Tax hike, committee members asked at SA meeting

by Steve Sullivan

After finding a quorum for the first time since November 28, the SA Senate went on to hear requests from two organizations to have referenda placed on the ballot to increase their blanket tax allotments.

KTRU Station Manager Eric Siason came to the Senate first, asking the Senate to approve a referendum to increase KTRU’s blanket tax to four dollars. It currently stands at three dollars. Siason said the money was needed to finance major equipment purchases that the station would need to make sometime within the next four to five years. KTRU has not broadcast stereo since last spring when the station’s stereo generator broke down. The purchase of a new stereo generator would have to be accompanied by a simultaneous purchase of a stereo exciter, a device that is now used at KTRU is obsolete and not compatible with any broadcasting equipment KTRU presently owns.

Next, KTRU Manager Becky Mathre asked the Senate for a referendum to increase the Campanile’s blanket tax from $7.50 to $9.00. She explained that the current cost of publishing the Campanile is just $8 per year. Advertising revenues cover salaries and costs of production aside from the printing cost, but Mathre stated that the size of the book would have to be decreased by 50 to 60 pages this year unless the Campanile found some more money. When asked if she could cover the increased cost by selling more ads, Mathre replied, “there is a limit to advertising in the Campanile because advertising is just PR.” Again the Senate voted unanimously to put the question on the ballot.

In other business, the Senate quickly approved the election dates set by executive decree two weeks ago. General elections will be held on February 21. Also approved without much debate was the recognition of the Rice Materials Science Organization as an SA affiliate organization.

Vice-president Chris Boudens also stated that the Senate needed to start soon on the job of naming student members to the various University Standing Committees. The deadline for applications to any of the committees is next Wednesday at noon. All members of the Senate were assigned to interview for at least one of the committees. The committees for which the Senate picks the undergraduate members are: the Committees on Admissions, Affirmative Action, Campus Safety, Computers, and not currently in production. Most of the broadcasting equipment and not compatible with any broadcasting equipment KTRU presently owns.

Attorneys discuss survival in seminars

by Michelle Smith

You don’t have to have "Racchorse" Haynes on retainer to solve your legal problems as long as you have the Student-Alumni Liaison Committee on your side. Filling in the loopholes in the Rice education.

Last night, the committee presented the first in a series of "Survival Seminars" designed to help both current students and young alumni efficiently handle problems in law, banking, credit, real estate, insurance and employment in today's complex society. Getting out of college and setting the world on fire isn’t as easy as it used to be.

Houston attorneys Sharon Amaro to La Grange, "If you think a lawyer is right for you, it is a good idea to go in and talk to him before you make a final decision to let him take your case," Wood said. Most attorneys do charge for the initial interview.

Wood, a member of Rose, Blanks, May, Cron and Carvin, deals primarily with civil and commercial cases. She talked last night about warranties and contracts, involving everything from a new washing machine from Sears to a shiny new ruby red Thunderbird from Ford. Wood emphasized the importance of reading contracts before you sign them, especially where employment contracts are involved. "If you are an engineer and you go to work for Dow Chemical and invent the most fantastic chemical you should know beforehand if Dow will be able to patent it," she explained.

The clowns came out Tuesday, but the Horns had the last laugh thanks to some striped-but-beefy beards. (See p. 12)
“University of Texas students to vote on proposal to modify their Student Association or abolish it altogether.” — news item, Daily Texan, Feb. 6, 1978.

It's comforting to know some other university is wondering about the proper place of its student government, if only because of the natural affinity of the miserable. However, the plebiscite at Texas is a recognition that student government has lost its effectiveness. Here it dissolves itself by default as over two-thirds of the SA positions go unopposed or unfilled for.

Rice politics has always been the amusement of only a small minority. This year the number of people seeking to serve the student body and/or their transcripts has fallen to a new low. It won't be surprising if no one bothers to vote in the four races in which more than one person bothered to run.

Blame the apathy on the attitude that extracurricular activities harm your GPA and jeopardize your chances in a tight job market. Maybe the cause is a lack of a war or some other “great” national issue that directly impinges on college students. Local issues may be nothing more than midterms and the rising price of beer at the Pub.

So, a Rice student government can have concerns that can be expressed—and not something abstract like expressing solidarity with oppressed students of the world. The SA could lobby for a student representative on the Rice board of governors. It's an old suggestion—the stuff of numerous campaign promises but valid only if the students believe that the board should have other means of communication with students besides the President. Maybe the idea is not possible or maybe it was not pushed as vigorously as it should have been in the past.

The library could be another priority. While presently a good undergraduate facility, the effective reduction in the acquisition budget caused by inflation will eventually weaken the core collection. The SA could show a sensitivity for the needs of future classes and help make the changes when they will be of the most use.

Closer to home, the SA Senate could investigate the maintenance of the university’s buildings, especially the colleges. The campus departments responsible for this follow their own bureaucratic logic—while Lovett College goes without air conditioning and Sid Rich’s elevators refuse to run. If the seventies have had any major movement, it has been consumerism. It is not unreasonable to expect a fair return on your room and board dollar. A unified student body would obviously be more effective than the individual colleges.

Besides these more apparent items, there are other tasks a senate can undertake. The only limit is that of imagination. A student government does not have to fade away.

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To the editor:

"Rice admits students of any race, color and national or ethnic origin." The above phrase is used by university officials to encourage all students to apply to this institution, all students, that is, that live within the Texas border.

The remark made to the Thresher by Mr. Stabell about how he could, he would create an all Texan student body, has made many of us from out-of-state feel like the welcome mat has been jerked out from beneath our feet. Of course, we realize that his intentions were in the best interest of preserving the precious Texan heritage that Rice possesses and maintaining a mysterious quota that was established by a charter written 60 years ago.

The diversity of the student body is essential to the education of all of us here at Rice. If the student population becomes limited (or even preferred) to those with “pure Texan blood,” this is the whole concept of a true college education will be destroyed. Naturally, someone will try to rationalize discrimination. Prior to integration, many town folk would point to town charters and the requirement that white children receive top priority, before they would allow blacks to be educated.

Today, we laugh at this type of reasoning. But I wonder if we aren't faced with a similar situation by admitting a Texas resident in the place of a more qualified out-of-state applicant (even though this is a non-state supported school). I worry how future generations will view our attitude.

I'm not asking for a mass overthrow of the administration, or for students to burn down the physics labs (despite any personal urges). I am asking the Admissions Office to begin changing its long-term goals on admitting students and attempt to obtain as diverse a student population as possible. It is all up to the administration, faculty, and administration of Rice, whether or not our beloved institution to become just another Texas college, or a university with an international reputation for excellence.

Robert M. Moore, Jr.
Lovett '81

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Non-Texan protests in-state quotas

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Robert M. Moore, Jr.
Lovett '81
in the colleges

Wiese—The cabinet meets at 10:00 p.m., Tuesday the 24th in the T.V. room for discussion of capital improvements. The foremost proposal is to spend $1,000,000 (the entire budget) on a kitchenette. A piano, pong game, TV room renovations, and a computer room have also been suggested. There was a T.G.I.F. last Friday.

Will Rice—Selected as next year's officers in Tuesday's election were:

Pres.—Jim Lancaster
V. Pres.—Lee Hemborg
Sec.—Larry Fossi
Treas.—Ronnie Cytron
Internal Affairs Chairman—Leigh Cariker.

Sid Rich—Last Wednesday, February 1, Walter M. Widrig of the Art History Department, enlightened those who stayed after dinner at Sid Richardson eighteen with preliminary results of the recent archeological excavations conducted by Rice on the outskirts of Rome. For the past two summers, a group of about twelve Rice undergraduates and professors along with eight other volunteers from archaeological schools of England and Europe have spent 6 weeks digging and recording the buried ruins of what is considered the oldest Roman villa of its type in Italy.

Widrig confessed that he had had no idea of the existence of this archeological treasure that lay underground. In fact, the digging was initially conducted as a way to learn how to excavate archeological sites and to assess the dangers of archeological sites and to assess the dangers of ancient archeological techniques. From the ravages of deep plowing. Deep plowing could damage the ruins of pottery, tile, etc. from antiquity that were strown on the ground of the surrounding fields, as recorded in a 1964 survey of the area.

The slide Widrig showed demonstrated the cautious, step-by-step unearthing of the villa and the various fragments of pottery, tile, and coins within the villa. It is believed that the original villa was constructed in the 3rd century A.D. and that it was remodeled during Julio-Claudian times (first century A.D.). The home was probably inhabited for over 500 years. Though no golden treasure was found, the archeological artifacts uncovered are invaluable in piecing a clear picture of 1st-century Rome.

—greg greenwell
Tuesday’s filing deadline for the Feb. 21 Student Association officer elections passed with eighteen of the twenty-seven positions drawing only one candidate and five posts unfiled.

Heading up the contested races are the two candidates for president, Roy Lee Beller, a junior from SRC and Marian Barber, a junior from Jones. John Cockerham, Matt Muller, and Mark Whitney were the only candidates for the other executive council posts of external affairs vice president, internal affairs vice president and secretary-treasurer. The off-campus senator posts remain unfilled.

Senior honor council representatives attracted nine candidates for the four positions. Seeking that office are Becky Mathe, Hanzen; Jeff Wood, SRC; Marlene Madden, Brown; Catherine Anepn, Brown; Robert Winter, SRC; Allan Shenoi, Baker; Luis Montana, Jones; Bill Wade, SRC; and Deborah Werker. For the junior posts, the number of candidates matches the number of openings with Tom Kobayashi, Wisio; Sara Hill, Jones; and Vince James, SRC joining next year’s corps of inquisitors. Three sophomores, John Heamer, Hanzen; Liz Iareal, Jones; and David Koke, Lovett, will try for the two posts. The two five-year representative positions remain vacant.

Gene Creely, barring any massive write-in, will become Rice Program Council president, while Susan Mezynski will be RPC secretary. Kevin Campbell, Lovett and Steve Bosse, SRC will battle for the vice president position.

Joe Lueckenhoff and Alex Arte, both of Lovett, will serve on the University Council and Filing deadline for the open posts of off campus senators, SRC, Internal Affairs vice president and Thresher business manager have been extended to next Tuesday at 5pm. A petition with 25 names must be turned in at the SA office second floor RMC before 5pm. The offices will be filled in a special election after midterm break.

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Hanszen recreates Mardi Gras festivities
by David Butler
The celebrations and drunken rowdiness known as Mardi Gras are traditionally supposed to end on Ash Wednesday—that is, yesterday. However, Hanszen College has decided to keep the partying spirit alive through this weekend for those students who weren't able to make their way to New Orleans this past week.
The Hanszen festivities will be scaled down a bit; the New Orleans carnival lasts for about two weeks and involves some fifty parades in the city and suburbs. But the planners of the local celebration promise that as much music and hurricane punch will be flowing as needed to recreate the spirit of Mardi Gras in Houston. The carnival will begin with a parade kicking off at the Hanszen Commons at 8pm Saturday. If all goes according to schedule, decorated gnome carts bearing the king and queen, a dixieland band and torchbearers will wind their way around the men's colleges, around the academic quad and Willy's statue, through the library, and around (and sometimes through) the women's colleges, before staggering over to the RMC. Once the parade arrives (at 9pm), the dance will begin in the Grand Hall of the RMC. Rock music will be provided by Zasu Pitta, who will be in costume for the occasion. For the more traditionally minded, Boyd Vance and the Second Annual Dixieland Jazz band will be providing music for a live cabaret show in the lobby between Sammy's and the Campus Store.
Two costume contests will be held: at 11pm, and at midnight for those in drag. Admission to the entire affair is $1.50, or $1.25 for those in costumes; the price includes unlimited hurricane punch, served in souvenir glasses.

Chorus line promises to please
by Michelle Smith
Straight from the classiest showbar in Las Vegas, Brown College presents a chorus line of 13 beautiful girls to open the Brown Derby, Saturday, February 18.

To make your night even more thrilling, the ladies of Brown will provide you with a different song and dance routine than you're used to. Although they may not prove to be quite as daring as Gypsy Rose Lee in "Let Me Entertain You," you can bet that they'll come close.

Marti, Jill, Margaret, Alison, Cindy, Ellen, Liesien, Mindy, Karen, Debbie, Nancy, Martha and Lucy fill out the chorus line and will perform songs from "Lucky Lady." Alison Detherage will dance to Cy Coleman's "Hey, Big Spender," and the Brown chorus will sing "Camptown Races" and "I'm Gonna Wash That Man Right Out of My Hair."

St. Louis' own Debbie Trent and Nancy Grayson will present their own revised (and more risque, I might add) version of Fiddler on the Roof's "Matchmaker, Matchmaker," and Laurie Hungerford will sing "Maybe This Time, I'll Be Lucky" from Cabaret.

Senior Jamie Anderson will emcee the show. She has been organizing the entertainment section of the Derby for the past month. She will do a softshoe-jazz routine and sing "How Lucky Can You Get" from Streisand's Funny Lady with Larry Sharp and Mick Mike Dunn.

The shows will run throughout the evening, so even if your horse is coming in first in the home stretch, you can catch a later show. Don't miss it.

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The Galleria, Memorial City, Gulfgate, Sharpstown and Northline Malls
Schawlow enlightens crowd about lasers

by Matt Muller

Dr. Arthur L. Schawlow, the co-inventor of the laser, spoke Wednesday afternoon about lasers and their applications.

"Everything we know about light comes from its interactions with matter," he said, and "lasers provide us with many new ways to study those interactions."

Laser light is directional, monochromatic, powerful and coherent, said Schawlow, although not all characteristics are equally prominent in all types of lasers. Using the dust from chalkboard erasers to make things visible, Schawlow demonstrated the behavior of laser light through two lenses and across a steel ruler. The ruler was a prop for a demonstration of diffraction, which Schawlow likes to tell foreign visitors they are unable to do. "The experiment requires a ruler marked in English units, so I tell them their antiquated, old-fashioned decimal system prevents them from running the experiment," said Schawlow, adding that the experiment works for us, "because of our modern space-age binary measuring system."

Schawlow discussed numerous other laser applications, some familiar and some not so familiar. Holographs can be used to provide excellent records for museum directors and biologists working with light microscopy; laser fluorescence can be used to identify ten-year-old fingerprints. One of Schawlow's favorite inventions is a "laser eraser," which works by vaporizing the ink without damaging the paper underneath. "I have a patent on it, but it really hasn't caught on," he said.

College Republicans plan seminar
The Rice Republicans will host a campaign seminar on the Rice campus Saturday, February 18, featuring speakers and discussions on political campaign organizations and techniques. Tentative speakers for the program include Rice alum Ed Emmett, a candidate for State Representative in District 78, Harris County; Karl Rove, administrative assistant to George Bush and a former chairman of the College Republican National Committee; and Kevin Burnett, former chairman of the University of Texas College Republicans, presently on Sen. John Tower's campaign staff.

Hap May, organizer of the program, expects over 60 people to attend, including groups from as far as Baylor. He explains that "the purpose of the seminars is to train young people to run or help work in an effective political campaign. In theory, it's non-partisan, and everyone's invited, but the program will be primarily oriented to the Republican campaign strategy. It should be helpful to anyone who wants to be involved in a local or even a campus campaign."

There will be a $5.00 charge to those who attend the program, though Rice students can get in for $3.00.

For more information, contact Hap May, 536-6855.

Police Beat—The following incidents were reported to the office of the Proctor for the period January 1, 1977 through January 31, 1978:

**Baker College**

2. January 13, 1978, afternoon. Male gave fictitious name of girl he was "looking for," then ran away.
3. January 14, 1978, afternoon. Two unknown males were seen taking something from vending machines; suspects got away on bicycles.

**Brown College**

1. Over Christmas holidays. Evidence that someone had entered a locked Brown member's room using a key; nothing stolen.
3. January 26, 1978, 1:30 p.m. Female accosted by escaped mental hospital inmate who tried to take her car keys. The male was apprehended.

**Lovett College**

2. December 10, 1977, late afternoon. Reckless driving by male college member; damage to Lovett Quadrangle.

**Richardson College**


British program offers summer work abroad

Want to be a "wetback" in Britain this summer? Actually, you can be a legal alien. A work permit costs you only $35 and the Work in Britain program can help you find temporary employment in the mother country.

Most of the jobs available would be the same kind of summer employment you would usually find in this country, i.e., dirty and low paying. However, some exotic positions are available. You could be a bartender in a Yorkshire pub, a grousebeater (a person who goes before hunters to scare the grouse into the air) or a sex tester (a more mundane task than you think—sorting out male and female chickens).

Even with the plummeting pound, don't expect to get rich. Most participants break even for the summer, including the work permit and roundtrip airfare. But you get a chance to see a foreign place where you can practice your English.

More information on the program is available at the Placement Office or the SA office on the second floor of the office on the second floor of RMC.
The energy potential of deep geothermal zones in Texas will be explored at a seminar at 2 p.m. Tuesday, February 14, at the Rice Media Center. The event is sponsored jointly by Rice and the Rice-based Energy Research and Education Foundation (EREF).

Thomas Rabson, professor of electrical engineering and technical director of EREF, said the seminar is designed, in part, to demonstrate that study of the potential of the nation's geothermal resources "is an important aspect of America's intensifying search for energy independence."

Rabson added that the seminar will address itself specifically to the "economic potential of geothermal energy from deep geopressurized zones in the Texas Gulf Coast region. This potential is to be tested by a well in Brazoria County some 40 miles from Houston." The well will be drilled by General Crude Oil Company with technical assistance from the Center for Energy Studies at the University of Texas in Austin.

"The project is funded by the U.S. Department of Energy," Rabson said. The well is expected to yield some 40,000 barrels of hot salt water per day. Scientific analysis of this water will help determine the ultimate productivity of this particular reservoir and the characteristics of the fluids. Robert L. Draper, vice president of production for General Crude Oil Company, will introduce the seminar, which will also feature two other executives of his company: Charles E. Jones, manager of special projects, who will talk on the drilling and producing techniques to be used for the test well; and Dr. Gilbert V. Cady, of Newport Beach, California, senior engineer of the company's thermal recovery group, who will describe testing procedures and data analyses. Dr. D.G. Babout, of the Bureau of Economic Geology of the University of Texas at Austin, will discuss the geology of the Brazoria County area where the well is to be drilled.

The seminar is open to the public, and will be followed by a question-and-answer session.

Plague expert to speak

William H. McNeill, the author of the recent National Book Award-winning Plagues and Peoples, will discuss "Disease and History" at 8 p.m. February 13 in the Chemistry Lecture Hall. McNeill's book, Plagues and Peoples, presents an argument that the historical effects of disease and conquest, which he labels as "Micro" and "Macro" parasitism, have been very large. The book has been very well received and was described by one critic as a "revolutionary work."

Dr. Gale Stokes of the Rice Department of History described McNeill's interests as "very broad" and said that "McNeill is perhaps the outstanding European-World historian working today in America."

Mr. McNeill, the former chairman of the Department of History at the University of Chicago, is the editor of The Journal of Modern History.

Rotary aids foreign study

Students interested in a year of foreign study in 1979-80 may apply either to the Downtown Rotary Club of Houston or the Harrisburg Rotary Club for a Rotary undergraduate or graduate scholarship. The scholarships vary in amount, but in general provide round trip air fare, tuition, fees, room and board, plus an additional stipend for incidental expenses and educational travel. Further information concerning qualifications, eligibility, and application procedures are available in the office of the Dean of Undergraduate Affairs.

Interested students should contact representatives of one or the other of the two Rotary clubs as soon as possible, but no later than February 24. For Downtown Rotary Club call Dick Proctor, 658-9108 or Henry Leechy, 241-4176, while the Harrisburg Rotary Club representative is Samuel Epstein, 405-2731.
Players open Tuesday

 Builders question understanding

Neil Havens will direct the Rice Players in Hamman Hall from February 14 through 19, at 8pm, in Landford Wilson's The Mound Builders. It's a familial web constructed around an archaeological excavation at the site of "the mound builders"—a group that completely vanished for no apparent reason. This site of a dead civilization sets the tone of the play: of rampant questions on human understanding, perception, and the recurrent themes in human affairs. It is contemporary, well-written theatre concerned with very old problems. John McConnell is scheduled to portray August Howe, an aging archeologist working on the site. Twenty-nine year old Dan Loggins, to be played by Steve Ortego, assists him. Nancy Dingus portrays his wife. Margaret Elsea will play Howe's wife, and Julie Havens their daughter. Vicki Bell will be Howe's inlicative sister, and the landlord's pansexual son is to be performed by Roger Heymann.

Wilson's earlier show, Hot 1 Baltimore, received much acclaim, including the New York Drama Critics Award for "Best American Play, 1973." The Mound Builders is his latest work, already garnering such praise from the New York Times as "an epic in the guise of a family drama." And the London Times Saturday Review called it "original and brilliant...one of the most interesting plays in years, and the writing is absolutely masterly."

Tickets are now on sale in the Rice Memorial Center during lunch. 527-4040 for reservations or further information.

Two hours later, after a standing ovation, there was a general feeling of "more, please give us more. We are ready for a full-length play!" As I said earlier (in a moment of passion and triteness), Shakespeare is like sex. With Baker's Shakespearean Festival approaching we just may be satiated.

—greg leroy

UH inaugurates new theatre with Green-Eyed Monster

As The Green-Eyed Monster has left town, this review will serve only those who saw it. So I won't belabor your time: the production was marvelous although a bit frustrating.

Marvelous, because: 1) There were selections from Shakespeare, and Shakespeare is like sex—no matter how it is performed there is always something wonderful happening. 2) To christen their impressive (i.e., large, new, andaccioustly fine) Lyndall Worthing Theatre, the University of Houston imported four members of the Royal Shakespeare Company.

It was slightly frustrating due to time constraints. The Green-Eyed Monster involves extracted acts from three Shakespearean plays: The Merry Wives of Windsor; A Winter's Tale; and Othello. Just when the audience became engrossed in one of the extracts, the players moved on to another one. The Green-Eyed Monster (concerned with jealousy, obviously) was devised by Juliet Aykroyd. As a light and optimistic Shakespearean composite, it's one of the best. When compared to the recent Houston performance of Sir Michael Redgrave in Shakespeare's People, the 'monster' wins claws down.

The Green-Eyed Monster is less encompassing (being strictly confined to jealousy rather than a smattering of the ten top Shakespearean themes), although its thematic unity made it superior entertainment.

The healthy portions and choice scenes was garnished with interesting songs, and topped with powerful yet controlled acting. Barbara Leigh-Hunt and Tony Church must be singled out as the most formidable dramatists in the group. They simply are impressive, uttering grand words with flowing grace. John Kane's portrayal of Iago in Othello, and Bill Homewood's role as songster (with a rendition of "Pale Jealousy" to the tune of "Green Eyes") were not any less adequate.

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—greg leroy
Gauntlet defines manhood

Forget about the plot, don’t worry about the implausible story because the meat in this movie lies in the relationship between Clint Eastwood and Sondra Locke. Like the Gauntlet, which is both a logical extension of the Eastwood character and, if I may be so bold, the best American movie I’ve seen since last summer when I saw Three Women.

The obscure plot has something to do with corruption in the Phoenix criminal justice system, and with a police commissioner’s bizarre sex habits. Sondra Locke plays “Gus” Mally, a college educated (Finch College) hooker, who’s a witness in a big mob case. Eastwood is Ben Shockley, a down at the heels under-achieving cop, sent to extradite Mally from Vegas toPhoenix. The mob expects to kill her and him. Neither will be missed.

So, they’re loner types who confront brutal, stupid cops, loony lawyers, and stinking lawyers. Shockley’s job is to go through the gauntlet of adversity in order to discover his true worth as a man. Locke, who was excellent in The Heart is a Lonely Hunter, discovers herself too, as a woman. Both of them crawl out of their nearly impenetrable shells of macho toughness, swagger, and drunken despair to discover each other.

And that’s simply great. Eastwood films invent new American clichés. For example, when you’re in trouble, you shout, “Stuck between a rock and a hard place.” His movies define American manhood in these times: unshaven, bleary eyed, tough, secure.

Ted Andrews

Italian Drawings

Drawings by 154 “Italian Old Masters” (1300 to 1850) is being exhibited in the Museum of Fine Arts’ Gallery.

The Mound Builders

The Rice Museum will re-open February 4 with “Visions of Ceylon India: The Archer Collection of Pahari Miniatures,” and a selection of works from the Menil Foundation Collections to be shown in conjunction with courses being offered in the Department of Art History at Rice. 527-4852.

Echelon

Galina Volchek, the first Russian director invited to recreate with American actors a play precisely as it appears in the Soviet Union, directs the American premiere of Echelon at the Alley Theatre Tuesday through Sunday at varying hours. 228-8421 for further information.

Grad Student Subsidies

Rice graduate students can still receive a $1.00 rebate on tickets purchased to attend the Houston Symphony, Houston Opera, Houston Ballet, the Alley Theatre, Theatre Under The Stars, Society for the Performing Arts events, and Rocketts and Aerials games. Contact David Johnson (x3274) for further information.

Man of La Mancha

This Tony Award winning musical will be at the Theatre Under The Stars Cabaret Theatre Tuesday through Sundays at differing hours. 664-3544 for further information.

Krause Photographs

Noted photographer and University of Houston faculty member George Krause will exhibit selections from his two series, Saints and Martyrs and Nudes, in the Museum of Fine Arts’ Romansky Gallery from February 12 through April 2.

Fiddler on the Roof

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The Heart is a Lonely Hunter

And that’s simply great. Eastwood films invent new American clichés. For example, when you’re in trouble, you shout, “Stuck between a rock and a hard place.” His movies define American manhood in these times: unshaven, bleary eyed, tough, secure.

Ted Andrews

For A Good Time, Call...

The Comedy Workshop’s new improvisational revue opens in their cabaret theatre on February 8. 524-7033 for further information.

Man of La Mancha

This Tony Award winning musical will be at the Theatre Under The Stars Cabaret Theatre Tuesday through Sundays at varying hours. 664-3544 for further information.

Grad Student Subsidies

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American Buffalo

David Mamet’s award-winning play will have a Texas premiere at Equinox Theatre on Thursdays, Fridays, and Saturdays at 8:30pm. 868-5929.

Picnic

Theatre Suburbia produces William Inge’s Pulitzer Prize-winning play Fridays and Saturdays at 8:30pm. 667-4041.
—I think next time I'll simply list the bibliography as 'my ass.'

With that thought for the day we come to an attitude that does not endear folks to us. Contrary to what certain people think, being an academic does not necessarily restrict one to a life of cocktail party pedantry and Russian black-and-white films. Take Eisenstein's Alexander Nevsky for instance. The barbaric, despicable, church-going Germans have no business pillaging and burning the Russian countryside. Not only do they kill the children, but they have the effrontery to do it in the name of the Roman Catholic Church, seeing as how they cart a bishop around with them wherever they go. He blesses them and tells them how God is on their side so they can have at it with a clean conscience.

Meanwhile the Russians go to Alexander and say, "Alex Nevsky, you've got to head an army and get rid of these German types who take no hostages and sneer at Russian customs." So Prince Alexander gathers an army, including the peasants (the name used for them in the movie is something like 'muzak'), and they march off to war singing the patriotic Russian songs.

Oh, we'll mangle and kill And behead and dismember And hurl a lot for The mother country...

There's something quaint about the muzak. Like academicians, they've taken for granted and grossly misestimated. As for the Germanic hordes of engineers, they have silly horses which center straight up and down when just their riders are being shown, and move in fast motion when the cameras are trained on them. The German engineers also wear funny helmets with things sticking out of them, and they expect other to gore before them just because they have a portable bishop surrounding himself with monks carrying crosses. You'd think they were something special the way they act.

So, Alexander the prince of Russian muzak-aces decides to meet the German engineers on Lake Gumiak, whose surface is frozen, luckily for all concerned. And even though the GEs wear white capes, we all know who the good guys are. Yup, here they come, singing up a storm.

Dirty, filthy German curs We spit on you and want to stab Your faces to a bloody mess And when we're through We'll take your heads And roast'em on an open fire

Spunky things, aren't they? But the German horde of engineers is so confident that they snicker in a phalanx and tell jokes to each other and sit on their silly horses and assume that fighting on ice is a breeze. Well, they are soon to find out that the silly horses get confused on the ice and fall down when they should be galloping. This makes for a rather shoddy attack, even if the horses get back up and bounce up and down, then fall on their sides.

Just before the showdown, the German engineers' bishop, who has swastikas on his miter even though it's the twelfth century, waves them off and the silly horses stop galloping in attack and start to cant, or bounce, straight up and down in simulation of horseback motion. Well, this makes a shambles of the German assault, what with all this jumping up and down on the ice. Most of the riders lose their balance and fall off, to be trampled and crushed under the silly horses' hooves. What a sight, but the ice cracks beneath them, and the whole German engineer horde falls into the water and drown. Which helps make this the happy-ending movie it is.

The bishop hides behind bushes trying not to be found, and for all we know gets away so he can train a new herd of silly horses to bounce up and down on ice without cracking it.

Prince Alexander and the victorious muzacademiks make merry back in Novgorod, and everybody sings the Russian Victory Hymn:

We sing and shout our happy song For victory's ours and none too soon La la doo doo to stretch the line And kill to pieces whomever attempts To step upon our hallowed soil With silly horse and bad intent.
It lacks the punch. Mainly comprised of resort to throughout the second side guitar in the album as a whole, and the out is the lead guitar licks. Montrose lineup. With him. The only one missing from directions. The cover is interesting. Might also show an interest in new on the latest Ronnie Montrose release, Musicial Chairs.

Hagar's vocals are no better or worse than usual. He does sing a softer number, "Try to Fall in Love," and while not a moving song, it does provide a needed break from the too-simple rockers that appear on Musical Chairs.

Hagar could take a few pointers from Montrose's Open Fire, which offers a much more diverse sound than his release. Hagar is stuck on a sound which cannot dominate an album without dragging after the first side. The music is too common, and any number of rock bands could do release records that sound like it.

---

Sammy Hagar
Musical Chairs

Seeing as how I liked the approach on the earlier Ronnie Montrose release, I thought perhaps the Hagar album might also show an interest in new directions. The cover is interesting. This is Hagar's third solo release since he left the Montrose band a couple years back. Actually, he has never left Montrose; he has gradually taken it with him. The only one missing from the original band is Montrose himself. Of the other two members in Hagar's band, one was a member of a later Mounthine.

The music on this album strongly reflects the Montrose influence, except it lacks the punch. Mainly comprised of rockers, it slips from the type of metal music Montrose was into on the first album to a simplified type of rock.

Cute like "Turn up the Music" or "Reckless" are fairly competent rockers, with chugging guitars and a definite beat. The strong point of the first one is the percussion break in the middle; what makes the second stand out is the lead guitar licks. Unfortunately, there is little lead guitar in the album as a whole, and the simple chord progressions Hagar resorts to throughout the second side are not satisfying.

Another problem is the way the keyboard work is almost completely drowned out by the two guitars. If you're going to have a guy play keyboard, you might as well make his work audible. "Straight from the Hip Kid" does benefit from this type of strategy.

---

Musical Chairs

Warren Zevon
Excitable Boy

Wow. Jackson Browne, Waddy Wachtel, Russ Kunkel, Danny Kortchman, Kenny Edwards, John David Souther, Rick Marotta—the L.A. crowd has regurgitated, and the new Warren Zevon album is the result. Warren Zevon. Forget the name. The guy has minimal talent. Los Angeles is growing so insular, and the swapping of musicians is so totally out of hand, that nothing new musically has a chance of growing. The overly slick mish-mash that dots the album, then he has to face the music (he would love the use that cliche, as his album is loaded with them). He has very little talent, and if it were not for the talent surrounding him and the fact that he has a lot of influential friends, Zevon wouldn't be able to get a job playing at Siberian weddings.

---

All This and Heaven Too

Andrew Gold

While I don't get rabid or pathological at the sound of West Coast slickness, it does rather bore me after a short while. Not everyone who comes from California falls prey to it, but there are some who start with a derivative idea of what music should be like, and fill up entire albums with it.

To assess record lines, my personal estimation of Warren Zevon's album is that it's basically mediocre. Zevon is the one who wrote cuts like 'Poor Poor Pitiful Me" and "Carmelita" on Linda Ronstadt's latest release. In the future he'd do better to leave his material to Linda than try to play it himself. His better material is.

Speaking of which, you've probably heard of Andrew Gold before. He used to be in Ronstadt's band, leaving to produce a solo album about ten months ago. What's Wrong with this Picture? You know side, "Oh, What a Lonely Boy."

Well, the boy has a new one out, and this is my review of it. Obviously. What can I say that is insightful? The word 'love' occurs well over 25 times in the lyrics, comprised mainly of syrupy reminiscences and sentimental swillies. He has the Asylum regulars standing by to lend a hand—Waddy Wachtel, Jeff Porcaro, etc. And yet with all this going for him, his album seldom gets beyond that predictable top-40 sound we have all come to switch stations on. Imaging, that: "How Can This Be Loved?" After the first fifteen seconds I had this cut down pat, and I could have hummed along if I had any desire to. But for a second I thought maybe he just started out on the wrong foot, because "Oh Urania" has some fairly decent keyboards and one of those two-part vocal endings I'm a sucker for.

"Looking for my Love" could have been better if it had been less subdued and sketchy than it is, and "Genevieve" actually has some substance to it. Two passable songs in a row must have been an oversight, because it's all roads lead to Swillville during "I'm on My Way." Closing is "You're Free," some top-40 pleasantness a la Barry Manilow school of music. But at least it does not offend the ear with too much simplicity.

Grantled, Gold can carry a tune, and he has no pretensions to speak of. He's out to release an album 15 year olds will rave over, and he's succeeded. Boy, has he succeeded.

---

-Sammy Hagar
Musical Chairs

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Musical Chairs

Warren Zevon
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Ten-point play lifts UT to 102-86 Circus Night win

by Gary Vyas

Abe Lemons, the head basketball coach at the University of Texas, had suggested after the first Rice-UT encounter when Rice coach Mike Schuler made 99 substitutions that all the Owls needed were a few clowns to make it a circus. What Lemons wants, Lemons gets; after all, he does coach the team with the best record in the SEC. They came out in large numbers; Rice students dressed up as clowns, trying to spur their beloved students. Unfortunatlly for the Owls, there were more clowns on hand than anticipated. Two on the plus side to be exact. They came dressed wearing striped shirts, and each carried a whistle. If not for the horrible officiating by the comedy act of Joe Shoshid and John Kleza, which afforded the Longhorns a 42-19 edge at the free throw line, the Owls could have upset the favorites.

As it stands, even though Rice gained four more field goals than its rival, they were defeated 102-86. The Longhorns won this game on the basis of a 10 point play, a gift from one of the above mentioned clowns. With the Owls trailing 76-67, Texas Tyrone Branyan drove in for a layup and was fouled by Alan Miller, a deliberate foul according to Shoshid, and worth two free throws.

The传送球 toward Shoshid for a ruling, he was zapped with two technical fouls and is still waiting for a ruling on the play, "I said Why? and got a technical," said Schuler. "Then I said, 'I can't believe that' and got another. If I had had 30 clowns, he could have thrown me out. I'll go to my grave with those two techs knowing I was right."

Schuler was backed up by Bill Worrell, the local sports anchorman for NBC, who called it the "worst officiated game" he had ever seen. The end result of the 10 point play was 86-67 Texas lead with 4:09 left. The Owls were never in the game after that point, and the Longhorns easily coasted to their eleventh win in twelve SEC games.

After being behind 56-53 at halftime, the Owls tied the game at 56-56 by outscoring the Longhorns in the first nine minutes of the second half. A rainbow hoop by Alan Reynolds, who led the Owls with a season high of 29 points, 14 of 22 from the field, a tipped-in offensive rebound by Frank Jackson, and another basket by Reynolds knotted the score with 11:15 remaining in the game.

Texas increased its lead to 66-63 on the strength of free throw shooting. They scored 24 of their 38 points from the line in the second half. Guard Ron Baxter, who kept Texas in the game with 12 second half points, scored four points on freebies, and the Longhorns jumped ahead 72-65.

At this stage, Jackson and Robert Hubble each committed an offensive foul, and the momentum the Owls had built came to a screeching halt. And then the 10 point play. Elbert Darden, with 18 points, Vincent DeCello, with 11, were the only other Owls in the double figures. Darden also topped the Owls with 10 boards, as Rice outrebounded Texas 33-31. Jim Krivacs led all scorers with 36 points as Texas placed five players in the double figures. Baxter followed Krivacs with 20, while John Moore, Branyan, and Gary Goodner bucketed 18, 14, and 12 respectively.

The outcome of the game was lost for the Owls late in the stanza, as the Owls could hit only 50 percent of their shots, 9-18 from the field, and 1 of 5 from three point range. Meanwhile, the Longhorns shot 75 percent with 25 of 33 from the field, 9 of 13 from three point range, and 16 of 18 from the line. The Owls were led by Elbert Darden who was 7-11 from the line, and 8-13 from three point range. The Owls were led in the boards with 17 and 13 points by Van Autry and Darden, respectively.

As it stands, even though Arkansas won the game, the Owls were led by Elbert Darden who scored 14 points. Frank Jackson bucketed 12 while grabbing 9 rebounds. Robert Hubble led the Owls in the category with 10 boards. Arkansas was 18-11 from the line, and 8-17 from three point range.

The Owls have lost the last four games due to miserable play in the first half. They committed 17 turnovers at Texas Tech, shot poorly at SMU and Arkansas, and had similar problems against Texas. The Owls were led by Elbert Darden who scored 14 points. Frank Jackson bucketed 12 while grabbing 9 rebounds. Robert Hubble led the Owls in the category with 10 boards. Arkansas was 18-11 from the line, and 8-17 from three point range.

San Juan Motel & Ski Cellar

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the rice thresher, february 9, 1978—page 12
Soccer team to face UH

Soccer is the growing sport in America. Witness Little League baseball is currently losing in popularity to soccer in Dallas. Witness the establishment of the Hurricane, a professional soccer team, in Houston. How rich, always on the up with modern trends, has a soccer team marked by highly skilled, dedicated players.

Composed of cosmopolitan young men, the team has met with little support from its mother community. Not even a varsity sport and with minimal support from the athletic department, the team has an outstanding record in Houston League competition. They have recently been admitted into the Southwest Conference Soccer League but do not have the necessary funds for travel expenses (i.e. they are in dire need of money).

To raise money, they will challenge the University of Houston team on Saturday at 4 p.m. at the soccer field next to Jeppesen Stadium. Spectators to this thrilling match are welcome at only a dollar per person. Please support Rice soccer; soccer is a kick in the grass!

Texas Eastern is offering career opportunities to individuals anxious to grow with one of the nation's leading diversified energy companies. We are aggressively seeking graduates with the following degrees.

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Contact: Texas Eastern Recruiting University of Houston, Texas 77001

Semi-final Action: Hanszen vs Sid Richardson, Thursday, February 10, at 6:45 p.m. Lovett vs Will Rice, Friday, February 10, at 8:05 p.m.

College Soccer

In quarterfinal action on Wednesday last Sid Richardson swam past Lovett in a close game, 4-3. Eduardo Bonilla led the Sid front line while Wes Hansen connected twice for Lovett in a mud-ridden game. Lovett had a last minute chance to tie but the penalty shot skidded wide as Sid advanced to the semi against Wiess. In semifinal action, Baker came back from a 2-0 deficit to overtake Will Rice, 3-2. Felipe Daube starred for Baker as did John Niemann. Emilio Torres scored one and set up another but was stopped in the last minute on a penalty shot as Baker moves to the finals once again.

Men's Intramural Notices

February 17 is the deadline for these entries: Women's Tennis Singles, Doubles, and Mixed Doubles, and of course Women's Softball.

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Keith and Lisa: Congrats! your friends at Jones

Diana, Welcome once again to Winonerville, U.S.A. I know it is a couple of days too early, but Happy Valentine’s Day!

Dear Group,

To answer your question: Because no Rice girls have ever asked me for a date. Respectfully yours,

Keith and Lisa: Congrats!

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Diana,
death to polymorphic misclassifieds

Lost: gold necklace in women's locker room, 1/31/78. If found, please call Becky at 535-4166. Reward. Thank you.

Thanks Doey, "MOM"

OK, I'll take it; a trip to Hawaii, and both with women. —stagh tampons

Who writes all the strange things that go into the misclassified anyway?

Signed
Strange Misclassified
Writer

Not even I am strange enough to write them all—G.

Dave,
Don't you realize that Newstar is just a figment of my imagination?

IDQ66K

Brad Craig,
You can't keep a dead man together? You are miserable Why don't you two get back and go out with a Rice girl!!!!

McWho, returning

REVOX A77 open reel tape deck from Weiss College music room: $350. Contact Tom at 527-4968 or come by 336 Weiss.

Q: (for Physics profs): What is the particulate aspect of handwaving at the blackboard?

A: The hand.

When you've got an equation this simple, you've got to introduce some complications otherwise you couldn't publish papers.

11:37 Dr. Walker Engi 200

And now for the real stuff!!!

...none of them yet all of them are necessary to describe... it's like crossing a horse with a rhinoceros... L.J. Wilson 2-6-78, 9:45

What is all this slimy stuff?? —staf tapes

SOCCER

Support the Rice Soccer Club by coming to a game vs. the University of Houston next Saturday Feb. 11 at 4pm. The game will be played at Jeppeson Jr. Stadium on the U of H campus. Admission is $1. Tickets at the door. Thanks for your support!

Baby, Dead. On Jan. 27, 1978 (or sometime thereafter) Survivors: none. Services will be held Feb. 30, 7:30pm at the RMC.

Enough dead baby jokes! I'm going down Burguergille for a McBab...
chipped-teeth-and-bones misclassifieds

I don't know about Messalina, but I applied to time between Jones and the Baker Old Tower.

** Needed: we want to borrow a long cable release. Now.**

From the Russian department Free.

** Overheard at Rice Commons **

* Wanted: a cheap used copy of the Math 211 text. Please respond by misclass. I'll need it by summer. **

** That would be like a Tiger tank on autostereos. **

** David Lande UNDERSTANDS **

* A: "It's practically ironic. I mean, these roommates gain pleasure from wrecking pain on me. On each other and on me." The Wolk tapes

* Sailing $20 bills into the tip jar... . makes Linda Loveless look like an amateur. **

** .. if we could all agree where science was going, everything would be solvable, we would have no recourse but to be engineers or doctors. **

** James D. Watson **

* The Double Helix **

R.T. —Got ur letter; K.T. got the boot; ran 55:32 for 10.8 w/Jeff in Dallas; got to Oklahoma before S.WC; Larry has foot injury; good luck at Mission **

M.N.

* How did you know I love ennui and Channel No. 57? **

Thanks alot! Tere

** It had a lot of drugs, sex and violence... It was a great book. **

10:52:46pm

** The world has grown so pleasant lately. Quiet and restful. I like it. **

times

* "You don't believe in physics, damn you? Fascinating subject; keep doing what you're doing." — F.B. Dunning

1:2-7, 11:40am

** CPR: "Academs don't generate any money. **

"The Lord is going to get you." RPeB: "God is not an academ. **

4 lounging disreputable RMC vending center

11:35pm, 2:4-7

* "I hate mirrors." **

Paul: * "Today's Prophet" on February 17 at 7pm in Biology 123, sponsored by the Rice Christian Science Organization. A Question-and-Answer period will follow the talk. **

** Carnival — There will be a Greek Carnival on Saturday March 4th from 10:00 to 1:00 at a location of Houston (University Room, University Center) sponsored by the Hellenic Student Association. Tickets 47.50 (switch) or 43.50 (student) are available to speak to interested students about careers in the church. **

** Tickets — Beginning Feb. 1, 1978, free tickets will be available for the concert by the Gunners Quartet to be given on Wednesday, Feb. 22, 1978, at 9pm in Hamman Hall. The tickets may be picked up in 113 Sewall Hall from Feb. 15, any weekday morning, 8:30 until 12 noon. After that there will be a charge of $5 for adults, $2.50 for students. If there are any questions, please call 6853, 8:30am until 12 noon. **

** Jump — The Rice Skydiving Club will be holding a meeting to discuss the first jump club for anyone interested in learning to jump, in the Rice PDR tonight at **

** Science — Rice Christian Science Organization meets Fridays at 12 noon, Sewall Hall. Non-members are welcome to come. **

** Prophet — Joseph G. Heard, CSB will give a talk titled **

"Today's Prophet" on February 17 at 7pm in Biology 123, sponsored by the Rice Christian Science Organization. A Question-and-Answer period will follow the talk. **

** Rally—another gathering of the Rally club will be held on Thursday, Feb. 16th at 10:00 am in the Wiess PDR. Members please be sure dues are paid so May attend a special meeting with outside guests. New members welcome. Refreshment and Volume 2 of songs. **

** Standing—Applications are now being taken for undergraduate membership on the University Standing Committee for 1978-79. Applications and descriptions of the various committee positions open are available in the Student Association Office. All applications are due in by February 15, 1978. Interviews will be conducted the following week. **

** Baker Shakespeare Festival, all day. **

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