Faculty salaries continue to lag behind inflation

by David Butler

The Rice faculty, in their general meeting Monday, gave final approval to the changeover from course credits to semester hour credits, received the not unexpected news that salaries are lagging behind inflation, and heard a report from President Norman Hackerman on the state of University building renovations.

Hackerman opened the meeting by reading into the record an official commendation of Architecture Dean David Crane, who is departing after the current year. The president then commented on the progress of renovations to the Chemistry building. While the facade will cost almost $2 million, Hackerman said that "we had no choice, since the alternative—a new building costing $3.5 million and city fire codes—would not have been as permanent as the present structure.

The other current project, expansion of the gymnasium, is expected to begin "within the next couple of weeks," at a cost of approximately $1.4 million. Hackerman stated that Rice is trying to put its buildings in a rehabilitation schedule, with a goal of one renovation per year.

After the resolution to change credits to the semester hour system cleared its second reading on a unanimous voice vote, President Hackerman said that the Library Splice is not going to approve it. "Without your formal approval, we are not going to do it," Hackerman said. "We hope that you will consider the matter in the future, and in the meantime, we will not proceed with the project.

Phones to be disrupted

by Steve Sullivan

Phone service to Fondren Library, the RMC, and a few other buildings on campus will be somewhat haphazard this Saturday as Fisk employees undertake the repair of the infamous Library Splice. The Library Splice is a place in the steam tunnels under Fondren Library where most of the phone lines for that part of the campus meet, commin- gled, and egress from the tunnels before continuing on to the main switch room in Allen Center. The wires spliced together often do not conform to the documentation in Allen Center, so lines intended for one purpose end up being used for another.

When KTRU discovered that the lines they had reserved for live broadcasts from Lyceum Hall, the basement and from Sewall Hall 301 had other people's phones on them and were unusable, KTRU Station Manager Eric Sisson went to Ken Williams of the Campus Business Office to ask that something be done about the Library Splice. Once Fisk officials inspected the splice, they agreed it had to be repaired. The work was originally slated to be done over break, but the people needed to do the job weren't available. So instead, work on the splice will begin Saturday morning and continue all day and into the night if necessary. The phones affected will be disconnected intermittently as work on the Splice proceeds, but Williams says there should not be any phone which will be disconnected for any extended length of time.

All this work shouldn't cost the University a cent. "It's their mess," said Williams. "They did a bad job down there. If I get an invoice, I'm not going to approve it."
Editorial

Dr. Hackerman’s statement to the faculty meeting Monday that Rice loses new faculty not because of poor salaries but because of inadequate research facilities smells like nothing more than a lame excuse.

The fact that an assistant professor would be making more money at 60% of all other PhD granting schools is certainly not the greatest inducement to top quality professors to teach here. The miserable salary increases given to the faculty over the last five years have not even kept pace with the cost of living. Hackerman’s response to this point should be compared to those paid at other schools and not the Consumer Price Index— is a valid one. What he didn’t mention is that the comparison to the salaries paid by other schools is not very impressive. Full professors at Rice last year could have earned more by teaching at 38% of other similar institutions. Associate professors could have done better at 69% of other schools.

Hackerman notes that these figures are improvements over past years, but this improvement from terrible to bad hardly seems to be the kind of laurels upon which the administration should be resting.

The Rice Thresher, March 9, 1978—Page 2

Threshing-it-out

MOB sponsors ‘anyone can write’ contest

To the Rice Community:
The MOB (Marching Owl Band) is soliciting ideas and scripts for half-time shows for the 1978 football season. Individuals may submit ideas in any of several forms: a complete script with formations, dialogue, music, titles, or as a sequence for a show or a segment of a show. If a complete script is selected for presentation during the 1978 season, the author will be awarded a prize of $100. The best sequence or segment will be awarded a $25 prize. If no complete script is selected, up to five segments or sequences may be awarded a $25 prize.

Contest Rules: All scripts will be judged by the Rice Owl Band and may be used at any time without regard to the outcome of the contest and without further compensation. Any script may be modified in any manner in which the Rice Owl Band deems necessary for presentation. There is no limit on the length of sequences or scripts which an individual may submit. Scripts will be judged on suitability for presentation, originality, and style. A complete script should provide for about seven minutes of presentation time, i.e. about four formations, with entrance and exit specified. Scripts should include, but are not limited to, the following:

- Ideas for sequences (not complete scripts) may also be submitted. If none of the ideas have been used in the 1978 season, no cash prizes will be awarded. If the script prize is not awarded, prizes may also be awarded for ideas which are

Choose the sequence or segment in the best form. Duplicate ideas cannot be awarded. All entries must be postmarked no later than April 30, 1978 to be considered for the contest. Ideas will be accepted at any time, but will not be included in the contest.

If none of the ideas have been used in the 1978 season, no cash prizes will be awarded. If the script prize is not awarded, prizes may also be awarded for ideas which are

useable for the 1978 football season.

All entries will be acknowledged as received. Please include name, address, and phone number on all sheets of every entry. Also indicate which classification you wish the complete script, sequence, or segment idea.

Here is your chance to write a MOB show and win some money in the process. Moreover, if your idea is used and you wish to, you may participate in that show.

The following is the Thresher’s policy for editorial page material. Letters to the Editor should be no longer than 350 words unless discussed in person with the editor, typewritten, signed, and with current phone number provided. No unsigned letters will be printed.

Guest Editorials may be submitted on any topic of current interest. There are no length limitations on editorials; other requirements are as with letters stand. Unsolicited editorials represent a consensus of staff opinion.

Signed editorials represent only that particular staff member's opinion and should not be construed as more than a privately held opinion.

The Rice Thresher, March 9, 1978—Page 2

WILLY

by Jeff Kerr

The Jones College Cabinet protests faulty fire alarm system

Dear Mr. Hicks:

On February 20, 1978, a fire drill at the College was unsuccessful due to technical difficulties. Fire alarms in both North and South wings did not operate due to failure of the main circuit boxes in the basements. The alarms in South finally rang when the campus policeman tried to return the alarm to the normal phase. The meter reading of the box in North

showed the system to be in need of service.

The Jones College Cabinet appreciates your assistance in correcting this problem. We ask you to continue the careful maintenance that the alarm systems require. If there is anything that Jones College can do to ensure our safety, please let us know. Thank you for your cooperation.

The Jones College Cabinet

The rice thresher, March 9, 1978—Page 2
Tech nixes pub

by David Butler

The Texas Tech Board of Regents has voted 7-1 against a proposal by the Texas Student Association to establish a student pub on campus.

The vote followed a poll by the Tech SA which showed 86 percent of the student body in favor of the proposal, and an endorsement of the pub plan by university president Cecil Mackey. Opposition to the proposal, led by the Baptist Student Union, questioned the value of allowing students on campus that would later be removed.

Regent Chairman Judson Williams commended the SA's approach in presenting the plan and decried the anti-alcohol campaigners: "They were totally unfair in trying to turn this into a morato-religious campaign." But Regent J. Fred Bucy called the proposal a "smooth approach in presenting the plan and decried the anti-alcohol campaigners: "They were totally unfair in trying to turn this into a morato-religious campaign."

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In the colleges

Wiese — Wiese College is holding its elections for the 1979-80 cabinet next Tuesday, March 14 with a runoff election the following Thursday, March 16 if necessary. Balloting will be held in Wiese lobby at lunch and dinner, and there will also be a booth on front of Fondren library open from 9am to 2pm on both days. One of the non-binding referenda on capital improvements for the college and off-campus representation.

Brown — The Brown room deposit deadline is March 22. All who are planning to be on campus must pay their $50 to the cashier. If you don't think you can pay by the deadline ask the cashier for a promissory note. Those who are bumped off will have their deposit refunded by the cashier.

Room assignment dates: March 7 — Forms for room draw made available, off-campus members must pick them up at Mrs. Von Eiff's office.

March 13 — Room draw forms due.

March 14 — Singles draw.

March 20 — Pay room deposit.

March 22 — Bump and deposit deadline.

March 29 — Room Draw.

Also, interviews for the Brown College Assistant Freshman Coordinator will be held this weekend. Any interested Brown members should contact Karen Schmidt (529-5644) or leave a message with Mrs. Von Eiff. Interviews for freshman advisors (Brown members) will be held this weekend. A sign-up sheet has been posted by the elevators in the Brown lobby.

Will Rice — Mr. Ira Corn, March 16 — Noon. Applications for room draw are due. 6:30pm, drawing for waiting list.

March 20 — 5pm. Master's secretary must have receipt for payment of room deposits and applications for the singles and suites lottery are due.

March 21 — Noon. Applications for doubles lottery are due. 6:30pm, doubles lottery.

Hanssen — Room deposits of $50 are due by March 31 in the Cashier's Office. Bring your receipt to Mrs. T. to insure that you will be included in room draw.
Baker fest on Sunday

Hear ye! Hear ye! Be ye advised that the Lords and Ladies of Baker College invite one and all to an afternoon of merriment and entertainment on Sunday, March 12 from 2-6pm in the Baker-Will Rice quad.

Beer and wine will be available to heighten your mood of hilarity. Various foodstuffs (such as shrimp, oysters, bread and butter and honey, popcorn, pickles, grapes, pears and other fruits, etc.) will be served to sate your appetite. In addition, a juggler and magician will be on hand to amuse and entertain you, along with various other pastimes (backrubes, fortunes, the dunking booth and others) to help you while away the hours.

Costumes of the Elizabethan period are encouraged and a panel of expert judges will bestow monetary gifts upon those judged most suitably dressed. Come one, come all to the Shakespearean fair.

Rice to host regional College Bowl tourney

Rice will host the Association of College Unions International (ACU-I) Region 12 College Bowl Tournament April 8 and 9. Region 12 of the ACU-I includes over 75 college unions in Texas, Louisiana, and Arkansas. However, only 16 had registered for the intramural play which selects "Le Tzigane" is now the Gypsy Restaurant.

New phone is 667-7565
Still honoring RPC Coupons

Friday night you are cordially invited to a special preview of a major motion picture which will be one of the most terrifying and fascinating experiences you will ever see in a movie theater.

It is a one-night-only preview. And a once-in-a-lifetime motion picture.

Friday night before anyone else in the world, you can feel THE FURY

ARTISTS wanted for Astroworld location, pastel portrait artist and cartoonist, drawing experience is necessary, will train in our technique. Apply at:
Astroworld Personnel Office
9001 Kirby
or call 748-1234 ext. 398 or 381

RICE UNIVERSITY
Wesley Foundation
Sunday Schedule
8:45 and 10:00 Morning Worship Services
9:45 College Class—Sunday School
Bus Schedule to St. Paul's
Brown College 8:30 9:30
Baker College 8:35 9:35

St. Paul's
United Methodist Church
526-1695
528-0327

the rice thresher, march 9, 1978—page 4
Edwards First Synmonds professor of administration

Dr. Edgar O. Edwards, an internationally recognized authority on economics in the private and public sectors, has been named Henry Gardner Synmonds Professor of Administrative Sciences at the Jesse H. Jones Graduate School of Administration.

Edwards is the first to hold the Synmonds Professorship since its establishment in 1971 by the Tenneco Foundation with an original $600,000 gift to Rice honoring the memory of the late founder and board chairman on Tenneco, Inc. Synmonds died in Houston in 1971 at the age of 67.

Dr. Robert R. Sterling, dean of the Jones School, welcomed the addition of Edwards to the faculty. He pointed out that Edwards first joined the Rice faculty in 1969, after nine years in the economics faculty of Princeton University. At Rice, Edwards established the graduate program in economics and became chairman of the Department of Economics, a position he held until 1984. Edwards also was also Rice’s Hargrove Professor of Economics from 1969 until 1976. He has written extensively in the fields of economic theory and development policy and is the co-author of The Theory and Measurement of Business Income, published in 1961. Edwards spent many years as an advisor to the government of Kenya under the auspices of the Ford Foundation. Between August 1963 and December 1977, he served six and one-half years in Kenya as principal economic adviser to the Ministry of Finance and Planning. He still serves as a consultant on economics and planning to the Kenya government.

Vandiver book honored

Frank Vandiver’s Black Jack: The Life and Times of John J. Pershing (Texas A&M University Press 1977)is among the five finalists announced for the annual book award in the biography and autobiography category. Winners of the award, one of the highest honors in American writing, will be announced April 10 at New York’s Billmore Hotel.

Presentation of the awards will take place at Carnegie Hall the evening of April 12. Nomination of the Vandiver work for the honor was announced by Townsend Brown College, president of the Association of American Publishers which has sponsored the annual awards for the past 28 years.

Security report

The following incidents were reported to the Proctor’s office for the period February 1 to February 15.

Baker College
1. Suspicious occurrence (unlawful entry), February 14, 7:30am. New wing of Baker, 8th entrance. Occupants found massed in living room when they woke up. Proceeded to interrogate, took down his name and address from identification he was carrying. This was not reported to Rice Campus Police.

Brown College
1. Suspicious occurrence. Man passed out in bathroom, 4th floor, Saturday, February 5 at 9:25pm. Reported to Rice Campus Police. Man was arrested for public intoxication.
2. Unescorted male causing disturbance on 8th floor, Sunday, February 5 at 2:35pm. This was reported to Rice Campus Police. The offender has previously been banned from the Rice campus.
3. Man in parking lot taking down license numbers, Sunday, Feb. 5 in the afternoon in the Brown parking lot. This was reported to the campus.
4. Twelve gallons paint stolen from commons basement. Recovered missing Thurs., Feb. 16 in the afternoon. Reported to the campus.
5. Theft of money from girl’s purse. Saturday afternoon, Feb. 18 in Brown lobby. Not reported to the campus.

Jones College
1. Theft of mail in Jones North.
2. Vandalism — windshield broken out. Jones parking lot, Feb. 11, between 9 and 10pm. Was reported to Campus Police.
3. Suspicious occurrence. Unescorted elevator repairman walking down halls, 3rd floor North, 10am Feb. 2.

Lovett College
1. Vandalism, late Friday night or early Saturday morning. Lovett parking lot. Attempted forced entry to a student’s car or intentional vandalism of car. Nothing stolen, but broken bottles scattered in parking lot. Not known if reported to campus.
2. Vandalism, late night or early morning. Columns in the Lovett entrance. Occupants found massed in living room when they woke up. Proceeded to interrogate, took down his name and address from identification he was carrying. This was not reported to Rice Campus Police.

Cocktail Waitresses,Waiters — terrific tips, make your own schedule. Apply in person.
3pm Daily
Strawberry Patch
5839 Westheimer

the rice threshers, march 9, 1978—page 5
Ah, what times are these. The future is now, and with it the conveniences that modern technology offers. Take the new, multi-purpose vacuum dragster.

For the lowdown on leisure, check out the beverage that tickles the taste buds and gets you oh so high! By the bottle or glass, it hits the spot. Ask at your campus watering hole for the crisp, refreshing drink that college students all over prefer.

Boy, can that baby take the curves! And when you're just idling your engine, it gets those hands clean in a jiffy.

And who will be the ones to help usher in this future? You, the clean-cut youths of today, the engineers of tomorrow.

Face that time to come with high aspirations, a smile, and a healthy attitude towards social amenities and sexual intercourse. Insist on Bear Brand, the only condom that doubles as a sock.

Whether you're a social debutante or a BMOC, those nighttime hunger pangs are sure to strike. That's the time to grab the gang and head for the orange roof with the weather vane on top, the Landmark for Hungry Americans.

Select from a wide variety of dishes, waitresses, and chicken fried steak permutations. There's only one HJ ice cream grille; just look for the menu with the amputated fingers on the front.

Don't be fooled into thinking that just any old lifestyle will do. Smart shoppers choose products with the Good Housekeeping seal and airbrush sparkle reflections. Look for the adoring owner with sweeping gestures and perfect teeth. They know that name brand is the only way to live, the style of the fifties. Twenty years from now you can tell your kids how Viceroy filter tips make for a thinking man's smoke. They'll be glad to know what young people of today do when they're not starring in driver's ed collision horror films.

Technology is going to Simoniz our linoleum floors and put us in princess phones! Things are really looking up now that the sixties are just a shot away. So step right up and tell the man at the counter that it's only the best for you!

Bud, the King of beers.

### Inn-triguing Offer.

**Buy one pizza, get the next smaller size free.**

Pizza Inn's irresistible pizzas are now twice as tempting. With this coupon, when you buy any giant, large or medium size thin crust pizza or any large size thick crust pizza at the regular menu price, we'll give you one pizza of the next smaller size with equal number of ingredients and the same type crust free. Present this coupon with guest check.

**Valid thru March 13, 1977**

**INN-10 Pizza Inn**

7919 Greenbriar at OST

795-0382

"We've got a feeling you're gonna like us."

### WANTED: Ambitious students, faculty, staff who want to earn serious money to supplement your present income via a part-time family business. Benefits include profit sharing, free vacations, tax shelters and permanent retirement income.

For qualifying interview call I.W.S. at 981-7245.

Partly blind professional man needs volunteers for driving, reading, etc. Galleria area.

781-2727 after 6pm.
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*Chairpersons:*
- Roberta Fischer — Social Committee
- Cullen Duke — Films Committee
- Tom Moe — Cultural Committee
- Cissy Kraft — Student Services Committee
- Steve Pribyl — Pub/Concerts Committee
- Hardie Morgan — Cultural Committee
- Vince James — Publicity Committee
- Debbie Anderson — Ticket Committee

*Current Officers:*
- Roy Lee Beller — President
- Al Molson — Vice President
- Jenny DiCarlo — Secretary/Treasurer

*New Officers:*
- Gene Creely II — President
- Steve Bosse — Vice President
- Susan Mezynski — Secretary Treasurer

Anyone wishing to work on next year's Program Council please contact any one of the above officers.
Conductor Lawrence Foster led the Houston Symphony Orchestra on February 28 in a concert highlighted by the Tchaikovsky D Major Concerto worthy of a much older and more established artist. Jenson, who made her professional debut at 11, performed with a poised professional debut at Orchestra and the young violinist Dylana Jenson. The young violinist assure her of a promising future. Lawrence Foster and the Orchestra supported her performance with a sensitive and responsive orchestral accompaniment.

The Britten variations, receiving their first performance at a Houston Symphony concert, proved to be a charming work that combined wit with interesting and inspired thematic manipulation. The strings performed well in this music, with especially attractive touches added by the viola and cello.

The next Houston Symphony performance will be March 27 and 28. Conductor Antioni Ros Marba and pianist Rafael Orozco will perform the Last First Piano Concerto, Richard Strauss's "Alpine Symphony", and the world premiere of "In Search of The Beyond" by Joaquim Rodrigo. Half-price student rush tickets as low as $1.75 are available thirty minutes before the performance starts. For information call the Houston Symphony Box Office at 224-4240.

---matt muller

fine arts calendar

The Stars Cabaret Theatre this Friday, Saturday and Sunday at varying hours. 664-3344 for further information.

The Merry Widow Beverly Sills and Alan Titus are featured performers in Houston Grand Opera's production of Franz Lehár's Viennese opera, which will be sung in English on March 17, 19, 21, and 24. 227-5277 for further information.

Poetry Reading
Marshall Prize winning poet Denise Levertov will read selections from her works on Friday, March 10, at 8:30 pm, in the University of Houston's 117 auditorium of the Science and Research Building. 528-6470.

Brass Quintet
The Shepherd Brass Quintet performs in Hamman Hall on tonight at 8:30 pm. 527-4933.

Krause Photographs
Noted photographer and University of Houston faculty member George Krause will exhibit selections from his two series, Saints and Martyrs and Nude, in the Museum of Fine Arts' Romany Gallery until April 2.

The Cuckoo's Nest
Dale Wasserman's adaptation of the Ken Kesey novel, One Flew Over The Cuckoo's Nest, is at the Country Playhouse this Saturday at 8:30 and Sunday at 7:00 pm. 467-4497.

The Shepherd Sinfonia
performs in Hamman Hall on Thursday, March 16, at 8:30 pm. 527-4933.

Trepel/Hirsh Concert
Cellist Shirley Trepel and pianist Albert Hirsh will perform selections from Beethoven's Emמ לא נוחה and Rachmaninoff on Wednesday, March 15, at 8:30 pm, in Hamman Hall. 527-4933.

SPECIALIZED CINEMA

Briargrove
783-8420

Allen's Annie Hall, Viacint's Conversation Piece

Greenway
626-7942

Bertolucci's 1900, Bazetto's Allegro Non Troppo, Poosert's Short Eyes.

M.F.A.
536-1261

Delannoy's The Eternal Return, Arzner's Christopher Strong.

Media Center
537-3343

von Kleist's Der Zerbrochene Krug, Wender's The American Friend, Pasolini's The Decameron, Karmad's The Forest, Bergman's The Seventh Seal, Kaul's Two Faces: Indecision, Scala's We All Loved Each Other So Much.

River Oaks
524-2175

The Three Stooges, The Little Rascals, Lloyd's Safety Last, Keaton's The General, Polanski's The Tenant, Repulsion, Tree of Life And Jim, The Wild Child, Allen's Annie Hall, Love and Death, What's Up Tiger Lily!

the rice thresher, march 9, 1978—page 8
Bertolucci's 1900 focuses on human drama

Considering the commentary on both World Wars, it is remarkable that most movies recording this period have been limited to John Wayne heroics and Nazi fanaticism. Premiering in Houston at the Greenway Three Cinema, Bernardo Bertolucci's much acclaimed new film transcends such ideological propaganda, touching both the madness of the actual event as well as overwhelming questions on human affairs.

On the surface, 1900 chronicles two different families in the wars and warring against themselves. Like Cabaret or The King of Hearts, it is one of the few films that intelligently weaves a fabric of personal interaction among the madness of war. In four hours (with one intermission), it seems to make a statement on all of humanity through the actions of two men facing a period of revolution and drastic social change.

Robert De Niro portrays the last of the mid-twentieth century Italian nobles in a world beginning to fall to fascism—and then to the middle class. Gerard Depardieu is a communist revolutionary who attempts to overthrow both fascism and this aristocracy. Strangely, both men revolt against their different traditions (if only for a few moments), contemplate their resolutions and, then, slowly move on once more down the same path.

As Alfredo, De Niro moves from an aristocratic adherence to an existential maturity. Depardieu, too, as Omo, questions whether the 'revolution' will last. It's as if, as one aged character says: "Blessed are the young who never see what's there." People just seem to be thrust into the world, simply acting the best they can. For this reason, 1900 appears somewhat tragic—if only for its realistic portrayal of contemporary human feelings (it was Bertolucci, after all, who did The Last Tango In Paris).

Unlike Fellini, Bertolucci's screen images do not strike sharply; they gently move in on you. Subtle contrasts are made between a character's actions and what is occurring around him—such as when Alfredo makes love with Dominique Sanda while the Communist meeting house is razed. And the performances from this large and international cast (such as Donald Sutherland, Burt Lancaster, and many well-known Italian actors) fit in with this presentation. There were, however, a few notable exceptions who seemed to overdraw their characterizations into caricatures.

1900 intrigued me, primarily because I left the theatre feeling rather ignorant. Though I seemed aware of many primary concerns, I could not quite get a foot hold onto Bertolucci's motives. Almost if one were to ask a Taoist if The Way may be purchased for a ten dollar bill, the questions one will ask of a typical film seem irrelevant in relation to 1900. Of course Bertolucci's original film was five hours long, while the cut version showing at the Greenway is only four.

In any case, 1900 charges the imagination with powerful images and important questions—perhaps only with the intent Cervantès possessed when narrating the saga of Quixote attacking the windmills. And the film, even though cut, holds up on its rather long trek into the regions of the human spirit.

—greg leroy

Baker's loves lost

Probably there is no more appropriate atmosphere for a production of Shakespeare's Love's Labours Lost than a college campus like Rice (where everyone continually decries the 'high academic severity') is the best place of all. As part of their Shakespeare Festival, Baker College will perform this classic comedy of academia and amour Wednesday through Saturday, March 15 through 18, at 8pm (with a 2:30pm matinee performance on Saturday).

Larry Fossi, as the King of Navarre, will cajoled his attending Lords into signing a pact. Andy Kappel, Chris Zakes and Gary Thompson will swear to forebear all female entanglements so that they may dedicate themselves to those...er...higher pursuits. You know, pursuit of wisdom, and all that. But the Princess of France (Susan Darnell) arrives to this paradise of sexual abstention with her three attendants. Yvonne Leach, Sue Helbert and Nancy Packer will portray the book-distracting wenches.

Director Chad Logan will have other supporting actors:

Owen Richards as Boyet, Ricky Ehrard as Maracade, Jim Guentzer as Don Adriano, Art Saville as Sir Nathaniel, David Fisher as Doll, Bill Piper as Holofneser, Steve Dave as Costard, Patty Cronkite as Moth and Sylvia White as Jacquenetta. Baker people get in for $1.00; other Rice students for $1.50; and the general public for $3.00. It will be in the Baker Commons. 526-2581 for reservations.

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COLLEGIATE CLEANERS

Students 10% discount on Drycleaning & Alterations, 2430 Rice Blvd. 523-5867 (straight up the street in the Village)
Little Feat Waiting for Columbus

Last summer I attended my first Little Feat concert. I had listened to all of the band’s albums and enjoyed the music, but I wasn’t a fanatic. After the concert I was converted. For power and excitement there is no rock’n’roll band more active today that matches the Feat. Waiting for Columbus captures the basic essence of a Little Feat concert better than I thought possible. Rarely do really good concert bands come across so well, so convincingly, and one comes to mind. However, George Massenburg and Andy Bloch did a superb job of capturing the Little Feat electricity through the process of recording. It is a pity that the record was released on two sides before its release, because the sides were cut without being formulaic (i.e. using the cookbook approach to music). Though this is not an album, it is one of the three best live albums I’ve ever listened to.

After recording "All That You Dream," Lowell George and company slide into what they play best—Southern rock’n’roll. Bill Payne’s piano and tabla make their first appearance, and they then come at you at 100 mph. Blasting into a loud, yet perfectly light sound, Bill Payne’s roadhouse piano makes its debut along with Lowell George’s bass as a lead instrument. His few solos on the LP are superior, extremely cutting, and usually short of wretched.

Jefferson Starship Earth

Well, they can do better. I don’t expect another Red Octopus, but the lack of imagination on a good part of this album’s material is tempered by the group’s performance. The group follows the formula of the past two releases, but the tunes lack the snap and energy which makes a good LP worth appreciating. The music is alright, acceptable for easy listening purposes, but Starship is capable of more than they attempt on Earth.

Take two of the longer cuts, "Love You Good" and "All Nite Long." At six minutes apiece, each relies on a tone more than a tune. The first is a moderately soft arrangement which uses keyboards for variety, while the second is one of those group vocals, upbeat songs any Starship fan could identify quickly.

Marty Balin does not have much out of the ordinary to offer. Selecting from outside writers, he uses his "Love Lovely Love" approach for "Count On Me," "Crazy Feeling," and "Runaway." Then there is "Fire," during which his vocals are nothing short of wretched. Grace Slick fares somewhat better. During "Show Yourself" in particular, she gives feeling to the leisurely kindles a spark from their old protest days, though Slick is well aware that she performs in the laid-back seventies.

Craig Chaquico and Paul Kantner take few solos to speak of, and for the most part just play along behind their band. Starship has its style down pat, perhaps too pat. With Earth, the group has settled for music that travels the familiar road of past success rather casually.

—Jim Fowler

Manfred Mann’s Earth Band Watch

After many a listen I still think this new Mann release generally a good one. Each cut is well arranged, plus for the band. From the opening keyboard on "Circles" to the fading chorus on Dylan’s "Quinn the Eskimo" (probably a live version, as I am told they once did a studio recording of it), Watch offers a selection of tunes which allows each band member to display his particular contribution to the group.

For instance, "Chicago Institute" starts with a distinctive Chris Thompson vocal opening, backed by Mann’s fade-in synthesizer strains. During the cut Dave Flett includes some prominent guitar work, though it is sometimes difficult to distinguish it from Mann’s synthesizer. Another appealing aspect is the diversity of tones on each track, as during "Martha’s Madman." The recording that takes place ("Fish Soup," "Davy’s on the Road Again") tends to belie the studio sound that can make an album low on surprises.

A problem which a band like this encounters is how to sound distinctive without being formulaic (i.e. using the cookbook approach to music). Though one cut is this rock’n’roll group which received airplay for such things as Springsteen’s "Blinded by the Light," the material on Watch manages to avoid the cookbook dilemma through its selection and arrangement of tunes.

—Chip Bledsoe

Urish Heep Innocent Victim

With three of the band members intact from their Demons and Wizards days, Urish Heep is rocking into the late seventies. And while Innocent Victim isn’t going to astonish you, it has enough electric verve to keep the pace up through most of the album.

Cuts like "Free Me" and "Chast N’ Lies" are a little typical to be very exciting, but then the hyperness of "Baller" or "Free ‘N Easy" makes for solid rock credentials. The chorus on the latter is bound to remind Heep fans of Hensley’s earlier "Easy Living" (though he didn’t write "Free ‘N Easy"), except Mick Box revs his guitar up for a more driving descendant.

Still, the more interesting tracks are the ones where Hensley provides a synthesizer background for a moody setting. This works best on "Illusion," a dreamy type tune with some flowing guitar by Box. Also successful are the "Dance" and "Choices," with suitable vocals by John Law.

All in all, what Innocent Victim lacks in the way of surprises it typically makes up for in decent instrumentation.

—Jim Fowler

Van Halen

Van Halen

You know what type of music you’re in for just by looking at the cover. If you listen to the radio, you will have heard their version of the Knack’s "I’d Really Got Me." Well, multiply that by eleven to get an idea of what the album as a whole sounds like.

The LP is convincing, seeing as how Van Halen is out to play loud, raucous rock, and does so. There are a few clunkers, granted, but only when they confuse music with hyperactive sound.

Edward Van Halen’s charming guitar dominates cuts like "Runnin’ With the Devil," your basic metal melody. He doesn’t stick with the same old rock chords throughout, though he demonstrates on "Eruption," a short if lively guitar solo. Between Van Halen’s electric rhythms and David Roth’s gravelly vocals, the tunes are kind of catchy in their grinding way. Roth shows himself adept at imitating the fifties approach to rock vocals on "Ice Cream Man," matched by Van Halen’s alternately nostalgic and modern guitar play.

Though most of the material is original, their version of Ray Davies’ "You Really Got Me" is a good gauge of the other ten cuts. If you occasionally like to put something on the turntable that shakes a few walls when turned up, this would be a suitable choice.

Rate: 3

Michael Murphey's Lonewolf

Michael Murphey is an easy-listening singer in search of a style. With the likes of Debbie Boone at the top of the charts, this nondescript album has a chance of success. But if one is looking for interesting words, memorable tunes, or varied percussion work, this album is not for you. Unfortunately for Murphey, there are no visible traces of a single on this LP. However, there is one mildly effective country-influenced ballad, "Paradise Tonight.

Murphey has apparently been listening to the radio, as "Night Patrol" sounds vaguely like a Steely Dan song. Murphey’s musical thought is extremely simplistic throughout the record, especially when he has drums thrashing in the background to express alienation. Rather than the leader of the pack, he is a lone wolf howling at Debbie Boone.

Rate: 3
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We know that kids, dogs, juniors, seniors and graduate students aren't all bad. So if you answer to any of these (and can verify your status by a listing in your student directory or by any other means short of infamous impersonation), Foley's can introduce you to the convenience of credit.

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Send this application to: Foley's Credit Dept., P.O. Box 1971, Houston, Texas 77001.

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Owls split with Tech, SHSU

The Owl baseball team, playing a doubleheader that had been postponed Tuesday because of wet grounds, split a pair of pair of games with Sam Houston State yesterday at Rice Stadium. Sophomore walk-on Mike Maxwell pitched a complete game in which the Owls chipped in some runs in the late innings to win, 6-3. The Owls broke a 5-3 tie in the bottom of the fifth when Robert DeLeuw walked with one out. Steve Fry followed with a line single to center before Jimmy Michalek drove both runners home with a long double to the base of the fence in left-center field.

The Owls added an insurance run in the sixth, but Maxwell retired Sam Houston without much difficulty in the last two innings to wrap up the win.

In the second game, the Owls were unable to chip away fast enough at the 5-2 lead Sam Houston established early in the game and went down to a 5-4 defeat. Junior Dave Divine pitched the first six innings and took the defeat, and Jeff Hays mopped up in the seventh.

The Owls are 2-1 in conference play, coming off their two wins over Texas Tech last weekend. Doug Watson pitched Rice to a 2-1 decision Friday, and Al Ramirez won by an identical score Saturday, fanning 13 batters in seven innings. Matt Williams was a tough-luck loser in the final, suffering from shoddy defensive play in a 5-4 loss.

The team leaves for Fayetteville Friday morning for a three game series with Arkansas, who last week won two of three from Texas in Austin, which is no small achievement.

Student athletes aid teens

The NCAA Volunteers For Youth (VFY), a nationwide pilot program in which college student-athletes volunteer to be “big brothers” and “big sisters” to junior high school students who are having problems at school and home, will be introduced this week at Rice by two recent Stanford University graduates.

Chris Avery and Sallie Bray, both former participants in Stanford’s VFY program, will hold a short introductory meeting Thursday, March 9, at 6:45pm in the coaches’ offices, for interested male and female athletes from all teams on campus.

VFY are: 1) to provide role models for youths who need and want their help. Each student-athlete and youth develop their friendship through activities of mutual interest, such as attending campus sports events, camping, bike-riding, playing one-on-one basketball or just sharing what is one their minds.

According to Avery and Bray, the main purposes of VFY are: 1) to provide role models for youths who need someone to look up to, 2) to improve the self-image of youngsters who are experiencing difficulties in growing up, and 3) to curb patterns of behavior which can often lead to juvenile delinquency.

Originated at Stanford University nine years ago, the VFY was expanded to five other NCAA institutions in 1975 — University of Alabama, Duke, Harvard, Northwestern, and Yale — through the efforts of student-athlete participants.

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Ruggers whitewash Strikers, 26-0

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Ruggers whitewash Strikers, 26-0
Owl track team nips Aggies to take Border title

The Rice track team put on a late-meet surge to overtake Texas A&M and Baylor for the team championship in the 46th annual Border Olympics, held Saturday in Laredo. Trailing by as many as 40 points in the early going, the Owls did not lead the point totals until after the three-mile run, which was the next-to-last event.

When the cinder-dust finally settled, the Owls had amassed a total of 120 points. The Aggies were a close second with 116, and the Baylor Bears had 101 for third. The University of Texas trailed in fourth, Lamar was fifth, SMU did well for sixth, and Texas Tech, North Texas State, and TCU rounded out the scoring.

It was a big win for the Owls, as it was the first time that Rice had won the prestigious Border meet since 1972. The Rice track team is off to a particularly good start this year, already having placed fourth in the Southwest Conference Indoor Meet in late February. It was the Owls' first and only indoor meet of the year.

There were several fine performances by Rice thinclads in Laredo, and senior Curtis Isaiah topped the list. Isaiah long jumped 23 feet, 9 inches for a career-best mark and a 10-point victory.

Second place finishes also swelled the Rice point total. Sprinter Carlton Derrett had a fine evening as he nabbed second places in both the 100 and 220 yard dashes. Silver medals also went to freshman Steve Baldwin in the 440.

Daryl Mouton in the 220. Gingrich led most of the race to pull out an upset victory over the favored Mark Collins of Baylor, clocking a 1:51.1 in the process. Those were the same tactics he used in claiming another upset win in the 600 at the SWC indoor meet two weeks earlier. Mouton, a freshman football player, raised many eyebrows as he beat several experienced sprinters with his 21.5 clocking.

CLOCKED

Foosballers advance

Brian Johnson and Michael Fagan have recently won the ACU-I regional table soccer tournament held at East Texas State Univ., Commerce, Texas. This will enable them to represent Rice at the Association of College Unions International Table Soccer National Championships, March 24 and 25, 1978 held at the Marriott Hotel, Rochester, New York. Brian and Mike will compete against 15 other ACU-I regional doubles team winners. The Tournament Soccer Corp., Seattle, Washington will provide the financial assistance to enable this Intercollegiate competition.

Combined they have been playing foosball for ten years. The ACU-I Recreation Committee has designed this program to stimulate interest in and the development of wholesome recreational activities which can supplement the academic life of the college student and which have lasting carry-over value throughout adulthood. The wise use of leisure time is an increasingly important consideration in modern living style.

Sailors finish third

Members of the Rice Sailing Team got off to a good start over spring break with a visit to Tulane University. The event was the big Top Dog Invitational Regatta, an elimination for Intercollegiate competition. Tulane had settled the Owls had amassed a total of 120 points. The Aggies were a close second with 116, and the Baylor Bears had 101 for third. The University of Texas trailed in fourth, Lamar was fifth, SMU did well for sixth, and Texas Tech, North Texas State, and TCU rounded out the scoring.

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linimon didn't see these misclassifieds
I don't know what it is you're measuring a 36 long between
his knees and shoulders. . .

To D.G.
1:26am, 2/25/78
***
"Yeah, leather is pretty
durable. That's why cows
wear it."

Yeah, leather is pretty
durable. That's why cows
wear it.

I don't know what it is you're
measuring a 36 long between
his knees and shoulders. . .

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8:30pm
Loose: B.J.. And guess what he
did to himself
6th floor Brown
6:45am, 3-5-78

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we will repair or replace them free of charge!

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Jock Notes
The Rice men's tennis team
finished in second place in the
San Liefro tournament last
week in Guadalajara,
Mexico. This week will be a
very busy one for the netters,
as they hosted the highly-
rated University of North
Carolina earlier today. Friday
afternoon, they travel to
College Station for the first
round of the Southwest Conference sche-
dule against Texas A&M.
Saturday afternoon at Jake
Hess Stadium next to the gym,
Rice hosts powerful Texas. If
you want to watch excellent
tennis and root for the Owls,
come out at 1:30.

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the rice thresher, march 9, 1978—page 14

There once was a hobbit at
Rice
Who was quite exceedingly
ground.
When once she was told
her frog caught a gold
She stoned (er,—I mean
phoned) it
and fed it to her rubber
ducky.

Don't tell 'em you're from Rice.
Act dumb. Act like a Coog.
11:11, Engi 200, Dr. Walker

LATE SCORE
Understanding: 0
Confusion: 1

And may the hot air be with
you.

That was uncalled for-G.

Dave I know—m.l.

CALLED:
JON KATIN 527-4956

ARMY ROTC
THE TWO-YEAR PROGRAM.

the rice thresher, march 9, 1978—page 14

There once was a hobbit at
Rice
Who was quite exceedingly
ground.
When once she was told
her frog caught a gold
She stoned (er,—I mean
phoned) it
and fed it to her rubber
ducky.

Don't tell 'em you're from Rice.
Act dumb. Act like a Coog.
11:11, Engi 200, Dr. Walker

LATE SCORE
Understanding: 0
Confusion: 1

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AFTER
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ARMY ROTC
THE TWO-YEAR PROGRAM.
To the fellow spreading the rumor that we’re bi (and lovers): (1) She’s straight. (2) I’m gay. (3) We’re not. Three-strikes-you’re-out!

“The key to my room is the key to my heart.”

Second Floor Brown 10:05, 2:3-78

To the person that called Beaumont, Texas a cultural black hole in my humble opinion, Beaumont is completely outclassed in that category by the town of the Golden Triangle: Port Arthur, Texas.

Student: “Are you sure of that step?”
Meera: “No, I’m not sure of anything.”
Elec 416 2/16/78, 2:19 pm.

Found: In front of Wies, set of keys with the initials S on a key chain. Call 222-9471, ask for Steve.

“Why is it that (Aabdy) does them that close. I thought he did it a week in advance?”—unidentified humour columnist

“How do I make my class more interesting?”—Tell them lies.

Dr. John: “I think you have a beautiful body—why do you hate it against me?”—Touch of Class

Actually, the reason I don’t feel the cold is because of my hot Latin blood.
Dr. Dix 2:00 pm. 10 Feb 78

I may be an obstreperous ULTRA-UNRULY performing nature-defying acts with my pace-destroying electronic games in the RMC, but it sure as hell beats weinering. Besides if it bothers SOB’s like you it serves a constructive purpose.

To my “Handsome Prince”—Remember Psalms 1 (especially verse 2) and be strengthened.
—Your “Princess”

Re the ex-students letter questioning Rice’s quality—I found his letter extremely incalculating, percussive, and punctilious. His point is well taken, and it is an issue which we cogitate on prodigiously and pragmatically until an unequivocal polykobical answer can be found. I would like to know what the question is.

Edwin Newman

Happy “anniversary,” Mark...

I Scream, You Scream, We All Scream for . . . uhh . . . Frozen Yogurt

Now that we’re here visit and enjoy the new Cultured Cow in the Village. Experience how a little soft frozen yogurt goes a long way. Open 11am-8pm for your pleasure.

2366 Rice Blvd.
522-4686

Introducing a distinguished Icelandic bird who has the answer to all those confusing airfares to Europe.

The bird you see below is a native of Iceland. As the first things one can see upon arriving in Iceland, at the airport, beginning April 1, 1978, is a bank with any amount of available fares. Unlike the fair from New York to London, which costs $400, Iceland’s favorite bird will set you down right in the middle of Europe, and for just hours more by bus from Iceland’s most famous landmark: the North window. He is used to being up from Iceland’s favorite landmark, and learning to fly. He will be your travel agent. Or he won’t.

He has already been named Muir. For short he is, the rice thresher, march 9, 1978—page 15
thursday the ninth

8:30pm. Hamman. The Shepherd School presents the Shepherd School Brass Quintet.

friday the tenth

10am. Kyle Morrow Room. The Tannoff Memorial Lecture series concludes with Dr. Donald Davidson, "Causes and Laws."


4pm. SH309. Professor A.B. Price, CIT. "Official and Non-official Art by Pavie de Chavannes."


saturday the eleventh

12n. Last day to file course college plans with the registrar, at the registrar’s office.

6:30 and 11pm. Wieser Commons. Wieser movie: Gone With the Wind. Free. I think.

sunday the twelfth

All day, Baker Shakespeare Festival.

4pm. ktru, 91.7FM. The Jazz Show. The fact that I include the jazz show is well thought of and definitely well-produced special feature on ktru, only goes to prove a point. And what is that, you may well ask? And well you may. "I am asking." Oh, yes, the questions, implementations, interdenominational chimney sweep from this point in time from a not all-conclusive status spacewise.

the fact that we also need filler has been rumored to have something with all this, but I forgot what I started to typeset so maybe I’ll just go on from here.

monday the four hundred and twenty-fifth

now this is obviously just not right.

slieday the thirteenth

no better.

monday the thirteenth

Friday came on Monday this week.

9am-4pm. RMC Lobby. LISLE program in intercultural human relations.

7pm. ALL153. Rice Amateur Radio Club lessons, presumably.

7pm. SHC. wherever. Cascade juggling.

8pm. Shepherd School: the student Percussion Ensemble, directed by Richard Brown.

tuesday the fourteenth

7:30pm. SH352. Baha’i discussion/gathering.

wednesday the fifteenth

Today: the last day to place orders for graduation caps and gowns. See the people in the Campus Store Book Department; no payment is due until the stuff is picked up in May or whenever the heck all that is.

7:30pm. Kyle Morrow Room. Survival Seminars: Dr. G.W. Maness, "Health Services." Brought to you by the Rice Alumni Association.

8pm. Baker. Love’s Labour’s Lost begins its run. $1.50 students, except Baker people, $1 others $5. Call 526-2281 for tickets; part of the Baker Shakespeare festival.

8:30pm. Hamman. Shepherd School: Shirley Trelpel, cello. Albert Hirsh, piano.

thursday the sixteenth


8pm. Baker. LLL. History buffs may note that there has not been a LLL in the calendar for a long time. Hi.

8:30pm. Hamman. Shepherd Sinfonia.

friday the seventeenth

8pm. MFA. The Eternal Return (Delannoy). $1.75.

8pm. Baker. Love’s.

8pm. Jones Hall. Houston Grand Opera: The Merry Widow.

saturday the eighteenth

2:30 and 8pm. Baker. Labour’s.

8pm. MFA. Christopher Strong. $1.75.

8pm. Jones Hall. The Merry Widow.

the rice thresher, march 9, 1978—page 16

notes and notices

Hey — Officers of campus organizations who request ed pages in the Campanile:

The absolute deadline for having pictures of your organization published by a Campanile photographer will be next Friday, March 17, so it is very important that you get your members together and schedule a picture-taking session as soon as possible. Contact Helen (2243) or Linda R. (277-0709) immediately if you don’t sooner to set a time.

Also, a reminder to organizations: take their own pictures. Pictures are to be submitted to the Campanile no later than 1pm, March 24.

Birds — Dr. Dan Johnson, formerly of the Biology Department and associate at Brown, will be visiting Rice March 14 and 15. Come by BL 137 and visit, or hear him talk about our birds March 14, 4pm BL 125.

Sing — If you like to sing, come join us! We’re an interdenominational choir that sings the Mass in Latin for a downtown church Sunday mornings at 11. For information call 526-6852 and ask for Kurt, or come to our rehearsal at 10:30 this Saturday, Brown PDR.

Jump — The Rice Skydiving Club will be holding a meeting to discuss a first jump course on Wed., March 15 at 7pm at the WRC commons. Everyone welcome!

Lawyers — There will be a meeting of the Rice Pre-Law Society, Tuesday, March 14, at 7pm in Sewall 309. All new members are welcome and dues ($2.50) will be accepted. See you there!

Rally — Rally Club will be having a closed meeting at an undisclosed location at 10:00, Thursday, March 9. If you don’t know where call Joah, Mike, or Ken. Beer, lust, and song.

Moving — TexPIRG is again offering its handbook on tenants rights to the Rice community. It can help with understanding the lease agreements which are sometimes not legal; and can also be helpful to those people who are vacating apartments for the summer. The TexPIRG office is open every afternoon between 2pm and 6pm; the handbook is also available by mail.