Bay edges Barber, Cathcart to win council position

Frank Bay of Lovett College emerged from a field of six candidates to take a narrow win in Tuesday's special election for the vacant University Council position. After four rounds of preferential balloting, nominating the candidates and their vote totals published each round, Bay collected 234 votes to the 217 votes for Matthew Barber.

Huston awarded Brown teaching prize

The $4,000 George R. Brown Prize, awarded to Dr. J. Dannie Huston, Associate Professor of English. This year's winner, Dr. Huston, was recognized for his contributions to the field of Victorian studies.

Exam guidelines

Here are some suggestions that will help everyone enjoy the advantages of the Honor System.

- It is the student's responsibility to know the rules of each exam — the time duration, the allowed reference materials, and the time and place to turn in exams.
- Most professors would appreciate it if you would mark the time and place the test was taken on the cover of the blue exam album.
- When you are finished with a take-home exam, seal the test and test booklet by stapling them shut or by sealing them in an exam folder.
- Try to turn in the exam yourself as early as possible, if you cannot, make sure whoever you designate to do this for you knows the correct time and place for returning it in.
- Remember to sign the pledge; not signing the pledge does not relieve you from the responsibilities of the Honor System.
- Be circumspect in your conversations so as not to leak exam information, and don't give away information concerning an exam.
- Self-scheduled exams are to be taken in the room they are distributed in. While a student is not free to return at any time, the exam is to remain in the assigned room. The only exception to this policy is a student wishing to type his exam.
- Because of the large number of self-scheduled and take-home finals, students should not discuss final exams that they have taken in the exam period with other students. Giving aid on exams, whether deliberate or unintentional, is a violation of the Honor Code.

Army ROTC end may be near

Army ROTC has been a fixture at Rice University for many years, but recent discussions have raised questions about its future. The fate of Rice's Army ROTC program is uncertain at present. If the program is dropped, it would have to reach a minimum enrollment of 25 students to continue.

PBK award given to Smith

Richard J. Smith, assistant professor of history, has been selected as the recipient of the Phi Beta Kappa Prize for Outstanding Teaching by an Assistant Professor. Smith received the award based on student evaluations.

PhD from the University of California at Davis in 1966 and 1972 respectively; and has been on the Rice faculty since 1973. He has published numerous articles about his specialty of Chinese history, including the book "Mandarins and Mandarines: The Ever-Victorious Army in Nineteenth-Century China" which will appear later this year. An associate of Chinese students Association and a member of the Faculty Council.

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Editorial

Once again the editorial is the last thing to create. Even now I can't break the old habit. I work all night until the absolute deadline and the proof comes out something somewhat coherent.

Actually, I don't want to write this--my final piece as editor of this publication. I like to say that I walked into the Thresher office my freshman week, and apart from a notable period of estrangement continued deep down I really like doing this. Even as I rush to rid myself of this last issue I find myself wanting to come back and be editor again.

Now that you've learned how to do it, you have to stop.

I feel that we've produced a good year's work this year. We've had our crises—the health service fee, the Sid Rich 'vators and the library. I wanted to do more but the personal and collective apathy seemed too pervasive to shake. Also, there is always something more you could have done. Sometimes our lack of organization appalled me, its main instigator. Tomy dying day I'll wonder how I ever produced and survived 34 issues.

At the moment the paper is in the basement of Herman Brown Hall tackling problems requiring intensive interaction with Physical Plant. I differ from Mr. LeRoy's assessment of Rice's Physical Plant Staff. I have found in them basic honesty and an admirable capacity to work under difficult situations.

And though I agree that "because they are all over campus" Physical Plant personnel "are probably more suspect than other people (when something is stolen)," I have never encountered an incident of theft that pointed their way. Even if I had, I would not connect such a large staff as prone to this behavior because one or two of them proved to be dishonest. After all, there are many groups on campus who could be criticized because an occasional member acted dishonestly.

We all know that the Physical Plant Staff does not solve every problem we bring to them; but I have generally found them willing to work persistently in situations where most of us would have given up in despair.

Imagine the effort that goes into keeping ICSA clean. A walk through the halls of ICSA at almost any time of the day will show public rest rooms littered with printouts, punched cards, coke cans, candy wrappers, rubber bands, etc., that someone has not been accused of properly. And if one should try to clean up this mess, as for ICSA, I will have one more grudge toCatalog, and one more occasion to criticize you for me. For their service in the face of this adversary, the housekeeping staff should be praised not criticized.

So let us try to be as quick to offer the staff of the Physical Plant a smile and praise for what we think they do right, as we offer remarks or add to the litter. Hardly ever do users smile, praise or thank them for their work. For their service in the face of this adversary, the housekeeping staff should be praised not criticized.

With trepidation I close. That nagging sense that it is still incomplete...
SRC Council calls parking fine hike ‘unacceptable’

To Mr. Russell Pitman, Manager Campus Business Office Rice University:

The Council of Sid W. Richardson College finds the increase of all parking fines from $3 to $8 an unjust and unacceptable act of the Campus Business Office.

The Business Office must keep in mind that Rice University is not only an academic institution, but a residential community of 1,800 human beings as well. Only 30% of male college members with automobiles receive college lot parking permits under the present practice. The remaining 70% are forced to park at all times in the distant stadium lot. This arrangement wastes precious time when performing any off-campus errands, as well as being a general nuisance to on-campus life. With the short supply of temporary spaces to aggravate the college lot shortage, occasional parking violations are a certainty in the future. Therefore an increase from $3 to $8 for a routine college lot violation does not seem justified, when the major problem lies with repeat offenders and staff lot violations.

In summation, the Council recommends a $3 fine for ordinary college lot violations, the proposed $8 fine for staff space violation, and a harsher stand against repeat offenders.

We believe these recommendations will help alleviate parking problems while best serving the needs of Rice students.

Sid W. Richardson
College Council

Helt firing decried

To the editor:

We were disappointed to hear that Richard Helt will not be here next year because he was not given tenure. How could such an interesting and effective teacher, constantly given high marks on his evaluation forms, not receive his just job security? How many other teachers have been more active in their own college and at Rice than Mr. Helt? Maybe if the policy was to grant tenure to good teachers than to good publishers, or to “distinguished” faculty who can’t relate to the students, we would have Richard Helt back next year.

Steven Bosee
SRC ’79
Timothy Scott Bishop
SRC ’78
Lorna Ruth Vehweg Brown ’81
Karen Netzband Brown ’81
Deborah Williford Brown ’80
Regina Pappas Brown ’79
Trip Does Wise ’80

In the colleges

Will Rice — Starting this Monday, Will Rice will offer a full subsidy to its off-campus members on all meals. Maximum amount is two meals per day, as long as the funds hold out.

Hanszen — Dr. Mark Kulstad of the philosophy department has been selected as Hanszen’s new resident associate. He will replace Dr. Ken Leiter, who is leaving Rice at the end of this academic year. Also chosen as non-resident associates were Drs. Ira Crabtree, History, and Lane Kaufmann, Spanish.

Brown — Brown college will be saluting their women athletes with a luncheon in their honor this Saturday. Films of the beer-bike race will be shown in reverse to highlight Brown’s victory. After the luncheon, tryouts will be held for next year’s soccer team. Any Brown member with a loud, shrill voice and “eagle eyes” is eligible.

Baker — There will be a joint Baker—Sid Rich cookout Saturday, April 29 at Sid Rich starting at 5:30pm. The beer will be free. Hamburgers 40¢ each. Please show up early. Last week my column was trimmed. I had not, at that point, received any money from my survey so I wrote about apathy. The Thresher people cut that part. In the last week I have received some responses. I would like to thank those who sent them. First, I received a check for $95.10 (the equivalent of $10 from everyone) from Consolidated Enterprises, signed by Captains Baker and Geneva Kirk Brooks. Second, I received a dollar bill from Anon E. Mouse who claims, “A Washington may go to Rice, sending Hamilton is too high a price.” I thank you all. Next I am leaving on a world-wide trip. Who says writing doesn’t pay?

Teacher ballots due

Selection of the recipient of the Nicholas Salgo Distinguished Teacher Award, which carries a prize of $1,500, is based on voting by current juniors and seniors. Ballots for this award are in all the College offices and should be filled out and returned either to the College office or to the Office of the President no later than May 2 in order to be counted.

Junior and senior in order of preference for as many as three faculty whom they regard as particularly outstanding and effective teachers. As large a vote as possible is important in order both to recognize good teaching and to ensure the continuance of this award which is jointly funded by Rice and the Salgo-Noren Foundation.

Teacher awards which are awarded annually are based on voting by alumni classes who graduated two years and five years previous. The Salgo award provides more immediate recognition of distinguished teaching.
Democratic Primary—
Hill threatens to topple Briscoe
by Kim D. Brown

It is a Texas tradition that the governor's race becomes a virtual war as the Democratic Primary draws near, and it will be no exception. The Republican Primary will also be a conservative contest, with Governor Dolph Briscoe and Attorney General John Hill in the race. Hill is no exception.

Briscoe is asking the electorate to keep in office an unprecedented ten years. Missing in this race for the first time is Sissy Farenthold, who had once been a contender for the Republican nomination. Farenthold was fired from her job as a state senator after a series of controversies involving the state's oil and gas industry.

Clements is the only Republican to win in November. Hutchinson, in contrast, emphasizes his legal and legislative experience, and his knowledge of state government.

In the race for Harris County Chairman, Republican voters face a choice between incumbent Jerry Smith and challenger Russ Mather. Smith, an extreme conservative, believes the party should be involved in grassroots campaigning to elect conservative Republican candidates. Mather is also a conservative, but favors broadening the base of the party in order to make Texas a two-party state.

The Rice Republicans make it a policy to remain neutral in primary contests. In the words of the new chairman Matt Hisle, "We will not, as an organization, become involved in a battle between Republicans, but we invite everyone on the Rice Campus to help us elect Republicans in November. We will be particularly active in the gubernatorial race and in electing Jackson, a prominent Houston lawyer and former campaign manager of the Republican candidates. Jackson has expressed an interest in the post of state attorney general."

As Attorney General, Hill has won major court battles on behalf of the state, including a case against the Houston Independent School District. His leadership is also evident in the 1975-76 season of "Lone Star" television show, in which he battled for good government against Briscoe's personal wealth and a conservative press establishment. Taking her place as the chief challenger to Briscoe is a moderate who has served five years as attorney general. Also in the race is the candidate for former Governor Preston Smith and two lesser-known candidates.

One of the cornerstones of the Briscoe campaign is his "no new taxes" pledge. While it is true that the basic tax rate has remained unchanged for many years, Hill is quick to point out that state expenditures have spiraled, and explains that state surpluses are due to inflated dollars and skyrocketing oil revenues rather than Briscoe's leadership.

Republican Primary—
Conservatives top GOP ticket
by Hap May

Bill Clements, a Dallas drilling contractor, and Ray Hutchison, a Dallas lawyer, are the two major Republican candidates for governor. Clements is former Deputy Secretary of Defense and the founder and chairman of Sedco, an international drilling contracting firm. Clements has been active in Republican politics since 1962. Hutchison is a former state representative and former party state chairman, and has also been active in the party many years.

There is little ideological difference between the two candidates. Clements emphasizes his proven management skills and his broad base of financial support that he believes is necessary for a Republican to win in November. Hutchinson, in contrast, emphasizes his legal and legislative experience, and his knowledge of state government.

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Allen Weinstein probes myth-making in Hiss case

by Barry L. Jones

"For three decades most Americans have been more concerned with the immediate rather than the underlying fact of the Hiss-Chambers case. Myths and symbols have predominated. Hiss and Chambers were directly responsible for this myth-making. Each paid keen attention to image," said Allen Weinstein, author of Perjury: The Hiss-Chambers Case.

Weinstein was speaking here Thursday night on his personal reflections on the case and on his experiences with it and the book. He was the first speaker in the Harold E. and Margaret Windisch Memorial Lectures in Legal History. "Alger Hiss's vindication, if it comes, will not resolve the question because of the importance of the myths," he said.

"What I've found most regularly are the costs of history to those caught up in the trap of public events. The wreckage of lives surrounding the case remains startling," Weinstein said. He pointed out that the less celebrated characters in the case didn't find a network of supporters as did Hiss and Chambers.

"Alger Hiss's conviction gave Joe McCarthy credibility. Hiss's conviction was a disaster for American liberalism," said Weinstein. In response to a question on the case's effect on the conserva-

tive community, Weinstein indicated that opinions on that side were less than unanimous. "Chambers didn't like Joe McCarthy and he also didn't like Richard Nixon. Chambers didn't consider himself a classic conservative but a militant opponent to Communism."

As for Richard Nixon's role in the case, the discrepancies between Nixon's portrayal of Nixon in Six Crises and reality were alluded to in Weinstein's book. Weinstein commended Charles Colson, who once claimed to have read Six Crises fourteen times, after saying he had trouble just getting through it the first time. Moreover, "Hiss has been somewhat rehabilitated by Joe Nixon. Just as McCarthy and Nixon had argued: 'If Hiss, why not others?'; so now the argument runs: 'If Ellsberg, then why not Hiss?' Hiss was trans-

formed from a symbol of deceit to one of innocence. The earlier roles were reversed. The harass of the McCarthy era are now the hounds of the Watergate era. The cultural verdict was reversed because the symbol was reversed." 

Weinstein said the lessons of the Hiss-Chambers case were "intensely personal ones." After having an FBI file started on him, he said he "came to see 'one of the great guardians of the Republic is the ineptness of the internal intelligence agencies.' After he went public with his changed opinion that Hiss was guilty "the attacks went from the right to the left. That didn't stop the hate mail," he said, describing this phenomem on as "the other McCarthyism of the new left."

In some quarters extremism in the pursuit of Hiss's innocence is no vice," said Weinstein.

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On May 1, from 11am until 2pm, Joan Claybrook of the National Highway Traffic Safety Administration will conduct a town meeting on Houston's automobile concerns in the World Affairs Lounge of University of Houston's University Center (Underground). The meeting will be a discussion and complaint session for anything that Houstonians consider to be a problem with their cars: fuel economy, safety hazards, auto deal, car repair and repair fraud, etc. Claybrook will also speak about what NHTSA can do to help drivers with their problems. Appointed to NHTSA in the summer of 1977, Claybrook had previously served as the Director of Ralph Nader's Congress Watch and had also been on the staff of Nader's Center for Auto Safety. She brings an entirely new viewpoint on traffic safety to NHTSA—that of the average driver. Herebefore the board had been primarily concerned with regulation of commercial highway traffic. She is conducting town meetings across the country this spring and summer to help NHTSA gain a better understanding of the American driving public.

In a related area, the State Senate Sub-Committee on Consumer Affairs, chaired by Senator Ron Clower, will hold a public hearing on auto repair problems at 10am Friday, April 28 in the Fort Worth Room of the UH University Center. TexPIRG has been invited to testify on specific problems encountered by Houstonians and is encouraged to attend. TexPIRG is working in cooperation with NHTSA to help people coordinate auto complaints for presentation.

Honor Code applied to time limits

Recently, several significant abuses of the Honor Code concerning in-class tests have been brought to the attention of the Honor Council. Many students appear to believe that they may continue work until the professor or monitor has called for the tests for the third time and has threatened to leave without uncollected tests.

Exceeding a time limit on a take-home or self-scheduled test is a violation of the Honor Code. Exceeding a time limit on an in-class test is an equal violation. The function of the professor or monitor at the end of the test period is to collect the specified test, not to enforce the Honor Code. Such action of delaying by a student is demeaning to the professor and unfair to those students who turn their work in on time. This also applies to situations in which a class is spread over two or more rooms, making it difficult for the professor to enforce the Honor Code accurately. Exceeding a time limit on a test is to encourage and encourage to attend. TexPIRG is working in cooperation with NHTSA to help people coordinate auto complaints for presentation.

Dowden endows scholarship

Through the generosity of Dr. Wilfred S. Dowden, professor of English and Associate of Baker College, a scholarship fund has recently been created for a deserving member of the Shepherd School of Music. The scholarship provides an all-expense paid month of study for a pianist or string player at the famed International Music Festival & Institute at Roundtop, Texas. The Institute, headed by concert pianist Jimmy Dick, is held each June at the very scenic location about an hour's drive south of Austin. Randy Jones of Seven Oaks, Texas has been awarded the first scholarship. The choice is made by a vote of the music faculty, who consider perseverance, performance ability and academic achievement in the decision. Randy is a 25-year-old graduate student in piano and has performed as soloist with orchestras in Texas and Louisiana. "I am extremely grateful to Dr. Dowden and the faculty for this award," says Randy.

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THE WORLD OF HUMANITY HAS TWO WINGS - ONE IS WOMEN AND THE OTHER MEN. NOT UNTIL BOTH WINGS ARE EQUALLY DEVELOPED CAN THE BIRD FLY. SHOULD ONE WING REMAIN WEAK, FLIGHT IS IMPOSSIBLE.
Volunteers sought for revived Rice Tutorial Project

A VIPS? Me? Yes! VIPS are Volunteers in Public Schools and you don’t need anything more to be one than what you have already—are you yourself. After four years in hibernation, the Rice Tutorial Project will emerge again next fall—this time, even better and more dynamic than before because of a new attitude on the part of the Houston Independent School District.

The Rice Tutorial Project is not just for aspiring educators—it’s for anyone who feels donating two or three hours a week in a public school—either elementary or high school—to a special person or persons who will appreciate the extra attention and constructive interest. People at Rice know that learning is fun, but many schoolkids today are “lost in the masses,” and need someone to give them the individual attention that is required to help a person develop an “alive” interest in what they’re learning. This person can be you. Why not? All it takes is the interest and concern. The rest will come naturally, as you and your pupil or pupils get to know each other week by week and learn how to communicate and make the one-a-week session a constructive experience.

Each volunteer will work with the same student or students from week to week, thus establishing the rapport necessary for the pupil’s progress. Rice volunteers will have the advice and counsel of individual teachers in the school and of the volunteer coordinator within the school.

If you are interested in being a part of the program next year, just sign up on the Rice Tutorial Project poster on your college’s bulletin board.

Volunteers will be needed for tutoring not only in the basic areas of reading and math in the grade schools and standard courses in high schools, but in other areas as well—really something for everybody—art, music, dramatics, even P.E. In addition, there is a special demand for bilingual tutors to help Spanish-speaking pupils improve their use of English.

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TI facilities now include 45 manufacturing plants in 18 countries and 50 product distribution centers in Europe, Asia, North America, and the Americas. This area also has 34 colleges and 102 major hospitals.

A Rich City With A Low Cost Of Living.
Dallas is TI’s hometown.
It’s the heart of the Southwest’s largest and liveliest metropolitan center—the Dallas-Fort Worth Metroplex. It is rich in culture, entertainment and environmental advantages. These include two civic opera companies, the World Champion Dallas Cowboys, the cleanest air and the lowest population density of any of the largest U.S. metro areas. The area also has 54 colleges and 102 major medical facilities.

At the same time, Dallas is an unusually affordable place to live. There are no state and local income taxes. And the cost of living is 9% below the U.S. average.

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fine arts calendar

Chorale/Chamber Music
The Rice Chorale and Chamber Singers combine their talents tonight at 8pm in Hamman Hall for a selection of secular and sacred music from Brahms, Haydn, Thomspon, Debussy and Copeland. For further information, call 527-4933.

from Brahms, Haydn, Thomp-

son, Debussy and Copland. For further information, call 527-4933.

Houston Symphony
Lawrence Foster conducts the Symphony and featured pianist Andre Watts in a performance of Mozart’s Symphony No. 2 in E flat Major, K. 184, Saint-Saëns’ Seco’d Concerto and Tchaikovsky’s Suite No. 3 in Jones Hall on April 30 at 2:30pm, and May 1 and 2 at 8:30pm. 224-4240 for further information.

Sci-Fi Concert Redux
Again the Houston Symphony performs selections from Star Wars, Close Encounters of the Third Kind and Star Trek with a laser lighting display on May 5, at 8pm, in the Summit. 224-4240.

Oldest Living Graduate
Theatre Suburbia’s final performances for the last play in Freeston Jones’ Texas Trilogy are this Friday and Saturday at 8:30pm. 662-3525.

Legier Exhibition
The Rice Museum currently is exhibiting sixty paintings, drawings, gouaches and prints by the 20th Century French painter Fernand Leger.

Poetry Reading
American poet Simon J. Ortiz will read from his works in the Do歇erty Library Lounge of the University of St. Thomas tonight at 8pm. 528-6740.

Ballad of the Sad Cafe
Edward Albee’s adaption of Carson McCuller’s novel will play at the Reunion Theatre Thursdays through Saturdays at 8:30pm. 228-2267.

Mime Show
A protege of Marcel Marceau and former instructor at the International School of Mime in Paris, Claude Caux will perform a one-man show in the University of Houston’s Lyndall Wortham Theatre on April 28 and 29 at 8:30pm.

I’m So Rich...
In a Cabaret Theatre on San Felipe, The Comedy Workshop performs their latest improvisational revue Wednesdays, Thursdays through Saturdays at 8:30pm. 522-0701 for further information.

Photo Exhibition
Photographs by Lee Friedlander are presently being exhibited in the Museum of Fine Arts’ Andrews Gallery.

Student Art Exhib.
Sponsored by the Department of Art, the Rice and the Association of Rice Alumni, the fifteenth annual student’s art show begins its run in Sewall Hall until May 14.

Same Time, Next Year
Theatre Under the Stars performs Bernard Slade’s ribald comedy in their Cabaret Theatre in the Shamrock-Hilton Tuesdays through Sundays at varying hours. 522-0701 for further information.

Absurd Person Singular
The Alley Theatre performs British playwright Alan Ayckbourn’s Broadway hit comedy Tuesdays through Sundays at varying hours. 228-8421 for further information.

Perversity and Variations
Two one act plays by David Mamet, Sexual Perversity in Chicago and Duck Variations, open tonight at the Equinox Theatre, playing Thursdays, Fridays and Saturdays at 8:30pm. 568-5829.

Synchronism
The Museum of Fine Arts currently is showing an exhibition entitled Synchronism and American Color Abstraction 1916-1925 in their Upper Brown Gallery.

Roman Lecture
Former Director of the American Academy in Rome and Director of the Casa Excavations north of Rome, Professor Frank Brown will lecture on Casa: Town and Country tonight at 8pm in 301 Sewall Hall.

specialized cinema

Greenway 626-7942
Truffaut’s The Man Who Loved Women, Bunuel’s That Obscure Object of Desire, Robert’s Pardon Mon Affaire.

Media Center 527-3345
Water’s Dangerous Living, Huston’s The Maltese Falcon, Dietrich’s Met a Lady, Fassbinder’s Satan’s Brew, Browning’s Frecks, Del Ruth’s Dangerous Female, Cavan’s The Night Porter, Pasolini’s Pigpen, Arnold’s Luminous Procedures.

River Oaks 524-3175
Allen’s What’s New Pussycat, Bananas, The Seven-Per-Cent Solution, The Private Life of Sherlock Holmes; Bedazled, Fellner’s Little Murders; Leone’s A Fistful of Dollars, Fo, a Few Dollars More; Wender’s The American Friend; Herzog’s Aguirre, The Wrath of God, The Royal Hunt of the Sun; Brook’s King Lear; Rancho Deluxe, 92° in the Sun; Des, Now Voyager, Dark Victory; Hitchcock’s Rebecca, Spellbound.

Houston Symphony
Lawrence Foster conducts the Symphony and featured pianist Andre Watts in a performance of Mozart’s Symphony No. 2 in E flat Major, K. 184, Saint-Saëns’ Seco’d Concerto and Tchaikovsky’s Suite No. 3 in Jones Hall on April 30 at 2:30pm, and May 1 and 2 at 8:30pm. 224-4240 for further information.

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the rice thresher, april 27, 1978—page 8
Pardon Mon Affaire spoofs American mating habits

Oscar Wilde once termed it "a mutual misunderstanding." Nietzsche called it "one long stupiditiy." For the super-real people stuck in the all too human world of Yves Robert's Sally's Mon Amour, it simply isn't enough.

It is marriage. Although marriage is the glue that holds Robert's world together, it does not present marriage as being either good or bad. It just exists as an institutionalized restriction upon the natural desires of every man and woman. But Etienne, played by Jean Rochefort, has managed to stay contently married for about twenty years. Never has he even "batted an eye at a passing woman" until he espies Her.

Her comes equipped with the lean, languid lines and the inviting aura of a chic poster-board man. And speak of the Devil... she has just finished modeling for such an advertisement. So Etienne, for the first time in his nerd-like life, ignores his job as the Chief of the Bureau of Information and his role as husband and family man. He becomes enraptured with only one desire: to have an affair with this fantasy woman.

As the title suggests, Pardon Mon Affaire is a French version of the over-used Jerry Lewis-type skit. Our lusitoid, would-be lover confronts more obstacles and mishaps than Petrarch. His secretary intercepts a passionate phone call. Ignoringly he takes up riding in order to better have a chance of meeting his beloved. And even his friends have problems.

Bouly (Victor Lanoux), although married, has never let that stop him from having a mistress or two—so his wife leaves him. Guy Bedos, as Simon, muses in on another Doctor's wife. And car salesman Daniel (Claude Brasseur) runs into a few problems with his less than legitimate mate.

Etienne's wife (Daniele Delorme) has her hands full too—just as another man tries to have his hands full of her. This young college student finds housewife Marthe very desirable, proclaiming his passion through such poignant dialogue as: "I love your tit (He's particularly infatuated with her left breast); I just can't live without it."

During such scenes the film borders on the surreal. Constantly, it tickles you with quaint, almost overdone humor. But always, along with a feeling of drama, there remains a sense of reality. Could super sheik Anny Duperey (as Charlotte) really want Etienne? Somehow the preposterous does not seem preposterous.

—greg leroy

Comming Home works

These days, when it's so easy to look back in anger and horror, we find it difficult to believe that sane and intelligent people could honestly support the Vietnam War. Could large chunks of our nation's way of life—gung ho patriotism, machismo, sexism and racism—have sunk with that ship of that war? Hal Ashby's new film, Coming Home, explores the lives of three people in various stages of recognition of the ugly and brutal parts of American life.

That sounds too portentous, I'm sure. This excellent movie deals in the almost forgotten but still valued currency of mostly believable characters. And it does so without the utilization of gratuitous violence. There's one incredibly graphic sex scene, though, involving Sally Bender (Jane Fonda) and Luke Martin (Jon Voight). Sally's character is central to the film. Jane Fonda, who floundered about in the poor scripting of Julia, does a magnificent job with Waldo Scott's screenplay. Sally Bender was a -cheerleader at Central High, in Southern California, then the current home for the American dream.

As the film begins she's married to Bob (Bruce Dern), a Marine captain preparing for departure to Vietnam. It's spring, 1968, a short while after the Tet offensive.

Finally Bob leaves and Sally takes a job volunteering at the VA Hospital where she meets a man through the vehicle of a growing friendship with Luke, former football star who is now crippled for life by a war wound and not very enthused with life.

I don't want to give you a scene by scene description. That short bit I just did is startlingly inadequate in comparison to the real thing. I don't even wish to dwell on the flaws of this film, namely that it all seems too easy. Sally changes her way of life without much protest and when Bob grows disenchanted, he loses too much bitterness too fast.

But go see this film if you have time during finals, or when you go home. They get the military right, aided immeasurably by the soundtrack. And it's excellent drama too. What more do you want?

—ted andrews

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the rice thresher, april 27, 1978—page 9
Distinction. Such it is with Cabaret Theatre. They also lack outstanding now playing at TUTS' outstanding faults although Bernard Slade's latest comedy Kevin Cooney discovers his rendezvous is with a hippie (C.J. James).

TUTS' show falls to surpass cliche

Some productions have no outstanding faults although they lack outstanding distinction. Such it is with Same Time, Next Year, Bernard Slade's latest comedy now playing at TUTS' Cabaret Theatre.

Like Neil Simon, Slade trades off drama for punchlines and a plot for a comic situation. His primary purpose is to entertain the audience, to be fun, although this necessarily doesn't preclude things of import.

Seasoned performers Kevin Cooney and C. J. James play George and Doris. Both are married—although not to each other. But once a year they meet, turning this into a "life-long weekend affair."

Together they encounter death, experience the thrill of childbirth and share a sexual intimacy.

Same Time, Next Year becomes disappointing because of its refusal to probe these issues further under the guise of comedy. Instead, cliches and stereotypes are assumed under the presumption that "we all realize our dreams in different ways and at different times."

Synchronism (which means "with color" in Greek) was conceived by Morgan Russell and Stanton MacDonald-Wright. These two expatriate artists working in Paris in the years before the war began to experiment with color and abstract shapes.

The exhibition will be accompanied by a 144 page catalogue based on some previously unpublished documents of the period. In addition to a text by Gail Levin, Associate Curator of the Whitney Museum of American Art and organizer of the exhibition, it includes essays written for three Synchronist exhibition catalogues of 1913 and 1914. This will be the first time that they have been reproduced since then.

Synchromism and America Color Abstraction, 1910-1926, which will be up in the Upper Brown Gallery until June 18.

Organized by The Whitney Museum of American Art, New York, and supported by a grant from the National Endowment for the Arts, this is the first comprehensive exhibition to feature the work of twenty-seven American and two European artists who pioneered in the development of Color Abstraction.

Synchromism (which means "with color" in Greek) was conceived by Morgan Russell and Stanton MacDonald-Wright. These two expatriate artists working in Paris in the years before the war began to experiment with color and abstract shapes.

While most art historians agree that Synchromism is an important factor in the development of modern art, very little scholarly work has been completed on the subject. Of notable exception is a pioneer study by the director of the M.F.A., William C. Agee. Also included in the exhibit, works by later artists—such as a Cezanne and Georgia O'Keeffe's "Grey Line with Black, Blue, and Yellow."

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Morgan Russell's Synchrony in Blue Violet (Synchrony to Light and No. 2). Both Russell's are from the Whitney Museum of Art.

Sewall shows student art

Featuring work completed by Rice students enrolled in studio art courses during the last year, the Department of Art and Art History and the Association of Rice Alumni are presenting the fifteenth annual student art exhibition which will be on view in Sewall Gallery until May 14. The mediums represented include drawings, paintings, sculpture, photography, prints, film and two and three dimensional designs. As Sewall Art Gallery Publicity Director Suzanne Street suggested, "this is one of the most well thought out and comprehensive student exhibits ever offered."

Mrs. Street said that allowing a student to exhibit his work, puts it into "a totally different context." It helps the artist detach himself from the work and view it more on a spectator level.

While most of the works are being offered for sale, the Sewall Art Gallery is open Monday through Saturday (12noon through 5pm) for even the occasional browser. "Attendance already has been outstanding," Street said. It shows that this exhibit is just "fantastic."

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the rice thresher, april 27, 1978—page 10
Dicky Betta & Great Southern

Dicky Betta remains an enigma on this album. I have tried for a long time to figure Betta out, and after listening to him on this LP, I remain in a quandary. It is usually assumed that Duane Allman will always be the King of Southern guitar players, yet any real student of the Allman Brothers will tell you that Betta on Brothers and Sistres (the first album without Duane) was the greatest one album performance in the history of Southern-fried slide. Ever since that LP, Betta has wandered around trying to recapture that magic; on Atlantica's Burning Down he continues to wander.

Individually, Great Southern has loads of talent. Percussionist Don Sharbono and guitarist Dangerous Dan Toler are especially good. The problem lies in the group's inability to tighten up its sound. A good example is Betta slide on "Leavin' Me Again." Occasionally flashing through some good licks, Betta seems apart from the group rather than with it. Also, poor arrangements plague Betta and company throughout. On one of the few good arrangements, "Atlanta's Burning Down," Betta ruins the tune. The poor arrangements are especially bad on the electric cut, "With a Little Luck." With thirteen tunes, you would kind of think McCartney would offer more than one or two that show a bit of variety. Usually, with mediocre lyrics and vocals. This is a definite step down from their first two albums, and they may have worked for him in the past, but like its predecessors on side one, the tune misses the mark. A key fact is that after listening to this album twice I couldn't remember a single line on any song. Except for Bonnie Bramlett's "I Like to Rock and Roll" concedes to the type of jingle filler that a network could pick up on for promo purposes and play thirty times a day to advertise the lineup for the coming season. Remember when ABC kept telling viewers "We're Still The One" a la revamped Orleans top pop? Bingo. There are a couple exceptions. "She Loves To Be In Love" seems to work in an inoffensive enough manner, and "Out of Control" sheds pop influence in favor of a more substantial production.

Generally, side two orients itself on firmer ground. The touch of jazz and blues that has always seemed to please. Perhaps the way they handle the trade-offs gives these tracks a spontaneous feel that the earlier ones didn't. Fortunately, Jethro Tull is a competent enough band to develop Anderson's themes into an integrated LP that is consistently good if short on surprises.

—Jim Fowler

Rate: 2-

LONDON TOWN

A common reaction to this latest release is the question, "Was this guy really a Beatle?" Obviously, but now he is a married man, with a past to live off of, and a wife who has no business in the music industry.

With thirteen tunes, you would kind of think McCartney would offer more than one or two that show a bit of musical imagination. Granted, but like its predecessors on side one, the album covers don't have much to do with the music. Certain songs on side one were stronger than others, but like their predecessors, these tunes average out whatever strengths they may have.

"Back on the Road Again" and "Good Time Feeling" are the other two that show a bit of variety. Usually, with mediocre lyrics and vocals. This cut seems to be an attempt at creating a Robbie Robertson-like "The Night They Drove Ole Dixie Down," but it ends up sounding like a rock band singing about a war with emotions 100 years removed.

"Watching TV" in particular offers the simplicity of mindless music. For one reason or another, a pop cliche or suffer from terminal lethargy. The poor cuts average out whatever moments Lines may claim in the way of excitement.

—Jim Fowler

Rate: 3
Hackerman discusses value of education

by Philip Parker

"I don't hold to the business of adding new goals each year so you have something new to talk about. My goal is very consistent; I want to keep Rice at the place where it is in the highest levels of educational activity," commented President Hackerman.

Eight years after he assumed the post, Hackerman seems pleased with what he and the University have accomplished. In a recent interview he reflected upon those achievements.

Undergraduate teaching—the aspect Rice prides itself on—remains very good according to Hackerman. He said that he gets very few negative comments about the quality of instruction. "On the complaint side, if one just went by that, you'd say the teaching here is perfect. You know that's not true, because nothing that any of us do can be perfect. It must be pretty good to meet the kind of concern that does show up; for instance, on teacher evaluations."

"Bright, able people" Since most new appointees are either graduate school or have a year of post-doc, the amount of experience is small. However, the University does not look for teachers as much as "bright, able people who ought to be able to expound, to do the expository work in the area in which they have an interest."

When they become professors you have to consider three things: "Do they understand the field well enough so they can clarify it? Do they understand students well enough to know that students are not as well versed and prepared as the instructor has to be careful not to be short with a person who has a little difficulty accepting an idea? And thirdly: Do they understand that the truth changes?"

Measure difficult Measuring this ability is difficult at best, notes Hackerman. Measurement of the publishing side has the advantage that "it shows better their capability of following original arguments and pursuing a subject of rather murky understanding to a further understanding."

Even so, the faculty council carefully weighs teaching ability as well as published work in making tenure decisions. Hackerman pointed out that the University has turned people away who had good scholarly records and "some question as to their instructorship" as well as people with good instructing levels and poor scholarship. He admits the University may have made mistakes both in who to let go and in the ones to keep. "But by and large, you'll find they have the capability of doing both things."

Patches not possible In a time of expansion, a university could afford a mistake in keeping someone. "If you did, it's easy to patch it just by adding someone. We are not in an expansion era. Now it's critically important," said Hackerman. He wonders sometimes if five or six years is enough to evaluate a person, but after a point, you have to end debate. "That's kind of harsh, but at Rice we want very good people."

Hackerman adds that it is probably not best to hark to the halcyon period of expansion. "Remember, when Rice had its best, its most noted faculty, it probably didn't have fifty people."

Core curriculum One issue that is being noisily debated in academic circles is the concept of the core curriculum, or the idea that an educated man should be exposed to a broad range of knowledge. Some feel that degree requirements have become too loose and course offerings too fragmented, so that people leave college with a narrow perspective. HACKERMAN HOPZOR."

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the rice thresher, april 27, 1978—page 12
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PERCEPTION

Guess how many VD Handbooks are hidden in this picture. (Don’t let the person with the arrow in his head fool you.)

$3 is to $8 as
A. small fine: death penalty
B. reasonable: greedy
C. reasonable: Allen Center
D. Sid Rich: filler on page 3

ABILITY

The number of funny columns I could write a year is
A. certainly more than Fowler
B. 3
C. A and B

PUBLIC SERVICE

Can a humor columnist get away with the following?
Yes/No/Let's See

This is the Founders Room. It is strictly off limits to students. And their cameras. It is also very gaudy and expensive. That candle holder close to the front could probably buy us a diving board for the outdoor swimming pool the administration will probably not want to give us.

There is a VD Handbook hidden behind the portrait on the right.

MATH

It looks like the Thresher finances are in a mess, and you are called in to straighten them out. At the end of the audit, you see that the total assets are $37,000; the total liabilities are $41,000. That means the Thresher is
A. $4,000 in the red
B. $1,000 in the black
C. 3 miles up the creek
D. going to ask for another blanket tax increase
E. not going to pay its humor columnist
F. consuming its budget in Coke expenses

Toto, I have a feeling we're not in Kansas any more...

And now, for my next Enormous Change...

NOW THAT YOU'RE PLANNING YOUR VACATION THIS SUMMER, MAY WE MAKE A FEW SUGGESTIONS

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Owls drop two to Frogs; next and last stop is SMU

by Steve Sullivan

Kenny Baldwin stoned for a baserunning gaffe in the fourth inning by leading off the sixth with a home run to right field to give Alan Ramirez a 3-1 lead, which Ramirez preserved to give Rice a win in the first game of Saturday’s doubleheader with TCU. The Frogs took the nightcap, 6-3, and Friday’s game, 9-1.

Baldwin had tripled to lead off the fourth but was picked off base just moments before Bob Burnell rapped a single to left. Burnell moved all the way to third when TCU left fielder Steve Houk missed the ball. Robert deLeeuw then singled, and with the win took a split of the doubleheader and two out of three in the series. Ramirez entered the second game in the fourth to bail out starter Rich Preng. The trouble started with an infield hit, then second baseman Baldwin bobbed a grounder and threw the ball into the Rice dugout in a hurried attempt to get the runner at first. Preng then gave up a single and a double before Ramirez came on to get the last out. For the day, Ramirez pitched twelve and a third innings, allowing five runs on nine hits. In the sixth inning of the second game, the ninth for Ramirez, he walked the lead-off batter and then struck out the next three, all of whom went down swinging.

Friday’s game TCU tagged Rice starter Doug Watson for five runs in the seventh and TCU starter Cameron Young scattered nine hits as the Frogs walked away with a 5-1 win. Mike McGee scored the only run for Rice in the third when he made a head-first slide past the tag of catcher Danny Rosellini to score from second on a single to center by Kenny Baldwin.

The Owls close out their season this weekend at SMU, where two wins will spare them the indignity of finishing last.

Rice ready for SWC track meet

by Larry Nettles

The Rice track team competed in the Baylor Invitational this past weekend, and although Owls victories were few, fast times were plentiful. No team point totals were kept in this meet, but the Waco sports media was kind enough to vote Baylor as the Outstanding Team. Texas A&M, Missouri, and Rice were also worthy of consideration for that title.

The most outstanding event of the meet was one in which the Owls placed only fifth, but their 3:20.1 in the spring medley is one of the fastest times in the nation this year. The Rice foursome of Darrell Mouton, Carlton Derrett, Steve Houk, and Bruce Gingrich finished well behind the team from Missouri, whose 3:15.8 clocking was just six-tenths off the world record set by a Jim Ryun anchored team from Kansas.

As in previous meets, Michael Novelli and Darrel Mouton were the individual stars for the Owls. Novelli placed second in the 1000 meters in 2:27.8, then he came back to complete a fantastic double by winning the 1600 meters in 4:16.8. Mouton ran an excellent 10.4 for first in the 100 meter dash, and he also teamed with Ronnie Pucek, Jesse James, and Derrett for third in the 440 relay.

Always strong in the hurdles, Rice picked up a pair of seconds in the two barrier events. Doc King took the silver in the 110 meter high hurdles with a 13.9 clocking, while Ricky Thomas ran an excellent 51.0 as runner-up in the 400 meter intermediates. Senior Curtis Iestah suffered a leg injury in that last event which could jeopardize the Owls’ chances of winning the Southwest Conference meet. Before his injury, Iestah leaped 22’9” for third in the long jump.

Sophomore Keith Schnelle had a good day as he ran a season-best 47.8 for third in the 400 meters. He also came back later in the evening to join James, Gingrich, and Baldwin on the third-place mile relay team. The Owls ran a 3:13.8 in that event.

This weekend a select contingent of Owls will travel to Philadelphia to represent Rice in the Penn relays, which is perhaps the largest track meet in the world. This will be the team’s final serious competition before the SWC championship meet on May 13 in Austin. Rice has its best chance for a conference championship in several years, but A&M is currently considered to be the favorite.
In Saturday's College Track and Field meet, Jones and Lovett continued their dominance of the event as they won their respective divisions. Jones garnered 73 points to easily beat Brown, 55, Baker, 36, and Hanszen, 20. The men’s event was a closer contest as Lovett beat back a strong WRC challenge to win 48-42. Baker collected 37 to edge Wies, 36, for third while SRC had 23 and Hanszen 12. New records were set by the Wiess team of Robert Waldmeyer, Dan Rutledge, Odis Mack, and Reggie Hopkins with a 44.3 in the 440 yard relay, and Boeren with a 1.42 in the 120 yard low hurdles.

Lone Star presents
the No Place But Texas Quiz.

Ok, Texas, this is your opportunity to become a member of the prestigious Lone Star Long Neck Club, absolutely free. Just send in ten correct answers, along with your name and address to the Lone Star Brewing Co., c/o Lone Star Long Neck Club, San Antonio, Texas 78207. (To find the correct answers, place a Lone Star to your mouth, this exam in your hand, then turn both upside down.)

1. If you like deep-fried rattlesnake, what “no place but Texas” event should you attend?
2. Where was country music great Lefty Frizzell born?
3. Texas is the home of the only species of Xenarthra found in the U.S. What is the more common name for this species?
4. What is Texas’ smallest state park?
5. What is the most commonly used letter in Texas cattle brands?
6. Where are the world’s two largest “beer cans.”
7. What is the record, set in Luling, for the longest watermelon seed spit?
8. What Texas city receives more sunshine than any other city in the U.S.?
9. When and where was the first Texas oil well drilled?
10. There’s an unusual statue in front of the Somerville County courthouse in Glen Rose. What is it a statue of?

Charles Jenkins

Rice University
Wesley Foundation

Sunday Schedule
8:45 and 10:00 Morning Worship Services
9:45 College Class—
Sunday School
Bus Schedule to St. Paul’s
Brown College 8:30 9:30
Baker College 8:35 9:35
St. Paul’s
United Methodist Church
528-3695
528-0527

WANTED
Responsible student wanted to run errands and cook Monday thru Thursday afternoons. Must have car. Located in Rice area.
Call 667-7964

Wanted: People to do occasional yardwork and other small jobs on residential building site near campus.
464-4221

Lone Star presents
the No Place But Texas Quiz.

OWLS and the great taste of Lone Star Beer.
No place but Texas.
brave new misclassifieds

Will someone tell me what’s going on? Now slowly... use 5-letter words and 2-letter sentences... —Hanna Childe

“The rate with no prior musical exposure spent more time listening to Mozart than to Schoenberg.”
—Introduction to Psychology

I wish the psych department would get a new text so people would quit running this. #d.g.

Larry,

English 307 it is!

“I didn’t mean for you to read it; I just want you to admire the sentence structure.”

Those interested in learning or playing GO, a 3000 year old Oriental game, should contact Edward Feustel at AL-221a, x3638. The Rice GO Club is now in reorganization.

“Mike” on inside cover

A Will Rice Film

Memories Within Miss Aggie’ Takes First Place in New York with its huge opening week.” Box Office

“Damiano SKILLFULLY and ARTFULLY blends fact and fantasy in a saga of sexual hunger and repression that culminates in a HEART-HAMMERING CLIMAX OF HITCHCOCKIAN HORROR.”

BOB SALMAGGI

Wed. May 3, Baker Commons 7, 9:30 & 12PM
A Will Rice Film

Look... you have to understand what I do have nothing whatsoever to do with what I get done.

—Don Bennett

Moving—must sell couch $20, large desk $35, dresser $25, recliner $20, wooden planter $5, koss headphones $15, giant pillows $5 each, bean bag chair $5 each: 626-0230.

What can I say? Thanks to Dave, M&D, Geno, Jerry, Scott, Alisa, Ron John, Jim, Don, TBBJ, Joe, Donna, Patty, Dave, etc., etc., etc., for making my birthday super special.

J.J.

SUBLET: One bedroom near Rice and Med Ctr. Mid-May to mid-August $205+bill. Call 526-6213 or x2239.

SUBLET: Two bedroom garage apartment available Aug. 15. Utilities included, 8 mins. from Rice $165. Call 527-4863.

Large two-bedroom duplex, walking distance from Rice and Med Ctr. Available from end of May to mid-August. Call 526-0265 or x3235.

Needed: summer roommate to share two-bedroom (two bath) apartment, $100/mo all paid. SW area, approx. 1 mile from Rice. Immediate occupancy possible. May extend through school year. Phone N.L. Cleaver 790-0112, evenings, may leave message.

Lost during the semester:
1) Linear Algebra: Its Applications
“Mike” on inside cover
2) 5 keys on a keyring
3) An umbrella, black with plastic brown handle.

If any of the above are found, please call 526-5109. Reward varies with item.

Sara G. and a slick Swede named Stabo are seeking a great conversationalist rider for New York City or nearby. On or about May 23. 528-3611.

Academ: Dave has potential. S-E: Then he must be a graduate vector field.

Dear M.M.: Any further misclasses submitted on napkins will be used to blow my nose upon.

—d.g.

Need for summer. I, Bill Piffle, know of such a plot, then the

must be away from stray dogs this summer. I will lease, sublet, sublet, buy or rent a grave plot. It must not be under a tree. If you know of such a plot, then the next time you pray leave a message with God. (If you don’t pray, ask a friend who does!) 526-5109

—Don Bennett

There never was an SA man that wasn’t an ass and a pervert. The SA draws them like flies to garbage.”
—The Texas-Israeli War

JUST ANOTHER IN THE SERIES OF GREAT AND MOMENTOUS TRUTHS: “...it’s easier to get the peanut butter out of the jelly than it is to get the jelly out of the peanut butter...”

4/18/c

1:30am

I really want to fail. I don’t need the credit or the grade. I’m just taking the course for fun. But he won’t let me flunk! I’ve tried everything, not taking notes, drinking beer in class, taking the test bombed out of my mind, it doesn’t work! He still gives me 25 out of 27! I wanna flunk! I wanna flunk! But he won’t let me flunk! I’M SO FRUSTRATED!

William C. Petersen

1:58am, April 23

—REWARD—

For the return of a chrome-plated ROMIC ten-speed.

Stolen near Baker 6th entrance on Tuesday the 27. Please! Contact the WRC college secretary x3037 or call 526-4644/526-7615/781-1406.

Dear J.G.

You can’t be burned by someone who’s only lukewarm.

Dr. Carrington

You really shouldn’t smoke in your classes. YOU should know that. Necessarily Anon.

Cora Ruth Peden

YWCA is looking for swimming teachers with WSI certification. Contact 723-4702.

...”You always have me, Phil. I’ll do anything.”

Summer Work: many openings male and female $240/week to start
Call: 868-3831

HOUSTON JAZZ BALLEI

Friday, April 29-8pm
Saturday, April 29-8pm
“Mother Goose Go-Go” “Rhythms in the Park”
with the Houston Jazz Society Big Band

MILLER THEATRE IN HERMANN PARK
FREE ADMISSION
vok wrote all these misclassifieds

The Bio Today book says that "all parthenogenic turkeys are males." The question is whether the converse is true.

Looking for students to fill large house 1 mile from campus. Stove, grill, washer/dryer, refrigerator and dining room set furnished. Male only. Opening mid-summer or next semester. $110+ (approx $10/mo.) Call Charles, 526-3974.

If you think all this hue and cry about illiteracy in America, the land of free education, is unfounded, just go down to Weingarten's on University one of these days and read their "Good Neighbor" bulletin board. It's pretty sad.

Belated thanks to the following people for their financial assistance in a very worthwhile endeavor: RFS, CHB, TBR, TD, JDH, JEF, TPW, AHS, DCK, THC, RSR, DLW, TGM, KWH, MCP, JAW, MSS, DRA, RMR, WCW, RPW, REK, HAB, MJL, MJG, VAW, JTK

Hey Maggie! Sorry about the misclass about selling your bike. I promise I will never do it again.

"Can you imagine if he (rbep) could reproduce?"

S.E.'s enlightenment: My life's been taken over by a random function generator. Found on discarded computer paper.

Survive the Summer in Style

Students & Faculty: Earn top hourly wages and maintain the flexibility to spend time in the sun.

Call today!

Downtown: Two Shell Plaza 224-6971 Southwest: 5333 Westheimer 961-7551

In 1917, in the red-light district of New Orleans they called her Pretty Baby.
For rent: need a rider willing to share gas and utilities in my 302 bdrm. Chevy (2 bath, disc brakes, 6 spd, 1 tiger) on trip to Devil's Tower, Wyoming. Call Steve, 524-6311.

Mon. 4/24—1pm.
FOUND: one key on sidewalk to the north of Physics building. Call and describe and it's yours. (Hint: specialized) Ann 526-2192.

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Female roommate wanted for summer sublet in 2 bedroom house four miles from Rice. $115/month plus utilities. 527-8101, x2420 ask for Karen Lee. 667-7204, ask for Tracy.

---

Free puppies to good home. 2 males, 1 female, medium size when grown. Father cocker, mother husky/Heinz 57. 941-5198 or 681-5903.

To all Phed 250 students: Need to buy Anatomy text, call 665-3562 in the evening or leave a message at Weis for Guy Miller.

"Of course, you know where those ads ought to be physically inserted..."

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For sale: Trundle bed (i.e. two twin beds). $50. Call 524-3790 or 526-5709.

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Is anybody driving past Tulsa, Okla. around May 9th or 10th? I need a ride and I'm willing to share expenses. Please call Nancy: 528-4545.

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Furnished 1-bedroom quadruplex for rent, immediate occupancy. Also, furnished 1-bedroom quadruplex for lease over summer break. 3916 Turnberry Circle, off Stella Link near Bellaire Blvd. 661-8936.
Jacksonian Misclassifieds

Furniture for sale: Couch—$5; Recliner—$15; Mattress and box springs—$15; A mattress and box springs—$19; A mattress and box springs—$19.


Very responsible, quiet students looking for 2-3 bdrm house or duplex to rent immediately—thru following year or longer. Preferably in close proximity to Rice (e.g. Montrose, W. University). Call Ann, 536-5703.

Wanted: 1 roommate, female preferred, to share 2 bdrm apt. 1½ miles from Rice, starting May 15 (or end of finals). Rent: $150/month. Must not mind cats or smoke. Call Kay at 525-4940 or 661-5858 evenings. Or Hunszen 604 campus mail.

Rice professor wishes to sublet 2 bdrm studio duplex 1 mile from RMU (near Rice village) from May 15 to Aug. 15. Prefer two responsible persons, no pets. Utilities. Call 666-1468 or 527-4054.

Need a ride to Ohio? I'm looking for a ride to Ohio (preferably the Columbus area), on or after May 10. Will help with gas and driving. Call 526-5522 and ask for Ed. What's happening to me? I'm going sane.

WP '73 Superbeetle, good shape, $40 or best offer. VW '72 convertible, this car is real cheap, and very pleasant. Call Gary, 526-6571.

Lost: one train of thought or near the basement of Herman Brown. Lost, please return. I need it for finals.

Need a ride to northern California, May 6 or after. Driving and gas negotiable. Call Gary, 526-6571.

What's happening to me? I'm going crazy.

SUMMER JOBS

in Southwest Houston area

Call 498-0444

THE SECRETARY, INC.

11806 Wilcrest
Suite 210
(Stapford Plaza)

A Will Rice Film in cooperation with Baker College
Wednesday May 3, 7:30 & 12PM
in the Baker Commons

the rice thresher, april 27, 1978—page 19
the rice people's calendar

Thursday the twenty-seventh
8pm. Hamman. Rice Chorale the Rice Chamber Singers, in a program of sacred and secular music.
8pm. SH001, Art/Art History Lecture: Prof. Frank Brown, "Hex: Town and Country."

Friday the twenty-eighth
LAST DAY OF CLASSES. 3:30pm."oblivian." Field behind RMC. RPC TGIF.
14 keys of fine beer, coke, sprite, music, etc.
7:30 and 10pm. Media Center. Desperate Living. Billed as "beyond Pink Flamingoes." $1.50.
8 and 10:30pm. Hamman. SRC Fine Arts Cinema: Emmanuelle. At $1, this lady doesn't come cheap.

Saturday the twenty-ninth
Finals for graduating types start.
7:30pm. Jones Hall. Houston Symphony. In German, with subtitles. $1.50.

Sunday the thirtieth
7:30 and 10pm. Wiess. A Man For All Seasons. Free.
7:30 and 10pm. Media Center. The Maltese Falcon. With Humphrey Bogart. $1.50.
8pm. Jones Hall. Houston Symphony: music of Mozart, Saint-Saens, and Tchaikovsky. 9pm-1am. Willy's. Pub. Music by Rick Helt and 'Country Grass'.

Monday, the first of May
7:30pm. Brown. Cat Ballou with Lee Marvin, free.
7:30pm. Brown. Destry Rides Again, also free.

Tuesday the second
7:30pm, 10pm, and 12m. Hamman. RPC brings you Bakshi's Wizards. $1.50 also.
Did you forget both Brown films are free? ok.
now, where was I... 8pm. Jones Hall. Houston Symphony.

Wednesday the thirteenth
First day of finals for everyone else.
7pm, 9:30pm, and 12m. Baker. Baker/WBC film, or some variant thereof: Memories Within Miss America. Tightly knitted throughout this illustrated rag as this, that, and the other thing. 50c.
7:30pm. Media Center. Satan met a Lady (Dietelre, 1941). $1.50.

My only regret is that I have but one misclassified to give...

the bird is cruel.

For Sale: Motorola HT-200 with nicsa, charger, antenna, and touch-tone encoded keyboard. Functional—$100 or best offer. Call 526-3343.

To Cathy whose letter lived in my library locker for an unknown period: very flattering. But I do not date. Interested in speaking with you, though. Sincerely, gsk.

He is intricated in double entendres and d.b. jokes, though.

"Whenever you do something, do it very slowly, very carefully, and as reversibly as possible. Keep the entire change of the universe low."
—Dr. Chapman, Engi 200

"Take the zeroth root of that, and make a mathematician throw up."

Pix—Entries will be received at the Jewish Community Center, 5601 South Braeswood, on Sunday, May 7 at 11am-4pm and 4pm for the Eleventh Annual Juried Photography Exhibition. Entry forms and information are available at the Center by calling 723-3300.

Eat — Debate is holding 2 SGD 7:00pm Wednesday in front of Fondren from 2:30pm-5pm. Get munchies for the TGIF or just to chomp on during winemong. (Cheap)

Nile — Mailing forms for 78 Campaniles for seniors/undergrads. Undergrads are not required to turn these in, but the forms are due now.

Pych, Organizational Psych, and International Relations. Cheap. Call 722-3443 for details.

The student government will also present Cinderella.

Today's the day for the incredibly silly, all too huge (necessarily), but there is this: Rice people, as a group, are very bad at communicating with their fellow human beings. Not that the inked-out equivalent of CB radios ever helped; however, it shouldn't be a mask just to hide behind. Express yourself; think.

The only advice I have after this long at Rice is that most advice is worse than useless.

5. Remember: THIS IS THE ENTRANCE TO THE FORGOTTEN WORKS YOU MIGHT GET LOST

Be seeing you.
Mark C. Linimon