**HEW Tightens Policy**

The HEW Office of Education announced this week a set of provisions designed to curb fraud and abuse of financial aid programs for college students.

The Office of Education provides billions of dollars annually in student aid funds, many of which are available at Rice. Included are the Basic Educational Opportunity Grant (BEOG), the Supplemental Educational Opportunity Grant (SEOG), College Work Study, National Direct Student Loan and the Guaranteed Student Loan programs.

A new requirement would have institutions maintain admission records showing the educational level and other relevant qualifications of each student admitted. This would help the Office of Education determine whether the college or postsecondary vocational school satisfies the legal definition of an institution of higher education.

Other requirements would have institutions develop a system for verifying the consistency of information supplied by students on various documents and provide financial counseling to those found eligible for aid.

While the employment of an adequate number of persons to administer Title IV programs would be required, the public is asked to suggest ways to determine what an adequate number should be. In addition, individuals who disburse Title IV funds at colleges and schools would be bonded to ten percent of the amount disbursed by the institution in the academic year.

In the interest of student protection, the Office of Education may limit, suspend, or terminate the participation of an institution substantially misrepresenting its education programs, financial charges, or employability of its graduates.
EDITORIALS

"Only that day dawns to which we are awake."
—Thoreau

One of the frequent criticisms of Rice students is that they are a bunch of weirdos who walk around in a daze oblivious to everything except their calculators or differential equations book. A casual look at this year's bright-eyed freshman to see that this isn't true, but unfortunately the attitudes and the optimism of freshman week do not always last.

Classes and deadlines and the realization that you do have to study sometimes get some of the students down. Not everyone—some people live under the illusion that life at Rice is a perpetual Freshman Week and they never quite settle down to any routine, but these are few and far between.

Most of us are busy worrying about grades and computer programs that we miss the facets of Rice that make it all worthwhile.

There is a world of art, a world of music, and a world of theology, but most interesting of all is the world of people, right here in campus. Some of the best minds in the country are here, and four years is a short time to learn all they have to tell.

There is no limit to what you can do here at Rice, if you do not get too busy to dream. You can learn anything, see anything, become anything you want here. Let yourself go. Only the free man ever finds himself. So go for it.

-Michelle Leigh Heard

A Time to Change, A Time to Grow

Welcome Freshmen. After a long week of being introduced to Rice, I hope each one of you will actively introduce yourselves to the Rice community. The steps which led each of you to Rice on August 21, 1978 were many and difficult. Even after the acceptance letter arrived in the mail, the consideration of what you want from the next four years is not over. Questions such as these are common: "Can Rice provide the intellectual stimulation I want? Will the weekends be dull? Who will I wake up to on August 22?"

These questions are easily resolved in the next few weeks as you move through your classes daily. Rice will often provide too much intellectual stimulation and the Pub may sometimes liven up a dull evening. Roommates are having the same doubts and even if you get stuck with someone completely incompatible, the midyear roommate shuffle is extensive.

But what about the question of what the university means to you. Take the word alone, university. The roots of the word are from a combination of uni and versity. Uni is derived from the Latin meaning of one, in the formation of compound words. Varsity is linked to a definition of many, versatility, totality. These roots form the coming together of one with many, providing a unique learning environment. The individual interacts with the many and begins an intensified growth process.

Rice offers more than an academic focus for the next four years. Freshman week provides a glimpse of the social and extracurricular natures of Rice. Growth and change occur for the individual and also for the entire community of Rice. The university is the cumulative influence of each freshman class through the years, and the changes can be attributed directly to each member of Rice.

Many of you will stay with Rice for the four undergraduate years, affecting it and it affecting you. The commitment you make to Rice is reciprocated. The university, the one and the many, will expand with you. Some days will be tiring and others disappointing, but changes, whether physical or attitudinal, can sometimes be painful.

Changing one's attitudes takes time and changing a system takes even more. With an investment of four years, make the most of your time and Rice's time. Welcome to the Rice community. Each one of you can make the next four years a benefit for yourself and for the entire university.

-Michelle Leigh Heard

The Rice Thresher, August 24, 1978, page 2

The Rice Thresher's Policy for Editorial Page Material:

Letters to the Editor should be no longer than 350 words (unless discussed in person with the editor), typewritten, signed, and with current phone number provided. No unsigned letters will be printed.

Guest Editorialists may be submitted on any topic of current interest. There are no length limitations on editorials; all other requirements as with letters stand.

Unsigned Editorialists represent a consensus of staff opinion.

Signed Editorialists represent only that particular staff member's opinion and should not be construed as more than privately held opinion.

—Jamie Strauss
Hanszen '79
**Facts About the Class of '82**

By Jamie Strauss

*"If you have built castles in the air, your work need not be lost; that is where they should be. Now build the foundations under them."* -Emerson

The one thing which comes through loud and clear during orientation week is that Rice University is selective. A private institution with a fairly stable and small enrollment is what classes Rice over many colleges in the south. This year with an entering class of 255 freshmen selected from 2,350 applicants plus 229 new graduate students plus transfers the total enrollment will be 3,456, up from 3,300 last year. Based on past statistics, all but about 7% of the incoming freshmen will graduate from Rice.

It was once said that a school is only as good as its students and Rice University is a testimony to the validity of that statement. Grades alone are not the only criteria to admittance in Rice. However, most students rank high in their senior class. This year 60% of the freshmen ranked in the top 5% of their classes. This fact corresponds to earlier years with the present senior class of '79 having had two-thirds of its entering freshmen ranking in the top 5% of their graduating classes.

Recommendations and personal interviews are also important but these two factors are impossible to standardize. Rice seeks a diverse group of entering students in order to provide a stimulating intellectual environment. Extra-curricular activities in high school rank high in the consideration of the applicants.

One-half of the entering freshmen class was National merit or Achievement finalists, with about 27% designated as National Merit scholars. The standard tests each freshman is required to take are the SAT and three Achievement tests. Of the incoming freshmen 72% scored 600 or above on the Verbal SAT and 88% scored in the above on the Math SAT. The Achievement test scores are on the average above 600 with the highest being Math Level II with 221 people taking the test scoring an averaged 726. The lowest Achievement test score is 579 in European History with only 9 students taking the test.

The demography of the freshman class continues with a look at the geographical origins of the students. The distribution of the entering class represents 41 states and 12 foreign countries. The majority of the students have Texas residency but no geographical quotas exist in the selection by the Admissions Committee.

The division of the class into the five areas of study shows a closer percentage of Academic and Engineering admittances. Engineering still has the highest number of acceptances with 35% of the freshman class. The Academics increased their numbers from 26% Academic and 2% Music acceptances. Science has 31% and Architecture 6% in the final division of the freshman class.

After admittance each freshman who accepted was requested to fill out a Special Interest Survey. Of the 525 entering freshmen 326 returned the information. The cumulative results reflect a wide range of interests. The Rice Thresher ranks high with 17% expressing interest in working in some capacity for the newspaper. The Campanile and the Rice Literary Review each has about 10% of the reply set interested in their particular organizations. The clubs are the most popular with the Computer Club ranking highest with 23%

Responding to the category of other, 10% listed a few unusual interests. Spelunking, the exploration of caves, is listed along with ballooning and rock climbing. Wargaming and the creation of a Mock United Nations are also mentioned. Popular activities listed several times are such groups as photography, astronomy, dancing and athletics including water polo, swimming, skiing, wrestling, and archery. Jogging is also listed.

With an abundance of intelligence and energy among the incoming freshmen, this next year should prove exciting and uplifting for Rice.

---

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In the Quad

Our photo pal this issue is Willy's statue, who was hoping to be able to get up and stretch his legs this year... better luck next frosh week, Willy!

-Nita Vandiver

The Rice Thresher, August 24, 1978, page 3
In Medicine: International Controversy

by Alain Raymond
International Writers Service

Paris—A controversy is currently raging here in the wake of new government regulations designed to make every French man, woman and child a bank of vital organs. Under a recent law, which is now being put into practice, surgeons have the right to transplant the heart, kidneys, liver, eyes and other parts of a deceased person to someone in need of such organs.

The key feature in the law is its stipulation that transplants can be performed legally unless the potential donor or his family specifically forbids such action beforehand. In other words, the bodies of all French citizens belong to the scientific community, which can use them at its discretion, as long as written arrangements have not been made in advance to deny the corpse of the deceased to doctors.

The legislation, which Minister of Health Simone Veil had been promoting for two years, passed almost unnoticed during the period after Christmas, when both chambers of the French parliament were evidently distracted by the holiday spirit.

Now, however, various groups and individuals have awakened to the implications of the law, and the debate that probably should have taken place before its passage is going on.

Priests, physicians, politicians and numbers of ordinary citizens are beginning to speak up on both sides of the issue, and a new organization, the National Patients Association, has been formed to protest against the procedure. Among other things, the association intends to issue a "life passport" to be carried by everyone, which will contain either his decision for or against transplants.

One of the most vocal opponents of the law has been the conservative Paris newspaper, Le Figaro, which called it "revolutionary," adding that its passage is a sign that "the religious spirit that commanded respect for the dead is in retreat."

In conformity with the law, special registers are being set up in hospitals around the country. Patients or their relatives are supposed to use these registers to deny transplants, and surgeons are required to consult them before undertaking operations.

One of the strong objections being levied against this system, however, is that injured persons are in no condition to make such decisions and their families are often so shocked that they are likely to misunderstand their rights in the matter.

On the other hand, most doctors have been arguing that the new law is a necessity, since the need to perform transplants has been growing, and surgeons have been running out of available organs.

Transplants began to be widely performed here about five or six years ago. Last year, about one thousand eye transplants were made, and the number of kidney transplants rose to some eight hundred. In France, as in other countries, liver and heart transplants are rare because of uneven results.

The Rice Thresher, August 24, 1978, page 4
We’re in a position to do you a lot of good.

And vice-versa. □ We’re in temporary facilities now, but in the near future we’ll be moving into the new Total Health Care Center — to be constructed one block south of our current building.

We’re convenient, we’ve got everything you need in the way of banking services and we’re ready to serve you. That means checking accounts, savings accounts, safe deposit boxes, traveler’s checks, international services, loans, bank by mail, motor banking and other things as well. □ So if you’d like to take care of all your banking and hardly leave the Rice campus, come see us. □ We want to be your bank.

Texas Commerce Medical Bank
6545 Main # 795-4222
Texas Commerce Bancshares, Inc.
Pitman tries a new way

24-Hour Check Cashing

The Rice Campus Store and Sammy's will be closed on Saturdays this semester on a trial basis. Staffing problems and the borderline nature of each business' profits on Saturday have created a need for this change, says Russ Pitman, manager of campus business affairs.

Pitman stresses that this is just an experiment in order to find a more efficient way to run the businesses. He says that a great deal of the business the Campus Store does on Saturday is cashing checks. He is having a 24-hour automatic check-cashing facility installed at the RMC to provide another way for students to cash personal checks. The University of Houston already has a Houston Area Teachers Credit Union facility check-cashing machine that works quite well. The students can use a code number and cash a check anytime they wish.

Pitman realizes some people will be inconvenienced by this move, but with the check-cashing machine and the fact that the store is open all week from 8:30 to 4:30, students should be able to work things out.

He is not interested in making a profit at the store. In fact, he has been the heaviest pusher for a discount policy for students. "I just want the store to break even. He says that many of the employees aren't happy working on Saturdays and he wants a chance to see how this new schedule works."

Survival...

Freshman Indoctrination Week

In making my introduction to the Rice Community, I wish to offer my services to the students, faculty, and alumni of Rice University. If you are in any need of legal assistance, please don't hesitate to contact me. The first visit is free of charge.

1436 West Alabama  522-4253

The Rice Thresher, August 24, 1978, page 6
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The 20th century has produced no more fascinating symbol of American aspiration than the U.S. college athletic coach. He is often the subject of criticism and controversy and almost always the embodiment of paradox, but he is a man whom the average citizen applauds in his secret heart as he can never quite applaud the industrialist, the labor leader, or the politician.

The 1978 Rice Owls should be a vastly improved team over the '77 squad, but, sad to say, the win-loss column might not reflect it, as the Owls will be fighting to stay out of the conference cellar. The Owls, according to new head football coach Ray Alborn, have improved in every area as forty-four of last year's fifty-eight lettermen returned to fall camp last Wednesday. Alborn, who brings a new spirit and optimism to the team, must face one of the toughest schedules in the nation. Opening at home against Iowa State, which had a winning season in the Big Eight conference cellar. The remainder of the schedule will be filled with SWC Conference games, highlighting nationally ranked Arkansas and Texas A&M.

Despite preseason picks like The Houston Post prediction for last place in the conference "Ray Alborn has the Owls back on the right track, but he's too nice a guy for what's going to happen to him this season," Alborn vows that the Owls will be competitive in every game. Although this ambiguous phrase is heard every year about this time, the '78 Owls could prove the exception to the cliche.

The offense will be strong this year with the return of a fine passing attack and some great improvements in the running game. According to Coach Alborn, Rice has some of the best receivers in the nation. As such, the Owls will once again stress the passing game. For their running attack, the Owls will employ a split backfield and an "I" formation, instead of Homer Rice's triple pocket offense.

Veterans Doug Cunningham and David Houser, both fifth year seniors, are potential All-Americans. Cunningham was the NCAA's third leading receiver in 1976 with Tommy Kramer's Owl Air Corps. An injury forced him to miss most of last season, so he was granted another year of eligibility. David Houser, another great receiver, has the opportunity this season to become the all-time SWC leader in career catches and yardage. Joey DeQuinzio, another returning fifth year, had an excellent spring practice and will see more playing time this year. Backups at receiver will be two track stars, Daryl Mouton and Charlie Taylor, along with highly touted freshman recruit Hosea Fortune.

Returning at quarterback is Randy Hertel, who led the Rice Owls to a SWC total completions last year. After last year's tough initiation to college ball, Hertel should have the added confidence to be a quality team leader. Mark Snyder and Robert Hoffman are also two fine quarterbacks who will pressure Hertel for the starting job. Anchoring the backfield will be big Earl Cooper, who, in Alborn's mind, has all the tools to be a standout in the college ranks. Competing with Cooper at fullback is Calvin Fance, while Laney Royal and junior Bo Broeren vie for the running back slot.

Defense was the big problem with last year's team, as injuries and a lack of depth crippled the Owls. This year, however, Alborn will place more emphasis on forming a solid, aggressive front to head off the powerhouse offenses. The defense will be a standout in the college ranks.

Several standouts should return that Alborn can build his defense around. Don Parrish, a potential all-SWC player, will return as a standout in his second year. The Owls' Heisman prospect Anthony Miller will return at linebacker, along with top tacklers Carlton Derret and Mike Downs filling in the safety positions. At one of the linebacker positions Rice will have Robert Williamson, who because of his quickness and strength could end up with SWC honors. Sophomores Lamont Jefferson and Frank Wilson are two other credible linemen that will see plenty of action, too.

One of the goals Ray Alborn wants to accomplish during his tenure as head coach will be a better athlete-student relationship. Alborn sees the need for the students and athletes to "meet each other halfway." Athletes should recognize and appreciate the educational opportunities they have at Rice, while the students should support the athletes on the field of action, too.

Rice Football 1978

Rice 1977 Football Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent (Series Record)</th>
<th>City (Stadium, Time)</th>
<th>1977 Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 9</td>
<td>Iowa State (1-0-0)</td>
<td>Houston (Rice Stadium, 7:30 p.m.)</td>
<td>15-72</td>
</tr>
<tr>
<td>Sept. 16</td>
<td>Texas (20-43-1)</td>
<td>Houston (Rice Stadium, 7:30 p.m.)</td>
<td>15-72</td>
</tr>
<tr>
<td>Sept. 23</td>
<td>Oklahoma (0-4-0)</td>
<td>Norman, Ok (Owen Field, 1:30 p.m.)</td>
<td>0-77</td>
</tr>
<tr>
<td>Sept. 30</td>
<td>L.S.U. (12-30-5)</td>
<td>Houston (Rice Stadium, 7:30 p.m.)</td>
<td>15-35</td>
</tr>
<tr>
<td>Oct. 14</td>
<td>T.C.U. (23-30-2)</td>
<td>Ft. Worth (Amon Carter, 2:00 p.m.)</td>
<td>14-28</td>
</tr>
<tr>
<td>Oct. 21</td>
<td>Texas Tech (15-12-1)</td>
<td>Houston (Rice Stadium, 1:30 p.m.)</td>
<td>15-35</td>
</tr>
<tr>
<td>Oct. 28</td>
<td>Texas A&amp;M (26-33-3)</td>
<td>Fayetteville (Razorback, 1:30 p.m.)</td>
<td>7-30</td>
</tr>
<tr>
<td>Nov. 4</td>
<td>Arkansas (27-23-3)</td>
<td>Houston (Rice Stadium, 2:00 p.m.)</td>
<td>24-41</td>
</tr>
<tr>
<td>Nov. 11</td>
<td>S.M.U. (24-32-1)</td>
<td>Houston (Rice Stadium, 2:00 p.m.)</td>
<td>14-24</td>
</tr>
<tr>
<td>Nov. 18</td>
<td>Baylor (25-31-2)</td>
<td>Houston (Astrodome, 7:30 p.m.)</td>
<td>21-51</td>
</tr>
</tbody>
</table>

TICKET INFORMATION

Phone: 527-4068

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Sports

(continued from page 8)

should realize that the athletes have natural talents which they are working hard to develop. In order to generate interest in the football program, Coach Alborn will speak at each college just before the season starts.

Coach Alborn's predictions: As for Iowa State, look for a strong dark-horse candidate.

WOMEN’S ATHLETICS

There is a strong surge of interest and activity these days in women's varsity athletics at Rice University. For the first time a group of women athletes will report on campus for daily drills preceding the start of classes. New head coach for women's volleyball and basketball Linda Tucker greeted 15 candidates for the volleyball team on August 16th. They will have daily two-day workouts until classes begin on August 28. Season opener will be on September 12. A substantial increase in participation, attendance, publicity and overall interest in women's varsity athletics is expected for the coming year at Rice.

BASEBALL

Rice's baseball program received a welcome boost from the Cameron Foundation. The Houston group donated $100,000 to be used for the construction of permanent bleachers at Rice's new baseball diamond. The field will be renamed Cameron Field.

BASKETBALL

Practice does not officially start for Rice's roundballers until October 15, but until then, Coach Mike Schuler's Owls will be conditioning themselves on their own. They open their season November 29 against Texas Lutheran and then journey to the midwest to face Northwestern and Notre Dame.

TRACK

The Rice cross country team is preparing for their season opener, September 16, followed by the Rice Invitational on Friday, September 29. Many of the men are currently working out in Colorado where All-American, Mike Novelli, placed an impressive second in the Olympic style Sports Festival.

FOOTBALL

The Rice Owls start their '78 season against powerful Iowa State on September 9 in Rice Stadium. The opener will be Ray Alborn's first outing as head coach, the job vacated by Homer Rice.

The gridders are looking forward to a better season with 68 returning squadmen, 48 who are lettermen. The team will be young, as 20 of those lettermen are sophomores. Among the lettermen are standouts Doug Cunningham and David House, both senior receivers and hopeful All-Americans. Also returning are sophomore Randy Hertel at quarterback and senior Earl Cooper, the leading ground gainer in '78. All the probable starters are lettermen unless beaten out by freshmen signees.

Rice faces a tough season, as seven of the eleven opponents went to bowl games last year. Once the Owls get around to conference play they should be battle-hardened, as their first four games are Iowa, Texas, Oklahoma, and LSU.

Season and individual game tickets are now available by mail order. Across-the-counter sales begin August 28 in the Rice gym, and at Foley's ticket centers around Houston. Student admission is free with Rice ID at home games and tickets are available at reduced rates for away games.

—Joel Breazeale

All Sports Meeting for Women Athletes
Sunday, September 27th
Team Meeting Room in the Gym
All those interested in participating in varsity athletics are invited. Sports include Basketball, Track and Field, Cross Country, Swimming and Diving, Tennis, and Volleyball.

—Susan Peiffer—Coordinator of Women's Athletics

NROTC

SCHOLARSHIP, COMMISSION, SERVICE

Many of your fellow students are midshipmen in the NROTC unit here at Rice as part of our program. You can do the same if you're qualified. While a midshipman you would complete your undergraduate work and work toward a commission in the Navy or Marine Corps. The programs listed below are open to all eligible men and women enrolled at Rice. They provide:

<table>
<thead>
<tr>
<th>Scholarship Program</th>
<th>Non-Scholarship Program</th>
<th>2-Year Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Tuition &amp; Fees</td>
<td>$100-Month for final two years</td>
<td>Scholarship and Non-Scholarship Programs leading To a Commission with only 2 years involvement with NROTC</td>
</tr>
<tr>
<td>Books $100-Month</td>
<td>Commission in Naval or Marine Corps Reserve</td>
<td></td>
</tr>
<tr>
<td>Commission in regular Navy or Marine Corps</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For more info come by and see us or call

NROTC Unit Rice University
211 Sewall Hall 527-4825

The Rice Thresher, August 24, 1978, page 9
Will the MOB Strike Again?
Will the MOB Strike Again?

By Martha Ramos

"Has halftime started? Is the MOB on yet?"
Welcome to Rice where the band is more famous than the football team, or infamous as some say. It's no one's fault. That's just how things worked out.

As early as 1972, MOB director Bert Roth told The Houston Post, "Each thing we do is a gag in a subtle way. We never do anything derogatory, never put anybody down. It's just Rice ribald humor."
Unfortunately, not everyone appreciates MOB humor as much as Rice people do. The Aggies don't, at least they didn't in November of '73. Remember? That was the year the MOB had to be escorted from the stadium in Food Service trucks to prevent mass murder by the Aggies. The Aggies had been so infuriated by Rice's halftime show, which included an off-tune, out-of-step imitation of A&M's precision Corps, and a fire plug salute to the Aggie mascot, Reveille, that after the game—narrowly lost by A&M—they chased the MOB into a tunnel at the south end of the stadium. And that is where the frightened, disbelieving MOBsters remained ensconced for two hours until rescue. "We certainly did not intend any offense," said Roth, "but if our presentation was offensive to anyone, we wish to extend our sincere apology."

Roth continued, "We consider these programs a tribute to our fellow schools because only strong tradition and colorful, individualistic activities are subject to parody."

Roy Hofheinz was not impressed with the MOB "tribute" of September of '73. A third of the way through the halftime performance at the Rice—U of H game the script was confiscated from the show's narrator at the request of Mrs. Hofheinz. Apparently the judge's anger was aroused when the MOB spoofed the Dome as the "world's smallest indoor football stadium." But the proverbial camel's back broke when it was noted that the Astros were "last in the national league."

Since the Hofheinz hassle, there haven't been any scandalous MOB incidents, but Rice people still look forward to halftime because 'you never know!"

For you interested comics, the MOB welcomes everyone willing to show up at 2 out of 3 practices per week during a game week and at least 1 practice during an off week. The MOB performs during home games and one out-of-town game. An added attraction for serious clowns is a graduated scholarship beginning at $50 for the first year and an increase of $10 for each additional year—of course you must attend every single game!

Willy's Pub
Presents
Wilcox, Jackson, and Romo
Guitar Pickin' from 9 to 1
Wed., Aug. 30
Introducing Lowenbrau Dark on tap. 65¢ a mug.

The Rice Thresher, August 24, 1978, page 10
NEW HOURS FOR THE CAMPUS STORE

8:30 AM - 4:30 PM MONDAY — FRIDAY

For your shopping convenience, during the opening of Fall Semester classes, the Store will be open:

Saturday, August 26....... 9:00 AM - 1:00 PM
Monday, August 28....... 8:00 AM - 5:00 PM
Tuesday, August 29....... 8:00 AM - 5:00 PM
Saturday, Sept. 9......... 9:00 AM - 1:00 PM

Rice Players Take to the Road

The Rice Players are breaking tradition this year. While the Players ordinarily do two shows each semester, they are foregoing their first show this fall. Instead, they are accepting an invitation to appear at the Texas Renaissance Festival, where they will perform a selection of medieval French farces, in addition to scenes from Chaucer's "The Canterbury Tales." The Renaissance Festival, held near Magnolia, Texas each October, is Texas' answer to the festivals held in Italy, France and England between the 13th and 16th centuries, and offers drama, music, food, drink, and lots of general revelry. The Players will hold open tryouts for the Festival shows on Tuesday and Wednesday, August 29th and 30th at 7:30 pm in Hamman Hall. The Players are looking for actors, technicians, designers, singers, dancers, jugglers, pickpockets and mountebanks—and no experience is necessary. Anyone interested in working with the Players in any capacity is welcome to come by at that time. In addition, the Players are holding a reception on Friday, August 25th at 7:30 in Hamman for freshmen who are interested in learning more about the Players. So if you've ever dabbed in theatre, or if you haven't but would like to, come meet the Players on Friday and come to try-outs on Tuesday and Wednesday.

Museum Offers Art Courses

Registration for courses in studio art, art history, and art appreciation will take place Monday through Wednesday, August 27 through Wednesday, August 27 through 30, at the School of Art: The Museum of Fine Arts, Houston. Classes are available during the daytime and in the evening, and students may enroll on a part-time or full-time basis. The School of Art also offers a Certificate of Achievement for individuals who are interested in professional training in the visual arts in programs of painting, printmaking, ceramics, jewelry, and sculpture.

EARN $$ IN YOUR SPARE TIME!

We need students to deliver airline tickets. 1-5 Mon-Fri., Houston area only. $3/hr. + 15¢/mile. Call Don Chapelle at 529-3791.

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Part-Time Help Wanted

Needed to work after-event cleanup at the Astrodome and Summitt. Must be 18 years old. $2.65 per hour. If interested, call 797-9860.

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** McTavish Rents **

Rice Thresher, August 24, 1978, page 11
Students save
50% on season tickets.

1978 - 1979 SEASON

THE COMPLETE SERIES

September 21, 22, 23, 1978
THE LADY AND THE FOOL
This is Houston Ballet's first work by the legendary choreographer of the Stuttgart Ballet, John Cranko. Set to the music of Vesti, THE LADY AND THE FOOL tells the story of a young woman who is courted by elegant suitors in a glittering ball, but chooses instead two shabby clowns on the street. This program will also include the world premiere of a ballet by American choreographer Norman Walker and Barry Moreland's haunting SUMMER SOLSTICE.

September 28, 29, 30, 1978
THE SLEEPING BEAUTY
Artistic Director Ben Stevenson has previously staged this spellbinding tale for the National Ballet of Washington and for Margot Fonteyn in Venice. Peter Farrow (who designed sets and costumes for Houston Ballet's CINDERELLA) will create the mythical kingdom in which Princess Aurora pricks her finger and sleeps for 100 years. Music by Tchaikovsky.

December 21, 22, 23, 1978
THE NUTCRACKER (Carnival)
Order tickets now for Houston's holiday tradition, presented this year in sparkling new sets and costumes, and a new staging by Ben Stevenson. Where else does it snow every year in Houston?

February 8, 9, 10, 1979
PAPILLON
With a musical score by Jacques Offenbach, this full-length ballet has not been performed since its original production in Paris in 1860. Choreographed by Ronald Hynd, who recently staged THE MERRY WIDOW for the Australian Ballet, PAPILLON is the enchanting story of a maiden transformed into a butterfly (in French papillon). This landmark world premiere will make a major contribution to the international repertoire.

THE CLASSIC SERIES

Matinees at 2:00 p.m.
Sunday, October 1, 1978
THE SLEEPING BEAUTY
Saturday, December 23, 1978
THE NUTCRACKER
Sunday, May 27, 1979
SWAN LAKE

THE PREMIERE SERIES

Matinees at 2:00 p.m.
Sunday, September 24, 1978
THE LADY AND THE FOOL and other works
Sunday, February 11, 1979
PAPILLON
Saturday, April 14, 1979
PRODIGAL SON (in ragtime) and world premiere work by Choo San Goh.

Only four more weeks. Order today for the best seats.

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Please check one of the following:
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Number of tickets ________ Price each ________ Total price ________

50% must be added to your payment to cover postage and handling. TOTAL PAYMENT ______

[ ] My check payable to Houston Ballet is enclosed.

Charge my tickets to my account with
[ ] BankAmericard [ ] Master Charge [ ] American Express

account number __________________ expiration date ______________

Tickets will be mailed to the address you provide. There are no refunds on season tickets. Please understand that programs are always subject to change.

Mail order to Houston Ballet Box Office, 615 Louisiana Street, Houston, Texas 77002. For more information call 225-0271.

The Rice Thresher, August 24, 1978, page 12
A World of Beauty and Violence

One of the season's most unusual films, Eyes of Laura Mars, is now showing at the Galleria III. It is an Irvin Kershner film featuring Faye Dunaway as a famous New York fashion photographer and Tommy Lee Jones as a tough police lieutenant. Both are involved in a series of mysterious murders which draw the two actors closer together for "romance."

Kershner attempts to portray the violence of our society through the eyes of Laura Mars (Faye Dunaway). The placid perfection of the models she photographs is contrasted by the reality of a violent world, observes Ms. Dunaway in one of her most unique roles yet. She takes pictures of New York's most feminine, glamorous women in lavish settings and, amidst the aura of beauty, she places a dead body or some other reminder of violence.

Seeing the cast and director, you would probably guess this was going to be a good film—wrong. If it hadn't been for Faye Dunaway's appearance, this film would have never made it past the editing room. Dunaway tries hard in Eyes of Laura Mars, her first film since her Oscar winning performance in Network, but it's no go. Ms Dunaway has made many great performances such as Bonnie and Clyde, Chinatown and the already mentioned Network, but this is not one of them. Somehow she lacks the vitality and sureness of movement and speech that was present in her other films. However, she is really the only true standout of the entire film. Laura Mars (Faye Dunaway), serves as the focal point in the movie. Her emotions constitute the pervading spirit of each scene. Ms. Dunaway does a worthy job but nevertheless, we look for better performances to come.

Now after discussing Faye Dunaway's performance, we should look at the main actor in the movie, Tommy Lee Jones. Jones, a native Texan, grew up roughneking it in the Texas oil fields. Well, he should have stayed there. Even upon his entrance at the beginning of the Laura Mars exhibition at the SoHo Gallery, he puts a dark shroud on the film—a shroud that dampens every scene he's involved with to the point of absurdity. Kojak could have done better. One can readily see this in the final scene when he reveals himself as the psychopathic killer. He does not give a convincing performance—instead, his actions show some resemblance to those in a grade C soap opera.

In a supporting role, Rene Auberjonois gives us a semi-adequate performance as Laura Mars' manager and best friend. Basically, he is good for a few laughs, especially when he dresses up as Laura Mars so that Faye Dunaway can slip by the police. However, we see little depth in his character, as with Tommy Lee Jones.

Another supporting character was Brad Dourif, you may remember his impressive performance as the stuttering Billy Bibbit in One Flew Over the Cuckoo's Nest, and in this film he is also good. Dourif returns to the screen in another unusual characterization as an ex-convict turned chauffeur whose incriminating past follows him. Dourif proves to be one of the few highlights of the film—he is naturally crazy.

Although there is plenty of action in the film, the action is sequenced together in a clumsy way. People just wind up getting their eyes rammed through with ice picks with no particular sequence. People die here, there and everywhere.

Perhaps the greatest character of the film is the setting itself. The setting is New York City, one of the elite fashion centers of the Western world. The film abounds with the glamour of the high fashion modeling world. Covergirls Lisa Taylor and Darlanne Fluegel provide the heavenly bodies that most women of the world envy.

One sees the lavish playground of the wealthy at the beginning of the film in the SoHo galleries. The galleries set a backdrop for all rich, famous jet-setters of New York's upper echelons. In the midst of this luxury, there is violent murder.

In conclusion, Eyes of Laura Mars, is not a very good film, unless you're a real Faye Dunaway fan. Otherwise, save your cash and see Soul Play at the Galleria IV.

—by Joseph M. Heard
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— 9701 Stella Link

The Wellington — 5525 Gasmer

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French Film Entertains on Many Levels

—by Leon Dure

The first question that I ask myself is this: What in the world am I doing, trying to review a movie that I can't find anything wrong with? The movie I'm talking about is Claude LeLouch's Cat and Mouse, showing at the Greenway 6 Cinema. On the surface, it's a murder mystery, involving a wealthy Frenchman's death, and the simultaneous theft of his art collection. Then, it is up to two police investigators to try to clear up the case. Unfortunately, it's not as straightforward as you would think—sort of like a game of—well, Cat and Mouse.

The movie is in French, with subtitles—and it's not nearly as distracting as you think. In fact, after the first 20 minutes or so, you get used to it. It's not as bad as you might think. The acting is superb, with the two inspectors performing together as a team which is hard to compare to anything produced in America. The victim's wife, in the other big role, is a charming portrayal of a middle-aged widow. This acting, coupled with some tight gags (such as an in-depth inspection into the workings of a pornographic film studio) which are worthy of a Gallic Woody Allen, make this an excellent movie to see. Now let me say some good things about it.

First of all, the fact that it is in French, and that you are somewhat separated from the dialogue, as well as the action, allows the viewer to examine from a more objective view the themes which are expressed. For example, the tired old cliche' of the hero's dog that never obeys orders is given some new life when, examining it on a more objective plane, we see how absurdly funny the situation is. In this movie, Sam, German police dog, is the pivot of some hilarious scenes, depending on his will to obey. At least from the audience's reaction, it seemed that we were seeing this joke for the first time.

Throughout the movie, age has a significant impact on the relationships between lovers. The inspector who is, shall we say, the more intelligent of the two—Inspector Maigret—is carrying on an affair with a twentyish prostitute, and a lusty affair it seems to be, despite his leaning toward middle-age. However, their relationship is a clipped, staccato affair (as evidenced by their conversation). This is made out to be typical of today's society. While the two seem to be good bedfellows, at least part of the time, you begin to wonder how meaningful this relationship—and the world it represents—is. On the other hand, Inspector Maigret and the victim's wife begin to take an innocent interest in each other. This is prompted, ironically, by Maigret's suspicion that she is the real killer. Their conversation is remarkably similar to two young people who obviously have a liking for each other, yet can't seem to express it. The awkward pauses, the seemingly frantic hand gestures, the nervousness—all provide a touching portrait of two middle-aged people flirting rather amateurishly. It just shows that you can't always claim that flirting involves acting "like a teenager", when, in fact, this behavior is intrinsic in everyone, even in the Brown lobby.

Now, if you've yawned through that last paragraph, and are about to give up on me, realize this: Cat and Mouse is quite a few planets of understanding, and all are accessible. This movie is one of the best I've seen all year, Warren Beatty notwithstanding. So, if you want to see a good flick, and at the same time be able to say "Sure, I've seen a movie with subtitles," go see Cat and Mouse.
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How to get stuff on the back page

Calendar entries must be submitted by Tuesday night to make the next Thursday’s paper. Entries should include date, time and location of the event as well as the name of the sponsoring organization. Phone numbers are encouraged. Calendar entries should be only a sentence or two; anything longer than that will be cut. All misclassifieds must be submitted in writing to the Thrasher. None are taken over the phone.

Museum of Fine Arts Receives

The Museum of Fine Arts here has received, as a gift from Miss Nina Iselin Cullina, a memory of former Museum director James Chinlman, sixty books designed by Merle Armitage, one of the most important book designers of the twentieth century.

A civil engineer, impressario, and graphic designer, Merle Armitage made an important mark on modern book design through his use of illustrated endpapers, double title pages, large type, wide margins, and other techniques which at the time were unconventional and innovative but are widely accepted practices today. “His stylistic graphic design reflects his personal philosophy, with the organization of all elements of the book, text, illustration, etc., into a harmony and integrity compared to the architectural design of Frank Lloyd Wright,” said Jacob Zeitlin, whose innumerable books, including So Called Abstract Art, were published by Armitage himself; two monographs on the work of Picasso; and Edward Alten Jewel’s River We an American Art. Among the subjects of music and dance, the collection contains books by Armitage on Martha Graham and George Gershwin, and a more general work on Modern Dance by Virginia Stewart. Also included are two very important and very rare books on the photography of Edward Weston, each of which was voted one of the “fifty books of the year” by the American Institute of Graphic Arts. The collection includes books printed by Ward Ritchie, weaving and trampunto, a decorative quilting technique. Commencing September 5, the classes will meet once a week for four weeks. Day and evening classes are available; however, the enrollment is limited. Fee $20. Phone 522-9464.

Secretarial training—The Jones School of Music in is need of a secretary to work under the supervision of the Dean. Qualifications: Previous secretarial experience in the above mentioned areas preferred. Must be accurate typist (60-plus wpm) and must possess good command of English, language, grammar, punctuation and spelling. Initiative to rapidly complete assigned tasks. Shortbread preferred. If you have the qualifications and are interested in applying for the position, please contact Ms. Jan West, x4074, before August 25.

Notes and notices

Season—The first meeting of the Rice Sailing Club is planned for Tuesday, August 29 at 7pm, in 307 Sewall Hall. (which is really on the ground floor). Anyone interested in sailing—intercollegiate competition, local club races or just a pleasant afternoon on the Bay—should plan to stop by. Past members might note the room change.

Sailing Lessons—Once again, the Rice Sailing Club is offering an introductory course. This is an excellent opportunity for beginning sailors to get in on the ground floor. The course is free for all sailing club members. Course times and meeting places will be established at the first sailing club meeting—7pm Tuesday, 307 Sewall Hall.

Would-be weavers—Enroll now for classes at L’Atelier, 1212 Milford, in off-room art. would-be weavers. We would like to have a weaver to work with students and be available to work individually.

Misclassifieds

1pm, 8/23/78—“Have you ever seen anything so tacky you just had to have it?”

Female Roommate Needed—For nice one-bedroom apartment on San Jacinto behind the Warwick. Pay one half of rent—$97.50/month, plus utilities. I have an 11-7am job once school starts, so I will essentially have a bedroom to yourself, except on weekends. Must tolerate (or preferably like) fish pumps, guitar and clarinet playing and pouring water. Prefer someone who’s acquainted with me and my strange quirks of personality, but strangers are okay. If interested call Cindy Childress at 627-9878 until August 25, any time after 6pm.

Misclassifieds

West University—Nice house needs new roommate. All utilities included. One bath. Central air and heat. Call 528-4847.

Anyone who took History 361 two years ago: Dr. Wiener urgently needs copies of Lacey for the class this fall, will buy.

4:45pm. River Oak. Mr. Klein.

Wednesday the thirteenth

7pm or so. SH 309. KTRU organizational meeting.

7:30pm. Media Center. The General, silent film.


Thursday the thirty-first

7:30pm. My Night at Maude’s. First part of Rohmer trilogy, French with subtitles.


8:30pm. Autry House. The Manisanthrope.


Friday, the first of September

7:30pm. Clare’s Knee. Second part of Rohmer’s trilogy, French with subtitles.

12m, Clay’s Triple Feature: Sex Madness, Mystery of the Leaping Fish, and Cocaine Friends.

JOHNSTOWN

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