Will Rice accepting transfer applications

For the first time since its inception as one of the original male colleges, Will Rice is officially accepting females into its membership. In this first coed year we expect to welcome 40-50 women, including a small number of transfers from Brown and Jones. We hope that this article, through discussing the procedures and particulars of WRC, will answer any questions which may arise in considering transfer. We cannot overemphasize how important it is for potential female members to understand exactly what the situation will be.

The transfer procedure is fairly simple. Application forms (a copy is printed elsewhere in the Thresher) will be made available in the college offices of Brown, Jones, and Will Rice. Anyone considering a transfer has until March 8 to turn in a completed form to the Jones College Office. This is to allow plenty of time to think about the decision. Approximately 25-30 rooms will be set aside for on-campus transfers. Off-campus transfers will also be welcome. The Committee of the Masters will act on the transfer applications, using random draw if the number of applicants exceeds the number that can be accepted. Two women may designate each other as potential roommates and they will enter the draw as a pair. Please realize that all transfers which are made are binding. Hence, once again we must stress how vitally important it is for all to think about their decision before applying.

Another important aspect to be considered is the environment that transfers will find at Will Rice. Rooms will be available in both the Old and New Dorms. The New Dorm rooms are four-person suites with pairs of suites sharing a double bathroom. While connecting suites will be single sex, there may be both males and females living in the same stairwell, with one sex a floor above the other. Not only will this provide additional security for the women, but it will also enhance the coed environment. In the Old Dorm, rooms are very similar to those at Brown and Jones, with single and double rooms arranged along a common hall. Women will live in the central portion of the second or third floor, segregated in the men's sections of the floor by fire doors for maximum visual privacy. The women will share their own community bathroom.

The transfers will be allowed to express a preference for either the New or Old Dorm in hopes all will be as happy as possible. In wishing to assimilate the female members as quickly as possible, WRC would like to extend an invitation to all of the accepted transfers to immediately take part in college activities. Many decisions remain to be made concerning the introduction of women into Will Rice, and we are trying to leave as many of them as possible for the women to decide. Also, the election of one representative per class to the

Room and board rate hike proposed

by David Butler
The Rice College Management Advisory Committee has recommended to President Hackerman that room and board fees be increased to $2940 for the 1978-79 academic year. The proposed increases, which will give Food and Housing over $3.5 million in student fees, represent a 15.1 percent hike over last year's cost of $2500.

The proposed rate is a combination of a $978 room charge and a $1962 food service fee. Both fees have been reduced from original estimates after cutbacks made by the committee, chaired by Food and Housing Director Marion Hicks, and after the addition of $47,000 from reserve funds after the fiscal year 1977 budget achieved a small surplus.

The surplus fund, according to Hicks, is designed to hold the profits or losses of the last fiscal year, and after that net gain or loss for each year is known, one-third of that amount is either deducted from or added to the requests, for the next fiscal year. The surplus funds added to this year's (fiscal year 1978) budget were used primarily to help retire debts on construction and renovation loans made from the University's endowment.

Included in the surplus from last year were extra revenues from overcrowding in the colleges; the original budget is based on a 100 percent occupancy rate of 1722 students on campus. (Past years, overcrowding in the fall has tended to be balanced by undercrowding in the spring, on a campus-wide basis.) The surplus also included funds set aside for maintenance projects that were not completed, those funds were basically transferred intact to this year's budget.

Looking ahead, Hicks anticipates that retirement of current debts will enable his department to create more funds in future years toward improvement projects in the colleges. The principal ini- itiative will go to the renovation of Will Rice's kitchen and Commons and the expansion of Jones Commons. Hicks would like to start both projects next while credit, although he noted that the management committee has recommended deferring these projects into the summer of 1980.

Alum discusses finance

by Mike Lawrence

Wednesday night's Survival Seminar featured a discussion of personal finances by Mrs. Boseman, counselor for the Kanaal Trust Co. Mrs. Boseman discussed the proper basis for investing in terms of what prerequisites are needed. First, one should have basic needs provided for. Insurance, utilities, and presumably food lie under this heading. Once these expenses are met, the second stage can begin, that of saving. These savings should be readily available to meet emergencies and should be recoverable within at least a month's time. The next step for investment purposes amounts to a third to a half of a year's salary. The third level of liquidity consists of bonds and certificates of deposit, for example, and are not necessarily readily recoverable. Once this level of credit worth is satisfied, one has the necessary staying power to invest profitably and play with the big boys.

For the introductory speech, Hicks noted that the room and board budget, taking into account the recent 15 percent hike in the minimum wage, "I've never been cut so close on a budget as I have this year.

According to the President's office, the committee's recommendation is being given "careful consideration and review," a final decision on the exact amount will probably be made sometime next week.
**THE RICS**

Even by Rice standards, the SA elections will be a dull affair. However, amidst the list of unopposed candidates there is something worth voting for—the proposed blanket tax increase for KTRU and the Campanile.

KTRU's wish list is rather lengthy—a new stereo generator and a limiter—all the things needed to make the red indicator on your receiver glow when you listen to 91.7 fm. In the past they've made do with all manner of castaways and reclaimed junk, but now most of their capital equipment is worn out and they're engineering ingenuity.

As for the Campanile finances, it works much like Food Service budgeting—you collect from everyone and assume a certain percentage won't bother to pick it up. Even so, the blanket tax only covers the cost of printing; it does not cover production expenses like film and processing. And what kind of yearbook can you have without film? The alternatives are fewer copies to go around or fewer pages and lower quality.

All the increases will cost you $2.50. That's the same price as a pitcher of beer at Will's and a much better investment.

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**Greenblatt defended**

To the editor:

Saturday night... Willy’s Pub... A lamb enters the lions den.

The prey was a comic named Greenblatt, while his pursuers were people called Typical Rice Students. For the first time, I was totally ashamed to act.

and what's more, everything some of the Typical Rice Students. For the first time, I was totally ashamed to act.

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**WILLY**

*Willy* by Jeff Kerr

**Editorial**

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**Ex-student questions Rice's quality**

To the editor:

In a time when leadership of any true consequence is in short supply, it is amusing that a university which has the stature and prestige of an Ivy League college conferred upon it by Texans, who may or may not have attended Rice, should suffer so interminably from an incremental but momentous tendency toward self-abandonment, introduced by a stratified board of trustees and perpetrated by an unfit administration. There seems to be an intolerable desire on the part of various officials at Rice to secure and maintain a level of philosophical mediocrity which, while it does not demand a lessening of academic standards, does require that some of Rice's more experienced students and faculty members consider the possibility that they have seen the shredder that was Rome and that those to come will never fully realize the sense of satisfaction which should rightly be considered a fitting end to a Rice education.

Instead of accepting administration suggestions that perhaps Rice should continue to lower entrance standards in order to accommodate more Texans—and to assure that the preppies will stay where they belong—serious students and faculty members might consider the wisdom of attempting to make Rice a more appealing environment on the basis of the school's ability to attract the best without insulting in them the fear that they will, by some sort of distorted sense of necessity, be compelled to tolerate emotional sterility and a subtle questioning of motives and abilities if their academic presentations, particularly in humanities and fine arts areas, do not quite fit the opinionated and somewhat preconceived faculties of those faculty members who just happen to have been around their fields all their lives. One questions why such a school makes such provisions for redress of academic grievances, but gives little attention to the question of whether or not the student was failed instructionally during the semester, having assumed, or so it seems, that as long as a teacher is able to remain at Rice, he or she must be "competent." And so with students, and so with the administration.

Texas, having assumed the position of economic and cultural leadership which it enjoys today, can ill afford a school which prepares its students solely in the arts of self-preservation. Perhaps the best students, if attracted to and educated at Rice, will stay in Texas to make a lasting contribution, as opposed to deluding themselves out in San Francisco about the possibilities of a McCluhan-esque Renaissance.

Former Rice Student

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**The Rice Thresher**

**Editorial**

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**By Jeff Kerr**

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**The Rice Thresher**

**By Jeff Kerr**

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**WILLY**

*Willy* by Jeff Kerr
In the colleges

Will Rice—The WRC Speakers Evening of Feb. 25, will feature Dr. Martin Luther King, Jr. and John Kolenda. His topic is "Religion for Infidels." The lecture will be right after dinner.

Hanszen—Officer elections voting will be during meals, Friday Feb. 17, in Hanszen Commons, and in RMC. Off-campus members can eat one meal (lunch or dinner) free on Friday.

Hanszen Representative elections will be March 10. Any questions, call 526-1076.

Brown—Lovett has its Casino Party and brings back the glamour of flappers and Prohibition's illicit speakeasies. With Oktoberfest, Sid Rich brings you the charm of the old country and German beer gardens. Each year no one is really sure what the Night of Decadence will bring, but, then those Weiß men always come up with the most unexpected surprises.

This Saturday night, the Brown Derby will add its own touch of class to the Rice social calendar as Brown College joins the tradition makers. Horse racing, mint juleps, girls and girls will set a pace that is guaranteed to get even the most dedicated wiener's blood circulating.

The money you win at the races can be used to buy prizes at the auction at midnight. Area merchants have provided super gifts for the winners, thanks to the efforts of Amy "Brick House" Brechin.

Prizes include a pair of headphones from Radio Shack, a fifth of their best bourbon from Bayou Liquor and a free pitcher of beer from Willy's Pub. For those interested mainly in food, Farrell's has donated the firm's sundae, Baskin Roberts has donated 10 pints of ice cream, and The Old San Francisco Steakhouse on Westheimer has offered a $5 gift certificate.

—michelle smith

Jones—Petitions for SA senator are due Friday, Feb 17 at midnight to Candace Cain. The election for the position will be on Tuesday, Feb. 21. Committees are being reorganized. If you are interested in joining any committee talk to the respective chairperson(s) or contact Susan Lopez.

Applications for rooms are going to be mailed or can be picked up during Room Draw Schedule March 16—noon, applications for rooms due are due. 6:30 p.m., drawing for the waiting list.

March 20—9 p.m., Jackie must have receipts for payment of room deposits.

March 21—8:30 p.m., singles & suites lottery.

March 22—8:30 p.m., doubles lottery.

the rice thresher, february 16, 1978 — page 3
McNeill discusses effects of disease on history

by Matt Muller

Historians ignored epidemic diseases as a factor in the rise and fall of civilizations, says Dr. William H. McNeill, because they did not know how to include the effects of disease in their attempts to make the world intelligible. McNeill, a well-known historian from the University of Chicago who has written a book entitled *Plagues and Peoples* about the effects of disease in history, spoke about his work Monday night in the Chemistry Lecture Hall.

Pointing to the example of the sudden capitulation of the Aztecs to Cortez in 1621, McNeill suggested that many "inexplicable" historical events which historians of earlier generations would have attributed to the "hand of God" were actually the result of exposure of a population to a new disease. "The population of Mexico fell from 25 million in 1521 to 1.6 million in 1650," said McNeill. The result was a drastic cultural upheaval.

"Although the Spaniards were a handful compared to the number of Amerindians, very little remains from Indian high culture except a method of fertilizing corn fields. Spanish culture supplant the Indians' 'because they did not know everything else,'" McNeill explained that the Spaniards' resistance to diseases transmitted to the Aztecs must have elevated them to a near-divine status in the Indian's eyes. Because the Spaniards were the only ones not dying en masse, says McNeill, the older cultural elites were almost totally discredited.

According to McNeill, there have been three major thresholds in the transmission of new diseases to previously unexposed populations. The first came around 3000 B.C. when a city grew large enough to sustain an epidemic. The second threshold came about one hundred years after Christ, when caravans and sea travel greatly increased the exchange of goods—and disease—between populations. McNeill noted the Antonine plagues of 156 and 250 A.D. and suggested they might have had something to do with Rome's loss of empire in the succeeding centuries. The third threshold came about 1200 at the time of the Mongol invasions, a few years before the outbreak of the Black Death in Europe.

One thing historians frequently overlook in discussing epidemics, said McNeill, is the question who dies—adults or children? "Adults are much more socially expensive to replace," said McNeill, "but in a population continuously exposed to a disease like measles those who are going to die from it will die as children." Adults will have had the virus and gained immunity. This explains, said McNeill, the differential manner in which disease can wipe out a civilization like the Aztecs and allow another civilization to take its place. Historians still try to avoid implicating diseases in the rise and fall of civilizations, said McNeill. "For example, recent scholarship on the Black Death has been explaining away its effects as a series of unbalanced social and economic equilibria that were merely triggered by the plague—thus making the past intelligible the way historians are driven to do." However, despite the last century's major advances in controlling epidemic disease and our oversight of the evidence that epidemics are major factors in historical development, McNeill feels that "epidemics are a dimension of our life on earth that hasn't come to an end." Concludes McNeill, "We haven't heard the last of infectious diseases."
Coed transfer application

A. As in previous years, students currently in their first year at Rice may apply for transfer to a College of another type (i.e., from single sex to coed or vice versa). This transfer policy is supplementary to the procedure for change in college membership, described on page 23 of the 1977-78 Student Life Handbook.

B. In addition, because of the conversion of Will Rice College to coed in the fall of 1978, an opportunity exists this year for a small number of upperclass students to transfer to another college. To facilitate this, Will Rice will allocate a small number of on-campus spaces to upperclass women transfers. Thus, the following additional transfer applications will be considered:

1. Upperclass women from Brown or Jones to Will Rice.
2. Upperclass men from Will Rice to an unspecified men's college.

The rules governing transfers under A and B will be as follows:
1. No one is guaranteed a transfer. In the event that the number of transfers must be limited, decisions will be made by lot.
2. Once a transfer is made, a student may not turn it down.
3. Students are not guaranteed living accommodations in their new college for the remainder of this academic year. They may participate in the room draw of their new college for the 1978-79 year.
4. Special appeals for transfer may be made directly to the Committee of the Masters, in keeping with standard university policy.

If you wish to apply for transfer under these conditions, please fill out the following form and submit it to Jones College Office before March 8. Applications must be received by 12 noon on March 8 in order to be considered. Applicants will be notified about their transfer by March 15. If you have any questions, contact your College President or Master.

APPLICATION FOR TRANSFER TO ANOTHER COLLEGE

NAME ____________________________

DATE OF BIRTH _______ DATE OF MATRICULATION AT RICE ________

CURRENT COLLEGE_________ On Campus Off Campus (circle one)

CLASS IN FALL '78: Soph. Junior Senior 5th year (circle one)

TYPE OF COLLEGE TO WHICH TRANSFER IS APPLIED FOR

All male All female Coed (circle one)

DO YOU WISH TO LIVE ON CAMPUS? Yes No (circle one)

If you wish to transfer with a particular person to the same college, please state his/her name _______________. Both persons must apply and specify each other, and will be drawn as a pair.

WRC transfers...

(continued from page 1)

Will Rice Diet has been deferred to next fall in order to provide the women members the opportunity to take part in our decision making process. Among Will Rice eligibility, to live on campus is determined by the number of semesters spent on campus. When overcrowding results, those students who have lived on campus the longest will not receive a room. While this year's on-campus transfers will be guaranteed a room next year, in subsequent years they will be subject to the same system. This will include all semesters spent in Brown or Jones as well. This has the advantage of being able to choose when you will live off campus; hence, it may be to your benefit to transfer in as an off-campus member.

Parking spaces are assigned by lottery, with all on-campus seniors given priority and juniors receiving any remaining places. A disadvantage is encountered here because some women will have to park in the stadium lots. However, this system is not dissimilar from those existing at Hanszen and the rice thresher, February 16, 1978 - page 5
Health Dept. offers new courses

The Department of Health and Physical Education will expand its curriculum next fall to include a teaching field in Health Education. The courses will be applicable towards certification as a Health Educator by the Texas Education Agency, but will not be offered as a major field. Physical Education is currently offered as both a major field and a teaching field. In the past, Physical Education teachers have taught health, but they lack the specialized training needed to teach the subject effectively. The Texas Education Agency, realizing this problem, now requires specialized certification for Health Educators. Existing Rice courses to be cross-listed as Health courses are:

- Heal 101a Nutrition (Biochemistry)
- Heal 201a Environmental Systems (Environmental Engineering)
- Heal 370a Sociology of Health and Illness (Sociology)
- Heal 221a First Aid (was Phed 326b)
- Heal 167a Concepts in Health Science (was Phed 202a)
- Heal 410b Program Development in Health Education (was Phed 410b)

New courses to be offered are:
- Heal 206b Chemical Alteration of Behavior
- Heal 303b Emergency Care (Advanced First Aid)
- Heal 306b Human Sexuality
- Heal 407a Diseases of the Human Organism

The courses fulfill section II.4 of Rice’s distribution requirements except Heal 101a and Heal 201a which fulfill section III.5. A certified Health Educator with a doctorate will be hired to help coordinate and teach the classes. They are open to all interested students.

Sidewalk construction underway

Those torn up sidewalks you’ve been seeing around campus will be a fairly common sight for the next few weeks as the Physical Plant Department is undertaking a program of sidewalk repair around the campus. Thus, the reason you’ve had to step gingerly through the mud for the last week is so that in the future the sidewalks won’t be covered with water when it rains.

Mr. Guernsey Palmer, Construction Inspector for Physical Plant, said that “we’re just repairing existing areas.” After the stretch of sidewalk between the RMC and the back of Fondren is repaired, the Physical Plant crew will attack the sidewalk between Wiess House and Baker House and the sidewalk between Hanszen and Wiese. Also in the works is a ramp in front of Herman Brown to make access to that building easier for the handicapped.

The major delay in the program so far has been the less than ideal weather that has afflicted Houston for the last few weeks. Mr. Palmer estimates that the construction will last “another couple of weeks if the weather holds.”

Security report updated

The following incidents were not listed on our report of February 3, 1978:


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Wha-Koo
Berkshire

What is a Wha-Koo? I'm not sure, but this album is a curiosity both for its material and production. As far as I can tell, it is not the group's first, though I am not familiar with their past efforts. As for the lineup, the only name I can remember having come across in the past is David Palmer, who used to do vocals for Steely Dan a few years back.

The music is a cross between pop and rock, similar now and then to the sound that characterized Steely Dan's Can't Buy a Thrill. A cut like "Mother of Pearl," with Palmer taking lead vocals, is bound to remind one of "Dirty Work" for its smooth, pastoral sound. "Dreaming as One," which Blood, Sweat and Tears did a "Blood, Sweat and Tears did a". Better releases I've heard in the past few weeks, and has enough variety to please the majority of mainstream listeners. I would not be surprised to hear the radio station playing cuts from it soon. As far as MOR (middle of the road) music goes, Berkshire offers enough recommended cuts to keep the pace going through both sides.

The guitar work throughout Berkshire is notable, and provides that extra touch of classical and jazz concepts. "Falling Alice" and "Mad Hatter Rhapsody" are probably the best concept cuts on the album. The mood on each varies from deep to positive to frivolous. Gayle Moran on vocals is particularly effective on the former; the latter cut sums up the entire album by quoting from all of the cuts and working with some final concepts of its own.

It is extremely difficult to know exactly what to say about The Mad Hatter. Can you say that it is, for once, a successful attempt at a blend of classical and jazz concepts? Can you say that it draws heavily from the rock influence? Well, yes, but that really doesn't do it justice. Suffice it to say that it's accessible to anyone who's ever heard any of Corea's work and liked it; it defies classification, and it demands to be listened to more than once. At first sitting, I'd never done that before.

When this is done in concert it is going to be astonishing.

—mark linimon

Bob Weir
Heaven Help the Fool

It is not unheard of these days for a musician to do both solo and group work, so that one can be identified both as an integral part of a band and as an artist in one's own right, an object of attention for clique-ridden rock reviewers. It gives writers like myself the chance to say things like Bob Weir is best known for his work with the Grateful Dead. But sooner or later you have to put aside the past and get down to the album at hand. In this case, you have an LP that is almost good, but just seems to miss the mark on each cut. The material Bob has included is good, the instrumentation decent to very good, and the lyrics interesting to amusing. Still, the album misses a motivating factor because Bob Weir is not a vocalist who can give life to a song. He stays within a certain range of notes and relies heavily on background singers to animate the vocals, which cannot work for a whole album. Of a few cuts it becomes obvious that he stifles his own material. This album should have been better, and 'almost' does not hold your interest long enough.

A cut like "Easy to Slip" identifies the basic flaw of the album. Weir takes this Little Feat tune and drains it of the kick it originally had. On "Bombs Away" and the title cut his vocals betray that half-spoken sound which merely hints at the tune the music is aiming for. Only on "Salt Lake City" does he manage to pull music and vocals together, rendering it an upbeat, jazzy tune to match its amusing lyrics.

All in all, it is one of those albums you play when you're not too particular about what you feel like listening to. If you ignore certain points, it has its moments which are pleasant enough. Who knows, if you're a Dead fan you might even find yourself liking it.

—jim fowler

RICE UNIVERSITY
Wesley Foundation
Sunday Schedule
8:45 and 10:00 Morning Worship Services
4:15 College Class—
Sunday School
Bus Schedule to St. Paul's
Brown College 8:30 9:30
Baker College 8:35 9:35

St. Paul's
United Methodist Church
526-1695
528-0257

The Entrepreneurs of your friendly local tavern declare with the greatest of pleasure that the third Friday of February will be officially known as Hump Friday

We invite you to attend the celebration of this event on Friday, February 17, 1978 at

Willy's PUB
We will offer cheap beer and wine* good food, and Live Entertainment
Lisa McFarland, Singer and Guitarist Extraordinaire

*Happy Hour — 4 p.m. until 10 p.m. Lisa will be performing from 4 until 7

the rice thresher, february 16, 1978 — page 7
The Graduate School of Business at the University of Texas at Austin will have a representative at Rice on Thursday, Feb. 23, to discuss M.B.A., M. Prof. Acco., and Ph.D. in Business with all interested students. To arrange for an interview contact the Rice Placement Office, 527-4055.

These programs are open to all undergraduate majors.
Italian Drawings
Drawings by 154 "Italian Old Masters" (1300 to 1850) are being exhibited in the Museum of Fine Arts' Andrews Gallery.

Montagnana Trio
The Shepherd School of Music sponsors the Montagnana Trio concert in Hamman Hall, which will feature Pia Gilbert's Trio for cello and piano, on Monday, February 20, at 8:30 pm. 527-4933.

String Quartet
The Guarneri String Quartet will perform selections from Schubert, Lutoslawski, and Brahms in Hamman Hall on February 22, at 8:30 pm. 527-4933.

Spring Break Ballet
Tickets to the Houston Ballet performances of L'Enfant et les Sortileges in Jones Hall, at 8 pm, on March 3 are available at the Student Association office for $5.00 or $3.75 if your college subsidizes. 527-4079.

Falstaff
Verdi's adaptation of the Shakespearian character will be performed by Houston Grand Opera in English on February 17, 18, 19, 20, 21, and 22, at 8 pm, in Jones Hall, 227-5277.

American Buffalo
David Mamet's award-winning play will have a Texas premiere at Equinox Theatre on Thursdays, Fridays, and Saturdays at 8:30 pm. 664-3344.

Picnic
Theatre Suburbia produces William Inge's Pulitzer Prize-winning play Fridays and Saturdays at 8:30 pm. 667-4041.

The Mound Builders
The Rice Players' production of Lanford Wilson's latest play has its last performances this Friday and Saturday, at 8 pm in Hamman Hall. 527-4040.

Rice Art Exhibitions
The Rice Museum presently is exhibiting "Visions of Courtly India: The Archer Collection of Pahari Miniatures," and a selection of works from the Menil Foundation Collections being shown in conjunction with courses offered by the Department of Art History at Rice. 527-4852.

American Buffalo, Falstaff, and Picnic have varying hours. 228-8421 for further information.

Man of La Mancha
This Tony Award winning musical will be at the Theatre Under The Stars Cabaret Theatre Tuesdays through Sundays at differing hours. 524-7333 for further information.

Cezanne: The Late Work
The Museum of Fine Arts exhibits the later paintings and water colors by Paul Cezanne, who is considered to be "the father of 20th century painting," from January 26 through March 19 in the Upper Brown Gallery.

Theatre Under The Stars' Cabaret
...Old...Something New...Theatre Under The Stars' cabaret theatre, The Comedy Workshop performs a new improvisational revue at varying hours. 524-7333 for further information.

Cambiata Soloists feature the Spectral Analysis, an improvi- sational work exploring balance, weight, and the gravity of the situation, in the Theatre Under The Stars Cabaret Theatre Tuesday through Sunday at varying hours. 524-7333 for further information.

Echelon Galina Volchek, the first Russian director invited to recreate with American actors a play precisely as it appears in the Soviet Union, directs the American premiere of Echelon at the Alley Theatre Wednesday, February 17, at 8 pm, and Thursday, February 18, at 8 pm, at their 3221 Milam location. 523-2679.

The Mound Builders, Fiddler on the Roof, and Weighty Matters—Missed Connections, an improvisational work exploring balance, weight, and the gravity of the situation, in the Theatre Under The Stars Cabaret Theatre Tuesday through Sunday at varying hours. 524-7333 for further information.

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$20.00 OFF any purchase of $100 or more.

The Galleria, Memorial City, Gulfgate, Sharpstown and Northshore Malls.
Two performances remain for Mound Builders

I therefore believe myself to have found, on all essential points, the final solution of the problems. And if I am not mistaken in this belief, then the second thing in which the value of this work consists is that it shows how little is achieved when these problems are solved.”

—wittgenstein

As if author Lanford Wilson was determined to wrench the lid off the box of human problems and, each time that he did, found only another box inside, The Mound Builders attempts so much that it is difficult to pick out any one central concern. Ominous tones of death and questions of human understanding are cloaked in such remarkable humor, believability, and contemporary locale, that the play is entitled to all of the adjectives which a reviewer babbles onto a page to indicate that it was exciting and provocative.

From the site of a vanished civilization (the Cochise or Mound Builders), the play probes each character with the utilization of a slide projector to introduce an image at appropriate times, and flashback sequences which highlight the important happenings at the site. Discovering artifacts of this past civilization brings to surface important dimensions of each character. John McConnell, as in his last performance with the Players, excellently initiates a rapport with his audience. This time he is August Howe, an aging archaeologist heading up the project. Though not quite enough the passionate and entrancing man of ideals, Steve Ortego performs with integrity as his assistant, Dan Loggins. Pre-occupied with “making a name for themselves,” both ignore important aspects of the present. The most obvious example is their wives.

Margaret Elean and Nancy Dingare are the wives, Cynthia Howe and Jean Loggins. Being wives does not relegate them to the subervient and domestic, however. Margaret’s powerful performance was appropriately assertive and Nancy, too, was wonderfully contrivng as a ‘committed’ woman just beginning to fight the paradox of self and wife.

The bitchy D.K. Erikson is played by Vicki Bell. As a ‘has-been’ writer, her literate and witty sayings act as a comic foil with a truthful edge. On a superficial level, this contrasts with Chad Jaiker, the landlord’s earth-oriented son who envisions tennis courts and Holiday Inns soon overpowering the archeological site. In the final scenes, Rutgers Heymann gathers tremendous momentum, saying things which aren’t as ignorant and naive as they appear to be. Juli Havens, as Kristen, Howe’s young daughter, is rather an enigma in the play’s structure. Although present in key scenes, she rarely says or does anything. In a sense, I see her position as analogous to that of The Mound Builders: Wilson is not concerned with answering the problematic questions, but of narrating an eternal rediscovery and struggle with these very important themes. And we (as the audience) are like Kristen—very much a part of the performance, but not quite a part of the action. Her youth protects her from these problems, and the stage protects us.

Director Neil Havens should be commended: One, for bringing the Mound Builders to Rice, second, for his devotion to the original—this year, Rice audiences have been treated to an interesting interpretation of Shakespeare’s Twelfth Night and James Saunders’s provocative and substantive work. Next Time I’ll Sing To You, as well as The Mound Builders, I hope this policy continues. The entire set and technical crews made the stage (and screen images) more than an artistic device, but an integral part of the show. Tonight and tomorrow at 8:00 p.m. are the final performances. If you haven’t gone already, go.

—greg lervy
Specialty theaters offer alternative movie fare

by Greg LeRoy

Once upon a time, "art theatre" was a perfectly respectable name. You went there for the newest Fellini, Bertolucci, or Truffaut—not for Emmanuelle in Bangkok or Sweet Meat in Heat.

To distinguish themselves from these pornographic peers, cinemas concerned with interesting foreign or quality under-exposed American films are now called "specialty theatres." Houston's market of these cultural minstrels of the screen of quickly burgeoned.

In the past two months, two theatres in Houston have changed their policies, no longer showing commercial American movies but first-run foreign films and non-commercial American. First-run foreign films are the type of movies which make it to New York and California at the same time they are being released in Europe. In the past, when (and if) they made it to Houston, you had read reviews on them two years earlier in Village Voice. Non-commercial American cinema is usually serious, not extremely commercialized with wide audience appeal; so they tend not to do well at the box office, despite a die of under-exposure.

Joe Basset, manager of the Briargrove Thirld Cinema on Westheimer, faced with the problem of having three screens, and one that usually would not bring in an audience. He decided to alter the Briargrove's policy and thereby increase attendance through "filtering that turkey screen with something worthwhile.

The Greenway Cinema, in the Greenway Plaza, had a similar problem: three screens, no people using them, and therefore no income. So the owners, American Movie Corporation, imported Steve Buck (who had successfully run specialty theatres in California) to Houston, telling him to "do it big." The Greenway is trying to become Houston's outlet for first-run foreign films; and all three screens are dedicated to non-commercial films.

Earlier, other corporations recognized that a market for non-commercial quality films existed. Almost one year ago, Movie, Inc., purchased the River Oaks Cinema, initiating a policy of "maintaining a high-level of quality (while) doing a cross-section to please everyone." As most people know, the River Oaks shows obscure along with more well-known pieces for one or two days. runs at relatively inexpensive prices. In this sense, it mimicks the Alley Theatre's five-year running film festivals, the Museum of Fine Arts' film festivals and River Oaks' own Media Center.

Although all show "specialty" films, there are distinct differences in the nature of each theatre. Only the Briargrove and especially the Greenway have the new releases by the big-name director with big-name actors. And only the Briargrove, the River Oaks, and the Greenway are commercial cinemas. The Museum of Fine Arts, the Media Center, and the Alley Theatre are non-profit organizations. As the MFA's Anne Felton said, "they are playing a role—a powerful role, show business role—is not to compete with them, but to show quality.

The presence of motion picture corporations and new formats, Felton said, shows that "there is a need, and reflects the quality of film presently being shown," Alison Cooke, of the Media Center, agreed, stating: "It's long overdue in a city of Houston's size. I'm surprised that it hasn't come sooner. But whether it will work is another question." The question becomes whether six specialized theatres can peacefully and economically co-exist; and, more importantly, whether the two new and large first-run houses will gain enough acceptance to support them.

Bob Feingold, the Alley's film-director, felt that "there's a definite amount of saturation, but we do need an outlet for first-run films." But, as always, there are problems. "We are held over a barrel by distributors," noted the River Oaks' manager, Russell Bodnar. There's a game of politics involved in acquiring a film and steep prices often must be paid.

The Greenway Theatre, according to Steve Buck, intends to be "consistent" in their policy of showing quality films and first-runs. This has culminated in "getting rather famous (or infamous)" said Joe Basset, "with my booking agent for refusing such pictures as Young Cycle Girls and Skateboard.

The real problem facing these cinemas, Bodnar said, was not the problem of acquiring the film at an acceptable cost, but that "people aren't willing to take a chance." It seems that many people do not wish to see what they consider "avant-garde" cinema. For this reason, Alison Cooke hopes that the large cinema corporations will "educate" an audience through massive advertising campaigns.

The Thresher's contribution to this battle for fine films will be shown in the Fine Arts calendar; a section of it will be devoted to the films being shown at these specialty theatres each week. For instance, Camus' Black Orpheus is at the River Oaks this weekend. Another film given high critical acclaim is the new Bertolucci movie, 2001, to be premiered at the Greenway Three in the near future. Now, do you really wish to see Young Cycle Girls or Skateboard rather than one of these? See you at the movies.
Owls drop pair to UH, TCU; move into cellar

by Gary Vyas

The Basketball program at Rice University, which shows signs of revival under coach Mike Schuler, suffered a temporary setback last week as the Owls suffered a pair of humiliating defeats at the hands of the Houston Cougars and the perennial cellar dwellers, the TCU Horned Frogs.

The game at Fort Worth produced a story book ending. An amazing come-back by the Horned Frogs negated a magnificent first half performance by the Owls. With three minutes remaining in the game, TCU's Jim Hund scored on a freebie to put the Frogs ahead 55-54. TCU coach Tim Somerville called a time out to discuss strategy, and the Frogs came out playing a delay game. They handled the ball for nearly two minutes before the Owls, playing tight defense, managed to regain possession on a tie ball.

Elbert Darden, probably the best clutch shooter on the Rice team, again had to take the shot during a time out called by Schuler. Darden, who had won two games for Rice with last minute baskets, missed a short jumper. While Frank Jackson grabbed the offensive board, Tony DeCello was charged with a critical personal foul.

Steve Scales, who had put TCU ahead for the first time at 50-49, calmly sank both free throws that gave the final margin of victory.

Coach Schuler was at a loss to explain the demoralizing loss. "How did Rice lose?" he repeated again and again, "I wish I had the answer to that."

The Owls got off to a flying start, twice ahead by 13 points in the first half. Rice could not hold on to the big lead, as TCU outscored the Owls 12-4 during the final 7.58 of the first half, and narrowed the margin to 33-21.

Hund opened the second stanza with a basket to cut the lead to 26-21. The Owls however opened up a comfortable lead and held it till Mr. Scooter and Co. took things into their own hands.

"That was the most disappointing defeat," added Schuler, "To play as well as we did, and then to come away with nothing."

Alan Reynolds again paced the Owls with 14 points, while Jackson and DeCello followed with 10 apiece. Jackson grabbed 14 rebounds to lead them in that category.

The Owls (4-19, 2-12) and TCU (4-18, 1-12) now occupy the cellar of the conference tourney, should they manage to qualify. The Owls travel to Waco the Saturday to take on the Baylor Bears.

Netters split openers

Last Friday afternoon at the Jake Hess tennis courts, the Rice tennis team played and won its first dual match of the season, defeating Central Texas College, 8-1. Ross Persons won the number one singles over Jeffrey Player of South Africa by 7-5, 6-1. The only match won by Central Texas was in the number five singles, in which Dragon Djurdjovich (from Yugoslavia) edged Chris Mullen in a very close match, 7-6, 1-6, 7-6.

Tuesday afternoon, the Owls ran into the second ranked team in the country, Trinity University, and came out on the short end, 9-0. However, a couple of players were ill, and as a result, the Wednesday match with St. Mary's was cancelled.

This Saturday afternoon, Rice will host Southwestern Louisiana in their third match of the season. A week from today, February 23, Texas Southern visits the Owls. All home matches begin at 1:30. Students are most welcome.

Jeanie Korn
formerly of Razor's Edge

Has now joined the staff at Reynolds Barber and Style Shop

Call 538-8404 for appointment
scenes from mardi gras 1978

photography by Wiley Sanders
Sid Rich to face WRC in college basketball final

by Pete Schwab
In basketball action on Friday, Sid Rich would have been content to win over Hanzen, 58-47 and Will Rice stumped Lovett, 57-50. In the first game, Hanzen was never out of it until late as Steve Hook and Jeff Carter outmuscled Sid on the boards but Mark Snyder enjoyed phenomenal shooting from the outside, hitting for 16 in the first half, ending up with 18 for the evening. Sid led 30-27 at the half and the Rich Gass took over the show as Hanzen tried to pull up with George Taylor’s 11 but Rich drove home most of his 20 in the second half and Kent Vaugh added 10 to cement the victory.

In the last games, the two power teams in the playoffs collided and Will Rice never let Lovett back into the game after the opening minutes. Frank Wilson was awesome on the offensive and defensive courts and Jim Lancaster played a whale of a game. WRC took an early 10-2 lead and coasted to a 32-18 halftime lead. Kevin Campbell tried to rally Lovett but to no avail. He and coasted to a 32-18 halftime lead. Kevin Campbell tried to rally Lovett but to no avail.

In college soccer action long ago, Sid Rich came from behind to upend Wies in a very muddy game, 2-1. Tom Turvey put Wies ahead 1-0 in the first half and Sid missed a penalty shot early on in the second half but Wies had a player thrown out and on came a hungry Sid Rich squad as they scored 2 quick goals to literally ice the game. The finals are slated for Saturday morning at 10:00 on the band field as Baker and Sid Richardson do battle in a rematch of last year’s finals.

V-ballers approach play-offs

Tuesday League
Queen’s Court ran away with this title as Kerri Taylor scored 10 in 10 and led the team past Mixed Nuts in a sluggish contest 21-4. Lydia Asellin added 4 and Karen “Big O” Ostrum added 4 in 3. Tricia Crosby and Becky Lambour produced a bucket each. In the play-off, Jones Jokes plays Zoo tonight at 8 p.m. Zoo takes on Queen’s Court at 7:00 p.m. tomorrow and on the League II (WTITL II), the winner over Zonker & Co. as John Will did the digging and Steve Worthen did the spiking, 15-3 and 15-5. Mark Scheeve and Joe Joe Rohrbach covered the backcourt. The frontcourt put together a tight game against Zoo of Rick Zokour, but old veterans forward “Bar” Ray, Greg “Smooth” Ritter, and David “71” Lenzau pulled it out, 15-10 and 15-12.

Deadlines: Extremely tight. Men’s Softball, Coed Softball, Badminton Mixed Doubles, Men’s Volleyball, Finals, Coed Volleyball entries must be in by 4:00 p.m. on Friday, February 17.

Runners open season

The Rice track team begins the season in earnest tomorrow at the Southwest Conference Indoor Championship in Fort Worth. This will be the Owls’ only indoor meet of the year, but the team is hoping to make a bid for the SWC indoor crown.

The Rice thinnials tuned up for the indoor championship by competing in an informal dual meet with the University of Texas at Austin last Friday. No points were kept in the meet, but Rice won most of the events in a good early-season showing. Although the meet was held outdoors in UT’s Memorial Stadium, indoor distances were run to familiarize the athletes with their events.

Distancemen Michael Novell and Marty Froelick finished in a tie for first in the two-mile last week, and last season’s SWC outdoor champ, Doc King, won the 60-yard hurdles. Footballer Chuck Taylor showed impressive speed in winning the 60-yard dash, and Bruce Gingrich had an easy victory in the 1000-yard run. The most promising newcomer to the Rice team appears to be Steve Baldwin, who left the field behind enroute to victory in the 600 yard run. The Owls were also victorious in the final event, the mile relay.

Houston, last year’s titlist, Texas A&M, and Baylor are considered the favorites for Friday’s championship, but Rice is definitely a contender and the Owls hope to bring back an SWC victory.

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“We’ve got a feeling you’re gonna like us.”

7919 Greenbriar at OST

Pizza Inn

**Buy one pizza, get the next smaller size free.**

Pizza Inn’s irresistible pizzas are now twice as tempting. With this coupon, when you buy any giant, large or medium size thin crust pizza or any large size thick crust pizza at the regular menu price, you one pizza of the next smaller size with equal value free. Present this coupon with guest check.

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**Inn-comparable Offer**

**SKI RUIDOSO - $89 air included - Depart Sat., 3 Days Skiing, trans-continental travel**

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**3819 Greenbriar at OST**

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**“We’ve got a feeling you’re gonna like us.”**
I need a ride to either St. Louis, Little Rock, or Kansas City. Will share expenses. Call 526-5513 and ask for Rox.

I always hated Rolando’s. 2/12/78pm

We don’t make you dinner until you get there.

Alfred Packer

D—

Thank you for the flowers, but I'd appreciate them even more if I knew who you were. Why don’t you stop by sometime so I can’t thank you in person?

L.A.

Need a ride to Atlanta or any points east over Spring Break. Willing to pay, drive, talk, shut up, whatever.—Jay, 151 Baker, 526-4556.

...I sincerely apologize for the obnoxious ULTRA-NURDS destroying electronic games acts with their peace-destroying electronic games every weekday afternoon in the RMC!

S.K.

At last report, it was still fairly peaceful in the library.—G.

... You have to be abnormal in order to be famous...

Dr. Quirocho
Bisce 460
2-13-78

Found—
1 pen in the language lab lounge. Identify and it’s yours!

526-4556.

Forming a military gaming club on campus. If interested contact Tim Happ (526-5453) or Jim Johnson (526-9358). An organization meeting will be held in a few weeks.

Math 102, D hour (yes Dr. Jacob, this means you) is regressing. Last Friday it was only two days behind schedule. Monday it was six days behind.

Rory H. Swampmann, Mayor-elect of Beaumont, Texas and Grand Satchmo of the Fraternal Order of Greater Metropolitan Beaumont Boosters will give a talk, sometime next week on “Beaumont, Center of the Universe, or cultural black hole?”

To the tobacco-chewer in Poll 375, My classmate with the 1-in-1000 misclass was rather rude, but your abstinence is appreciated. Please keep it up. Thanks.

Available Mar. 1, 1-room, garage apt. in Rice—Village area. $140 mo. Call 526-9357 or 668-9780 after 5pm.

“Oh, I can still think. If I concentrate.”

Rory H. Swampmann

Found in front of Lovett Hall: small brass key marked LL22 owner will find it in RMC lost and found (check behind the desk and the SA office)

Technics SA-5460 FM/AM stereo receiver: 60 watts per channel at 1% THD into 8 ohms; still under factory warranty and in perfect condition: $225, call Tom at 527-4968 or come by 336 Weiss.

I am going to Chapel Hill, N.C. and back for spring break. Need riders, or could ride with someone. Call Lin at x3388; 522-1433.

Where were you at 12 noon June 7, 1973 when I needed you? We waited four hours for a ride in front of that general store...—G.

“Stretch your buttocks” Dr. Spence 8-44, 2/13/78 PHED 102

Better tightrope walkers than frogs.

Greg Holloway UNDERSTANDS!

True or false: David Luneau UNDERSTANDS?

Answer: False. David Luneau does not understand what he UNDERSTANDS.

Need a ride to and from Austin for spring break. Will share expenses. Call Janet or Anita at 526-0050.

Lost, in front of the RMC, attached to a 12 foot long chain, a young, female, typical Irish-Setter. For any information contact Michelle Lenettas at 528-3665 or 772-4766. Reward.

One Star presents the No Place But Texas Quiz.

Ok, Texas, this is your opportunity to become a member of the prestigious Lone Star Long Neck Club, absolutely free. Just send in ten correct answers, along with your name and address to the Lone Star Brewing Co., c/o Lone Star Long Neck Club, San Antonio, Texas 78287. (To find the correct answers, plug Lone Star into your mouth, this exam in your hand, then turn both upside down.)

1. If you like deep-fried rattlesnake, what “no place but Texas” event should you attend?
2. Where was country music great Lefty Frizzell born?
3. Texas is the home of the only species of Xenarthra found in the U.S. What is the more common name for this species?
4. What is Texas’ smallest state park?
5. What is the most commonly used letter in Texas cattle brands?
6. Where are the world’s two largest “beer cans.”
7. What is the record, set in Luling, for the longest watermelon seed spit?
8. What Texas city receives more sunshine than any other city in the U.S.?
9. When and where was the first Texas oil well drilled?
10. There’s an unusual statue in front of the Somerville County courthouse in Glen Rose. What is it a statue of?

OWLS and the great taste of Lone Star Beer.

No place but Texas.
not tacky at all, no, really, misclassifieds

Another brown paper bag misclassified... ...
LET us have more chorus tapes in memory of the crushed kazoo...

TALES FROM THE MOB BUS
"Isn't the mob concerned with AC/DC?"
"Well no.
"Then you're just DC."
"Let's just say I'm digital."
"I'm binary myself."

LOST
1 brown wallet, contains personal information but no money. If found, please call 528-7265.

For Sale—two tickets to HBO's Fastball, for Fri. 24 Feb. call Wily a.s.a.p. 524-7353.

"This isn't the bullshit I grew up on.
"-S.A., overdied on MOB bus.

LOST: digital logic template with my name on it on Thurs. 2/9, in the Oce. Lib. Hall. If you picked it up, please call Bill, 526-8215.

We can measure delta-epsilon, but it is impossible to ever know what epsilon is.

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