Amalrik discusses rights

by Matt Muller

"The possibility of speaking out freely has an enormously therapeutic effect on society," said Soviet dissident Andrei Amalrik, speaking Monday night about the Human Rights movement in the Soviet Union.

"To some extent the Revolution was successful. A new man and a new state were created, but not a small product, a police state," he commented.

According to Amalrik, the human rights movement is based on the rights and moral responsibilities of the individual. "Our movement respects the worth of the individual. But there are people who represent the Soviet system do not. Instead, they have a well-developed sense of the worth of their position."

Amalrik mentioned three principles of the human rights movement: a search for unity among peoples, a belief in values outside and above the individual, and the belief that human rights must include the freedom to change one's jobs and places of residence.

"Minor choices like of values outside and above the principle of the human rights movement are the common fear of losing one's privileges," Amalrik explained. "In the Soviet Union they have tried to solve fragmentation by artificial means and it has created a vicious circle leading to much greater fragmentation." This link is the common fear of losing one's privileges.

The lack of freedom of choice in many aspects of life is not totally without its advantages, he said. "But these advantages only make the way parents choose things for their children." These are the only freedom in Soviet society the party officials and KGB operatives. "I passed an interrogator who had once questioned me on the street in front of the KGB office. He wouldn't speak to me because he knew if he did someone would inform his superior," he said.

It is not just the KGB who must bend to the system. The "Intelligence has gotten so used to saying one thing, thinking a second, and doing a third that they hardly notice that they are doing it anymore." What happens to those who do not conform? "First, they (continued on page 5)"

by Philip Parker

In their first meeting in more than a month, the Student Association Senate changed the by-laws concerning Thresher editorial comment on elections and heard the new policy on examinations and grading.

Nevertheless, consideration of these and other items nearly had to wait until next Monday as the Senate would barely manage a quorum.

Internal Affairs Vice President Chris Bounds opened the meeting with the recommendations of the Senate publication committee. The proposed by-law change would forbid either editorial comment or letters to the editor commenting on a specific candidate in a Thresher published within seven days of an election. Election statements would still be allowed. In issues preceding the "silent period," editorial comment would have to be submitted to the Thresher four days before publication and the candidate mentioned would be contacted and allowed 48 hours in which to reply. Otherwise, the Thresher would have to forego publication of the piece.

Matt Muller, senator from Lovett, suggested a change in the time limitation to restrict only the Thresher issue published immediately before an election. Kevin McKenna, SRC senator, noted that with the filing deadline only two weeks before the election, the proposed legislation would "effectively muzzle the Thresher from commenting on elections."

"Secondly, we want to see enforcement of the by-laws, Muller's amendment passed 13-24 and the newly worded by-law passed unanimously in a voice vote.

Carla McFarland, off-campus senator and a member of the Committee on Examinations and Standings, presented the committee's clarification of the policy on extensions for tests and reporting final grades in order to "get some feedback about it." (The full text of the memorandum appears on page 5).

The Rice Chess Club then petitioned the Senate for $380 so that five members of the club could attend the Pan American Intercollegiate Chess Tournament in St. Louis next month.

Internal Affairs Vice President Joe Luckenhoft noted that the trip could not be considered a conference, which meant that his budget could provide $125, with another $125 available from the Office of Student Activities.

Luckenhoft also reported that the student directories should arrive next week and that the Senate could only get $75 for selling the Rice mailing list at their CapTel Trees. Bounds then warned the senators that finals were approaching and they would be responsible for finding volunteers to monitor self-scheduled exams.

SA limits Thresher election comment

by Michelle Smith

Rice students have been known to go for days without sleep, to neglect their social lives and even suffer the embarrassment of a perennially losing football team in their pursuit of an elusive dream called a Rice degree. For most students, a Rice degree means completion of 40 high-quality courses during four years at Rice. However, this is not the only way.

The Committee on Examinations and Standings is considering the possibility of a four-year undergraduate education at Rice and the subsequent significance of the Rice degree that comes with it. There is concern now because a small number of students are leaving Rice after their junior year if they are accepted at Columbia Law School or a Rice degree if they follow the right procedure.

"The problem will grow as more students find out about this opportunity," said Stephen Klineburg, chairman of the Committee on Undergraduate Curriculum and associate professor of sociology.

A joint sub-committee has been formed to work with the Committee on Examinations and Standings and the curriculum committee to identify the characteristics of this problem and to consider the likelihood of its escalation.

The sub-committee consists of Frederic Wierum and Barbara Ladd from the undergraduate curriculum committee; and Max Apple and Lynn Laverty from the committee on Examinations and standings. James C. Morehead, registrar, is acting as corresponding secretary for the sub-committee.

"If students are allowed to leave for one-year or law school, they might decide to start leaving for dental, business, medical or foreign relations school," said Wierum, associate professor of mechanical engineering and chairman of the sub-committee.

"We want to qualify what kind of problem exists, if in fact there is a problem," Wierum said.

"First, we want to determine how widespread the practice is and what is the extent of such degrees are given each year."

"Secondly, we want to see how many people actually intend to complete the program they enter for professional degrees (continued on page 5)

Woman raped on campus

Friday, around 6:40 pm, a woman was raped on the Rice campus. The woman, who was not a Rice student, was walking down Hazard Street when she noticed someone following her. When she came to Rice Boulevard, she crossed the street and started walking by the hedges toward the stadium. The man caught up with her and attacked her.

The assailant was described as approximately 25 years old, with broad shoulders, slender build, light brown eyes, a medium brown complexion, bushy sideburns, and a small Afro haircut. He was about six feet tall.

The Houston Police and the Rice University Police are currently conferring on the matter. Assistant Campus Police Chief Ken Brooks said that there is one possible suspect in the case, and that by late Wednesday the authorities were not sure whether or not he is the assailant.

He cautioned students to exercise care when they go out at night. The stadium lot and the area by the hedges are dangerous; one should never go by there alone, he said, adding that these areas should be avoided altogether if possible. Also, if you think someone is following you, try to get to the nearest populated area. When precautions are taken, he said, the chances of an attack are diminished but still present. As Brooks pointed out, the Police are not to think about these things until it happens to them - and then it's too late.
Students take teacher evaluations too lightly

To the editor:

"What is the point of teacher evaluations? I criticize a professor one semester and he is still doing the same things the next semester. Teachers don't seem to improve as a result of the teacher evaluations, so why should I waste my time with them?"

Since becoming chairman of the committee which administers the teacher evaluation process in my university, I have heard objections like the above expressed by quite a few students, and it has become clearer that many students do not understand how the evaluations are used or the impact that they have upon this campus. Let me try to make a fuller explanation.

The teaching evaluations provide virtually the only information available about the quality of a person's teaching. This information plays an important part in determining whether an Assistant Professor is promoted or given tenure. Low teaching ratings can keep a person from being promoted, and while excellent teaching ratings can save the job of a person whose teaching didn't otherwise get promoted. The hand-written evaluations of the teaching evaluations of each person considered for promotion are read carefully by the Committee on Undergraduate Teaching, which prepares a summary of these evaluations. These summaries, along with the computer print-outs from the objective part of the evaluation, form part of the credentials examined by the University Council in deciding on promotion.

"That's all very fine," you say, "but most professors already have tenure, so the evaluations don't mean much to them." Wrong again. The amount of each person's teaching time that can be influenced by the quality of his teaching evaluations. How much influence these evaluations have on the tenure decisions and promotion opportunities is directly related to the quality of the education that you receive. Remember that there are other pressures on faculty members. We need to find out what we are evaluating on how much teaching research we produce—the more we produce, the more likely we are to be promoted or to receive good salaries. We need to judge ourselves on the quality of the education that you receive. The fact that teaching is important to us can help us to improve the quality of our education. By understanding the evaluation process, you can become more involved in the improvement of the teaching process. The teaching evaluation system is important to the quality of the education that you receive. We need to find out what we are doing wrong so that we can improve our teaching. (If you should also point out that, in fact, the teaching evaluation system can help individual teachers improve, I think that most of us can point to things that we do in our teaching that were important.)

The faculty salaries at Rice are low (I should also point out that, in fact, the teaching evaluation system can help individual teachers improve, I think that most of us can point to things that we do in our teaching that were important.)

The evaluation system is important to the quality of the education that you receive. However, the success of the system depends upon the students being thoughtful and conscientious in making evaluations. Some students do not bother to fill out the evaluations. Others treat them with frivolity or vulgarity. To do that is to disparage a system that is designed for your benefit. The evaluation system serves too seriously by those who read them. You should take them seriously too.

Charles Stewart
Chairman, Committee on Undergraduate Teaching

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**The Rice Thresher**

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**The Rice Thresher**, December 1, 1977—Page 2
To the editor:

Sports events such as football games are one of the obvious means for attracting alumni support for the University. Certain administrative attitudes toward these events are quite puzzling to me as an alumna, however, even after all these years for the "Rice situation."

I was very surprised to learn that the Rice MOB would not be coming to the S.M.U. game last week in Dallas—the first time I had read every achievement of every team. I admit that I read every second-string linebacker (and possibly any others), however, I feel that this tradition made the MOB absence even more conspicuous. It is unfair to those of us who have provided a high-handed gesture to the band, students, conference, and Dallas friends.

If the inherent function of a university football game is not to be enjoyable, especially for its alumni, then what is its function? Is it worth the $8.00 ticket? I assume that nonavailability of funds was the given reason for disallowing the trip. The other administrative transfer of the MOB to the music school perhaps was a decisive factor in this situation. In this case, this letter is directed to Dean Jones if appropriate.

Shelton Ragland
Hanszen '69

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Powderpuff reports called 'inadequate'

To the editor:

I am writing this letter in response to your rather limited coverage of the Powderpuff football games. I feel the articles, especially the coverage of the women’s championship game, were lacking in both quality and depth.

I realize that there is not enough space in the Thresher to present the names and achievements of every member of every football team. I set out to read every football article not only looking for Brown's exploits but trying to find my own name as well (I didn't, but second-string linebackers seldom get all that much glory anyway). However, I feel that the high degree of participation from the women’s and coed colleges warrants more than just a short, poorly researched article.

I feel that your treatment of Powderpuff is only one part of the problem. I notice the details (or, rather, lack of details) in sports’ analysis simply because I am so involved in it. But I feel that your lack of concern for intracollege and intramural sports in general affects more than just women’s football. An untold amount of hours and effort and bruises and pain goes into sports and I believe that the athletes deserve a special recognition. I participate because my love for the game far outweighs the trouble it takes but I would prefer a little more acknowledgment of my team's efforts in the Thresher. Your attitude seems to be "Oh yeah, this college beat that college and moving right along now..." and I feel that this is unfair to those of us who have put so much into sports.

I hope I am speaking for the rest of the sport participants in the other colleges, especially the women of Baker, Hanszen, and Jones. I know I am speaking for the athletes of Brown—the 1977 Women’s Football Champions.

Allison F. Whittemore '78
Michelle Causey '79
Norma Gonzalez '81
Cindy Barker '81
Lori Morgan '81
Amy Christiansen '81
Patti Bellis '78
Kathy Gundy '79
Luisa Deckard '81
Sharllyn Stanley '79
Laurel Palen '79
Carol Cameron '79
Gail Grueninger '78
Amy Brehm '78
Lucy Cechart '80
Clay Kraft '79
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Alison A. Deatherage '81
Diane Jacquin '77, '78
Helen Callander '86
Jan Callendar '78
Liz Sytak '80
Julie A. Hardin '77
Mindy McNeely '79
Marilyn McMasters '81
Nita Vanders '79

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the rice thresher, december 1, 1977—page 3
Frederick D. Rossini, professor emeritus of chemistry and an internationally recognized authority on petroleum chemistry, received the National Medal of Science from President Carter at ceremonies in Washington, D.C., last Tuesday. Rossini was honored for his "contributions to basic reference knowledge in chemical thermodynamics."

Tuesday's award—one of 15 made by President Carter—came to Rossini some 13 months after announcing the coveted Carl Engler Medal from the German Society for Petroleum and Coal Chemistry, Germany's equivalent of the American Petroleum Institute. He recognized his outstanding contributions to petroleum research over the past several decades. Rossini is one of few non-Germans to win the Carl Engler Medal.

The National Medal of Science Dr. Rossini received Tuesday from President Carter was established by Congress in 1959. It is awarded to individuals "deserving special recognition by reason of their outstanding contributions to knowledge in the physical, biological, mathematical, or engineering sciences."

A special committee composed of scientists and engineers assisted the President of the United States in identifying the limited number of distinguished candidates for these awards. This year, Rossini was the only Texas resident chosen for the honor.

A native of Monongahela, Pennsylvania, Rossini is a member of the National Academy of Sciences and a past president of the London-based World Petroleum Congress. He is the author of some 250 scientific articles and 11 books dealing mainly with thermodynamics, thermochemistry, numerical data for science and technology, and the physical chemistry of petroleum and hydrocarbons.

Rossini joined the Rice faculty in 1947 after a distinguished academic and governmental career that began as a laboratory assistant in physics at the Carnegie Institute of Technology (now Carnegie-Mellon University) and included 22 years (1929-51) with the National Bureau of Standards in Washington, D.C.

Grading and exam policy stated

The Committee on Examination and Standing recently announced the policy on grading and final examinations:

- Certain of the academic regulations for undergraduates in the General Announcements pertain to grading, and the faculty are urged to review these, with particular attention to the sections on final examinations, grade symbols, and the designations of other and incomplete. Except for these regulations, no other statements on grading at Rice have ever been printed.
- The Committee on Examinations and Standing believes, however, that the following policies have long been supported in practice both by the faculty individually and by the University. The evaluation of the student's performance in a course and a decision on the appropriate grade is the responsibility of the designated instructor or instructors in the course.
- No student should be given an extension of time or opportunities to improve a grade which are not available to all members of the class except for verified illness or justified absence from the campus. Students who have three consecutive final examinations may, however, be allowed to take one of the examinations at another time. The basis for granting and the expectations on all written assignments or tests should be clearly explained to the class in advance.

The last topic of discussion was the status of fifth-year representatives on the council, since the University has reclassified most fifth-year undergraduates as graduate students. Although the suggestion was made to change the fifth-year rep to a graduate student, Bruce Darlow, a present grad student on the Council, didn't think the Council could find people to fill the positions. "Graduate students on the whole don't give a damn, in my opinion."

The last topic of discussion was the difficulties posed by the rule that anything said during the investigative phase of the Honor Council's action cannot be entered as evidence in a trial. The question that a defendant's or witness's story has changed radically cannot be mentioned. Said one member, "It seems to me that the rules are designed to make it hard to find someone guilty."
Dissident . . .

(continued from page 1) just had a 'conversation' with good one, feels Amalrik, which year on human rights was a children — 'just don't annoy the adults.' Spock's advice on raising Soviet leaders is like Dr. Marxism both respect force. of Russian Imperialism and three years in Siberian exile. three years in a camp and to psychiatric hospital, and as being beaten up, being sent to a prison. Amalrik spent Amalrik was also asked about American diplomatic pressure about human rights could damage the movement in the USSR. Amalrik replied "It is always difficult to predict effects, but historical evidence shows that when you defend something you have to defend it to the end." Amalrik was also asked about the possible effects of the new Soviet Constitution on the movement. "No influence whatsoever," he said. "The Soviet government has always looked at any law only as an instrument of power."

Rice voters back McConn

Voters in the Rice precinct gave overwhelming majorities to two of the victorious candidates in the Houston runoff election last November 22. Jim McConnell, Houston's next mayor, received over 50% of the 319 votes cast at Rice. Kathy Whitmire, winner in the race for city controller, took about 75% of the Rice vote. Both McConnell and Whitmire received around 60% of the vote citywide.

Rice voters also supported Rice alum Craig Roberts by a large margin in his campaign for the Houston School Board (Roberts lost to Betty Lou Alexander). Rice election judge Mary Smith reports that she turned away about five persons who attempted to vote but were not on the rolls of registered voters. Apparently the Texas Secretary of State's office sent out voter certificates to around 600 voters registered in the Rice precinct; the new certificates, sent out this summer, were not forwardable and were returned to the state office. Consequently, the voters' names were removed from the poll list.

SPECIALISTS SINCE 1938

Currently, Rice participates in a program called the "3—2 plan" with Columbia Law School. Princeton, Wooster College in Ohio, Grinnell College in Grinnell, Iowa, Claremont Men's College in Claremont, California and Rice were invited to participate in the program. After a student's third year, he can apply to the pre-law advisor who in turn submits the applications to the Committee on Examinations and Standings. Morehead said the committee selects two students from the group and Columbia automatically accepts them for their law program. "These students would receive a B.A. degree from Rice at the end of two years at Columbia, provided that they complete equivalent course requirements there," Morehead explained.

A similar program exists with Baylor College of Medicine, however, more than two Rice students are eligible for it.

"If the problem proliferates, we might lose a large number of students after their third year," Wierum explained. The committee will meet again after December 9 and will make a recommendation to the parent committees. "However, the issue should not be decided by the committee," said Max Apple. "It should go before the faculty for a vote and if any decision is made, it will be made by the general faculty."

Committee on Examinations and Standings . . .

(continued from page 1) as well as equivalent courses to Rice's "next mayor," received over 80% for it. "We may discover that no one has a program exactly like ours, but we suspect that Princeton does," he added. Currently, Rice participates in a program called the "3—2 plan" with Columbia Law School. Princeton, Wooster College in Ohio, Grinnell College in Grinnell, Iowa, Claremont Men's College in Claremont, California and Rice were invited to participate in the program. After a student's third year, he can apply to the pre-law advisor who in turn submits the applications to the Committee on Examinations and Standings. Morehead said the committee selects two students from the group and Columbia automatically accepts them for their law program. "These students would receive a B.A. degree from Rice at the end of two years at Columbia, provided that they complete equivalent course requirements there," Morehead explained.

A similar program exists with Baylor College of Medicine, however, more than two Rice students are eligible for it.

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RICE CAMPUS STORE

the rice thresher, december 1, 1977—page 5
Rod Stewart makes triumphant return to stage

Rock shows come and rock shows go, and in no time they tend to become all the same. If one has seen one, ten, or even one hundred shows, that feeling of “Now that it’s over, it wasn’t really worth all of the excitement, the music was good but not great, another group come and another group go—I wonder who’s playing here next” begins to set in. After that final power chord, that ultimate cymbal crash, all that is left for a souvenir is a persistent ringing in the ear and the mental momentum of the supposed stars—the ghosts which stand poised behind guitars or drums in the minds of those who chance to catch the show. But this was not one of those shows. This was Rod Stewart’s first solo tour of the United States ever. It was the triumphant moment that proved to everyone in the sold-out Summit that, with or without the Faces, with or without any other band Rod has ever played with, the day has finally come for the vocalist extraordinary, Rod Stewart.

From the opening strains of "The Stripper," as the red-lighted curtains parted to reveal the band on a blinding all-white multi-level stage, to the final chords of "Twistin' the Night Away," the air was charged with the electrifying excitement of what was about to happen. Rod and band generated. There was he in his red satin and sequin jumpsuit, his bleached hairdo trademark standing up in the air. Stewart was running, twirling, clanging, pirouetting, falling, and, in general, just having a wonderful time all over the stage. But while all this on-stage merrymaking was taking place, one could not help but wonder just how this band came together, and how long it would stay together. After all, they all seemed to be enjoying themselves too much to really be in it for keeps. Thanks to drummer Carmine Appice, this and several other questions were given answers.

Carmine Appice is by no means a newcomer to the music world. The original Vanilla Fudge, he has since played in Cactus, with Jeff Beck in the Beck, Bogart, and Appice band, and in a short-lived group called KOIB. Asking him how it was that he joined up with Rod Stewart leads to a brief history of the formation of The Rod Stewart Band itself.

Carmine explains, “Rod saw Billy Peek (guitarist) with Chuck Berry on television, and he asked Warner Brothers to find out who he was. John Jarvis (keyboards) played on Night on the Town, so that’s where he met him. Gery Grainger toured with Rod in a group called Strider, and as Rod liked the way he played, they became friends, and he asked Gary to join the band. Phil Chen (bass) was going to be in the Faces before Tetsu. It was going to be Phil, but he couldn’t do it because of contracts. Jim Cregan (guitar) was asked to join while he was in a band in a hotel, Cockeye Fabel, which he left to play with Rod. I joined when I heard that they were auditioning drummers in L.A. They wanted solid, barrel druming—simple yet technically good when needed, as well as versatile. Rod can sing anything, and this band can play anything.”

Carmine continued, “This is the first time that Rod has ever put a band together, and a lot of people think that the band was thrown together just for the tour. Wrong! Rod doesn’t consider us to be a backing band, and we don’t consider ourselves to be a new band, but we have the same relationship as did Rod with Faces. This is the Rod Stewart Band—this is what he put together and what he wants to do, and what he wants us to do to all his musical ventures with him.”

Vendettas or not, Rod Stewart’s latest album, Footloose & Fancy Free, contains many strong moments, yet one of the highlights of both it and the concert set is the Holland-Dorier-Holland classic, “You Keep Me Hangin’ On.” On this song, Stewart’s raspy voice adds a depth and dimension unrivaled by the original Supremes recording, and the musical dynamics alone outstrip the first cover version, a powerful rendition played, ironically enough, by Carmine’s old band, the Vanilla Fudge. “I never did,” Carmine says, “I was talking to Rod about putting the song out on his European label (he has a separate label in England), and he said, ‘Why don’t we just do it?’ So that’s how it happened to include that song.”

As far as the future is concerned, Carmine says, “We’ll be on tour until December 20. In January, we’re going to England to rehearse a new album, and then we’re going to France to record it in March, April, and May. As for the contents of that album, we’ve got that stuff that we didn’t put on Footloose. Originally, Footloose was going to be a double album, but we started to run out of time, as this tour was already booked, so we never finished the album. We have another four or six tunes that we all like which we’re going to re-cut for the next album.

For those who might have missed out on this tour, The Rod Stewart Band will be appearing at the Summit next month. (See ad.)

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Unfortunately, the cuts penned by Roy Wood do not fare so well. "I Never Believed in Love" would best be done by the likes of Marie Osmond, and "Rockalise" has Annie singing lyrical vocals that could come from a number of sixties' spy movies. "Huminico" is interesting, even if its chorus does sound like Disney fare, say the theme from Pedro and his Donkey or some such thing. As for the African tribal vocals sung by a Welsh Men's Choir near the end, well, they do draw your attention.

The combination of sounds on this LP makes for interesting, and at times enjoyable, listening. Those expecting an extension of Renaissance will find a more commercially accessible sound here, an Annie Haslam taking a temporary leave of Renaissance tone to try her voice in a more diversified solo format.

Rate: 2*

—Jim Fowler

Henry VIII has turned out to be less of a boon for his following releases than he could foresee at the time he recorded it.

Sex Pistols

Never Mind the Bollocks

This album sucks!

This album sucks!

This album sucks!

Johnny Rotten couldn't have said it better himself. It's finally here, the album Rolling Stone and Warner Brothers insist you've all been waiting for—Johnny Rotten and the Sex Pistols' Never Mind the Bollocks. Do what you're told. If you aren't aware that this is the most anticipated album since the Beatles' first album, then you should come in out of the fog.

I'll quickly dispense with the musical review. Two chords and no harmony do not an album make. This album fails to do anything but hurt my ears. Word is that the bassist never picked up the instrument until he started playing with the Sex Pistols—the same must be true for the rest of the group. No song is different, they're all horseshit. Lyrically, each song is uninteresting in its own way. I probably could have deciphered each cut if I had listened to the LP three or four times, but personally, I'd rather watch Rice play L.S.U. ten times than listen to this garbage three or four times.

Soapbox time. Rolling Stone has lost all credibility in pushing these clowns and other punk rockers. It can no longer be considered a viable musical rag that gives informative reviews. Punk rock is British working class youths venting their anger and frustration at the country they live in. Fine. Protest music is socially 'in' music of the 'with it' college crowd. They have no tie with punk rock or its origins, and quite honestly it is bad. American college students that are into punk rock are fraudulent snobs who insist that the emperor is wearing clothes.

Don't be fooled! Don't be fooled! Don't be fooled!

Rate: 5

—Chip Bledsoe

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Doug Killgore, the play has a mother and son, Alice and Katie, Inc. has all of them. Comedy themes are the calamity. Just which of these is the ultimate in tacky hearts club, and budding perennial "lonely divorcee" Theatre has Katie, Inc., and matter, for Main Street.

Student Association Office) tackles the role of Katie. The assistants who fall madly in love with each other are Ted Giles and Megan Rush. Effie Parsons and Maggie Flanagan are the two love-born old women crooning over Stephen Garfinkle, their hopeful hubby-to-be.

As director Doug Killgore noted, "improvements are constantly being made" on the script, and lead actress Becky Bonar is still recuperating from a bad knee injury.

Fortunately, Katie, Inc. promises to be more than "lighthearted fun" which the authors hope "will get picked up by a dinner theater."

If dinner theatre is your style, you may wish to see the thing. It opens this Friday night at Autrey House. —greg leroy

First Love forgettable

I was quite disappointed with First Love.

Not that I had many illusions about cinematic breakthroughs, let's be honest about that, but I was very disappointed with First Love. First off the sign out on the marque, said something about "Do you remember your First Love?" and the movie wasn't about that at all, instead, it concerned a young man's first steady sexual relationship. You get the sense of this in the first few moments when Elgin, played by William Katt, says to the campus' "easy" girl, who's offering herself, "I'm not looking for something casual. I've had that. I want something more substantial."

Second, instead of being a tender tale of young love, this film is a long and involved masturbatory fantasy—boy meets girl, boy goes to bed with girl, girl leaves boy, girl comes crawling back, boy goes to bed with her again, boy tells her to kiss off.

Here's the plot. Young pseudo-jock (soccer) sits studying Faulkner's Sentimental Education in his dorm room, which, by the way, looks like no dorm room you've ever seen. It's a single with a full bath! After that scene I found it difficult to take the film seriously. Next door his roommate David, played excellently by John Fared of Between the Lines, makes it first with the easy girl and then the nice girl, his girlfriend of the moment.

Drake Mayberry performs his graduate recital for the Shepherd School of Music in Hamman Hall on December 5 at 7:30pm.

—isa hardyway

Katie (Becky Bonar) and Richard (Ted Giles) argue about a bottle of "hair restorer" in Katie Inc.

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from Texas Instruments

RICE CAMPUS STORE

the rice thresher, december 1, 1977—page 8
**fine arts calendar**

Santa's Toy Fair

Between the Phoenix and The Happy Buddha on 520 Westminster, there will be a "santa's gallery" of hand-crafted items from many of the Texas Renaissance Festival artisans who will demonstrate their varied crafts and talents.

The Women

The Country Playhouse performs the large Clare Boothe Luce comedy-classic Friday and Saturday at 8:30, and Sundays at 7:30pm. 467-8682.

**Importance of Being Earnest**

Beginning December 8, Oscar Wilde's "comedy of manners" will be at the Alley Theatre 12noon until five.

**Scoggs & Fire**

Box Scaggs comes to the Summit December 1, and St. Elmo's Fire performs in the University of Houston's Cullen Auditorium on December 3. Tickets at the usual places.

A Wilder Christmas

Reunion Theatre presents two plays by Thornton Wilder, The Long Christmas Dinner and The Christmas Child, Wednesdays and Fridays at 8:30 p.m.

**Photo-Realism**

John Clew Clarke, Chuck Close, Richard Estes, Audrey Flack, and Malcolm Morley are among the artists whose works are being exhibited in the Sewall Hall Art Gallery, Monday through Saturday, noon until five.

**Theatre Suburbia**

Three one-act plays by local artists will be presented Friday through Saturday at 8:30pm. 692-3055.

**Big Garage Sale Festival**

20 booths around the block 3420 Crawford (across from Houston Technical Institute near the Elgin Shopping Center) Sat. & Sun. Dec. 3-4 Everything - dishes, bedding, clothes, furniture, antiques, jewelry, carpet, glass, potted Christmas items & barbecue.

Violin/Piano Recital

Ronald Patterson and Mary Norris, both artist-teachers at the Shepherd School of Music, perform Stravinsky's Duo Concertante, Ives' Sonata No. 5, Sonata (1972) by Ellsworth Milburn, and Prokofiev's Sonata, Op. 94a in D Major in Hamman Hall on Wednesday, November 30, at 8:30pm.

**Stuttgart Trio/Chorale**

The Houston Friends of Music and the Shepherd School of Music present the Stuttgart Trio in Hamman Hall on Thursday, December 3, at 8p.m. At the same time that evening, The Rice Chorale and Chamber Singers offer a seasonal concert of sacred and secular music in the Rice Memorial Chapel. 527-4933.

**Pablo Hummel**

Equinox Theatre has David Rabe's first play in a Viet Nam trilogy, The Basic Training of Pablo Hummel, Thursday through Saturday at 8:30pm. 988-8629.

**Spanish Ballet Company**

Spain's premiere dance company—the National Festival Ballet of Spain—performs in the Music Hall on December 4 at 8:00 p.m.

**Charter Membership Concert**

On Thursday, December 1, The Shepherd Society performs a Charter Membership Concert in Hamman Hall at 8:00 p.m.

**Houston Pops**

Ned Batassa conducts Key Starr and the University of St. Thomas Singers in a Christmas special in Jones Hall this Saturday at 8:30 p.m. 977-1201.

**Rice Recitals**

The Shepherd School of Music presents a Junior Recital for Donald Spinelli and Meryl Ettelson on Saturday December 5, at 2:00 p.m. On December 8, Drake Mabry is featured in a Graduate Recital at 7:30 p.m. Both are in Hamman Hall and are free.

Stage Designs & Russian Avant-Garde

One hundred and twenty-seven works by thirty artists of the Russian avant-garde which document the genesis and development of Constructivism and its relationship to costume design in Russia is being exhibited in the Museum of Fine Arts' Andrews Gallery.

**Katie, Inc.**

Main Street Theatre premieres a collaboration of Houston mother and son, Alice and Doug Kilgore’s "nostalgic look at the lighter side of the depression era." December 2-3, 8-10, and 15-17 at 8pm. 524-6706.

**Houston Symphony**

Internationally acclaimed James Conlon conducts Murray Perahia and the Houston Symphony in selections from Verdi, Beethoven, and Dvorak in Jones Hall on December 4 at 8:00 p.m. 524-6706.

**1976 Volkswagen Rabbit**

Excellent Condition. For Rent: Small 4 room garage apartment. 3911 Driscoll # 1 B 622-3354 after 6pm

**GRADUATES**

Attend LENDMAN ASSOCIATES' First Annual COLLEGE CAREER CONFERENCE in DALLAS January 13-14

Where you'll get every opportunity you'll need for a successful career in business or industry

By attending this comprehensive 2-day Conference to be held at a major hotel in Dallas you may conduct a thorough job search, get the interview you want with the companies you want... all in one place, and one time. You also get:

- in-depth training in pinpointing your best job opportunities.
- Participation in programs where you'll learn how to assess your abilities, define career objectives and how to handle interviews.

NO COST TO JOB APPLICANTS

This Dallas College Career Conference is paid for in full by American Industry. You pay nothing for participation except for your personal transportation, meals and lodging. Hotel accommodations available at the Conference site. But if you wish, you are free to make your own arrangements.

If you qualify to attend, fill out and mail this coupon (to insure prompt reply include stamped, self-addressed envelope), or call Phil Hartung at (214) 661-9591.

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**LENDMAN ASSOCIATES**

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For Graduate Students: 7540 LBJ Freeway, Suite 930 Dallas, Texas 75251

For all others: P.O. Box 75335 Dallas, Texas 75275

For more information, call Phil Hartung at (214) 661-9591 or write to LENDMAN ASSOCIATES, 7540 LBJ Freeway, Suite 930, Dallas, Texas 75251

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Small 4 room garage apartment. 3911 Driscoll # 1 B 622-3354 after 6pm

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A Sharp Idea
For Christmas Gifts

ULTRA-THIN BILLFOLD TYPE SCIENTIFIC CALCULATOR
WITH DIRECT ACCESS MEMORY
- 8-digits floating/scientific notation.
- Direct access memory.
- Pre-programmed for 21 scientific functions.
- Statistical functions for standard deviation, mean, etc.
- Easy to read Hi-Contrast LC display, FEM type.
- Long life operation (1,000 hours on two (2) silver oxide batteries)
- Billfold type case included.
- Size: 19/64" x 2-23/32" x 4-31/32"

$29.95

RICE CAMPUS STORE

You can take Farm Road 421, or perhaps Interstate Exit 46B, but no matter which way you turn, no matter which fork you choose, no matter which gas station attendant's directions you follow, all roads lead to the

YOKNAPATAWPHA COUNTY LINE

Where the townspeople stare at you like the stranger you are. Where poor folk only leave their houses to amble down by the stop light. Where lechery and evil thoughts rampage through the hearts of those who wear gingham dresses and one-color cotton shirts with button down collars. This is the

YOKNAPATOFPHA COUNTY LINE

Starring Jan-Michael Vincent as the wildcat trucker who thought he was just passing through with a load of radial tires; Gene Hackman as the hard-hitting fundamentalist preacher with a thing for little boys; Bette Davis as the weathered old woman who turns her head and looks straight at the camera every time she says a line; Sidney Poitier as the black man who is tired of being accused every time somebody gets murdered in the first twenty minutes; Billy Carter as the town idiot who attacks people with sharp beer pop-tops; and Sally Field as the pregnant nun with a sense of humor.

Only after you have crossed the

YOKNAPOTOPHA COUNTY LINE

can you experience stream of consciousness dialogue and the type of down-to-earth living you thought was a relic from the days of outhouse facilities. Watch Sally Field take all her clothes off and still be wholesome! Thrill to the brute lust which drives the women of the town to go on for pages without a period! Experience the unchecked apprehension of the white farmers who chew tobacco and distrust colored people!

Listen to what the critics have been saying:

Lots of tit. I like a movie with lots of tit.
—Clem FRESHAN
Podunk Daily

I haven’t seen acting like this in years. I really haven’t.
—Leslie FRANKS
Chattanooga Choo-Choo

My feelings about this movie are impossible to express.
—A viewer out by the popcorn machine

If you have ever thought about walking down clay roads or concentrating on the crabgrass that grows up through the cracks in the curb, you will not want to miss

YAWKNAPOTOPHA COUNTY LINE

The final step in the jumbled disorder of human life at the bottom of the heap, where desperately rural people eat ribs with their bare hands, and every female over forty wears her hair in a bun.

This is perhaps the most compelling movie you will ever see, one which will leave you amazed at just how much plot can be conveyed in meaningful glances between people wearing thick bifocals. Never in the history of cinema has so much raw emotion leaped off the written page onto the film form that is the

YOKNOPATOPHA COUNTY LINE

a paradise for those who live in the past, and sheer hell for others who refuse to rotate their tires or believe in God. Expect no hay rides, no sunny weekend picnics, just straightforward black-and-white handling of themes so uncompromising you will swear the rape scenes are authentic!

Never mind the maps, ignore your homing instincts, but obey the speed limit, because all roads lead to the

YOAUKNAP'TAPHA COUNTY LINE

Coming Soon To Theatres Nowhere Near Your Neighborhood!
SAY NUTS TO THE HIGH COST OF FLYING.

Texas International's Peanuts Fares are up to 69% lower than other airlines' coach prices.

DENVER FROM $69

We'll fly you round-trip on select flights for $54 less than Continental's regular coach fare. With 6 non-stops a day, including 2 new flights, we offer twice as many as they do. We also have peanut-priced ski packages that begin at less than $18 a day.

Salt Lake City from $89*

Save up to $88 round-trip compared to regular coach. One-day flights provide the only direct service to Salt Lake so you save the hassle of transferring planes mid-trip as well.

New Orleans from $24

We've cut new Peanuts flights to these cities too.

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It's peanuts to these cities too.

Texas International has more low-fare flights to more cities from Houston than any other airline. Flights that save you up to $78 depending on where you're going.

Amarillo from $35 to $50. Save up to $18 round-trip. Lowest fares.

Austin from $35 to $59. Save up to $28 round-trip. New.


Corpus Christi from $35 to $59. Save up to $28 round-trip. Lowest fares. New.


Lubbock from $35 to $59. Save up to $28 round-trip. Lowest fares. New.

Midland/Odessa from $35 to $59. Save up to $28 round-trip. Lowest fares. New.

Salt Lake City from $89. Save up to $68 round-trip. Lowest fares.

New Orleans from $24. Save up to $50 round-trip compared to coach, and no non-stops than any other airline.

*Fares effective on select flights through December 23, 1977, subject to government approval.

Call your travel agent or Texas International in Houston at 224-6833 or 443-8900. Outside Houston call 1-800-392-6838.
Owls end long season with 51-21 loss to UH

by Barry L. Jones

The Rice Owls finished their season Saturday against the University of Houston with a 51-21 loss. This game brought to a close a season which, at best, could be called frustrating. After an opening win against Idaho, Rice went 0-10 for their worst season ever.

Saturday's game was another case of waiting for the other shoe to drop. The game was scoreless for the first five and one half minutes and then Houston quarterback Delrick Brown found Donald Bass all alone at the Rice 28. Brown caught the ball and traveled unimpeded into the Rice end zone for Houston's first score. The second touchdown was set up when Gerald Cook intercepted a Randy Hertel pass and returned it to the Rice 19. Hertel spent most of the afternoon under tremendous pressure from the Cougar defense. Alois Blackwell scored from the Rice 4.

In a slight reversal of last season's contest, the Houston punter fielded a bad snap and had to cover it at the Houston 31. The Owls then advanced the ball to the Houston 9, but on fourth and one Willie Williams caught Laney Royal in the backfield for a three yard loss. The Cougars then moved the ball 88 yards for a score, the longest gain in the drive coming on a 43 yard dash by Alois Blackwell around right end. The score came on another Brown to Bass pass, this time from the three.

With 3:25 remaining in the first half Houston got the ball at midfield and moved the ball for the final score of the half, again primarily on the rushing of Alois Blackwell, who scored from the Rice seven.

After an interception, Houston got the ball for the first time in the second half at the Rice 49 and again scored. This time Delrick Brown took the ball in himself from the five.

After a 27-yard punt, the Owls and Cougars then traded turnovers and when Rice got the ball back they were on their own 47. Rice advanced the ball to the Houston 41. From there Randy Hertel connected with David Houser for a 41-yard touchdown pass. Houser was well covered on the play, as Houston Coach Bill Yeoman later noted, but the throw was a perfect strike. The point after closed the ever-widening margin to 35.

Houston bounced back with a 77-yard touchdown drive, highlighted by a 59-yard pass play from Delrick Brown to Mark Jermead. The point after touchdown attempt was missed, bringing the score to Houston 48, Rice 7. The Cougars got their final points with 8:51 left in the game when Kenny Hatfield booted a 34-yard field goal.

Rice comes back with a 74-yard touchdown drive which was kept alive by a non-contact foul on a fourth down punt play. Earl Cooper scored from the four for the Owls. The Owls scored an ex post facto touchdown also. After Houston fumbled, the Owls got the ball on the Cougar 36 with 44 seconds left in the game. Passes to Joey DiQuinzio and David Houser moved the ball to the Houston 2. Two plays later, Hertel connected again with Houser, but he was ruled to have caught the ball out of bounds. On fourth down and goal to go from the two with one second remaining in the season, Hertel again looked for Houser.

Randy Hertel ended up as the SWC passing leader for the '77 season with 21-52 performance against the Cougars.

Novelli claims NCAA honors

Rice's Mike Novelli upheld the school's fine tradition in distance running by claiming All-American honors in the NCAA Cross-Country Championship, which was held in Spokane, Washington last Monday. Novelli, only a sophomore in eligibility, finished thirty-ninth in the field of more than 300 of the best runners in the nation. Twenty of those ahead of him, however, were foreign athletes and not eligible for All-American status.

The temperature at race time was a frigid ten degrees, but Novelli was able to cover the hilly 10,000-meter course in a stellar 29:58. His run at the NCAA meet marked a dramatic comeback from two years ago, when a severe injury prevented Novelli from running more than a couple of steps. At that time, many observers thought the diminutive Houstonian would never run again. Rice also won outstanding performances from its two other representatives in the harrier championship. Marty Froelick ran 30:16 for 80th place in his best race in several weeks. Froelick stuck with Novelli for more half of the race before losing ground to his teammate near the finish. Bert Warren ran 30:47 for 103rd place, which was 120 places ahead of where he finished in this meet last year.

The Owls were not ranked in the team standings since there were only three Rice representatives competing and it takes five men to constitute a full team. However, the fine races of the three Owl harriers in attendance would seem to indicate a respectable team performance.
Go ahead—laugh!

Gene Wilder is

The World's Greatest Lover

with Carol Kane and Dom DeLuise

Written & Directed by Gene Wilder
Music by John Morris Color by Deluxe
Now an ACE Paperback

COMING DECEMBER 23rd

ABC Woodlake Theatre
Village Theatre
Almeda Theatre
Festival Theatre

CHECK NEWSPAPERS FOR ADDITIONAL THEATRES AND SHOW TIMES
Lovett takes football title, other sports winding up

by Pete Schwab

A League

Jeff Carter, Rich Gas, and Jim Michalek led toads on Parade to a 60-28 victory over Ronntb and they then trounced BAADs, 62-19, winning the league title.

B League

All or Nothing beat 86-23 as Ken Rainwater pumped in 26 and Frank Wolak had 20. Ken Rainwater then duplicated the effort as his team beat the Houston Eulers, 60-16. Jim Peacock scored 22 as the Destroyers dropped the Eulers 49-41. Rick Mifflin had 25 for Houston.

C League


F League

Benedict took another step towards the play-offs, towing away I.V. Cagers, 75-30. Benedict added 16 each. Day had 14 and Tupper 13.

G League

Scruvy Dog remained in the running with one game remaining. Island 37-34. Chili Peppers upset League favorites FCA as they fought past Ball Me Too, 83-24. A. Labas, Chili Peppers hold the edge.

H League

A. Labas defeated Gilligan's Island 37-34. Chili Peppers upset League favorites FCA as Russell Chase had 20, 50-42. The league now appears to be a wide open scramble between Bearded Clams, FCA, Chili Peppers, and George Taylor each had 16. Bio Chem II edged Sheep Dip, 52-28.

E League

Vorpal Blades all scored in holding off Fcpot, 46-38. Chuck Jewell had 25. League Favorites, WRC Fish, shelled out 40-25, Howard with 32, Wilson adding 22 and Abih 16. They then put 6 men in double figures as they pasted Good ol' Boys, 105-21.

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Bellaire Newsstand

Open 24 Hours / 5807 Bellaire Blvd. @ Chimney Rock / 665-9081

4,000 Foreign & Domestic Magazines, Paperbacks, & Newspapers to choose from!

Time stands still at our distillery where we still make Cuervo Gold by hand.

For centuries we've wound our clock by hand.
And for centuries we've made Cuervo Gold by hand.

At the Cuervo distillery it's almost as if time has stood still. Our Blue Magueys are nurtured by hand, picked by hand, and carried to the ovens by hand, as they have been since 1795. It is this continuing dedication to tradition that makes Cuervo Gold special. Any way you drink it Cuervo Gold will bring you back to a time when quality ruled the world.

Cuervo. The Gold standard since 1795.
Women B-ballers build up lead, then falter 63-59

The Rice Women's basketball team lost to Angelina College Tuesday night, 63-59. The Owls were ahead at the half by five points and had forged a fourteen-point lead early in the second half, but two factors led to their demise — the inability to handle a press and a broad interpretation of the definition of a jump ball.

About midway into the second half, Angelina started to flood the backcourt on Rice's inbounds plays and Rice usually only had two players in the backcourt at these times. The Angelina defense did a fine job of hacking, but as long as no Rice player was seriously injured, no fouls were called, only jump balls. The Rice team understandably became rattled and began to force its plays. The lead dwindled and with less than seven minutes to go in the game, the score was tied at 53. It was tied once more at 55, but after that Angelina pulled away. The leading scorer for the Owls was Laura Manning with 20 points, followed by Shelley Pennington, who scored 13 before fouling out. Cathy Bendel contributed 11 points to the cause. Rice has a home game December 5 and another December 9 against Southern Bible.

The women's basketball team runs their offense against Angelina College in Tuesday night's loss.

The leading scorer for the Owls was Laura Manning with 20 points, followed by Shelley Pennington, who scored 13 before fouling out. Cathy Bendel contributed 11 points to the cause. Rice has a home game December 5 and another December 9 against Southern Bible.

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LOST: Green, Three-Subject Rice University spiral notebook containing freshman chemistry and physics notes and a letter addressed to me. Last seen in Chem 101 test last Monday. If found or accidentally picked up by mistake, please call 526-5092 and ask for Eileen. I will greatly appreciate it!

The more mathematics, and the more abstract the mathematics, the better.

C. S. Burrus
10:45, November 2

FOR SALE:
Sony STR-7035 stereo receiver. 24 W (rms) per channel — 1% THD. Perfect condition, nice receiver section, good sound for small (college) room. $150.

Garrard SLX-3 manual turntable. Please call for price. $50.

Come by and see them at Lovett 212 or call 526-0547.

FOR SALE:
Song Ends
QC: What page are we on?
OTHER: Page 43.
QC: Where is that?
OTHER: It follows page 42.

JF: What's OSHA?
ES: You don't know what OSHA is? And you call yourself a humor writer?

1:37am
11/28/77

submitted by Eric Sisson

"Just see if I let you in my bed again...."

—a Brown Member
(Second Floor)
in Brown Commons

We need a roommate!!! To join two of us in an apartment six blocks from campus. $80 a month plus electricity. Call 526-4136 and ask for Lisa or Kathy.

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THE NEW LONE STAR
ALUMINUM CAN.

Rice University
Campus Representative
Ron Gross
661-5426

There's good times and great beer brewin' in Texas.

Lone Star

song

ALUMINUM CAN.

FOR SALE:
Garrard SLX-3 manual turntable. Please call for price. $50.

OTHER: It follows page 42.

JF: What's OSHA?
ES: You don't know what OSHA is? And you call yourself a humor writer?

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We need a roommate!!! To join two of us in an apartment six blocks from campus. $80 a month plus electricity. Call 526-4136 and ask for Lisa or Kathy.

THE HISTORY OF GREAT BRITAIN
Rice University Summer Study Abroad
June 25 — August 6, 1978

Earn six credits with travel that's more than touring, study that's more than books. Excursions, plays, and discussions in Edinburgh, York, Durham, Warwick, Oxford, and London. The group will be led by Dr. Martin Wiener, Rice Dept. of History. Check with last year's group and find out what an exciting experience summer study abroad can be. Rice students only until January 15.

For information call the Office of Continuing Studies, 527-4803 or come to Lovett Hall 315.

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Help,
My weirdo roommate turns off my alarm clock in his sleep before he goes to sleep. Send advice. What should I do?
(signed)
Draught at Sid Rich

Dear Draught:
give up.

LOST: Black looseleaf notebook containing Physics 621 notes (of no use to anyone but myself and the university). If you picked it up while using Carrell 1058 (or elsewhere), please return.

Phil Keaggy, formerly of Glass Harp and John Michael Talbot, from the now defunct Mason and Rinehart co-conSPIracy, will be in concert December 3 at the Music Hall. Tickets and information for Rice students at 527-9158 (108 Wiese).

Saturday, 1:30 - 2:00 am:
To the male student who left the note on the car:
What else is it for?

For you, Lovett:
Go back to your double beds and Will Rice Baker.

ENGII 240 Textbook: If you’d like to sell yours or buy one after the semester’s over, call Kathy now at 524-1456.

“I’m going to have to kiss my ass...” — staff tapes

FOR SALE: Teac A-110 Quarter turntable, $90; Ovation Custom Balladeer guitar; Gibson Firebird electric guitar, Maestro Echoplex with sound-on-sound, $65-665.

Looking for riders to the Northeast area around December 15th (or so). Call Jeff at 529-1259.

I feel so silly having to chase you down all the time. Do me a favor and wander my way

notes and notices

Aid — Financial Aid forms for the 1978-79 academic year will be available beginning Monday in the Financial Aid Office, 201 Lovett Hall. The forms are not to be filed with the College Scholarship Service until January 1, 1978, and the deadline for filing the forms is February 1. The Financial Aid Office is open from 8:30am to 5pm, M-F.

Hanakah — Make your reservations to celebrate Hanukah at Baker on Monday, Dec. 5 during dinner. Call "Schreib" at 526-4523 by Friday at the latest. Also, Hillel’s Hanukah party will be on Dec. 10 at 8pm in the Sid Richardson commons. Call Cliff at 526-4527 for more information.

Tryouts — The Rice Players announce auditions for The Mound Builders by David Rockefeller and Robert Sargent Shriver.

1. Textronix dual trace scope: $100.
2. Peavy “Musician” speaker box — $150 (with it).
3. Incredibly many Playboys, complete by years, and 1 collection (76-77).

Call 526-4538, Charlie.

Students intending to take Economics 21 in the spring semester must enroll in a specific section in the Economics Department office, 468 Sewall Hall, before the beginning of the semester. All students enrolling in Economics 496b, Senior Seminar, for the spring semester, should see Mr. McCaleb in 470 Sewall Hall prior to the beginning of classes.

7:45pm October 24, 1977 Second Floor Brown
“We don’t even do that any more because she has learned to wear clothes.”

Yeah, I’m still here and will be here, coming back too.

The Other, formerly TB

Hillo