Jeu, Badeaux win OC seats

Vote invalidates Senate debate

The TexPIRG referendum was unable to fulfill either requirement. The attempt to include the consumer organization as a blanket tax organization and give them a $1 allotment received a majority of 518-382, but fell below the 60 percent mark. The 900 voters represented only 34 percent of the student body.

Originally a separate entity, TexPIRG turned to the SA after the University terminated the agreement to collect the fees of the organization. Pending further action by the Senate, TexPIRG remains an unfunded SA organization.

New forms considered

Bikers prepare for Rondolet Beer-Bike competition on April 8.
Editorial

Next week one of the foremost globetrotters of all times takes a side trip to Rice—the big "K" himself—Henry Kissenger. His fare, however, did not come cheap. Considering what the convicted criminals of that administration command in lecture fees, the Development Office had to shell out a lot of devalued dollars to get the man who saved the world to speak at the Rice Associates banquet.

While his hosts could have had him appear before a gathering of substantial contributors to the university, it was decided to add a talk for the students. My prejudice against fees for rich donors aside, I would like to commend the Vice-President W.W. Alkers and the Development Office for their generosity. They didn’t have to do it. Unfortunately the location of the lecture remains in doubt because of a scheduling conflict. The Shepherd School of Music had set a recital in Hamman Hall the same afternoon, so the Kissenger talk was moved to Chem Lec. The move cost about 200 available places. As any Chem 101 student will confirm, there is an obvious esthetic difference between the two facilities.

By the time this Thresher appears, the difficulty might have already been resolved. (I hope so.) Nevertheless the final location remained TBA for almost two weeks. Granted there is a lack of suitable places for public meetings—if the audience is too large for Hamman or the RMC Grand Hall and too small for the stadium, forget it. Eventually someone may build a medium-sized auditorium and more than likely the music school will be the department to do it. In the mean time we must cooperate in using the present facilities.

—philip parker

LeRoy review blasted

To the Editor:

In last week’s Thresher, Greg LeRoy stated that Baker’s production of Love’s Labors Lost needed more sobriety. How much sobriety do these enthusiastic youths in search of perfection need? The oath was completely ridiculous to begin with, and their non-adherence to the punishment of Costard blended perfectly with the “Three Stooges” start.

Since the play deals with the absurdity of courtly love and its deficiencies in communicating the true feeling of love, it is appropriate to use farce and slapstick comedy as a way of underscoring a theme of the play.

Aside from the English major’s viewpoint that it emphasized the absurdity of courtly love, the production made the play highly enjoyable. Without the comedy and movement the play would have been an intolerable drama dragged on and on.

The eavesdropping scene and Muscovite encounter were unmentioned in LeRoy’s review made it an especially delightful production. Does Greg LeRoy object to an audience’s obvious enjoyment of Shakespearean theater?

Eddie Jennings

WRC 79

thresholding-it-out

No aid given or taken here . . .

A Modest Proposal—An Open Letter to the Honor Council

On a recent Physics 102 quiz, one-third of the students misspelled “neither” or “receive” in the honor pledge. (Perhaps this only occurs in science courses.) It has become very tiresome to me to correct the misspelling of these words. I also realize that it is a great intellectual challenge to a student to be expected to worry about spelling on a difficult physics quiz, and especially to expect him to remember that complicated rule: “Put i before e, except after c, or when sounded like a, as in neighbor and weigh.”

I therefore propose:

“On my honor, I never gave or took aid on this exam.”

To borrow a phrase from a recent laboratory report of one of my students, I hope this proposal will be “subject to scrutinious examination.”

This is still considerably better than a random guess which would give a factor of three-fourths.

H.E. Rorschach
Professor of Physics

The following is the Thresher’s policy for editorial page material.

Letters to the Editor should be no longer than 350 words unless discussed in person with the editor, typewritten, signed, and with current phone number provided. No unsigned letters will be printed.

Guest Editorials may be submitted on any topic of current interest. There are no length limitations on editorials; all other requirements as with letters stand. Unsigned Editorials represent a consensus of staff opinion.

Signed Editorials represent only that particular staff member’s opinion and should not be construed as more than a privately held opinion.

No aid given or taken here . . .
**Editor's Note:** these passages are excerpts from the 50,000 word diary kept by Howard Hughes during his stay at South Hall (now Will Rice College) in 1923-24. August 18 to April 24. The recently discovered diary will be published in its entirety in June by Doubleday. Mistakes in spelling and grammar have been corrected, but Mr. Hughes' punctuation has been retained.

August 28—Arrived at Rice today. Was very surprised to find double bed in my room. Roommates name is Franklin Daniels. Looks like a jock. We are going to be good friends.

September 3—Freshman week is over. Great casino party, fine decorations, good band, no girls. Roommate is starting to grate on my nerves. His slide rule case looks like a hot dog, so my friends and I have started to grate on his nerves.

October 27—Watched the football game today. God, what happened on the court today. Was very surprised to find double bed in my room. The name Willy's Pub: find double bed in my room.

November 18—Frankie and I ventured off campus last night and went out for a drink. Frontenac cops stopped us and asked us around a bit. "Why don't you guys get it over with and throw us in the bayou?" I asked them. Too bad there's not some place to drink around here.

December 11—Started a bird feeding society today—gotten things up around here. People won't dump on Rice so much for not having many flying friends.

January 13—Back again. Bored again. This college needs a party. And women. If I remain an engineering student much longer, I'll go bonzo. Might as well major in psychology. I am around and grown my fingernails for fun. And these darned Mormons that keep knocking on my door with their religious propaganda. They're so persistent and have so much will power.

February 28—Frankie is becoming more and more depressed. Seems there are many girls around here for him, either. I took him to the basketball game tonight to try to cheer him up. We were both depressed when we came back. What happened on the court was bad enough, but to look at those UT cheerleaders and then wonder why we came here. Ouch!

Feb. 8—I couldn't tell for sure, but today I saw one girl through my binoculars. But they may have been guys. Musically inclined. More and more of them around here.

March 19—Frankie ended it all today. Jumped off the tower. Nice form, but somehow five stories isn't high enough. Good deal of unpleasant squirming after he bit. This university needs a dorm higher than five stories. And some more parties for guys like Frankie.

April 1—As I sit here in the fourth floor of South Hall, I survey this university for the last time as a student.

**Will Rice finds more enigmatic Hughes diary entries**

Lovett—Continuing the annual spring elections at Lovett, the college chose Coordinators for 1978-79. New officers are: Academic Coordinator, Russell Brown; Cultural Coordinator, Mark Brennan; Properties Coordinator, Andy J. Sleeper; and Social Coordinator, Frank Wolak. Today, March 28, elections will be held for SA Senator, Associates Justice, and Membership and Involvement Coordinator.

Brown—Brown College Night was held Friday, March 17th with a cocktail party, dinner, awards assembly and a party afterwards. One notable change in the awards was the change of the name of the Brown College Scholarship Award to the Donald R. Baker Scholarship Award, in honor of the former master who instituted this scholarship during his term. Brown would like to thank everyone who made College Night a success! Richardson—Sid's new executive officers took over

Tuesday night. Kevin McKenna is the new President. Brian Collins assumes the role of Vice-President. Brian Cooper is now in charge of money and Michael "Wetback" Cruzosa will continue the tradition of entertaining minutes from his past as Secretary. Tim Griffin is the new SA Senator. The Richardson melodrama plays Thursday through Sunday of next week. P.S. Dave did not go to Lebanon with the rest of the Israel commandos.

Will Rice—Applications to be a freshman week advisor at Will Rice will be available in the Will Rice Common area. The Campus office starts Tuesday, March 28. Deadline is Thursday, April 3.

Any college members interested in being a bartender at The Hughes Affair should sign up in the Will Rice Commons or contact Ron Gross.

**DOONESBURY**

by G.B. Trudeau

**In the colleges**

**The rice thresher, march 22, 1978—page 3**
WRC prepares for transition

Even after the vital selection of transfers from Brown and Jones, the conversion of Will Rice from a single-sex to a co-ed college is not complete. In fact, the changes have only begun.

Many of the changes now are physical. Most of the third floor of the old wing and several quads in the new wing are being reserved for women next year. The female quads will be coordinated with male quads for added security, and fire doors similar to those in Baker and Hanszen may be installed in the main hallways to afford visual privacy. Other construction is still in the planning stages.

The college government will also see some alteration due to conversion, for the upcoming year at least. Rather than electing both class representatives to the Diet, only one from each class has been elected this spring. In the fall, the Diet election will be completed. Both male and female Will Rice members will be eligible for this election.

Conversion will also alter Freshman Week plans. In the future, Will Rice hopes to draw exclusively from its membership when choosing advisors. Next year, however, the college will continue its policy of selecting "outside" women to supplement Will Rice college will continue its policy of selecting "outside" women to supplement Will Rice conversion will also alter the Diet election will be completed. Both male and female Will Rice members will be eligible for this election.

Conversion will also alter Freshman Week plans. In the future, Will Rice hopes to draw exclusively from its membership when choosing advisors. Next year, however, the college will continue its policy of selecting "outside" women to supplement Will Rice.

When Rondelet weekend finally arrives this year, a new twist will be added to the festivities. The Songfest (held 7pm Sunday, April 9 at a place to be announced) will have a new, exciting format. The traditional Choral Contest will begin the evening. After this cultural event, the RPC will sponsor its own version of the most cultural show around, The Gong Show. The Gong Show will occur in its splendid radiant glory, complete with three mystery judges, band, emcee, and the infamous gong. With crazy antics and gags, laughter shall abound. The acts for the show will come from our very own Rice Community. To encourage the potential hams to enter The Gong Show, the RPC will have a cash prize for the winning act. Mastermind games will be given as consolation prizes to all other acts. Of course the main motivating factor will be the public exposure one receives, and that slight chance of being discovered and being whisked off to Hollywood, to become a star.

So if you wish to enter The Gong Show, get your act together (no pun intended) and call either Steven Bosse, Kevin Campbell, Alan Molson or the SA office. Acts will be accepted mostly on a first come basis. The Gong Show is coming to Rice!

The Gong Show

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A medieval role of youthful passion and fancy becomes a pulsating theatrical experience in one of Houston Ballet’s most popular works. The dynamic staging by James Clouser uses over 100 dancers, singers and musicians to interpret Carl Orff’s vigorous score.

ADAGIO HAMMERKLAVIER

The internationally acclaimed lyric ballet by Dutch choreographer Hans van Manen is set to the haunting music of Beethoven’s “Hammerklavier” sonata for piano.

See these two brilliant works in Jones Hall, Thurs., March 30, or 8 pm, Friday, March 31, or 8 pm, or Saturday, April 1, or 2 pm & 8 pm.

Tickets $3-$15 at the Houston Ticket Center in Jones Hall and Foley’s stores, or make credit card reservations by calling 227-3625. Group rates available.

HOUStON BALLET

Student Rush: Available seats are half-price for students and senior citizens, one-half hour before curtain time.

the rice thresher, march 22, 1978—page 4
Cooper, Hyman join Project 87

Two of the 14 nationally known scholars preparing the country for the 1987 observance of the Bicentennial of the U.S. Constitution are members of the Rice University faculty. Joseph Cooper, Leni Gohnman Fox Professor of Political Science, has been chosen by the American Political Science Association. Harold M. Hyman, William P. Hobby Professor of History, has been selected by the American Historical Association.

Both scholars are part of Project 87, an interdisciplinary study of the Constitution and a joint program of the professional organizations of American historians and political scientists. The leaders in the development of Project 87 are two distinguished scholars, Dr. Richard B. Morris, Gouverneur Morris Professor of History Emeritus at Columbia University, and Dr. James MacGregor Burns, Woodrow Wilson Professor of Government at Williams College. Drs. Morris and Burns have received numerous honors for their scholarship and teaching, including election to the presidency of the professional societies under whose auspices Project 87 will be carried out.

Project 87 will be developed in three phases. The first phase, covering the next three years, will be devoted largely to research, scholarly seminars, and conferences. Research by historians, political scientists, legal scholars, and other qualified persons will be encouraged on a broad range of topics relating to the Constitution. Work supported by the project will be based at university campuses, libraries, and other centers of research around the country. In addition, the project will support fellowships in constitutional studies in the Washington, D.C. area.

Rally Club goes to races

by Joshua T. Kutchin

The Rally Club will again this year travel to Downs racetrack in Vinton, La., for an evening of horse racing, and large-scale consumption of alcoholic beverages.

This event is scheduled for the evening of April 1, and the club will travel by chartered Trailways busses. Rallyers will then invade the clubhouse's reserved seating lounge in preparation for post-time. In honor of these grandiose plans, Delta Downs Inc. has agreed to name the trophy race after the Rally Club.

A small number of empty seats remains, and anyone interested in going on this trip should immediately contact Josh Kutchin at 627-7326 or Michael Parmet at 529-8959. Reservations will be accepted from persons not affiliated with the club until March 30.

In related action, the Rally Club will be joined by the O.W.L.S. and the E.B.L.S. for broomball at 8:15 p.m., Monday, March 27.
Artist in residence questions minimalistic trends

by Amy Grossman

Internationally known artist James McGarrel is completing his stay at Rice as artist in residence for the month of March. The recipient of many awards (including the Fulbright and the prestigious Louisiana Purchase Exposition Fellowship), McGarrel currently heads the University of Indiana’s Department of Art. Some places of note where McGarrel has exhibited his works before are: The Whitney Museum of Art, The Museum of Modern Art in New York, The Pennsylvania Academy of the Fine Arts, and the Tate Gallery in London and at the University of Texas at Austin.

Mr. McGarrel took his undergraduate degree at the University of Indiana, and then began work in the graduate department of UCLA. Although his earlier paintings were influenced by the abstract artists, he said: “I always drew realistically. But I found that I missed the focus of real subject matter. Some artists now say that the subject isn’t important—it’s just an excuse for composition and color.”

“But,” McGarrel continued, “I like my subjects to be important in the painting...I don’t think of (the images) as literal symbols. I think of them as a sort of extended metaphor.” As to their association with the viewer, McGarrel feels that some metaphors are shared with the audience and some are personal. “But all the images have a connotation,” he said, “which gives another level of meaning to the work.”

The trend in modern art, as seen by McGarrel, is Minimalistic, a twentieth century school which reduces visual impressions to their simplest, most essential form, “hoping to make up in intensity what they lack in breadth. Their maxim is ‘less is more’.” While rejecting the Minimalistic movement, McGarrel is reluctant to classify himself as an extremist. “I am not an extremist,” he said. “For some years now, I’ve been doing just what works for me.”

Mr. McGarrel’s stay at Rice is being sponsored by Ann Robinson and the National Endowment for the Arts. At Houston’s Robinson Gallery an exhibition currently is showing his works. And anyone in the Rice community is invited to visit McGarrel at his studio in Sewall Hall Monday through Friday after 4pm, when a door is open, or by special appointment.

fine arts calendar

For A Good Time...

New comedy and improvisations are at the Comedy Workshop’s new location Wednesdays through Sundays at differing hours. 524-7335 for further information.

The Shadow Box

Michael Christopher’s multi-award winning play is at the Alley Theatre Tuesdays through Sundays at varying hours. 522-8412 for further information.

Poetry Contest

Deadline for the Houston Chapter of the Poetry Society of Texas poetry contest is March 15. Winners will be announced at a reception at the Alley Theatre March 30 at 8pm. 524-6162.

Johnson Recital

On Tuesday, March 28, at 8pm, Jamie Johnson performs her senior recital on the flute in Hamman Hall. 527-4933.

Hobson Recital

Violinist Roxanna Johnson performs her junior recital on Thursday, March 30, at 3:30pm, in Hamman Hall. 527-4933.

Dracula

Wiese Tabloot re-creates the Bram Stoker Classic with Ted Tiler’s version of the bloodsucking Count on March 29 through April 1 at 8pm in the Wiese Commons. 527-2318.

Fool’s Gold

Sid Richardson College presents their annual melodramatic trek into absurdity in their Beer Hall Theatrical Basement March 30 through April 2 at 8pm. 524-6162.

Metaponto Talk/Exhibit

Dr. Joseph Coleman Carter, Director of the University of Texas archeological excavation at Metaponto will lecture on “Metaponto: The Discovery of the Santuaries,” on March 29, at 8:30pm, in the Museum of Fine Art’s Brown Auditorium; coinciding with the talk will be an exhibit of 200 objects unearthed by Dr. Carter outside the walls of Metaponto in Southern Italy.

Carmina Burana

On March 30, 31 and April 1, Houston Ballet will present James Clouser’s unique two-act ballet in Jones Hall with a premiere of choreographer Hans van Manen. 225-0275.

Hobson Recital

Richard Hobson’s graduate composition recital will be in Hamman Hall on Friday, March 31, at 4pm. 527-4933.

SPECIALIZED CINEMA

Greenway 522-7942

Bunnell’s That Obscure Object of Desire, Pinter’s Short Eyes, Truffaut’s The Man Who Loved Woman.

M.F.A. 526-1361

Bergman’s The Magic Flute, Canton’s The Island of Lost Souls, Chaplin’s Monsier Verdoux.

Media Center 527-3345

Lang’s Metropolis, Renais’ Providence, Karanth’s Chomana’s Drum, Pasolini’s The Gospel According to St. Mark, Sinha’s Runaway, Renais’ Last Year at Marienbad, Kula’s 27 Down, an exposition of local Texas filmmakers.

River Oaks 524-3170

Object of Desire chronicles tale of ambivalent love

Freely inspired by Pierre Louy's novel, La Femme et le Patin, Luis Bunuel manipulates one of the oldest film devices in his latest work now at the Greenway Three Theatre. That Obscure Object of Desire chronicles a man who is forced to narrate his long and heart-wrenching story of love to a small group of people he just happens to meet—on a train, no less. The man is Fernando Rey as Mathieu, a wealthy fiftysomething man who falls in love with a woman thirty years younger. In order to represent this woman as both evil temptress and virgin innocent, Bunuel casts two actresses for this role. And Conchita's voice was provided by yet another. Mathieu, also, is a man possessed with dualities, conflicts and problems—none of which seem to allow for resolution. He's very materialistic (and blindly sexual) which contrasts to the part of him which is courteously innocent. Conchita ranges from Petrarchen mistress to Virgin Mary. This does not make That Obscure Object of Desire very obscure. It's love in an unexplained, varied and mysterious form. Bunuel portrays his characters as vividly ambivalent (lust versus meaningful relationship, etc.), and compliments this with an incessantly absurd world: terrorist attacks continually occur during this duo's long and malevolent love affair.

But though Bunuel attempts to paint a scenario of meaningful and important human problems, what mostly permeates this film is a low-key and satirical humour. "Before long," says Mathieu's cousin, "we'll be reading about terrorists in the sporting pages." Even a smart-ass butler interjects caustic remarks while his master engages in an absurd, frustrating and psychologically funny schizophrenic love affair.

In a certain sense, That Obscure Object of Desire resembles a 1920's American comedy script of sexual satire on antiquated mores with a lunatic situation. Bunuel (in this French film with English subtitles) adds a few interesting cinematographic manipulations of his own, though not enough to make the film provocative or amusing.

"The final sense of my films," Bunuel once remarked, "is this: that we do not live in the best of all possible worlds." Somehow this does not seem to produce a true masterpiece on film (it doesn't much even comment on Schopenhauer). But it does seem to capture the quintessential nature of a film which is a bit cute and mildly satisfying.

—greg leroy

Mathieu (Fernardo Rey) tells the story of his heart-wrenching love to a group of strangers he meets in a railway car in That Obscure Object of Desire.

Productions begin March 29

Dracula haunts Wiess Tabletop

From a Chemical Engineering professor to a student of magic, innumerable Rice talents have combined for the forthcoming production of Dracula, Wiess Tabletop's show playing from March 29 through April 1 in the Wiess Commons at 8pm.

Director Debbie Waldman chose Ted Teler's version of the classic Bram Stoker myth about an evil neck-puncturing, blood-sucking Count whose attempted seduction of a beautiful woman is thwarted by a man of science and a good-guy lover.

Jeannes Fagan will portray this lovely heroine; David Pendarvis, her guardian; Roberta Witt, the Doctor's sister; Bob Riggs, the handsome fiance; Ray Miller, the all-knowing Professor Van Helsing; Mike Mason, Redfield; Tom Pendarvis, her guard; Eric Fredman, the attendants; and Guy Hageman and Eric Fredman. Dracula. General admission is $1.50, althoughWieansagen get in for $1.00, 527-2318 for further information.

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SMU freshman storms to victory at Rice Invitational

by Russell Henderson

Tom Cain, the number five singles player for SMU, defeated teammate Mark Turpin 36, 60, 6-4 to win the singles championship of the Rice Invitational Tennis Tournament last Sunday. In the final, Cain, a freshman, lost his serve in the second set. But the second set was quite different, as Turpin was only able to win seven points in six games. Turpin, a junior, constantly pressured Cain's backhand and consistently was passed at the net by his opponent. Cain jumped in front 3-1 in the final set, but Turpin fought back to even the set at 4-4. Cain held his service, and then broke Turpin's for the match. SMU dominated the tournament, taking team honors with 25 points, followed by Trinity with 18. For the first time in the history of the tournament, four players from the same school (SMU) were in the singles semifinals. The doubles final featured a pair of teams from Trinity, as Erik Iskersky and Ben McKown defeated Tony Giammalva and John Benson 36, 62, 7-65-3. Rice finished with 5 points in the tournament, including an impressive win by Jay Evert over Pan American's Josef Brambila 6-7, 6-7, 6-7. Rice persons and Rocky Royer also won singles matches, and the doubles team of Evert/Ricky Cortes won one match apiece.

Tuesday afternoon, the Rice tennis team won its first Southwest Conference team match, overwhelming Texas Tech 8-1. Ross Persons initiated a classic play with a fine pass to fly half Wade Willett, who passed in turn to Al Rodgers for the score. Shortly after this, Ross Yeo scored the second try from a set play after a penalty by Boars five meter line, and the Owls led 8-0. Rice continued to dominate play during the first half when Rich Reynolds scored and Bob Arnett converted to give the Owls a 14-0 lead. Rodgers then contributed a penalty kick and Wild Bill Bullard a try before intermission, and Rice had a commanding 21-0 halftime lead.

The second half started with the Owls on the defensive until Kevin Biddle broke in through tackles en route to Rice's fifth try of the afternoon. Arnett converted the kick to extend the Rice lead to 27-0. With about 20 minutes gone, Ross Yeo was awarded a penalty try when he was fouled on the Boars' five and Rodgers made the conversion. A late Boars score was offset by Willett when he scored on a finely executed pop kick that he chased down in the end zone and Arnett finished the 39-6 rout with his conversion. The well-coached Owls continue play this semester with an away game at Sam Houston State followed by the Austin tournament in mid-April.

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RICE UNIVERSITY
Wesley Foundation

Sunday Schedule
8:45 and 10:00 Morning Worship Services
9:45 College Class—

Ruggers trounce Boars, 39-6

Coach R.E. Casey's Rice rugby team clinched a tie for second place in cup play as they overpowered an experienced Boars II side 39-6. The Owls used sparkling back play supported by their strong scrum to post their third consecutive victory and a 3-1-1 record in league play. The Owls jumped to an early 4 point lead as Asuka Nakahara point lead as Asuka Nakahara initiated a classic play with a fine pass to fly half Wade Willett, who passed in turn to Al Rodgers for the score. Shortly after this, Ross Yeo scored the second try from a set play after a penalty by Boars five meter line, and the Owls led 8-0. Rice continued to dominate play during the first half when Rich Reynolds scored and Bob Arnett converted to give the Owls a 14-0 lead. Rodgers then contributed a penalty kick and Wild Bill Bullard a try before intermission, and Rice had a commanding 21-0 halftime lead.

The second half started with the Owls on the defensive until Kevin Biddle broke through several tackles en route to Rice's fifth try of the afternoon. Arnett converted the kick to extend the Rice lead to 27-0. With about 20 minutes gone, Ross Yeo was awarded a penalty try when he was fouled on the Boars' five and Rodgers made the conversion. A late Boars score was offset by Willett when he scored on a finely executed pop kick that he chased down in the end zone and Arnett finished the 39-6 rout with his conversion.

The well-coached Owls continue play this semester with an away game at Sam Houston State followed by the Austin tournament in mid-April.

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Wesley Foundation

Sunday Schedule
8:45 and 10:00 Morning Worship Services
9:45 College Class—

St. Paul's
United Methodist Church

526-1695
528-0527

the rice thresher, march 22, 1978—page 8
Cornhusker games slip by Rice fielders, 14-7, 7-2

Several Rice pitchers found out yesterday that their teammates are their worst enemies, as the University of Nebraska graciously accepted the two earned runs they offered them by the scores of 14-7 and 7-2.

Second baseman Kenny Baldwin bobbled Cornhusker Bob Gebler's grounder in the fourth inning of the first game, and opened the gates for four unearned runs and a lead the Owls never overcame. Baldwin made two more errors in the game and his teammates pitched in with three others, plus quite a bit of shoddy play that didn't show up in the scoresheet. Nebraska tormented starter Mike Maxwell with six unearned runs, but, if he allowed before Rich Peng relieved him in the third.

The Owls looked like they would make a fight of it in their half of the first as they chased starter Jeff Costello after only two thirds of an inning and three runs. After a hit and two walks, Jeff Hays lofted a sacrifice fly to drive in one run and Steve Pry drilled a double down the left field line to bring the score to 4-3.

The Owls added another three runs in the third inning with the help of three Nebraska errors, but by that time the Cornhuskers had amassed a comfortable twelve runs. Sophomore Gary Nolting popped up the win in relief for Nebraska, surrendering two earned runs on six hits over the six and one third innings that he worked.

Coach Doug Osburn completely reshuffled the lineup for the second game, hoping to shore up the porous defense and rest some of the regulars. Robert deLeeuw moved from third base to shortstop, Jeff Hays moved in at third, Chip Ferguson started the game at second, and Stan Hinon moved from right field to catcher. Dave Devine started the game for the Owls, but hurt himself with his own wildness. After allowing four runs on an undistinguished collection of hits, walks, and errors, Devine was lifted in favor of freshmen Matt Williams. A triple up the gap in right-center by shortstop John Russo scored the only two runs Williams allowed.

The Owls got their two runs in the third when a Chip Ferguson hit and a pair of walks loaded the bases for Bob Barnett. Barnett cracked a single scoring two runs, but the third runner was nailed at the plate trying to score on an overthrow.

Al Ramirez, who last weekend fired a one-hitter against UH to lower his conference ERA to 0.88, came in to pitch the final two innings. Nebraska's Pete O'Brien reached first on an error by shortstop deLeeuw, went to second on a sacrifice, and took third on a wild pitch. After a walk, he hit Larry Winum on first, deLeeuw mishandled a throw on a delayed steal and allowed O'Brien to score. Ramirez settled down after a three-run third, and struck out the side in order in the seventh.

This weekend the Owls travel to College Station to play the first SWC series in the Aggie's $2.5 million dollar field. Ramirez is expected to start the first game in Saturday's doubleheader, with Doug Watson and Matt Williams likely to pitch in the other two.

Aggies break Owl win streak

Every break that went for the Rice track team the past two weeks seemed to go the other way in Saturday's College Station Relays. Host Texas A&M topped the standings with 148 points, Baylor was second with 122, the Owls had 88 points for third, Lamar was fourth with 56, Louisiana Tech took fifth with 46.

North Texas managing 24 for sixth, TCU was seventh with 5, and Houston Baptist scored 3 points.

The Rice thinclads knew they were in for a long evening when they scored only 3 points in the afternoon's field events, compared to 46 for A&M. The Owls perform best on the track itself, but this was just too much of a margin for them to make up, especially with new ace sprinter Darrell Mouton sidelined for the week with a sore leg.

Nevertheless, there were several outstanding performances by Rice individuals. Topping the list was cross-country All-American Michael Novelli, who won the 5000 meters in 14:11.6, a time which qualified him for the NCAA championships in June. Novelli also garnered a fourth place in the 1500 meters earlier in the evening.

Freshman Ricky Thomas also looked impressive as he took second place in the intermediate hurdles with a 52.7, his fastest time of the year. Sprinter Carlton Derrett had a good evening as he took both second and third in both of the short dashes and anchored the third place sprint relay unit. Derrett ran the 100 and 200 meter in 10.3 and 21.1, respectively.

Steve Baldwin, another one of those fast freshmen, ran a quick 46.2 for second in the 400 meter dash. He also came back later in the evening to team with Charlie Taylor, Bruce Gingrich, and Keith Schnelle for a second place finish in the mile relay. The Owls were timed in 3:15.1 in that event.

Rice got third place points from sophomores Marty Froelick and Jesse James. Froelick ran 14:17.6 in the 5000 and James clocked a 53.1 in the intermediate hurdles. Gingrich failed to extend his win streak to the half-mile, but he still managed to finish fifth after leading most of the race. The Rice tracksters will journey to McAllen, Texas, this Saturday where they will compete against A&M, Texas, and Pan American in the McAllen Booster Club Relays. Hopefully, the breaks will start going the way of the Owls again.
Lou Reed
Street Hassle

You don’t buy a Lou Reed album for pretty melodies or the type of lyrics you wouldn’t mind your folks hearing. The man is not very interested in MOR sound, and his vocals are not so much sung as spoken in tones. Still, his words are catchy enough for a listen; as for his music, it has its moments too.

Sidone of Street Hassle is likely to turn off all but the most inveterate of Reed fans. “Gimmie Some Good Times” starts as a parody of his “Sweet Jane” image, then proceeds to off-key harmonies during the chorus. As far as intentionally brash sing-alongs go, it offers enough in the way of rappiness to let you know what you’re in for on this LP.

“Dirt” takes this approach one step further; it’s raw to the point of being musically flat. Reed’s vocals approach a monotone, and even the instrumentation provides a deadpan background. Pretty wretched stuff.

First of all let me say that I am not now nor was I ever a Deadhead. Personally I’ve always been disappointed by Dead albums because they never reached the level of performance that their fans believe they achieve in concert. Jerry Garcia is often mentioned as one of the world’s great rock guitarists, but I’ve never heard any tremendous riffs that put him in my top ten. Anyway, all this preliminary BS is merely to point out that I went into this album having to be convinced.

Jerry Garcia has put together a very good band for this new album. The striking thing about the band is how tight a sound they have developed, and the unselfish way that the instrumentals are presented. Starting out with the Garcia/Hunter tune “Rubin and Cherry,” the Garcia Band radiates an energetic, clean sound that is not California overproduced mishmash, not very Deadish, and is not strict rhythm-and-blues. Really it’s hard to classify the music of Garcia’s band, but it has enough style to stand on its own.

Lyrically, some of the cuts are fairly surprising. The main plus is that the lyrics don’t detract from the good music. “Love in the Afternoon” incorporates a reggae beat and mood with nice lyrics to form one of the few tasteful love songs I’ve heard this year. Another is “Cats Under the Stars,” uses a snappy beat to produce a perfect stepping out number that avoids slipping into the disgusting disco syndrome.

Musically, side two overpowers side one. “Rhapsody in Red” jumps into a funky rhythm that has excellent guitar interplay between Garcia and John Kahn. The concert potential of this cut is limitless. Donna Godchaux sings her own song, “Rain,” beautifully, and her writing isn’t half bad either. The group is never smoother than on this cut, and the sound which the group cultivates belies a group that has been together for a long while.

If there is a hit single on the LP, it will most probably be the final song, “Gomorrah.” In the tradition of rhythm & blues, Garcia and company snap into a bouncy sound that occasionally shows off Jerry’s guitar. On this song I realized that part of Garcia’s greatness lies in his realization of his limitations and his ability to play with the group. However, he gets caught attempting something beyond his ability, and on this album he finally brought out in the studio his talent for making others sound good. Were side one instrumentally stronger, I’d give Cats Under the Stars a 1, but still, it rates a solid 1.

Loudon Wainwright
Final Exam

One of the main reasons you buy a Loudon Wainwright album is to read the lyrics. Like John Prine and company, Wainwright emphasizes the words as much as the music. The successful moments come when lyrics and melody are well matched, and complement one another. Final Exam has such moments, though intermittent, as there are some throwaway tracks which miss the mark completely.

The title track deals with the dilemma of staking a grade on a final exam, and leads to the natural conclusion that it’s best to relax, free to cheat, like they do at West Point. Musically it’s kind of catchy, and so looks for airplay.

Of the two cuts on the blues, what makes “Golfin’ Blues” interesting is Wainwright’s inclusion of clarinet on a basically acoustic number, a nice touch.

He uses a C&W sound on a few tracks, the ones which would be straightforward if the lyrics were different. The sing-along chorus opening to “Heaven and Mud” is a salute to drugs through the difficulty of staying off them (“We were high on life for fourteen boring days”). Unfortunately, tracks like Mr. Guilty and “Pretty Little Martha” lack creativity both in words and music.

The cut during which his lyrics and instrumentation pull together the strongest is a look at that most obnoxious of audience members, “The Heckler.” A heckler is easy to spot: “He applies when your guitar string breaks’ and later ‘Comes backstage to apologize’. And to restate, he’s just two of the guys/ Mr. Hyde and Dr. Jekyll.” There is even some noticeable electric work on this one, which makes it doubly enjoyable to listen to.

As far as light albums go, Final Exam has its ups and downs. It’s the type you would want to record certain tracks off, rather than go out and buy complete.

—jim fowler

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A Ridiculously Broad Look at Art Since the 1500s

Sir Hyronemus Piedmont

Sir Hyronemus Piedmont's "A Ridiculously Broad Look at Art Since the 1500s" was first rejected by reputable publishers two years ago. Since then it has become a leading bad treatment for students of art, and a major embarrassment to anyone mentioned in its footnotes. Which is why we are proud to bring it to you, the students of art history, in a somewhat complete and unabridged revision. Those of you who never read italics because you consider them a waste of time happen to be right this time around.

I cannot help but feel whenever I look at a work by Michelangelo that he was influenced to a great extent. Consider Giotto's Madonna and Fire Hydrant; this was a man who knew as well as any. What is remarkable about this work is the striking resemblance that the fire hydrant bears to baby Jesus. The fact that fire hydrants were not around in Giotto's time simply marks him as a man with vision, places to go, and people to meet.

Raphael would have liked him. The sensuous world which Raphael has created in The School of Athens (Vatican Library) may not be apparent to those with an untrained eye, but on close inspection it becomes all too obvious that under the flowing academic robes those men are wearing no clothes. It is common knowledge that Raphael loved to undress his figures with his paint brush, only to cover them up quickly with broad strokes when he heard the steps of the Pope approaching down the hall.

Not to be outdone is Da Vinci's Grotto Adoration, with its wonderful chiaroscuro and attention to generalities. Painted in a mixed medium of tempera and banana pudding, it depicts baby Jesus not so much playing with the lamb of peace as pulling its ear off. As Jean-Giscard De Fwee would have it: L'oeil curieux et l'imagination animée have been le pull combien banana yum yum avec la force et la vertu de l'expression. But then that's easy for him to say, he's a Frog.

One of my personal favorites is the French Rococo treat Swing Under the Elms, by a man whose name gives some people difficulty. To truly appreciate this work, one must be eating crepes in a bubble bath while listening to French Battle Hymn. The frivolous frivolity of it characterizes the gay times that were to be had under Louis XIV. In the background one can see Versailles as it looked during its expansion.

The builders were added later by detractors from the Neoclassical school, but such attempts to invalidate its authenticity were about as successful as those launched against Rembrandt's Albrecht Durer: A Self Portrait.

With the Neoclassic influence came a concern for heroic proportions and the painterly style as distinguished from the strictly unpainterly style. In The Death of Marat, Jacques Louis David faced the rather difficult task of depicting this French revolutionary's death in an awe-inspiring manner. Marat suffered from a rather painful skin condition, which kept him from leaving the bathtub where he had set up a board to do his paper work.

One day a young lady by the name of Clancy Darpee used the pretense of an urgent personal petition to gain access to Marat. And when Marat least expected it, she produced a bowl of banana pudding and proceeded to smother him in it. Well, you can see the problems David faced in attempting to lend this scene tragic pathos. But master that he was, David depicted the aftermath in a compelling manner; Marat slumped over the side of the tub, with a gash in his chest, and a knife on the floor. Lies for art's sake.

When artists decided that heroes were no longer what they were made out to be, Romanticism fell at the hands of Impressionism, after the intermediate stages of Ne-Romanticism, Romantic Impressionism, Impressive Romanticism, and Impressive Romantic Neo-Impromantism. This over a period of seven months.

The main goal was to replace the picturesque with a more subjective view of reality. This was true for sculpture as well as painting, as may be witnessed by Rodin's The Thinker, the perfect kindred for those hefty tomes in your kitchen.

500 Fun Casseroles with Banana Pudding

After Impressionism came a horrid progression of splodges, patches, rips, blurs, and random lines into the twentieth century. And while I don't like to be a prig about it, none of the stuff can stand up to the work of the earlier masters. I mean really, which would you rather own, Bernini's David or a Jackson Pollock hurl and splat? What happened to the good old days when breasts were fleshy instead of painted and you knew which side of the canvas to hang facing away from the wall? Well, I'll say one thing for sure, I may be an art critic, but I know what I like.

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ARMY ROTC. THE TWO-YEAR PROGRAM.

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the rice people's calendar

wednesday the twenty-first
7:30 and 10pm, Chem Lec. SRC movies: Bedazzled and The Clio Awards-1975. Apparently both will be shown at both showings (I think). 50¢
7:30pm, Museum of Natural Science. Reunion Park. Audubon Society meeting.
7:30pm. SH307. Baha'i Comparative Religions lecture: Buddhism.
7:30pm. Media Center. L'Avventura (1960). In Italian, with subtitles. $1.50.

thursday the twenty-third
4pm. Hamman Hall. Shepherd School of Music: Randall Griffin, clarinet.
7:30pm. Media Center. Metropolis (Lang, 1927). In German, $1.50.
"Where am I?"

friday the twenty-fourth
Today through Monday, inclusive. Easter. RMC closed through Sunday.
8pm. Museum of Fine Arts. The Magic Flute (Bergman), $1.75.

saturday the twenty-fifth
7:30 and 10pm. Media Center. The Runaway (Sinha, 1966). $1.50.
7:30pm. Media Center. L'Avventura (1960). In Italian, with subtitles. $1.50.

sunday the twenty-sixth
"I am Number 2!"

monday the twenty-seventh
8pm. Jones Hall. Houston Symphony: music of Rodrigo, Liszt, and Strauss.
"Who are you?"

tuesday the twenty-eighth
1pm. Deadline for DROPPING COURSES and converting pass/fails to numerical.
5pm. Hamman Hall. Shepherd School: Jamie Johnson, flute.
10pm. SH307. A Baha'i Fireside.

wednesday the twenty-ninth
7:30 and 10pm. Media Center. Last Year at Marienbad (Resnais, 1961). In French, with subtitles. $1.50.
Please note that the concert has been rescheduled for April 23.
8pm. MFA. Dr. Joseph Coleman, University of Texas, "Metaponto 1977—The Discovery of the Sanctuaries."
"Whose side are you on?"

thursday the thirtieth
7:30pm. Media Center. 27 Down (Kaul, 1973). $1.50.
8pm. Jones Hall. Houston Ballet: Carmina Burana and Adagio Hammermoving.
"That would be telling."

friday the thirty-first
today, sometime. RPC presents The Omen.
today and Saturday, first day in a 3-day festival of new Texas filmmaking.
8pm. Jones Hall. HB: CB & AH.
"I am not a number—I am a free man!"

saturday the first
2 and 8pm. Jones Hall. Carmina Banana and Adagio Hammermoving.
7:30pm, Media Center. Texpo continues.
8pm. Houston Friends of Music/School: the Amsterdam Sinfonia.
8pm. MFA. Henry Y (Oliver). $1.75. laughter. the rice thresher, march 22, 1978—page 12

missclassifieds
Rice grad couple (class of 1972) needs a roommate with a choo choo train on it.
WANTED: Summer renter needed for my next year garage apt. near Rice. (It will be available till August 15, 1978) Call 526-4783.
"I would never lay a drunk girl in the grave."

notes and notices
Bite-Brown Sandwich Service will be open over Easter break at 5-6 Saturday and Sunday.

questioning—The Honor Council will hold an open meeting on Monday in Sewell Hall. The room will be announced later. Both the new and old council will be present for questions.

I Becomes "We" in Peace Corps/VISTA
SIGN UP NOW FOR INTERVIEW
Graduates/Grads Placement Office 301 Lovett Hall

I becoms "We" in Peace Corps/VISTA
all members and interested persons are invited to attend. More details later.

Eclectic—First party-organizational meeting of the Wine-Pizza & Meta Club will be Sunday, April 2, 7pm at Lyle's.

Address—Henry Kissinger will be giving an address (and answering questions) from March 30 to 4pm in Hamman Hall. Tickets are free and will be available at the SA office in the RMC starting at 10am March 29. Tickets are on a first come, first served basis; only one ticket will be given per person and your Rice graduate student I.D. must be presented to get a ticket. Tickets for undergraduates will be available in the colleges: details to follow.

"I" Becomes "We" in Peace Corps/VISTA

To help achieve Victory in our next softball game the Drew-Ids plan to sacrifice seven Virgins at midnight under the full moon. Any who wish to apply for the honor of being sacrificed please call x2589 during the noon hour. The Drew-Ids will provide the proper white robes and will notify next-of-kin.

What a shame—m.l.

What a waste.—G.
"If we're both going to read the paper then we can cooperate, so do it my way."
—Dale Martin
Mar 20, 8:00am
Do you like Christianity, Zen, Pizza and the Tao? WPMC
On with the Miskrap.

"He could do seven if he had skillful toes."

He'd really like to get to know you. Funny, but you seemed to know him. You may not realize who you are; I hope he does not realize who I am. If so, he'll kill me for saying this much.

P.S. The piece was entitled Trilogy

"I have a love-hate relationship with this school; I love women and I hate school."
—Marvin
Mar. 11, 4:30pm

What are the missclassifieds coming to? Come on, let's get some spice in them!

Anonymous

who cares—m.i.

I do. The more you people out there make up, the less I have to do. —G.

The Shadow knows . . . but he doesn't understand.