Pub raises beer prices

by Philip Parker

Inflation claims another victim Monday as Willy's Pub, the campus beerhall, boosts prices of spirits and victuals. The increases, approved last Thursday by the Pub Board of Control, will provide for a raise in bartenders' salaries and for an "adequate profit margin." Under the new minimum wage laws, the Pub would have had to raise wages, but as a university employee the Pub could have opted to pay bartenders just 85 percent of the minimum or $2.26. However, to make the positions competitive with other university jobs, the Pub Board unanimously voted to set the starting salary at $2.40. The rate would increase to $2.65 after successful completion of the probation period of 50 working hours. After 150 hours, the barkeep's salary would increase by a nickel with a maximum possible salary of $3.00 per hour.

After a suggestion to make the salary increase coincide with the price hike, the Board voted to make the raise retroactive to the beginning of the semester. In a final move of generosity, they also included management increase and added thirty-five cents per hour to the manager and assistant manager's wages.

If you belly up to the bar next week, you will find a new flavor of suds, Michelob, at a new price, 80 cents for a mug and $2.75 for a pitcher. The old standbys, Miller and Coors, will set you back 55 cents a mug and $2.50 a pitcher. For those who would prefer foreign or quasi-foreign brews, Heineken and Lowenbrau will cost $1 and 75 cents a bottle respectively. Wine and package beer prices will remain the same.

The biggest jump will be in the prices of the pizzas. The Pub discovered that they had not added in all the costs of making a pizza into the price, so in some cases a customer got more than he actually paid for. Or so the Board said. To correct this quirk in the supply-demand curve, small pizzas now retail for $1.50 for the basic cheese plus 25 cents per added ingredient. Large cheese pizzas will cost $2.75 and extra 50 cents per topping. Sandwich prices will remain the same, but from now on the Pub will purchase their stock from Sammy's.

Happy Hours for food will fade away to be replaced by beer/wine happy hours from 4-7pm each weekday. The Pub will also continue to serve sandwiches and beer each day from 11:45 to 1:15.

So this weekend is the last chance to drink beer at the old cheap prices while contemplating the old days.

Shutdown nets $17,000 in savings

by David Butler

While air conditioning would hardly seem to be a necessity during the middle of the winter, costs out can still provide substantial savings—at least when the entire Rice campus is involved. According to Campus Business Office chief H. Russell Pitman, when Rice shut down its air-cooling equipment over the Christmas holidays, the university saved approximately $17,000 in operating costs.

The savings were made by shutting down the electric and steam-driven chillers used to pump chilled water through the university's air-handling units. Designed in a day when central air-conditioning was not a financial burden, Rice's system sends chilled water and steam from the physical plant building behind Mech Lab through the notorious steam tunnels and into various buildings on campus, where they provide heat or air-conditioning as needed. The cost of operating a campus-wide system, even during vacation periods, is still high; the smallest chiller, a 1.2 million BTU unit that serves the library and ISCA, while the computer center has a 360,000 BTU air conditioner standing by in the event of a university system breakdown, Fondren has no such contingency plan. Possible solutions, according to Pitman, might be the introduction of more fresh-air ventilation in the building, or continuing to operate the smallest chiller if the cost of renovation proves excessive.

The air-conditioning will be cut off to large portions of the campus this summer, as it was last year, in an effort to save during the peak season; all of the colleges except the one in use by Rice's summer programs, the Chemistry Lecture Hall, and the R Room are some of the buildings targeted for a shutdown this summer. Pitman pointed out that, while Rice's energy demands may be dropping, as a result of conservation measures and the installation of the new computer monitoring system (still in the testing stage—Thresher, November 21), energy costs are still increasing, "which is kind of disheartening at times." (The cost of Rice's natural gas supply increased 12.5%—from $2.39 to $2.69 per million cubic feet—during 1977.)

Also during the Christmas break, power was shut down in the area including Allen Center, Cohen House, and the men's and coed colleges Saturday, January 7. The reason for this shutdown was to install alternate power lines to that section of the campus. The project is part of a ten-year plan, budgeted at $100,000 per year, to improve the campus' power grid so that every building on campus will have an alternate means of drawing power—thus avoiding blackouts of the sort that hit that area of the campus two years ago.

SA Elections set

by Steve Sullivan

After two attempts to hold a meeting were thwarted by the absence of more than one-third of the voting members, the SA Senate made an "informal agreement" Tuesday night to set the date for the SA elections.

The election date, to be approved retroactively at the next meeting, has been scheduled for Tuesday the 21st of February. All campus-wide elective posts will be up for grabs. These positions are SA President, External and Internal Vice-Presidents, Secretary-Treasurer and Off-Campus Senators. The Thresher and Campanile will each have the positions of editor and business manager up for election. The Rice Program Council posts of president, vice-president and secretary-treasurer will also be filled, as well as student representatives to the University Council and all Honor Council positions.

Any candidate for office must bring to the SA office a petition signed by 25 students and a statement to the effect that he has read and understood the SA constitution by 3pm Tuesday, February 7.
For the remainder of the following semester, Richardson residents had to put up with annoying breakdowns. Rumor had it that the west elevator sat with the sun. Even when the elevators ran, the rubber-accumulated, built into the door to prevent its closing on persons, did not work. The west elevator constantly hung up on the seventh floor. When the east elevator broke down as well, we used the stairs until the elevator repairman could remedy the problem. After being accused for years of sabotaging the elevators, we were vindicated by Otis Elevator Company, who declared that the elevators’ primary problem lay in a “lack of proper maintenance.”

In December we finally noticed that in the future the elevators would be serviced by a new company. Nevertheless, when we returned after our Christmas break, we found that the elevator repairman also spent a leisurely vacation. The two days before the first day of classes found the elevators both out of order. We were forced to carry our luggage up the stairs. We paid for the use of this building: we expect reasonable service. On this and many other occasions, we have not even received a minimum of service.

In any case, the elevators are now being repaired to City safety inspection at the end of January. We feel incensed that the elevators are now being worked on not because people live in and use the building, but rather because a safety ordinance has forced their repair.

In the first two weeks of this semester a student has already been injured by the elevator. While the East elevator was stopped between floors, Robert Alexander tried to free himself. The elevator began to move again as he stood on the top of it, and one foot was caught between it and the wall. If a friend had not been below in the elevator to push the emergency stop button, the elevator would have traversed the shaft while dragging his leg between it and the wall. He was lucky to get away from the accident with twenty stitches.

Although the elevators are supposed to be in repair by the end of January, we remember our history of improper maintenance and “accidents” from dangerous elevators. We, the members of the Sid Richardson Council, fear a repetition of our experiences in the future. Even worse, we fear that the next “accident” will trigger a tragic, if not in the past only a tragedy with motivated action.

We urge the University and the Office of Food and Housing to accept their responsibility and to maintain our elevators in safe repair.

The SRC Council
Official notices

Pub board positions open; subpoena rights detailed

The on-campus undergraduate positions in the Office of Willy’s Pub Board of Control will become vacant May 1, 1978. In accordance with the Board’s policy, Proctor Sam Carrington has asked the Student Association to submit to the Board three or four unranked nominations for each position before March 21, 1978. Anyone interested in standing must be a University student and is requested to contact S.A. President Claude Sisson for an appointment.

The following procedure for the release of student documents to criminal investigatory agencies under a subpoena issued to the University has been approved by the University’s legal counsel and is being circulated to University offices responsible for student records.

In all other cases (for purposes of employment applications to other schools, security clearances, letters of recommendation, etc.), information and records can be released to outside agencies and individuals only upon the presentation of written permission signed by the person concerning whom information is requested or whose records are involved.

Any questions involving the application of this policy should be directed to the Dean of Undergraduate Affairs.

In the colleges

Will Rice elections for President, Vice-President, Secretary, Treasurer, and Internal Affairs Chairman will be held Tuesday, February 7. Petitions are due by midnight, Sun., Feb. 5, and may be turned in to Bruce Russell or Tom Selman. Run-off election will be held Thursday, Feb. 9.

Election for Diet Representatives, Social Chairman, and Programs Chairman will be held Tuesday, February 14. Petitions are due by midnight Sun., Feb. 12, and may be turned in to Bruce Russell or Tom Selman.

Off-campus members get a full meal subsidy on election dates.

Phi Beta Kappa

The following students were elected by the Beta of Texas Chapter of Phi Beta Kappa, at its meeting on November 14, 1977, as the Fall Contingent of Members-in-Course of the Class of 1978. This early election is a particular honor, given in recognition of truly outstanding excellence in liberal studies at Rice University and breadth of intellectual interests.

CLASS OF 1977:
Allen M. Brooks
Chemical Engineering
Will Rice

CLASS OF 1978:
Karl K. Chang
Chemical Engineering
Sid Rich

Craig Diserens
Mathematics
Lovett

Richard M. Fienberg
Mathematics
Baker

David L. Hayes
Chemistry/Physics
Baker

Glenn F. Hoot
Architecture
Hanszen

Wendy L. Kilpatrick
Architecture
Hanszen

Warren T. King
Electrical Engineering
Will Rice

Alan V. Kiez
Biochemistry
Baker

Marvin J. McClendon
Biology
Hanszen

Kenneth M. Murphy
English/History
Lovett

Goldan Pan
Mathematical Sciences/Wiess

William Petersen
Mathematical Sciences/Wiess

Susan A. Rentz
Natural History/Wiess

John E. Toczynski
Mathematics
Baker

Michael W. Truesse
Mathematics
Baker

Alan F. Wisdom
Chemistry/Physics/Wiess

Lucy M. Ziurys
Chemistry/Physics/Baker

DOONESBURY

by G.B. Trudeau

the rice thresher, january 26, 1978 – page 3
Telefund continues

by Amy Grossman

The Rice Development Office is in the second week of its annual Houston Telefund, the office's push for financial support from Rice alumni. The Houston portion of the drive comprises the greatest part of the Rice Nation telefund appeal, with 7300 Rice alumni living in Houston.

Robin Oldham and Bruce Marcus, both recent Rice grads, are the coordinators for the Houston drive. Lynn Laverty, of Jones College, organized the volunteers from the eight Rice colleges who manned the phones during the eight-day Houston Telefund drive.

The drive is aimed at the Rice alumni who did not respond to the written pledge cards mailed earlier this year. About 15% of the Rice donors are drawn from the Telefund drive, although the greatest part of the $9.5 million drawn in donations this past year was from major corporations such as Exxon, Shell, Brown and Root, and the Brown Foundation. However, the percentage of alumni contributing to the university is, according to Marcus, a determining factor in the willingness of major corporations to give their support.

Last year, alumni contributed $23,958 as a result of the Telefund. Although there is no official goal set for the Houston drive this year, the Development Office, says Marcus, "would like to improve on last year." Contributions range from $5 to $1,000, and Marcus says, "all gifts are appreciated and matched, on a sliding scale, by the Brown Foundation as part of the Brown Challenge." Most of the people contacted pledged support when asked. "There were very few 'no's' and most people were very interested in talking to the students about the University."

Psych service survey coming

The Rice Psychiatric Service, in a continuing effort to become more responsive to the needs of students, has prepared a questionnaire to determine how the service can more effectively serve off-campus students.

Earlier this year, the service began a program of greater involvement with the residential colleges. A Baylor resident was assigned to each college as an associate last semester. Subsequently, the service became concerned about the needs of students living off-campus, and the survey was sent out to determine ways that the Psychiatric Service can be more helpful to those students. Dr. Steve Moffic, heading up the survey, said that there is a particular concern for the students who are forced to move off-campus. Noting different policies in each college for dealing with overcrowding, he pointed out that sophomores seem to be kicked off most frequently. Since the colleges serve both to educate and to socialize students, Moffic believes there should be more thought given to the process of forcing students off-campus.

The survey also seeks to find specific groups of off-campus students (married or single or living alone, for example) who have the most problems, and to which year is the most difficult for a student to move off-campus.

Questionnaires (should) have been sent to the OC students through their college mailboxes. The Rice Psychiatric Service is attempting to get as large a response to the survey as possible. Additional copies are available from the office, 303 Lovett Hall; or x2527 and x4987.

New Prices and Items

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<tr>
<th>Item</th>
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<tr>
<td>Miller &amp; Coors</td>
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<tr>
<td>Michelob new</td>
<td>60¢ mug/$2.75 pitcher</td>
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<tr>
<td>House wines</td>
<td>50¢ glass</td>
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<tr>
<td>Liebfraumilch</td>
<td>60¢ glass</td>
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<tr>
<td>Canned beer</td>
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<tr>
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<td>$2.75</td>
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<tr>
<td>Soft drinks (Coke, Sprite, new—Dr. Pepper, Diet Dr. Pepper)</td>
<td>25¢</td>
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<td>Hot Chocolate new</td>
<td>20¢</td>
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New Happy Hours

Monday thru Friday 4-7pm
Draught beer 30¢ and $1.50
Michelob draught 35¢ and $1.75
House wines 30¢ a glass

WILLY'S PUB

the rice thresher, january 26, 1978 — page 4
Selection of standing committees to begin

"Though excluded from directly affording the fiscal management of the University, the Committees are deeply involved in virtually all other aspects of formulating and regulating the daily and yearly operations of the University." Although this statement from the Report on the Standing Committees may be a bit exaggerated (at least one Committee has not met all year), some of the committees can serve as a rather important channel for student opinion into the operation of the University.

The Student Association Senate will soon be interviewing candidates for student representatives to all the University Standing Committees. To apply for any or all of these positions, one must file an application with the Student Association secretary before noon on Wednesday, February 15. Members of the SA Senate and the current student members of the respective committees will interview each of the candidates individually and make recommendations to the Senate.

The Senate will make the final recommendations at a meeting likely to be held on March 6. These will be forwarded to Dr. Hackerman for final approval, except in the cases of the Pub Control Board and the Parking Appeals Board, which go to Dr. Carrington for approval. The Standing Committees for which the SA will be selecting undergraduate members are Committee on Admissions (2), Committee on Affirmative Action (2), Committee on Campus Safety (1), Committee on Computers (2), Committee on Examinations and Standings (2), Committee on Intercollegiate Athletics (2), Library Committee (1), Committee on Public Lectures (1), Committee on Religious Activities (1), ROTC Committee (1), Committee on Financial Aid (1), Committee on Student Health (1), Committee on Undergraduate Curriculum (2), Committee on Undergraduate Teaching (2), University Review Board (2), Pub Control Board (1 on campus, 1 off-campus), Parking Appeals Board (2).

State candidate to visit Sunday

On Sunday, Joe Christie, former State Insurance board chairman, plans to bring his campaign for the Democratic nomination to Rice, where he will eat lunch at Hanszen College.

Christie's Senate race relies on the reputation he established as state senator from El Paso and insurance board chair. Christie introduced legislation allowing the creation of several state parks and Guadalupe National Park. In 1970, he led the liquor-by-the-drink fight.

At the state insurance board, Christie became known as a consumerist. On several occasions, most notably the threat to kick Allstate Insurance out of the state, he attacked the industry for failure to pay dividends. During his tenure, the state board created minimum standards of customer service, readability and lower rates.

After resigning in October, 1977, Christie returned to El Paso, where he announced his candidacy for the Democratic nomination.

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Houston, Texas 77001

If you are interested in interviewing with Schlumberger, please attend an information meeting (whether you are on the interview schedule or not) on February 8 at 7:00 PM, Conference Room, Rice Memorial Center.

Interview date: February 9.
of electric guitar. In fact, the electric touch to several cuts, including the title approach on "If There's A Reason" is identified by a couple of past successes. The Broad Daylight." The Hot Band follows Nothing But The Blues tradition. The fact that the album are 1954 Willie Dixon tunes. Opening side one, "I'm Ready" is a little more upbeat than the rest of the album. Waters' vocals and Walter Horton's mouth harp are the standouts here, and in general the only standouts on the entire album. The other first side cuts are well done, but lack any variety. If you aren't careful, you'll think of side one as one song.

Willy Dixon material begins side two as well, this time in the form of "I'm Your Hoochie Coochie Man." If you always thought the Allman Brothers wrote this song, you're in for a surprise, but a very pleasant surprise indeed. "Good Morning Little Schoolgirl," the final cut, ends the album on a bright enough note to save it from redundancy. This is an album that might have been outstanding, but isn't. Waters' backup musicians, while good enough, simply lack the ability to make an album great. With a different, the result may have been better, and any time Waters is ready to try, I'll listen.

—jim fowler

Muddy Waters
I'm Ready

Muddy Waters is a name of legend and it rightly belongs to the quintessential blues musician. What is interesting about this album, however, is that it was produced by Johnny Winter, a name of tenacious repute in the blues tradition. The fact that the album follows Nothing But The Blues raises more questions than it answers. However bizarre the production process may be, the final product is almost good. The musicianship is light and competent throughout, and the focus of the album narrow, but never boring. Although the recording has a distinct studio ambience, the music remains direct and personal, and in the end, that is what blues is all about.

Not surprisingly, the best two cuts on the album are 1954 Willie Dixon tunes. Opening side one, "I'm Ready" is a little more upbeat than the rest of the album. Waters' vocals and Walter Horton's mouth harp are the standouts here, and in general the only standouts on the entire album. The other first side cuts are well done, but lack any variety. If you aren't careful, you'll think of side one as one song.

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—jim case

Emmylou Harris
Quarter Moon in a Ten-Cent Town

The careers of Emmylou Harris and Linda Ronstadt are interesting parallels. Harris has never achieved the stardom accorded Ronstadt, mainly because of a stubborn refusal to leave behind her country roots in search of the lucrative bucks in rock 'n roll. Emmylou has assembled a superior band, the Hot Band, and chosen some excellent material for her new album. It is basically smooth country with an occasional rockabilly number. Instrumentally it easily surpasses the work of Ronstadt and company.

Side one is an excellent compilation of tunes that places Emmylou in the vein of music for which she is best equipped. "Easy From Now On" slides on like the smooth melodies of Maybell Carter. The country sound of Emmylou's voice is most apparent on this Susanne Clark/Carlene Routh tune. Emmylou does an excellent job of stepping through of Delbert McClinton's "Two More Bottles of Wine," which is reminiscent of Emmylou's "Really Had A Ball Last Night" in tempo. The roadhouse fervor of a Texas honky tonk is captured perfectly by Harris and the Hot Band. Pure country—that's the only way to describe "I'm Your Hoochie Coochie Man." If you always thought the Allman Brothers wrote this song, you're in for a surprise, but a very pleasant surprise indeed. "Good Morning Little Schoolgirl," the final cut, ends the album on a bright enough note to save it from redundancy. This is an album that might have been outstanding, but isn't. Waters' backup musicians, while good enough, simply lack the ability to make an album great. With a different, the result may have been better, and any time Waters is ready to try, I'll listen.

—their predecessors. The flowing steel and slide work on "Songs The Minstrel Sang" and "Sometimes I Don't Mind" add some spark to Lightfoot's generally low-key vocals. "If Children Had Wings" is perhaps the most successful cut, of the acoustic type that Lightfoot has always had an affinity for, and to be on the safe side he closes with a pleasant chorus song, "The Circle Is Small."

Overall, the lyrics and music on Endless Wire is adequate to good, if lacking identifiable high points. This is not the work of an inspired musician, but after eleven or so albums inspiration may be hard to come by.

Rate: 2

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Rate: 2

Emmylou's name is raised are consider prolific. And like Neil Young, she turns every now and then, like on "Hang Dog Hotel Room," there is a nice touch of electric guitar. In fact, the electric string work is well done throughout Endless Wire, and adds just the right touch to several cuts, including the title song.

Lightfoot improves in the second half, presenting a mixture of acoustic and light electric melodies which are musically superior to their
Meet with a wide variety of game designers . . . Talk about game design, playing techniques, upcoming releases . . . your choice

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**Metagaming Concepts**
Meet Howard Thompson and Steve Jackson (Stellar Conquest — Xthrie — Monsters Monsters) Monday, January 30 — 8:00 PM to 10:00 PM

**Heritage Models, Inc.**
Meet Duke Seifried — Nationally known designer of Fantastiques Miniatures Monday, January 30 — 7:30 PM to 9:00 PM

and

Steve Peek (Battle Line Games) — Nationally known designer of board games Monday, January 30 — 7:30 PM to 9:00 PM

**Lou Zocchi and Associates**
Meet Lou Zocchi in person — designer of Luftwaffe, Flying Tigers, Battle of Britain, Star Fleet Battle Manual, Alien Space — Monday, January 30 — 8:00 PM to 10:00 PM

**T.S.R. Hobbies, Inc.**
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Bittersweet torture from a Young Gothic Novel

by Georgianna Young

You walk into the Rice Village book store while your mother goes into the grocery store. A place you refuse to enter because 1. the management refuses to mop the coke spills in the corners 2. they only carry Maybelline make-up 3. the head checker aperndes you with "Cuando Caliente el Sol" every time you walk in the door 4. the stockboys are only interested in the price of cling peaches. You are immediately confronted with that old comforting smell of a paperback.

The Gothic novels are the first ones whose covers leap out and grab you. And why not? The racks with all those not naked bodies are saved from becoming an adult newswstand merely by sheaths, torn clothing, and fig leaves placed in strategic spots. Of course one can never tell a book by its cover, but when you spit on it and it sizzles . . . well, that's another story.

The dark tall mysterious threatened her with his flaring hairy nostrils, hot breath, and gnashing teeth. His groping hands sought her trembling forearms, held, pinned her trembling arms to her sides. Gasping and whimpering in her own weak pitiful way, she succumbed to his charms when she saw he was about to start riveting five steel bolts into each elbow. (I mean, really, that sort of rough stuff can hurt like hell). Her lips were crushed to his like ripe snozberries, snoozberry juice flowing freely. Out of the depths she made a silent plea for help.

Was there no end to this bittersweet torture? At last with every fibre of her being and every ounce of her strength she could muster and uttering a feeble cry, she picked up the nearest two by four and cracked her beloved's skull open with it. "I like a woman with spirit" he groaned. Her nails clawed the burned flesh and dug deep into his flesh. The spurring blood stained the white sands crimson as it flowed.

Unwarranted, untaunted, and driven on by a savage desire to possess this woman who was obviously teasing him with that sweet feminine game of playing hard to get, he fashioned an ancient poultice of crab entrails and placed it over the six inch gash, and made another hot charge for a second helping of snozberries. With natural dexterity, the woman performed triumphant tribal dances on his face, driving it deeper into the shifting sands. A sand dollar was brutally shoved under each toenail followed by a deluge of salt water over the bloody mess.

"I prefer my women to be soft and limp, no spite his sandy bruised lips rasped. He began to drag his broken body toward the frigid young thing with crushed lips cowering among the rocks. He leaned inches between them inch by inch, his eyes burning her with incitement.

She, in turn, was having second thoughts about the sea shells under the toe nails. Perhaps that was a little much. He sure was cute. But she could never again let a man rule her heart and soul. She had once let that dreadful wave of passion and forgiveness wash over her, but that would never happen again.

Away from his flaming touch, his piercing glance, his fish almondine breath, she scrambled over the jutting rocks, the sharp edges cutting into her tender feet. The man, watching the scantily clad fleeting figure from a new angle, decided she didn't look so good anymore. For one, he noticed that he was dealing with a whole lot more woman than he had bargained for, like 25 lbs. worth. Cellulite did not thrill him to pieces either. Belching and picking of one's nose does not a Helen of Troy make. He shrugged his broad massive shoulders, and occupied himself with the business of picking his toes.

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TO THE MATHEMATICIAN (MS): A career means defining, formulating, and solving complex communications-related problems. Statistical mathematics, matrix algebra and combinatorial analysis are just a few of the tools applied by the NSA mathematician.

Interested in learning more about the difference in an NSA career? Schedule an interview with us through your Student Placement Office today. If we do not recruit on your campus, send a resume to the address given below.

U.S. citizenship is required.

The auto repair course announced last fall will begin this Friday at 7:30pm in Biol 131. The clinic in basic auto anatomy and repair was originally scheduled for Wednesday evenings, but because of previous commitments of the instructor, Arthur Roy, the class was changed to Fridays.

The six classes and two labs will introduce the uninitiated to the basics of diagnosis and repair of the more common auto afflictions. After taking the course, the non-mechanically inclined can resolve many problems with his beast without the aid (or expense) of the local mechanic.

The $10 registration fee covers the lecture fee and related class expenses. There is no limit on the size of the class. Non-Rice students are also invited to attend.

Tex

PIRG

The auto repair course announced last fall will begin this Friday at 7:30pm in Biol 131. The clinic in basic auto anatomy and repair was originally scheduled for Wednesday evenings, but because of previous commitments of the instructor, Arthur Roy, the class was changed to Fridays.

The six classes and two labs will introduce the uninitiated to the basics of diagnosis and repair of the more common auto afflictions. After taking the course, the non-mechanically inclined can resolve many problems with his beast without the aid (or expense) of the local mechanic.

The $10 registration fee covers the lecture fee and related class expenses. There is no limit on the size of the class. Non-Rice students are also invited to attend.

Tex

PIRG
**fine arts calendar**

**Clothed Comedy**
In a building formerly occupied by a topless club, Houston's newest professional theatre company, The Comedy Workshop, officially is producing its own skits and improvisations appropriately titled "Totally Clothed." 824-7333 for further information.

**Aesop's Fables**
Under the direction of Ricky Newell, The Country Playhouse re-writes Aesop's Fables so the bad guys are good; playing Saturday and Sunday at 3pm. 467-4497.

**Echelon**
Galina Volchek, the first Russian director invited to recreate with American actors a play precisely as it appears in the Soviet Union, directs the American premiere of Echelon at the Alley Theatre beginning January 26. 228-8421 for further information.

**Cezanne: The Late Work**
The Museum of Fine Arts exhibits the later paintings and water colors by Paul Cezanne, who is considered to be "the father of 20th century painting," from January 26 through March 19 in the Upper Brown Gallery.

**Kipnis Mime Theatre**
Claude Kipnis (who trained under Marcel Marceau) brings his Mime Theatre to Jones Hall for one performance on Friday, February 3, at 8:30pm. 227-3625.

**Grad Student Subsidies**
Rice graduate students can still receive a $1.00 rebate on tickets purchased to attend the Houston Symphony, Houston Opera, Houston Ballet, the Alley Theatre, Theatre Under The Stars, Society for the Performing Arts events, and Rockets and Aeros games. Contact David Johnson (x3274) for further information.

**Fondren Tennis Club**
Part-time help wanted
Approximately 25 hours per week
Nights and Weekends
Must have good knowledge of tennis
$3.25/hr.
Call 784-4010

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**Shakespeare**
Members of the Royal Shakespeare Society will perform at the University of Houston's (central campus) new Lyndall Wortham Theatre on February 4 at 2 and 8pm in two separate productions: The Green Eyed Monster and Pleasure and Repentance. 749-1427 for further information.

**Trocks' Ballet Co.**
The all-male Les Ballets Trockadero de Monte Carlo, known for their satirizations of classical and contemporary ballet, will make a Houston debut in Jones Hall on Saturday, February 25, at 2:30pm. 227-3625.

**Globetrotters**
On February 5, at 2 and 7pm, The Harlem Globetrotters perform in Hamman Hall on Sunday, February 5, at 2:30pm. 227-3625.

**String Quartet**
The Cleveland String Quartet performs in Hamman Hall on February 2, at 8pm. 527-4833.

**Man of La Mancha**
This Tony Award winning musical will be at the Theatre Under The Stars Cabaret Theatre Tuesdays through Sundays at differing hours. 664-3344 for further information.

**One Act Plays**
Main Street Theatre will perform Pinter's The Dumbwaiter and Revue Sketches along with Jean Anouilh's The Orchestra on January 27 and 29, February 2, 4, 9, and 11, at 8pm. 524-6706.

**Root Of The Mandrake**
Machavelli's Italian Renaissance comedy is playing at the Alley Theatre Tuesday through Sunday at varying hours. 228-8421 for further information.

**String Quartet**
The Cleveland String Quartet performs in Hamman Hall on Saturday, February 2, at 8pm. 527-4833.

**Italian Drawings**
From February 2 to March 26, The Museum of Fine Arts will exhibit 154 drawings by "Italian Old Masters" (1300 to 1850) in their Andrews Gallery.

**Houston Symphony**
Rumanian pianist Valentin Gheorghiu performs selections from Beethoven as Lawrence Foster conducts the Houston Symphony in Jones Hall on January 30 and 31, at 8pm. 224-6420.

**Rice Recital**
Randall Jones gives his graduate piano recital for The Shepherd School of Music in Hamman Hall on Tuesday, January 31, at 7:30pm. 527-4633.

**Harold's Garage**
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the rice thresher, january 26, 1978 — page 9
Since her collaboration with Bernardo Bertolucci on The Last Tango In Paris, and her 1975 film documentary, Daguerrotypes, her latest film, The Other Doesn't, has become a sort of cult hero—especially for feminists.

Media Center this Sunday), Her latest film, portraying women with philosophy, and typically seventeen years old, studying by Therese Loitard, who is twenty-two, has two kids, an old friend, Suzanne, played by Therese Loitard, who is twenty-two, has two kids, a lover (who is married to someone else), and another child on the way. Suzanne does not want this child. So it’s accurate that, having abortions, dropping out of school, finding lovers, having children... In short, the movie explores the hassles of being a woman in a not very understanding world that still believes in motherhood and wife stereotypes. The film has been released only in six other cities where it has enjoyed both box office acceptance and the grace of critics. It deserves such acclaim. Though very much a feminist tract, One Sings, The Other Doesn’t is not the type of overinclusive feminist propaganda which states that all men are bastards and that women would be better off living without them. The movie is a statement on the sixties fight to achieve women’s rights, and that any choice a woman may make is alright as long as the choice is available.

There are serious problems. From the first strains of soap opera violin, Varda’s narrative that men must live about life,” One Sings, The Other Doesn’t progresses to such well-developed and meaningful dialogue as “I’d rather sing in the streets than be normal” to “sharing is good” and “I’d rather live according to my own way.” This could be the fault of the French translations (the film is subtitled), although it seems as though a few good points were continued to the point of oppression. Rather than a portrayal of women in society, only the problems of women are portrayed until one ends up feeling that the film is but a feminist manifesto. (At one point, there is an allusion to Engels, where it is proclaimed that men are the bourgeoisie, while women are the proletariat fated to housework and slavery).

Perhaps Varda fluctuated between what she wanted to say and what was left out in the film, so that it gyrates away from the main point. The main point is that the two women—analogous to all women—share the burdens of being women; the only difference between them being that represented in the film’s title. Of course, a ten-year portrayal of two women of different backgrounds, desires, and attitudes encompasses a lot of material, especially when it is premised on the Simone de Beauvoir notion that “women are made, not born.” It is, however, difficult to unleash haughty criticisms on a production that actually went through such suffering itself. Five years and eight different backers were needed before Agnes Varda could make her film, and then presumably under a limited budget. All of the leading actresses were in their first major roles, secondaries were “nonprofessionals,” or relatives, as in the case of Zoro and Rosalie, who are Varda’s own sisters, and so on.

Five or six years ago, One Sings, The Other Doesn’t would have seemed less hokey and irrelevant. Now one can look at the film’s message as a one-hour Virginia Slims commercial—“you’ve come a long way, baby.” In some ways Varda does not deny this. She merely wishes to force women to be aware of their roots of freedom. For that reason alone it may be a film you would like to see.

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**IS THERE A LIFE AFTER COLLEGE?**

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**Varda's One Sings documents women's freedom**
Cézanne
The Late Work

review by: Greg Army

Cézanne exhibition opens today at MFA

"Sometimes," wrote biographer Frank Elgar, "when his models undressed in front of him, he was so overcome with distress and, when he could stand it no longer, he would throw them down the stairs. Then, with his skin aflame, he would return to his easel to 'lay them on the bed of his paintings.'"

From January 26 through March 19, this man's paintings will be shown in Houston in one of the most anticipated exhibits in the history of the city. The Museum of Fine Arts at Main Street and Montrose will exhibit over one hundred works by Paul Cézanne, the artist acknowledged as the father of us all."

When the exhibition was on view at the Museum of Modern Art in New York for approximately three months, it broke all previous attendance records. Anne Feltus, publicity director for the Houston Museum of Fine Arts, feels that it will do the same in Houston, surpassing even the recent "Hermitage" exhibit.

The last exhibit of this kind to be held was in 1962 at the Metropolitan Museum of Art, so the Houston exhibit is an important event. It is also the first exhibition to focus specifically on Cézanne's later years: from 1895 to 1906, when the great French artist is said to have gone through profound changes.

In the MFA's Upper Brown Gallery, oil paintings, water colors, drawings, and lithographs have been set out to emphasize the concerns of the latter Cézanne. Recurrent themes in the paintings were grouped in categories which highlight the artist's later preoccupation with self-reflection.

"I am too old," Cézanne once remarked, "but I mark the way and others will follow." This way was marked for such movements as Orphism, Fauvism, and Abstraction; and many consider Cézanne to have originated Cubism. Later artists (Picasso, Matisse, Hoffmann, Klee, etc.) have acknowledged the master. As Matisse put it, "Cézanne is the father of us all."

For those of us who cannot even define "Fauvism," the MFA has furnished an orientation gallery with documentary materials so that a viewer may enrich his understanding of Cézanne. Wall panels contain brief discussions of key works and important points alongside the prints so that the distinction in the latter Cézanne becomes more evident.

Scholars also will have a chance to utilize the in-house collection of paintings. In conjunction with the exhibit, the MFA is presenting a major symposium: a series of lectures discussing Cézanne and his art. Prominent professionals and professors will speak in the Brown Auditorium at no cost to the viewer, although on a first come-first serve basis.

William Rubin, of the Museum of Modern Art in New York, in association with Professors John Rewald and Theodore Reff, organized this colossal exhibit in which each of the 109 works has been insured for one million dollars. For, security reasons, and reluctance of the donors to allow their paintings to be "on the road" for extended periods, only two other museums in the world have been allowed to exhibit this show. Only one is in the U.S.—the Museum of Modern Art in New York. After March 19, the Cézanne exhibit moves to the Grand Palais in Paris where it will be shown from April 26 through July 31.

Besides the novel approach of organizing the exhibit around recurrent themes (such as Mont Sainte Victoire, the Bibemus Quarry, and the Chateau Noir), many of the works are being shown in the United States for the first time. As the Houston Museum of Fine Arts owns only one Cézanne painting (a portrait of Mme. Cézanne which has not been included in this show), this huge collection of Cézanne's is worth the time to see. Obviously it is the best collection ever in Houston. As associate director of the MFA, David Warren, notes: "These paintings will probably never be assembled again."

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CLASS SCHEDULE for April 15
MCAT: Saturday, March 25, Sunday, March 26, Saturday, April 1, Sunday, April 2, Saturday, April 8, Sunday, April 9.

For more information, free brochures and registration forms, call 524-5711. Or write: MCAT Review Course of Texas, 3407 Montrose, Suite 202, Houston, Texas 77006.

Rice University Publishing Program

Rice University announces The Rice Publishing Program, June 5-30, 1978, designed to develop talent, skills, and career opportunities for persons interested in the fields of book and magazine publishing. The course will center around actual case studies. The roster of guest lecturers will include over forty top professionals in editing, graphics, marketing and production from throughout the country.

DIRECTORS: William Broyles, Editor, Texas Monthly; Michael R. Levy, Publisher, Texas Monthly; Daniel Okrent, former Editor-in-Chief of Harcourt Brace Jovanovich; Mrs. Daggery Venn, Director of the Radcliffe College Publishing Procedures Course.

For information, write: Office of Continuing Studies, Rice University, Houston, Texas 77001
NROTC burned by Krispies

Men’s Soccer Playoffs
Everyone except the winds were ready to
play Saturday as NROTC took on
a powerful Will Rice
Krispies unit. It was freezing
the whole time as the
temperature held just above
freezing. Basically this is how
the ROTS feet were also.
Both
the teams played a control battle
for the first 10 minutes as
NROTC left the field of battle
to Mark Helling and WRK’s
Felipe Dabdoub, Chuck
Nicholson, in goal for the
frogs, played outstanding
soccer to prevent early scoring
but Steve Krenk finally
captured the ball and Emilis drove
it home. Two more scores came
before the half to make it 3-0.
Dr. Casteneda left just
after the half with a back
injury and B. took over in
goal, NROTC came out
inspired, led by Helling and
Tom Moeller, but bad luck
plagued them and Felipe
scored a few more to end up
with a 7-0 victory and a berth
in the final.
In the other semi-final
action on Sunday, same field
conditions. Benfica F.C. were
upset by Bangoros of Golden
Fan. Benfica came out scoring
as the Tom Turvy-led squad
pressed forward but several
defensive lapses allowed Alex
Caruana behind the defense
to score twice and the play of Sun
Leung spurred the Rags into a
second half rally as they held
off F.C., 4–4.
Soccer finals
Will Rice Krispies vs.
Bangoros. Thurs., Jan. 21,
4:15pm.
Prime Beef II, Benedict to clash in finals

by Pete Schwab

Basketball Playoffs

Last Friday night the semifinals were played and two dandy rivalries came to a head. In the first game, Beef II disposed of Crew X, 65-38 and in the nightcap, Benedict got revenge as they squeezed past TABU, 44-42.

In the first game, the Beef's Sam Francis sizzled at the start hitting for two quick buckets and it was off to the races. Jim Turley and Kevin Campbell erased the boards as their squad jumped to a commanding 31-12 lead at the half. Crew X lost Matt Wilson their leading scorer, early in the second half and Prime Beef took advantage of this, breaking down the jocks. Sam Francis ended the game with 17 points backed up by 15 each from Kevin Campbell and Jim Turley.

Mike Rogers tallied 7. Kent Vaugh tried to rally the Crew along with Mark Snyder and Rich Preston but the rally fell short. Kent ended up with 12 and Mark Snyder had 10. Part of the big advantage came at the free throw line as Beef sank 19 of 25 and Crew X had only 4 of 8.

Next Benedict sought to avenge themselves on TABU for last year's loss in the finals. They did just that but no thanks to the hot shooting of TABU. The traditional sharpshooting just was not there as TABU tipped to a 23-20 lead at the half despite the steady play of Mike Lammers and Bob Loper for Benedict.

Two technical fouls also were to prove very costly for TABU. The cold shooting continued in the second half and this time Benedict took over as with 2 minutes left they found themselves up 41-36. TABU had several chances to tie the game via free throws or field goals at 42-40 but the ball just would not fall. With 4 seconds left Mike Lammers iced the game for Benedict as he hit on both ends of a one and one to finish the game with 14. Bob Loper had 9 and Odia Mack hit for 8. For TABU Wayne Kennedy ended up with 16, Steve Hook had 7 and Jesse Wilson and George Taylor each popped in 6.

Basketball finals

Wednesday, January 27, 7:30pm, Benedict vs. Prime Beef II. This game is going to be a great game to come out and see. It pits a fast, big Wises against a talented Lovett squad. All the players have been there before and everyone will be up for the game. It will be very physical inside. Jim Turley and Kevin Campbell will be up against Dave Tupper, Doug Edwards, and Bob Loper. Mike Rogers, Sam Francis, and Jeff Kerr match up against Mike Lammers, Odia Mack and Benny Barnes. Conditioning will work for the Befers but illness has hit the team hard lately. Francis Fey will be out with a broken nose and Tom Hagemann has some foot problems. For this reason I respectfully decline to make a pick. Come out and see the teams for yourself. There is a party afterwards in honor of the two teams at Lovett after the game to make it a big evening.

Jokers trip up Baker dozen

Tuesday League

Jones Jokers had a very close call in their first encounter of any kind as they pulled past a scrappy Bakers Dozen. Minus, 18-15. Cheryl Washington ended up with 8 points as Ellen Smith added 4 for the Jokers. Sara Banasky had 7 to lead Bakers for most points by Jackie Naider with 5. Baker's inability to hit at the charity stripe spelled their doom. In later action, Lauren Pate scored 10 points to lead Browns III past Nothing Else Butts, 18-9. Linda Hagedorn added 4 and Sharylyn Stanley and Jan Callendar both posted a bucket. Josie Hart had 4 in her team's losing cause.

Wednesday League

Powerhouse Queen's Court walked all over Fop Hogs, 40-2. Lydia Aaselin drove home 12 points to lead the royalty. Becky Lambourn, possessing a wicked set shot, popped in 10. Karen "Kayo" Owstrom pulled through with 8 and Kerri Taylor added 6. Tricia Crosby and Karen Pollack each matched the lone bucket by the Hog's Amy Christenson.

Individual Results

Racquetball Doubles

Helen Travis took this title by beating Leza Sturdivant in the championship match, 15-11 and 15-11.

Badminton Doubles

In a round-robin tournament Nina Springer and Alice Young emerged unbeaten as they beat Martha Proctor and Candy Koehn. Proctor and Koehn suffered only that one defeat.

Badminton Singles

Smashers league champ Kathryn Wallace went on to defeat Nina Springer, champ of the Cears, in a grueling two game set, 11-9, 11-8.

Woofball competition slated

The Association of College Unions International and its local representative, the Rice Memorial Center, will hold tournaments this month in preparation for regional foosball competition and other events. The ACUI is an association designed to foster communication between college student unions and improve the operation of student unions.

One of its projects during the spring semester is a competition between students around the world in student union-ball types of games such as bowling, football, bridge, chess, and ping-pong. The participants need to be full-time students and compete among themselves for plaques and the honor of winning a campus, regional, national or international competition.

Last spring Rice competed against a men's bowling team, a men's ping-pong players, a football team, a bridge team and a men's fribee competition yielding one first place plaque (foosball) and one second place plaque (frisbee) for Rice.

This year Rice will be participating with a bowling, bridge, and football teams. The foosball campus tournament will be held Sunday, January 29 at 4:00pm in Willy's Pub. All interested in competing for a spot in the regionals are encouraged to show up and represent themselves. Bridge competition will be announced soon.
Sophomore Novelli achieves All-American status

by Larry Nettles

It is rare when a school has an All-American cross-country runner. It is even more rare when that runner is only a sophomore in eligibility. Rice University has such a rare athlete, and his name is Michael Novelli.

Novelli achieved his honors by being among the top few American finishers in the NCAA cross-country championships, which were held at Washington State in late November, but this was not the first indication of his athletic ability. He led the Rice team to several victories this past season, and he was the individual champion in the Southwest Conference meet. In that race, he defeated the senior leader of the Southwest Conference by a whopping 39 seconds on the 10,000-meter course in Waco.

After attempts at basketball and football in junior high, Novelli began his track career in earnest as a freshman at Strake Jesuit in Houston. He was the fastest miler in the state of Texas his last two years, with a best of 4:10. This attracted attention of college recruiters from schools across the nation, but he decided to receive his education on South Main Street. He explains, "The reason I came to Rice is because it had the best balance among the three essentials I was looking for: good academics; good coaching; and adequate social life."

That was in 1975. Novelli is now a junior academically, but only a sophomore athletically. This unusual situation came about as the result of a severe injury sustained early in his freshman year, which prevented him from jogging more than a few steps without pain. Recalling the events of that first year, Novelli relates, "It was very frustrating. I was very insecure when I came here because I never thought I could have as much success in college as in high school."

Novelli experienced a slow recovery and he was able to jog by the end of his freshman year, but the effects of that period lingered on. He recalls, "During that time I began to know Jesus Christ personally, which was the most important event in my life. It is even more fulfilling to receive my education on South Main Street. He explains, "The reason I came to Rice is because it had the best balance among the three essentials I was looking for: good academics; good coaching; and adequate social life."

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On-Campus Interviews:

amdaah

the rice thresher, January 28, 1978 — page 14
in the begin-
ning was a monolithic let-
ter which had
no business
being where it
was but obviously had
no intention of budding. Rumor
had it that a monk with a lot of
spare time had put it there,
much to the consternation of
the Catholics in the crowd,
who claimed wasn’t that just
like something a Lutheran
would say to start trouble.
Nobody knew exactly what
to make of this letter, except
those who thought it should be
either taxed or arrested, it
didn’t matter which. Nobody
dared touch it, however, for
fear of there being a spell cast
upon it, which would turn
whomever violated it into a
protected left turn lane. Nasty
things, spells. To make sense
out of the situation, the people
turned to making up myths,
which are lies on a grand
scale. They found the making
up big lies was a source of
great satisfaction, so let it
get out of hand. Thus, the origin of
Sweater Tales:

Before Man was pulled from
the womb of Earth with a pair
of pliers, there lived those that
had nothing better to do than
wear sweaters and make love.
They were fair. They feared the
content because at that time there
was no disease, death, or calculus
to give them grief, and the
Oaxacan was not of a diluted
nature. Indeed, Hoh-oh.
When they decided that
it was time to leave, they
discussed the possibility of
leaving their mark for Man,
who was soon to be created so
he could industrialize sweater
production and be violent.
After not a little debate, they
left the letter which is
standing to this day in the
hearts of not a few people in
the world, those referred to in
the third person.

Joseph the son of his father
had a sweater of many colors
which made him the envy of
his brothers, a rather dastardly
lot, who cheated at Bingo and
took money out of the
collection plate when it came
around. They sneered at kindness
and refused to pass the
bowl when asked. They also
punched small holes in the
special cup Joseph used for
drinking hot chocolate and
roared with laughter when he
spilled it all over his beautiful
sweater of many colors,
mixing with it some by hot
chocolate blotches. But it came
to pass many years later that
Joseph became an important
person of Egypt, and when his
brothers knelt before his justice
and cursed him, they were sore afraid he would
have his revenge upon them. But in
the spirit of equanimity Joseph forgave them for
their crime. Then he had their heads
chopped off. He was feeling
spiritual that day.

While searching for a way to
turn lead into sweaters, an
alchemist by the name of
Melchizedor discovered a
process whose byproduct was
a shiny, hard metal that was
golden in color. Since it was
not good to eat and was
practically useless as a
camera, Melchizedor put it on
his desk and used it for a
paperweight. When the King’s
tax collector came by
demanding a tribute of half a
shilling and a dozen long sleeve pullovers
and one cashmere V-necked
sweater for every acre of land
he owned, Melchizedor went
through his closets and cursed his
sheep for being such
underachievers. Inviting the
tax collector in, Melchizedor
piped him with drink and
convincied him that the lump
of hard shiny stuff on his desk
was worth its weight in
sweater franchise rights, and
the collector took it in full
payment. From that time on,
Melchizedor abandoned his
search for soft cuts and
resigned himself to his old
ground: organization of turning lead into
sheep.

There came a time when the
toughness of men was
not good to eat and was
practically useless as a
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sheep.

And Noah did as the Lord
commanded, and at the end of
the allotted time he saw that
the time was over, and
heeded the woolly creatures
pass on the Earth to
multiply. And the Lord made
a promise, that he would never
again bring such devastation
on the Earth, and as a sign
set up a great flood upon the
Earth, and as a sign
crushed to a fine powder
in the sky to
remind men of the
Earth, and as a sign
set up a great
flood upon the
Earth, and as a sign

Deep in the South there lived
a family of rabbits with a
passion for sweaters. One day
a friend from Paddington
woods knocked on the rabbit
residence screen door. His
name was Rabbit (pronounced
Rab bit). He announced that
his friend Pooh Bear desired a
special pullover for poly
exchange types. Now Peter Rabbit knew
just the place to get such a
special order—Mr. McGregor’s
sweater shop. Not heeding
the warnings that if he were
caught he would be tarred and
t obered like his cousin
Brer. Peter scampered off to
the garden where row upon row
of luscious cardigans and
mohairs grew under a
bountiful sun. Grabbing
three or four, he scampered off down
the bunny trail before Mr.
McGregor could catch him
with a watering can. Which
only goes to show.

TI Programmer

Hexadecimal and octal calculator/converter
for computer programmers.

Hexadecimal. Octal. Decimal. Texas Instruments new TI Programmer lets you perform fast, accurate conversions in any of these number bases — portable power you can apply right to the job, right where the job is.

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Enter a number in base 8, 10 or 16. Then with a touch of a
touch, that number is quickly and accurately converted
to either of the other number bases. The TI Programmer
quickly handles arithmetic computations to — in all three
bases. Immediate answers to binary computer problems
giving you more time for important programming or
troubleshooting tasks.

Texas Instruments

• 6-function calculator easily handles your arithmetic calculations.
• Four-key memory.
• Convenient — weighs just 3 oz. Handily fits into pocket, purse, briefcase.
• Large, easy-to-read 8-digit liquid crystal display.
• Calculating mode displays extra digits plus overflow, minus, and memory signs.
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• Stopwatch mode displays hours, minutes, seconds
• 24-hour alarm serves as a handy reminder by producing a solid, ten second beeping sound.
• Clock and alarm functions are not affected by using the calculator portion of the unit.

Only $49.95

Texas Instruments

Electronic calculator/ clock with stopwatch and alarm

Only $49.95
dead baby misclassifieds

“No, you can’t use a crowbar unless you have a first class.”

General Manager (ktrk)

Is there life during college?

“I’ve always wanted to get my hands on the guy who invented that. —Dr. Walker, Engi 200

Est a lot. 526-4526.

“I have never written a BCPL program.” —Dr. Dan

Did he say never?

For sale: 30 gallon aquarium, stand, top, light, and filter. Complete set-up. Call Alan at 522-9673.


26” Schwinn Continental. Good condition—recently overhauled. $70. Also, large chain with 6’ chain with lock, 526-4644.

Sundays at 8pm the Rainbow Rockers will be dancing in Sid Rich Commons. If you don’t find us there, look in the basement. If you don’t find us there, check the commons again—you may have missed something.

Tales from the Ranch #1: “Is that Crawford?” “It’s probably a him.”

“You can run around with a whip and get us all up at the same time.”

aff tapes

notes and notices

Fixups — TexPIRG Auto Repair Class will begin on Friday, Jan. 27 at 7pm in Boli 131. The instructor could not schedule a Wednesday night class, as previously announced. Registration fee is $10.

Tickets — The GSA ticket subsidy has been continued (until funds run out then permanent continuation will be debated).

Pub — Mandatory bartenders meeting on Sunday, January 29 at 9pm. You will be paid for attending. If you are unable to attend, please contact Bill Petersen with a note from one of your roommates.

Department—Dr. Mark Entman from the Cleveland String Quartet. Works of Mendelssohn, Beethoven, and Debussy are featured.

Media Center, Der Verloren (Lorre, 1956). In German, no subtitles. Free.

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