Hackerman wins medal from American Institute of Chemists

Dr. Norman Hackerman has been awarded the 1978 Gold Medal of the American Institute of Chemists. He will receive the Gold Medal and a special recognition scroll at a special banquet on Saturday evening, March 11, at the Disneyland Hotel, Anaheim, California. The Institute's Gold Medal is regarded as one of the most significant awards in chemistry in the United States.

AIC President O.A. Battista of Fort Worth, Texas, said Hackerman was selected for the honor "because of his important contributions to the science and profession of chemistry, particularly as exemplified by his significant involvement in U.S. science policy through the National Science Board." Battista observed that, "Dr. Hackerman's fellow chemists view his contributions to their science as unique not only in his special area of electrochemistry, but also in his capacity to carry heavy administrative loads along with executive teaching and editorial tasks."

In making the award to Hackerman, the American Institute of Chemists adds to a series of honors which have come to the Rice University president. These include the 1976 Whitman Award of the National Association of Corrosion Engineers, the 1964 Joseph L. Masiello Award, and the 1965 Palladium Medal of the Electrochemical Society. In 1965, he also received the Southwest Regional Award of the American Chemical Society, and in 1975, he was awarded the Honor Scroll of the Texas Institute of Chemists. Dr. Hackerman is author or co-author of more than 170 publications, including "Pre-Medical Physical Chemistry."

Hackerman was a pioneer in the application of modern techniques to electrochemistry. In this field, he also served as editor of the Journal of the Electrochemical Society for more than two decades. He has also won acclaim for his contributions to administration and research as a department chairman, as vice president, and then as president of the University of Texas at Austin. He became president of Rice University in 1970.

Simultaneously, he has held a variety of administrative appointments on the boards of directors of the operating committees which administer the Oak Ridge Associated Universities, the Argonne Universities Association, and the Associated Western Universities. For nearly a decade he has been a member and, most recently, chairman of the National Science Board which formulates policy for the National Science Foundation and serves as an advisory group directly to the President of the United States.

Dr. Hackerman in chemistry laboratory.

The Rice Thresher

Health service says end of flu epidemic near

by David Butler

Approximately 250 Rice students have already fallen victim to the flu epidemic sweeping the Houston area, according to health service director Dr. A.E. Kadry. While more cases can be expected, Kadry expects the number of cases to drop off within the next two weeks.

The variety of flu affecting Rice students is the A-Victoria strain—the same strain that is active in the city. Kadry says that neither the "Russian flu" (which has also been reported in Wyoming) nor the A-Texas strain is active locally; in fact, the A-Texas flu, which isolated and identified here, has not broken out within the state of Texas.

"About 70 to 80 people per day" have been visiting the Health Service clinic in Hanussen College since the start of the outbreak, with about 30 percent of the patients suffering from viral infections according to Kadry. While not all viral ailments are flu—a number of bugs, including mononucleosis, are showing up—about 80 percent of those with viral problems are suffering from A-Victoria.

Kadry figures that about 200 students have shown up with the flu within the past three weeks, with "about another fifty who weren't sick enough to come in." A-Victoria's symptoms are similar to those for most flu cases—high fever, a sore throat, and occasionally coughing, nausea, or diarrhea. The bug generally stays with the student for four to eight days; isolation after the onset of symptoms, according to Kadry, won't prevent the disease's spread, since "by the time somebody comes down with it, he's been contagious" for a number of days. As with most viruses, no specific treatment is available, except for the symptoms themselves: they develop: aspirin or a comparable substitute for the headache, fluids for the fever, and to prevent dehydration, and bedrest for a few days.

Rice is currently passing through the peak of the flu cycle, and Kadry expects that the incidence of new cases "will start declining by the end of next week." The outbreak has been more thorough at Rice than in the surrounding community, since "the spread of the epidemic is a lot faster when you're living in close quarters. In a way, it's better that way: you get the greatest number of people infected quickly, but you also get it over with more quickly."

Kadry points out that the "influence of cases at Rice will be about the same as in the outside community. However, since the Rice epidemic ought to run its course before the city-wide onslaught, and the immunity resulting after recovery will last for approximately one year, people may be healthier inside the hedges than outside—for at least a little while."

Physics lecture set

Dr. Arthur L. Schawlow, co-inventor (with C.H. Townes) of the laser, will deliver the 1978 William V. Houston Memorial Lecture at 4pm Wednesday, February 8, 1978, in the Chemistry Lecture Hall. Schawlow, professor of physics at Stanford University, will talk on "Lasers, Light, and Matter."

The annual Houston Memorial Lectures are sponsored by the Rice Physics Department in honor of Dr. Houston, who served as the University's second president from 1946 until 1960.

Schawlow's lecture will address itself to the question of "What is Light?" He will explore the interactions of light and matter and the laser as a powerful tool of scientific investigation and practical use.

Born in Mount Vernon, New York, Schawlow received the Ph. D. degree from the University of Toronto in 1949. After two years as a postdoctoral fellow and research associate at Columbia University, he became a research physicist at Bell Telephone Laboratories. In 1960, he was a visiting associate professor at Columbia University. Since 1961, he has been professor of physics at Stanford University. From 1966 to 1970, he was chairman of the Department of Physics.

He also became a Fellow of the American Physical Society (Member of Council 1966-1969), the Optical Society of America (Director at Large 1966-1968), the American Academy of Arts and Sciences, and a member of the National Academy of Sciences. He was chairman of the Division of Electron and Atomic Physics, American Physical Society, 1974; President-Elect of the Optical Society of America, 1974, President, 1975.

Schawlow received a Senior Postdoctoral Fellowship for the National Science Foundation for 1970-71. He was also the Cherwell-Simon Lecturer, University of Oxford (England), 1970; the recipient of the (continued on page 5)
Editorial

There's an old saying that the road to hell is paved with good intentions. While I wouldn't go so far as saying that one of the proposed Honor Code amendments is such satanic asphalt, it is an example of good intentions leading to undesirable results.

The at-seasiders are being presented to appear for voter approval in the upcoming SA elections shall change the make-up of the Honor Council to include two faculty members. These members would sit in honor Council trials and hearings and add their advice or comments but would not vote.

This seems to be an unnecessary abdication of the students' self-disciplinary power to the administration. The purpose of the Honor Council is to allow the students to handle cheating violations without involving the administration. Any benefit that would be gained from the faculty members' advice would be more than offset by the loss of autonomy.

More importantly, however, is the prospect that a student brought before the Honor Council, even if acquitted, could end up having to take a course from a professor who knew the student only as someone who had been accused of cheating.

—steve sullivan

Cooper gets name

To the editor:

On the evening of Thursday, Feb. 2, Keith Cooper will emerge from the shadows. Meeting in executive session, the Nickname Keith Cooper Committee sorted through better than thirty individual entries in arriving at their opinion as to its being (1) meaning, (2) Son of Sham (3) K-Boy (4) Cookie Monster (5) Go Tell. Bart "Fred" McAndrews, chmn of the Nickname Keith Cooper Committee has announced that henceforth Keith Cooper shall be known as "Feedbag." The winner of the contest was Kevin "Pei-lei" Pei. He will be awarded the pitcher of beer on "Pei-lei" Pei. He will be honored at the upcoming SA elections with one of these distinguished Rice gentlemen.

Besides the entry that was accepted, the following entries have been singled out for honorable mention:

(1) Son of Sham
(2) Dry Sac
(3) Nickname Keith Cooper Committee
(4) Cookie Monster
(5) Go Tell

WILLY

by Jeff Kerr

Willy Cooper gets name

And they're off . . .

Everyone knows that some of the most unexpected things happen at parties. Gable met Lombard at the White Mayfair Ball in Hollywood and Scarlett met Rhett at the biggest barbecue Georgia had ever seen. So why can't it happen at Rice?

It all takes is the nuance of a sidelong glance, a carefully calculated arch of an eyebrow or the innocent flutter of a fan, and girls, you could be slipping mist juleps the rest of your life with one of these distinguished Rice gentlemen.

The place where it all happens is the BROWN DERBY, the freshest form of entertainment to hit Rice since the first woman walked the north side of campus. Thinly veiled, the ladies from the South, the ladies from the West, the ladies from the South, all the Wild Turkey and Kentucky bourbon, beer and mint juleps you can drink to keep things moving. Rich Helt will play a wide variety of bluegrass on the guitar and, at midnight, after you've won your bankroll at the races, prizes will be auctioned off to the highest bidder.

So put on your prettiest yellow ruffles and take a stroll through Churchill Downs. Rub elbows with the rich and win a jackpot. If you stay for the auction, you might even take something you didn't come with home.

The following is the Thresher's policy for editorial page material. Letters to the editor should be no longer than 300 words (unless discussed in person with the editor, typewritten, signed, and with current phone number provided. No unsigned letters will be printed.

Guest Editorials may be submitted on any topic of current interest. There are no length limitations on editorials; all other requirements as with letters stand.

Signed Editorials represent only that particular staff member's opinion and should not be construed as a privately held opinion.

Cooper gets name

The South shall rise . . . at Brown

And they're off . . .

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Freshman numbers to stay small under new policy

by Debbie Gronke

While Rice students are about a third through the second semester of the year, thousands of high school seniors watch their mailboxes for letters from the college of their choice to accept them. And in admissions, the college staff is to direct Election duties after joining the ICSA, who died Friday night.

The Admissions committee is planning to admit approximately 650 students, of the 2500 who apply, expected approximately 600 to 550 of those students to matriculate this fall. At present, there are 2700 Rice undergraduates. By aiming for smaller incoming classes, the administration hopes to reduce the size of the student body to under 2500 within 5 years. In an attempt to alleviate overcrowding in the colleges, provide better use of classroom facilities, and avoid construction of any new buildings in the future.

In selecting applicants, the admissions committee divides itself into smaller groups, and each group is given a certain number of applications to read and recommend candidates who are accepted by each group. And by two members of the admissions staff, for a total of 7 readings. Each committee is given certain quotas it has to meet. Division of the graduating senior class from year to year, with competition being the highest in the engineering curriculum.

According to the Rice self-study of 1972, since the university was chartered to serve the citizens of Texas, there is a quota of 65% students from in-state, leaving 35% for out of state students. Stabell stated he favors Texas applicants, and admits as many qualified applicants from the state as possible.

Services held for Criswell

Services were held Monday for Jim Criswell, director of Information Services at Rice's Institute for Computer Services and Applications (ICSA), who died last night after a long fight against cancer. He was 44.

Criswell came to Rice in 1970, after working for the Houston Post as a reporter and, later, as chief librarian. While at the Post, Criswell helped to organize the Election Central system for reeling up-to-date election statistics to help to organize the Election Central's operations, which have expanded to include services to local radio and television stations.

ICSA noted Criswell's passing with a statement on this week's printouts: "His enthusiasm and vitality filled his short career with many friends and achievement. We will miss him."

Criswell is survived by his wife, two sons and two daughters, and his mother, sister, and two brothers. The family has requested that donations be directed to the Fondren Library or to the Jim Criswell Athletic Fund at St. Anne's School.

FRESHMAN NUMBERS TO STAY SMALL UNDER NEW POLICY

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Former Ford campaign manager

James Baker enters GOP Attorney General race

by Jim Beall

Houston attorney James Baker announced his candidacy for the office of Texas Attorney General last Monday. Citing his legal and administrative experience, Baker stated, "The Attorney General should be an attorney, not a politician."

Baker believes the next attorney general should be able to recognize the changes taking place in Texas, but still be able to uphold the state's traditional values. Referring to the recent firing of Philadelphia (federal) District Attorney David Marston, he spoke of the need for an attorney general independent of the existing political power structure.

As of March 1977, Baker was listed as an attorney with Andrews, Kurth, Campbell, & Jones, and spent 7 years as an administrator with the firm. He also served as an undersecretary for the Commerce Department. Although he worked as a campaign manager for President Ford in the 1976 elections, Baker escaped most of the scars of the Ford/Reagan fight; he expects both men to campaign for him.

Baker is related to both the Lovett and Baker families, both of which have been Rice benefactors, but attended Princeton University and the University of Texas Law School.

Rice University Publishing Program

Rice University announces The Rice Publishing Program, June 5-30, 1978, designed to develop talent, skills, and career opportunities for persons interested in the fields of book and magazine publishing. The course will center around actual case studies. The roster of guest lecturers will include over forty top professionals in editing, graphics, marketing and production from throughout the country.

DIRECTORS: William Broyles, Editor, Texas Monthly; Michael R. Levy, Publisher, Texas Monthly; Daniel Okrent, former Editor-in-Chief of Harcourt Brace Jovanovich; Mrs. Digory Venn, Director of the Radcliffe College Publishing Procedures Course.

For information, write: Office of Continuing Studies. Rice University, Houston, Texas 77001.
SA petitions due Tuesday

Candidates who wish to run for any of the offices on the ballot in the February 21 SA election must present a petition in the SA office by Tuesday afternoon at 3pm. The petition must contain a statement that the candidate has read and understood the SA constitution and the petition must be signed by 25 students.

Although the election date cannot be formally set until the SA Senate meets, the tentative date announced last week by SA President Claude Sisson and Vice-President Chris Boudreaux will in all likelihood be approved.

All campus wide offices in the SA Senate and Rice Program Council are open, as are seats on the University Council and the Honor Council. The posts of

Physics lecture . . .

(continued from page 1) Geoffrey Frew Fellowship for 1973, Australian Academy of Science, and California Scientist of the Year, 1973. In 1978, he was awarded the Frederick Ives Medal by the Optical Society of America "in recognition of his pioneering role in the invention of the laser, his continuing originality in the refinement of coherent optical sources, his productive vision in the application of optics to science and technology, his distinguished service to optics education and to the optics community, and his innovative contributions to the public understanding of optical science." He received the 3rd International Marconi Fellowship presented by the King of Sweden, April, 1977.

Schawlow wrote the introduction for Scientific American Readings on Laser and Light, and three of the articles in that collection. On television he has appeared on one of the 21st Century programs with Walter Cronkite, and on one of the experiment series with Don Herbert as well as on films for Canadian and British TV networks.

Campanile and Thresher editors and business managers are also open for those who pass the minimum requirements stated in the SA constitution by-laws. As usual, the Thresher will bring campaign statements in a special issue to be published on Monday, February 20, the day before the election. All campaign statements must be turned in to the Thresher office no later than 5pm on Friday the 17th. The Thresher cannot print any letter to the editor in that issue that concerns any of the elections or the candidates.

There will also be two proposed amendments to the Honor Code on the ballots. The first amendment would allow the Council to take a defendant's previous convictions into account when a student is convicted a subsequent time. The second amendment would make permanent the use of non-voting faculty members on the Council. This experiment was begun last year when an amendment passed the second time around after failing to get the necessary 75% approval the first time.

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That's right, Hewlett-Packard, renowned for high quality and innovative technology, is offering you more than a JOB. We're looking for talented individuals majoring in Electrical, Mechanical, Chemical Engineering, Computer Science, Math, Chemistry, Physics and Business Administration. What are we offering in return? An H-P Career which means a diversity of opportunity across functional, technological and geographical areas. A chance to utilize your talents AND IDEAS to the fullest, and handle as much responsibility as possible. At H-P, we maintain a small company entrepreneurial atmosphere which provides a hands-on approach and a wide exposure to individual responsibility in such areas as:

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- Medical Instruments
- Semiconductor Components
- Analytical Instruments

Challenging career opportunities exist in R&D, sales, manufacturing, service, marketing, finance and personnel.

Hewlett-Packard offers cash profit sharing, stock purchase plan, along with plenty of responsibility, career growth and personal challenge.

Interested in more than just a job? Then we invite you to explore an H-P Career by sending a resume to our Corporate Manager of Professional Recruiting, Dept. C, 1501 Page Mill Road, Palo Alto, CA 94303

HEWLETT PACKARD

We are an equal opportunity employer dedicated to affirmative action.

the rice thresher, february 2, 1978 — page 5
Joni Mitchell
Don Juan’s Reckless Daughter

I’ve been putting off a review of this album for a couple of weeks; not that I don’t like her music, but a double LP of Joni Mitchell releases take some time to absorb. Seldom do I find myself liking or disliking her material on a first-impression basis. On this album especially she is not concerned with tunes you can grasp the first time around and hum along with. On some cuts, her guitar is little more than a rhythm instrument over which her voice weaves the whole melody. But even then, she avoids the catchy-sounding technique, opting for intonation patterns instead.

My usual gripe with two-record sets is that the material doesn’t justify such length. Select cuts from Don Juan’s Reckless Daughter would have made for a decent single record, but even so, the whole sound throughout this release is an unburdened one that fits a more prolonged format. Not that every cut is going to be a favorite, because there are slow spots that drag somewhat.

Though her backup is significant, Joni dominates the album. For instance, Jaco Pastorius’ bass is quite noticeable, but mainly in contrast to Joni’s light strumming and clear singing. This makes for an interesting touch on cuts like “Cotton Avenue,” and the title track.

There are those who get burned out on Joni’s introspective lyrics, which is understandable. On the other hand, this album does see some truly first-rate lyrics. And when she manages to pull her words and music together without sacrificing the latter, she comes up with some fine songs, like “Talk To Me” and “Ops And Marina.” Unfortunately, “Paprika Plains,” is that the material doesn’t justify such a piece. But back to Joni Mitchell, whose Reckless Daughter is a pair of soft acoustic numbers penned by Montrose come off well with light keyboard backing. “Lio Rising” sounds like something the Doobie Brothers might do, and “My Little Mystery” has just the right touch of harpsichord on it.

Though Montrose never cracks up like in the old days, his electric work on cuts like “Town Without Pity” and “No Beginning/No End” is quite appropriate, controlled, yet suitable. “Town Without Pity” sounds just like the kind of theme music used for one of those “it’s rough in the heart of the city” detective shows of the fifties, only Montrose has replaced the traditional lead trumpet with his guitar, and done a nice job of it.

What makes this release pleasant to listen to is the diversity of its cuts. Montrose passes smoothly from mandolin to acoustic guitars, and for the most part Winter’s background keyboards are appropriate. The whole album is an interesting selection of instrumentals which stands up to repeated playings.

Rate: 2+

—Jim Fowler
See, it is better than studying.
Echelon

Galina Volchek, the first Russian director invited to recreate with American actors a play precisely as it appears in the Soviet Union, directs the American premiere of Echelon at the Alley Theatre Tuesday through Sunday at varying hours. 228-8421 for further information.

***

Man of La Mancha

This Tony Award winning musical will be at the Theatre Under The Stars Cabaret Theatre Tuesdays through Sundays at differing hours. 664-3344 for further information.

***

Globetrotters

On February 5, at 2 and 7pm, The Harlem Globetrotters do basketball brilliance in The Summit. 627-7406.

GREENWAY 3 BERGMAN FESTIVAL – SCREEN 3

Fri. & Sat. Feb. 3 & 4

"SMILES OF A SUMMER NIGHT"

1955

"THE MAGICIAN"

1958

"PERSONNA"

1966

"THE SILENCE"

1963

Starts Friday, February 3 - Theatre No. 1

Winner of Three 1977 French Academy Awards

ALAIN DELON in JOSEPH LOSEY'S

"LE CLOQUET "

"JE M'APPELLE ANTONIO"

"MACAU"

EXCLUSIVE HOUSTON ENGAGEMENT

Saturdays at 8:30pm. 667-4041.

Kipnis Mime Theatre

Claude Kipnis (who trained under Marcel Marceau) brings his Mime Theatre to Jones Hall for one performance on Friday, February 3, at 8:30pm. 227-3625.

Rice Art Exhibitions

The Rice Museum will re-open February 4 with "Visions of Courtly India: The Archer Collection of Pahari Miniatures," and a selection of works from the Menil Foundation Collections to be shown in conjunction with courses being offered in the Department of Art History at Rice. 527-4852.

***

Root Of The Mandrake

Machiavelli's Italian Renaissance comedy has its last performances at the Alley Theatre Thursday through Sunday at varying hours. 524-9941 for further information.

***

Italian Drawings

Drawings by 154 "Italian Old Masters" (1880 to 1850) is being exhibited in the Museum of Fine Arts Andrews Gallery

THE RICE MUSEUM WILL RE-OPEN

February 4 with "Visions of Courtly India: The Archer Collection of Pahari Miniatures," and a selection of works from the Menil Foundation Collections to be shown in conjunction with courses being offered in the Department of Art History at Rice. 527-4852.

***

American Buffalo

David Mamet's award-winning play will have a Texas premiere at Equinox Theatre on Thursdays, Fridays, and Saturdays at 8:30pm. 868-9929.

***

Picnic

Theatre Suburbia produces William Inge's Pulitzer Prize-winning play, Fridays and Saturdays at 8:30pm. 667-4041.

***

Echelon

In a building formerly occupied by a topless club, Houston's newest professional theatre company, The Comedy Workshop, currently is producing their own skits and improvisations appropriately titled "Totally Clothed." 524-7333 for further information.

***

For A Good Time, Call...

The Comedy Workshop's new improvisational revue opens in their cabaret theatre on February 1. 524-7333 for further information.

***

MFA Film Fest

Houston's Museum of Fine Arts initiates a winter film festival which will run until April 22. Lists and more information available. 526-1361.

***

Italian Drawings

"PORT OF CALL" (1963) and "THE SEVENTH SEAL" (1948)

"THE VIRGIN SPRING" (1960) and "THESE STRANGE ADS" (1957)

"TORMENT" (1944) and "PORT OF CALL" (1948)

EXCLUSIVE HOUSTON ENGAGEMENT

Sundays at 5pm. 626-1029.

GREENWAY 3 BERGMAN FESTIVAL – SCREEN 3

"THE SEVENTH SEAL"

1948

"THE VIRGIN SPRING"

1960

"WILD STRAWBERRIES"

1957

"SCENES FROM A MARRIAGE"

1960

"THE SILENCE"

1963

EXCLUSIVE HOUSTON ENGAGEMENT

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BOZZETTO OUTDOES DISNEY

TIME MAGAZINE

"BOZZETTO OUTDOES DISNEY"

(a full-length animated movie)

EXCLUSIVE HOUSTON ENGAGEMENT

Saturdays at 8:30pm. 667-4041.

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Alley's Echelon brings Soviet drama to Houston

"The Russians are only formidable," wrote Edward Banse in his 1934 book Germany Prepares for War, "when they retire to their own geographical and psychological interior." Seven years later, Hitler's troops moved on Moscow. While the men went to the front lines, millions of Russian women and children were quickly evacuated, withdrawing into their own interior where, as Echelon's author Mikhail Roschin says, "they stood the test of war." It's at this point that Russian sentiments clash with American.

Generally, when Western drama is concerned with personal interaction, transitions in each character range from the identifiable to the unique to the somewhat mystical. Modern American theatre finds this especially true. Echelon, however, traces the step-by-step transformation of everyday people into survivors. It's a predictable path; all of the resolutions are very precise. From an American perspective, the play almost comes across as thinly veiled propaganda peppered with aphorisms.

To criticize the form of Echelon in this sense would be false to the intent of producer Nina Vance, who wished to import a contemporary Russian play to the states exactly as it is shown in the U.S.S.R. Echelon (translated by Michael Henry Heim) is a modern Russian play. It's author is one of the top five Russian playwrights, and director Galina Volchek is one of the top Russian directors. If nothing else, the Alley's production is the first contemporary Russian play directed by a Russian director with American actors. It's different, in style and theme—but deliberately so.

"Echelon" (or "Evacuation Train"), a Russian premiere at the Alley Theatre, is a drama (some might say "melodrama") of the struggle of one small group of refugees leaving their homes on an evacuation train. They have no hope—only uncertainty, fear, and frustration. About two-thirds of the play is dedicated to the personal problems of each of the 21 trainmates—how they sublimate their concerns through social assaults on their friends. Joel Stedman, excellent as the "author" (a sort of director/protagonist), assembles the street-clothed actors who are slowly rambling on stage, directing some of the most capable Alley performers into their characters with an introduction or the wrap of a shawl. Cristine Rose transforms herself into a woman shattering the street-clothed actors' illusion, joining Nina; Beltge—Fremont becomes Galina, the train's unifying force; a harried husband; Pauline Flanagan becomes a self-centered wife; Angela Wood, returning to the Alley stage after a seventeen year absence, as Nina; Bernard Frawley; Lenore Harris is the invariably control Iva; and Lillian Evans paints an endearing portrait of the smoking, drinking, and wonderfully sexual woman, Lavra.

All of the people on the evacuation train alter their egocentric concerns. They metamorphose into one regarding people, realizing that "just by living you're taking a part," so that all of the individuals finally come to grips with themselves under one central notion: "that nobody can make it on his own." It's at this point that Russian sentiments clash with American.

In the second of the Houston Symphony's special programmes, pianist Valentin Gheorghiu made his Houston debut Monday night in an all-Beethoven concert under the direction of Lawrence Foster.

The concert opened with Overture to "Ring Stephen," Op. 117, a quick, bright piece composed for the 1812 opening of a German theatre in Pest. In celebration of Von Kotzebue's festival plays and the locale (Pest was united with Buda in 1873 to form Budapest), Beethoven wrote the piece with two Hungarian motifs built on descending fortas. As Mr. Foster is an energetic conductor, his direction was precise and his phrasing of the pieces sensitive. The first theme, a Hungarian dance scored for a few winds and strings, however, seemed somewhat discontinuous against the magnificent and flowing delivery of the second theme by the full orchestra.

Mr. Gheorghiu, a graduate of the Paris National Conservatory, performed the Concerto No. 1 in C Major for Piano and Orchestra, Op. 15. He indicated that he is a sensitive and restrained artist through handling the multiple embellishments of the Mozartian "ideal march" and the serene Largo lyrically, yet unemotinally.

The symphony No. 3 in E-flat Major, Op. 55, "Eroica," was played with the same restraint and polish. The horn section, especially in the "Trio" of the Funeral March, was dynamic.

Tuesday night was the last of Mr. Gheorghiu's performances with the Symphony, although another Beethoven symphony (his ninth) is scheduled for May 16 and 17.

—amy grossman

HSO's Beethoven 'Impressive'

In the second of the Houston Symphony's special programmes, pianist Valentin Gheorghiu made his Houston debut Monday night in an all-Beethoven concert under the direction of Lawrence Foster.

The concert opened with Overture to "Ring Stephen," Op. 117, a quick, bright piece composed for the 1812 opening of a German theatre in Pest. In celebration of Von Kotzebue's festival plays and the locale (Pest was united with Buda in 1873 to form Budapest), Beethoven wrote the piece with two Hungarian motifs built on descending fortas. As Mr. Foster is an energetic conductor, his direction was precise and his phrasing of the pieces sensitive. The first theme, a Hungarian dance scored for a few winds and strings, however, seemed somewhat discontinuous against the magnificent and flowing delivery of the second theme by the full orchestra.

Mr. Gheorghiu, a graduate of the Paris National Conservatory, performed the Concerto No. 1 in C Major for Piano and Orchestra, Op. 15. He indicated that he is a sensitive and restrained artist through handling the multiple embellishments of the Mozartian "ideal march" and the serene Largo lyrically, yet unemotinally.

The symphony No. 3 in E-flat Major, Op. 55, "Eroica," was played with the same restraint and polish. The horn section, especially in the "Trio" of the Funeral March, was dynamic.

Tuesday night was the last of Mr. Gheorghiu's performances with the Symphony, although another Beethoven symphony (his ninth) is scheduled for May 16 and 17.

—amy grossman

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the rice thresher, february 2, 1978 — page 9
Main Street's one-acts 'good, light theatre'

After a successful run of Katie, Inc., Main Street Theater at Autry House opened last week with a night of one-act plays—two by British playwright Harold Pinter, and one by French writer Jean Anouilh.

The first one-act play is entitled The Dumbwaiter. It features two gunmen waiting for their victim in the basement of a closed cafe which is linked to the dining area by a dumbwaiter. In general, the play was slow and awkward, with large gaps in dialogue (and no action) making the one-act drama seem to stretch into two. Chip Pankey played the 'younger partner' while Charles Tanner portrayed the 'older partner'. Slight stiffness in the performers and a small problem with the sound-tech equipment (a "click" was heard from the tape recorder each time it was turned on and off) detracted from the play's presentation.

The second episode really was not one-act, but a group of five Revue Sketches directed by Mathew Cooper. The company was composed of Jeannine Pasini Beekman, Sharon "Rusty" Guido, Steve Garfinkel, and Allyson Oldham. Each of the sketches investigate caricatures of real people in both usual and unusual situations. Generally, the acting was good, although Rusty had a tendency to deliver her lines a bit too fast. The final play was Jean Anouilh's The Orchestra, featuring a seven-women, one-man orchestra in a French restaurant. Between numbers, the members of the group discuss all sorts of love problems involving pre/post/extra-marital relationships. Two of the women, Allyson Oldham and Jeannine Pasini Beekham, compete for the only man in the group, the pianist excellently played by Ted Giles. Carole Tannen and Jacques Perkowski discuss how they take care of their children, and the violinist, Karen Kerr, tells flautist Luana Lewis about her "exciting" relationship with a man. A classic line is delivered by the pianist: "I'm an artist. I'm not meant for the real world." Of the three plays, this is the best. Much humor and good dialogue keeps the audience laughing. Rebecca Udden directs this finale to a good night of light theatre.

Special recognition should be given to Quealy Lewis who designed and built the instruments used by the orchestra and Vicki Benson who designed and ran the lights for all three plays. —stan barber
My brother always cheated at games because that was the only way he knew to constantly win them. He used to stare at my metal sweater buttons, trying to see the reflection of my Stratego pieces in them. Of course I was not below manipulation myself, especially in games of blind, stupid luck like Monopoly®. A deed unmortgaged by sleight of hand could save me anywhere from $50 to $200. I was the tophat and he was the dog. I landed on his Boardwalk, much to his delight, and he in turn landed on my rundown slum of a Baltic.

He always had the annoying habit of laughing at my misfortune, which turned innocent board games into matches of name-calling. Dice that rolled Yahtzees for him rolled mindless garbage in my sweaty palms (GIGO), and for periods of up to three days I would refuse to play any more character-deflating games with him.

One psychological ploy in particular ticked me off, got my goat, annoyed me, etc. While playing Parcheesi, in the event that he landed on my space, he would send my man back home. Fine, that was in the rules. However, knocking my piece several inches off the board with a flick of his finger while making a fist punching sound was not in the rules, no matter how much of a regular practice he made it. Of course I returned the favor when I could, but more out of justice than spite. Eye for an eye, Parcheesi punch for Parcheesi punch.

This, however, was before he introduced me to the game of Risk. Perhaps I should rephrase that: the means of warfare and hatred which takes the guise of a game called Risk. Somehow, Risk has always been more than just a game to me; at times it has served as the means by which I vent all my pent-up frustration at the world in general. One of my favorite pastimes is taking a corner of a Risk board and flinging all those little armies all over the room. Having to find little cubes in a shag rug is simply hellish on the opposition. I believe that most of the vile language I am familiar with was learned by me during extended Risk matches. Before Risk, I was kind of a cute kid; after Risk, well, look where I am today.

As far as I am concerned, people with a need to be temporarily pathological could find just what they've been looking for somewhere between Kamchatka and Alaska. I have noticed in the past that it brings out the scum in people, turns them into backstabbing, double-dealing imperialists with no more concern for their fellow players than their own welfare. Which is what makes Risk such a good game

Machiavelli's Prince would pale like a pussy-cat compared to some of the huns I've come up against in my time. Those of you who have ever played know the type.

"You don't attack my Siam, and I'll let you keep the Australian continent."

Lies. Fat chance; as soon as such a bargain doesn't suit him any longer he sweeps right through and leaves you sucking the intercontinental map. By that time you're mad enough to suck his eyes out and confiscate his cards.

Another favorite is the "let's gang up on me and drive me out of the game" strategy. You've got every right to be paranoid, because everybody's out to get you. They don't recognize you as a friend of theirs since freshman year, or as a roommate, or as anything. You are the one they are going to drive into the sea, right up North America, through Greenland, to the purpose at the top of the board. Bon voyage.

Why play then? What happens to the balloons of our philosophy once we find ourselves in possession of whole sections of the earth, color-coded at that, which beckon us toward greed and ever-more expansion? Do we prick them, the balloons, with the pins of avarice and throw niceties to the breeze? Do we forget past allegiances and think only of what is good for us? Do we ignore our fellow players as human beings with feelings and emotions and a set of four cards which would give us at least two sets worth over 70 armies certain to win the game for us? That is not easy to answer.

All I can say is that as young adults in the process of obtaining higher education we have only our consciences to answer to. And when we wake up in the morning, we can either face the fact that we did and double-crossed our way to victory the night before, or lost in the best of sportsmanship. Now is when we set the patterns of behavior for the rest of our lives. Let me just say that the type of person who prefers to lose in the best of sportsmanship is my kind of guy, and is welcome at my Risk board anytime.
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Fowles’ Daniel Martin, a humanist novel

by Jim Fowler

John Fowles
Daniel Martin
Little, Brown & Co. (629 pp.)

In certain ways, John Fowles’ latest book, Daniel Martin, reaffirms the traditional format of a novel as primarily a prose narrative.

What liberties he has taken will not strike the average reader as experimental. Above all, Fowles is a storyteller. He creates a complex world of illusion posing as reality, while including a slight self-conscious element to remind the reader that he is reading a book, not a newspaper; fiction, not fact.

As in The French Lieutenant’s Woman, this time around Fowles deals with a main character torn between previous circumstances and present inclinations, though it is not quite that simple. Daniel Martin, a screenwriter and sometime playwright, is summoned back to his native California by a former friend (Anthony Mallory) who is dying. Martin’s apprehension of returning revolves around the fact that the friend is his ex-wife’s brother-in-law, married to the sister (Jane) of Martin’s ex-wife.

Daniel does return, though, and through well-integrated flashbacks we learn of his past and the strained relationships that he must once again come to terms with. Matters become even more complicated when Anthony dies and Daniel comes to realize that he is in love with Jane.

If anything, Daniel Martin is a novel. Fowles’ development of the title character makes for some very deep reading at times, as he delves into the intellect and frustrated passions of this Oxford graduate. Switching between first and third person narrative, Fowles pictures Martin as an Englishman who can recognize his faults in an objective light but lives his life as though it were being written as much for him as by him. This is ironic in its own way, because the reader will want to maintain the illusion that Daniel Martin is a man in charge of his own destiny rather than the puppet of John Fowles.

Through Martin, Fowles explores the differences in American and British attitudes, the past which influences present and future, and the roles and expectations men and women assume in their relations with one another. Although at times such philosophical issues seem like asides which have been woven into the narrative more for their own sake than for the sake of fiction, on the whole Fowles incorporates them into the novel quite skillfully.

The prose in Daniel Martin demonstrates Fowles’ ability to write beautiful English. One can tell that every word has been carefully chosen, for his descriptive images and passages of involved exposition are often richly set off by short paragraphs of crystal clarity. Such controlled writing is a scarce commodity on the modern literary market.

Fowles explains that Daniel Martin is “intended as a defense and illustration of an unadventurous philosophy, humanism.”

No true compassion without will, no true will without compassion.” (p. 629)

Through his growing love for Jane, Daniel Martin, the middle-aged arranger of words with determinate leanings, learns that true humanism resides in the awesome responsibility which a free will places on man.

That Fowles has produced a competently sustained narrative confirms his talent as a writer. In Daniel Martin, both the subject matter and style are modern, though he has observed many established conventions in the structure and presentation of his work. Fortunately, it is good to see a novel of such import among the ten best-selling books in the nation.

In the colleges

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Jones College—members recently elected their executive officers, floor representatives. This new Cabinet will officially take office after the Installation Dinner to be held in the RMC on Friday, February 10. The Associate’s cocktail party preceding dinner will start at 5:30 in the RMC. Dinner begins at 7:00, and the dance in the RMC will run from 9:00-1:00 a.m.

The new Jones Cabinet members are:

Floor Representatives:

2nd S: Pam Tardy
3rd S: Roberta Witt
4th S: Judy Mosley

President:

Executive V.P.: Susan Lopez
Associates V.P.: Lydia Asessin
Treasurer:

Secretary:

Chief Justice:

Associate Justices:

Social Coordinators:

Academic Coordinator:

Freshman Week Coordinators:

Vicki Whamond
Sara Hill
Cindy McCabe
Amy Jonasen
Mary O’Rourke
Elizabeth Pfaff
Melinda Litherland
Margie Gonzalez
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The National Center for Paralegal Training

A Representative from The National Center for Paralegal Training’s Lawyer’s Assistant Program will be on campus on Wednesday, Feb. 1 from 1:00 p.m. - 5:00 p.m. at the Placement Office to meet interested students. For more information contact the Placement Office at The National Center for Paralegal Training, 3375 Peachtree Road, NE, Suite 430, Atlanta, Georgia 30325, (404) 266-1080.

The National Center admits students on the basis of individual merit and without regard to race, color, creed, sex, age or national origin.
Prime Beef II wins IM basketball crown, 61-49

by Pete Schwab

In an exciting championship game, Prime Beef II came from behind in the second half and beat Benedict by the score of 61-49. Kevin Campbell popped in 17 of his 21 points in the last half and erased the boards to bring home the bacon.

It started out like many people expected as each team tested the strengths of the other. The Beefers jumped out to a 10-4 lead behind Sam Francis and Eddie Lammers made a move as they started scrapping and hitting shots that had fallen away previously. Mike Rogers drove for half his total of 13 points. Sam Francis popped for 9 of his 13 and Turk hit for all 8 of his in the half.

Jeff Kerr, Tom Hagemann, and Jim Shaw each added 2 as the beefers just wore out Benedict to pull away to a comfortable margin. Benedict did not exactly roll over but they came into foul trouble. Bob Loper ended up with 15 for the night and Mike Lammers with 14. Benny Barnes had 8 and Odis Mack scored 7. Dave Tupper added 4 points and many clutch rebounds. What keyed Prime Beef’s dominance in playoff play is that 4 players averaged better than 13 points a game and the all-around ability of the majority of the Beavers.

Krispies win soccer title on penalty kicks

by Sue Rhymes

Soccer sidelines watched a thrilling game Thursday as Will Rice Krispies slid past Ragnorok by the skin of their teeth. The regular game period ended in a 6-6 tie, as did OT. Each team then took five penalty shots. Krispies put four through while Ragnorok connected on only two.

The Krispies dominated most of the first half, but the Sid Rich three man defense held them scoreless almost twenty minutes. Felipe Dabdoub finally connected on a pass from Emilio Torres for the first goal of the game. The score seesawed back and forth with neither team leading by more than one throughout the game. Dabdoub scored five of Krispies’ goals, two on penalty kicks. Ragnorok’s fallback scored the sixth Krispie goal.

The solid blocking of defense players Fruit, Golden Pan and Steve Holler held Dabdoub to only three honest goals. The Viking offense also had a good game with Sun Leong scoring three goals and David Eakas, Alex Caruana and Jim “J.P.” Postel getting one apiece.

Paul “Ballo” Barnett galvanized the Krispie defense as he, Bob Milam, Don Spears and Pete Mima protected goalie Brian Johnson and fed passes to Halfbacks Steve Krenek and Gary Raymer. However, Ragnorok controlled the ball most of the second half.

Wed, 2 February 1978 — page 13

Women’s Intramurals

Women’s Basketball

Tuesday League: In a very tight game, especially on defense, Jones Jokes defeated Brownies III, 7-6. Ellen Smith played an excellent ball game for the Jokes as she had 6 points and Cheryl Washington added the lone free throw. Lauren Pate had 4 for the Brownies and Linda Haggard had the other bucket. Then Nothing Else Butt, looking much improved over last week, squeezed by Baker’s Donor Minus, 11-6. Bethane Bemischan had 5 for the Butta and Josie Hart had 4. Sam Barnaby played excellent defense for Baker as well as adding a bucket. Jackie Wedd, Judy Mattingly, and Cindy Anderson all added buckets toward the final score.

Wednesday League: Hoop Hogs pulled ahead in the last two minutes of the game with 2 swishers by Beth Ruhlin to win a sewaw match over Mixed Nuts, 20-15. Amy Christenson and Karen Warren had 4 also for the Hogs as Martha Proctor, Marsha McMaster, and Judith Trimbleach added 2. Roz Ruehlin had 7 for the Nuts to lead all scorers.

Note correction to last week—Mary Herlihy also had 2 points for Queen’s Court.

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the rice thresher, February 2, 1978 — page 13
Next week: Arkansas and Texas
Owls drop close decisions to Aggies, SMU

by Gary Yyas

Despite a couple of stirring performances by Alan Reynolds, the Rice Owls were not able to shake their losing ways, as they lost a couple of battles to the Texas Aggies (74-70) and the SMU Mustangs (76-78).

A Saturday at College Station almost turned into a David and Goliath showdown, with the Owls playing the part of the minute men. The Aggies had a 22-11 rebounding edge at halftime, and ended the contest with a 44-39 margin on the backboards. Texas A&M reportedly scored 80 percent of their rebounds on the strength of a 13.50 margin in the first stanza, and neither team scored in the final 2:57 of the half.

The Aggies, who began the game ice cold, finally found their rhythm in the second half. They scored 13 of the first 19 points and increased their lead to 52-44. Jarvis Williams and Karl Godine, the famous duo from Houston Kahmoe High School, who rate out the entire season last year due to recruiting violations, were the heroes of this sudden burst. Along with Will fitz Forman, who led the Aggies with 20 points, they repeatedly thwarted Rice rallies with buckets at crucial situations.

Rice did score six unanswered points on baskets by Reynolds, who scored 13 points on 2 of 25 shots, a season high for an Owl this year, Elbert Darden and Robert Hubble. However, Rice's outside shooting suddenly went cold, and they had no luck penetrating the 3-1-3 zone put up by A&M. Williams, who scored the last seven points for the Aggies, sealed the outcome of the game with a three point play at 0:22 after the Owls had rallied to within three points. "Did the zone hurt us?" said Schuier after the game. "I'd have to say it did when our shots didn't go in the basket. But what really killed us was that in our first 20 possessions in the second half we only got 10 buckets. That's not good enough to win."

After the loss at College Station, all the Owls needed was a similar defeat at Autry Court on Monday. But, that's exactly what happened in an exciting game against the ponies from SMU.

The heroes this time around were not Williams and Godine but a pair of Seniors named Joe Swedlund and Jeff Swanson, another former high school star from Houston Westcheter. They scored 40 of the 76 points poured in by the Mustangs, bucketing 20 apiece.

The Owls jumped ahead 2-0, and 4-2, but fell steadily behind ever after. Despite the hot shooting of Alan Reynolds, who shared scoring honors with Robert Hubble with 16 points, Rice wound up the first half shooting at a 39.5% clip, and trailed 45-37.

The Owls, who at one stage in the second half trailed 49-39, rallied on the strength of their bench. Hubble came off the bench along with Alan Miller, who popped in a career high 12 points, and SMU kept Rice in the game as he scored 13 straight points at one stretch in the second half.

The Owls grabbed their only lead in the second half at 4:26, as Elbert Darden popped in a short jumper to make the score 67-66. Rice tied the game for the last time at 68-all on an Alan Miller free throw.

After a Frank Jackson layup at 72-70, Swedlund iced the game with a bucket to make the score 74-70, as only 40 seconds remained in the game.

Darden was the only other Owl in double figures, as he scored 12 points. SMU did get one bucket from Hubble and Jackson grabbed 9 and 8 boards respectively to lead the Owls. Swanson led the Ponies with 8 rebounds.

To add to their misery, Frank Jackson, the SWC's second leading rebounder, fouled out with 13:50 remaining in the contest. In eighteen minutes of play, Jackson scored only 4 points, while grabbing only 1 rebound.

Coach Mike Schuier, who made "only" 68 substitutions in the locally televised game, shared the rebounding was a key factor in the contest. "We said we couldn't allow it to happen, and they did it to us," said Schuier, "they literally kicked our fannies on the glass.

The first half ended with the Owls ahead 28-27. The Owls jumped ahead 24-16 as Reynolds continued to hit long shots from deep range. A 1-1 split by the Aggies forced the Owls to play "slow-down" for the first 19 minutes of the first stanza, and neither team scored in the final 2:57 of the half.

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**Volleyball players set sights on IM championship**

**Monday League**

So far each team has played only one game and MPF and Tue Thur are the leaders.

**Tuesday League**

Quartz leads this league as they are undefeated in two matches. They first took on Neodymium Anomalies and Captain Don's Killers, and beautifully to stop Turrene, 15-10 and 15-5. Bill of Mike Rogers and Roddy first places in five of the eight league being the only undefeated. They upped their combined to stop Mark Nygren and Ernie Butler's power pounding.

**Wednesday League**

H.S.C.V.G.H. lead this league being the only undefeated. They upped their record to 4-0 as they soundly trounced Don't Know Nothing to 2-0 as they soundly league being the only.

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**Sailors finish second**

The Rice Sailing Club hosted its annual Frozen Butt Regatta this weekend. Racing teams from four Texas schools—Rice, Texas A&M, University of Texas, and Baylor—braved strong winds and sub-40° temperatures in battle for their school's honor. Texas, ranked thirteenth in the nation, (the only ranked school in the southeast) dominated the sailing, with first places in five of the eight races. Texas A&M looked to be a strong contender, winning the first race, but finally fell to the consistent sailing of the Rice team. Superb sailing by Anne Brinkmann of Rice won the last race of the day, sealing a close second place for the home team.

The final score:
1. Texas 14
2. Rice 21
3. Texas A&M22
4. Baylor 36

Sailing for Rice were Bruce Richards, Anne Brinkmann, Rebecca Miles, Peter Cramer, and John McCree. Special thanks are in order for all who helped run the regatta. And by the way, the Rice Sailing Club is still meeting as always (207 Sewall Hall, 7pm Tuesday nights). If you even think you might like to sail with us (if the weather ever warms up) you might stop by and say hi.

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**Volleyball players set sights on IM championship**

**Sailors**

Kevin "KC" Campbell as Ken Stone and Jeff Kerr handled setting duties superbly. Bourn Dead remained in contention as they rebounced from an initial defeat to win. They knocked off Jim Jones' BBQ in two tight games, 19-17 and 15-12 as Jim Griffin and Roy-boy Beller pulled them through. They then knocked off John Stevenson's Ed O'Pals Complex as Maynard Southard and John Cockerham provided the extra push, 15-13 and 15-6. In the only other non-league play Jay Oliphant and James Guenther nuked BBQ past a surprised Don't Know Nothing squad, 14-16, 15-13, and 15-14. Mark Lieberman and Brian Scott worked to no avail for DKN but BBQ won the thriller.

**Thursday League**

Zoo and WITTL II have emerged unscathed in two league games so far and are on collision course. Zoo, led by David Grubdyand and Joe Penkala, easily defeated Keith Cooper's OK Lumberjacks, 15-4 and 15-7. They had a little more trouble with Mark Harris' Zonker & Co. but Rick Zakour's team pulled it out, Zoo winning, 15-12 and 15-9. WITTT II first ate up the Beavers' Frank "Boogie" Bay and Greg "Suave" Ritter charmed the Beavers to a 15-7 and 15-7 tune. Then the strength of the team took over as Mark Scheeval, David Laneau and John Wile came on to chop up OK Lumberjacks in convincing fashion, 15-8 and 15-6.

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**Women's Intramural Notices**

Deadline for signing up for Women's Tennis Singles, Doubles, and Mixed Doubles along with Women's Softball is February 10th.
Composer to lecture here Monday

Composer Ross Lee Finney will give a public lecture at Rice University on Monday, February 13, 1978, in Room 301 Sewall Hall at 8 p.m. The lecture, entitled "Should a Composer talk about his own Music?," will deal with two of Finney's compositions: Landscapes Remembered (1971) and Second Concerto for Violin and Orchestra (1975). The lecture, which will be of interest to both lay and professional audiences, is co-sponsored by the Rice University chapter of Phi Beta Kappa and the Shepherd School of Music at Rice.

Finney was professor of composition and composer in residence at the University of Michigan from 1948 to 1974 and taught at Smith College for twenty years before that. He was a student of Nadia Boulanger, Alban Berg and Roger Sessions and the teacher of such young composers as George Crumb, Leslie Bassett, and Roger Reynolds.

His Second and Third Symphonies were premiered by the Philadelphia Orchestra under Eugene Ormandy. Yehezkiel Menuhin commissioned his Fantasy in Two Movements for the Brussels Exposition in 1958. He has won such awards as the Pulitzer, the Guggenheim, and Fulbright fellowships, the Brandeis Gold Medal and the Boston Symphony Award. He is a member of the National Institute of Arts and Letters and the American Academy of Arts and Sciences.

Ross Lee Finney has lectured widely on contemporary music, the place of music in American culture, the creative process, and music as part of human expression. He has made several tours for the United States Information Agency singing American folk songs with guitar. His music combines 12-tone technique with tonal structure and reflects his love for the American West. He has served in North Dakota and Minnesota. Finney received his B.A. from Carleton College in 1927; this school awarded him the L.H.D. in 1957.

Finney's visit to the Rice campus has been arranged through the Phi Beta Kappa Visiting Scholar Program. The composer is currently composer-in-residence emeritus at the University of Michigan.

Tennis triumphs ignored

One of the most successful and most exciting teams at Rice is the men's tennis team. Despite an incredible lack of student support, the tennis Owls, as coached by Chip Traxis, have managed to finish near the top of the Southwest Conference every year.

Along with five lettermen from last year's team, the Rice tennis team now has four talented newcomers, including two foreign freshmen, who are anticipated to add much strength. Ross Persons, a junior who played #1 singles last year, Chris Mullen, Bob Paulsen, Frank Volak, Ricardo Cortes, and Rich Langstaff all return to Rice.

The two freshmen who will be at Autry Court.

The S:W.C. is one of the top tennis conferences in the country, with teams like S.M.U. and Texas who are legitimate national powers. Our players, however, feel that they have a reasonable chance to finish in the first division of our conference.

Friday, the Owls travel to Beaumont to participate in the Lamar Team Tourney. Next Tuesday, February 7, Rice will host Houston Baptist University at the Jack Hess Courts next to the gym. All home matches begin at 3:30.

Jock Notes

Women's Varsity Swim team will meet LSU on Monday, February 6 at 3:30 at the Rice Gym.

Women's Basketball team will play U of H at 5:30 on Tuesday, February 7 just before the men's team plays UT. On the following night, the women's team will meet TCU at 7:00 p.m. Both games will be at Autry Court.

Where the action is

Dance seven nights a week

Food & Drinks

Hear Regulars Johnny Lee, Kenny Fulton, Toni Holcomb, Faron Evans and the Bayou City Beat, nightly.

4500 Spencer Highway
Pasadena
946-9842
Telepathic powers tackle Terry Tramp

by Georgiana Young

Since the beginning of time women have always had the ability to rip each other apart without actually doing any visible physical harm. A long look, a raised eyebrow, an elevated chin, a sniff, a smile, and some honeyed words leave permanent stinging welts and nasty scars.

Terry Tramp does her imitation of a leech with your date at the biggest formal of the year. After plotting battle strategy in the ladies' powder room, you emerge and approach the table to find that she has taken possession of your chair and what is more has progressed to her impression of a squid. Looking down your Nefertiti nose at her, you stand in mute judgement of what is before you. The queen is displeased.

In .3 seconds you convey this message:

You vile wretched harlot who speaketh with forked tongue, danceth with two left feet, and goeth out with any animal who has enough pieces of silver to buy you a meal! You Kmart blue light special who dares to buy with a Joske's end-of-the-month sale! A fallen hussy of the night who is not fit to fasten my sandal straps, clean out my aquarium, or spray my foot deodorant! If you do not politely disengage your tentacles from my beloved's torso, and get out of this honorable establishment, I will call upon my Aztec blood to help me rip out your lying, cheating, swindling, deceitful, small time, pretentious heart out by its roots and leave it hotly pounding on the pavement. So there.

Message Received.
She smiles. You smile. She walks away. Isn't mental telepathy wonderful?
Graffiti, dog food studied while bureaucrats hide

by David Butler

The fine art of bathroom graffiti has at long last received the scholarly recognition that bathroom poets thought it deserved all along. Maledicta Press, the publisher of a journal devoted to foul language (Thresher, November 10), has announced that it is reissuing Allen Walker Read’s Classic American Graffiti, first published in 1935.

Read collected his bathroom scribbings in the late 1920’s and early 30’s, while wandering through the western U.S. and Canada between his more formal studies. The Rhodes scholar at Columbia found, however, that while he was the first study of graffiti since 1731, the material was considered too bawdy to publish. He had to foot the bill for the first edition (of 75 copies) himself.

Read says that graffiti has been around for thousands of years, and has developed its own distinctive style. The verses found in small town bathrooms, he says, tend to be much more colorful, since “people often released their reservations by anonymously expressing their inner feelings, which were frequently hostile, on outhouse walls.”

Read still goes on “graffiti-hunting binges,” although he says that “today’s scrawlings are not nearly as rich as they used to be . .. people 20 years ago had a better sense of the folklore tradition and a higher literary quality to their writings.”

(Classic American Graffiti may be ordered by mail:
$6 to Maledicta Press, 331 South Greenfield Ave., Waukegan, IL 60085

***

A Texas A&M marketing professor proposes to simultaneously solve the problems of world hunger and uncontrollable bureaucracies by testing dogs as an ingredient in pet and zoo animal foods. McNeal—who owns a dog, a cat, a hermit crab and a goldfish, the A&M Battalion hastens to point out—says that his proposal is not aimed at temporarily lost dogs, but those dogs, unclaimed in pounds or traveling in packs in the country.

By using dog flesh in animal foods, McNeal suggests that grains currently used in these pet foods could be diverted to use in human diets. According to the results of his survey, after interviewing pet owners in a local supermarket, “we found less aversion than we expected for younger persons and college-educated” to the use of dog flesh as a pet food. McNeal hopes that the controversy surrounding his study will result in a seminar on the topic; other researchers have been favorably inclined to discuss the topic, if not necessarily agree with his suggestions. “I believe the university community should generate new ideas to consider, good or bad .. . I don’t have a solution, but let’s find it.”

***

There seems to be a few low-level clouds in Washington: despite the 1976 passage of a federal “machine law” designed to open the workings of government agencies to the public, a recent study by the library of Congress shows that 627 of 1003 government agency meetings between March and September 1977 were either partially or completely closed to the public. An example: the Federal Reserve Board’s closed meeting to discuss the design of its office furniture—closed because of the “sensitive financial nature” of the discussion.

RICE UNIVERSITY

Wesley Foundation

Weekly Schedule
8:45 and 10:00 Morning Worship Service
9:45 College Class—Sunday School
Bus Schedule to St. Paul’s
Brown College 9:30 8:45 9:45
Baker College 8:35 9:35

St. Paul’s
United Methodist Church
526-1695
528-0237

RICE CAMPUS STORE

the rice thresher, february 2, 1978—page 18
extremely silly misclassifieds

"If you copy one person, it's plagiarism; if you copy two or more, it's research." —Dr. A

***

"Why don't you let Catherine rub your back? She's good at it."

"I'm better at rubbing fronts."

** "I'm not drunk, really."

"This should be so clear, you're absolutely bored to tears by it."

"I'm glad someone listens to what I say. I don't."

"Don't put that in."

"It turns out you can't use Gauss' Law here...you don't even know Gauss' Law yet, so you'll have to take my word for it..."

"Hardee-Har-Har That's so funny I forgot to laugh."

"The whole range of BDM capabilities that underlie and support these activities is greater than the simple sum of their parts. What does this synergism mean to you? From a career standpoint, it means that you will have an unparalleled opportunity to see how national interests really fit together, how your own contributions impact on the "system," and how the whole process makes you more than the sum of your capabilities."
Thursday the Second

7:30pm Media Center. Der Verlorenen (Lorre, 1956). In German, no subtitles. Free.

7:30pm SMC. More tryouts.

8pm Hamman. Shepherd School/Houston Friends of Music continues the Scottish String Quartet. Works of Mendelssohn, Beethoven, and Debussy are featured.

Friday the Third

7pm BL313. TexPUB Auto Repair Class meets.

7:30 and 10pm. Wiess Commons Bridge over the River Kwai. Free.


8pm Museum of Fine Arts. Strozek (Herzog). $1.75.

9pm-1am. Rice Memorial Center. RKC Dance.

Saturday the Fourth

10am. Registrar’s Office. Deadline for adding courses and designating pass/fails.


7pm. Rice Memorial Center. WBC Art Festival, maybe.

8pm. Hamman. Shepherd School/Houston Friends of Music presents another program.

9pm-1am. Rice Memorial Center. RPC Dance.

8pm. MFA. Double Suicide (Shinoda). $1.75.


5:30pm. Baptist Student Union, 6530 Fannin. Supper for $1, plus meal. Apply soon.

7:30-11:30pm. Will Rice College. Rice Duplicate Bridge Tournament. $1/person entry fee.

8pm. MFA. Day for Night (Truffaut). $1.75.

Sunday the Fifth

7:30 and 10pm. Media Center. To Be Or Not To Be (Lubitsch, 1942). $1.50. With Jack Benny.

8pm. Jones Hall. Houston Symphony: music of Mozart and Mahler.

Monday the Sixth

7pm. Sid Rich basement. Cascade juggling class and get-together.

7pm. Abercorn 153. Don’t forget that the Rice Amateur Radio Club licensing class continues on.

8pm. Jones Hall. Houston Symphony: works of Mozart and Mahler’s 7th Symphony.

Tuesday the Seventh

5:30pm. Baptist Student Union, 6530 Fannin. Supper for $1, followed by program. Everyone welcome, weekly event.

7pm. SH562. Organizational meeting of the John Hill for governor campaign.

7:30pm. SH315. The Rice Sailing Club.

7:30pm. SH332. Rice Bahá’í fireside.


8pm. Jones Hall. Houston Symphony.

Wednesday the Eighth


7:30pm. SH307. Rice Bahá’í Comparative Religion lectures continue with Rev. Sarah Seeger, “Protestantism.”


Thursday the Ninth

10am-4pm. Brown PDR. Brown College blood drive.

7pm. Wiess PDR. Rice Skydiving club meets; all welcome.

7:30pm. SH352. Rice Baha’i Comparative Religion lectures continue with Rev. Sarah Seeger, “Protestantism.”


Friday the Tenth

5-8pm. T.R.C. Jones College Night; waiters needed, $2.50/hr plus meal. Apply soon.


8pm. MFA. Double Suicide (Shinoda). $1.75.

Saturday the Eleventh

12am. Deadline for removal of incompletes at the Registrar’s office.


9pm-1am. RMC. Hanszen Mardi Gras party: dancing in the Grand Hall, Jazz band and cabaret show in the lounge. Free.

the Rice Thresher, February 2, 1978 — page 20

front-page misclassifieds

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Hey, maybe we could drop a Neutron Bomb on ’em! Anonymous lover of the Undisturbed Peace!

You have an obvious misconception of the realities of a neutron bomb. —G.

Overheard in Elec 416: “This is terrible, I’ll take Guru’s” at one o’clock any day.”

There is nothing obscene about homemade bread, so eat a loaf. Only a dollar, and we deliver: call 526-4536.

Female vocalist wants guitarist/vocalist to play in clubs on weekends; call Caroline at 522-6096.

Lost at 12am showing of Rocky Horror: pair of eyeglasses in the staff case. If found, please call 526-6485 or leave in Baker or SA office.

H. “The rules of the game are that the string must stay in a region R. It can’t go through the hole.”

Q. Why not? H. “Because if it falls into the hole it burns up!”

Dr. Harvey, Math 382 1/20/75 1:16pm

Need a ride to St. Louis mid-term break. Would share all expenses and provide exhilarating conversation. Call 527-9775 and ask for Yvonine. If I’m not there, please leave a message.

I hear it’s pretty this time of year in St. Louis. . .

When you get through with this, you’ll know how to do EVERYTHING with trees.

Professor Seeger will have T.G.I.M. and wiener on it with label tape. Would greatly appreciate its return. Ph. 522-9250.

Friday, I think)—HP-21

MFB—I love you.

Dr. Dan, Elec 430 1/23 1:35pm

FOR SALE—A/C system for Mustang may fit other makes. Freon 202 engine, compressor, freon tube, inside hose. Mike, 526-8848.

To the owner of an orange Opel, Texas License PRK-395, whether or not you know it, your rear tires are going flat!”

I will be working in Houston this summer and would like to rent, sublet or whatever an apartment or home. Price and area are open to negotiation. Please contact Mike Duke at 522-8453, 504 Lovett College or leave message at 4960.

An “exams(ick) is much more pleasant.”

—Cliffy


Lost: one gold chain bracelet, either at HB or at Brown College. If found, please call 526-4290. A reward is offered.

MFB—I love you.

—DAH

Happy Birthday Glenn T. from your crazy friends

“You threw a whole lot of things up, didn’t you?”

“Oh—gobs and gobs.”

Band Library 11/23pm 1/30/78


You’re a bunch of flakes.

Frank Jones Math 212

It’s awful; it’s terrible; it must be stopped at once!”

notes and notices

Primary leaders - There will be a Leadership Training Conference in the spring. Interested people welcome.

Time: Hardin-Simmons U. at Abilene. Cost for room is $10; meals extra. Cars will be provided.

R.A.W.—Rice Association of Professionals Advisory Office for details and applications. The deadline is February 7 in Sewall 562.

L.I.P. S. — The Live Ingestion of Pigeons Society will hold its annual meeting Tuesday, February 7, at 8:30 am, Franklin Square, New Orleans. Pigeons provided.

Cutups—Students interested in the DeBakey Summer Surgery Program offered by Baylor College of Medicine should see Mrs. Craft in the Professional Advisory Office for details and applications. The deadline is March 9.

Dine—Shabbat Dinner in the Wiess PDR at 5:45pm. Hillen members and other interested people welcome.

Give—The Brown College Blood Drive will be held Thursday, Feb. 9, 10 am-4 pm in the library-PDR.