Beller, Smith, Bosse win contested SA races

by Philip Parker

In Tuesday's Student Association general elections, Roy Lee Beller, Michelle Smith and Steve Bosse won contested elections for the posts of SA president, Thresher editor, and Rice Program Council vice-president. The KTRU and Campanile blanket tax increases passed comfortably while the Honor Council amendments failed to garner the necessary percentage of favorable votes.

Marlene Madden, Jeff Wood, Lou Ann Montana and Bill Wade polled the most votes among the nine candidates for senior representative to the Honor Council. In a recount, John Heanner edged David Koks, 119-118, to take one sophomore Honor Council rep position, while Liz Israel won the other with 148 votes. Tom Kobayashi, Sara Hill and Vince James were elected to the junior representative spots unopposed.

Beller relied on strong home college vote to defeat Jones junior Marian J. Barber as he collected 205 SRC ballots to Barber's 24. He also gained large majorities in Lovett and Brown to offset losses in the other five colleges and the RMC and won 606-547.

In the Thresher editor race, Smith outpolled Steve Sullivan and David Butler 570 to 365 and 208, respectively. Smith piled up large leads in her home college, Brown, and at Will Rice, and won pluralities in six of nine polling places. In the second round of the preferential voting, she defeated Sullivan 628-493.

Bosse lost at only one ballet box to Kevin Campbell and easily beat him 617-380 to become next year's RPC vice-president. The blanket tax referendum fulfilled both requirements of a thirty-five percent turnout and sixty percent approval. The KTRU request for an additional dollar passed 918-690 or a 76 percent approval. Seventy-two percent of the voters (865-331) wished to see and increase in the Campanile allotment from $7.50 to $9.00.

Honor Council amendments did not fare as well. The proposal to allow the Honor Council to consider previous convictions in the assessment of penalties received a majority of 652-365, but fell short of the needed seventy-five percent approval. The amendment concerning faculty representatives on the Council was favored by only 66 percent of the voters (799-410) and also failed.

Write-in candidates showed no strength and all unopposed candidates ascended to office. Next year's line-up includes Matt Muller and John Cockerham as SA internal and external vice presidents, respectively, Mark Whitney, SA secretary-treasurer; Alex Arts and Joe Luekenhoff, University Council reps; and Tom Wilcutts, University Court chairman. Gene Creely will head the RPC while Susan Mozynski will serve as RPC secretary-treasurer.

Three positions remain unfilled, the off campus senator posts and the Thresher business manager.

REDDI announced

President Hackerman has announced the formation of the Rice Engineering Design and Development Institute. Organized within the George R. Brown School of Engineering, REDDI will provide a vehicle for the participation of Rice faculty, staff and students in applied research projects under the sponsorship of local and other industry.

While participation is open to the faculty, staff, and students of all divisions of the university, it is anticipated that the majority of all projects will be engineering and applied science oriented.

These applied research projects will provide an opportunity for graduate and undergraduate students, especially in engineering, to participate in the solution of practical problems as a part of their education at Rice.

Dr. Alan J. Chapman, Professor of Mechanical Engineering and Dean of the George R. Brown School of Engineering, is Director of the Institute. Hardy M. Bourland, longtime staff member of the School of Engineering, and Lecturer in Electrical Engineering, is Associate Director.

Fire, smoke, water damage Sid Rich sixth floor

by Charles Jenkins

Last Sunday, a fire broke out on the sixth floor of Sid Richardson college and caused extensive damages and two minor injuries. The fire apparently started when a smoldering cigarette set a sofa on fire. The sofa was sitting in one of the upper halls off the main lobby. Although the concrete wall prevented the fire from spreading, the burning foam of the sofa produced huge amounts of smoke which poured out the open balcony. The smoke spread across all of the sixth floor causing smoke damage to the lobby and several halls. The fire was discovered about noon when the students began to come down for lunch.

Quick action on behalf of Clay Crawford, the college president, led to the fire being quickly put out. With the help of some of the sixth floor residents, Crawford had the fire put out before the fire department arrived. However, the smoke continued to be a problem even after the flames were put out. Many of the people that came to help clean up were forced to move out onto the balcony to escape the dense smoke.

Two people were trapped in their room by the blaze, which was in front of their door, and could not come out until the fire was extinguished. It was some time after the fire was put out before the smoke cleared enough for the damage to be surveyed.

The heat from the fire severely scorched the walls of the hall causing the plaster to fall down. The ceiling was also severely damaged both from the heat and from the smoke. The smoke covered the upper part of the floor with a thick layer of soot which damaged the light fixtures and also the hall opposite the one in which the fire occurred.

Another source of damage was the water used to put out the blaze. The water flowed directly into the rooms on each floor. The water also damaged rooms not directly associated with the fire.

By the time the firemen arrived, clean-up operations had been started by the students. The firemen assisted with the removal of the water and plaster. The sofa was removed from the building and the water swept out of the rooms. By Sunday evening, most of the damage had been cleaned up, although the soot remained on the walls and ceiling. The floor later began to peel up from the water and now has several holes in it. The light fixtures are still covered with soot, leaving the floor with a dingy look.

Fortunately, there were only two minor injuries resulting from the fire. Clay Crawford received a burn on his hand and Hardie Morgan received a cut on his hand when he removed the fire hose from its case.
Oh look, solidarity with page two this week. How wonderful. My original, innovative column will have to wait until we get back from break.

All he does is be obscure these days. What happened to all the spiteful lies we liked so much? He’s just no fun any more. Lost the touch if you ask me.

This meeting of the Lovett Club nee Rice Thresher will come to a semblance of order, please. First thing on the agenda is new business. The floor is open to backstabbing and recriminations. All hateful comments will be entertained. Those with nothing to say may practice recount demands. For this exercise we’ll need a chair and a set of valid points. Right, pretend I’m Jack Leal and follow my lead.

It was bound to happen, that what I’ve been saying. I know it was coming all along. When you restrict membership, you implode on yourself, and that’s exactly what the Thresher was heading for. Maybe now we’ll see some new blood on the staff. The Thresher was just no fun any more. Lost...

Not again. It’s not that photogenic. They probably think theirs are better than ours... I’m not from Will Rice? I hear they have lovely boxwood over there this time of year.

Damn it to Pittsburgh. I should have won. I was bursting with concern and sincerity. Where’s group solidarity when you need it? I’m not spiteful, I’m pissed. And don’t tell me there’s always next year. I hate losing to write-ins. I’m much more qualified than Yogi Bear. I am.

Food, sidewalk policies decried

To the editor:

Normally I wouldn’t waste the time to complain, but when I find three subjects to bitch about in one paper I can no longer keep silent.

To begin with, the proposed room & board increases are ludicrous. I am perfectly willing to pay $578 for the room, since we have very nice rooms, although I cannot speak for the other colleges. But I will not pay any thousand dollars for that miserable inedible slop they pass off as food fifteen times a week. Hicks & Co. already owes me a little over $500 in unearned food. I am tired of it. If a separate room & food policy is not enforced, I will by god live in the hall lobby and not pay for any of it.

Secondly, I agree with the “Former Rice Student,” although I think he/she could have put it a little better. Rice doesn’t need to be a “Texas school.” We have UT and A&M for that. Rice needs to be a high-quality intercontinental and even international school, so when we go for a job interview with a 3.0 average and an Aggie shows up with a 3.5, the fact that we spent five times the effort for our knowledge will be obvious. Only school rep can do that and right now our school rep is not worth very much even in Texas.

Thirdly, the Physical Plant department is wasting its time. There is no way to keep the sidewalks from being covered with water, because (as has been pointed out and ignored for at least ten years now) Houston is sinking. Sinking, defined as “slowly...” As in

WILLY

by Jeff Kerr

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Nova

Wings of Love

usually when I least expect it, an album comes along which is very impressive, both for its material and production. Two that come to mind are Boston's debut album and Jefferson Starship's Red Octopus. The past six months have seen some exceptional good releases, but little truly outstanding to counterbalance the glut of mediocrity on the market. In addition, it has been a while since a relatively unknown group made it to the big time solely on its merits.

whether or not Nova will get the attention it deserves for this album is hard to say. a public that has put the soundtrack to saturday night fever at the top of their charts has difficult criteria for judging music than folk like myself. Nevertheless, it's nice to have space each week like myself. nevertheless, it's nice to have space each week for swipes at blandness. like much good music, the material on Wings of Love does not fall under ready-made categories. it hovers somewhere between jazz, rock, and something else. And I don't mean the type of sound groups like Chicago are into. the members of Nova stand out as first-rate musicians and composers. Their playing is both tight and individually distinctive at the same time.

During the middle of the Latin-based rhythm for "You Are Light," Corrado Rustici breaks in with a torrent of guitar notes that typify his clear, undistorted playing. When the group leans toward rock, as during the upbeat "Golden Sky Boat," the combination of Rustici's guitar and Elio D'Anza's sax is nothing short of magnificent.

D'Anza's work throughout Wings of Love shows him to be a master of both the saxophone and flute. His music for the mind. Like much good music, the soundtrack to this album is hard to say. A Night Fever is nothing short of magnificent.

Highly relaxing to listen to.

"Last Silence," a rather Mancione-type melody, helps make it one of those peacefull arrangements that is very relaxing to listen to.

It is impossible to choose one or two top cuts from the album, because each of the songs is distinctive for its own distinct reason. For instance, the softly lyrical "Loneliness About You" provides a perfect background for the sax solo in the middle. If you like progression of tone, "Blue Lake" opens with a gentle vocal chorus and builds to a scalar instrumentation that blends words and music very nicely.

You can see that I like this album a lot, and recommend it highly. Listen to it. Several times. If Wings of Love sees commercial response, you can get the jump on everybody else and tell your friends that you knew it would be a success all along. Regardless, you will get the chance to enjoy a magnificent album that offers music worth repeated listenings.

Rate: 1

Jim Fowler

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3/8 Harris Corporation, Computer Systems
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3/8 Crum & Forster Insurance Co.
3/8 Bridge Steel Corp.
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3/10 C.E. Lummus Company
3/10 Xerox Corporation
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3/10 Pan American
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3/10 American Hospital Supply Corp.

Have you checked the Federal Summer Job Announcement No. 414 for no test required openings?

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Marino airs views on state of contemporary music

by Jim Fowler

Frank Marino sits in a dressing room, resting from the set of Mahogany Rush. He is in the mood to talk, and things get rolling quickly. When asked to name one of the cuts on the new live release that he really doesn't like, because he gave a shit about anything, and I feel I have to live with myself. I have to live with those records. I have to live with the way I look to God. And if I don't have to try to, because I do. Some people have to try, but I don't have to try. I just have to play. I do what I'm doing.

"I think people have made a big thing out of this musician thing for nothing. People have made a big thing out of rock stars in general. It's like, 'There they are backstage, ready to go, the house lights go out, here come the heroes!...' It's bullshit. Did they do that for Glenn Scaggs or for these people? They were entertain- ment. It's become so flawly influenced by money and money-hungry individuals who don't know anything about the music. The same old story, the same old song, the same old tunes. 'There they are backstage, ready to go, the house lights go out, here come the heroes!...'

"In the seventies you need a lot of mediocrity, it doesn't mean you have to be bad, you can't make it if you're bad; mediocrity, you have to be mediocre. Not good, not bad; simple, able to be understood in a flash, able for every kid listening to go home and play exactly what you played all night long. The more mediocrity you have in the seventies the better off you are. Now, I'm saying that one guy that's basically doing jazz, but it's kind of rock in a way. I'm saying he's good in show too.

"Don't get me wrong, there are real ones. I'd rather be cut than never make it. And if they say, 'You've gotta do this and you've gotta do that,' I'll do it. I'm gonna be right up there. The subject turns to

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Murray’s minimalist sculptures on display at Sewall

by Amy Grossman

An exhibition of metal sculptures by Robert Murray opened last week at Sewall Gallery.

Mr. Murray, a pleasant and intelligent artist of national reputation, was on hand to talk about his works. Although he usually designs a small-scale working plan for the piece beforehand, he said that the “Ideas evolve during the actual construction.” Color, too, is determined “in response to my emotional reaction to the sculpture while it is being made,” he added.

The five works on view represent a development of the “minimal” sculpture pioneered by David Smith in the early 1950’s. It was Murray, however, who developed the “cubist planar” composition, introducing an inflected curve—although the five pieces on display in Sewall Gallery have a quasi-geometric structure. They are concerned with a development of form, defining space and, as in the case of Denali, with the interplay of line in space.

Siegway is a large, maroon, aluminum construction. With a contorted composition, its flat, central plane is substantial and solid, though sagging backwards at the top. One may view it as defining a weighty, substantial, and crippled form.

Kodiak, a larger and more linear form, uses a tri-curve mode to create one wall of an open cave-like construction. The other wall utilizes a smooth and conic section. Murray clearly intended the sculpture to be seen from within and without. Internal spaces have the interesting effect of a soaring, smooth vertical curve in play with the three smaller horizontally curved segments.

Tickchick was executed in 1974. Like Kodiak, it has terrific geometry and form with utilization of simple lines and a few plates. Rather than defining a space, Tickchick creates a form—although it too is only a planar, bent construction. From the front, Murray creates the illusion of a cylindrical form with an outward, smooth projection. From the sides, there is a hint of a rectangular, oddly bulging box. The central surface’s sweeping upward line gives the sculpture an upward movement heightened by its triangular, arrow-like bend of the lateral support piece.

A bright green piece executed in 1977, Juneau is a simple composition based on the juxtaposition of forms—both rectangular and triangular. Denali, also executed in 1977, appears somewhat less impressive. It is a smaller sculpture, almost an exercise in the line moving in space.

Overall, the Robert Murray exhibit is an interesting and impressive show of large and multi-colored sculptures. It will be at Sewall Hall through April 5.

Winkler wins ‘One and Only’

A lot of fun. That’s how I’d characterize the latest exposition of Carl Reiner featuring Henry Winkler. And, though this is not meant to be an English thesis of contrast and compare, The One and Only has many similarities to Winkler’s previous film, Happy Days. Though plots basically are the same: Girl running away meets seemingly crazy guy. At first she is repulsed by him. But love soon prevails. She shows him that craziness is hiding his tendermess and warmth, and that he need not hide this from her. They fall further in love and everything is happy ever after.

This is somewhat an oversimplification. In Heroes Winkler is running away from a military hospital, and in The One and Only he is struggling to reach stardom. But there is that same thread of logic—two people reaching out and, eventually, winning out.

Winkler is versatile and expressive. Recently, he portrayed Andy Schmidt, who is as confident of being a star as the Fonzie is of being tough. Winkler keeps the audience laughing with all kinds of quips—such as yelling, “Don’t worry if you’re a virgin. No matter what goes on, I won’t talk,” across the campus to the girl he is courting. And there are antics too, like disrupting the college play with a slapstick routine. But there is seriousness. Most of this occurs as a result of his deepening love for Mary Crawford.

Kim Darby portrays Mary, who has a mostly supportive role as a not-so-stereotypical wife to the one and only. It is one of the few appearances in which I have seen her recently; and she is rather good. Other portrayals were Dennis James (most noted for hosting daytime game shows) and that of Mary’s father and previous fiancé (although both of these were a bit too overdone for my taste).

The One and Only is now in its fifth week and is playing at the Gulfgate 2. “And a good time should be had by all.”

—stan barber

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the rice thresher, february 23, 1978—page 5
Indian miniatures, ‘potpourri’ at Rice Museum
by Greg LeRoy

A selection of miniatures representing majestic and feudal India, and a potpourri of some of the most influential art movements, are the two exhibitions simultaneously being shown at the Rice Museum.

“Visions of Courtly India” loosely entitles a selection of Archer Collection of Pahari art movements, are the two exhibitions simultaneously being shown at the Rice Museum.

Although each of the eighty works in this exhibit were painted by different artists over a one-hundred year span (1750-1850), all share an amazing similarity in style and brilliant use of color. Most depict ‘courtly’ scenes: Northern Indian rulers hunting, frolicking, or at court. Of notable side interest are the few miniatures which portray imaginative (and symbolic) demons or mythical beasts.

Supported by a grant from the National Endowment of the Arts, the exhibit was co-ordinated and produced by International Exhibitions Foundation. To complement the show, copies of Archers’ book/catalogue have been placed throughout the museum. In the introduction, Archer suggests that Indian miniatures utilize a more subtle—‘essentially poetic’—imagery than contemporary Western art. Color, especially, seems to subtly characterize emotion and set the tone for a miniature.

Opera’s Falstaff ‘sparkling’

Donald Gramm led an excellent cast last Friday in the current sparkling Houston Grand Opera production of Verdi’s Falstaff. Gramm came to life as Falstaff, a corpulent and impoverished knight led by his joie de vivre to attempt an affair with Alice Ford, the wife of a wealthy burgher. Singing as well as he acted, Gramm performed Falstaff as a blundering scalawag whom the audience could reprimand but still be fond of.

The rest of the cast complimented Gramm’s delightful performance with equally notable work. Sheila Nadler (Dame Quickly) stood out, although the other female principals—Elizabeth Volkmann (Alice Ford), Constance Pe (Megg Page) and especially Kathleen Battle (Nanetta)—almost matched the quality of her confident and witty singing. David Kuebler (Penton) and Lenus Carlson (Ford) were in supportive roles and performed engagingly in them. Steve Coel was adequate as Dr. Caius, although his feehness suggested that he was uncomfortable.

Nicola Benoit’s late contribution admirably to the freshness of the production. Benois utilized more painted backdrops than I have seen in other recent HGO productions.

The sets, however, never seem completely believable. The contemporary art section including Windsor Forest scene, centered on a single large tree whose trunk splits off in two directions, was excellent. Alexander Gibson conducted the orchestra with a concern for balance between vocalists and instrumentalists, nicely emphasizing the integration of music and libretto in Falstaff.

HGO will present the last performance of Falstaff this season. If you have never seen an opera, take an opportunity to see this one. An Army ROTC student have student discounts.

—matt muller

Indian Miniatures, ‘Potpourri’ at Rice Museum

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Owls end season with 81-75 loss to A&M

Elbert Darden scored a season high thirty-one points last Tuesday night, but it wasn't enough to hold off Dave Goff and his fellow farmers as the Aggies handed the Owls an 81-75 loss in the final game of the regular season.

The Owls had the lead early in the first half of the game until the Aggies slipped into a 1-3-1 zone. The battered birds failed to score in the last five minutes of the first half, while A&M built an eight point lead. Late in the second half, Rice pulled to within six points as Darden hit for 25 second half points. But Rice didn't move any closer.

This was the last game at Auty Court for Rice's four seniors—Frank Jackson, James Simmons, Dave Lowrance and Alan Reynolds. Coach Mike Schuler now begins his first recruiting season at Rice. And the Houston Post reported yesterday that Schuler has a verbal commitment from Larry Magace of Baytown Sterling, a 6'9 center who averaged 13 points and eight rebounds a game.

***

The Owls will play Houston in the first round of the SWC tournament Saturday.

Jock Notes

The college swim meet for men and women will be held Wednesday, March 15. The entry deadline for women's college raquetball and college tennis is Friday, March 17.

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PASADENA, TEXAS

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Nesadel Club

PASADENA, TEXAS
thursday the twenty-third

4pm. Hamman. Shepherd School: graduate recital by Mike Montez.
7:30, 9, and 10:30pm. Hamman. RPG: Creationism from the Black Lagoon. An entire 254. See it twice and save.
7:30pm. Spac 106. Scuba Club monthly meeting.
8pm. Jones Hall. Ballet: tickets at the SA office.

friday the twenty-fourth

4:30-7:30pm. Faculty Club. Friday afternoon Happy Hour at George's Tavern, drinks for 75¢. Members and guests only.
7:30 and 10pm. Media Center. Innocence Unprotected (Mashevic,1995). $1.50.
8pm. Houston Grand Opera: Falstaff.

saturday the twenty-fifth

7:30 and 10pm. Media Center. Three Outlaw Samurai (Gosha, 1971). $1.50. In Japanese, with subtitles.
8:30pm. Hamman. Shepherd School and Royal Norwegian Consulate present Knut Skram, baritone.

sunday the twenty-sixth

7:30pm. Media Center. The Shop Around the Corner and Bluebeard’s Eighth Wife (Lubitsch, 1940, 1938). $2.
8pm. Jones Hall. Houston Symphony: music of Schubert, Britten, and Tchaikovsky.

thursday the second

7:30pm. Media Center. Script (Baldezzari) and Miracles (Ruscha). $1.50.

friday the third

7:30 and 10pm. Media Center. Mean Streets (Scorsese, 1974). $1.50.
8pm. Jones Hall. Ballet: tickets at the SA office.
8pm. MFA. Quick Billy (Bailie). $1.75.
8pm. Cullen. Oregon, live jazz. Also appearing: Weber and Colours. Tickets all over the place.

saturday the fourth

7:30 and 10pm. Media Center. The Golden Fortress (Ray, 1975). In Bengali, with subtitles. $1.50.
8pm. MFA. Savage Messiah (Ren Russell). $1.75.

sunday the fifth

7:30pm. Media Center. The Leopard (Visconti, 1963). $1.50, 11:31. End of break; and we are going to get to idrath?

monday the sixth

8pm. Jones Hall. Houston Symphony: music of Rimsky-Korsakov, Glazounoff, Moussorgsky.

tuesday the seventh

7:30pm. Media Center. La Strada (Fellini, 1954). $1.50.

thursday the ninth

3pm. Kyle Morrow Room. The Philosophy Dept. Tsanoff lecture series for this year begins with Dr. Donald Davidson, University of Chicago, “The Individuation of Actions.”
8pm. KMR. Dr. Davidson. “How Scientific Is Psychology?”

notes and notices

Swill — The stage band will resume rehearsals Monday, Pants at 1pm at one of three locations: RMC Grand Hall, Lovett Commons, or Mike Fowler's bathroom.

Regalia — Graduating senior and advanced degree candidates who will attend commencement should order their academic regalia now in the book department of the Rice Campus Store. Payment is not due until the regalia is picked up the week of the commencement exercises. Deadline for ordering academic regalia is Wed., March 15.

university announcements

I desperately need a ride to and from either Tallahassee, Gainesville, or Ft. Lauderdale, Fla., over spring break. Leaving Fri., Feb. 24, or Sat., Feb. 25 and returning Sat., March 4 or Sun., March 5. I will be willing to help with gas and driving and can provide free room and board for up to three people while in Ft. Lauderdale. If you can help me contact me immediately. Rob McDonald, 358 SRC, 526-8215 or 526-0319.

“Well, I guess I just like self-effacing people…”
—Ellen Smith

b misclassifies

Lost: SRS50A. Lost around Feb. 15, maybe in Geol. building. Has my name on back. Call or return to Michael Bednorz, 700 SRC, 526-3847. REWARD.

Lost: TI-30 calculator. If found please call Phil at 526-4519.

In the Rice Daily, February 14, 1978, the editorial board misclassified an announcement for a class of interest to business students.

Regalia — Graduating senior and advanced degree candidates who will attend commencement should order their academic regalia now in the book department of the Rice Campus Store. Payment is not due until the regalia is picked up the week of the commencement exercises. Deadline for ordering academic regalia is Wed., March 15.

Invited — Late orders for graduation invitations are being taken now until Saturday, February 25, in the campus store. A deposit is made when the order is placed. The balance due is paid when the graduation invitations are picked up.

GRAND OPENING! Our convenient new location at 2416 University — 522-9222

Our famous one-year guarantee is a real eye-opener, too! If your glasses are broken within one year from time of purchase, we will repair or replace them free of charge!

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Take a break

with something soothing.

music by

Victor Viglino (guitar)

Bas Vaandragr (recorder, clarinet)

at

Willy's PUB

This Friday 4-7 p.m.