School of Architecture Gains New Dean

O. Jack Mitchell is the new Dean of the School of Architecture. After David Crane, former Dean, resigned last year, the School of Architecture undertook a wide search for a new dean. From an international field of candidates, O. Jack Mitchell was chosen. He brings to the deanship a familiarity with the RSA, its students and faculty, as well as the administrative workings of the University as a whole. Since 1975, he served as the Director of the School of Architecture. The continuity gained by this, in his eyes and others, gives him one of his greatest strengths: a knowledge of the working structure of the School and the University.

Mitchell sees his job as "Taking care of unfinished business." As Director of the School, Mr. Mitchell was instrumental in starting a great many programs aimed at maximizing the RSA's great potential. For Mitchell, being instrumental in starting a great many programs aimed at maximizing the RSA's great potential is a definite achievement this potential.

"Taking care of unfinished business," Mitchell says, "is a definite potential. For Mitchell, being instrumental in starting a great many programs aimed at maximizing the RSA's great potential is a definite achievement this potential. For Mitchell, being instrumental in starting a great many programs aimed at maximizing the RSA's great potential is a definite achievement."

Danforth Fellowships Offered

Inquiries about the Danforth Graduate Fellowship Program may be directed to the Office of the Dean of the School of Architecture, 614 Main Street, Austin, TX 78712, or to the Associated Students of the University of Texas, P.O. Box 258, Austin, TX 78713. Please inquire about the availability of funds for the 1978-1979 academic year.

Rice Students Attacked

Michelle Leigh, a graduate student, was attacked early Tuesday morning in her apartment. Korna and Tillery were also attacked in their apartment.

Rice University, Houston, Texas

Thursday, September 28, 1978
One may well ask "What is the function of a student newspaper?" Does a student paper differ from a city paper? In some ways yes, a student paper is meant to be different. But in many essential ways a student paper is the university parallel to a city newspaper. A student paper operated by students who care about journalism and who believe that a newspaper is an integral part of the university. They are dedicated enough to spend inordinate amounts of nonexistent time either continuing or beginning a journalistic tradition.

Because the student paper is run by non-professionals, most of us can afford to experiment with more varied ideas than its big city counterpart. It is this very flexibility which allows a campus newspaper to cater to a specific audience, those who are involved in the university.

The most important way in which a student paper parallels a larger newspaper is in its function as a critic. H.L. Mencken said it best at the 1936 meeting of the Associated Press: "The newspaper is not only a news-monger; it is also a critic. That it may be a bad one is beside the point; nine-tenths of all critics are bad ones. The essential thing is that it is the only critical agency of any genuine competence and influence that is left in the American scheme of things."

A student newspaper is meant to serve the students and faculty. Like a city paper it serves as a source of information, an observer as well as a chronicler of important events. A campus paper is not a tool of the administration, but neither should it be rife with anarchy. Its fairness to one segment of the university does not interfere with its fairness to another.

To the Rice Community:

Nowadays it seems that all one hears from others is grumbling. People grumble about the weather, and about the price of books, and the food in their college commons, and the amount of homework they have, and an infinitesimal amount of other subjects, including the Thresher. Yes, one can always find someone who will complain about the Thresher.

To the Editor:

In last week's Thresher, Mr. Bosse seemed to paint a gloomy picture of some of the aspects of the "social life" at Rice. There are some people who are reliable, sociable, mature, etc.; but, some of us are unsociable when put in coed colleges, immature, TRG's, weenies, and antagonistic against members of other dorms-harshly a prototype from which to build a good society. But every man has his own sense of outrage and so long as this is not shared or widely shared, most of us will deal with it, maybe suffer from it, repress and try to forget it.

Meanwhile, man still possesses an appetite for conflict; he still insists that one group subordinate its wishes and desires to another; he still insists on gathering material wealth at the expense of his fellows and his environment... Thus, in spite of the existence of the splendid hedges and architecture here, one should not expect all aspects of a Utopia or the aspects of any other place. The act of trying to become a better person, or trying to imagine and create humane institutions is still quite formidable. Yet, a greater challenge is to give what account we can of what becomes of life and moreover, what becomes of men, all men, of all nations. Instead of "what kind of people shall I find there?", perhaps a better question is "what kinds of opportunities will I have here?"

Mike Edwards
Will Rice '79

In the recent SA elections, two officers were elected and a new Campanile policy was approved.

Maynard H. Southard defeated Charles H. Murphy for the position of freshman senator and Jay Oliphant, unopposed, easily won his bid for the Thresher Business Manager.

The Campanile was appropriated more money by being allowed to collect $2-$4 from the students when they pick up their copies of the yearbook. The students preferred this to the possibility of facing a shortage of books by the second proposal of first come first served. The vote for the pay-when-you-come option met with overwhelming student approval of 1014-51.

But what are these complaints based upon? True, it may be difficult to do anything about the weather or the price of books or the homework (prof's will be profs) but what about the newspaper? When was the last time anyone of the complainers marched down to the Thresher office on a Wednesday night to help or just to find out what goes on?

Let me tell you about a typical Wednesday (noted through casual observations and discussions with staff members). For some staff members Wednesdays start early in the afternoon after classes are over and the workload never ceases (even through dinner) until the paper is completed. Deadlines approach rapidly, mechanical failures delay things, blank spaces must be filled with articles either too long or too short, people bring half-page articles just as the staff is finishing and demand they be published, and temps flare as the pressure and heat increase.

These people, (often numbering as few as can be counted on one hand), who routinely trudge up to the second floor to the RMC every week knowing that they may miss meals and may not leave until 2am, are those dedicated persons who are usually only rewarded with their names being placed in a black-bordered box on the Editorial page.

And what do these people get from the Rice community for their time and dedication? Criticism...criticism from those people who have never bothered to find out what it's really like, who could very easily volunteer a little of their time doing something--anything, even if it's just running errands for the editor or typing up hand-scr rawed messages--I know, I've done it.

So to those people who find nothing better to do than complain about the Thresher, let's see you at work at that office, maybe then you'll understand what it's like. (At least I've bothered to go and watch!)

Perturbed Reader
Thanx--you!!

The Rice Thresher

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Coffman Takes Over ROTC Command

Col. Ronald Lee Coffman has been named to the Rice ROTC command, and rather, to redirect the Rice Army ROTC program. A product of the ROTC experience, Coffman expresses his enthusiasm for the potential of the Rice student in combination with the total program of the Reserve Officer Training Corps (ROTC) here under his guidance.

Having been through the military school system, academic schooling and negotiated assignments very important to the upper echelons of the Federal Government, Coffman now brings this experience to Rice.

Q: Were you screened for the Rice program in competition with others for the assignment? How were you selected?

Yes, I was screened and yes, I was in competition with others. Within the Army's evaluating structure, I was interviewed by the Chief of the Military Personnel Division and was nominated to Rice (subject to approval). The Army administration approved my nomination prior to the assignment.

Q: Norman Hackerman has made the statement that the Undersecretary of the Army, Manpower and Reserve Affairs Nelson informed him that the new commandant of the Army ROTC is going to be the Rice ROTC Unit. Is this statement true?

That is not important. Nobody wants to know about that. I have the same interests that many people have. I am qualified in scuba, skiing, and have worked on glaciars during my three years in Alaska. I am also a commercial pilot, instrument flight instructor, and a paratrooper.

Q: What is your reaction to the Rice ROTC program?

I am very enthused about the potential that we have here. We've got tremendous facilities made available by the university. These offices, while being a part of the ROTC building, are still very nice and comfortable and accessible. It is what we need to do the job, but we are not regimentation, not march-march-march. We are trying to develop an individual to his fullest potential. We know that we are building on a solid foundation, not in competition. We are looking for visibility and credibility in the right combination.

Q: What is the relationship of the officers heading the Rice ROTC unit?

The officers form what is called a cadre, these are commissioned and non-commissioned officers. We are all trying to do one thing; that is, to provide the best military education with the most continuity.

Q: You have received a couple of medals, for example the Air Medal with Three Clusters, Army commendation Medal, and a helicopter. What do you feel are your qualifications?

That is not important. Nobody wants to know about that. I have the same interests that many people have. I am qualified in scuba, skiing, and have worked on glaciars during my three years in Alaska. I am also a commercial pilot, instrument flight instructor, and a paratrooper.

Q: What is your goal for the Rice ROTC program?

To build the program, to expand primarily because with a larger program we could then provide more and better quality experience.

Q: How is the scholarship program structured, 1 was interviewed by a Paratrooper.

To build the program, to expand primarily because with a larger program we could then provide more and better quality experience.

Q: What is the competition based on for the scholarships?

There is need for the quality leadership that comes from a Rice ROTC student in the defense mechanism of the country, a need for the continuation of the military leadership that exists. If the ROTC grad so desires, he has a background for entering the service or his own career and will find himself/herself fully competitive in the military community. The energy is here, we would like to guide it to perpetuate the quality leadership in both civilian and military pursuits. ROTC can help complete an individual for either of these endeavors.

Players to Attend Festival

At this time every year the Rice Players usually open their season at Hamman Hall for a week long run. This year, however, the first show will be performed far beyond the hedges at the Texas Renaissance Festival beginning Saturday, September 30.

To this will be one free performance of the shows on campus on Friday, September 29. The RMC sponsored TGIF party. The all-school party, to be held in the RMC patio, will feature volleyball and mixed drinks sponsored by the colleges in addition to the Players production.

The Players will be performing Canterbury Tales, in addition to a selection of Six plays by Edson. The cast for the shows includes Peter Redding, Scott McDonald, Chris Davis, Jim Guenther, Bart Stagner, Matt Dore, Don Webb, Margaret Eise, Vicki Bell, Nancy Webb, Patty Crowknight, Nicole Dore, Nancy Walker, Rob Carringer, Sharon Lutes, Lou Ann Fields, and Kathy Behrens.

The Texas Renaissance Festival, held every fall outside of Magnolia, Texas provides a variety of attractions including handicrafts, games, food, drink, dramatic entertainment and numerous wandering wenches and lords.

In addition to performing at the Festival, the Players will provide an opportunity for the spectators to test their skill in swashbuckling at their fencing game. For those interested in participating in the Festival, the Players need a number of people with a good sense of humor and a love for the bawdy to go with them to the Festival and help supervise the game. For more information, call Sandy Havens at 665-7010 or Mr. Fritz at 542-0757. The Festival runs every weekend in October, so whether you want to work or play, be there.

The Rice Thresher, September 28, 1978, Page 3
for colored girls who have considered suicide/when the rainbow is enuf

Indira Shamoni Lanig
Presented as part of the “Best of Broadway” National Tour, Ntozake Shange’s “choreopoem,” for colored girls who have considered suicide/when the rainbow is enuf, is a poignant, gripping, angry, and beautifully dramatic rendition of Black women finding and fully enjoying their innate worth.

The production consists of several funny, moving, anguished and tragic poems about their lives and the treatment bestowed upon them by men. It would indeed be an injustice for me to give the impression that for colored girls is merely a dramatic presentation of colorful poetry. The play has a certain unmistakable rhythm to it; it is written in free verse and prose, and saturated with the tangy spiciness of ghetto/street talk.

Dynamically presented by seven Black women, identifiable only by the various colors of their Danskin style dresses, the play captures the emotional aspirations and reflections of their experiences with precision and unity.

I walked out of the Music Hall with a finely integrated, and definitely inseparable array of emotions. The presentation had no doubt tickled my funny bone, lightning bolted my senses and sledgehammered my brain. It evoked a certain insight to the actual meaning of the human experience.

It is very hard for me to conceive of anyone walking out of the play with no more than mediocre feelings about it. Whatever feelings the play calls forth from its viewers, surely has only to be categorized as “intense.” Whether it be intense identification, intense anger and intimidation or intense enjoyment, one must note that for colored girls… is not a production about just black people, but just black people.

It has a certain appeal for black because of the language and the style of the playwright In general, however, it has a wide appeal because it is a play about emotional experiences-experiences that are human.

The author, Ntozake Shange (whose real name is Paulette Williams; her new name means she who comes with her own thing) had previously attempted suicide several times before the age of twenty. Shange entitled the play as she did after seeing a rainbow and deciding that maybe, just maybe, life was better than death and that women “have as much right and as much purpose for being here as the air and the mountains.”

With respect to the technical aspects of the play, the acting was superb; the director, Oz Scott, did an excellent job, and the choreographer, Paula Moss, did an equally commendable job. Moss says, “I have tasted the nectar and become absorbed in it. With the help of Ntozake’s play, I am entirely free of impurities, egoism, strain, and desire– the nectar of life is so, so sweet and meaningful.”

There is little doubt in my mind that the sentiment expressed by Moss is not shared by many. Similar feelings have unquestionably been experienced by many who have seen the production and listened to the final joyous ensemble declaration by the cast that “I found god in myself and I loved her fiercely…”

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Ballet Opens Season

Randal Jones

The Houston Ballet opened its eleventh season last Thursday evening in Jones Hall by presenting two works which were American premieres and another which was a world premiere. This fact alone serves only to signify the well-deserved rise to preeminence of the company in the eyes of both national and international dance circles. To begin its second decade, the Ballet welcomes Australian-born James Slater as its new musical director.

The world debut of The Archaic Moon, choreographed by Norman Walker, hearkened back to primeval forests. The scenery and costumes were opulent and sumptuous and Andrea Vodenhal, dancing the lead was just short of being spectacular.

The Houston Ballet Company has come far in its first decade and if Thursday night was any indication of what the second decade holds, we can eagerly anticipate the achievements which lie ahead. The company will be doing the ballet classic "Sleeping Beauty" at 225-0275.

Black Student Union News

The ever-popular Rice Black Student's Union has launched yet another monumental project to keep its members involved in that community of communities — Rice University (the oasis behind the hedges). The Rice BSU will once again begin its "Who's Who in the BSU" campaign. Approximately nine posters will be "strategically" located throughout the campus. Each week a different group of dues-paying members will be pictured on each of these posters. A short biography including such things as high school achievements, major fields of study, organizational involvement at Rice and hobbies will accompany the photographs.

This project was initiated in an effort to introduce the individual members of the BSU to the rest of the campus. Hopefully, through this campaign, the Rice community will become familiar with the BSU members and their organization.

The Rice Thresher, September 28, 1978, Page 5
You know that it is illegal to drive an unregistered car, and you know that the penalties are pretty stiff if you are caught driving without your registration papers and sticker. However, registration is one of the well-known procedures pretty stiff if you are caught anywhere in the city.

Granted, Houston police officers are often too busy to deal with errant bike riders, but if you become involved in an accident in which physical or bodily damage is done to another person, you are likely to be ticketed by the officer who answers the call or in the insurance proceedings. Bicycle registration is an easy process and the fee is only one dollar. The registration includes your name, address, phone number, and a description of the bike. An officer will affix a similarly coded sticker to the bicycle seat post. This is a one-time process and the sticker is valid for as long as you own your bike or for as long as you live in Houston. It is one of the only effective means of identifying your bicycle in the event that it is stolen and found by the police. A registration number must accompany all stolen property reports, and if the bike is recovered, the number is the one sure means of finding its owner.

Bicycle registration is an easy process and the fee is only one dollar. The registration includes your name, address, phone number, and a description of the bike. An officer will affix a similarly coded sticker to the bicycle seat post. This is a one-time process and the sticker is valid for as long as you own your bike or for as long as you live in Houston. It is one of the only effective means of identifying your bicycle in the event that it is stolen and found by the police. A registration number must accompany all stolen property reports, and if the bike is recovered, the number is the one sure means of finding its owner.

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Rice-Thresher, September 28, 1978, Page 6
Bread and Chocolate

Franz Brosten

Directed by Franco Brusati
Written by Franco Brusati, Iaia Fiastri, and Nino Manfredi

The two items, bread and chocolate, seem rather incompatible, at least when eaten simultaneously. Film comedy, when it tries to be serious, often reaches a similar dilemma. The usual result is a work that is either sillier than funny or more relentless than serious. It is only on rare occasions that a Chaplin appears to balance the two.

In recent years, Woody Allen approached this problem in Annie Hall but remained on the side of the comic. In Bread and Chocolate, Franco Brusati leans toward tragedy at the expense of humor. It is the kind of film that critics adore because they get to use terms like 'bittersweet', 'tragi-comic', and, for the hard-core classicist, 'filled with pathos'.

The plot revolves around an Italian laborer named Nino (Nino Manfredi), and his attempts to fit into a strange society before he is kicked out of it. His adventures, and misadventures, all seem to be directing him out of Switzerland, but each time he boards the train for Italy an irresistible force holds him back.

He envies the Swiss and tries to emulate their customs, (cleanliness, ordiness, formality and aloofness), but without much success. Furthermore, he cannot return to Italy and face his wife and kids as a failure. What we have

Rice Poets- Any struggling, wishing-to-be published poets should submit poems to the Rice Poets which comes out once a semester. Send poems by campus mail to either Jane Carmichael, Baker Box 807 or Jamie Strauss, Hanszen Box 607, or drop them off in the Thresher office to Jamie. Submit a maximum of 5 poems and the deadline is Friday, October 27.

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Coast Guard O.C.S.
 Sooners Homestead Rice End Zone

Hertel and a penalty on a Rice punt sustained Rice's first threatening drive across midfield, which stalled on the OU 28. The charged Sooners then raced 72 yards in 5 plays to bring the score to 24-0. In just over 3/4 minutes, the 2nd string Sooners, led by J. C. Watts, scored TD's on each of three Rice turnovers. Oklahoma recovered a fumble on the ensuing kick off and graciously allowed time to run out at the half, holding the ball on the Rice four-yard line.

Rice's nightmare continued in the third quarter when OU's Goodman caused an Earl Cooper fumble on the second play from scrimmage. Oklahoma's Sellmyer recovered on the Rice 27 and Phelps led the third string Sooners to paydirt 5 plays later.

Following an exchange of fumbles, Mark Snyder put the ailing Owls on the scoreboard, three seconds into the fourth quarter. He passed 15 and 8 yards to Cunningham, 14 yards to DiQuinzio, 15 yards to Hubbel and capped off the 75-yard drive with a one-yard shot to Houser for the score. Oklahoma added insult to injury on their next possession with a final 66-yard touchdown drive.

Steve Jeu
Pam Daniels

Third-ranked Oklahoma became the No. 1 team in the nation as they smothered the Rice Owls before 71,187 gluttonous Sooner fans. The highly one-sided contest found Oklahoma at the half, 52-0, the most points scored against any team in Oklahoma's history.

Rice remained an entity on the field through the first quarter, holding the Sooners to only 17 points, but gave the game away in the ensuing 45 minutes. Rice ran a total of 13 plays, going 0 for 3 on third down attempts and gaining only 8 yards total offense.

In the second quarter, Randy Oklahoma player drops a pass with a final 66-yard touchdown drive. With 6:47 left in the game, Rice's Pastorhick recovered a fumbled OU snap. The beleaguered Owls saw their final effort end as Oklahoma recovered an Earl Cooper fumble in the endzone.
Interiors, A Dramatic Attempt by Woody Allen

by Clint Hicks

Interiors, Woody Allen's first dramatic film, is a profound and very serious look at the psychological conflicts within an upper-class family. What it is not, quite frankly, is entertainment.

The reason? Interiors is deceptively serious. From the ominous opening credits to the final fade-out, there is nary a laugh, not so much as one second of comic relief, to lessen the feeling of depression and utter finality that Allen's script conveys. The film leaves one feeling relieved (that it's over), but not entertained.

The fault lies mainly with the plot. The film starts off rather clumsily: the beginning action is difficult to follow. The major conflict is so obscure that even the careful viewer may not be able to discern it soon after it begins. By the time the story gets well under way, Allen has lost his audience, never to find them again.

The plot revolves around the characterization. All of the conflict is based on the psychological make-up of the characters. In a psychological drama, one expects the characters to be well-rounded and well-defined psychologically. Disappointingly, most of the characters in Interiors are type characters: possessing little depth and tending to be quite static.

The failures in characterization become obvious at the very beginning. The various opinions held by the characters are ambiguous and obscure. The major lines of conflict between them are not at all obvious at first, and very difficult to follow throughout the remainder of the film.

Above all, most of the characters are stereotypes. To a great extent, correct analysis of them depends upon assumption of certain cliché characteristics of such stereotypes. These are inferred, not revealed, in the film. Besides adding to the difficulty of understanding the characters, this approach severely limits the potential development of them. In short, the film is stocked with cliché characters taken directly out of other works.

Which is not to say that the acting is at all bad. Quite to the contrary, the various performances range from good to excellent. Perhaps it isn't very difficult to portray type characters, but it surely must be difficult to play such stilted, artificial roles as those in Interiors while maintaining a straight face. That the principal actors were able to do so, and thus prevent the audience from laughing constantly, is to their credit.

Geraldine Page has perhaps the most difficult task. Her character, Eve, about whom the conflict centers, is an interior decorator (hence the film's title) and matriarch of the family. Some of her lines are to be blunt, asinine, and in several places the audience is almost unable to suppress its laughter. Yet Page does manage, on the whole, to maintain the very serious role that was intended for Eve, and adds a certain vivacity to her that certainly wasn't in the script.

E. G. Marshall plays her husband, the lawyer and patriarch. His performance is fine indeed, and his character is thus the most life-like of all. He does come across as very distant and cold, however.

Diane Keaton, who plays the eldest daughter of Marshall and Page, plays a character with fine potential, yet her performance is so ambiguous that any spark of hope for her is soon lost. At times it is difficult to believe she's playing the same person.

Maureen Stapleton, who plays the fast-fading friend, does very well in a role that is refreshingly worldly, in comparison to the ethereality of the others. She handles herself very well. Her performance is probably the single best in the film.

Although it is fairly certain that Woody Allen failed with this film (that's a great injustice to the casting), his direction is outstanding. His use of color as a re-creating thematic element is very well done, and is quite effective. His style is somewhat reminiscent of a documentary, it puts the film into an interesting perspective (perhaps saving it from disaster). The light and the set design are both very good as well. His major fault here is his decision to leave out music on the soundtrack, an interesting idea in theory, but maddening in practice.

What is all comes down to is that drama, at least really high-brow drama, is just not Woody Allen's genre. He is used to do it effectively. Only minutes after the film's beginning, the theatre reminded the rows of people who were leaving in fair numbers. Those who remained laughed at some of the most serious dialogue out of sheer desperation. It's clear that Allen did not succeed with this film.

No doubt Interiors brings up a number of questions that can be the bases of a good discussion. And if one is really into psychology, the film would probably satisfy one's desire to analyze. But if the primary purpose of the picture is to entertain, Interiors is a failure.

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**The Rice Thresher, September 28, 1978, Page 9**
The Runner's Rap—Confessions of a Coach

Kevin Golden

Steve Straub, the Rice cross-country coach, is very enthusiastic about this season, and he should be. Not only does he have the services of Novell, Froelick, and Warren, he also commands an exceptional group of veterans and rookies who will back the big three in the team's vie for victory. Last week Coach Straub talked about some of the key factors in competing in collegiate cross-country.

The difference between this year and last year is our depth. Last year we had a strong nucleus comprised of Marty, Mike and Bert, but we were pretty shallow. We had an untried freshman (Mike Bonem) and a senior (Larry Nettles) who was a pretty consistent fourth man. Kenneth Tolbert did not come back in very good shape. This year we have everybody back except Larry. Kenneth came back in the best shape he's ever been for cross-country, and we've got some great freshmen. Some of our walk-ons such as Chuck Jewall and Ricky Cowans show quite a bit of talent. We're a little deeper this year but we still can't afford any injuries.

Bobbie Brady's Discotheque

Handbook and Country Western

Rice cross-country coach Steve Straub
photo by Mario Meuze

Although I really don't like being in this position, we will probably be the favorite to win...Overall, I'd say the conference is a little weaker this year. This is because Texas doesn't seem to have much talent. They've gone from distance to people to complainers Johnny Jones. Their team will be all walk-on so that there will be a void of talent. However, they could have five Kenyans as walk-ons and they could be superb. Texas Tech should not be much of a threat. Baylor will be tough; they have everybody back. SMU will have five guys back, and they're good. That's all they have, but if they can come up with a sixth and seventh runner, which they might have, they could be very tough. Texas A&M will be so-so. Houston has potential. Arkansas is the team to beat. They're still the champs.

We're building a strong program...We've concentrated on recruiting local talent and getting people interested in running even if they may not seem to have much promise. But many of them joined through no scholarship or popularity. Bert Warren is here on an academic scholarship, Scott Jones just started running, and, of course, Jeff Wells (former All-American and runner-up in the 1978 Boston Marathon) just came out and made himself the best runner he could be. It depends on the people running.

The workouts themselves depend on the runners. I'm out there with them only thirty percent of the time. The rest of the time they are training by themselves, and it's up to the runners to maximize their time spent training. If they can't properly utilize their time then we're all in trouble. Fortunately, Rice draws the disciplined athlete who can do well in this kind of program.

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The Rice Sailing Club held their first intracub regatta last weekend. A good turnout and favorable winds turned the season opener into a good regatta for all involved.

Four divisions were raced, to accommodate the varying degrees of experience among members, and a total of twelve races were sailed. Divisions B and C showed the most exciting racing, with Sturt Sutherland edging Gus Williamson with a tiebreaker. A three way tie between Anne Brinkemann, Pete Cramer and Alan McCree was resolved by a protest and a subsequent disqualification in the second race. Final results are:

Division A
John McCree 4pts.
Robin Richards 5pts.
Jeff Hewitt 9pts.

Division B
Anne Brinkemann 9pts.
Pete Cramer 8pts.
Alan McCree 8pts.

Division C
Sturt Sutherland 5pts.
Jim Gould 1pts.
Jim Gould 5pts.

Winners in the novice division were Brad Walker, Nell Sprague, and Liz Parish.

More active racing is planned for the sailing team, as they travel to Tulane University this weekend. The big event for this semester will be the annual Armadillo Regatta, hosted by Rice on October 22.

For those students who would like to sail, but do not know how, the sailing club is still offering weekly lessons every Monday evening, 7pm in 307 Sewall Hall. It is never too late to get in on sailing club action. General meetings are Tuesday nights at 7pm in 307 SH.
Women's Volleyball-

**Slams to Victory**

The Rice Owls women's volleyball team defeated Lee College tonight by the score of three games to one (best three out of five). After taking the opener 15-12, Rice lost the second to shut out Lee 15-0 in the third and wrap it up with a 15-12 score in the fourth game. Rice coach Linda Tucker praised the outstanding hitting of sophomores Karen Pollock and Mary Hunter and junior Denise Bostick. Tucker also singled out Patty Sharp and Mary Beth Goode for doing an excellent job of setting. "Overall, we played together as a team all the way and we showed great hustle", commented the coach.

Next game for the Owls is at home on Thursday, September 28, against Alvin Junior College. Monday, October 2, Wharton JC will be the opponent. Both games begin at 7:00pm in the Rice gym.

**Rice Needs a Slogan**

The Rice Athletic Department is looking for a new slogan! When you hear "Hook 'em Horns", you immediately think of the University of Texas. You know who they mean when they say "Gig 'em Aggies" or "Eat 'em up Coogs", but the Owls are in need of a catch phrase. Put your creativity to work and enter the contest. You may win an all-expense paid trip for two to the Rice football game of your choice during the 1979 season. Deadline for entries is November 1, 1978, and the winner will be announced at the Rice-SMU game on November 11 (Homecoming).

**Golf Team Finishes Fourth**

In a first time visit to the New England area, the Rice Golf Team finished a respectable fourth in the recently played Yale University Intercollegiate Golf Tournament. Only Maryland, Virginia, and Temple finished ahead of the Owls. Finishing behind Rice in the twenty-six team field were Penn State, Princeton, Providence, Connecticut, Cornell, Dartmouth, Harvard, and others.

Playing at the Yale Golf Course, a course noted as one of the best in the country, freshman Mark Hendrix of Austin led the Owls with a 36 hole total of 147, only four shots out of first in the individual championship. Senior Jeff New was tenth.

Other Owls in the field included Whit Crouse, Jim Wagner, and Tad Buchanan.

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For more information, pick up a brochure at your Placement Office—and make an interview appointment with General Dynamics.

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minutes of the 2nd half James Roberts caught the only score of the contest as Phil Holck and Andy Henderson led Sid to victory. In the other contest, OOTCG's Steve Schooner threw a 10 yard strike to Matt Kemp for their only regulation score, but the Yanks came right back on a 45 yard scoring bomb from Dennis Calabrese to Dick Sub to tie the game and send it into overtime. The Yanks lost yardage on their possession handing OOTCG the victory.

Monday League
The first upset of the young season occurred as Leatherballs were upset by Tusken's raiders 6-6, losing 3-2 on penetrations. The Raiders struck early on a 25-yard connection from Lee Hodge to Andy Weinheimer. Bob Robertson collected an interception to stifle the LB's. In the second half Bob Burnett could not get the offense moving but with BJ McCord playing phenomenally on defensepressuring Hodge, S WC intercepted and returned it 21 yards for the score. The Raiders then collected a penetration with 40 seconds left to win. Bob Robison and Dennis Ibarra helped Clockwork wind down Good of Boys as they ticked off a nifty 32-0 win. Scott Martin quarterbacked Mean Machine in a devastating second half as they coasted by.
Intramurals cont.

(remember the chill), Tim "Stick Em" Griffy, and Van Harlow. Awesome. Their key competition will come from Off of John Wile. With Jim Day (L) at the helm they have a threat right there. Add a defense with Bryan Eppstien, Mike Rogers and Greg Holloway and you have a contender. They also picked up speedster A1 Gonzales this week in a key waiver deal. You Left Me Sore of Clyde Dunn, Jim "STUD" Shaw and Bobby "Snooz" Dunlap compete with the Elliptical Chasers of Mike Parmet and Dave "Bomber" Brystow, for the third spot. The Agonies of Defeat featuring Ken Rainwater and Leon Dure along with Si Wang gives Mofoes the "veteran" edge. Rice Owls with Chris Cruzosa and the all grad team of Mike Duncan, Ultraviolators, round out the league.

Thursday League

One of the more interesting division races shapes up here as there are three teams that could easily win the title. Most notable will be the Ninety-Niners with Jim Day(W) at QB. Benny Barnes, Vernoy Walker, and Pat Zumbo round out a solid line up. Criminal Element, formerly Freshman League champions last year as Sid Rich Mutha's has Matt Williams and Bobby Orr returning this year. Carter Henson, Tim Finley, and Kent Vaugh may provide these lawful citizens enough punch to go far past the title. Mofoes is the other team with a good shot at the title. Ken Rainwater and Leon Dure along with Si Wang gives Mofoes the "veteran" edge. Rice Owls with Chris Cruzosa and the all grad team of Mike Duncan, Ultraviolators, round out the league.

Friday League

There is no doubt who will own this league. SRC*1 has it going away. Mike Maxwell's cast includes Greg Arroyo, Brian "Dapper" Mee, and Ernie "D" Butler on offense with Kenny Baldwin and Mike Stroman leading the defense. No contest. Nothing II will be a distant starring Mike Araiza and Jeff Kerr. Close behind them will be Floating Rush of Tracy Bovette with Chip "4 More Years" Bednorz and Leon "Okie" Vance right below him. Navy Too of M. Bailey and Rubber Balls with Tom

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3926 FEAGAN ST. (1 Block off Memorial Dr.
1 Block West of Travelodge on Heights)

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attention outward. He feels, however, a lot of the inner and outer workings of the school require simultaneous attention since there is a strong interaction between the two.

He would like to find two new, young faculty members to replace those older faculty members who have left or who are on leave. He feels that they would bring a vitality and energy to the RSA that would be an asset to the entire school. He also feels that these young faculty, with their energy, would be able to handle some of the administrative work and the handling of the School.

He has postponed the hiring of an administrative assistant for this first year in order to remain more open to input from students and more directly in contact with the day-to-day workings of the School. He works with an open-door policy and an open ear to suggestions from the students and faculty. There seems to be a renaissance of interest and activity on the part of the students. This is due, in no small part, to the attitude of Mr. Mitchell.

He is very excited at the rebirth of the Archi-Arts Ball. This formal ball was discontinued in the Sixties. The re-establishment of this Rice tradition is indicative of the more constructive and cooperative attitude between students and faculty.

Mr. Mitchell stated that Anderson Hall was scheduled for remodeling this summer. The building has long needed it. Mr. Mitchell hopes that this will continue and develop student pride. He is an active supporter of several student improvement projects. He has hopes for an addition and other structural changes some time in the not-too distant future.

Mr. Mitchell talks positively about the national image that the RSA has at this time. To this end, Mr. Mitchell has re-established the ARCHITEC TURE AT RICE brochures. The first issue is planned for the January. It will be on the planning of the Rice Campus from 1909 to 1930 under Cram, Goodhue and Ferguson. Because of the renewal of historical interest in this period, the brochure should have national and professional as well as local interest.

Mr. Mitchell's goals for the outside call for a more direct involvement between the RSA and its alumni. This is a group whose potential has not been tapped. He would like to establish an Alumni Directory and Newsletter in order to involve past Alumni more closely with the present school. He would like to establish a Board of Advisors, drawing in people from local, state, and national levels to work with the RSA. He sees them as providing a critical evaluation of the progress and programs at Rice. In addition, these board members would provide valuable contact with the outside world.

He would like to encourage research and professional recognition on the part of the faculty. These things would bring a wider recognition of the high quality of the RSA faculty. In response to a question of how well the design studio approach to architecture offered by the RSA prepares its students for the real world of architectural practice, Mr. Mitchell cited the need for both design studios and practical experience. It is his opinion that the design studios give students a framework within which to place and categorize the practical experience that they acquire later. The old curriculum stresses specifics such as drafting, specifications, and architectural law. It offers "a lot of stamps but no stamp book." He sees the RSA as providing a stampbook. Students may not have every specific area of knowledge filled but they will be in a position to know where the blank pages are and what "stamps" are needed because they will have an all-encompassing framework.

He has plans to teach Arch 132h himself this spring. The course is designed to introduce freshmen Architectural Majors to a part of that specific knowledge that they will need to accumulate in order to practice architecture. In the end, neither education in practice alone can provide an architect with all of the elements needed. It is a combination of the two that enables a satisfactory career.

Mr. Mitchell is excited about the range of possibilities within the Rice School of Architecture and the potential it has. He has specific ideas on where the School should go and how to get it there. He is very confident that the RSA can achieve these goals. He seems to have instilled this same confidence and excitement in a large portion of the RSA students, and this is a positive step towards utilizing the full potential of the Rice School of Architecture.

Mr. O. Jack Mitchell, Dean of Rice School of Architecture

Placement Office Interviews

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Oct. 4: Attend the interview seminar “Don’t Turn Us Off,” 2:30 PM, RMC, conducted by Mr. Rod Maybee.

Oct. 18: Annual Civil Service Seminar concerning Federal employment. Conducted by Mrs. Mona Rushing and Mr. Bernie Goodwin of the Houston Area Civil Service. 2:30 PM, RMC Conference Room.

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In the colleges

Brown The poll is not complete but so far 4th and 6th have the strongest yes bloc for the Sid Rich-Brown exchange. 7th and 2nd seem pretty much inlay and the other floors have several mayors or else not all the votes in. We need to pick the floor by next week or so, so please talk to your rep floor if you haven't voted.

Hanszen There will be a Hanszen election on Tuesday, October 10. The posts to be filled are: section reps; social coordinator; SA senator; and RPC rep. Rep. petitions can be obtained in Kamalu and must be turned in by October 4.

Baker Dan Jacobs is the new Freshman rep. Convention will be Friday night. There will be a cookout before the LSU game in the Quad. The Goodstair will be shown on Oct. 10 in the Commons.

Sid Rich Cliff Crist, editor of the Playboy Book of Limericks, will speak on the development of the limerick as a form of humor in an after-dinner presentation at Sid Rich College on Tuesday, Oct. 3.

Crist is a former professor of literature at Princeton University, has written several books, and served for many years as editor-in-chief of the college department at Alfred A. Knopf, Inc. He is presently retired and living in Houston. Long a student and maker of limericks, Crist is believed to have the largest collection of books of limericks in the world. His presentation will begin at approximately 6:30 pm in the Commons.

There will be a cookout this Sunday at the Sid Rich Country Club. It will start around 5pm.

Your help is needed for Oktoberfest. It will be held in October this year, Oct. 7. Any time and/or talent you can contribute will help this last week.

Remember, SRC elections and a free meal this Tuesday, Oct 3.

Lovett Lovett election for two off-campus councilors and a freshman rep to the CC will be held on Tuesday, Oct 3. Candidates petitions are due Friday, Sept 29. The sign-up is still going on for Lovett's promising but costly College Night, Oct 6. See Andy Pantos, room 509.

And yes, Lovett is still adopting the buddy system in which the on-campus members are to tell a chosen off-campus member what is or isn't happening in the college. If you are an 'on' person, sign up for a buddy immediately in Mrs. Payne's office; if you're 'off' person, be waiting for a call. Off-campus members are also ardently invited to a study break at Lovett House, Tuesday Oct 3 at 7-30 pm.

Need ride to and from San Antonio on 9/29 or 9/30 and/or 10/6-10/7. Will share gas and driving. Call Mike at 526-4573.

Thanks to whomever for returning that postcard via campus mail. I'd like to thank you in person some time.

For Sale: Sherwood S-7900A receiver. 60 watts/channel. $190. Call Andy at 526-8043.

Dwight: Good luck in all your games, esp. the LSU/Rice game. I'll be rooting for you—Kosbie.


I don't know if I have enough room here to get it on with this thing.

For Sale: Smith-Corona manual typewriter. Portable w/carrying case. Rarely used. $55. Call 784-0288 after 6pm.

Help Wanted! Cohen House is looking for a few waiters and waitresses who can work between the hours of 11am. and 3 pm. weekdays, and who are available evenings, to work parties at the Faculty club. Experience preferred but not required. $2.50/hour and free meals! Call Susan Cooper at 527-4936 or 526-9396.


Steve, Bo, & Whit: Hope things are going better for you guys than they are for me at DU. See you in December. PS A Spiffire!

Hartel Expand your horizons! Introductory Physics Textbooks-$2. Student selling complete library! Call Pat at 3314 afternoons. There are an 'on' person, sign up for a buddy immediately in Mrs. Payne's office; if you're 'off' person, be waiting for a call. Off-campus members are also ardently invited to a study break at Lovett House, Tuesday Oct 3 at 7-30 pm.

Wash it Down at HAMBURGERS BY GOURMET

5712 Kirby Drive

RICE PROGRAM COUNCIL presents

The Battle of the Bands

saturday sept 30

1 to 5 pm Hamman Hall, Rice Campus music - beer - album giveaways admission $2.

for tickets, see your rpc rep

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For sale: TI 59 calculator, statistics library, magnetic card reader, perfect condition. Also: Minolta 35mm camera, 50mm & 130mm lenses, light meter, flashgun. Call John Youn at 526-8913.

Two male grad students need roommate by Oct 1 if possible. The place is nice but not fancy, it is close. Also relatively cheap. (Your share rent & bills-$120/ wk.) (Call John Youn at 526-8913 before Sat.

Student Directory. A computer program to print a directory will be held at the Reference Desk in the Library. If you have a correction, mailing address change, or any part of your listing deleted, list what you want changed on one of the forms in either your college office or at the Reference Desk.

Changes may also be addressed to the SA office in the RMC. Changes must be received by Oct 1. Any club which is one of the colleges no later than Friday, Sept 29.

Meeting/there will be a meeting of the Rice Association of Mexican-American students (RAMAS) followed by a wine and cheese social on Oct 4 at 8 pm in the Brown Commons.

Job, Turn space time into spare funds at Sakowitz Downtown. Full time and part time positions available. We wrap and customer service.

Enjoy the exciting holiday atmosphere at Houston’s innovative specialty stores around town. Enter our discount for your own Christmas purchases.

Brown Bag Recital, 4 Oct 4, Check with your Placement Office for details. Or apply at 1111 Main St. Application due Oct 13 from 1 pm Mon through Fri.

Carwash. The BSU is sponsoring the car wash at the same location this Saturday, Sept 30 from 9 am to 4 pm. 30c only costs $1, and each car wash entitles you to a free coupon good at Bush’s Beanery (Holcombe location only).


All clubs & organizations should submit a list of their officers for the current school year and a current club constitution to the partimention in the SA office. Failure to do so by mid-term break will be considered a dissolution of the organization. Any club with questions should contact Paula Desel at 526-1278.

S.L.O.B.- Anyone who would like to join S.L.O.B. or any of the current S.L.O.B. who would like to join the new DIRECT SCREENED shirts contact Gruny in the RMC soon.

Weekends: Fourth Annual Texas Renaissance Festival beginning this weekend and running through the next six weekends will feature a recreation of a 15th century merchant village at fair time with artists, events and shops all portraying the Renaissance era. A Medieval Festival is held 45 miles northwest of Houston and six miles north of Magnolia. The festival will run from 10am to 7pm. Cost: $5 adults and $.75 for children and kids under 3 are free.

Saturday at the fifteen

Saturday, Sept 30 from 9 am to 4 pm in front of Fondren Library for 30c a copy.

Republients, The Rice Republicans will hold a meeting Wed. Oct 4 at 7 pm in SH 307. Russ Mother, Kaplan. The stars includeolly Teland, Robert Cahn, Richard Underberger, and Jim Jones. You can see this fine production in the Brown Commons on the nights of Nov 9, 10, 11.

The rehearsals are under way but if you are still interested in the show we need more stage crew, artists, technicians, etc. If you want to have some fun and help Brown with Bye Bye Birdie see Vikki Kaplan at Brown or come to the Commons on Mondays or Wednesdays at 7:30pm.

Music. The Cambiata Society will appear in concert at 8 pm Wed, Oct 4 in Dudley Recital Hall in the UH Fine Arts Building. Tickets are $3, $2, and $1 at the door.

Prelaw. The Rice Prelaw Society will present Carol Vance, Harris County DA, on Tues, Oct 12 at 7:15 pm in SH 309. The regular meeting will follow accompanied by a keg of beer, so don’t miss it!