Berg examines world hunger

by Steve Sullivan

"One can be less optimistic now than at the height of the food crisis," said Dr. Alan Berg in his assessment of the current world food situation. Berg, who spent four years in India as head of food and nutrition of AID, is Head of Nutrition at the National Academy of Science and is a member of the Brookings Institute. He spoke Wednesday night in the second of the President's Lecture series.

During the food crisis two years ago, bad weather in many parts of the world and the leap in oil prices drove world food reserves down to their lowest level in twenty years. The oil price increases caused the price of petroleum-based fertilizers to jump 1000% in some cases. "There were predictions of a million starvation deaths," said Berg, "a number of experts were calling for a truce of policy." The truce was the method used in World War II to allocate medical supplies. The wounded were divided into three groups—the ones who needed only some medication to survive, the ones who would live if given extensive treatment, and the ones who would most likely die no matter how much attention was given them. This theory said that the wealthy nations should give the most attention to those countries that could be saved. Also being banded about was the "Lifeboat Theory," which said the secured nations must limit space on the boat to the most promising of the poor nations.

Berg claims that such Malthusian policies were premature. The largest grain producers in the world were still paying farmers to reduce acreage. "The number of people in need was relatively few," maintained Berg. "At the same time there was an increase in production in Latin America and East Asia." The main reason he does not see famine as an inevitable crisis in the future is the fact that the world is still nowhere near its production capability. India has as much good arable land as the United States. Only 10% of Sudan, which he called the "breadbasket of Africa," is currently being farmed. He notes that there has been an 8% increase over the last two years in agricultural production in the developing countries, achieving a moderate dispersal of modern technology. In some countries, such as Lebanon, Ethiopia, and Uganda, the food shortages are caused by political problems more than anything else. "There are no political spaces in the lifeboat," concludes Berg.

Then why is Berg so pessimistic about the future world food supply? Mostly it is because the food problem has dropped low on the list of priorities now that the crisis has passed. "Easing of the energy situation means that the malnutrition problem has been eradicating," Berg said. The food situation in the last two years was entirely at the whim of the weather. In some cases it is still a critical world problem. 86% of the world's population lives in the low-income countries. "In some areas 40 to 50% of the people die before they reach their productive years," said Berg. "Malnutrition is the cause of early death." The optimistic estimates of world population growth predict the population of the world will stabilize at about 8 billion. Not all the evidence looks bleak, though. In 25 countries the average family size has dropped by one child or more over the last ten years.

Super Bowl fans gather in the Pub Sunday.

—Walter Underwood
Carter reneges on promises to unemployed workers

To the editor:

Last year during his campaign for the presidency, Jimmy Carter travelled across the country promoting jobs and a bright future for the working people of America. It was largely on this issue that he won enough votes, especially from minority people to get himself elected. But actions speak louder than words, and since becoming President, Carter's actions are ones that help the rich get richer and the poor get poorer.

In April, of last year, Carter pushed through Congress a new law which cut unemployment benefits back from 65 weeks to 30. This law also forces the unemployed to take any job available which pays above the minimum wage. And more recently he's come out with his "workfare program," which proposes to put a million and a half people to work—for the price of their welfare check or minimum wage at best.

The broad smile and smooth talk are only cover for a policies which in essence divide the working class of people, some of whom are unemployed, in order to lower wages, bust unions, and worsen working conditions and the standard of living in general. In the face of these policies which are basically attacks on working people, the Unemployed Workers Organizing Committee, a nationwide organization of the unemployed, is calling for a demonstration against Carter's State of the Union Address on January 21st in Washington D.C. around the demands "Jobs—Union Jobs at Union Wages" and "Fight Carter's Unemployment Offensive."

The State of the Union Address is where the president evaluates the past year in office and maps out plans for the following year; and the fact is that this year smirlin' Jimmy can't paint too rosy a picture for the American people because the economy is in sorry shape. The profits of U.S. bankers and industrialists are getting pinch as part of a sharpening world crisis which is carrying the U.S. economy in a downward spin; the recent massive layoffs in the steel industry and the miners' and farmers' strikes are the most obvious warning signs of this. Faced with this crisis situation, Carter, faithful to the capitalist masters he must serve, has come up with unemployment benefit cuts and "workfare program" to shift the burden onto the backs of the very people who brought him to power.

As students, we too are sharply affected by Carter's "solution" to the crisis. Unemployment among young people is growing at a rate that is far above that of the national average, and four times as much for Black and Latin youth. This economic pinch also means that with a couple of exceptional deals in the job market they offer us, even those of us with a college degree, is pretty bleak.

We know that unemployment is not fundamentally caused by Carter or his policies. Unemployment is a vitally necessary part of the functioning of the capitalist system, and is used as a lever by capital to keep wages down and therefore profits up. Only when the working class of people, together with the great majority of American People, rises up and overthrows the owning class and establishes socialist society, where things are owned and operated for the people and not for profit, for the needs of the majority, will the root cause of unemployment be overcome along with once and for all.

As a step toward this only genuine solution, we must organize ourselves and fight to defend our interests, and expose Carter's policies for the attacks they really are. It is in this spirit that the Revolutionary Communist Brigade is calling on students, and youth in general, to march with the unemployed against Carter's economic attacks this weekend in Washington D.C.

Hiram A. Berry (529-1294) Revolutionary Communist Youth Brigade

The following is the Thresher's policy for editorial page material:

Letters to the editor should be no longer than 350 words (unless discussed in person with the editor), typewritten, signed, and with current phone number, provided. No unsigned letters will be published.

Guest Editorials may be submitted on any topic of current interest. There are no length limitations on editorials, all requirements as with letters stand.

Unsigned Editorials represent a consensus of staff opinion. Signed Editorials represent only that particular staff member's opinion and should not be construed as more than a privately held opinion.

by Jeff Kerr
Two amendment changes proposed by Honor Council

by Robert Herlin

Since 1958, when the Honor System was instituted, the Council and student body have amended the Honor Code in five instances to allow for problems encountered in the administration of the Code.

The present Council believes that this is an unwarranted abrogation of the responsibilities originally mandated to the Honor Council. We believe that any penalty given to a student for an Honor Code violation should be determined by the Council at the time of the associated trial. Therefore, the Council recommends that penalty determination on second violations be by the Council, and use a person's past record. The wording to this effect follows as an amendment to the Constitution.

"If a person pleads guilty or is found guilty of a violation, the Council determines the penalty phase of the deliberation shall be performed by the previous Honor Code violations. The transcripts of the previous trials shall be made available to the Honor Council.

The second change to the Constitution of the Honor System is the result of an experiment begun with student approval one year ago. It is the Council's opinion that the use of non-voting faculty advisors has been a success and should be continued as a permanent part of the Honor System. The amendment, as approved earlier, will read as follows:

"Two faculty advisors, to be appointed by the Honor Council at the end of each year, shall serve on a rotating basis merely in an advisory capacity and may attend trials and hearings but may not vote."

The Honor Council strongly recommends these amendments to the Constitution, and The present Council believes that all students will carefully consider the merits of these changes. In order to discuss these changes and their merits with the student body, members of the Honor Council will be available for questioning on Thursday, January 26th, after dinner in each college commons. Other comments should be directed to any member of the Council.

In the colleges

Hanszen College—The Hanszen College Student Council is in the process of appointing a committee to search for a new college master, who will take office in the fall. President Sharon Stephens, vice-presidents Mike Davis and Doug May, and associations co-chair Margaret Raymond and Vicki Rhay have already been appointed to the committee; applications are being taken for the six remaining openings, which will be filled by the cabinet. Sign up lists for volunteers are in the mail room and the commons.

Hanszen Mardi Gras will be held on Saturday, February 11; those interested in helping should contact Melissa Skolfield, 526-4534.

Lovett College—Lovett College has chosen a master search committee to meet this spring and make a recommendation to Dr. Hackerman on the new master, whose tenure will begin in the fall. The committee consists of Alex Arta, Leon Vance, Chip Bledsoe, Jim Goddard, Alan Frey, and Dr. C.S. Burrows. College members with ideas or suggestions on the subject should speak with one of the members.

Brown College—Brown College—will give an all-school party, The Brown Derby, on February 18. With lots of cooperation from Brown members the party will be a great success. Brown elections will be held on February 23. Those seeking office must file their petitions and ballots by February 19.

Wiess—The Wiess Off-campus committee is planning an evening of strategy and fun on Tuesday, Jan. 24 at 8 p.m. in the Wiess Commons. Featured games will be Diplomacy, bridge, chess and Monopoly. Free drinks and munchies available and dates are welcomed.

the rice thresher, January 19, 1978—page 3
Summer course to train future publishers

With the prevalence of new magazines in the past few years, you may be tempted to try your hand in publishing, create your own Rolling Stone or Texas Monthly. You've already picked out a name, generated a few ideas about what you will put in your mag, maybe even targeted your audience. However the path to your publishing empire is a bit more complicated than you've anticipated. This summer, the Office of Continuing Studies will offer a course that will give would-be Jann Wenner and Tom Brokaw a few pointers.

The Rice Publishing Program, scheduled for June 5-30, will introduce novices to the art, science and/or mystery of book and magazine publishing as well as serve as a refresher course for working professionals. Probably the first program of its kind in the Southwest, the course will consist of lectures from over forty top professionals and workshops where students will simulate a book publishing concern and a magazine.

Deadline for early decision admission is January 31, while the final deadline is March 31. Applicants need to furnish a transcript, a two-page statement of previous experience in and future plans in publishing and a $100 deposit, which is returnable if the applicant is not accepted.

Tuition for the course is $4050; scholarship fund to be used for full and partial grants to be distributed according to merit and need. Scholarship applications will be considered only with early decision applications. So to be eligible for a scholarship, you must apply prior to January 31.

Directors of the program will be Michael Levy, publisher of Texas Monthly; Rice graduate William Broyles, TM's editor; Daniel Okrent, former editor-in-chief at Harcourt Brace Jovanovich, Inc.; and Mrs. Diggory Venn, Director of the Radcliffe College Publishing Procedures Course.

Among other heavies of the publishing world lined up to appear are George Green, president of the New Yorker; Aashel Green, vice president of Alfred A. Knopf; Clay Felker, editor-in-chief of Esquire; Wendy Wall, New York literary agent; Dennis Flanagan, editor of Scientific American; and Esther Margolis, vice president for publicity and promotion for Santum Books.

In the first two weeks, the course will focus on aspects of book publishing: choice of material to be published, contract negotiation, editing, design and marketing. In the lab sessions, students will examine actual case studies and original manuscripts.

The magazine portion of the program will concentrate on all phases of production from design and planning to final sale on the grocery store rack. Guest lectures will discuss graphics, elements of text-editing and composition, printing processes as well as legal aspects such as copyright, trademark and libel.

The course will also consider corporate publications and in-house productions, which will be increasingly important in this region.

The Rice Publishing Program director.

William Broyles, TM editor and Rice Publishing Program director.

Jones School gets Merrill grant

The Jesse H. Jones Graduate School of Administration recently received a $50,000 grant for general operating expenses from The Charles E. Merrill Trust. In acknowledging the grant, President Hackerman pointed out, "The rice open 301, lovett college, 8:30 to 9:30, the rice thresher, january 19, 1978— page 4

"Operation of the Jones School will require an endowment of $16 million," Hackerman pointed out. "Commitments of about $11 million of this total are already in hand and are being paid, most of them over a period of years. A campaign is underway to raise the remaining $5 million."

Hackerman added, "The Jones School's dean, Robert R. Sterling, has assembled a faculty of high quality and his first class of students—the school opened August 29, 1977—looks exceptional. This combination, coupled with the thriving business environment and Houston as a significant source of students and faculty for Rice's newest academic division, leads us to feel that the Jones School will reach its goal of becoming one of the outstanding business schools in the country in a brief period of time."

Lovett sets dart tourney

Are you one of those people who have dartboards hanging in their rooms, yet never understood the meaning of all those numbers, or the various broad and narrow rings, or even the strategy of throwing at such a board? Is your dart board simply a means of releasing your frustrations? Or are you a dart shark with an accurate eye and a set of perfectly balanced dart darts? Well, if you are any of these, or if you are interested in trying your dart throwing skills, your chance to match your accuracy against others has come. Lovett College is holding the Open 301 Dart Tournament on Friday, January 27 at 7:30 p.m. in Lyle's in the College basement. The entry fee is fifty cents and all members of the Rice community are invited to participate. The prizes for the winners will be gift certificates from J. Rich Sports, Ltd. in the Village. J. Rich Sports, by the way, does have a large selection of darts and accessories for the dartman. They are also donating one of the sets of darts that is being used in the tournament. B.Y.O.Darts, if possible.

The tournament will be divided into three tournaments at the same time. The single's tournament will determine the champion of the three tournaments.

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School Name__________________________Yr. Grad.__________
Summer 1978________Fall 1978________Spring 1979

The National Center for Paralegal Training

A Representative from The National Center for Paralegal Training's Lawyer's Assistant Program will be on campus on Wednesday, Feb. 7 from 10:00 a.m. - 5:00 p.m. at the Placement Office to meet interested students. For more information contact the Placement Office or The National Center for Paralegal Training, 3376 Peachtree Road, NE, Suite 430, Atlanta, Georgia 30326, (404) 266-1060.

The National Center administers on the basis of individual merit and without regard to race, color, creed, sex, age or national origin.
Student injured in Sid Rich elevator

Sid Rich's now infamous 'Death Vator' has claimed another victim. 'Death Vator' is, of course, the popular designation for either of the two often malfunctioning elevators in Sid Richardson College. The victim, Robert Hoffman, a Sid Rich resident, was attempting to escape from a stopped elevator when it suddenly began moving again. Hoffman's leg was trapped between the elevator and the shaft and was severely lacerated, requiring some twenty stitches.

The condition of the elevators presents a constant danger. Residents of SRC complain that the elevators now break every night. Ground floor doors have been found open with no elevator present. Elevators have stuck countless times both with and without passengers aboard. Dr. William Martin, master of Sid Rich, has expressed concern that despite the obvious danger to passengers, the only reason that a repair effort has been mounted is that a city inspection will take place at the end of January and Mr. Petru fears that the elevators will not pass. In spite of a commitment to fix the elevators completely over the summer, the University has failed to mail any progress toward resolving the situation.

Baha'i sponsor lectures

Joseph Campbell, a noted religious scholar, states that after many years of theological research he has come to realize "the unity of the race of man, not only in its biology but also in its spiritual history. ... To further demonstrate this oneness and harmony of religions, the Rice Baha'i Association will be sponsoring a Comparative Religion Lecture Series. All are invited to the Wednesday night (7:30) series in Sellaw 309. Each presentation will include a guest speaker from the indicated religion, a question & answer period and refreshments. The schedule will be as follows:

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<thead>
<tr>
<th>Date</th>
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<tr>
<td>Jan. 25</td>
<td>Judaism</td>
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<td>Feb. 1</td>
<td>Christianity</td>
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<td>Feb. 8</td>
<td>Judaism</td>
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<td>March 22</td>
<td>Buddhism</td>
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The semi-annual initiation of members into the Rice chapter of the Tau Beta Pi honor society was held on December 3, 1977. The purpose of the fall ceremony, which honored senior and graduate students, was to distinguish those students in the upper 20% of their engineering class, who in addition to their scholastic achievements, were found to have exemplary character, as judged by their peers. Distinction in both academic work and character are the requirements for admission to the nationally recognized honor association. The following persons were initiated into the Texas Gamma (Rice) chapter of Tau Beta Pi. Seniors: Alex Arta, Susan A. Baker, Carl Brinkmann, Michael Cruess, Gordon Elam, Robert Fletcher, Linda Flynn, George Griesedick, Thomas Hallmuth, Barbara Hillegeist, Kevin Justies, Jeffrey Libby,berard Long, Stewart O'Dall, Bruce Richards, Stephan Sills, Stephen Tseng, and David White. Graduate students: Kuo-Chuan Chang, Che-Taung Chen, Paul Epton, Fred Forsman, Timothy Gonzales, Saneh Helal, Shae-Shyang Hwu, Anand Jagannathan, John Kirkpatrick, and Yow-Think Lin.

Tau Beta Pi is a national engineering honor society whose first objective, as expressed in the preamble to its constitution, is "To mark in a fitting manner those who have conferred honor on their Alma Mater." It is additionally pledged "to foster a spirit of liberal culture in engineering colleges." Since its origin in 1885, Tau Beta Pi has become a vital force in the engineering world, with collegiate chapters at 177 institutions, alumni chapters in 47 cities, and a total initiated membership over 208,000. Nationally, Tau Beta Pi's major projects are graduate fellowship awards, student loans, and non-technical essay contests. The spring elections will be held in early April, and will honor juniors in the upper eight of their engineering class, and a small number of seniors and graduate students. A joint initiation with the University of Houston, Texas A & M, Baylor, and possibly the University of Texas is planned and will be held at the U of H. The Rice chapter will provide guides for the Engineering Day activities to be held in February. If there are any questions about the association or its activities, please contact Phil Knocke at 526-6945 or Ted Clark at 522-0425.

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ON CAMPUS INTERVIEWS:
COLLEGE PLACEMENT OFFICE
JANUARY 30

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15 Tumpike Road, Westborn, Massachusetts 01581. (617) 366-8911.
Faculty moves toward approval of semester hours

In a meeting last Thursday, the faculty approved the first reading of the proposal to convert the designation of degree and graduation requirements from semester course to semester hours.

President Hackerman also took advantage of the chilly weather to introduce a discussion of "being cool in June" and other summer energy matters. According to campus business manager Russ Pittman, the present energy program was working and that "instead of a $500,000 increase for fuel this year, we will need only a $200,000 increase." He also said that a shutdown of the chilled water system over Christmas had paved a savings of over $17,000.

Hackerman reflected on the priorities when universities began to air condition their buildings. "The first thing to get air conditioning were the experimental animals, then libraries, and people were the last to get air conditioning." With the necessity of cutting back, the order is reversed because "people are more tolerant than books."

In proposing the change to semester hours, the Undergraduate Curriculum Committee tried to preserve the idea of forty courses required for graduation while retaining the credit for labs and college courses. Alan Grob, professor of English, expressed concern that some students could complete 120 hours and graduate without taking forty courses. Stephen Klineberg, chairman of the curriculum committee, noted that 120 would be a better reflection of the present requirements, while under a 120 or 124 hour requirement students would have to take an extra course.

Approval of the conversion was relatively swift, especially after the school of engineering noted that controversial proposals concerning the requirements and financial aid funds would have to come out of tuition payments. (Tuition will be $92.50 per semester hour—approximately $1,850 during the year, and a rate comparable to other private universities.) Stokes expressed his hopes that financial aid funds will be available in the future years if the program turns a profit. (Last year's program lost about $10,000 on a budget of $63,000.)

Financial aid will not be available for students in the summer program since financial aid funds would have to come out of tuition payments. (Tuition will be $92.50 per semester hour—approximately $1,850 during the year.)

We are coming to campus to fill positions in hardware, firmware and hardware-related software. We are specifically interviewing for logic and firmware designers and hardware-related, software diagnostic engineers, design automation programmers, and control programmers for our mini-based console.

Summer school . . .

(continued from page 1) a big program, since we have a small student body (and) most summer students come from the same school they attend during the year." About 90 percent of last year's summer students attended Rice during the year as well.

The normal load for the six-week program will be two courses, which will meet for an hour and twenty minutes daily. (Some students might be able to grow four courses because of the summer, if they were to take the accelerated accounting courses offered before and after the regular session, or if they took all four accounting courses.)

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We are coming to campus to fill positions in hardware, firmware and hardware-related software. We are specifically interviewing for logic and firmware designers and hardware-related, software diagnostic engineers, design automation programmers, and control programmers for our mini-based console.

Summer offerings

Intensive Three Weeks Courses in Accounting

Accounting 303 Intro. to Accounting May 18-June 6
Accounting 411 Asset Accounting June 3-June 23
Accounting 412 Equity Accounting June 26-July 14
Accounting 575 Managerial Accounting July 17-Aug. 4

Chemistry

Chemistry 211 Organic Chemistry I May 18-June 23
Chemistry 212 Organic Chemistry II June 26-Aug. 4
Biochemistry 400 Undergraduate Research June 26-July 14
Biochemistry 410 Undergraduate Research July 17-Aug. 4

Computer Courses at Night, May 22-July 28

Num. Elect/Mac 220 Intro. to Computer Sci. & Eng. May 18-June 6
Elect/Mac 222 Intro. to Business Data Processing June 9-July 14
Elect/Mac 223 Intro. to Computing (for S/E's) July 2-July 28

Study Abroad

History 361/362 English History (in England) June 25-Aug. 6
History 375/376 French History (in France) June 25-Aug. 6

Arts 205 Photography
Economics 211 Principles of Economics
English 375 Shakespeare
French 103 Intensive French
German 103 Intensive German
History 305 Phys. Ed. for Exceptional Children
History 342 History of China
Math 300/310 Complex Variables
Math 211 Ordinary Differential Equations
Math 212 Advanced Analysis
Math 355 Linear Algebra
Music 328 Music Lit. for Non-Majors
Philosophy 106 Logic
Psychology 312 Child Development

*Class meets at night!
1For information contact Office of Continuing Studies

ON-CAMPUS INTERVIEWS:

Wednesday, February 1

amdahl

the rice thresher, january 19, 1978—page 6
Maybe if you stopped adjusting the antenna
we could get a good picture.

Did you peel the bananas before you put them
in the blender? Selfish, stop monopolizing
the popcorn. Hey, guess who has the hote for me
at Brown. You'll never guess.

You're right, we won't. This better be worth
our time, Fowler. All we need to do is stay up
to three o'clock to see some guy in a giant
corn outfit waving plastic tentacles at horrified,
nameless actors.

Trust me. This isn't your man-in-a-monster
suit flick. Uh, I wouldn't open that door if I were
you. It's foggy and cold. You know what
that means.

If a crawling bladder gets me you can send
my body to the dry cleaners. #

It's The Late Show, da da di diodu, It's
The Late Show, da da di di dou, It's The
Late Show, da di di di dou... decresc.

Action proceeds. For shot of clouds
approaching resort. Switch to interior of resort
where tension is building.

Good Guy: Is it my imagination, or is tension
building in this resort?

Little Girl: Mommy, can I go play?

Mommy: Alright, dear, but don't get dirty, and
don't play with any crawling eyes. They'll just
be after your pretty new red ball. You see one
and you come right in.

Little Girl: Daddy, when we go home can we
take the nice man you like with us and show
him to Daddy?

Mommy: Go play, dear.

Good Guy: That's one cute little girl you've got
there. If you weren't already married I'd be glad
to say she was my own.

Mommy: Funny you should bring that up.

Lovable Scientist: Ve haf a veather report frum
ze weather bureau.

Everybody: What??

Lovable Scientist: I said, 'We have a weather
report from the weather bureau.'

Everybody: Ahh. What does it say?

Lovable Scientist: Zee weather report sez:
It's colder zan ze HP on a viener's hip,
It's colder zan ze snow upon an owl's tit,
It's colder zan a dorm room in ze vinter time.

Ozervise, it reports a low, very cold cloud front
coming our way, and advises rose in ze area
to cover ze plants and get ze little girl in before ze
Crawling Eye gets her.

Enter one Crawling Eye behind the little girl,
itz tentacles fendiendly encircling her black
Buster Browns (Penny Loafer Style).

Little Girl: Hello, want to play catch?

Crawling Eye: Shurp gibidge azureible.

Little Girl: Let go. Mommy just bought me these
pretty new shoes, and she says if I scuff them up
a policeman will come arrest me and throw me
in the slammer. Stop, or I won't play with you.

Mommy? Mommy: Oh God, my little girl! somebody
does something! Oh, please do something while I
faint!

Good Guy: Rushing at the monster wielding a
Sears two-tone red and white cordless hand ax
with saf-T plastic guard and a fine-sanded
finish on the pine handle for easier gripping
and durability, a must for the conscientious
handiman who demands perfection when it
comes to his tools, whether it be for small fix-up
jobs around the house or chopping the
tentacles off a giant Crawling Eye. Catalogue No.
3A42456B3197)

Fiend, teach you to stuff up her Buster Browns,
the only shoe with the three layer cork on wood
sole and steel belted rubber heel for the little girl
on the go.

Everybody: Yay! You made it go away a lot. You
hurt its feelers.

Good Guy: If that's supposed to be a pun I
should have let the thing rip your head off. Oh
no, look, we're being attacked by credits.
They'll roll over us. Take that, and that, and that!

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Sweeney Optical

I. B. Sweeney
The End

Fowler, we'll give you a ten second head start.
Arkansas, Tech, Texas, Refs pin losses on Owls

by Gary Vyas

Mike Schuler’s Rice Owls had a busy week as they played three games in six days, two against nationally ranked conference rivals.

Thursday, the scrappy Owls invaded Autry Court on Saturday, in a game played on regional television. The Owls felt that horrendous officiating kept them from winning their fourth game. Speaking to reporters after the 75-63 loss, Schuler did not hesitate in blasting the officials, saying that they wanted Tech to win.

Rice hit the road on Tuesday to play the Texas Longhorns in Austin. This was the Owls second game in a week against a nationally ranked opponent, and their first look at the “Superdram.” The Owls came away empty handed, as the Longhorns prevailed 78-64.

Coach Schuler raised a few eyebrows when he made 99 substitutions, 80 in the second half, tying the record the Owls set against Oregon last month in the Far West Classic.

Elbert Darden paced the Owls, scoring 16 points, while Frank Jackson goaled 15. Jackson also tied UT’s Tyrone Branyon with a game high 12 rebounds. Branyon led all players. “After all, we did cut the lead to 12 on two free throws by Alan Reynolds with 1:48 left, but they could never get any closer, as a crowd of 10,483 saw the league leading Longhorns set their mark to 6-0-0.

The Owls, now 3-11, 1-4 in the SWC, take on cross town rivals U of H this Saturday at Hofheinz Pavilion.

Led by Lefty Mike Russell, who scored 30 points, 21 in the second half, the Texas Tech Raiders defeated the Rice Owls 76-43 in a nationally televised game Saturday afternoon at Autry Court.

However, officials John Kloza and Norris Fox could have played the biggest role in the outcome of the game. They called 12 more fouls on Rice, and a majority of the fouls charged against Tech came after the outcome of the game was no longer in doubt. The first half was even with Texas tech leading 29-27. Led by Frank Jackson, who scored six points and grabbed as many rebounds, Alan Reynolds who poured in five, and Elbert Darden who bucketed seven, the Owls managed to stay close.

Once Dave Louwerse was whistled out of the game with 16:28 left in the second half, and Tech ahead 34-33, Mike Russell ran wild. He scored 12 straight points in 4:52 and Tech was ahead 46-41. Reserve forward Ralph Brewster who scored the lead to six, 54-48 on a three point play by Elbert Darden, who led the Owls scoring with 14 points. But they could get no closer the rest of the way, and a basket by Thad Sanders at the buzzer accounted for the final advantage.

Explaining his sudden burst after a relatively quiet first half, Russell said, “Rice got out there and played. I have not played against an honest defense in a long time. Rice does not have as much talent as other teams, but they really go out there and play. This is the best Rice team I’ve seen since I have been at Tech.”

When asked if the officials had favored Tech, an incensed Rice Owl coach Mike Schuler said, “There is no question. “They read the papers; one of the finest officials told me that. When you’re not supposed to be any good, you’ve got to beat them. I’d like to play Tech with three of their starters on the bench. I’m not saying we don’t foul. I’ve never claimed that. But I cannot understand how people can play defense and be as aggressive as we are and not foul,” Schuler said. “It is getting ridiculous now. The officials should not be the show on TV.”

Schuler concluded, “This does not hurt me as it does those kids who give all they’ve got every time our. But, we are going to be the top in this league; we’re going to win the championship before too long and then we will see what happens.”

We have heard this story many times; but one gets the impression that Mike Schuler, unlike many of his predecessors, does not intend to break his promise.
Intramural basketball playoffs

Crew X, Prime Beef II, Benedict, TABU move to semis

by Pete Schwab

The soccer playoffs are underway and two close games have been played already. The field has been trimmed to four teams this way:

Saturday morning was chily but bright for the Intramural Soccer. The Taylor Archers of Tracy Bouvette and Benfica F.C. of Bob Briggs were certainly the favorites to score. Fallen Arches pulled away quickly on goals by Wes Hansen and Bob Mayen but Benfica came right back on a goal by Tom Turvy. Pete Schwab connected on one of the rare goals for TABU and poured in most of the points. Wayne Kennedy picked up and Fang Yu Chen. But Felipe Dabdoub, Scott Martin, and Jim Peacock were cleaning up the boards as he put in 8 and Jeff Kerr and Francis Fey hit for 7 on the outside. The lead was 24-23. What made the game so close the whole way was the steady play of Mike Lammers and Kent Vaugn. Mike Rogers, Jeff Kerr, Tom Turley, and Kevin Campbell, very imposing talent. They are led by Jim Edwards, Dave Tupper, and Odis Mack. These teams hail from the steadier Beefers went up 7-1 against them inside are Doug Edwards, Dave Tupper, and Bob Loper. Mike Lammers, Jim Day, and Odis Mack pop up all day from the outside giving them the shooting edge. Look for a tightly played closely called game with plenty of fast breaks. Disadvantage to Benedict and TABU, poor conditioning. Overtime here also.

Basketball Playoffs

On Friday night two basketball games were played but the first one actually did not show the intensity with which everyone played. In the first game and played close in the first half on the shooting of Felipe Dabdoub, Scott Martin, and Fang Yu Chen. But Wayne Kennedy picked up TABU and poured in most of his 31 points in the second half as TABU just wore down FCA 94-68. Steve Hook and Jesse Wilson added 12 each for the victors and George Taylor also had 14. Dabdoub had 19. Martin finished with 18, and Fang added 14 for FCA. TABU was up by 18 at the half but the lack of a bench hurt FCA and Lancaster, Buenger, and Moore wore them out on the boards.

The second game pit Prime Beef, a strong contender against the Weak Fish, a rookie team this year. The trout started out like sharks as they jumped to a 6-1 lead as Neil Howard put in a few of his 24 game points. But the steady Beefers outgunned them 7, 6 and were ahead to stay. It was 32-26 at the half but Jim Turley poured in a majority of his 20 points in the second, many on free throws, and Mike Rogers and Matt Williams hit for most of his 19. Kevin Campbell jumped up in 12 and dominated, Jeff Board hit a 3 and Jumpin' Sam Francis popped in 11. Jim Shaw played a superbly tight game off the bench as he put in 8 and Jeff Kerr and Francis Fey hit for 7 on the outside. The lead was 59-55. The Fish will be beat, though.

Tuesday night the opening round was completed as Crew X defeated Toads on Parade, 60-48 and Benedict slipped by the Destroyers, 46-43. The first game was played as tightly as expected but the play was a little ragged and rough. Rich Gass drove the lane constantly for the frozen family to get most of his 15. Jim Michael ran up shot longs constantly hitting for a total of 19. On the other hand, for the first half Matt Williams played a steady game scoring 16 on his end and holding Jeff Carter to just 9. Rich Preng hit the last shot of the first half to give the jock a 21-20 edge. The lead increased a little as they warmed up for the second half.

Wednesday night the second round was completed as Crew X powered Toads on Parade, 60-48. Aubrey Vaugn and Kevin Campbell, very imposing figures. When they do not have a big lead by the middle of the game, they are free. Support your local favorite. Friday, 6:45pm, Crew X vs. Prime Beef II

No finer rivalry exists than that between Sid Richardson and Lovett. These teams hail from the respective colleges and most of their games in the past, it will be very intensely played and each team will be fired up. Crew X is led by Matt Williams who can hit from anywhere around the perimeter, Kent Vaugn and Mark Ngyren, and Mark Snyder clog the middle and pull off many big rebounds. They love to fast break and they have a quick bench to use for this purpose. Rich Preng, Ernie Butler, and Mark Ngyren appear to be the steadier performers on the squad as they are the settling influence on this rambunctious crew. On the other side, Prime Beef has a load of talent. They are led by Jim Turley and Kevin "D" Butler ran the show. The Destroyers, 46-43. The first round was completed as Crew X powdered Toads on Parade, 60-48 to advance into the semifinal round.

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The lead was 59-55. The Fish will be beat, though.
Scuba club sets course, spring trip to Florida Keys

If you weren’t in Space Science 106 at 6:30 p.m. last night, you missed it! The Spring ’78 scuba course has already begun and it promises to be a good one. If you wish to take it, however, it’s not too easy, since Thursday’s class was only of an introductory nature and can be made up later, but you must be at the Rice swimming pool Saturday afternoon at 11:30 a.m. for the first in-water session. The course is non-credit and will last seven weeks with sessions being held Wednesdays and either Friday nights or Saturday afternoons. The cost is $70.00 and will cover all material except snorkeling gear. It is one of the best courses in Texas, being rather thorough and including one of the few Red Cross cardiovascular pulmonary resuscitation (CPR) courses taught simultaneously with a scuba course. Be sure to come out Saturday and join the fun. Questions may be directed to Larry LeMay at 523-4743 or Juan Uriarte at 667-3768.

Meanwhile, the Scuba Club rolls right along with the upcoming January meeting one of the best yet! The feature for the evening will be three shark films, including Jacques Cousteau’s famous work, “The Shark, Splendid Savage.”

Refreshments will be available at no cost, and everyone is invited to attend. Also on the agenda will be election of officers, and the Spring Break trip to the Florida Keys. The trip will cost about $120 plus food and gas, and will be from February 27 to March 5. Everyone enjoyed it thoroughly last year, and this year the trip will cover a greater variety of reefs. Everyone interested in the trip must be there. Also, all voting members are requested to attend for the elections. The meeting will be on January 26 at 7:30 p.m. in Space Science 106. This would be a great time to come by and find out about the club if you are not presently a member. Annual dues are $10.00, entitling members to use the club diving gear on a first-come basis at no charge. Privileges include the many wonderful presentations offered at our monthly meetings, as well as air-fill discounts at Locked In Sports and free diving weights when you join one of our weight casting parties.

Underwater hockey practices are held on Tuesdays and Thursdays at 5:30 p.m. in the swimming pool and everyone is welcome. The game is very much like ice hockey, played across the bottom of the pool, but shorter sticks are used (12 inches). Only snorkeling gear is allowed, and the game requires great stamina, guaranteeing to get you in shape quickly. Women as well as men are currently on the team, so any Rice women wishing to play are welcome. The team is now preparing to play in the national championships in April, so play is getting rather intense. Come by and have a good time while you exercise.

Questions about any of the above may be directed to Juan Uriarte at 667-3768.

Women’s Intramurals

Mixed Nuts undecided, Zoo confused

Wednesday League
Two Hansen teams opened up league play as Mixed Nuts were in command of the Hansen undecideds all the way and came away 7-2 victors. Lilli Reinecke put in 5 points for the Nuts as Rox Rusthain placed in the other. Jackie Gilbert had the lone bucket for the undecideds.

Monday League
Zoo opened their short season as they wiped out Confusion, 5-0. Helen Robinson hit for 18 points and Diane Jacquemin and Ann Einsley each added 10 in this big rout. (Phew) Wampus, Fomas, and Grand Falls didn’t quite match their name as Short ‘n Sassy wiped them out 24-3. Lisa Straw got 6 for the curls as they wiped out Confusion, 5-0. Helen Robinson hit for 18 points and Diane Jacquemin and Ann Einsley each added 10 in this big rout. (Phew) Wampus, Fomas, and Grand Falls didn’t quite match their name as Short ‘n Sassy wiped them out 24-3. Lisa Straw got 6 for the curls as they wiped out Confusion, 5-0.

The Rice women’s basketball team, currently 2-5, will play Wharton Junior College next Tuesday, January 24, at 7pm in the gym.

Jock Notes

The Rice women’s basketball team, currently 2-5, will play Wharton Junior College next Tuesday, January 24, at 7pm in the gym.

On Saturday Jan. 7 Pat Sullivan competed in a powerlifting meet at the Metroplex Open held in Arlington, Texas. Competing in the light-heavyweight division (181 lbs.) he took third place with a 1290 pound total consisting of a 465 pound squat, a 520 pound bench press and a 295 pound deadlift. The first place winner was Bruce Green of Arlington with a 1310 pound total. On January 14 at the North Louisiana Powerlift, Sullivan tied Bruce Green for first place with a 1330 pound total which included a 490 pound squat, a 315 pound bench press and a 250 pound deadlift. His next meet will be the collegiate national championships, to be held in Ruston, La., at Louisiana Tech.
more layered sound than in the past. One of the ten cuts and notice the added attention to vocal harmonies and a Journey backup. Even on a slugger like "La Do Da" the vocals are clear, almost catchy during the chorus. Neal Schon’s guitar does not play as prominent a lead as it did on past songs like "Of a lifetime" or "Karma," but is still quite audible.

Journey Infinity

Even though Journey’s last album came out just ten months ago, this follow-up sees a couple changes in the group’s rock sound. Keyboardist Gregg Rolie has left most of the vocals on the album to Steve Perry, a new addition to the band. The result is a more tune-oriented approach, not quite as raw-edged as the tone on their past releases. Neal Schon’s guitar does not play as prominent a lead as it did on past songs like "Of a Lifetime" or "Karma," but is still quite audible.

The final product is a competent array of rock melodies, with contributions from each member. If there is a weak spot, it is the lyrics, not the most imaginative the band has ever written.

You can put the needle down on any one of the ten cuts and notice the added attention to vocal harmonies and a more layered sound than in the past. On tracks like "Feeling That Way" and "Anytime" Rolie’s and Perry’s vocals set up a good contrast with each other, bringing out the best of which is the instrumental production which brings forth a rich and vibrant sound.

Numerous ‘name’ performers dot the album, and Danco, along with Rob Fraboni, does an excellent job of harnessing the impressive array of talent. "What a Town" appears to be the designated single on LP, and indicative of most of the tunes. A powerful brass section backs Run Wood’s excellent guitar playing. Fine keyboard work accentuates both horns and guitar, and a deep sound is the result. Wrecking this one are Danco’s scratchy, halting vocals and inane lyrics. Not a single cut has words that are worth remembering. The themes border on being juvenile—Danco is no song writer. "Bean Soup" virtually follows the same script, but Blondie Chaplin’s guitar is outstanding. Garth Hudson and Eric Clapton are an unbeatable combination on "New Mexico." Hudson’s accordion complements Clapton’s smooth guitar to the fullest. Too bad Eric didn’t lend his vocals to the tune. Side one’s final two numbers allow Doug Sahm to showcase his surprisingly clear and precise lead. The old San Antonio boy puts down some mean rock ‘n’ roll licks. Again, Danco’s vocals are poor, poorer than his occasional lead in Band songs. Also, the background harmonies sound like The Mormon Tabernacle Choir. So many voices are used that you get the impression everyone on the album joined in.

Robbie Robertson delivers the finest guitar performance of all on "Java Blues." Smothing through the cut, Robertson plays with more abandon than he has on any recent Band releases. His work reminds everyone that he is one of the finest guitar players around. Because the lyrics are nothing but what they seem to be, "Java Blues" becomes the album’s best song.

The disc’s last four tunes aren’t much. They do show an improvement on Danco’s vocals, but the lyrics get worse, so the gain is negated.

Danco should be given his due credit. His arrangements are excellent. Production-wise he is successful, and he obviously has musical talent. I seriously doubt that he can become a star on his own, though, because his lyrics are weak, and his vocals do not lend themselves well to the type of music he is producing.

—chip bedsee

Art Garfunkel Watermark

Reviewing a Garfunkel LP is like reviewing a Ronstadt release. All you can comment upon is the choice of material and its presentation. Some music buffs see Garfunkel’s career as the sum of his connections. Granted, Paul Simon carried the musical weight of Simon and Garfunkel, and since their breakup Simon has commanded the limelight of their solo careers. But the fact remains that one should judge an album by its music, even if the musician on the cover is given credit to numerous others who make an album what it is.

Watermark is Art Garfunkel performing Jimmy Webb, a songwriter/musician who has penned ten of the album’s twelve cute and sappy songs on keyboards. Over a year in the works, this record sees a number of familiar studio musicians backing up Art Garfunkel’s vocals. There are few surprises, though Garfunkel has made some attempt to vary his tone in production.

However, Watermark could stand to be more daring in its approach to the generally low-key Webb tunes Garfunkel has selected. The pleasant, acoustic, folk sound gets lost in its own smoothness at times. Cuts like “Crying in My Sleep” or “Watermark/Saturday Suit” should make more of an impression than they do. And “What a Wonderful World” is a dead ringer for the mellow top-40 sound which James Taylor packs in his own albums.

When Garfunkel lets Webb and the studio musicians take center stage, the instrumentation adds just the right touch of depth and mood which the songs need. At the end of “Mr. Shuck ‘n Jive,” the interplay between piano and sax is a really nice touch. Likewise, "All My Love’s Laughter" and "Wonder Planes" each shows that a well-wrought production of an otherwise simple song can make for a beautiful piece of music. Art Garfunkel does deserve some credit for this.

The best folk song on the album is a traditional number, “She Moved Through The Fair,” the type that demands competent vocal harmony. Another cut worth mentioning is "Misternette," if for nothing else than the interesting guitar work.

Whether credit is more due Garfunkel or the musicians he has gathered around him, there are some very appealing selections on Watermark. With some more thought there could have been more. Ten of the album’s twelve cute and sappy songs seem to be an attempt to make an album a success on Watermark. With some more thought there could have been more. Garfunkel’s mistake was in not taking full advantage of the resources placed at his disposal.

—Jim Fowler

Rate: 2+ 

PLACEMENT OFFICE INTERVIEWS

DATE COMPANIES
1/23 NCR Corporation
1/23 Intermedics
1/23 Energy Resources, Inc.
1/23-24 Texas Instruments, Inc.
1/24 Boy Scouts of America
1/24 Diamond Shamrock Corp.
1/25 Amoco Production Corp.
1/25 Amoco Texas City Refinery
1/25 Motorola, Inc. Phoenix
1/25 Pullman-Kellogg Co.
1/26 Exxon Co., USA
1/26-27 TRW, Inc.
1/27 Fluor Engineers & Constructors
1/27 Mobil Oil Corp.

the rice thrasher, january 18, 1978—page 11
Nobility triumphs for 'The Man of La Mancha'

Lay aside the melancholy burden of sanity. Theatre Under the Stars Cabaret Theatre in the Shamrock Hilton has revived The Man of La Mancha, Dale Wasserman's mega award winning musical that grabs an audience with an impossible quest, does not let go, and somehow manages to make the whole thing seem possible. Those who have seen that show know that it is based on Cervantes' Don Quixote, a fictitious epic about a sixteenth century man of above middling birth who takes it into his aging mind to become a knight with armor, squires and a lady in waiting. Unfortunately, this sort of castles and lord-world order had gone out of style three hundred years earlier, being replaced by the proletariet, working woman. and average woman.

Although the title is translation than from the necessary to her, is a story that takes it into his aging mind to become a knight with armor, squires and a lady in waiting. Unfortunately, this sort of castles and lord-world order had gone out of style three hundred years earlier, being replaced by the proletariet, working woman. and average woman. From this story Wasserman devised a different setting: instead of the outstretched lands, there is a jail.

Cervantes, as author, becomes a character in the play who is placed in a dungeon during the Spanish Inquisition. Through the magnificent voice and dramatics of well-known opera singer Adair McGowen, Cervantes justifies to his cellmates (and, perhaps, to himself) the importance of a poet, as well as that of dreaming the impossible dream. With the aid of Steve Murray as Sancho Panza, his proverb-filled, puppy-like squire, Cervantes is transformed into Quixote, and traverses the lands of imagination.

As Don Quixote is a knight, and every knight has a lady, so Don Quixote has a lady (so to speak); her name is supposed to be Dulcinea, although the castle where our errant knight envisions Dulcinea is really an inn, and named Dulcinea actually is Aldonza, a woman claimed to be of 'low repute'. Through the well-known songs of this play ("The Man of La Mancha," "The Impossible Dream," "Dulcinea," etc.) the Don courts his lady with the apparently foolish notion that this is the enemy of truth.

With a deceptively simple (though actually very imaginative) set, and good acting in the supporting roles (such as Bill Hardy as the Governor/Inkeeper), director/choreographer Bruce Lumpkin casts off the shackles of sanity and dons the magnificent world in which "nobility triumphs, (and) virtue always prevails."

Adair McGowan as Cervantes/Don Quixote proves the impossible in TUTS' The Man of La Mancha.

Woody's little girl goes looking for Mr. Goodbar

With the genesis of what most Americans perceive as Woody Allen's little girl, David Keaton's role in Looking For Mr. Goodbar, as a woman attempting to reconcile two contradictory lives which are equaly important and necessary to her, is a story that is a refreshing statement. It views the traditional roles and counter-culture values as opposing extremes, and attempts a resolution. As all of us have answered this problem in one form or another, the solutions seen in the movie have a tendency to appear either too underplayed or overplayed. This cannot be helped since Keaton's performance portrays a hypotethical case. Not everyone takes her path, so we notice differences, and tend to see these differences as problems.

In the last few minutes, the movie concludes in a rather disturbing manner. Although neither the traditional values nor the contemporary revolutionary values are adequate in themselves, perhaps even a melding of the two involves a turnmoil that is ultimately self-destructive. If this is true, all that Looking For Mr. Goodbar leaves open is the mere possibility of having a good inter-personal relationship while not reconciling an important part of yourself. As not one decent relationship was to be seen in the entire film, I doubt that this is to be considered possible. Perhaps this is the most important aspect of the movie. When masses of people withdraw and can neither physically nor emotionally function with other people, this tendency becomes self-destructive.
The Yellow Brick Road
The Alley Theatre will present two performances of its popular children's musical on Saturday, January 26, at 10:30am and 1:00pm. 228-8421.

Who's On First
Jack Sharkley's "nightmare comedy" is at Theatre Suburbia Friday and Saturday at 8:30pm. 682-3525.

Impt of Being Ernest
Oscar Wilde's delightful comedy of manners has its last performances at the Alley Theatre this Friday, Saturday, and Sunday. 228-8421 for further information.

MFA Classes
Registration begins January 16 for spring semester classes at the Museum of Fine Arts' School of Art; catalogues may be obtained from the school office at 3815 Garrott, at the Museum, or by mail on request.

Man of La Mancha
This Tony Award winning musical will be at the Theatre Under The Stars Cabaret Theatre Tuesdays through Sundays at differing hours. 228-8421 for further information.

Science Fiction Symphony
Lawrence Foster conducts the Houston Symphony with choreographed lights and laser effects on Wednesday, January 25, at 8pm in The Summit, in a special musical selection from Star Wars, Close Encounters of the Third Kind, etc. 227-3625.

Denise LeBrun: Lifesize
In the Alley's new Penthouse Theatre, singer/actress LeBrun performs her one-woman show at varying hours and days. 228-8421 for further information.

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Jackson Browne recognized as powerful rocker

by B.S. Kessler

Jackson Browne has always earned accolades for being a consummate performer of tender ballads of the most intimate kind. Following his Summit performance on Jan. 17, Jackson Browne must also be recognized as a powerful rocker. Browne always could rock, but for the first time ever, he revealed to a Houston crowd just how much energy was stockpiled within that boyish frame of his.

From his opening song, "Take It Easy," throughout the almost two hour performance, Browne delivered an extraordinary set. Of course, Browne's band, The Section, contributed to the dynamics of the night, yet the backbone of the show was still Jackson Browne, the singer and his songs. Medium tempo pieces, emotionally stirring ballads, and no-stops-left-unpulled rockers, Browne played them all. Opening with the predominately MOR-paced set of songs, including "The Fuse," "Fountain of Sorrow," and "Here Come Those Tears Again," Browne went on to deliver an even quieter set of ballads. In spite of the overwhelming size of the Summit, none of the intimacy of "Late For the Sky," "Before the Deluge," "Farther Along," or "Your Bright Baby Blues" was lost.

Browne adeptly brought the crowd to a stilled, appreciative hush during his acoustic numbers, only to bring everyone to their feet for his driving, powerhouse rockers. Curiously, it was not until he was halfway into his set that he played any of his newer songs. If he was afraid that the audience would be too unfamiliar with the material, his fears were unfounded, for all of the songs were greeted with applause, including those from his just-released Running on Empty. "The Late Show," a song featuring exceptional lyrics to begin with, seemed all the more personal that night in the Summit, and "The Pretender" was delivered with a sense of self-confidence that was definitely absent when Browne last performed in Houston. Encore-wise, Browne returned with "The Road and the Sky," only to be called back again for "The Load-Out" and "Stay," which brought the house down as fans rushed the stage. If all this were not enough, Browne was called back still one more time, and he played perhaps his best known song, "Doctor My Eyes."

On vinyl, Jackson Browne has always been good. On stage, he has been known to fluctuate through the years. But on Tuesday, he was in extraordinary form, confident of his ability to bring his words and music to the stage.

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Meet People — Make Money! 
Waters and waitresses are desperately needed at the Faculty club to work lunches and occasional dinners. Choose from 2 lunch shifts—flexible hours, free meals, and more. Contact Susan Cooper at 927-4000 or x3308.

There will be a rally Friday, Jan. 20, at 6pm at St. Joseph's Church at 1436 East 10th. For Hector Marroquin Manriquez, who is appealing for political asylum in the U.S., but faces deportation to Mexico.

Pete Azthelm — your crow is ready.

Math 212 A hour: We freshmen demand equal rights — problems any senior could do.

Get IR

Is there life after college?

Is there college after life?

Will there be a Thresher after dinner?

Can Heironymous Merkin Ever Forget Mercy Humphreys and Find True Happiness?

dribble dribble dribble . . . * * "64 Olds F-85, V-6, automatic, air, radio, mechanically sound and extra clean. $450 cash or cashier's check. 921-5669.

Don't get ripped off this summer! Scuba diving is a fun and rewarding sport and hobby but getting started can be expensive. Buy now while it's cheap. Dark blue Dacor steel 72 cu. ft. tank with J valve—$70. Dacor 200 regulator—$40. Cheap but very adequate B.C. vest—$15. Call 667-2204 for Hubie leave number if I'm not around.

Why not consider volunteering at the intervention center. Recruiters are urgently needed at the asylum in the U.S., but faces deportation to Mexico.

Who is appealing for political asylum in the U.S., but faces deportation to Mexico.

If you're halfway to the stars, you might need "sometime," and quite a few items that defy classification. The surplus stuff ranges from computer front panels, to crt monitors, chart recorders, computer peripherals, muffin fans, a few things you've been telling yourself you might need "sometime," and quite a few items that defy classification. The surplus stuff ranges from computer front panels, to crt monitors, chart recorders, computer peripherals, muffin fans, a few things you've been telling yourself you might need "sometime," and quite a few items that defy classification. The surplus stuff ranges from computer front panels, to crt monitors, chart recorders, computer peripherals, muffin fans, a few things you've been telling yourself you might need "sometime," and quite a few items that defy classification. 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8:30pm. Hamman Hall. Houston Friends of Music/Shepherd School of Music concert: The Shepherd Quartet.

friday the twentieth

5pm. Registrar's Office. THE registration deadline.

Don't miss it if you can.


7:30 and 10pm. Media Center. We're Not the Jet Set (Duvall, 1977). $1.50.

8pm. Museum of Fine Arts. Woman of Paris and Sunnyside (Chaplin). $1.75.

saturday the twenty-first

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10pm. Rice thresher, january 19, 1978—page 16

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