Library receives $60,000

by Philip H. Parker

A release of surplus funds by President Hackerman boosted the Fondren Library acquisition budget for this year by $60,000, a 12.7 percent increase over the present $500,000 allotment.

The money had been earmarked as part of the $1 million capital improvement budget, but had not been spent. At the March 26 meeting of the Board of Governors, Hackerman recommended that it be transferred to the library's expropriations.

Most of the increase will be used to prevent the cancellation of periodical subscriptions. Hackerman noted that it is too late to make commitments for additional journals, but the hike should maintain the present level of subscriptions.

Hackerman also pointed out that the increase was part of the "regular process." Last year he was able to augment the acquisition base of $893,000 by about $30,000. "I don't know what the budget will be like in 1979 or 1980, but the library will get the money if it is available," he said.

In middle March, a group of faculty members met informally with Hackerman to express their concerns about acquisition allocation shrink by inflation. He termed the discussion "useful and cogent" and said that it only reinforced his desire to give any leftover funds to Fondren. "I then asked them if they could think of any other use more important than the library," he said.

"We spend more per student, more per faculty member than most places. But with not as large of a total, it is a little harder to maintain the minimum level," he added, "but the library is a significant part of what we do—if not the most important commitment."

New senate confronts old controversies

by David Butler

TexPIRG funding referendum, which failed to establish blanket funding for the consumer group. Despite Sisson's opinion that "Since the referendum failed, I don't think there's any significance at all" if the referendum results were rejected. The debate of two weeks ago over the inclusion of TexPIRG in the SA Constitution resumed with full force.

The earlier debate centered around a series of votes and parliamentary decisions that added TexPIRG to the charter—a prerequisite to receiving blanket tax funds. Despite the rejection of funding, opponents argued this week that the referendum should not have been held, since constitutional amendments do not become effective until a week after their adequate promulgation to the student body. "(The funding referendum was held the day after the adoption of the amendment.) A petition demanding a referendum to strike TexPIRG from the constitution was on hand at the meeting, but discussion on the request was deferred until later in the meeting.

Despite objections from some that "this debate is semantics; it's not important," a desire to shut off debate failed (continued on page 6)

Kissinger addresses students

by Philip Parker

Last Thursday former Secretary of State Henry Kissinger received an enthusiastic response from a packed house in Hamman Auditorium. Prior to the appearance, Kissinger's presence was called into question. When Kissinger finally arrived he noted that if half the students present were sent to Harvard he would be happy to go back. Then he reflected on the difference of perspectives of the academician on the outside and the policy-maker. The outsider has the option to choose his area of concern; the policy-maker has it forced on him, he noted. The assumption that officials will learn in office is an untrue one. He can only learn to make decisions, not how," he explained.

The consequences of failure are different for both. The professor can go to the library to write another book, but the policy-maker is not able to do that. He commented, "A policy-maker must make decisions based on incomplete information—where there are no moral absolutes. When questioned about President Carter's stand on human rights, Kissinger agreed that the current administration is correct in emphasizing that the "USA stands for principle beyond self-interest." He noted that given the times of Vietnam and Watergate, that if the Nixon administration had taken such a stand there would have been cries of outrage from the campuses and media.

Kissinger also warned that such a policy could be interpreted as much a demonstration of American impotence as of American concern. The former Secretary of State also played down the importance of personality in international affairs. A good negotiator represents the views of his country or else is "useless," he said. He also discounted the effects of "personal charm" in obtaining agreements with other policy-makers. Should you feel someone once, you will bear (continued on page 3)

Rondolet festivities to begin

Rondolet, that yearly Rice celebration of the rites of spring, begins tomorrow with an all-school picnic and dance on the Hamman Hall lawn. Saturday bikers and chuggers square off in the Twenty-first Annual Beer-Bike Race, while the survivors will gather that evening for the Rondolet dance in the Houston Club.

Free beer flows from 4pm until 5:30pm while Rich Helt and band provide entertainment in the area in front of Hamman. By that time you should be ready for Joyce and her culinary delights and the sudsy atmosphere at the quarterly cup. Mark Marcouiller will appear in concert beginning at 6:30, while a X-Rated Cobras playing for the street dance.

In addition to the routine spectacles of the college teams' entrances, there will be a hot air balloon joining the festivities. The women's event begins at 2pm and the men's race about thirty minutes after the end of the women's contest.

Tickets for the Rondolet dance are still on sale in the colleges and the SA office for $15 while the price goes up to $18 at the door. Contact your college rep for tickets: Gene Creely, Baker; Kevin Campbell, Lovett; Cynthia Summersville, Fondren; Susan Dufficy, Brown; Clint Walker, Weiss; Ron Stutes, Hanszen; Vince James, SJC; and Chris Kilgore, WRC.

The dance will be held in the Texas Room of the Houston Club located in the Gulf Building at 712 Main. The entrance is at the corner of Travis and Rusk. For $1 you can enjoy the luxury of valet parking. The more budget-conscious status seeker can skip the drive to downtown and ride the limo van to the dance. From 6:30 until 1am, the limo runs between Brown and the Houston Club, leaving every ten minutes.

If the weekend full of frolic, dance and spirits hasn't devas...
The MOB wants you to submit—a script

To the Rice Community:

Money. As much as $25 or as little as $10. You can win this money by writing a script for the MOB and submitting it in the Rice script-writing contest we are now sponsoring. Surely someone out there has, at some time in the past, felt that anything would have been better than what the MOB actually performed at a halftime. So send us anything... here is the official word on the contest:

The MOB (Marching Owl Band) is soliciting scripts and ideas for halftime shows for the 1978 football season. Individuals may submit entries in any of several forms: a complete script with formations, dialogue, music titles, or as a sequence for a show or a segment of a show. A complete script is selected for presentation during the 1978 season, the author will be awarded a prize of $100. The best sequence or segment will be awarded $50. If a complete script is selected, up to five segments or sequences may be awarded a prize of $25 each.

Contest Rules: All scripts become the property of the Rice Owl Band and may be used by the Rice Band at any time, without regard to the outcome of the contest and without further compensation. A script may be modified in any manner in which the Rice Owl Band deems necessary for presentation. There is no limit on the number of scripts or sequences which may be submitted. Scripts will be judged on suitability for presentation, and originality. A complete script should provide for about seven minutes of presentation. Scripts may be from any of the four formations, with entrance and exit specified. Scripts should include, but are not limited to, formations, dialogue, and music.

WILLY

by Jeff Kerr

JUDGES WILL BE BOB HORD, BANDY WOOLEY, JUDY MOSELY, CARTER DAVIS, BAND COUNCIL MEMBERS, TOM REVELEY, BERT ROTH AND DEAN SAMUEL JONES.

Ideas for sequences (not complete scripts) may also be submitted. The winning segment or sequence writer will receive $25 if the sequence or segment is used by the band in the 1978 season.

Should duplicate ideas be submitted, the judges will choose the sequence or segment in the best form. Duplicate prizes cannot be awarded. All entries must be postmarked no later than April 30, 1978 to be considered for the contest. Ideas will be accepted at any time, but will not be included in the contest.

If none of the ideas have merit for the 1978 season, no cash prizes will be awarded. If the script prize is not awarded, up to five segments or sequence prizes may be awarded for ideas which are usable for the 1978 football season.

All entries will be acknowledged as received. Please include name, address, and phone number on all sheets of every entry. Also indicate which classification you wish the entry to be judged in: complete script, sequence or segment idea.

Here is your chance to write a MOB show and win some money in the process. Moreover, if your idea is used and you wish to, you may participate in that show.

The following is the Thresher's policy for editorial page material. Letters to the editor should be no longer than 350 words. Letters must be typed, signed, and on current phone number provided. No unsigned letters will be published.

Guest Editorials may be submitted on any topic of current interest. There are no length limitations on editorials, all other requirements as with letters stand.

Signed Editorials represent only that particular staff member's opinion and should not be construed as more than a privately held opinion.

The Rice Thresher, a private citizen and former public official, visited our campus. If you are wondering why you read nothing about this speech to a packed Hamman Hall audience, nor heard nothing about it on KTRU, it is because a total news blackout was one of the conditions of Dr. Kissinger's agreeing to visit.

The lecture in Hamman Hall was a sidelight to Thursday night's appearance by Kissinger at the Rice Associates dinner. For the Rice-uniformed, Rice Associates are those in the community who pledge $10,000 to the University. The dinner was also packed. Obviously the former Secretary of State was the dining card for a special event for large donors.

Only 60 students in each college got tickets for the afternoon lecture. As a result of the agreement barring news coverage, the other 2000 students were denied any access to what was discussed. Maybe Kissinger would not have consented to visit Rice without the news blackout. But, as a professor at Georgetown University, Kissinger should understand that a university should not cater to such suppression of information and interaction with Speakers with that type of demand should not be invited. The university in the classical tradition was dedicated to free speech. I am personally sickened and disgusted that Rice submitted to this kind of blackmail. Such behavior by the Development Office is cowardly and bush league for a major university. Furthermore, as a student at the University, I demand the Rice Thresher be returned to the students for all future issues as a news blackout was one of the conditions of Dr. Kissinger's agreeing to visit.

Parsons asks return of pamphlet, hose

To the editor:

Several weeks ago a most important pamphlet on the Apollo Flight published by NASA disappeared from the sculpture studio in Sewall Hall. This pamphlet loaned to me by NASA so urgently needed as it must be returned, so please aid in its return to the sculpture studio.

Also, will the person or persons who have taken several lengths of hose from the Sewall Hall Sculpture Court please return them.

They are my personal property and are necessary for keeping my flowers blooming in the court.

David G. Parsons

PHILIP PARKER

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The Rice Thresher, the official student newspaper at Rice University since 1918, is published weekly in Thresher during the school year except during examination periods and holidays, by the students of Rice University, phone 327-7010 or 327-4002. Advertising information is available at our office, phone 327-4002, or in the Rice Memorial Center, P.O. Box 1892, Houston, Texas 77001. Mail subscriptions are $10 per year. The opinions expressed herein are not necessarily those of anyone except the writer.

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the rice thresher, april 6, 1978—page 2
Nominations taken

Nominations are now open for the 1977-78 recipient(s) of the Rice University Service Award. This award is presented to individuals of the Student Association, past or present, who have given the most exemplary service to their members or any class, but preferably shall not be receiving remuneration for their services unless their work has been of a quality above and beyond that ordinarily required.

Serious consideration by the Service Award Committee is given in the selection of the recipient(s) of the Rice University Service Award. Nominations must be submitted to Assistant Student Activities RMC Cloisters, no later than 5pm Friday, April 7, 1978.

Nominations should be in the Office of the Director of Student Activities, RMC Cloisters, no later than 5pm Friday, April 7, 1978.
Former powderpuff star to lecture in sports class

by Lee Hochburg and Steven Hickman

One of America’s foremost sports writers will be writing every gulp and pedal when the 1978 Beer-Bike festivities begin Saturday afternoon.

Le Anne Schreiber, assistant sports editor for the New York Times, will join Houston television stations and Post and Chronicle reporters at the stadium parking lot for the women’s race at 2:00, and the men’s battle at 3:30.

Schreiber, a Rice graduate and former editor of women-sports magazine, is in Houston to address the Will Rice college course “Sports and Society” on the subject of women in sports. That lecture will be held this Monday evening at 7 in the Chemistry Lecture Hall, and Rice students are encouraged to attend.

Rice women who have participated in powderpuff football ought to find Schreiber particularly interesting. While at Rice, she was an avid powderpuff football fan and a star running back for the 1967 championship team from Jones College. Schreiber, in fact, credits her participation in powderpuff football for her successful career as a sports journalist; when women-Sports sought an editor with both writing ability and talent as a sportswoman, they noted her experience as a leader of the Jones powderpuff squad and selected her for the job.

She had previously logged three years as an international affairs correspondent for Time magazine and had written three cover-length articles for Time on Nadia Comaneci and the 1976 Montreal Olympics. Two months later, she was hired by women-Sports.

Schreiber was in Houston last November for the Jones-Brown championship powderpuff final and watched her old team suffer a defeat at the hands of Brown. “If pretty much the same as I remember, except for the snazzy uniforms,” she remarked afterwards. “I must admit they caused a pang of envy.”

Schreiber graduated from Rice in 1967 with a degree in English and a Woodrow Wilson Fellowship. After earning a master’s degree at Stanford and putting in five years of doctoral research at Harvard, she left the academic life and opted for a career in journalism.

In addition to her political writing at Time, she authored book reviews and won the Hancock award for a cover story named the outstanding business piece of 1976. The article, entitled “Upstairs, Downstairs at the Factory,” discussed Britain’s labor problems.

The highlights of her sports career came during her years at Rice. Although there had been no organized women’s sports teams in her grammar school or high school, she developed into a premier football, baseball, basketball, and softball player through sandlot competition.

As a ten year old in Evanston, Ill., she tucked her hair under a stocking cap and tried out for the halfback position at her Catholic grammar school, and nearly had made the team until a teammate pulled off her cap.

“The priest who was coaching the team declared ‘girl’ and ordered me off the field,” Schreiber recalled in Time.

Things at Rice were easier and “Swivel Hips” Schreiber’s 50 yard near-touchdown run (she slipped at the three yard line) was pictured on the front page of the next day’s Houston Chronicle. She also broke the unofficial Texas state record when she ran the 50 yard dash in 6.5 seconds.

Schreiber will be brought to Rice through the combined efforts of Will Rice and Jones Colleges, the RPC, and the Alumni Association.

EXXON head to speak on constraints

Randall Meyer, president of Exxon USA, will talk on “The Private Sector in an Era of Increasing Constraints,” at 4 p.m. Wednesday in the Chemistry Lecture Hall.

Meyer’s talk is part of the 1977-78 President’s Lecture Series at Rice. He will be introduced by Robert Sterling, dean of the Jones Graduate School of Administration.

A native of Mount Union, Iowa, Meyer received his bachelor of science degree in mechanical engineering from the University of Iowa in 1948 and began his Exxon career upon graduation.

Starting as a mechanical engineer in the company’s Baton Rouge, Louisiana refinery, Meyer moved to Houston in 1961 in the company’s Supply and Transportation Department. He was named manager of that department in May 1964.

In July 1966, Meyer went to New York City as executive assistant to the president of Exxon Corporation. He returned to Houston in 1967 as senior vice president of Exxon USA and became president in 1972.

Winningham honored

Geoff Winningham, associate professor of art, was recently honored by the John Simon Guggenheim Memorial Foundation as a Guggenheim Fellow for 1978. He is among 292 scholars, scientists and artists selected from over three thousand applicants and one of only six award winners in the visual arts.

Next semester, Winningham plans to complete a book of photos and text on high school football in Texas. “It’s a project that I’ve been working on for seven years, although I started to do it seriously only two years ago,” he explains.

Winningham has completed two other photographic studies of Texas athletes. In 1971, he published Friday Night at the Coliseum, a look at professional wrestling, and in 1972 he completed Going Texas, a book about the Houston Livestock Show.

Graduating from Rice in 1965, he also received a MS from Illinois Institute of Technology in 1968. His photos have also appeared in Texas Monthly, Esquire, People and numerous other publications.
Post columnist Herskowitz becomes Sid associate
by Charles Rudolph

Sid Rich welcomed its newest community associate, Houston sportswriter/publisher Mickey Herskowitz, at the associates dinner Monday night. Although a graduate of the University of Houston, he has followed Rice athletics very closely throughout his career. In his after dinner talk, Herskowitz related stories about the Rice athletics syndromes (past and present), the Republican National Convention of 1972—which he was assigned to cover “as a sports event” for the Houston Post, the essentials of good writing and the idea behind another of his publishing ventures, a new book called Twelve Ways to Make Love in a Louisiana Duck Blind (Three Without Drowning).

With a leg that he reinjured in a charity basketball game dropped on a chair, Herskowitz gamely fielded a barrage of student queries. With the same fresh, humorous style that he injects into his columns and articles, he answered questions ranging from the Denver-Dallas confrontation in Super Bowl XII to the upcoming Beer-Bike Race.

Since 1973, the versatile journalist has collaborated in autobiographical ventures with such notorious public figures as Howard Cosell, Jimmy “the Greek” Snyder, Leon Jaworski and Dan Rather. Presently, Herskowitz is working with Gene Autry toward completion of his new book, Back In The Saddle Again.

Herskowitz’ contributions to sports in reporting and also to pro sports organizations in the Houston area are many. As a nationally syndicated columnist for the Houston Post, he continues to produce one of the most widely read sports columns in America. “Sports Hotline,” published for United Press Syndicate, appears in more than 100 major market newspapers throughout the country.

As an executive in the professional ranks, Herskowitz played a key role in the merger of the National and American Football Leagues in the late 1960’s. He also served as executive vice-president and organizer for the Houston Rockets pro basketball franchise.

Richardson’s new associate can be seen on Channel 2, KPRC-TV, Houston, where he deals with a range of subjects—sports oriented or otherwise, in a local weekend commentary.

New Store Bargain
Bring this ad for 25¢ off on any item

Featuring the finest in soft frozen yogurt, sandwiches, salads, smoothies, shakes, etc.

Join us for lunch
The Cultured Cow
2366 Rice Blvd.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Iceland will fly any youth (Puffin or person from 12 to 23 years old) free and return tickets are good for a full year. Fares: $400. $430 from Chicago. Return tickets are subject to change. Book anytime.

Char-Seiw Bau (Chinese Hamburger), and Fried Rice, catered by the Dynasty Restaurant and graciously served by a group of lovely oriental ladies. To top off the evening, there will be live entertainment, featuring a lion dance, a ribbon dance, singing, piano, and flute music. The tickets are only $3.75 per person (try to match that at any Chinese restaurant) and can be obtained by contacting:

Irene Liu 162 Baker
Carolyn Lee 206 Will Rice
Mai Pham 435 Jones
Keith Pon 409 Lovett
Paul Fong 105 Wies
Henry Chu 105 Wies
Hannah College Secretary
Hanssen College Secretary
Sid Rich

Hope to see you there!

LANGENBACH
Germany’s great white wine.

It rhymes with “rock,” has the brilliance of Bach, and its taste is in tune with today.

You’ll love Langenbach! Not too dry. Not too sweet. Light. It’s always just right!

A concert of grapes from the original Liebfraumilch vineyards. There’s more to it:

Imported in the big green litre...Langenbach is the bigger bottle of better white wine.

...maybe it inspired Bach

Langenbach Liter of Liebfraumilch and Mosel Kabinett are imported by Shaw Ross Importers, Inc. Miami, Fla.

the rice thresher, april 6, 1978—page 5
Senate debates TexPIRG

(continued from page 1)

10-9. After further wrangling, a motion to table approving the funding referendum—passed on a unanimous voice vote.

After rubber-stamping the results of the Off-Campus Senator and Thresher Business Manager elections, recommendations for student representatives on the University Financial Aid and ROTC Committees, and Campanile and SA financial statements, Sisson made his exit as president. "I don't have any fancy parting statements," he said, "except good luck, and do well by the students that elected you. roy, it's your show now." With that, Sisson handed over the gavel and left.

Beller's first act as president was to appoint his recent opponent, Marian Barber, as Senate parliamentarian—a post she held two years ago under then-President Bruce Marcus. Beller also requested volunteers for Senate standing committees, and suggestions for a new Senate sponsor.

A request from economics professor Donald Huddle for the Senate to endorse another Tavistock conference, to be held in the fall, was deferred until reports on less expensive alternatives are received.

The Senate then received news that the election for fifth-year Honor Council rep had been inadvertently omitted from the March 21 ballot. After a special election—or a "delayed" election, as Beller called it—was approved, the question of adding the TexPIRG referendum requested by the petition raised the whole TexPIRG issue again.

Beller announced the presentation of a petition demanding a student vote on the inclusion of TexPIRG as an SA organization, charging that the Senate's earlier approval had been "railroaded" through by Sisson. The petition, signed by 137 students, was accepted, and following further debate on what constituted "adequate notice," Tuesday, April 11, was set as the date for both the TexPIRG referendum and the fifth-year Honor Council race. (Since the election was delayed by mistake, filings will not be re-opened for that race.)

The Senate also set Tuesday, April 25, as the date for a special election to fill the University Council post vacated by member-elect Alex Arai. Petitions for that race will be due in the SA office by 3pm next Tuesday, April 11.

The Senate also re-opened applications for positions on the Pub Board of Control, on the request of Proctor Sam Carrington. Applications for the on- and off-campus representative posts will be accepted in the SA office until 5pm next Monday, April 10. The Senate routinely approved another request for matching conference funds, and appropriated $110 for publication of the spring issue of Rice Poets.

Rondelet Schedule of Events

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>7:30</td>
<td>Movie: &quot;The Twelve Chairs&quot;</td>
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<tr>
<td>4:00</td>
<td>TGIF with live music by Rich Helt and Band</td>
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<tr>
<td>5:30</td>
<td>All School Picnic</td>
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<tr>
<td>6:30</td>
<td>Outdoor Concert with Mike Marcoulier</td>
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<tr>
<td>9:00</td>
<td>Outdoor Movie: &quot;Topaz&quot;</td>
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<tr>
<td>10:00</td>
<td>Street Dance with Paul Ray and the Cobras</td>
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<tr>
<td>1:30</td>
<td>Beer Bike Team entrances</td>
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<tr>
<td>2:00</td>
<td>Women's Race</td>
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<tr>
<td>3:25</td>
<td>Men's Race</td>
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<tr>
<td>9:00</td>
<td>Rondelet Ball</td>
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<tr>
<td>7:00</td>
<td>Songfest</td>
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"A MAN WOMEN CANNOT RESIST"

in a film that I find irresistible. A brilliant and bizarre story. Truffaut has made an exceptional film about a man whose motto seems to be 'Once more with feeling'." —Gene Shulit, NBC-TV

Francois Truffaut's

The Man Who Loved Women

starring Charles Denner, Brigitte Fossey and Leslie Caron From Cinema 8

Exclusive Engagement

NOW SHOWING

Bargain Matinees Saturday and Sunday

the rice thresher, april 6, 1978—page 6
Frank Zappa In New York

For music with a nicely bizarre touch you can turn to Zappa and enjoy the best of both worlds. When the man feels like being different, he can take you to Montana on a dental floss success story, then there are the times when he lets the wide breadth of his musicianship slip through long enough to remind you that he’s very capable of straight material also. Sharing the spotlight with a strong collection of backup musicians, Zappa has taken various New York recordings (almost all previously unreleased material) and compiled a double LP that covers the range of his recordings (almost all previously

"Sofa" demonstrate Zappa’s stretching out on electric guitar with a powerful brass section. Oh a little-but-sort-of-factual words, the blue-rock structure of the song has Zappa stretching out on electric guitar during the middle. And Zappa can play with the best of them, when he feels like it.

Of the instrumentals gracing In New York, “I Promise Not to Come in Your Mouth” and the previously released “Sofa” demonstrate Zappa’s more conservative prowess as an arranger. The latter is quite strong, with a powerful brass section. On a more random Zappa level, “Black Page” and “The Purple Lagoon,” an extended string of instrumental solo led by a backing percussion. The problem with it is that after Mike Brecker’s fast and furious tenor sax and Zappa’s guitar dictionary, the rest of the side tends to slow down.

While short of being a top-notch Zappa effort, In New York serves as a good meld of live and studio work. Zappa fans should be pleased, though not overwhelmed, by it, and newcomers will find it a representative sample of the man’s style.

Rate: 2

--Jim Fowler

Bob Marley & the Wailers
Kaya

To the uninhibited, reggae usually falls into a category of music somewhere between K. C. & The Sunshine Band and Gladys Knight & The Pips; for most reggae this is an adequate classification, but for a few artists (Toots and the Maytals, Peter Tosh, Jimmy Cliff) it’s not. Yes, the percussive emphasis is there, and yes, they speak English strangely; but the intensity of their statements should not be lost amongst the dialect and deceptively simple music. Reggae is the music of Rastafarianism and the ghettoes of Jamaica. It would not be surprising if the sources of joy and despair of the politically and economically oppressed world go unappreciated by the Rice bourgeoisie.

The electricity of Rasta performances is well known. The Wailers are particularly noted for their concerts, but this album is a departure from earlier Marley works. There is no “Trenchtown Rock” or “Lively You Live Up” (Bob Marley Live), nor are the songs as lyrical as those on his previous album, Exodus. Kaya takes a more subtle approach to reggae, and the musical innovations are substantial.

"Snooping It Easy" (read “Scoping It Easy”) sets the mood of the album, as Marley sets out to explore the limits of rastaman. Curiously, the result is a back reggae, if that term can really apply. “Kaya,” “Sun is Shining,” and “Is This Love?” are quietly optimistic tunes that flow rather than grind. “Satisfy My Soul” and “She’s Gone” are almost typical reggae man-woman lamentations. (Some subject matter transcends musical genre.) “Crisis,” “Misty Morning,” and “Running Away” are representative of the interesting blend of religious and political outrage that is the core of Rastafarianism. “Time Will Tell” is the outstanding cut with its acoustic, almost ornamental overtones, but it probably won’t get airplay.

The musicianship is of distinctly high caliber throughout; disco is not. The vocals, especially the backing vocals (provided by Rita Marley, Judy Mowatt, and Marcia Griffiths) are very good, and manifest an almost gospel character. In summary then, this is an album of some interest; to most reggae aficionados the expected relaxed album seems, as the last song indicates, to be waiting on time to provide its justification. It probably should not be your first Marley album, but if it is, it just might grow on you.

Rate: 2

--Tim Case

Bob Marley and the Wailers
Kaya

I haven’t read Tim’s review as I write my own, but I do know his reaction to this latest Marley LP is positive. At first my reaction was definitely negative, though I’ve altered my position some by now. I’m still not in love with the sound on Kaya, but then concessions have to be made when it is mainly a matter of expectations not being met.

Marley has produced a very laid-back collection of Jamaica reggae on Kaya, letting the rhythm carry most of the cuts. The problem seems to lie in his handling of this rhythm, which occasionally has a tendency to be tedious in its geriatric casualness (“Sun is Shining,” “Satisfy My Soul,” “Crisis”)

Granted, when he comes up with a tune which is simple enough to benefit from the reggae rhythm he is so adept at, the cut works (“Misty Morning”) in particular, along with “She’s Gone,” “Is This Love?”

In another vein, “Time Will Tell” departs from the tone of the album with remaining gentle, in spite of its political message.

Tim will probably fill you in on the cosmic attributes of reggae, so I’ll stick with a layman’s point of view. Kaya tends to be overemphasized for my tastes, an attempt by Marley to capture the soul of reggae without the intensity often associated with it. I could have done with a little more intensity.

Rate: 2

--Jim Fowler

Strawbs Deadlines

Since I’ve been familiar with their music, Strawbs has struck me as a fancy pop group. Even with their frontman, keyboard and guitar, they write songs geared for easy listening purposes. The tone does not change much from cut to cut, and they’re so intent on mixing every instrument into each track that no single member deserves attention. In this manner they stifle whatever mood they aim for.

For instance, “Deadly Nightshade” and “Words of Wisdom” offer grandeur and pretense without much in the way of substance. What you get is more icing than cake. Then there are the snappy chorus numbers with added cookbook embellishment, like “I Don’t Want to Talk About It.”

Here and there Deadlines gets away from the pop influence long enough to give some flexibility to the music. During “The Last Resort” the guitar even begins to sound like they could break away from the defining flow of keyboards.

Deadlines shows more interest in serving up layers of filling than basic music. It’s like eating a banana split without the banana.

Rate: 3

--Jim Fowler
Players close season with Shaw's Arms and the Man

The Rice Player's final production of the year, George Bernard Shaw's Arms and the Man, will open next Monday, April 10, in Hamman Hall at 8pm.

Set in the turn of the century Bulgaria, Shaw's play takes swipes at the notions of the nobility of war and of traditional melodramatic romance. Both are incarnated by a practical-minded cynic who carries chocolates instead of bullets and is more worried about his own hide than heroism. Pitted between the two is Raina, who is devoted to the idea of romantic love, although she finds the practice of it a bit boring.

Director Neil Haven's production features Joan Boorman as Sergius, Steve Ortego as Bluntschi and Mary Fritz as Raina. Rice professors Joan Boorman and Will Dowden appear as Raina's parents, Major and Catherine Pelkoff.

Also in the cast are Margaret Elies and Scott McDonald as servants Louka and Nicola, and Peter Redding as a Russian officer. The set was designed by Michael Ytterberg, with lighting design by David Peddarove and costumes by Bobbi Ford.

Arms and the Man will run through Saturday, April 15. Tickets are available at $1.50 for Rice people and $3.00 for everyone else. For reservations and information, call the Players' box office: 527-4040.

Joan Boorman and Will Dowden are the Major and Catherine Pelkoff in Shaw's Arms and the Man the final Rice Players production.

——walter underwood

RDA sponsors tour of 7 homes

Seven houses which illustrate different approaches to residential landscapes have been selected by the Rice Design Alliance for their Annual House Tour this Saturday and Sunday afternoons. A non-profit design awareness organization affiliated with Rice's school of architecture, the Rice Design Alliance is opening its tour to the public so that everyone may enjoy some interesting constructions and remarkable variety in planning.

While four of the houses selected were constructed before 1930, one was built in 1950, and the other ones in the 1970s. They suggest different approaches to the utilization of expansive lawns, inner courts and terraced ravines. From Neo-Classic and Renaissance Revivals to the Wightian and domesticated International Style, each uniquely molds an urban landscape around the designers' theme.

The houses scheduled for touring are located at: 3452 Inwood Dr., 2 Sunset Blvd., 1729 Colquitt, 1807 Shadowlawn Circle, 1807 Wroxton Road, 1729 Colquitt, and 8 Tiel Way. At the door of these houses tickets may be purchased for $1.00 on Saturday (12-6pm) or Sunday (1-6pm). Five dollars will purchase admittance to all seven houses, while children under twelve are admitted free: 527-8101 (x 3358) for further information.

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the rice thresher, april 6, 1978—page 8
Arms and the Man
As their final production of the season, The Rice Players will perform George Bernard Shaw's spoof of military life and true love April 10 through 15 at 8 pm. 527-4040.

Poetry Contest
Deadline for the Houston Chapter of the Poetry Society of Texas poetry contest is April 10. Mail entries to P.O. Box 14, Houston, Tx. 77001, for rules and entrance forms.

European Holiday
Under the direction of Ned Battista, the Houston Pops will present a selection of American and European "pop" hits in the Music Hall on April 16 at 8:30 pm. 977-1201.

For A Good Time...
New comedy and improvisations are at the Comedy Workshop Wednesdays through Sundays at differing hours. 524-7333 for further information.

Lollipop Concert
Raphael Finelli will conduct the Houston Symphony in a special concert of sound and mime for pre-schoolers in the Music Hall on Saturday, April 15, at 10 am. 227-3625.

Long Recital
The Shepherd School of Music will present a recital of Graduate Student Kenneth Long's composition in Hamman Hall on Sunday, April 16, at 7:30 pm.

The Shadow Box
Michael Christopher's multi-award writing play finishes its run at the Alley Theatre this Thursday, Friday, Saturday and Sunday at varying hours. 228-8421 for further information.

Wonderful Town
Theatre Under The Stars' production of this Leonard Bernstein comic musical will play this Thursday, Friday and Saturday at varying hours. 522-7000 for further information.

The Oldest Living Graduate
Theatre Suburbs performs the last play in Preston Jones' Texas Trilogy Fridays and Saturdays at 8:30 pm. 685-3525.

Grad Student Subsidies
$1.00 rebates still are available to Graduate Students going to almost any cultural or sporting event in Houston; contact David (x 3274) for further information.

Can't Take It With You
The University of St. Thomas Drama Department performs George S. Kaufman's Pulitzer Prize winning comedy in their Jones Theatre from April 10 through 15, 527-7911; x 292.

House Touring
The Rice Design Alliance will open to the public their annual group tour of interesting local houses Saturday and Sunday afternoons, x 3338 for further information.

Candide
The University of Houston Drama department attempts a new adaption of Voltaire's eighteenth century satire April 14 through 22 at 8:30 pm. 749-3450.

Chamber Works
Selections from Schubert and Copland are featured in the Museum of Fine Arts' Chamber Music concert scheduled for April 15 at 3 pm in the Brown Auditorium. 526-1361 for further information.

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Coed softball approaches end of grueling season

by Pete Schwab

Co-ed Softball

Saturday League 9:45 A
Doug Carter and Steve Burns had roundtrippers as George Taylor's CCAB n slammed past Susan Taylor and Havin' Fun, 13-8. Mudsharks n of Skale Schevel and Hoop Barnwell won a close forfeit over Grandpa's Kids.

Saturday League 9:45 B
Robert Witt and Karen Gren, of B.A.R., combined for a rare no-hitter to level Horton's Whos, 30-0. Rough Ritter had three homers, Smooth Bay and Suave Scott each added two, Ginger Erhardt reached base four times, and Helen Travis had three hits in this demolition job. Jim Hrusoks Homeward Bound stayed on collision course with BAR as Jennifer Stepler went 4 for 4 in the 15-5 win over Greg Simons WDDP.

Saturday League 1:00 A
Pete Schwab went 3 of 3 including a two-run homer in the last inning as Robert Cooper's Schleps and Schlemiels tucked away a 10-9 victory behind some key Dr. Leiter pitching, over SOTM. Jim Jones and Dave Bristol smashed round tripppers as WDSST stayed undefeated beating Ohm Rums, 17-14.

Saturday League 1:00 B
Jennifer Wilson had a homer and 4 hits and Liz Sypatk had 3 hits as Don Scales' Phoney Balonies shutout Bill Wade's ATM, 13-0. Greg Holloway, Dave Luneau, and Megamo Mullaley went 4 of 4 for the Owls and John Wile powered the big gun to lead Bruces and Shelles to a 20-3 walloping of Dean's Seminar of Duke Chi.

Saturday League 2:15 A
Big Kahuna n of Thomas Doyle forgot to put last names but they still beat Tom Harrington's Rent-A-Jock, 19-4. Thomas had a homer and Tom went 5 for 5. Wally Kulecz was 4 for 4 with 7 RBIs as his Glove blasted Bobbi Bumgar's Dews Idas, 17-12.

Saturday League 2:15 B
Johnson had a homer and Mary Seuser went 3 of 3 as Friends downed Becky "Kay's" Lamound's Welcome to L.A., 9-4. M.S.C. L.'s Turkies of Rafael Centeno pasted Perry McConnel's Strong Intersections, 22-1 as Wila-novitch threw a 1-hitter.

Saturday League 3:30 A
BAADS n of Mark Richardson had a homer by Pete Clark and four hits by Debbie Turner as Shelly Pennington turned back Pagan Babies of Alan Ferguson, 22-4. John Steven-son and Perry Keller had four-out innings in the Dwarfs, but it was not enough as Lee Hochberg powered Fourth Floor past the Dwarfs, 29-16.

Saturday League 3:30 B
Zoo's Mark Kirk and David Grady along with Carol Casey had perfect days except that Julie Graves and Tim Grady fouled out for Plate mates Go Hawaiian to lead PFO at an 8-5 win. Clark Herren's Me Dead defeated Ken Cohen's Cosmic Zeniths by the same 8-5 score.

Sunday Leagues
Two Baggars won by forfeit over CCGBP and Tankerly led Jim Turley's Fully Depreciated past Near Myth to win their league's title.

Track team places second at LSU

by Larry Nettles

The Rice track team finished second to NCAA indoor runners at the annual LSU invitational held Saturday in Baton Rouge. This unique meet matched schools in the Southwest Conference against an equal number from the Southeast Conference, with the SEC winning 103 to 251.

Auburn had 167 points in the individual team standings, while the Owls led the SEC with 105. Host LSU was next with 89 points, Baylor was fourth with 80, and Florida had 56 for fifth. Amy (which did not count in the conference scoring) was sixth with 56, and defending SWC champion Texas was last with 37 points.

Several outstanding individual performances highlighted the Rice effort, with sophomore Michael Novelli leading the way. The diminutive cross-country All-American started the evening off with a 3:45.9 third place in the hotly contested 1500 meters, finishing only a tenth of a second behind the winner. Novelli's time in that event was a Rice record and is equivalent to almost 4:03 in the mile. After that warm-up race, he came back to take charge of the 5000 meters, winning in the resounding time of 13:59.7, and pulling teammates Marty Froelick and Bert Warren to second and third in that event. Froelick and Warren ran 14:04.7 and 14:09.4 respectively, in the Rice sweep.

The only other gold medal winner for the Owls was senior Paul Flint, who cleared fifteen feet for first in the pole vault. The mile relay team crossed the finish line first with the foursome of Keith Schelle, Jesse James, Bruce Gingrich, and Todd Balvin. Flint led the kick of the 5000 meters, finishing fourth in the 100 meters, fifth in the 400 meters, and teaming up with Ronnie Pucek, Darrell Mouton, and Charlie Taylor for third in the triple jump, while James led the Rice hurdling fleet with his third place in the 400 intermediates. This weekend the Owl thunderslap compete in the biggest meet held in this part of the country, the Texas Relays. Teams from all over the nation will roll into Austin for the huge athletic festival, and Rice tracksters should find some competition in all events.

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1978 BEER—BIKE RULES

I. COURSE
The course shall consist of the official circuit painted by Lovett College. Length approximately sixteen gallons, not counting the spots where the little kids who helped get confused and wandered off in the direction of University Blvd. For assignment of the slalom lane see Will Rice below.

II. PARTICIPANTS
Participants shall be those from each college who enjoy drinking warm beer and getting their picture taken as it flows down the front of them and the sun glares past the bottom edge of the can, such stock someday be the type of can shots to end up either in the yearbook or one of those Announcements. Books Rice publishes to show the active and energetic students that attend even though you hardly ever see the people walking around campus or sitting in any of your classes. Those who ride bikes may participate too.

III. ADMINISTRATIVE
The administrative body of the beer-bike race shall be the Rice Program Council with members from every college except Wies and because it’s more fun to screw Wies and listen to them howl than to treat everybody equally.

IV. PRACTICE
Practice procedure shall be the business of each college to decide. If it desires, Baker may practice close finishes until it is confident that it has the dramatic spokeshare/breadth finale down pat.

V. PIT AREA
As last year, pits must be kept off the track to avoid biking mishaps. If a pit manages to find its way onto another college’s lane, the owner of that pit must humbly apologize and promise to do the same to at least one other team.

VI. JUDGES
Judges shall consist of those too slow to make the teams but who still get to wear the T-shirts with the stamped phrases on them. It shall be the job of these judges to play with the flags and console themselves with the thought that the world doesn’t necessarily end because they were too much of a retard to make either beer or bike team. The judges shall impose penalties as specified somewhere or other in the rules, except in cases where Hanszen is involved, because they’re expected to cheat anyway.

VII. RACE PROCEDURE
The race shall proceed as follows: at the signal from the chief retard (which shall be a gun shot blast), a beer drinker shall begin pouring 24 ounces of beer down the front of him/her. Upon completion, the beer judge shall remember that he/she forgot the flag in his/her room and so is a double schmuck. The pit judge shall raise his/her flag when the rider crosses the pit line. The beer judge, upon pretending to lower his/her flag, shall look to the pit judge and determine if he/she, the pit judge, raised his/her flag before the beer judge lowered his/her flag. In which case the rider shall look to the beer drinker to see if he/she finished pouring beer down his/her shirt before the beer judge had time to look to the pit judge for confirmation of the bike’s start. And so on for each rider who desires to cross the pit line.

VIII. RESTRICTIONS
The only restriction this year is that no college may make an entrance including the use of mattresses or other bedding. Pillow cases, percale sheets, ribbon spreads, quilt blankets, and box springs will also not be allowed, though an imaginative use of Hobarts should draw no objections.

IX. PENALTIES
Penalties shall be administered in the following manner: Should any him/her from Baker or Hanszen be caught riding in the her race, judges shall don 3-D glasses and look into the matter. For every such him/her involved, Jones and Brown shall be penalized seven seconds for trying to confuse matters.

X. WINNER
An owner caught taking the race too seriously shall be subjected to organized silliness for seventeen seconds and threatened with flags and lowered rat traps. Should either Will Rice or Baker cross the finish line first, the race will be automatically invalidated and awarded to the member of beer judge had time to look to the pit judge for confirmation of the bike’s start. And so on for each rider who desires to cross the pit line.

PRESENTMENT
You can’t turn your back to this offer

Presently the Thresher is looking for people to work on the business and design staffs. Are you imaginative, creative, or just like a few coins in your pocket? Maybe you would be interested in one of these positions:

- Advertising Manager
- Ad Production Manager
- Newcomers’ Editor

If you are interested, contact Becky Bonar in the SA office at 527-4079 and set up an interview. Interviews will be held April 11 and 13 between 2:30 and 5pm and Friday, April 14 from 1-4pm. Call Steve Setser (522-8301) for more information.

PLACEMENT OFFICE INTERVIEWS

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