Tavistock Provokes Reaction

Kathryn Payne

Last weekend over sixty Rice students experienced a three day group relations conference, aimed at studying the nature of the Army ROTC program. The conference was a beneficial experience for most of the participants.

One member of the conference described the Tavistock experience as "one of the major problems that Tavistock would have a major impact on the Army." President Hackerman said, "I think this evidence is very strong that it is the intent of the Army to produce a strong ROTC program at Rice." President Hackerman also stated that the Army ROTC program is to provide trained military leaders.

One major problem that Tavistock seemed to deal mostly with the rational workings of a group-how its structure and membership developed and evolved over time. The purpose of the ROTC program is to provide trained military leaders.
To the Rice Community:
As almost everyone knows, the fines for traffic offenses have gone up drastically this year. Therefore, since many people never take the time to read the regulations pamphlet that the Campus's pass out, park wherever they want to, and gripe very loudly when they get tickets, we have decided to publish a basic guide to parking at Rice.
1) All students that have a car on campus must register their car, get a sticker, and affix it to the back window.
2) All car with a Rice sticker can park in a Visitor's space.
3) There is no parking on the grass.
4) The staff lots are closed to students between 7:45 am and 8:45 am. This applies to the Allen Center Lot. This is designed to allow the staff and faculty to find places to park.
5) If a patron lot in which you are allowed to park is full, you should park your car in another legal lot. If you are allowed to park is full, you should park your car in another legal lot. Come to the Rice Campus for their fine performance.
6) The license plate and sticker numbers of the illegally parked cars and report them to the Campus. Do not have the right to park illegally. This is designed to allow the staff and faculty to find places to park.
7) Mid-term break is not a staff holiday, therefore you cannot park in staff lots over those two days.
8) Ignorance of the law is no excuse. Everyone who registers his or her car is given a rule book. Read it.
9) If you find that you have been given a ticket even after following all of the rules or if you feel there is some circumstance involved, you can appeal your ticket by filling out the appropriate forms at the Proctor's office. They will be read by a committee of students, and your fine may be reduced or revoked.

Sincerely,
Ray Albom
Head Football Coach

The Parking Appeals Board

To the Readers:

People have been heard around the Quad muttering about negative editorials.

"School has hardly begun and all we have heard are complaints about students' lack of interest and their apathetic attitude."

So, my fellow students of higher learning, here is an attempt at a positive editorial, purely opinion and strictly for enjoyment.

There, that was not so painful, was it?

Jamie Straits

The Rice Thresher

The 1979 Rice rings will be delivered on Tuesday, September 26, and Wednesday, September 20, 1978, in the lobby of the Rice Memorial Center, from 9:30 a.m. until 2:30 p.m.

Students who will be graduating in 1979 but did not order their rings during the Spring may place an order for a 1979 Rice ring at this time. There will be a $10.00 nonreturnable deposit at the time the order is placed.

Note: Any student purchasing a 1979 Rice ring who does not qualify for a Degree during the 1979 calendar year must return his ring to the Office of Student Advising and Student Activities. A refund will be made with the exception of the $10.00 deposit.

The Rice Thresher

Editor .......................... Michelle Leigh Heard
Managing Editor .......................... Jamie McReynolds
Business Editor .......................... Jill Gary
Advertising Editor .......................... Dale Charlotta
Sports ...................................... Mario Mateo, David Sebastian
Photography .................................. TW Cook, Lucy Cathcart, Clint Hicks, Nancy Parker, Gail Underwood
Cartoonists .................................. Mario Mateo, David Sebastian
Editorial Staff .......................... Richard Dees, Clint Hicks, Indira Langi, Allen Reed, Bobbi MacNunn
Production .................................. Dale Charlotta, Lucy Cathcart, Clint Hicks, Nancy Parker, Gail Underwood

The Rice Thresher, September 14, 1978. page 2
Travel in Asia--Win a Luce Scholarship

Rice seniors, Rice graduate students, and recent graduates or junior faculty of Rice who are interested in a year's experience of living and working in Asia have the opportunity to apply this fall for a Luce Scholarship.

Established and funded by the Henry Luce Foundation, Inc., the Luce Scholarship Program is directed toward developing a broader understanding of Asia and Asian peoples among the future leaders of our country. It is designed not for students specializing in Asian studies, but for students or graduates of high ability and professional promise in other areas.

Each scholarship includes travel fare, medical insurance and a stipend of $9000, to be increased to $11,000 if the recipient is married and accompanied by a wife or husband.

October 30 Deadline

Applications for the scholarship should be in the office of the Dean of Undergraduate Affairs, the Lovett Hall, not later than Monday, October 30, 1978 and should be accompanied by two supporting letters of recommendation from members of the Rice faculty with whom the candidate has discussed his or her application. In requesting these letters, please inform the that because of federal legislation that went into effect in 1974, Rice no longer holds some letters confidential from the student on whose behalf they are written unless the student wishes to sign a written waiver of his right to see the letter.

Also, applicants whose academic training has been taken in part or entirely at a university other than Rice should submit an official transcript with their application.

Students or junior faculty from any division of the University may apply. The only limiting qualifications are that applicants must be no older than 27 and possess of at least a bachelor's degree by September 1, 1979 and must not be involved in a course of study clearly directed toward Asian affairs or international relations. Persons who have already had considerable exposure to Asia through extensive travel, foreign study, the Peace Corps or other programs will also be considered ineligible.

Major considerations in making initial assignments and final selection will be personal qualities of leadership and maturity, an outstanding academic record and a strong career commitment for the future.

The principal portion of each Luce Scholar's year in the Orient will be an internship related to his training and career goals to be worked out on an individual basis between the Scholar, the Luce Foundation and the Asian organization. Each non-profit, non-governmental organization which will handle all arrangements in Asia for the program.

To fit your interest

According to their interests, scholars may be assigned to a governmental organization, a business corporation, an engineering firm, a law firm, a hospital, research laboratory, an architect's office or an artist's studio in Tokyo, Singapore or New Delhi. Asian colleagues will work with each participant as friends, mentors and counselors. A knowledge of the native language will not be required or expected, but some opportunity for language instruction will be provided where this is desired. Though some scholars may intern in an Asian university, none will be enrolled as regular students and no academic credit for participation in the program is planned.

Seminars in Asia

Luce Scholars will begin their year with two orientation seminars conducted by Asian scholars, diplomats and other specialists, the first to be held in Washington, D.C., the second, conducted as a graduate level conference after arrival in Asia. Topics to be discussed will include Asian history, economic development, social customs, religion and art. Each scholar will then proceed to his individual assignment. The year will end with another group seminar in Asia where the scholars will share and evaluate their experiences.

Rice is one of sixty participating colleges and universities in the program and will be allowed to nominate three candidates this fall.

The final selection of fifteen Luce Scholars will be made by the University Committee on Scholarships and Awards for the 1979-80 year will be announced between March 15 and March 31, 1979. They will begin their year abroad in September.

At Rice, the selection of the three nominees will be made by the University Committee on Scholarships and Awards in November and all applicants will be notified as soon as possible thereafter.
Pulitzer Prize Winner To Speak at Rice

Carl N. Degler, a Pulitzer Prize winning historian, will speak on "Women and the Demographic Transition in America," at 8 p.m., Wednesday, September 20 in Room 301 of Sewall Hall.

This is the fourth annual Ervin Frederick Kalb Lecture in history and is open to the public free of charge.

Harold M. Hyman, Rice's William P. Hobby professor of history, will introduce Degler. Degler is widely known for his study of American slavery, Neither Black nor White, which won him the Pulitzer and Bancroft Prizes in 1972. His textbook, Out of Our Past: The Forces that Shaped Modern America is considered by many specialists to be the best single volume of American history written since World War II. He is now Margaret Byrne Professor of American History at Stanford University.

Degler's latest research concerns the history of women in America, a subject on which he has already published. His Kalb Lecture will present some new results of his research, particularly his findings concerning the role of women in limiting family size during the 19th century. Included will be a discussion of both the knowledge and practice of contraception and attitudes and practice of abortion.
Records: Boston Fails Expectations

Don't Look Back
Boston

The new album by Boston has been anxiously awaited by fans of their first album, but not so anxiously awaited by the fans’ pocketbooks. Don’t Look Back is the first in a series of albums that will be priced at $8.98. The question is: Is the new Boston album really worth $8.98? When listening to this album you should try to judge it by its quality alone: Don’t compare it to the original Boston album or you might feel cheated. All the songs except “Used to Bad News” are written by Tom Scholz, who has done everything for the group except the singing and the laundry. The first side is definitely the better of the two. “Don’t Look Back,” the title cut and one of the better songs on the album, features the same driving guitar, deep harmony, and strong beat that made the first Boston album a success.

Scholz does some good guitar work throughout this cut. “The Journey” is a very short instrumental that fails to generate anything at all. It acts as a prelude to “A Man I’ll Never Be” just as “Fireplay” is a prelude to “Long Time.” The successful song off the original Boston album. Unfortunately, “The Journey” lacks the same quality and originality as its predecessor.

“A Man I’ll Never Be” is one of the few songs on this album that is not reminiscent of the first album. This is a good song that is very melodic. Unlike the typical Boston cut, “A Man I’ll Never Be” doesn’t contain the heavy, driving rhythm provided by guitar; however, Sid Hashian provides a good beat on the drums. This song ends differently from the carried-out, fade-away repeat used by the majority of the other Boston songs.

September 21-24 and September 28-October 1, 1978, will open Houston Ballet’s 1978-79 season. The Sleeping Fool, a dramatic ballet by John Cranko, legendary director of the Stuttgart Ballet, and Summer Solstice, a nostalgic ballet for three dancers to the piano music of John Field. Summer Solstice is choreographed by Barry Moreland, whose Scott Joplin ballet, Prodigal Son (In Ragtime), received its American premiere by the Houston Ballet last May.

On September 28, 29 at 8:00 p.m., September 30 at 2:00 p.m. and October 1 at 2:00 p.m., Houston Ballet will present its major new classical repertoire, The Architec Moon, a world premiere by Norman Walker, modern American dancer and choreographer, will share the bill with two American premieres, The Lady and the Fool, a dramatic ballet by John Cranko, legendary director of the Stuttgart Ballet, and Summer Solstice, a nostalgic ballet for three dancers to the piano music of John Field. Summer Solstice is choreographed by Barry Moreland, whose Scott Joplin ballet, Prodigal Son (In Ragtime), received its American premiere by the Houston Ballet last May.

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Diversity in Foreign Films

Bahia--Explore La Vida Tropical

Directed by Marcel Camus
Written by Marcel Camus and Jorge Amado

 bahia is the latest instance of the Greenway Theatre's continuing effort to bring diversity of culture to Houston cinema on a first-run basis. This is distinct from the Rice Media Center, the River Oaks, and the Museum of Fine Arts, which tend to screen movies that are better known and or "hallowed by time." It is the second Brazilian film in recent weeks, having replaced Dona Flor and Her Two Husbands. Unfortunately, Bahia matches neither its predecessor nor the theatre operator's noble intentions.

Appropriately enough, the movie deals with the state of Bahia, and specifically its capital, Salvador. Had the director been content to simply let the viva tropical unfold before the camera, (as he did for the Carnaval scenes in his vastly famous 1959 film, Black Orpheus), the picture would probably have been far better. As it is, the film's promising beginning quickly degenerates into silly highjinks and equally silly melodrama. Although both are based on stories by Jorge Amado, Bahia lacks the subtlety of wit which made Dona Flor so enjoyable.

Even by Brazilian standards, the poverty of Salvador is considered a shitless lot. The city was made the capital of Brazil in 1549, and things have been down hill ever since. In the movie, we are confronted by a suitably motley crew, including thieves, gamblers, with doctors who see whores and madams. Besides indolence and an extraordinary capacity to party, the characters share the same hill on which they set up a squatters' shanty town. The authority's efforts to eradicate the hovels are used to prop up the plot whenever the individual stories drag. This device generates so little tension that the last futile police attack seems like it's taken from one of those innumerable kids-outsmart-their-elders movies by Disney. Camus also had problems with staging the film. Since it is set roughly forty years ago, he and Andre Drame, his director of photography, are limited as to what they can show. To avoid the skyscrapers of the last twenty years, they are forced to film most of the movie outside the city. This hampers the director's ability to recreate the flowing style of Black Orpheus, with its beautiful panoramas of Rio de Janeiro.

The best parts of Bahia would probably be lost on the moviegoer with no prior knowledge of Brazil. For instance, one must be aware of the peculiar relationship between witchcraft and the Catholic Church to grasp the irony in the early stages of the film. Also, the audience needs to be acquainted with the racial situation in Bahia in order to appreciate the bordello scene in which Massu, an enormous Joe Lewis look-a-like, is presented with what presumably is his illegitimate (blond and blue eyed) offspring.

Furthermore, and even more disheartening, Camus fails to take real advantage of the local music, (Bahianos claim the original samba to be their own). Nevertheless, the

Campus Paperback Bestsellers

September


2. The Dragons of Eden, by Carl Sagan. (Ballantine, $2.25.) The evolution of intelligence.


4. Delta of Venus, by Anaïs Nin. (Bantam, $2.50.) Elegant erotica: fiction


6. Looking Out for #1, by Robert Ringer. (Fawcett/Crest, $2.50.) Getting your share.

7. The Book of Lists, by David Wallechinsky, Irving and Amy Wallace. (Bantam, $2.50.) Entertaining facts.

8. Passages, by Gail Sheehy. (Bantam, $2.50.) Predictable crises of adult life.


10. The Sword of Shannara, by Terry Brooks. (Ballantine, $2.50.) Fantasy novel.

This list is compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country.

The Rice Thresher, September 14, 1978, page 6
Shepherd School Opens Fall Concert Series

The Shepherd School of Music opens its Fall concert series with the Shepherd Quartet performing in Hamman Hall on Tuesday, September 19 at 8:00 p.m. The Shepherd Quartet is, it is believed, the first string quartet composed of the four principal string players of a major symphony orchestra to take up residence at a university campus as performers and instructors.

The Shepherd School of Music is indeed fortunate to have these truly magnificent musicians among them. A music critic in Germany, after hearing a concert given by the Quartet during their European tour in 1977 had this to say: "It should be stated at the outset that the Shepherd Quartet can be ranked - without a trace of reservation - in the top world class; it can unquestionably compete with every international celebrated ensemble of its kind. Here are four technically equivalent artists making music in complete, seamless agreement, with convincing musicality.

The members of the Shepherd Quartet are Houston Symphony string principals. Ronald Patterson, violinist, has been Concertmaster of the Houston Symphony Orchestra since 1972. He was formerly concertmaster of the Denver Symphony, the Miami Philharmonic, and Assistant Concertmaster of the St. Louis Symphony. Mr. Patterson was a student of the world-renowned violinist Jascha Heifitz and Eudice Shapiro at the University of Southern California.

Raphael Fliegel plays principal second violin and was Concertmaster of the Houston Symphony Orchestra for twenty-five years. He won the esteem of many famous conductors, especially Leopold Stokowski and Sir John Barbirolli during their tenure as conductors-in-chief for the Houston orchestra.

Wayne Crouse, a graduate of the Julliard School of Music, has been Principal Violist with the Houston orchestra since 1956. Crouse has performed as soloist with the symphony under Sir John Barbirolli, Sir William Walton (performing the composer's viola concerto), Andre Previn and Sergiu Comissiona. He was chosen as soloist with the Houston Symphony on its five-week tour under the direction of Barbirolli in 1965.

Shirley Trepel, Canadian-born principal cellist of the Houston Symphony, was a pupil of Emanuel Feuermann and Gregor Piatigorsky. She served as Piatigorsky's assistant at the Curtis Institute of Music. Miss Trepel has performed as soloist with major symphony orchestras including London, Halle, Brussels, Pittsburgh, Atlanta and Minneapolis. Included in her repertoire are concerts written for her by Andre Previn and Paul Cooper.

The Shepherd Quartet will be joined by guest artists Michael Rosenberg, oboe and Paul Ellison, double bass. The program for Tuesday's performance includes Mozart's Oboe Quartet in F, K. 370, Beethoven's Quartet in F Minor, Op. 95, and the Quartet in G, Op. 77 by Antonin Dvorak.

American Collegiate Poets Anthology

International Publications is sponsoring a National College Poetry Contest -- Fall Concours 1978 -- open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:
1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid “Untitled!” Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.F. will retain first publication rights for accepted poems and poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Part-time clinical research assistant needed for study of breast cancer.

Prerequisites: First-year biology and chemistry. Typing, 40-50 W.P.M.

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The Rice Thresher, September 14, 1978, page 7
Apartment Hunting?

With students seeking apartment housing this time of year, a word of warning about the rental lease is due. A rental lease is an agreement between a landlord and tenant, usually setting out the rental amount and the term of the lease. However, some landlords may attempt to require their tenants to waive basic rights normally available, by including waiver clauses in the agreement.

Renters should be careful in examining lease agreements to ensure that they do not waive any implied warranties. An implied warranty is an warranty that one can reasonably expect on a product as a matter of right, though the warranty may not be expressly stated. The Supreme Court of Texas ruled last Spring that a "Warranty of Habitability" is an implied warranty offered on all residential rental units. According to this ruling, an apartment dwelling should be expected to be free of structural defects affecting the safety of the dwelling (such as plumbing or electrical problems) or any other defect affecting the health and safety of the tenants.

But some new lease agreements, especially standardized forms distributed by apartment trade groups, may contain waivers of the warranty of habitability or implied warranties. In that case the landlord is stating that (s)he is not concerned about remedying any danger to your life or health that may be inherent in the structure of your dwelling. If such a waiver is offered on your apartment, ask your landlord why the owner would not repair a major problem in your apartment if one were to occur.

Some landlords--especially those who use standardized lease forms--may not be aware of this inherent unfairness implicit in the waiver clause. Emphasize to the management that the warranty of habitability pertains only to your basic right of livable conditions, and not to cosmetic conditions of the apartment.

If you are faced with such a waiver clause, ask your landlord to initial and date a "crossing out" of the clause. Better yet, ask your landlord to sign a lease addendum on page 9 of TexPIRG's tenant's handbook. (The booklet is available from TexPIRG office on the second floor of the RMC.) The lease addendum supercedes your lease with respect to important provisions regarding your rights.

If you have already signed a lease containing a waiver of an implied warranty, you cannot yet be certain whether the waiver is legally enforceable by your landlord. Regardless, you can still ask your landlord to sign a TexPIRG lease addendum.

Auto Repair Classes

Place your tongue in the roof of your mouth, lips close together but not touching, and say, "RIP-OFF." An auto repair rip-off is an unfortunate experience consisting of one or more parties that are not satisfied with the results of a transaction. Now, think about the last time you encountered a rip-off. Then think about what you did about being ripped.

Devise unethical means of torture for the ripper does wonders for the imagination of the repairer. But (s)he is not interested in vandalism, violence, or bloodshed, why not try TexPIRG's Auto Repair Class?

For the fifth year, TexPIRG is offering their Auto Repair Course to members of the Rice University Community. The cost is only $15 and classes will begin September 21 and meet each Thursday afternoon from 4:00 to 5:00 in BIOL 131. Anyone may register for the course by signing up in one of the colleges, by calling TexPIRG at Ext. 4099 or, if space permits, by attending the first class. Fees are payable at the first class.

SA Review

Last Monday night, the Student Association dealt with some routine business of the University. Student directories are in the works and will hopefully come out this semester instead of in the Spring as in years past.

In an effort to improve the University's financial position and the relationship between students and alumni, SA Vice President John Cokeram suggested that a percentage of the money from the Telefund (of which the students are the main work force) be channeled into college endowments. A committee is looking into the food; better food for less from the Central Kitchens. However, this happens every two years and this year is your chance to get something done about those hockey pucks.

A representative from the all-new Rice Disco Society, which plans to "accommodate the swinging Rice student," was granted approval to organize. Your next chance to catch the SA in action is Monday, Sept. 18 at 10 p.m., in Sewall Hall 301.

Skydiving

Due to a mechanical error in the typesetting, part of last week's skydiving story was capitalized and we'd like to correct any false impressions that sometimes the parachutes open incorrectly.

According to Jay L. Peterson, the parachute system that students use is military equipment and the military has had no malfunctioning parachutes in the last 350,000 jumps. The Rice Skydiving Club can't claim quite as good a record, but they are close. They teach everyone how to handle any emergency and also how to steer the parachute to a safe landing.

The Skydiving Club is having another meeting Tuesday, September 19 at 7 p.m. in Room 305, Sewall Hall. Come on out and join the fun and skydive. You won't hurt yourself.

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"We've got a feeling you're gonna like us."

The Rice Thresher, September 14, 1978, page 8
Six stories, one plot:
The Romance of Our Age is Technology.

Rendezvous
In Spain.
You're a software applications specialist.
When you picked this career, you never dreamed that one day you'd rendezvous in Barcelona, Spain with two Navy destroyers.
But when your company is Texas Instruments and one of your customers is the U.S. Sixth Fleet, you learn to expect the unexpected.
The destroyers are equipped with TI computers and they need new software fast. You come aboard and sail with the Fleet until your job is completed.
Not a bad assignment for a software specialist named Susie. You're glad you got into technology.

The Salesman's Dream.
You're a TI sales engineer. You've got what is probably one of the most irresistible selling messages in the history of salesmanship.
It goes like this: "Hold this TI-59 Scientific Calculator in your hand. Now, let's compare it to the most popular computer of the 1950s — the IBM 650."
The 650 weighed almost three tons, required five to 10 tons of air conditioning and 45 square feet of floor space. And it cost $200,000 in 1955 money.
"Now look at the TI-59 Calculator you're holding in the palm of your hand. It has a primary memory capacity more than double that of the 650. It performs its principal functions five to 10 times faster. And it retails for under $300."
With a story like this, the hardest part of your job is holding onto your sample. You're glad you got into technology.

The Joy Of Complication.
You're a semiconductor design at TI. You love it when people at parties ask you what you do. You say, "I make things complicated." (Pause.) "In fact, I got promoted recently for creating some major complications." What you mean (but seldom explain) is this: the more active element groups (AEGs) you can put on a single chip of silicon, the more the average AEG cost goes down.

In short, you make things cheaper by making them more complicated.
Your work made it possible for a TI consumer product that sold three years ago for about $70 to sell today for $14.95.
Your future looks wonderfully complicated. You're at 30,000 AEGs per chip now and 100,000 is in sight.
You're glad you got into technology.

Outsmarting Smog.
You've always designed air-borne radars for TI customers.
Now, all of a sudden you know your next radar design is going to stay at the airport.
On the ground.
It's on the ground that traffic controllers at Los Angeles International Airport have a problem.
They can see incoming and outgoing airplanes on their radar just fine, so long as the airplanes are in the air.
But when the airplanes are on the ground — touching down, taking off, taxiing, parking — they are sometimes impossible to see and control.

Ground smog obscures them.
You believe you have an answer to the smog problem. You dig out the plans for an airborne ground-mapping radar you helped design.
You adapt the design so the L.A. controllers can use it to see through smog. It works beautifully.
Today your smog-piercing radar is widely known as Airport Surface Detection Equipment (ASDE). It's standard equipment at L.A. International and at the airport in Geneva, Switzerland. Other airports with smog and snow problems are expected to have it soon.
You're glad you're in technology.

If you're not in technology yet, think it over.
If you are in technology, talk to Texas Instruments.

See what TI is doing in:
• Microcomputers and microprocessors
• Semiconductor memories
• Linear semiconductor devices
• Microelectronic digital watches
• Calculators
• Minicomputers: hardware, software and systems featuring software compatibility with microprocessors
• Distributed computing systems
• Electronic data terminals
• Programmable control systems
• Data exchange systems
• Advanced Scientific Computers
• Digital seismic data acquisition systems
• Air traffic control radar and Discrete Address Beacon Systems
• Microwave landing systems
• Radar and infrared systems
• Guidance and controls for tactical missiles
• Worldwide geophysical services
• Clay metals for automotive trim, thermostats, and electrical contacts
• Interconnection products for electronic telephone switching systems
• Temperature-sensitive controls for automobiles and appliances
• Keyboards for calculators and for many other products

The Rice Thresher, September 14, 1978, page 9
"I've got Pabst Blue Ribbon on my mind."
Owls Shake Up Cyclones

by Barry L. Jones

The Rice Owls started quite a few people with their performance in last Saturday's season opener, but in the end came away with a 23-19 loss to Iowa State in the rain.

Rice started by receiving the opening kickoff and moving to the Owl 45 where the drive was halted when ISU's John Meis covered Calvin Fance's fumble. Dexter Green, the Cyclones' Heisman Trophy candidate, advanced the ball 25 yards on the first play. Four snaps later, the Owls found themselves at the Iowa State 31-yard line.

Coach Alborn said that he was worried that Houser had been hurt and that his teammates were going to hurt him more with their congratulations, but Houser left the field on his own. The extra point attempt was blocked. Rice led 19-10.

Iowa State returned the kickoff to the Rice 26 and the Owls proceeded to move to the Iowa State 2 when Dennis Barry recovered Tom Buck's fumble. The snap was fumbled and Darryl Grant recovered for the Owls. Seven seconds into the final quarter Hertel connected with David Houser, who held on to the ball after taking a tremendous shot, for a touchdown. After the game, Coach Alborn said that he was impressed. Safety Mike Schwartz said, "I know it's been said before, but Rice is very underrated. I know that they were 1-10 last year, but just look at the schedule they played. I couldn't believe it. And they have that same kind of schedule this year."

Next week the Owls take on Texas at Rice Stadium. The game will be the season-opener for the Longhorns. There are many questionable areas in the Texas attack this season, but seems that gnashing of teeth will be expected to play fine defense. The greatest difficulty will be finding a replacement for Earl Campbell.

Mike Stensrud, the Outland Trophy candidate, only got one assist the whole evening and Randy Hertel was sacked only twice. After the game, Coach Alborn kept getting congratulations on the fine game the Owls played. While he said many positive aspects in the game, he said: "You can't slice that and eat it", meaning that it still was not a win. The coach also said that Rice's kickoff coverage needed work. Still, it is refreshing to see the Owls actually in the game right up to the finish.

Even the Cyclones were impressed. Safety Mike Schwartz said, "I know it's been said before, but Rice is very underrated. I know that they were 1-10 last year, but just look at the schedule they played. I couldn't believe it. And they have that same kind of schedule this year."

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COMING SEPTEMBER 16: BUDDY MILES!

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Dave Mason/Eddie Money
In Concert

by Kay Abrahams

Wanna Be A Rock’n’ Roll Star? This was one among several of the hit songs Eddie Money performed in concert Saturday night at the Coliseum. Acting out this theme along with Eddie Money were Exile, a mediocre warm-up band from Kentucky, and Dave Mason, who was the main attraction of the evening and rightly so. Mason put on a great set. Along with his more famous songs, Don’t It Make You Wonder, Searchin’, Will You Still Love Me Tomorrow, and Share Your Love—Mason also did a rowdy Feelin’ All Right as an encore with Eddie Money. I was equally impressed with the Eddie Money set. Money, donning his customary jean and scarf attire, belted out Two Tickets to Paradise, You’ve Really Got A Hold On Me, and, a particularly emotional rendition of Baby Hold On.

Talking with Jesse Bradman, who was on keyboards with Money, I learned that the band had just returned from a memorable tour with The Rolling Stones.

photo by Howard Schmidt

In The Colleges

Jones: “Mi casa es Tu casa”
Jones all-school party will be Saturday, Sept. 23. This year’s Jones party will have a Mexican dinner catered by El Micho Acanto. Tickets for the entire evening are only $3.50. Tickets for the dance only are $1.50. Ticket sales will end Sept. 20. Dance tickets may be purchased at the door.

Baker: There will be a 5th entrance party this Friday at 9 pm. This Saturday the new famous before the football game cookout will take place. Please donate old test to the Baker test file. If you want your test back they will make a Xerox copy or if you did really bad they will black out your name. Talk to Roberta Mann if you still have questions.

September 23, a Saturday, there will be a 6th entrance party. Make sure you get your fill of parties now because at the rate the Cabinet is spending money the parties in the Spring will be few and far between.

Henry Feldman is living on campus.

Sid Rich: Off-campus meal subsidies will be $.50 per meal, as many times per week as you want. Fast awhile then come on over.

The deadline for all submissions to The Thresher is the Monday prior to publication. All deadlines will be strictly observed.

MI CASA ES TU CASA!

Jones College opens its doors for you Saturday, Sept. 23, from 7:30-1:00 for dinner, dance, and drink. Join us in the Jones Quad for dinner at 7:30 and dancing at 9:00. Tickets for the entire evening are $3.50 and can be purchased until Wednesday, Sept. 20. Tickets for the dance only will be available at 9:00 at the door for $1.50, so come on over to our house!

*In case of rain, Wiess Commons.
Chris Bounds

While most Rice sports teams are in the process of building successful programs, there is one squad on campus which has already arrived. Led by All-American Mike Novelli and past conference 5,000 meter champion, Marty Froelick, the Rice cross-country team looms as the potential favorite in the South West Conference.

Joining Novelli and Froelick from last year's conference runner-up team are letterman Bert Warren, Kenneth Tolbert, and Michael "Wollem" Bonem. Warren, who last year established himself as one of the premier runners in the conference, will figure predominantly in any successful OWL effort. With a successful season this year, Warren as well as Froelick could be expected to garner All-American honors at the NCAA meet.

Tolbert and Bonem, while both milers are strong cross-country runners and will undoubtedly be highly visible members of this year's team. In addition to this core of veterans, help is expected from freshman recruits Cameron Bird, Ricky Cowans, Scott Jones, and Jimmy Girardeau. An indication of the strength of this year's team was witnessed last weekend as several of the OWL harriers competed unofficially in the Playboy Run for the Money at Memorial Park. In a field of over 4,000 runners Novelli and Froelick were the first American finishers, placing second and fourth respectively with excellent times of 23:41 and 24:10 for the five mile course. Several Rice runners finished within the top fifty with Michael Bonem and Chuck Jewall looking particularly impressive.

This Friday evening at 6pm the team will open their season in the "Hang Loose Invitational." As the name implies, this is intended to be a low-pressure meet designed to introduce the freshmen to the longer and more difficult collegiate cross-country course and also provide an opportunity for the veteran members of the team to run if they wish. The meet will be held on the AAU course on Allen Parkway and promises to be exciting. For those of you who have never seen a cross-country meet, why not go out and watch?

All Rice students and fans are urged to meet in front of the gym by 6:30 p.m. this Saturday for a parade to the stadium before the Longhorn barbeque. The cheerleaders and the MOB will lead the group through the parking lot among all the Texas tailgaters. Let's all unite to show those orange folks from Austin that the Rice Owls have spirit and enthusiasm, too.

Whip Up On Texas

All Rice students and fans are urged to meet in front of the gym by 6:30 p.m. this Saturday for a parade to the stadium before the Longhorn barbeque. The cheerleaders and the MOB will lead the group through the parking lot among all the Texas tailgaters. Let's all unite to show those orange folks from Austin that the Rice Owls have spirit and enthusiasm, too.

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Placement Office Interviews

DATE COMPANIES
9/18 McMillan, Ferguson & Co.
9/19 Prudential Insurance Co.
9/19 Texas Instruments, Inc.
9/19-20 Monsanto Company
9/20 Pennzoil Co.
9/20 Chart House
9/21 Gulf Oil Corp.
9/21 Reliability, Inc.
9/21 E-Systems, Inc.
9/22 Boeing Aerospace Co.
9/22 Schlumberger Well Svcs, R&D

STOP: LOOK AND LEARN
Interviews for regular and summer employment begin Sept. 18. Interviews will be in the Placement Office, 301 Lovett Hall and elsewhere on the campus as needed. Interviews Office, Treasurer's Conference Room and Lobby of Allen Center.

Interview schedules are now posted in the Placement Office. We will give you other information when you visit the Placement Office. Pick up your own interview list there.

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Thursday the fourteenth
3:30pm. SH301. Workshop on Getting a Job
7:30pm. River Oaks. Swingtime.
9:30pm. SH305. RMC. 
9:35pm. River Oaks. Follow the Fleet.

Friday the fifteenth
9am-12n. RMC Conference Room. Press facilities for visit of jean tower. open meeting.
4pm. Intramural deadline for touch football, tennis, and women's volleyball.
7pm and 10pm. Media Center. Duel.
7:30pm, 10pm, & midnight. Annie Hall. Hannam Hall. 7:55.
9:40pm. River Oaks. The Song Remains the Same. 
midnight. Media Center. Coozkin. 

Saturday the sixteenth
10am and 10pm. UH Baltic and Caribbean Rooms. Anti Nuclear Teach-In.
1pm. Media Center. Old Yeller and Dick Tracy. Episode 3.
3:30 and 9:40pm. River Oaks. Song.
before the game. Brown WRC barbeque.
7:30pm. here. Rice vs UT. 
also going to commons. WRC Brown Disco.
7:30 and 10pm. Media Center. The Duellists.
8pm. Jones Hall. Emanuel Ax. 

Sunday the seventeenth
1:45 and 7pm. River Oaks. Dodesuka-den.
2:30pm. Jones Hall. Emanuel Ax.
7:30pm. Media Center M.

Monday the eighteenth
7pm. River Oaks. Dodesuka-den.

tuesday the nineteenth
3:00-2:30pm. in front of bookstore. Seniors pick up rings.
5pm. Lovett Commons. Flying Club organizational meeting.
7pm. SH305. Skydiving Club meeting.
7pm. SH307. Rice Sailing Club meeting.
7:15pm. SH309. Rice Prelaw Society meeting.

Wednesday the twentieth
9:30am-6:30pm. in front of bookstore. Seniors pick up rings.
4pm. SH301. Student's players tryouts for Paul Zindel's and Miss Reardon Drinks a Little.
7:30pm. River Oaks. The Nazis.
8pm. SH301. Rice Disco Society organizational meeting.

Thursday the twenty-first
4pm. SH301. Tryouts.
7:30pm. SH305. RMC meeting.
7:30pm. Media Center. Coozkin.
7:30pm. River Oaks. Magus.

Friday the twenty-second
7pm. SH307. Rice Sailing Club: sailing season.
8pm. UH Clear Lake City Bayou Building Auditorium. Tequila Mockingbird Chamber Ensemble.
9pm. Willy's. Hixon. Willy South from Dallas.
10pm. Weiss Commons. If

CAMPANELLE - There will be another attempt at forming the 1979 Campanelle staff at a meeting Thursday, Sept. 28, at 7:30 pm in RMC. Interested editors & photographers are invited to attend. Layout and editing experience is preferred for editors.

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