advisers are invited to see the Houston-Clear Lake area in all its boundless expansion. The best way possible - from the air. And if you have never flown in a private plane before this promises to be an exciting and interesting flight.

Houston is the fastest growing city in the Southwest and from the air it is easy to see why. Did you know the Medical Center across the street is one of the largest in the world, or that the Houston Port area is miles long and can accommodate the largest container ship in the world, bringing it virtually to our doorways?

This dynamic, vital, alive place is one you should understand since for most of you it will be home for several years to come. Even if you are from Houston, if you have not seen it from the air, you have not really seen it.

The flight plan includes departure from Hobby Airport, southeast over Ellington Air Force Base to NASA Johnson Space Center, Clear Lake and Galveston Bay, then north and west to visit the Astrodome, Rice, U of H, around the park-ribboned downtown towers, the Galleria plus along the way a quick tour of the Ship Channel, the San Jacinto Monument, the Battleship Texas before return to Hobby.

The course will be entirely visual so that we can make changes in the flight plan as occupants agree within the time limits imposed.

Two single engine, fixed landing gear, four seaters, one low wing (Grumman Cheetah, cruise 120 kts., bubble top) and one high (Cessna 172, cruise 120kts.) will be provided. The pilots will be a Rice senior and a Rice graduate student, both fully experienced and well-familiar with their airplanes.

The tour will take approximately 45 minutes and the costs will be split equally among the three passengers and the pilot. We estimate about four dollars per person. FAA rules do not permit us to say in writing that this is what we will charge since we are private pilots, not commercial carriers.

The tours will run during Fall Break. Thursday thru Sunday, Oct. 12-15, 10am-5pm; and Sunday, Oct. 22, 10am-5pm. Special arrangements can be made for groups wishing to go another day, but we'd like to make as many people up on the dates specified as we can.

The tour will end at the Shamrock Hilton Hotel. We have booked a dinner and a dance (more low prices to follow). To finalize plans and make arrangements, so sign up by mid-week, Oct. 10.

Get a good camera and plenty of film, and hope for some fine, crystal-clear October weather. See you there!

Rice gives HISD pointers

From the 60's up through four years ago, the Rice Tutorial Project involved dozens of Rice students (at one time, 120!) in tutoring schoolchildren in less advanced public schools, on a one-to-one, one-day-a-week basis. Now, the Rice Tutorial Project is once again providing a way for interested Rice students to help someone in a Houston public school who needs individual attention. A volunteer spends two to three hours a week tutoring the same student every week so there is a chance for a good working relationship to develop, from which both the pupil and tutor will benefit.

Two representatives of the Houston Independent School District will be here on Saturday for an orientation seminar. At the seminar all interested Rice students will work in conjunction with HISD to match up their interests and preferences with the needs of the students within the school district to assure the optimum placement of Rice volunteers.

The orientation will be at 10:00am this Saturday, October 7, in Sewall Hall 309.

If you'd like to be in the Rice Tutorial Project, but can't make it to the orientation, please call Kathy Collmer at 526-8046.

A+ in Chemistry

Dr. John L. Margrave, Professor of Chemistry and Dean of Advanced Studies and Research at Rice University, has received the 1978 Honor Scroll Awards of the Texas Institute of Chemists. The Texas group is a division of the American Institute of Chemists.

The award was made to Margrave for his extensive services to chemistry by his excellence in teaching, leadership in academic administration, serving as founding editor of High Temperature Science, and activities in leading scientific and professional societies.

Margrave was also cited “for his leadership in research in chemistry as evidenced by over 350 research papers, several patents, and four books for which he served as editor.” His “contribution to the public by his services to the Houston Museum of Science” was also cited by his fellow chemists as basis for the honor.

Margrave is a member of the National Academy of Sciences and an internationally known chemist. He is noted particularly for his pioneering work in high temperature and fluorine chemistry. His longstanding search for new consumer applications of fluorine compounds has drawn national attention from the academic and industrial sectors.

A Rice faculty member since 1963, Margrave headed the University’s Chemistry Department from 1967 until 1972, the year he was named Dean of Advanced Studies and Research.

Houston Hosts ‘World Series’

Why would Owen Garriott, one of the astronauts who will man Skylab, Michael E. DeBakey, president of Baylor College of Medicine and Edward E. David, Jr., president of Exxon Research and Engineering Co., Inc. get together at Houston’s Shamrock Hilton Hotel? A fancy dinner party for Houston’s elite? Planning deep space exploratory heart surgery?

No, they will open the “World Series of Science” next January. Rice’s Norman Hackerman will co-chair the program with Randall Meyer, president of Exxon. It will be the 145th national meeting of the American Association for the Advancement of Science.
To the Editor:

I disagree with Clint Hicks’ opinion of Woody Allen’s Interiors (It’s clear that Allen did not succeed with this film.—Thresher, Sept. 28).

Clint uses entertainment value as his primary criterion in evaluating Interiors (The film leaves one feeling relieved...but not entertained.). This is an inappropriate way to approach this film. One should not ask ‘Does Interiors entertain?’ but ‘Does Interiors fascinate?’

He complains, ‘The various opinions held by the principals are ambiguous and obscure. The major lines of conflict between them are not at all obvious at first, and very difficult to follow throughout the remainder of the film.’ Because of this, he says, ‘By the time the story gets well under way, Allen has lost his audience, never to find them again’...

My own experience is that the plot of Interiors is made quite clear without becoming boringly obvious.

I think Clint has missed the point that Allen treats the relations among family members, the ‘crisis of the intellectual’, and the effectiveness of psychotherapy as open questions. Opinions and feelings seem ambiguous and obscure because that is their nature. What Allen has done, in an extraordinarily powerful way, is to remind us that there are questions to which there are no immediate answer. There is no CRC of human behavior.

Interiors is a fine and meticulously constructed film. It is powerful, it is threatening, and it is important.

Matthew Muller

Dear Mr. Muller:

Although I will not quibble over the difference between ‘to entertain’ and ‘to fascinate,’ I must point out again that if the purpose of a motion picture is to entertain, then Woody Allen’s Interiors is a failure.

The crux of the matter is that the average viewer does not possess the depth of intellect required to follow the plot of Interiors. This is not my personal experience, but is based upon my observations of the audience with which I viewed the film.

It is my contention that Interiors was made unnecessarily vague and difficult to follow. Literature is full of psychological dramas which possess great popular followings, attesting to the ease with which the average reader can interpret them. This is obviously not the case with Interiors.

I will not argue that the theme of Interiors is powerful, threatening, and relevant to our society. However, I must repeat my belief that the plot of Interiors is obscure and difficult to follow.

But the really strange thing about this entire matter is, I liked the film too. A sentiment, I suspect, that is not shared by the average Woody Allen fan.

Clint Hicks
Profiles in Learning: Dr. Sidney Burrus

Martha V. Ramos

Dr. Sidney Burrus is in a unique position. He spent his undergraduate days at Rice during the low-key fifties and also received a master's degree in physical education from Rice in 1960. Then he left Rice to get his doctorate at Stanford and returned to Rice, the beginning of a turbulent era.

Although over twenty years of time have passed, Dr. Burrus has spent studying electrical engineering because he "loves science, math, and working with people." Dr. Burrus would probably major in sociology if he were an undergraduate now. Sociologist, or not, he has some interesting observations to make about Rice University and it people.

It was during his junior year at Rice that the college system, long planned for, was finally put into action. He was a member of Hanszen College and remembers that the new system did not affect many people at the beginning.

"At Rice things never change rapidly, there is a great deal of social inertia and most college members didn't see much difference... probably the real shock came back to Rice, though, because of the college system and because there were not a lot of students, there was only a small amount of nostalgia involved."

Dr. Burrus says the sixties era was not at all revolutionary. "Rice was never that way. It has always reflected a moderate form of whatever is going on in society. Whatever has been very liberal, Rice has been moderately liberal; when society is conservative, Rice is only moderately conservative. We have always been less directly connected to societal changes unlike state universities Berkeley for example."

"Rice is a good place to be a student." Dr. Burrus believes it is because Rice was not a revolutionary. The curriculum is less rigid - he could only take a couple of electives back then.

"There was also a feeling that students and faculty were against each other. At that time, Rice was free. Psychologically I think it's better for the students to pay for their education. Generally speaking, students feel better about Rice now."

Dr. Burrus believes that "dissatisfaction and irritation are normal responses" because most students are fighting to get through it.

Dr. Burrus finds it amusing that Rice men often marry Rice women, no matter how much TRB comments about "Rice girls.

"Rice women are just as interesting, they can do more things than you think and one usually finds, or her partner in college."

However, Sidney Burrus attended Baylor.

Even though Dr. Burrus' return to Rice from Stanford was not spurred by nostalgia, and does have an interest in creating a national system.

The sequence of presidents Riisuelo had been exactly right for the university Lovett (1908-1946) was a perfect first president. He had the necessary vision and philosophy of education one wants in a founder. It was his plans that formed the foundation of Rice.

"The next president, Houston (1946-1960) was a scholar. He was a gentle and quick man. Under his administration the university matured, but was not radical. Rice established itself as a local, high quality but provincial university."

"Pitzer (1960-1966) was a distinct change. His background was California and he enjoyed many changes. People start to think the university a great deal of harm, but I think the changes he made were good."

"When Hackerman came, Rice was facing some serious financial, organizational and goodwill problems. Those are Norman Hackerman's strengths. He has solved some serious difficulties, changing the financial situation from critical to slightly troublesome -- which is how it should be in a private university. Private schools are at a disadvantage when it comes to financial strength."

As far as his personal predictions for the future of Rice go, Dr. Burrus thinks the university should "address some academic issues."

"Undergraduate education and the quality of life for students should be examined and the colleges should become a more integral part of the university."

Because he was a master of Lovett College, Dr. Burrus is aware of the importance of college activity. Yet the colleges cannot do much with the small amount of money garnered from college dues. Dr. Burrus believes that college members should "solicit money for their own college." They should request grants that specifically use the college system as a reason."

"I think it would be fascinating to see what each college could do with half to one million to a million dollar endowment."

**RPC Disappointed with BOB attendance**

For a moment close your eyes and imagine a warm Houston day, good music by three bands covering a range of styles, cheap munched, thirst quenchers, and good mood and fun. This scene from last weekend at The Battle of The Bands represents the Rice Program Council's major undertaking of the semester.

Shortly after one, Chameleon started the show with a single set of original progressive music. The four man band displayed real technical competence in their execution of complex arrangements. Between sets Joe Sayre of FM 100 amused the audience by playing his sobriety and raffling off album catalogues by artists from A&M and CBS Records. Second on the play list was Sky Blue, which boasted three guitars, piano, drums, and female vocalist. Playing softer rock than Chameleon, Sky Blue set a more relaxed pace flavored with some progressive country. The last set was by Caught in the Act, who has only been together for several months. Their repertoire ranged from Jerry Jeff Walker to 1940's Swing. Full harmony vocals and guitar playing made for a rousing finale.

The panel of rock and roll experts selected to pick the winner included people from 101FM, Steamboat Springs, Brook, IRA, and KTRA. Though Caught in the Act was the judge's choice, the $600 prize money went to Chameleon. All the bands had contracted to play original music, a point that Caught in the Act failed in choosing material for their set.

Lisa Willis, chairman of the RPC Concert Committee, deserves a major share of credit for the success of the event. Trip Doss and Tom Brown, of the same committee, were responsible for much of the organization. Gene Creeley, RPC president, estimated that five weeks of hard work were required to go through cooperative Administrative channels, rent sound equipment, and get the necessary fifty boards contected about the event. Many of the bands that the RPC considered played at a similar event held the previous day at the University of Houston.

It is interesting to note that about 90% of the Rice Student Body participated in this event, which was sponsored specifically for them by the Rice Student Council. Gene Creeley, "We were very disappointed with attendance, to see so many attending." Doss added "it's up to them (the student body) if they want to have good cooperation." The $300 worth of free album catalogues, 30 beers, and good music do not appeal to the student body, the RPC's task of dividing our collective ICSA is still a challenging feat.

**Prelaw Society Expands**

Members of the Rice Pre-Law Society have planned a year of activities unparalleled in recent years. Due to the large attendance and an increase in active, dues-paying members, officers have been able to obtain commitments from several interesting speakers. Many of these are practicing attorneys with major law firms and are always willing to answer questions from aspiring barristers. Political or government speakers will also be featured.


Parites are being planned, trips to visit law classes; and the society will venture into intramural athletics with its first team, the Demon Defenders.

Of course, the Society, in conjunction with Dean McNeely, receives a number of useful information on law schools, LSAT, scholarships, and interviews.

Officers of this year's group are:

Mike Goldberg — President
Allen Shenoi — Vice President
Pam Eudaric — Secretary
Mary Hagstrom — Treasurer
Vivian Patino — Social Chair
Kevin Badeaux — Publicity

The Rice Thresher, October 5, 1978, Page 3
Beginner's Luck

Richard Dees

When I went to sleep, I felt a little bit uneasy, but I really didn't think much of it. But when I woke up from nightmares of delta-epsilon proofs, I knew my time had come. I was victim number 246 of the PLAGUE. In a way, I guess it was kind of ironic. I mean, of all the ways to get sick on this campus, I had to do something as mundane as a virus. I didn't have any fun getting it, and I can't even use the CK for having caused it.

Of course, in the "good old days", Mum used to put you on the head, take your temperature, bring you your medicine and your food. Not anymore. You have to do everything for yourself, including turning the radio on. Being sick gives you a, shall we say, "unique" view of the world. You come to have a fantastic conception of the intricacies of a toilet bowl. You also come to have an unusual interpersonal relationship with your walls. Let me explain what I mean. I breathe the inside of your eyelids also receive a lot of attention as you struggle to make your stomach's rebellion unconscious.

Refusing to supply my enemy with further ammunition, I skipped breakfast and made a superhuman effort to crawl to the Health Services, where I proceeded to sit in the waiting room, my head and stomach preparing to make another attack on my already-worn-down body, and read about one of the more cheerful aspects of Rice: the football team. Finally, I saw the doctor and was poked, prodded, jabbed (I always hated needles), and asked all sorts of irrelevant questions. (How am I supposed to remember what I ate last night? And I certainly don't remember the last time I had a shower.)

When I managed to make it back to my room, a revelation occurred to me. How many times have I wished to miss classes? to see a particular class? to see if I would be missed? to see if that certain person would miss me? Here, at last, was a legitimate opportunity. Then, suddenly, reality struck. How will I ever make up all the work I'm missing?

Oh well, I guess it's just my luck.

Playboy Limericks

To Sid Rich came a fellow named Crist,
To whom limericks are life's main gist,
So that applause came in torrents,
That those who missed Crist are quite pissed.

Pardon the feeble attempt at limerick making, but after listening to Cliff Crist's talk, one can hardly suppress the desire to talk anapestically and in five phrase bursts.

Cliff Crist is a former professor of literature at Princeton University and was also, for many years, editor-in-chief of the college department at Alfred A. Knopf publishers.

Crist's life-long avocation, however, has been collecting and studying limericks. He edited the Playboy Book of Limericks and is a venerated member of the Society of the Fifth Line, a Chicago-based group of amateur and professional limerick lovers.

Crist's after-dinner presentation Tuesday at Sid Rich attested not only to the variety and number of his collections of limericks, and his inside knowledge of limerick lore, but also to his superb comic-like precision in delivery. Masterfully punctuating and offsetting his many-color limericks with truly remarkable timing, Crist wholly entertained his audience. His repertoire also included several good, 'tame' examples of the art such as this one attributed to President Woodrow Wilson:

As a beauty I'm not a star,
There are others more handsome by far.
But my face--I don't mind it,
You see, I'm behind it.
The fellow in front gets the jar.

I cannot be denied, however, that the best themes for the limerick lie in the almost-obscene. And some of Crist's naughty jewels of this sort were:

There was a young man of Cape Horn
Who wished he had never been born.
And he wouldn't have been,
If his father had seen
That end of his rubber was torn.

There was a young plumber named Lee,
Who was plumbing his girl by the sea.
She said, 'Stop your plumbing!
I think someone's coming.'
Thet end of his rubber was torn.

And, for those of you who are a bit kincker:
There was a young chap from Brighton
Who thought he at last found a right one.
He said, 'Oh my love,
It fits like a glove.'
She replied, 'Faa, but it's not in the right one.'

Finally:
A bather whose clothing was strewn
By reasons that left her quite blue,
Saw a man come along,
By reasons that left her quite dumb.
And unless I'm wrong,
You expected this line to be loud.

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For the next thirty seconds you will be viewing an ad that has nothing to do with anything.
It's subterfuge. Our trite way of forcing you to notice that we make high quality copies for only 30 c.

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No Minimums -- We're in the Village
Kinko's 2368 Rice Blvd. 521-9465
Violist Wayne Crouse to Perform

Wayne Crouse, Associate Professor of Music at the Shepherd School of Music, is a graduate of the Juilliard School of Music. He has been Principal Violist with the Houston Symphony Orchestra since 1956 and is a member of the Sheperd String Quartet.

Mr. Crouse has performed as soloist with the Houston Symphony Orchestra under the direction of the late Sir John Barbirolli, Sir William Walton (playing the composer’s viola concerto), Andre Previn, and Segui Commissions. He has also been guest artist with the Mariboro Festival, the Guadalajara Symphony in Mexico, the Purbach Festival Orchestra in Dortmund, England, and the Aspen Festival Orchestra.

The recital is significant for it is respectful of stylistic efficiency without raising communicative problems, and it is sensitive in its address of mechanics and power; it is strong and powerful. The sonata was intended as a tribute to Beethoven, who had so profoundly influenced Shostakovich’s musical life. The last movement contains a substantial quotation from Beethoven’s Moonlight Sonata. The Concertino for Flute, Viola and Contrabass by the Czech composer Erwin Schulhoff should also be an interesting experience. For one thing, the piece is for a rather unusual combination of instruments. Schulhoff’s music is strongly influenced by modern dance rhythms and is often characterized by its transparent textures. It is a tragedy that this imaginative composer died in a German concentration camp during the second World War.

Aside from the sonata by Shostakovich and the Concertino of Schulhoff, Mr. Crouse will be performing the Sonata in C Minor (1776) for viola and harpsicord by the English Baroque composer William Fagston, the Sonata in C Major, K. 296 of Mozart, five songs transcribed for viola and the Fantasy for Viola and Strings by Johann Hummel.

Wayne Crouse is a sensitive and technically capable musician aside from being a delightful showman. His recital promises to be an exciting and varied musical experience.
Girl Friends-A Movie Worth Seeing

Matthew Muller

Two young women just out of college move to New York City. One wants to write poetry; the other wants to become a successful creative photographer. They share a flat, and a little more to offer than unattached. The poet (Melanie Mayron) and the photographer (Anita Skinner), are friends, the photographer observes the successful creative life, and the poet feels rather than the photographer's work. They share a flat and eventually resume their friendship, each with a little more to offer than the other has a lover. Also, there is a hint, in the clash between their dorm-friends-naïveté and the chilliness of the city, that college was not a preparation for the so-called real world. Both these issues seem acutely relevant to most of us, and the fact that Girl Friends examines its characters' foibles without demeaning them. I find it hard to describe a genuine quality here in a way that won't make it seem, in fact, a contrived, trite quality. Suffice to say that Mayron appears to work through difficulties without acquiring bitterness. There is some sort of a sense of "things are bad now, keep after them; they'll improve." I haven't quite hit this on the nose yet. What I'm trying to say is that Girl Friends is sensitive, is hopeful, and is not Laverne and Shirley.

The supporting cast is excellent. Eli Wallach gives a good performance as a fiftyish, married rabbi who becomes infatuated with Mayron. Amy Wright plays a dancer "on the way to Colorado" who shares Mayron's apartment for a while. I particularly liked Viveca Lindfors as the SoHo gallery owner who gives Mayron her first show.

One of the best features of Girl Friends, besides the good acting, is Michael Small's music. Intelligent and witty, it contributes a good deal to the success of this film.

Girl Friends, showing now at the Woodlawn Cinema, is well worth your time and your money.

Austrian History Yearbook

Volume XII-XIII of the Rice University-based Austrian History Yearbook is now available at $17.50 for the two-volume set. It was announced by Dr. R. John Rath, Rice's Mary Gibbs Jones Professor of History and founding editor of the Yearbook.

Dr. Rath has edited the Austrian History Yearbook since the 1960's. It has a worldwide reputation for its scholarly articles on the Austro-Hungarian Empire. This newest issue also contains some material on more recent Austrian history.

The new volume opens with a series of articles examining the 1848-1849 Hungarian Revolution. In a section focusing on Hapsburg relations with the Turks and the Serbs in the eighteenth century, Karl A. Rieder presents a study of the Austrian peacemaking efforts at the Congress of Rastatt (1737), while Rajko Vesićević and Karl Vojtačka evaluate the significance of the congress. Philip J. Adler discusses relations between the Serbs, the Magyars, and the central government in Vienna in an article based largely on material from the Serbian State Archives. Church-state relations in the early nineteenth century are analyzed by Alan J. Reimerman dealing with Metternich's policies during the conclave of 1829. Austro-Hungarian efforts at economic mobilization during the First World War in the field of copper production are investigated by J. Robert Wegs and by Heinrich Mezlik, who has appraised the significance of Weg's contribution.
Baker Convocation—

By Dean William Gordon

Convocation is the time for Baker College members to come together and mark the beginning of a new year. One good reason for holding a Convocation is that it is a special time when we can all come together to celebrate and to share in the joy of the new year. The meal arranged by Mrs. Rubash, with menu help from our friends at Hetten's, deserves our thanks—and illustrates a point I shall be trying to make. By setting a goal and achieving it, the Food Service staff has performed in a special way. My point has to do with setting goals.

When President Kennedy set the goal in the early 1960's of a man on the moon in that decade, the country responded. The taxpayers through Congress made the resources available, NASA provided the engineering and management capability, high technology industry worked together on a difficult schedule. What appeared to many as an almost impossible goal was achieved with great success and with a soaring national pride.

What's ahead for you in this new year and the years beyond—-you and your families who live in this community. The exhilaration of adventure mixed with excitement and pride if you make that your goal, or the passive role of observer if you are content to watch those who lead. What's ahead for you in this new year and the years beyond—-you who will contribute to society as the 21st century fades into the 22nd century? An exciting milestone to look forward to. Ahead is the exhilaration of adventure mixed with frustration if you make that your goal, or the passive role of observer if you make that your goal, either purposefully or by default.

Know yourself

When exhilarations reach the lofty peak of man's footprint on the moon or cures are found for cancer and the frustrations of not (succeeding) and create a better life for all, you must know yourself, not only as the sensitive being who individually experiences these feelings, but also as a member of a society utterly dependent on other members for your very survival. Know yourself as an individual living in a comfortable but complex, safer, but not always saner, healthier world, shrunken in distance by rapid transportation, and in time by instant undigested news—a world enriched by technology and blighted by its misuse, with record production of food and widespread malnutrition, with unprecedented demands for energy and critical shortages on hand, with a population whose growth has long since passed the point of no return.

To know yourself in the setting of a society supported by technology, you must recognize, you must understand, you must foster the sciences whose life supporting fruits are delivered by practicing engineers and scientists. You must foster the social sciences that provide acceptance and beneficial use of these fruits. If life is to be worth living, then Rice University and others must provide strong programs in the sciences, including the social sciences, and in engineering for those who would find careers in these fields, including managing such efforts, and sound programs for those seeking an education broad enough to understand the bases for technology and to participate effectively in decisions made by and affecting a society grown dependent on technology. Which goal you select is your choice; I can only urge you to select one. The newsworthiness of the

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Small organization has openings for young executives.
Good pay, good future, job satisfaction.

We're the Coast Guard.
We may be small
(about 37,000 strong)
but our jobs are some
of the most important ones in the country.
As you probably know, we're in the business
of saving lives and property.
But we're also charged with protecting our
coastlines, our Great Lakes, our waterways.
Regulating the new 200-mile fishery conservation
zone. Intercepting narcotics trafficking.
Monitoring the vessels that come and go at all of our
coastlines, our Great Lakes, our waterways.

We're especially interested if you have a
technical degree—in engineering, science, mathematics, or computers.
We've got the work that takes your special talents and skills.

Put your Bachelor's Degree to work.
We're especially interested if you have a
technical degree—in engineering, science, mathematics, or computers.
We've got the work that takes your special talents and skills.

Once you finish officer's candidate school—
18 weeks in Yorktown, Virginia—we'll give you a
job with responsibility. You work with the most
women of your talent and abilities.

The benefits. And the rewards.
A starting salary of over $10,000 that can
increase by over 40% in your first three years with
normal promotion and seniority raises.
Free medical and dental care. A quarters
allowance.
Tuition assistance for off-duty education.
Thirty days of paid vacation a year.

In your first three years with the Coast Guard,
we'll give you a job that takes your special talents and skills.
A job with responsibility. You work with the most
women of your talent and abilities.

How to apply.
See your college placement office, or call
800-424-8883 toll free for more information.
The Coast Guard needs officers. What other
company will make you an officer and give you
a job fitting your title after 18 weeks?

Marathon Bikethon Sunday

The Lions Eye Bank will sponsor their Cycle for Sight
78° bikeon at Memorial Park on Sunday, Oct. 8, to raise
money for eye bank research. Research in eye banking and
corneal transplants has resulted in the restoration of
sight for many people who would otherwise be blind all
their lives.

Riders who participate will have their sponsors pledge tax-
deductible dollars for each mile completed along the 22-mile
route at the Lions Eye Bank, Houston, Texas, or call 796-5949 or 790-9270.

Maps and registration forms may be picked up in advance at the
Lions Eye Bank on the day of the ride at the starting point.
For further information, contact the 'Cycle for Sight'
Office at the Lions Eye Bank,
suite C-307 in the Neurosensory Center, 6501 Fannin,
Houston, Texas, or call 796-5949 or 790-9270.

The Lions Eye Bank signifying their donation
to Eye Bank research.

The benefits. And the rewards.
A starting salary of over $10,000 that can
increase by over 40% in your first three years with
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Free medical and dental care. A quarters
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In your first three years with the Coast Guard,
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A job with responsibility. You work with the most
women of your talent and abilities.

How to apply.
See your college placement office, or call
800-424-8883 toll free for more information.
The Coast Guard needs officers. What other
company will make you an officer and give you
a job fitting your title after 18 weeks?
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SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS

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Randy Hertel, 15, hurls the ball over an oncoming Tiger rush.

Barry L. Jones

Rice won the coin toss last Saturday night, but after that it was all downhill as a crowd of 50,000 mostly drunk, mostly cajun fans watched LSU whip the Owls 37-7.

Mark Snyder fumbled the snap and LSU's Tommy Frizzell recovered. The Tigers from center and LSU's Tommy Frizzell recovered. The Tigers then drove down to the Rice 16 but lost two yards when John Stroman caught Charles Alexander behind the line. Jim Woodley capped off a 66-yard drive. As if things weren't going badly enough for the Owls they had to kick off to open the second half. The Tigers picked up right where they left off. Starting from their own 18, they marched 82 yards in 15 plays and took over six minutes doing it. The score was by Charles Alexander on an end sweep from the 12-yard line. Score: LSU 31, Rice 0.

The next visit to the Owl end zone was set up by a 47-yard punt return by Chris Williams of LSU. Four plays later fullback Hokie Gajan took the pitchout and ran eight yards for the TD. LSU scored once again after intermission when a quarterback sneak by David from Hertel to Houser. The Owls then tried, and pulled off, an onside kick, getting the ball back at LSU's 48. All this would have been very exciting except for the fact that there were seventeen seconds left in the game and the home team was down by thirty points. Hertel tried a deep pass to Houser which was intercepted by, once again, Chris Williams at the LSU 18 and returned 53 yards. A draw play up the middle took care of the remaining one second of playing time.

Other than the usual bumps and bruises, the only player hurt this week for the Owls was Calvin Fance. He suffered a dislocated shoulder and will probably be out two weeks. At this point he is listed as possible, but not very probable, for the Owls' next game a week from Saturday in scenic and beautiful Amon Carter Stadium on the campus of Texas Christian University. Game time is 2pm.

Doug Cunningham, 89, flies over after snaring a pass as David Houser, 17 looks on.

THE LAST WORLD WAR

Columbia Records presents the most incredible science-fiction spectacle of the year: a totally original new musical version of H.G. Wells' classic tale of Martian invasion, the "War of the Worlds." Immaculately produced, composed, and orchestrated by Jeff Wayne (one of England's foremost studio wizards), the "War of the Worlds" features the inimitable voice of Richard Burton as the Narrator, and other-worldly performances by Justin Hayward, David Essex, Phil Lynott, and Julie Covington. A 16-page, full-color booklet containing the complete script, lyrics, and eight magnificent illustrations is included in every album.

The "War of the Worlds:" A very special 2-record set. You can hear it now, on Columbia Records and Tapes.

Available at Cactus Records and Tapes

Produced by Jeff Wayne for O.R.P. Justin Hayward appears courtesy of The Decca Record Company Limited.

This lyric appears courtesy of Phonogram. Julie Covington appears courtesy of Virgin Records, Ltd.

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The Rice Thresher, October 5, 1978, Page 10
The Runner's Rap - The Women's Side

by Kevin Golden

The women's cross-country team is one of the newest athletic organizations at Rice, and like most new teams its main difficulty is an acute lack of experience. However this is compensated for by an enthusiasm that is perhaps the most crucial factor in producing a successful team. Perhaps the person most responsible for this exuberance is the coach, Susan Peiffer. This week, we'll find out how the galloping girls' gaiter grapples with the swelling pains of the green group.

How has the team progressed since last year?

"This is a difficult question to answer because this is the first year for everyone on the team except Liz Israel. Some of the girls have run track before, but cross-country is a completely different sport. While women's track includes races ranging from the 100-yard dash to the 3-mile run, which are all run on a flat track, cross-country consists of one race, about 3 miles, run on a course that is laid out on an open field which would include hills. It has taken some of the girls a while to get used to this kind of running. Some of the girls are completely new to any kind of competitive running so they have an added obstacle to contend with. Despite their inexperience, the team has done quite well. They have won two meets this year, and TSU, a school noted for its powerful runners has been among the teams we've defeated. We've also received invitations from Texas A&M, Houston, and Texas to run in their meets. This is a definite improvement over last year."

What are your workouts?

"At the beginning of the season we were concentrating on building up the endurance of our runners so the workouts were mostly over distance. They were running about 9 miles a day. Now, the team is in pretty good shape, and they are confident about racing for 3 miles at a very hard pace.

How do you feel about the individual performances and attitudes?

"I think everyone has done well relative to their background, and the spirit has been very strong. Pam Tacy has gotten out there and has been looking really strong. Anne Brinkman is our best runner, and she can set a blistering pace. Close behind her are Nancy Thurman and Linda Barrows. Liz Israel is a hard worker, and her performances show it. Dianne Frome has become an important force on the team. Valerie Phelps just joined us and she looks like she is going to be a runner who is going to give the team a lot of push. The most important part of the team's ability to race is the fact that they compete against themselves. This helps them make that maximum effort during a workout and a great showing in a race."

How does the future look for the women's cross-country?

"We're going to improve very quickly. We don't have much background nor do we have any athletes on scholarship like some of the other schools in the area, but we are working on both. What we have now are athletes who are very serious about competing, and this is the backbone of a strong program. What we need now is support from the student body. Cross-country is a lonely sport, and it helps to get a little encouragement from the sideline."

Runners Win For Rice

The Rice Cross-Country team successfully opened the 1978 season with an impressive win at the Rice Invitational Cross Country Meet run last Friday in Houston. In a field of six teams including LSU and cross-town rival University of Houston, the Owls placed five runners among the top seven finishers to completely dominate the meet. The Rice runners accumulated only 21 points (in cross country, like golf, the lowest score wins) in comparison to 46 points for U of H and 84 points for the third place Tigers. Rice All-American Michael Novelli surged into the lead soon after the two-mile marker and was not to be caught as he finished first in a time of 19:31.2. His effort established a new record for the demanding four-mile Allen Parkway course. Rice junior, Marty Froelick wasn't far behind as he placed second in an excellent time of 19:53.0. Senior Bert Warren finished fifth in a time of 20:18. Also impressive were sophomore Mike Bonem and freshman Cameron Byrd. Bonem reduced his previous best on the course by a full minute and twenty seconds to finish sixth in the race. Byrd showed unusual strength for a freshman in finishing seventh overall in a time of 20:24.0. The performance of these two men indicates that they may be able to provide the depth necessary to succeed in the Arlington Invitational. The team will travel to Arlington this weekend to compete in the Arlington Invitational.
Intramurals - League Results

**Pete Schwab**

Player of the Week - This week the honor goes to Matt William of Criminal Element who single-handedly broke a tie game with 79 yard run that paved the way for a crafty 42 yard kick return and followed immediately with a 30 yard interception scamper leading his squad to a 33-6 drubbing of the Ninety-Niners.

**Monday League**

Two undefeated met as Mean Machine demolished Clockwork with surprising ease, 49-0. Chris Petti caught John McCrery for a safety and then Scott Martin and Stuart James threw 7 TD aerials. Assisting the team were Wayne Casper and Bill Stottrell for the others to Tom Jacks and Sam Wilson.

**Tuesday League**

Tubesteaks got off to a shaky start and were plagued by penalties but Sam Francis' troops eased their way into the game by Petty Bourgeois of Rick with an assist from Gary "Sped" Paymer. Kirby Edwards zipped a 40 yard TD pass from Hodge to draw TR closer and then came the safety. Leaderball squared its season record as they trounced Good Ol' Boys of Richard Klein, 40-0. Frank "Broadway" Bay and Joe "Flasher" Lucas hooked up the difference.

**Thursday League**

Criminal Element murdered its only league competition, Ninety-Niners, 33-6. Bobby Orr out of TDs, 2 to Mike McGee as Carter Henson and Tim Finley led the defense in this rout. Quarterback was not a problem all day with time to throw and they had several passes fall through the hands of his receivers. Mofoes were surprised by none other than the Rice Owls of Chris Cruzcova, 19-9. Norm Bowers was the offensive star along with Mighty Pat Dyer for Rice and Leon Dure caught the only TD pass for the Owls, one in which they counter with a two yard run to tie. Chambers then unloaded a 50 yard bomb to Wilbur Burbank to put DOA in front. They came back with a 4 yard interception scamper to tie game wide open with a couple of quick scores.

**Friday League**

Favored SRC*1 opened its second game, missing 4 starters, Ernie Butler QB'd his squad, turning in a masterful performance, to a 46-7 win over Floating Rush of Tracy Bouvete. Almost the whole squad had a hand in the scoring. Navy Too came back from a 12 point deficit led by Richard Bell to defeat Floating Rush, 14-12, nullifying super scoring plays of Chip "Speedy" Bledsoe and Tracy "Spiderlegs" Bouvete. Charles Locke and Paul Briggs scored for the Frogs. But Nothing II quickly blemished the frogs record in an easy 27-0 win. Jeff Kerr, Dirk Williams and Mike Ariza passed the big) and John McKilip along with Chuck "D" Orton led the stubborn defense.

**Saturday League**

In the only match played it looks as though Hanzen has itself an intramural contender as Pigs on the Wing rolled over Umbrellas, 40-0. Frank Cebello showed his old form running for one score and passing for the others to Tom Samuels and Terrell Benold as they kayoed Chuck Fox team.

**Freshman League**

Delta's led by Pat Devine, Terry Phillips and Graham Ullrich dealt the Yanks a big loss, 40-7. David Smith scored for the Randy Gardell also helped Delta's win the over Dennis Calabrese's team. Crime Poppers chalked up win number one as Sonny Rix, Henry Johnson and Kevin Clark totaled up a 43-6 score over OOTCG of Steve Calabrese's team. Crime Poppers chalked up win number one as Sonny Rix, Henry Johnson and Kevin Clark scored for the others to Tom Jacks and Terrell Benold as they kayoed Chuck Fox team.

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There was dancing, Mexican Folk Songs, singing, and poetry at "UNA Noche de Fiestas Patrias" Friday, September 15. El Club Ibero-Americano and the Rice Association of Mexican-American Students (RAMAS) commemorated Mexican Independence Day, September 16, with a party. The performers were Rice students. Michael Araiza performed a macho courtship dance. Meredith Gibbs and Elisa Hernandez recited poetry and Georgiana Young and Carolyn Bowles sang popular Mexican ballads. "Una Noche de Fiestas Patrias" is one event in which RAMAS and El Club Ibero-Americano keep Spanish and Portuguese alive for their members and for Rice.

The Rice Association of Mexican-American Students also works to promote Latin American culture at Rice. RAMAS is open to all students. Dues are $3 per year. Contact Maritana Madrigan at x3239.

El Club Ibero-Americano promotes international understanding of the Spanish and Portuguese speaking countries. There are Spanish and Portuguese tables at various colleges where members meet over dinner to converse in their respective languages. The Club will present a Chilean play by Jorge Diaz entitled El Cepillo de Dientes, (The Toothbrush) on October 11. In November, a program concerning Central America is planned. A Christmas Paella Dinner will be held in early December. El Club Ibero-Americano is open to all students. Dues are $3 per year. Contact Maritana Madrigan at x3239.

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In the colleges

Lovett

Lovett's elite College Night will coalesce this Friday, Oct. 6. Cocktails will begin to be sold at 6 p.m. in the Lovett courtyard using a 50c/drink system. Drink tickets may be purchased before hand from an unknown bearer (ask Andy Pantos or Frank Wolak). Dinner will begin subsequently at 6:30 pm, and afterwards, digestion may occur while watching the antics of the Comedy Workshop.

New college course plans are due the 11th. If you want to discuss the possibility of Jones going coed in the future will be held Thursday, Oct 5, at 6:30 pm, in the Jones commons. Everybody, on and off campus, should come to ask questions, get informed, and then decide.

Remember to turn in your coed college questionnaires to their floor reps before fall break. Off-campus member should turn in their forms to Jackie or the floor rep who has been assigned their name. Everyone be sure to designate their classification (Jr, Sr &c) and whether they're on or off campus.

Jones

Last Sunday night was lots of fun—thanks to all the associates and off-campus people who came to our Po-Boy dinner. The TRGLS (Typical Rice Girls/Guys Literary Society) scavenger hunt which followed was a success. To all of you who helped us by lending us your items or yourselves, thanks!

Hey Baby! anyone interested in organizing the Jones Baby- sitting service please contact Susan Lopez, 521-9853, in 332N.

An all-college meeting to

Will Rice

Will Rice College Night will be Friday, Oct. 20. Cocktails will be served at 6:30, dinner at 7:30. There will be a dance at 9:00. Music will be provided by Dialog. Pay your dollar and sign up in the WRC office after Oct. 9. 400 person limit.

Lone Star presents
the No Place But Texas Quiz.

Ok, Texas, this is your opportunity to become a member of the prestigious Lone Star Long Neck Club, absolutely free. Just send in ten correct answers, along with your name and address to the Lone Star Brewing Co., 6/ Lone Star Long Neck Club, San Antonio, Texas 78297. (To find the correct answers, place a Lone Star to your mouth, this exam in your hand, then turn both upside down.)

1. If you like deep-fried rattlesnake, what "no place but Texas" event should you attend?
2. Where was country music great Lefty Frizzell born?
3. Texas is the home of the only species of Xenarthra found in the U.S. What is the more common name for this species?
4. What is Texas' smallest state park?
5. What is the most commonly used letter in Texas cattle brands?
6. Where are the world's two largest "beer cans."
7. What is the record set in Luling, for the

The Rice Thresher, October 5, 1978, Page 14
It's time to sit back, listen to music, drink beer, and walk away smiling at the Oktoberfest, this Saturday, Oct. 7, 7-30-1:00 a.m., at SRC. There will be a German 'oompah' band outside, a dance inside, German food, wine, and cheese, a magician, Cabaret shows, and more beer than you can drink and/or shake a stick at. Tickets are $2 in advance, $2.50 at the door, and are available at all the College offices.

The PACE exam for federal employment form 5000AB is in the Placement Office. You must apply by Oct. 12, 1978 to take the exam given between Nov 4 and Dec 9. Applications postmarked after Oct. 12 will not be accepted.

We would like to thank Loveit for supplying our waiters for Baker Convocation. Although the food was of various qualities, the speech by Dean William Gordon was excellent and offered many inspirational and thought-evoking ideas. Our thanks to Liz Heitman and Dean Gordon for a fine evening.

The Baker Film Committee has selected the academy-award-winning move 'The Graduate', starring Dustin Hoffman, Ann Bancroft, and Katherine Ross—to be shown the last same evening before Midterm (Tuesday the 10th), in the Baker Commons.

Our congratulations to the Baker Women's Soccer team on winning their recent championship bout against Brown.

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The Rice Thresher, October 5, 1978, Page 16
The Challenges of the 21st Century

continued from page 7

The energy crisis is but one example of the difficulties ahead. There are many others with a high level of importance, with similar characteristics and the same reasons for action. There are many others who are courageous enough to face them squarely. Don't be turned away by the enormous difficulty; accept the problem as a challenge to find the answer. Make that your goal and you will have an exciting, rewarding, fulfilling life.

Recent changes in the curriculum at Rice and other universities provide a variety of routes to a liberal education for a member of a society based on technology, the excitement and challenge of enormously difficult problems, the satisfactions of constructive novel contributions, the bleak alternatives. The future belongs to you — you will be in your prime years as the world enters the 21st century. As broadly educated young men and women, prepared to continue learning as you grow, successes will outnumber failures. The future will be adventurous — it can be bright if you select the right goals and deliver the extraordinary effort that may be required to achieve them.

In conclusion, let me urge you to look for the adventure in your field, whatever it may be, to prepare yourself to attack the enormously difficult, beautifully challenging, completely novel problems facing mankind so that your future and your children's may be richer in material and in spirit.

When I see the talented young people at the college, at the University, I am optimistic about the future, about the challenges and opportunities, about the hope of mankind. I am sure Robert Frost had you in mind when he wrote:

“Two roads diverged in a wood, and —
I took the one less travelled by
And that has made all the difference.”

—compliments of Joel Laser, Harvard Law School
Festival!

This year the colorful and exciting 12th Annual Festival, which is expected to attract from 35,000 to 45,000 people, has been set for October 5-7. The Festival was first held 12 years ago with the celebration of the 50th anniversary of the Annunciation Greek Orthodox Cathedral. It will take place on the church grounds at 3511 Yoakum Blvd in Houston.

The Festival is centered around live cultural dance entertainment which includes a great many Houston Greek young people doing native dances in authentic handmade costumes. Each dance and costume group is representative of a specific area of Greece. There will also be a travelogue, a gift shop, a Greek food grocery store, and sales of cookbooks, records, handmade items, Greek wine, Greek coffee and pastry, as well as Greek meals and souvliki (Greek shish-tobob). All food is prepared from old family recipes by the women of the Greek community.

All food is prepared from old family recipes by the women of the Greek community. The methods used in baking and rolling the various pastries and main dish items date back hundreds of years, and all of them were brought over by Greek immigrants to the US many years ago.

Why do Houstonians return to brave the crowds year after year? The usual answer is "Where else can you get food like this?" And a whole night's entertainment for only $5-$10!

For additional information contact Jeanne Marosis at 665-8315 or 626-3930.

This is Doctor Who. He's older than the earth. He has two hearts and a body temperature of 60° Farenheit.

The Doctor travels through time and space battling some of the most horrendous creatures ever to crawl out of a black hole.

He's been on the BBC for 15 years and is seen in 29 countries. Now every weekday at 3:00 PM he comes to your house on TV2.
superfluous misclassifieds

LOST between Brown and the quad: a beige half slip. Please return to Brown College office!

To the jerk who sits in the front row by the door in Math 103, 3-Hour!

WARNING: Your asinine comments on the humorous aspects of calculus and Curtis are not appreciated. Please attempt to keep your witticisms to yourself in the future, as we shall not be responsible for the consequences you may suffer. In other words, keep your trap shut or prepare to be ax-murdered.

Your Fellow Classmates

"Picture the sun as the origin of two intersecting o-dimensional hyperplanes from which we can deduce a certain transformational sequence which gives us the terminal velocity of a rubber duck."

"Why a duck?"
"Why not?"
"Hey that's cute, you oughts package it and sell it for grapes."

-Erik Tiberius Mueller, M.I.T., Ph.D., M-O-N-E-Y.

Dear SRC,
We're on our way!

Third Floor WRC

You can't get me into bed! My Mum told me about you college boys and I'm going to run around and step on your toes!

Wild Rice Women Sunday at Midway Ct.

To the mortal female or dragon who called the dragon at around 8pm Sunday - Please call back (I promise not to breathe fire)

Yours,

Dragon

FOR SALE - 1966 MG Midget, wire wheels with winged knock offs, removable top, steel radial, 40 mpg highway, $600. Call Andrew Galloway at 526-2810 or come by 216 WRC.

1975 yamaha RD350B Cycle only 2400 miles, windshied, luggage rack, chain and lock, plus two repair manuals. $500 or best offer 522-9902.

Q: Do they believe in premartial sex?
A: I don't know, but they're getting married on Veteran's Day.

AR - Nowadays secretaries can't type, all they can do is hunt and peck.
CH - Yeah, and you gotta watch out for those peckers.
thursday the fifth

6:00 pm. Lovett College Night.
7:00 pm. RH 320. Baba’s fireside discussion. One month since Jane Addams’ birthday (1860).
7:30 pm. HH. Marjoe. 50c.
8:00 pm. River Oaks. Silent Running.

friday the sixth

6:00 pm. Lovett College Night.
7:00 pm. RH 320. Baba’s fireside discussion. One month since Jane Addams’ birthday (1860).
7:30 pm. HH. Marjoe. 50c.
8:00 pm. River Oaks. Silent Running.

saturday the seventh

10:00 am, 45 mi NW of Houston, 6 mi N of Magnolia TX on 1774. Fourth Annual Texas Renaissance Festival.
1:30 pm. Media Center. Lasse Come Home.
2:00 pm. HH. Love's. Shining Like Us.
2:30 pm. River Oaks. Silent Running.
5:10 pm. River Oaks. The Man Who Fell to Earth.
5:30 pm. SRC. Oktoberfest.
7:30 pm. Media Center. Thieves Like Us.
7:30 pm. River Oaks. Silent Running.
7:30 pm. Hanszen Commons. Who's Afraid of Virginia Woolf?
10:00 pm. Media. Love's. Shining Like Us.
10:00 pm. Hanszen Commons. Who's Afraid of Virginia Woolf?

sunday the eighth

7:30 pm. SRC Commons. Cascade Juggling Club.
7:00 pm. SH 307. Rice Sailing Club lessons.
7:30 pm. Media. Love's. Shining Like Us.
8:00 pm. HH. Scandinavian Dancers. Free!!

monday the ninth

7:00 pm. SRC Commons. Cascade Juggling Club.
7:00 pm. SH 307. Rice Sailing Club lessons.
7:20 pm. Media. Love's. Shining Like Us.
8:30 pm. HH. Shepherd Sinfonia. Free!
9:30 pm. River Oaks. The Hour of the Wolf.
10:00 pm. Baker Commons. The Graduate.
11:55 pm. One week until next Monday. That fact should be intuitively obvious to the casual observer.—HAL.

wednesday the eleventh

6:00 am. 18 hours until THE hour.
11:30 am. Only 12 1/2 left (officially).
11:45 am. (or thereabouts) Love's.
3:00 pm. Haircut appointment (going to Granny).
7:30 pm. River Oaks. Stagecoach.
7:30 pm. Media Center. Variety.
8:00 pm. RH 320. Baba’s gathering—y’all come!
8:00 pm. HH. Wayne Crouse.—viola.
10:00 pm. Two hours left....
11:45 pm. 15 minutes to go....
00:00:00 (CDT). Go to bed....