Old Havana revived

by Jim Fowler

At the door they take three dollars from you and hand you back hundreds in return. Rum, bourbon, gin, and vodka flow across the bar as if pouring from an endless fountain, like the one adorning the entrance. The plush Havana Hilton, formerly recognized as the blackjack, craps, and 5-card their all against you at the one adorning the entrance. The Night is this Saturday, March 18, from 9pm-1am; the ceiling fans just soaking up the atmosphere and liquor. It's waiting for you, just for you. With cigars. With beers. With casual glances. And with much revolutionary comradeship among the hombres of the Lovett Republic. Fidel never had it so good.

Services held for Board member

Services were held Monday for E. Joe Shimek, term member of the Rice Board of Governors, who died Friday of an apparent heart attack. Shimek collapsed while lecturing before a class in the Jones School of Administration, and was pronounced dead on arrival at St. Luke's Hospital.

Shimek graduated from Rice in 1929, after being elected to Phi Beta Kappa and serving as senior class president and teaching assistant in mathematics. He joined the Rice faculty in 1931 as an instructor in electrical engineering after receiving his master's degree from MIT, and taught until 1936 when he went into private business, retiring in 1968 after a career in oil field instrumentation. He was elected to the Texas Engineering Hall of Fame in 1973.

RMC Grand Hall. Just look for the green of foliage and flash of marquee. That's where you'll find sufficiently slinky cocktail waitresses serving to the rock and calypso beat of Mother of Pearl, a band imported from Austin, Texas. Spend the night dancing, betting, horse racing, watching the floor shows, or just soaking up the atmosphere and liquor. It's waiting for you, just for you. With cigars. With beers. With casual glances. And with much revolutionary comradeship among the hombres of the Lovett Republic. Fidel never had it so good.

Dad, just sent money

Parent invasion begins

As part of another great spring semester invasion, more than 400 parents of Rice students will travel to the campus this Saturday for the annual Parents' Day program. A full schedule of events awaits them with a few new twists in the traditional agenda.

For those who arrive Friday night, there will be a reception in the Hanszen commons to meet some of the faculty as well as each other. Registration begins Saturday morning and President Hackerman will kick off the program with a welcome address. Next, Dr. Stephen Baker of the Physics Department and master of Hanszen College will give a talk and four students will conduct a panel discussion on their impressions of Rice University. The panel members are D'Arcy Honeycutt, Matt Muller, Sharon Stephenson and Randy Teekell. At the close of the morning program, parents are free to have lunch with their son or daughter at their college.

Each college has its own program planned for the afternoon. The activities vary from slide shows to horseshoe pitching. Baker College is showing a special matinee performance of "Love's Labour Lost" and invites all parents to attend. For the sports fans, Rice's baseball team will play a doubleheader against the University of Houston at 1 p.m. Saturday night, Lovett College is throwing a Casino party in the tradition of "Old Havana."

Electon Tuesday

Next Tuesday, students will vote for candidates for the position of off campus senator and Thresher business manager. Campaign statements appear on page 4.

Also on the ballot are two referenda, one of increase the Thresher blanket tax allotment to $4.60 and to give TexPIRG a $1 allotment. Thirty-five percent of the student body must vote and sixty-five percent must approve.

Senate considers change in TexPIRG status

by Philip Parker

Monday night the Rice chapter of Texas Public Interest Research Group (TexPIRG) petitioned the SA Senate to change its status to a Student Association Organization eligible to receive blanket tax.

In other business the Senate routinely approved the names recommended for the University Standing Committee. Internal Affairs vice president, Chris Bounds, reported that the second recount of the seniors honor council representative election yielded the same results as a previous recount. John Heaner held on to a one vote edge to beat David Koko, 119-118.

TexPIRG Program Coordinator Liz Heitman explained that the group was making the request because a lack of funding threatened a "severe crippling of TexPIRG's effectiveness." Despite the fact the organization had received no funding since fall '76, TexPIRG has been able to pay two office workers and support several independent researchers. Heitman said that unless the student body approves a request for a $1 blanket tax allocation in the March 21 referendum, TexPIRG would have to cut back on its services.

Some of the projects TexPIRG has been associated with, noted Heitman, were studies of prescription drug prices, auto repair, bank services, landlord/tenant rights, legislative scorecards, wetland preservation and small claim court usage. The Rice chapter has published consumer guide handbooks and sponsored courses in Everyday Law and Auto Repair.

TexPIRG also serves as a consumer complaint center. During the past year, the group has handled fourteen complaints of which only one had not been resolved, said Heitman.

Ricky Bost, a longtime member of the TexPIRG board, then gave a brief history of the organization. The organization was founded as an incorporated entity in 1972 when sixty percent of the student body signed a petition of support. The University agreed to collect a $4 fee from each student that did not "check-off" the TexPIRG assessment as long as TexPIRG received support of over fifty percent of the student body. In 1976 the support fell under fifty percent and the University terminated the contract.

In a referendum in spring 1976, over eighty-one percent of the voters endorsed the idea of funding TexPIRG. The cashier's office then instituted a "positive check-off plan," whereby those students who wished to contribute to TexPIRG had to add the $4 fee to their tuition bill rather than delete the assessment.

Response to positive check-off was also below fifty percent partly because the TexPIRG provided material was not sent to students who used the ten percent plan, explained Bost. The University informed TexPIRG during spring 1977 that only twenty percent participated and that they would no longer collect the fee.

After the presentation, the senators considered the idea that they or more of the TexPIRG board members be elected by the student body. Heitman and Bost explained that presently anyone who attended board meetings could vote as a board member during their second meeting. After a lengthy discussion, the question was tabled until next week.

The Rice Thresher

volume 65, number 28

Thursday, March 16, 1978
TexPIRG seeks support to continue services

To the Rice Community:

The Texas Public Interest Research Group is a consumer-environmental organization that was conceived of and established by Rice students five years ago. Since its founding in 1972, sixty percent of the student body petitioned the University to collect voluntary contributions to fund student consumer services and student research.

Since then, TexPIRG has been an autonomous organization, working in concert with the University or with the Student Association (and student bodies) of other colleges. Our student board of directors was, and is, still open to anyone who has attended two prior board meetings and desires to be a director. Since that time the local board has provided yearly status reports to the University and the student body.

TexPIRG is not a flamboyant, headline-seeking organization. We are a group of students that well-informed but low-key efforts have brought about more beneficial accomplishments. Thus, TexPIRG has for the past five years provided a variety of student services— including educational internships, consumer information on such subjects as banking services, savings accounts, insurance, auto repair rights, and general consumer assistance; establishing credit, free consumer law and auto repair courses; environmental information; and assistance with a multitude of consumer problems from landlord/tenant conflicts to deposit problems with M. Bell—without adequate funding, TexPIRG will have to discontinue such services.

As a result of the University's termination of the checkoff funding system, TexPIRG has had to rely on auto repair workshops, non-university sales of information booklets, and special research grants to fund these services this year. However, such funding is not sufficient for us to continue employing students to manage the TexPIRG office.

TexPIRG works on a cooperative basis with the District Attorney's Office, and with a variety of other agencies and community groups, including a sister organization at the University of Houston, in order to be able to work effectively the number and diversity of consumer complaints and provide quality consumer information. Therefore, because we provide the services we do, we need the help of the Rice community in continuing to pursue public interest research which will result in constructive changes. However, these grants cannot be used to provide or expand present student services.

For us to continue to provide student services, we have asked the S&A to make TexPIRG an SA organization in order to receive blanket tax money, and now ask you to support us by voting next Tuesday for the TexPIRG one dollar blanket tax. (Reminder: a majority of 35% is required to approve the referendum.) As it always has, the future of TexPIRG depends on your support.

Richard Talbot
Board President
Liz Heitman
Program Coordinator

Tax hike needed to meet costs

To the students of Rice University:

This Tuesday, there will be a special SA election to vote on a referendum to raise the blanket tax from $3.00 to $4.60 a year per student. It has been rumored that I will spend the additional money on a Jacuzzi whirlpool and sauna for the office, but you know that is ridiculous. I intend to spend every cent on programmable HP calculators, pay research assistant salaries and on providing discount rates at Ruby Lee's House of Massage. Seriously, the money is badly needed to fund student research grants to provide quality consumer information. Therefore, please help comply with this request by voting in favor of the referendum.

HPE urges uniform use

To the Rice community:

The Department of Health and Physical Education has requested that all users of the physical education facilities wear complete Rice uniforms, including shirts and trousers. This request has been issued before, but has not been sufficiently complied with. Uniforms are necessary in order to assure use of the facilities by the Rice community and to protect the facilities from misuse from outside parties.

The facilities are open to all students, faculty, staff, alumni, and registered guests with proper Rice identification cards. Guest fees are $2 weekdays, and $3 weekends. All money collected from guests goes into the general fund for maintenance and supplies. Acknowledgment of a guest is necessary to release the university from liability in case of injury.

Please help comply with this request by wearing uniforms and reporting any non-Rice people or Rice people not in costume to the attendant on duty in the locker area, or to a faculty member from the Physical Education Department. These actions will keep the facilities open for the Rice community as well as protect them from misuse and theft.

Bent Rootman
Brown '79

The Rice Thresher

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the rice thresher, march 16, 1978—page 2
Dear Mr. Fowler,

You are invited to apply for a Sears credit card.

Notice the wording: they probably exist in a faint sense of time figuring out a way to entice me without promising anything. I'll bet they mailed that same application to at least several others on campus. Although theirs were not addressed to 614 Lovett Hall like mine was.

Then they go on to encourage me by saying that it's easier to get one of their plastic things than I might think. All I have to do is tell them my occupation, my net monthly earnings, and list some credit references. Well, Mr. Sears, I occupy myself with the Rice Thresher, where my job is to give most albums I review a 2; and a sometimes sliding glass door that opens on a slab of concrete they call a patio. For all you know it could be what was left over when the builders stepped back and saw where they'd laid, one of those things that I can't wait to get my Sears telephone number; and my last month's phone bill and account number is my parents'.

Getting credit is like getting laid, one of those things that happens to you to let you know you're not a kid anymore. Just think, there are people out there who won't want you running up a several hundred dollar bill, because they trust you. They sent you to West High School and they go, "Now there's someone you can trust." If you have enough responsibility to respond to pressure in a realistic manner, then you've got what it takes to hold down a decent paying job, and are not a subhuman credit risk.

Establishing credit means making a good name for yourself financially, meeting down payments, collecting plastic, charging that item you could pay cash for. Because you will want a good credit rating when you finally meander up to a simulated wood grain desk plate at the bank and mumble to the person with the crooked name tag that you want to look at your mortgage comes from the root mort, meaning dead, which is what you'll be if you screw up on the payment.

Can you see it even now? It's been waiting for you since it was built in 1982. It's a 2-bedroom, 1-bath, combination dining room-living room, wood-faced house with a carport instead of a garage, a Big Wheel in the driveway, and a sometimes sliding glass door that opens on a slab of concrete they call a patio. For you all you know it could be what was left over when the builders stepped back and saw where they'd laid.

All because you had the foresight to get a Sears credit card. Now you can be on their mailing list and be one of the first to find out when the latest Party Hose is on sale. Then you can go to a Shell station wearing them and have them pull over your boot and the other over the arm with the gun they won't refuse you anything.

Your Sears credit card will be good at 3,600 Sears stores from coast to coast. Unless you mess up on your payments, in which case your Sears credit card will be bad at 3,600 Sears stores from coast to coast. They won't even let you charge a half pound of those chocolate wafers with the white sprinkles on the top. They'll go tell other stores what a subhuman you are, and before you know it they'll be following your children as they walk home from school and entice them to get in the car by offering them chocolate wafers with the white sprinkles on the top. They'll drain the water from your Dryehard® Battery and poke holes in your Ted Williams® Camping Equipment. They'll steal the Charmglow® Barbecue from your concrete slab and run over the Big Wheel® in your driveway. They'll pour Dominio® Sugar in your gas tank and poison your puppy dog with Harte® Doogie Dead Puppy Poison Pills. And all because you had the foresight to get a Sears credit card.

Get it now! Then you've got what it takes.
off-campus senator:

Baker

Once again an election is upon us, and in a great rush of school spirit the candidates are rushing to file for office, while the students throng to the polls to cast their votes in the heated contests.

Well, not exactly. The very election in which I am running was necessitated by the apathetic lack of candidates for offices in last month’s general election. Three candidates for the two Off-Campus Senator posts creates competition rarely found in a Rice election (with notable exceptions). I am glad, though, of the opportunity and the impetus to outline my qualifications for the office, so that you may vote informed, rather than by random pencil scratch.

I can’t say that I have a gimmick for my campaign. Nor can I turn out pages of scathing copy in defamatory libel of my opponents. I would like to correct a mistake from last week’s article on the election, which listed me as “a sophomore from Will Rice.”

As off-campus senator, I will be a representative and liaison of the Student Association as a whole. Certain problems and responsibilities are inherent with the position of Off-Campus Senator, namely:

Parking. The question of additional parking space is inevitable. However, more immediate is the lack of control of the present parking lots. Contact with the Campus Police would most likely remedy this situation.

Communication. Too often off-campus students are unaware of what is happening on campus. I am running because of lack of contact from campus. Off-campus students should still have the opportunity to be active members of their colleges and the University. This could be accomplished through the Off-Campus Committee.

Information. This includes the off-campus housing information provided by the Office of Student Activities, consumer information compiled by TexPIRG, as well as information of general student interest which is made common knowledge to on-campus students (as in dinner announcements) but which may not be relayed to the off-campus students. These could all stand to be checked out and, if necessary, updated and coordinated.

Social. A close collaboration with the Rice Program Council and the various college social committees would facilitate the planning of various functions, such as TGIF’s, cookouts, etc., which would attract both on-and off-campus students.

The Off-Campus Senators are also voting members of the Student Association Senate. I have attended Senate meetings occasionally during my term at Rice, and more often with the past year. I feel I could act as an intelligent and competent representative of the student body.

I have also made an effort to confer with the present Off-Campus Senators in order to gain a better informed view on the office and its duties, as well as the problems now facing the newly elected senators.

I hope I’ve made a favorable impression. I’ll appreciate your vote for RDale Baker for Off-Campus Senator on Tuesday, March 21.

Badeaux

Often, it’s inconvenient for off-campus students to become involved in academic and non-academic activities of the Student Association and our respective college governments. No matter what efforts the colleges and the university make to help off-campus students become part of the “Rice experience,” this participation will always cost us in time, shoe leather and/or wheels and/or petrol. I’m convinced, however, that the university is greatly enriched by the contributions of off-campus students who truly care. It also seems to me (and I don’t mean to sound preachy) that we do reap what we sow; no, much, much more.

As off-campus senator, I will encourage OC student involvement in every possible manner. I welcome any suggestions, help, criticism, or questions from off-campus students (and others), and I in turn promise to be available to listen to and serve you. If times look really bleak, I’ll even provide a firm shoulder to cry on. My name is Kevin Badeaux, and I would appreciate your vote for the position of SA Off-Campus Senator. Thank you.

Also running for the off campus position is Stephen Jeu. Elizabeth Pfaff is unopposed for Thresher business manager.

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Charles Durning Amy Irving Andrew Stevens

Directed by BRIAN DEPALMA. Executive Producer RON PRESSMAN
Screenplay by JOHN FABRIS based upon his novel
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CHECK YOUR LOCAL NEWSPAPER FOR THEATRE LISTING
Will Rice explores mysteries of former resident

WRC president Jim Lancaster, upset over what seemed to be interminable delays in investigating.

Gammage talks energy

by Kim D. Brown

"We do not have time to waste in any field of energy policy," stated U.S. Representative Bob Gammage last Friday in a lecture sponsored by the Space Physics Department. Gammage, a Democrat representing the district containing the Rice campus, went on to say that both the proponents and opponents of President Carter's National Energy Plan agree that some kind of overall energy scheme is needed, although there is substantial disagreement on the precise details.

An issue of vital interest to Texans is the proposed deregulation of the natural gas industry. Gammage says the plan now under consideration in Washington would establish a 7-year phased deregulation of interstate gas prices, with an immediate jump from $1.48 to $1.75 per ccf. Under a free-market system, "price alone would be incentive enough to encourage conservation and even switching to other energy sources."

Many of those gathered in the RMC Grand Hall expressed interest in the interdisciplinary Rice solar power satellite research project, which Gammage termed "definitely a major part of the long-term power picture." As a member of the House Space Science subcommittee, Gammage recently co-sponsored HR 10601, which would pump an initial $20 million into development programs like the one at Rice, and make the powersat a joint responsibility of NASA and the Energy Department. "We believe the time frame can be pared down from the targeted 30-year research program and 50-year commercial availability goal." According to Gammage, exporting the surplus electricity produced by the powersat could be a future answer to the staggering U.S. deficit in the international balance of payments.

Congressman Gammage will bring his reelection campaign to campus Saturday when he speaks after lunch to a Parent's Day gathering in Weiss Commons.

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The rice thresher, march 16, 1978—page 5
Dr. Dan, bird expert, drops in for return visit

by David Butler

Rice's premier bird expert, former assistant professor of biology Dan Johnson, returned to visit the Rice campus Monday and Tuesday to talk about the local version of bird-watching and its statistical results.

Johnson said the idea of studying the birds "first came to me while kicking a dead bird on the way to lunch at Brown College." His first studies, conducted in 1973-74, consisted largely of watching the birds from various rooftops on campus. Later studies, conducted with the assistance of Johnson's population ecology classes, focused on determining the density of the birds roosting in each area of the campus, and the comparative death rates in each area.

The methods used to determine population density were "gruesome," according to Johnson, "and may have had something to do with the fact that fewer students took the course the next year."

Students wandered around the campus, collecting and classifying all the dead birds they could find, and collecting representative amounts of droppings from each roost, which were then correlated and mapped. The process, Johnson said, was informally known as The Incomparable Harold Scarlett Defecation-Related Index of Birds (or THSD DRIB). (Scarlett is the environmental reporter for the Houston Post.) While the results of the surveying (which continued until Johnson's departure in June 1976) are still being studied by graduate biology students, Johnson related some of his early findings to the audience. The Rice roost, according to Johnson, is heavily dominated by male birds; over 90 percent of the cowbirds, grackles, and robins that appear are male. The females occupy roosts farther back in the migratory path, in northern Arkansas and Oklahoma.

The number of birds, ascertained by assuming that each bird drops 1.2 grams of waste per day, has been established at around 400,000 during most of the year, with the highest number showing up—"as expected"—in late January and early February. During the peak period in early 1975, a particularly bad year, over 880,000 birds occupied the campus.

The mortality patterns among the birds that land at Rice clearly favor certain types and sizes of birds, according to Johnson's findings. The number of dead male birds is even higher than their proportion in the bird population, and a higher percentage of male birds appear at feeders set up by Johnson's crew. Apparently the amount of food at the Rice roost is limited, and the male birds are under more intense competition to find food; hence, more of them utilize the feeders, pick up infections from them, and die from malnutrition and/or disease.

The mortality figures also seem to indicate that smaller birds (who require less food), younger birds, and less aggressive birds (determined by the vigor with which they attacked students who caught them in decoy traps) are more likely to survive than their peers.

The methods of population control proposed by Johnson and carried out by Rice students during summer 1975—trimming those trees most heavily populated by the birds—appeared to work; only 571,000 birds appeared during the peak period of winter 1976, a 35 percent drop from the previous year's peak. However, after Johnson was denied tenure in 1976, the trimming methods were dropped in favor of the current approach of defoliating the preferred trees.

Johnson has reservations about the success of the new plan; while the number of birds at Rice this year was comparatively low, there have been comparatively few birds at other major roosts in this area, including College Station. He noted that the trimming approach around the President's house last year was "spectacularly successful," but that when a continuation of the program was suggested to University officials, "they said 'we've spent enough money on your idea; let's try something different and defoliate the campus.'" According to Johnson, birds do not normally roost in live oaks, but moved to Rice in 1966, after several years of inattention to the trees following the retirement of Rice gardener Tony Martino. Johnson has assumed a post at Tennessee State University, and alluded to his departure from Rice by quoting the old proverb: "When you're being run out of town, get in front and make it look like you're leading the parade."

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Although handicapped by lack of funds and experience, the Rice Debate Society made a fairly impressive showing at the Barbara Jordan Invitational Debate Tournament last weekend at Texas Southern. Of the three Rice entered in individual events, all went to semi-finals—James Hilton and Carmella Boyer in Impromptu and Cindy Childress in Dramatic Interpretation. Childress later went on to take 7th in a panel of 10 finalists in her event. In Jr. debate, both teams could post only 1-3 records.

This was Rice's first attempt of the year. A lack of funding and interest on the part of faculty as well as students—has kept this group from making more tournaments and trying for spots in the post-season competitions like state, regional and national championships. Childress, President and student coach of the group, hopes next year will be a different story. "Two of us are forced to debate Senior division next year, even though we've only been to two tournaments apiece. If we're to continue to show well against powerhouse teams like UT, U Ark. and Southwest Texas—and these are just in our immediate area—we'll need more funding. Most of us are S.E.'s, so we don't get much free time to sit down and write things out by hand. But Xeroxing costs us something awful. So does the time we spend doing—of all things—baking cookies to raise enough money to get to that last tourney."

Congresswoman Jordan was on hand for the awards ceremony to hand out first place trophies and to give a very interesting story of her times as a debater at TSU. In her own words, "If there's one thing I know how to do, it's talk. And I couldn't have done it well if my debate coach hadn't shown me how."

So if you're a prospective Barbara Jordan or a male version of the same, call Cindy Childress at 538-5258 or leave a note in her box at Brown College.

Debaters begin successfully

Although handicapped by lack of funds and experience, the Rice Debate Society made a fairly impressive showing at the Barbara Jordan Invitational Debate Tournament last weekend at Texas Southern. Of the three Rice entered in individual events, all went to semi-finals—James Hilton and Carmella Boyer in Impromptu and Cindy Childress in Dramatic Interpretation. Childress later went on to take 7th in a panel of 10 finalists in her event. In Jr. debate, both teams could post only 1-3 records.

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The Space Shuttle arrives in Houston

photos by tw cook and walter underwood
Denizens discuss sex and the single dork

It’s "Malice in Wonderland" Lawrence Ferlinghetti once proclaimed of an irreverent book of poetry. That statement seems just as appropriate for Denizens, Gary Chason’s latest play now at the Equinox Theatre, which fabricates storybook allegories from the premise of an existential oaf ruminating on sexuality and holding discourse with his phallus. E. Jack Isabell wonderfully portrays Richard, this be-masked, none-too-bright creature whose father was a grunt (a breed that only drinks, gambles and whore) and mother a whissie (constantly only makes "money, money, money," while not breaking the law). This strange parentage has left Richard with a singular problem: his penis actually is a serpent—fittingly named Dork.

Perfectly evil and rasping, George Russel is the voice of Dork who informs us that he wishes only to screw, and any female pudenda will do. Richard, whom Dork is attached to, however, is not so disposed. He’s after true love... the shorter path to true happiness... and the Crystal Mountain.

In short, Richard is caught between an ever-erect dork and his intellectual mentor, Snoop (played by Steve Washman). Contributing to Richard’s schizophrenia is Cherry, the woman who introduces herself into Richard’s life. Martha Brown is this hard female who brings ambivalent feelings to Dork and Richard.

Like Charlie’s Ear (his earlier work, also premiered at the Equinox Theatre), Chason continues to manipulate the stage with simplicity and remarkable originality. Situated in the middle of the theatre, the stage resembles, as producer Jodie Olbrych noted, a basketball court. A few scattered boxes portray everything from a street to a jail. And there are the chason trademarks: a police whistle to end a scene and a strobe light to emphasize a surreal moment.

As an allegorical Richard in Sexualland, Denizens draws from such varied sources as Freud (most every psycho-analytic notion is given a tongue-in-cheek reference), The Cone-Heads, (and the strip-tease sequence is the most raunchily erotic depiction of the female pudenda one is likely to see in any play). As an anthropologist Levi-Strauss suggested that a myth not only indicates what was important in a past civilization, but that its acceptance can indicate what considerations are important in the present—perhaps what concerns are universally important. With Denizens certainly may not lay claim as a contemporary Oedipus Rex nor an Alice in Wonderland, it realistically portrays the social conditions which lead to sexual ambivalence.

Still, Denizens is an unusual play directed by the author in an unusual manner. Perhaps it exists as the only X-rated scenario which is humorously intellectual while not being pornographic. After all, not everyday may one argue with a dork (especially one’s own) over a meaningful relationship.

—greg Leroy

Recital in Hamman set

On Tuesday, March 21 at 4:00 p.m. in Hamman Hall, the Undergraduate Composer’s Forum of the Shepherd School of Music will present its second in a bi-annual series of recitals of original works. The compositions of five composers in the Forum—Kerry Jones, Sara Frances Eppel, Scott Gehman, Rawklyn Ruffin and Lisa Willis—will be premiered.

The Undergraduate Composer’s Forum holds weekly seminars under the direction of Art Gottschalk of the Shepherd School. Innovations in contemporary music are discussed and students are encouraged to talk over their techniques. In the past such distinguished composers as Elsworth Milburn, Paul Cooper, Ross Lee Finney, Art Gottschalk and Aaron Copland have spoken with these young composers about their art.

Wanted: Couple

Apartment $50 rent in exchange for babysitting. Apt. is one bedroom, living room, kitchen & bath furnished. Located near Rice campus. Children are 11 and 7. Call after 6: 528-3779
Baker tries too much in Love’s Labors Lost

Love’s Labours Lost is not an easy play to produce. It’s long. It tends to ramble. And often it hides within an obscure corner. Brilliant ironies, a melding of different themes and some very funny sections do exist—though the allusions often are lost on a modern audience. To circumvent this problem, Thad Logan directed the Baker College production of this comedy of amour and academia with as much comedy and stage movement as possible.

In many instances this works. Sylvia White takes the already lush role of Jacquenetta, and throws in a delightful West-Texas dumb-wench drawl. As a page, Patty Cronkright jumps about the stage with superb enthusiasm. Jim Guenter brilliantly flourishes himself as the “fantastical” Spaniard, Don Adriano de Armado. And an anxious Berowne, well played by Andy Kappel, waited—if you’ll excuse the pun—to jump into the act.

Unfortunately, there exist roles in Love’s Labours Lost which do not seem to allow for carefree adolescent frolicking. This especially is evident in the opening scene when the King of Navarre announces his edict that all men in his Kingdom are to forswear women, and his two attending lords cajole their reluctant peer into signing this edict too. The Baker production needed more sobriety.

Arguments may be made (and have been made) to the contrary. As the men are young, their initial enthusiasm should be represented as naive and immature. But Larry Fossi as the King, Chris Zakes as Longaville, Gary Thompson as Dumaine and Andy Kappel’s good performance as Berowne, turns the difficult and slow opening scene into a difficult and slow Three Stooges skit.

As the Princess of France, Susie Darnell manages to hold onto the audiences’ interest and still retain a sense of reality with the audience. Her attendants (Nancy Packer as Katherine, Sue Hulbert as Maria and especially Yvonne Leach as Rosaline) contribute a feeling of maturity to the play. They didn’t, however, play-off their female pranksiness.

A difficulty with Love’s Labours Lost results from its lack of tangible conclusions. The play continues for over three hours, forcing the pedantries of both learning and love. But the ending leaves one with a vague feeling. Is Shakespeare reaffirming naivete in the human condition in which the same themes of ignorance will occur? Or does the ending signify a divorce from falsehoods by all concerned? Those actors who did not face this problem acted best—possibly because they were creating caricatures.

Owen Richards magnificently portrays Boyet, the Princess’ attendant whose sole purpose is to be witty, gallant and effeminate. As Holoferness, the stereotypical too-learned man of pedantries, Bill Piper, issues forth wonderful arrays of rhetoric which spoof himself. And Steve Dawe portrays the short clown, Costard who, with Jacquenetta, show us who the “true folk” are.

As the production crew is near twice as large as the entire cast, all of the people involved in the technical aspects of the Baker production can not be listed—although they deserve compliments. The costumes, especially, were better than even the most professional theatres in Houston. My only major qualms with the production are: 1) The play chosen is difficult enough for a professional theatrical company, never mind an amateur group. 2) Baker attempted to overcome the tedium with a bit too much farce and movement.

—greg leroy

Above: Owen Richards as Boyet confers with Susie Darnell, Yvonne Leach, Sue Hulbert and Nancy Packer—the Princess of France and her entourage in Baker’s Loves Labors Lost. Below: Jim Guenter as Don Adriano with his page, Moth (Patty Cronkright).
The Shadow Box
Michael Christopher's multi-award winning play is at the Alley Theatre Tuesdays through Sundays at varying hours. 228-8421 for further information.

For A Good Time...
New comedy and improvisations are at the Comedy Workshop's new location Wednesdays through Sundays at differing hours. 524-7533 for further information.

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** Hungarian Ballet **

The Hungarian Folk Ballet returns to the Music Hall this Friday at 8:30pm. 227-3625 for further information.

... My Work... 
James McGarrell, artist in residence at Rice for this month, will present slides of his work on Friday, March 17, at 7:30pm, in Sewall Hall.

... Krause Photographs... 
Noted photographer and University of Houston faculty member George Krause will exhibit selections from his two series, Saints and Martyrs and Nudes, in the Museum of Fine Arts' Romanovsky Gallery until April 2.

... A Servant of Two Masters... 
Carlo Goldoni's farcical commedia dell'arte is at Main Street Theatre this Thursday, Friday and Saturday at 8pm. 524-6706.

** Poetry Contest **

Deadline for the Houston Chapter of the Poetry Society of Texas poetry contest is April 10. I.B. Kahn, P.O. Box 14, Houston, TX. 77001, for rules and entrance forms.

** Love's Labours Lost **

Last performances of the Baker College production of Shakespeare's dramatic farce on the pursuit of knowledge and love are tonight, Friday and Saturday at 8pm—with a matinee on Saturday at 2:30pm. 528-9261.

... Trepel/Hirsh Concert... 
Cellist Shirley Trepel and pianist Albert Hirsh will perform selections from Beethoven, Hindemith and Rachmaninoff tonight, at 8:30pm, in Hamman Hall. 527-4933.

** Movie Themes Again **

Under the direction of Ned Battista, the Houston Pops Orchestra will perform the themes from Star Wars, Close Encounters, 2001: A Space Odyssey and Rocky in the Music Hall on Sunday, March 19, at 2:30pm. 977-1201.

... Sinfonia... 
The Shepherd Sinfonia performs in Hamman Hall on Thursday, March 16, at 8:30pm. 527-4933.

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** Denizens **

A world premiere of Gary Chacon's latest work ("a lunatic comedy with serious undertones") opens at the Equinox Theatre tonight, playing Thursdays, Fridays and Saturdays at 8:30pm. 868-5829.

** Dance Co. **

The Beverly Cook Dance Company performs at the Equinox Theatre on March 19-21 and 26-28 at 8pm. 528-2055 or 868-5829 for further information.

... The Merry Widow... 
Beverly Sills and Alan Titus are featured performers in Houston Grand Opera's production of Franz Lehár's Viennese operetta which will be sung in English on March 17, 19-21 and 24, 227-5077 for further information.

** Composer's Forum **

The Undergraduate Composer's Forum presents a recital of original works on Tuesday, March 21, 1978 at 4pm in Hamman Hall. Pieces by Jerry Jones, Sara Frances Eppel, Scott Gehman, Rawlyn Roffin, and Lisa Willis will be premiered. No admission will be charged.

** Media Center **

527-3345

Kazil's Two Faces: Indecision, Scoot's We All Loved Each Other So Much, Reddy's Funeral Rites, De Kermadec's Allegra, Peckinpah's Pat Garrett and Billy The Kid, Antonioni's L'Avventura, Lang's Apocalypse, Renoir's Providence.

** River Oaks **

534-2175

Allen's Annie Hall, Love and Death, What's Up Tiger Lily?, 7's The Women, 7's Blonde Bombshell, 7's Mane Hair, Wyler's Jezebel, 7's Naughty Marietta, 7's Harvey Girls.

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Renaissance
A Song For All Seasons

Renaissance is one of those groups that appeals to a mainly collegiate audience. It could be that their material is too sophisticated for mass appeal, but then taste in music, even elitist, implies personal preferences and predispositions.

The classical influence in Renaissance's music is obvious from this release. With The Royal Philharmonic fairly prominent on several cuts, the group extends two numbers in particular for full effect. And for the most part, "Day of the Dreamer" and the title cut make smooth transitions from heavily orchestrated backup to a lighter acoustic sound without losing track of the central direction of each song. In other words, the orchestration has not been injected into the music unnaturally. Though "A Song for All Seasons" could do without its long opening, it does set the tone of Renaissance's approach to the closing selection.

Not all of the music is quite this heavy-handed. Proved on her solo album, Annie Haslam can use her clear voice to good effect on lighter songs also. Her vocals on "Northern Lights" help make it a tune one can pick up on quickly, yet it avoids the simple approach of your average pop number. The same is true for "Back Home Once Again"; though more airplay-oriented than their usual material, the quality of Annie Haslam's vocals separate it from the mainstream of pleasant music. The important part she plays in the group is especially apparent in "Closer Than Yesterday," as the backing instrumentation is light enough for her to carry the real tune.

The two cuts for which Jon Camp turns lead vocals both have some rather distinctive aspect to merit attention. "Kindness (At the End)" features keyboards in a nice opening that relies upon the strings and piano which back Camp on "She Is Love" once again, shows the classical interests of the group.

For those who like meat-and-potatoes Renaissance arrangements, there is the first track, "Opening Out," with a certain amount of orchestra that comes to the foreground near the finish. Though the two longer selections may not match the popularity of such favorites as "Dance In The Ashes Are Burning," A Song For All Seasons offers music old and new Renaissance fans can appreciate. The group still writes and performs quality material with the ever-distinctive Renaissance touch.

Rate: 1-
—Jim Fowler

Bachman-Turner Overdrive
Street Action

With BTO II ("Let It Ride," "Taking Care of Business" etc.) and Not Fragile, the writing team of Randy Bachman and C.F. Turner guided Bachman-Turner Overdrive to first billing status. Since those days the band has produced nothing out of the ordinary to speak of. Now that Randy Bachman has left the group, reportedly to join with Burton Cummings, a fellow writer from their old Guess Who days, Turner has switched from bass to lead guitar and taken over almost all lead vocals.

The final product is no different from past BTO albums. The group still plays electric music you can hear at high school dances ("Down the Road," "Runaway Action") and be familiar with fairly quickly.

Then there are those which have a distinctive BTO touch ("For Love," "You're Gonna Miss Me"). You turn on the radio and recognize either the characteristic vocals or tried-and-true drum beat. The tunes are alright, but nothing you didn't expect.

Though Turner has done bluesy cuts in the past ("Blue Collar"), the acoustic guitar and sax on "Madison Avenue" are unexpected. Turner switches back to bass and lead guitars. The electric work is what makes such cuts as lively as they are. "Flashlight" also falls under this category. The first thing you notice is the staccato rhythm of the drums and electric guitars. On "Liten Up McGraw" an almost pop chorus contrasts with the rather heavy bass and lead guitar.

Gary Chappell's lead vocals are distinct throughout, and adaptable enough to handle the rock and lighter numbers alike. During "A Night on the Town (With Snow White)", the tone is almost playful, and his vocals make you feel that you've heard the song before, something vaguely similar to "Bennie and the Cube" or a "Westminster Cathedral."

The chorus on "Safety in Numbers" makes it a mellow tune, as the minute-long prelude on the first side emphasizes. Like the cut "Long Nights," it brings out of those soft choruses that is easy to pick up on.

But you don't have to take my word for it. If you want to listen for yourself, call KTRU some time at 527-4050 and request a cut off Safety in Numbers. It is one of the many albums reviewed in this paper which also appear on KTRU's playlist. We work together to bring you the latest music.

Rate: 2-
—Jim Fowler

Atlanta Rhythm Section
Champagne Jam

Unlike their last album, there are no potential single hits on this album. I think ARS may have overestimated it's own abilities as a dynamic and talented group—they aren't. These boys are not too different to the Allman Brothers-Marshall Tucker band, only they do the bluesy cuts, the one this far into the record reviews, it's not. They are. What they are is a palatable rock group capable of writing catchy tunes and making big bucks.

The album itself is not worth all that much ink. Side one is uneven. The title track is probably the best cut, but ARS has no business doing four long tunes that are basically instrumental. Also, the production is poor, and Barry Bailey's lead guitar sounds distorted (possibly because it is). Ronnie Hammond's vocals are weak.

J.R. Cobb's rhythm guitar is the strength of the band, and on side two it is fairly good. It is used best in shorter tunes, though, so his work fails to excite. "The Ballad Of Laura Malone" is a hatchet job on the blues and emphasizes ARS' need to perceive it's own limitations and play within them. In other words, nice try at being dynamic, boys, but stick to big buck cuts like "I'm So Into You" and leave the complex facades to those who can make their sound tight.

Rate: 3-
—Chip Bledsoe

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the rice thresher, march 16, 1978—page 13
Youth program draws 55 volunteer athletes

“We are really impressed with the number of student-athletes who want to get involved in the local community and see the NCAA Volunteers for Youth program (VFY) work at Rice,” said Sallie Bray and Chris Avery, VFY national directors, following the VFY introductory meeting last Thursday. Approximately 55 Rice male and female student-athletes attended the meeting last Thursday.

The VFY is a new community program sponsored by the National Collegiate Athletic Association and each participating institution’s athletic department, in which student-athletes volunteer as “big brothers” and “big sisters” to local junior high school youths who have having problems at school and home. Sallie and Chris will hold a kick-off meeting Thursday night for all student-athletes who want to participate in the Rice-VFY Volunteers For Youth program this year, including those who could not attend the introductory meeting last week. The purpose of the kick-off meeting is to discuss how to be a VFY big brother or big sister, according to Sallie and Chris.

The newly selected 1977-78 Rice VFY student directors are: Russell Henderson, junior, Student Athletic Directors Committee; Kent Killion, freshman, football; Mark Palmer, junior, Student Athletic Advisory Committee; Wade Willet, freshman, swimming and volleyball; Tamie Nash, sophomore, volleyball, basketball, and softball; Beth Routman, junior, volleyball and track, and Cheryl Washington, senior, track, volleyball, and basketball.

Also named as advisors to the Rice VFY program were Joyce Hardy, President of the Rice Alumni Association (Community Advisor); Assistant Football Coach Ted Umbehagen (Athletic Department Advisor); and Dr. Laurence Abrams, Child Psychologist (Child Psychology Advisor).

The VFY kick-off meeting will be held Thursday, March 16, 7:30-8:15pm, in the Gymnasium, first floor classroom. Any student-athletes who are interested in participating but are unable to attend the meeting should contact one of the student-directors.
Soccer jocks host first SWC match, lose to Tech

On Sunday, March 5, Rice hosted Texas Tech in its first Southwest Conference soccer game. Texas Tech had the kick-off, Rice had the wind. The first half was slow starting for Rice and the team still appeared shaken by the intrateam struggle for power.

The Rice team has no official coach but owes much to the efforts of grad student Fred Frey. Even with the strife which goes on with having a player-coach, interest was not lacking as 20 players showed up—nor was talent lacking. Any starting team would be leaving out starting caliber players. Rice also has the distinction of having a player to be the first South Division-scholastic All-American, the Houston Amateur Soccer League player to be nominated to the All-City team. The problem was objectively putting our best team forward, and every player had a different opinion.

Rice soon began to dominate the first half with the tradition of keeping the ball in the opposing side of the field. Unfortunately, the shots were slow in coming and Tech scored on two fast breaks. Rice favored in the closing minutes of the half.

The second half had an incredible start. It appeared that Rice was going to walk away with the game with two back-to-back goals. Then the wind made its presence known and the second half belonged to Tech's offense and Rice's defense. Two disappointing goals resulted in a final score of 4-3 Tech over the Rice club.

Most players left feeling that Rice had lost to a less talented team. In an interview with one of the players this feeling was expressed: "I went into the game feeling that we really had a chance. Lately we have been dominating in every game we've played. I thought the undersized field would be to our advantage as Tech would probably keep going out of bounds. I was disappointed in the result. I think we just had a bad day."

In the HASL, Rice had to join the second division as it was the first year to play in this disorganized league. Presently, the Rice soccer club is in second place holding Rice's most impressive won-loss record of 10-2.

On March 8, Rice went to Ohio to assert its winning style. In the HASL, eight players are needed to prevent forfeit. In this game, Rice played against a team of eleven players while Rice had only eight players (one of which had water on the knee and just sat in bounds throughout the entire game to make up the eight needed for a team). The Giants kicked off immediately and lost the ball as the Rice center half intercepted the pass back from the kick-off. With skillful passing and a lone defender Rice piled up wides while being threatened only twice.

If enough Rice players can afford the cost of away games, Rice has a chance to do quite well in the SWC.

Baseball team sweeps pair

by Russell Henderson

The Rice Invitational Tennis tournament was one of the most successful college tournaments in this area of the country, began today and runs through Sunday on the Rice campus. Last year's men's singles champion, Larry Gottfried of Trinity, will not return to defend his title, as he will be attending the University of Houston at the time of the tournament.

In the first game, Rich Preng received the benefit of two Rice hitters while he picked up the win in relief of Mike Maxwell (Trinity), and Dan Valentine-Dennis Cahill (Houston). The team title was taken by Trinity last year, and they will have to be considered the favorites again this year, despite the absence of Gottfried. SMU will likely finish in second, with many of their top players not being available.

The Owls will host their final tournament this weekend as they take on the University of Houston at the Rice diamond. Owl ace Al Ramirez will hope to get more support from his teammates than he got in the Arkansas series, where Al allowed just one run, that coming in the fifth inning to lead the Owls to victory.

The Owls can get into all matches free with their I.D.'s.

**...**

The Rice tennis team has seemed to find new and different ways to lose tie-breakers. Though the Owls lost four matches in the last week, the final results could have been much different had some of the Rice players been able to win close sets. The losses were to North Carolina (5-1), Texas A&M (7-2), Texas Tech (9-0) and Houston (8-4).

The Rice team has no official coach but owes much to the efforts of grad student Fred Frey. Even with the strife which goes on with having a player-coach, interest was not lacking as 20 players showed up—nor was talent lacking. Any starting team would be leaving out starting caliber players. Rice also has the distinction of having a player to be the first South Division-scholastic All-American, the Houston Amateur Soccer League player to be nominated to the All-City team. The problem was objectively putting our best team forward, and every player had a different opinion.

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If enough Rice players can afford the cost of away games, Rice has a chance to do quite well in the SWC.
Nothing could stop the Owls in this meet, as they won every running event except the intermediate hurdles. Rare 1-2-3 sweeps came in both the 440 dash and three-mile run. Freshman Steve Baldwin clocked a 48.3 to lead teammates Charlie Taylor and Keith Schnelle in the quarter-mile onslaught, while sophomore Marty Froelick ran 14:12.9 to put him ahead of fellow Owls Bert Warren and Larry Nettles in the three-mile. The most outstanding performance of the meet came in the 220 yard dash, when freshman Darrell Mouton ran a meet-record 20.9, which was also a new Rice freshman record. Mouton was also third in the 100 yard dash and he teamed with Ronnie Fueck, Taylor and Carlton Derrett for a 41.0 victory in the sprint relay.

Michael Novelli, Rice's cross-country All-American, said he was surprised only one member of the field in the one mile run, his 4:11.8 being more than three seconds ahead of second place. The next event of the program also belonged to Rice as Doc King, last year's SWC champion, took the high hurdles in 1:52.3 in his victory, and he teamed with Ronnie Fueck, Taylor and Schnelle to capture first place honors by a one-point margin. The meet was won by Texas A&M, which tied for second ahead of the University of Houston and Rice, which tied for fifth place.

Galveston Ball won the Houston Baptist scored 10 points for fifth place. The Rice track team claimed its second victory in as many running events in the seventh weeks with a sweep of the meet. The meet, held under sunny skies on Saturday, was perhaps the finest performance by any Owl athletic team in years.

The Rice thresher, march 16, 1978—page 16

Bruce Gingrich wins the 880.

Southwest Conference leaders Boston's A&M, Rice and Baylor will be vying for the team championship. Based on early season performances, these three teams would also have to be considered as the early favorites for the SWC championship.

Bright sunshine and brisk southerly breeze were the order of the day as sailors from five schools took to the waters of Galveston Bay last weekend for the Rice Spring Invitational Regatta. A determined team from Texas A&M jumped to an early lead in the overall standings, winning the first three races of the ten-race series, and the Aggies held off a late charge by the Rice team to capture first place honors by a one-point margin. The racing was close as the final scores suggest. In several races four boats were in contention right to the end, and twice Rice came from behind on the last windward leg to cross the finish line in second place just inches ahead of the third and fourth place boats.

The Owls substituted freely during the event to give intermediate skippers and "old hands" alike some valuable practice. Stuart Sutherland skipped the first two A-Division races, sailing to a hard-earned second place in the second, while freshman Pete Cramer and club commodore John McCree took a second and a third in B-Division. Anne Brinkman skipped the remaining B-Division races with McCree and Vicki Bell alternating as crew and added two more exciting seconds to Rice's total. The Owls finished second in the College Station Relays, hosted by Texas A&M. The meet should be a quality affair, as record. In A-Division, senior Bruce Richards won the third race comfortably with Robin Richards crewing, and the brother-sister pair continued to dominate the action in the final races with Robin at the helm, taking one of those close seconds and another first. The final standings were: First, Texas A&M (22 points); second, Rice (20); third, Texas (32); fourth, Baylor (34); and fifth, University of Southern Louisiana (44). On March 24, the women of the Rice Sailing Team will compete in the SEISA Women's Championships at Texas A&M, where they will challenge the highly favored Maggies and the defending champions from UT for the title to represent the southeast region at nationals this summer.

Ruggers prevail, 16-10

The Rice Rugby team continued to play good ball as they defeated Houston Rugby Football Club's second side 16-10. Rice broke into the lead early in the first half on a score by wing forward Asuka Nakahara. A penalty allowed Alan Rogers to make the conversion from center field and Rice led 6. However, Houston fought back and scored before the break to bring the score to 54. The second half was a seesaw battle, with both sides having scoring opportunities. Rice scored first when Rogers converted a penalty kick and the Rice lead was 9-4. Houston again battled back with a score and a conversion, and led for the first time 10-9. Rogers then put Rice ahead 12-10 with a penalty kick after about 10 minutes to play and "Wild Bill" Bullard scored the final points of the day shortly afterward as he ran down a kick in the Houston end zone. The Rugby club practices Mondays and Thursdays at 4 p.m. across the gym and welcomes anyone interested in rugby to come join them.

Owl track team sweeps to second straight victory

The Rice track team claimed its second victory in as many weeks with a sweep of the running events in the seventh annual Rice Invitational track meet. The meet, held under sunny skies on Saturday, was perhaps the finest performance by any Owl athletic team in years.

The Rice thresher, march 16, 1978—page 16

Owl track team sweeps to second straight victory
**Inttramural softballers begin trek to championships**

**Men's Softball**
**Monday League**
The Outlaws, led by three run huggers by Mike Collier, held off a late rally by the Deepdaren of Mark Prew in the first to win going for 2 for the losers but Tim Meyer had three hits for the winners. Ernie Butler reached base five times scoring four runs and Tim Griffith, in other ways as the Stokers pummeled the Canonical Ensemble, 13-5. Mark Kirk scored three times and had a grand slam in the nine-run left and Rich Gass added a three-run hit.

**Tuesday League**
Zoo, Too used six walks in a 7-run game to overtake Trouser-snakes, 14-13. Bob Polosky reached base three times and Mark Kirk scored three times for ZT as Loyd Smith's snakes rallied short. Killer Bees, led by Mike Trouserman, lost to the Exile Rodger's, both 4-4 at bat, 13-5 over Rich Zakour's as Beaver's Last Stand took off the game with a home run and a 29-6 muff dive over the runs to lead Bearded Clams to Skraelings of Charles Wednesday League let the fateful inning off.

**Thursday League**
Rick Johnson all scored twice Tuesday League B Koehler, Kevin Biddle, and Ubiquity, 17-8. Bobby Dunlap Trosset and Alan "Exile" short. Killer Bees, led by Mike Steve Darby's Ultristic Rodgers, both 4-4 at bat, stung Snakes, 14-13. Rob Polosky Kirk scored 3 times for ZT as Zoo, Too used six walks in a 7-run blast.

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**Inttramural softballers begin trek to championships**

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You should have at least a bachelor's degree with a major in managerial accounting, industrial engineering, data research, or a related field. Strong analytical as well as interpersonal skills are required.

Sign up for Placement Office for an interview with Ernst & Ernst March 1979.
C.W.—to unidentified male: I can take you in five minutes if both your hands are tied behind your back.

We would appreciate it if the three little boys in Biol. 102 who sat on the right near the middle on Wed. 3/8 would keep their comments to themselves. There are those of us who do not know all about biology, and we would like to be able to hear Dr. Stewart.

Rhett—
I'm truly glad, my dear, that you gave a dollar.
Your storytime Princess

Sir Michael: In honor of your birthday it is hereby decreed that there shall be no homework due, no tests taken, no classes attended on that day, as befitting a most profound and prolific merremaker.
Cheer! L. and K.

FOR SALE:
1 hobbit-useful as thief, good for killing large, nasty frogs.
3500 katars.
1 Univac 3801-learn about quantum mechanics, bessel functions, and other B.S. 4000 katars.
-1500 katars.
Contact Dave, x3422.

How come nobody ever puts in my misclassifieds?
J. Bell
Because they stink. Anon.

Bill Piffle knows what he's talking about. I'm living proof.
Chester Simpson

Hey Bubba! Let's go down to Sear's and get some... spanish peanuts?

"Welp..."

What's Cupid's favorite food?
Mush!
Does anyone have a copy of "Hawk of Mu?" I can copy?
Mine cannibalized itself.
Contact Dian, 526-1901.

Thank you, Chris C. And you know for what.

Thank you, Linn!

A new medium of exchange.
SIGN UP NOW FOR INTERVIEW
Seniors/Grads
Placement Office
301 Lovett Hall
Reps on campus: Wed-Thu, March 29-30

A summer of intellectual stimulation
in a Mediterranean climate.

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Send for your copy of our 1978 Summer Session Bulletin and an application for admission by mailing the coupon below.

June 26 - August 19
Stanford Summer Session
Stanford, California 94305 (415) 497-3109

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Employer Directory.
Send name and address to SUMCHOICE,
Box 530, Dept. S,
State College, Pa. 16601
Tell a friend

For Sale
Martin Guitar
Rosewood
Classical Guitar
and hardshell case
$400
Call 521-9805 after 6pm

JEWISH COMMUNITY CENTER OF HOUSTON
Summer Day Camp Jobs
The JCC of Houston is seeking qualified personnel to work in the 1978 summer season as counselors and specialists for campers ages 3-13. Camp season June 6-Aug. 11. Salary based on experience. For additional information call Joyce Gilbert, Jewish Community Center, 5601 S. Braeswood, Houston, TX 77096, 729-3200.

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June 26 - August 19
Stanford Summer Session
Stanford, California 94305 (415) 497-3109
there's always white-space misclassifieds

To all you Undergrad Composers of the Forum—Break a leg/reed/gut/stick/vocal chord/and/or/twelve-tone row on the 21st of March (at Hammond Hall at 4pm, of course).

With all our love,
The Champagne Bottling Co.

"I think I'll become a Geo major, music is just too hard." 

Overheard studying for Chem. Exam Sun, Feb. 18.

"If you vibrated like that you'd smell too." 

"I think that was a cut." 

"Not if you don't mind looking like a cactus." 

"It doesn't matter—nobody touches me anyway." 

Wanted: Vanadium based blood
Contact: Eliminate L.J. Wilson Committee

"These are the best nuts I've had in a while." 

misquotation of Steve Dawe, Baker Commons 9:33pm, 3/10/78

... and then there's the one about the missionary kid who went to a party in Jones and enjoyed himself immensely, despite the beer in his hair. Janis and Sheila, sure loved your bathroom that you weren't supposed to show me—I won't tell anyone if you don't.

Mike

"Whenever I'm involved in a love triangle, I always end up in the middle." 

—Marc

"When I'm in a love triangle I like to be at the right angle. That way I can touch both legs." 

—Marvin

5pm, 3/9/78

ARTISTS
wanted for Astroworld location, pastel portrait artist and cartoonist, drawing experience is necessary, will train in our technique. Apply at:
Astroworld Personnel
Office
9001 Kirby
or call 748-1234
ext. 396 or 381

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BS, MS in Computer Science

Texas Instruments, Houston, will be interviewing on campus.
March 22 & 23

If unable to arrange an interview at this time, send your resume in complete confidence to: Staffing Manager/Texas Instruments/P. O. Box 1443, M.S. 605/Houston, Texas 77001.

* * *

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HOURS: 10am-1pm, 3pm-7pm
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Come on by! 

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not more misclassified

Lost: Aluminum Tennis Racket with white cover and purple handle. Found in Raynor Hall, Tuesday, March 7. If found or if you know anything about the racket or shoes, please contact Paul, 526-9066, room 208 Lovett.


Lost: Silver Beola Quartz watch in or around the gymnasiun/track area on Tuesday, March 9, 1978. Please phone Beth at 721-5496 if knowledge of its whereabouts is known and/or give it to the P.E. secretary in the 2nd floor P.E. office.

Lost: Sammy—If you are interested in trying out for Sammy the Owl, petitions are due 3 p.m. Fri, March 17 in the Student Activities Office (RMC). Tryouts will be Tues., March 21 at 4 in front of the Chem Lec. Hall. For further information contact Phil at ext. 4056 or Maynard at 523-6297. 

Program—Anyone interested in summer study in Innsbruck sponsored by the University of New Orleans contact Margaret Gueterserv at 526-8506. This program is from July 2—August 12. Many different courses will be offered.

Master’s—There will be a Hanszen College meeting after dinner, 6:30, Monday, March 20. To answer any questions about the progress of the Master’s Search. There are questionnaires available in the college office where you may voice your opinions on our candidates. Please drop by and fill out a questionnaire, leave it in the box in the outer office.

Fields—U.S. Representative Bob Gannage will field questions on some of national interest Saturday afternoon at 12:45 p.m. at Wiess Commons as a part of their gala Parents’ Day celebration.

RDC—The Rice Democratic Caucus will gather Wednesday night, March 22 at 7 p.m. in Hanszen Commons to discuss the May primary race and guzzle beer. Drop by and sign up to work in John Hill’s campaign for governorship, or any other race that interests you.

Waiting — Contingency list for 77 Campaniles closes Friday, March 17 at 3 p.m. 2nd Floor RMC.