Monitoring system now being installed

by Greg LeRoy

For the past two months, the Johnson Control Corporation has been in the process of installing a complex computer system which monitors and controls certain functions of seven buildings on the Rice campus. Ruth Kendrick, who is in charge of implementing this system, said that the unit was turned on a few weeks ago, and Johnson Control men "are still in the process of debugging it."

The computer controls important equipment for both air-conditioning and heating in the RMC, Abercrombie, Allen Center, Sewall Hall, Hamman Hall, Fondren Library and the Physics building. To help co-ordinate the usage throughout the university, it is in charge of implementing the entire system is under a test period. When Rice accepts the air-conditioning/heating system of seven buildings is monitored on a 24-hour basis from the new unit, it will have a one year warranty.

Assuming that Rice accepts the system—if it saves money and is reasonably efficient—more campus buildings will be included under the computer program as more funds become available. It seems likely that residential colleges are probably next," Kendrick stated, though the unit would control large communal spaces, not individual living areas.

The air conditioning/heating system of seven buildings is monitored on a 24-hour basis from this station. —Mark Linimon

Hackerman recommends WRC conversion

by David Butler

President Norman Hackerman has recommended to the Board of Governors' Academic Affairs Committee that Will Rice College be converted to coed status, starting next year. However, he did not make any recommendations on conversion for any of the other two, Baker and Hanszen, which includes regular check-ups and calibrations as the entire system is under a test period. When Rice accepts the

 Houston Endowment, Inc., and Lovett was established in 1968 with a grant from the Brown Foundation.

Since no specific language in the donors' grants authorizes Rice to convert Lovett and Jones to coed colleges, Hackerman feels that prior approval should be sought before conversion is approved. The president said that he does not foresee any difficulties in getting the necessary approvals, although the Brown Foundation, the donors of Brown College, have indicated that Brown is not to be considered as a candidate for conversion. He noted that "there's nothing written in (Lovett's) case to prevent conversion from being considered.

Will Rice, whose old wing was the "South Hall" of the original 1912 campus plan, is one of three colleges whose construction was financed entirely by the university. The other two, Baker and Hanszen, were converted to coed in 1970. Jones was built in 1956 with a gift from the

Joseph Cooper, a member of the Rice faculty since 1967, was recently named Lena Gohlman Fox Professor of Political Science. Cooper is currently staff director of the U.S. House Commission on Administrative Review in Washington, D.C., and will return to Rice in January 1978. The Commission, headed by U.S. Rep. David R. Obey (D-Wis.) has already issued three major reports bearing on the scheduling of the work of the House, financial disclosure, and organization of the administrative system of the House.

A specialist on the U.S. Congress, Dr. Cooper has appeared as a witness before congressional committees on several occasions, beginning in 1969 when he testified on the limitation of congressional debate before the U.S. Senate Rules Committee. In 1971 he testified on impoundment before the U.S. Senate Subcommittee on Separation of Powers and on the same subject before the U.S. House Rules Committee in 1973. That year he also appeared before the U.S. Senate Conference on Separation of Powers and before the U.S. House Select Committee on Committees testifying on congressional reorganization.

The winner of numerous academic honors and awards, Cooper graduated from Harvard University in 1955 with a major in government, receiving his master's and doctoral degrees in political science from Harvard in 1959 and 1961, respectively. He also has had a teaching and research career at Harvard. A former chairman of Rice's Department of Political Science, Cooper served as the university's acting provost during the 1973-74 academic year.

Cooper named to chair


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You just got your diploma from Rice University and you decide to set up your own business rather than work for someone else. Everything's coming up roses and you're confident. Five years you'll be a well-established businessperson on your way to early retirement. You stroll down to your local bank to borrow a few thousand dollars and the bank starts, confident that the loan officer will be convinced by your degree, your charm and your good looks to give you a loan. Wrong!!! The bank calls the local credit bureau and informs you that though your degree is impressive, and though you are charming and not altogether ugly, you have no credit rating, and they cannot give you a loan. You leave the bank depressed and angry that your roses are showing their thorns so early.

Such a situation can be avoided by taking the time to establish good credit rating. This can be difficult as getting a credit card or first loan is necessary to secure the loan, but it does require a substantial amount of initial capital. Getting your first loan at a bank is surprisingly not as difficult as getting a credit card, but you have to establish good credit rating. This is the creation of voluntary complaint services. In some cases, these informal dispute mechanisms provide for arbitration of complaints against member businesses. Warranty complaints on large appliances or electronic merchandise can be especially difficult, since the need for repairs may be expensive relative to the original cost of the product. To complicate the complaints further, many parties are involved in the complaints—such as retailers, manufacturers, and contract warranty service centers—and this often result in "buck-passing." For complaints about large appliances, such as dishwashers, refrigerators, and freezers, the Major Appliance Consumer Action Panel is available to provide dispute settlement between manufacturer and consumer. This organization, which is referred to by the acronym HAC, can be called collect at 312-984-5588.

 TexPIRG Warranty hints

One trend among business trade groups which may turn out to be helpful to consumers is the creation of voluntary complaint services. In some cases, these informal dispute mechanisms provide for arbitration of complaints against member businesses. Warranty complaints on large appliances or electronic merchandise can be especially difficult, since the need for repairs may be expensive relative to the original cost of the product. To complicate the complaints further, many parties are involved in the complaints—such as retailers, manufacturers, and contract warranty service centers—and this often result in "buck-passing.

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One potential problem in utilizing this group is that a large number of foreign manufacturers in the electronic field may not be members of the trade group. The trade group tells us, however, that they will still try to resolve complaints against non-member companies.

Address the electronic complaints to: Sally Brown, Consumer Affairs, Electronic Industries Association, 301 Eye St., NW, Washington, D.C. 20006. If you have had experience using trade organizations' consumer complaint mechanisms, TexPIRG would like to know about the outcome of your experience. Call at 749-3130.
Hanszen's run-off election for be held Tues. Nov. 29.

The album is, for the most part, more interesting slide presentation than the last Boz album, Silk Degrees. The jumpy disco beat is quite evident in most of the songs, but there is also a sophisticated orchestrated mood in accompaniment. Unlike Silk Degrees, Boz rarely rocks out with his guitar or vocals; in fact, his lyrics tend to be very difficult to understand because of his tendency to sing in a pleasant yet hard to comprehend, high pitched voice. The vocals sound nice; I only wish that I could distinguish all of his lyrics.

Like the last one, this one is full of potential hit singles. "Hard Times" is the first such song. It is a Boz classic from its lyrics to its Indian style tom-tom drumwork. This is certainly one of the most outstanding Boz Scaggs songs ever. "A Closer" is a subdued funk number, quite reminiscent of Earth, Wind & Fire, et al. This tune is one of those high-voiced soul sounding songs that Boz has developed a taste for over the years. "We're Waiting" is a wonderful Boz love song. The horn work alone is enough to make you hug that special person sitting next to you, and as for the vocals and the rest of the music, wow! Very nice.

"Tell Your Man," a funky yet sounding cut, "Watcha Gonna Do" is one of those high-voiced soul sounding long songs that Boz has developed a taste for over the years. "We're Waiting" is a wonderful Boz love song. The horn work alone is enough to make you hug that special person sitting next to you, and as for the vocals and the rest of the music, wow! Very nice.

The mindless rhythm and vocals never "hit" the needle over. While you're at it, you might as well skip "All Dead, All Dead" too. "Spread Your Wings" is a typical Queen mix of light and not-so-light, and whether you like it or not will depend on your attitude towards this group's music in general. And although "Fight from the Inside" has some interesting chord changes, it could use some more lead guitar to spice it up.

"Sleeping on the Sidewalk" sounds like a spin-off of much blues rock from the late sixties, and if it was meant to reflect this sound, it succeeds. The maracas-flavored acoustic "Who Needs You" and simple piano blues number "My Melancholy Blues" are both decent variations from Queen's normal sound, and perhaps the sound this group should include more of on future albums. If there is great talent in this band, it does not surface much on this release.

"Fallin' for You," a very disco sounding cut, "Watcha Gonna Do" is one of those high-voiced soul sounding long songs that Boz has developed a taste for over the years. "We're Waiting" is a wonderful Boz love song. The horn work alone is enough to make you hug that special person sitting next to you, and as for the vocals and the rest of the music, wow! Very nice.

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If you like basic, primal beat rock, "We Will Rock You" will do just that for two minutes. Notice, however, that the expected guitar does not surface until the last part. Up until then it is special effect hand clapping and vocals. The strength of this cut lies in its brevity. It does not bang you over the head with its catchy refrains for an obscene length of time, but lasts just long enough to whet your appetite for more.

"We Are the Champions" is the probable single off this LP, even if it does show traces of "Bohemian Rhapsody" in parts. The rest of the side ranges from weak to alright. The mindless rhythm playing on "Sheer Heart Attack" makes it a cut to slide the needle over. While you're at it, you might as well skip "All Dead, All Dead" too. "Spread Your Wings" is a typical Queen mix of light and not-so-light, and whether you like it or not will depend on your attitude towards this group's music in general. And although "Fight from the Inside" has some interesting chord changes, it could use some more lead guitar to spice it up.

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Variety of factions gather at Women's Conference

by Dee Sapp

From November 18-21, delegates from all over America met in Houston. Along with the delegates, hundreds of women worked booths and displays in the Albert Thomas Convention Center. From the Welcoming Rally, Friday afternoon until the end of the convention Monday noon, variety pervaded. The Convention had several aims and each delegate had several of her own. Causes, coalitions, and consciousness-raising groups were everywhere. At first glance these factions threatened the very nature of the conference. How could someone involved in the Environmental Protection Agency always agree with someone else interested in freeing political prisoners in the U.S.S.R.? What place did all the other causes have at a convention for women's rights? The workers were concerned, involved, active women working for human equality. The displays in the Convention center proved that women from all walks of life are concerned about the future. Some individuals stood out, such as the nurse from the Texas Institute for Research and Rehabilitation and the grey-haired journalist from the United Nations. These women were working toward the same goal of human dignity from two different perspectives. With the various causes and personalities, including Lady Bird Johnson and Barbara Jordan, the Convention offered almost any point of view. On the surface the abundant literature seemed to solicit an emotional response, but beneath this emotionalism were interesting facts. Nearly all the booths offered information about their organizations—how to join, where to write for more literature.

Socialist newspapers, pro-life pamphlets and books from the U.S. Commission on Civil Rights found their way into visitors' hands. Anyone wanting to publicize their views on anything, children's rights, Native American rights, or the need for peace, could buy a button or poster.

College Bowl competition nears end

College Bowl will come to an end the last week of November with a decisive match December first to select the University Champion. Still in the competition are Wiess College and English Department, the champion in their respective divisions, the BODA organization and the Baptist Student Union which will play-off Tuesday, November 29 for the organization championship, and Drugs and Richardson Alternative Team which compete November 28 for the other Division Championship.

The winner of the championship tournament will go on to represent Rice in intercollegiate competition in Texas, Arkansas, and Louisiana leading to a regional tourney in March, 1978. Should they win the regional, the team would go to Miami in June for a national tournament which may be televised nationally.

The Rice Memorial Center, local sponsor of the competition, has been very pleased with the involvement shown on the campus, so much so that the RMC plans some sort of alternative competition in the spring. In the works are Star Trek Bowl, Movie Bowl, etc. Any suggestions should be sent to Stan Barber, Rice Memorial Center, Campus Mall.

All College Bowl games as usual will be held in the Rice Memorial Center Grand Hall.

College Bowl Schedule
November 28
7:30pm Wiess College vs. English Department
8:15pm Drugs vs Richardson Alternative Team
(Determines Other Division Champ)
November 29
7:30pm Wiess College vs Other Division Champ
8:15pm BODA vs. Baptist Student Union
(Determines Organization Division Champ)
November 30
7:30pm Organization Champ vs. Other Division Champ
8:15pm Organization Champ vs. English Department
December 1
7:30pm Elimination Game #1
8:15pm Elimination Game #2
9:00pm FINAL (if needed)

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the rice thresher, monday, november 21, 1977—page 4
Colored Girls explores blacks' struggle for existence

ForColored Girls Who
HaveConsideredSuicide/
WhenTheRainbowIsEnuf
is a Broadway show Equinox
Theatre whisked off to
Houston's Music Hall last
Saturday and Sunday for a
benefit performance in honor
of the International Women's
Year Convention. The author.
Ntozake Shange, actually has
attempted suicide, a number of
times in fact. "Colored Girls"
is her choreographed chants
about a struggle of coming to
being—of rise to sanity in a
world which denied her what
she needed.

Quickly turning from the
laugh-a-day world of
childhood, the play moves to
its prime sphere: the world of
a young black woman as
Shange sees it. A world of
abuse when she must needs
companionship, and of people
hurting her when she most
needs compassion. Where she
"once lived in the world, (she)
now lives in Harlem"—a
Harlem of the spirit.

Not "a requiem for myself,"
however, "Colored Girls" is a
portrait of the black women in
white society. It takes what
are journalistic adjectives—
such as poverty amid plenty—and rants of their
impact. They are not mere
heroes, but the experiences of
seven strong black women and
their perspectives after
having endured the hurts of
finding something within themselves which they so
desperately need: something
which they "love fiercely."

"Colored Girls" is a play
about black woman, but not
just for blacks. There is a
universality of feelings that
reaches beyond the labels of
bigotry. Although we do not
see a turning point in their
lives, and no deep inner state-
ment is made, "Colored Girls"
is a brutal confrontation of
characters with themselves on
stage. From a woman loosing
her man to having to make
her children kill, it is a
resolution of very human
problems.

Aside from the Music Hall's
atrocious acoustics, Bruce
Bowen's direction and Patay
Swen's photography was
flawless, with seven Houston
actresses dancing and singing
a two-hour, no-intermission
play to a quick close. Brenda
Sers was the most identifiable
professional enough to hold
the audience's attention
without props, giving solid
perspectives of life based on
cigarettes and beer cans" that
was a raw thunder to it, and
an expressed joy which is
hard to overlook. —greg leroy

Unlikely theme works for Oh, God!

Oh, God!, Carl Reiner's
latest look at life, stars John
Denver as the meek Assistant
of the International Women's
Year Convention. The author.
Sally Field isn't much thrilled
with John Denver as Jerry fared
better at the end. As for
entertainment, this movie
ranks high.

Oh, God! is now playing at
the Galleries and other
theaters in the Houston area.
症stan barber

Heroes finds solace amidst society's madness

Put aside all prejudices
about Henry Winkler and
Sally Field, ye who see
Heroes. Not a Fanny nor
Flying Nun is to be found
(thank god), and roles are
surprisingly meaningful in a
film which can be viewed as
surprisingly significant.

Winkler is Jack Dunne, a vet
running away from Vietnam
memories, who is back in the
states and confronting reality
as only the good U.S. of A can
provide it. In a refreshing
take of convention, Sally
Field plays the female as a
legitimate co-character; a
woman of Winkler's is not
subservient to Winkler's, but
works perfectly as a role she's
playing.

Much like Taxi Driver,
Heroes lobs a bunch of
surprisingly inconsistent images
in a slow progression onto
the screen, until they
burst into some type of pattern
as the end claims its due. And
the people seem like real
people—New Yorker's who
must be real New Yorkers, and
country yokels (such as
Harrison "Star Wars" Ford) as
performer; something
artfully typecast as those in
Deliverance.

In a world of sleazy cafes
and pit-stop motels, solace is
to be found within oneself. If
you haven't "found yourself,
however, what is there on this
world gone mad? For Winkler,
there's a place called Eureka,
California where he hopes to
start (I kid you not) a worm
farm. Wrapped in her
cardigans and conventions of
the "normal world," Sally
Field isn't much thrilled with
Winkler's goal when she first
meets him.

But something draws them
together (this is a love story,
after all). It seems that
Winkler withdraws from the
male stereotypes of war, and
Sally Field from the choice of another
more of marriage as they
literally bump into each other
on a bus, and discover that
the world is sick, that what
they were taught was good is
really bad.

Heroes may be seen as a
low-key statement about
something which everyone
must face: what we are, what
has happened, and what we
do. It has faults, from a
general ho-hum progression
that makes sense only at the
end, to a woman typically
falling for a man who needs
pity and understanding.

Although they destroy the
usual heroes, Winkler's and
Field's struggle with the world
and their emergence as
counter-culture heroes give
one a rather uplifting feeling.
I recalled a line in Joyce's
Portrait of the Artist As A
Young Man: "I am ready to
make a lifelong mistake." This
is what I like about Heroes—
though optimistic it is not
naive: the theme was not
cheaply perverted into a
happily-ever-after love story.
You can't forget that bad
people and bad situations
and bad places still exist, but
that sometimes the choice of another
person helps sweep this scum
of the earth under the carpet
and out of view.

—greg leroy

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Rice University
Rice Memorial Center
Houston, Texas
Wednesday, Nov. 23, 1977
8am-5pm

the rice thresher, monday, november 21, 1977—page 6
Mary Stuart
The Alley Theater presents Friedrich Schiller's 19th century drama Tuesday through Sunday at differing hours. 228-4421 for further information.

Jesse and the Bandit Queen
David Freeman's new look at the old Wild West is playing at Reunion Theatre Thursday through Saturday at 8:30pm. 228-2287.

Photographs
The Rice Media Center exhibits photographs by Janine Rubin until November 30; hours are Monday through Friday, 9am-5pm.

The Seven Year Itch
Theatre Suburbia has George Axelrod's comedy Fridays and Saturdays at 8:30pm. 495-2544

Pavlo Hummel
Equinox Theatre has David Rabe's first play in a Viet Nam setting Tuesday through Saturday at 8:30pm. 495-2544 or 667-8480.

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Doonesbury
Mike Doonesbury and his troupe of uniquely "normal" people come to NBC in a television special on Sunday, November 27, at 9:30pm.

Houston Symphony
Tonight and Tuesday at 8pm, eminent British conductor Sir Charles Groves conducts the Houston Symphony in works from eminent British conductor Sir Michael Tippett's "A Child of Our Time." 227-3625.

Tevyne
Kerygma Players attempt a production based on the stories of Sholem Aleichem, Thursday through Saturday at 8pm. 581-7777.

Theatre Suburbia
Three one-act plays by local artists will be presented Friday through Saturday at 8:30pm. 602-3035.

Architecture Series
Rice University instructor Jack Mitchell will discuss "The Changing Patterns of American Cities," "Great American Cities: Their Urban Design and Architecture," and "Houston: A Great American City?" at the different public libraries in Houston on varying dates and hours. 224-3441, ext 211 for further information.

RMC Art Sale
On Wednesday, November 23, Ferdinand Roten Galleries, Inc. will exhibit and sell graphics, paintings, and original prints in the Rice Memorial Lobby from 8am to 5pm.

ELIOT FIELD BALLET
The Society for the Performing Arts introduces a Houston debut of Field's 19-member ballet company this Friday and Saturday at 8:30pm. 227-3625.

SYZYGY
On November 30 at 8:30pm the Shepherd School's contemporary music ensemble offers a concert of new music in Hamman Hall. 527-4933.

Crosby, Stills, and Nash
The low-key trio perform at the Summit this Tuesday at 8pm. Tickets at the usual places.

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Brakes — Engine Tune-Ups — Front End
Rebuilding — Wheel Aligning
2431 Dunstan 528-5328

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THE RICE THRESHER, MONDAY, NOVEMBER 21, 1977—PAGE 7

For centuries we’ve wound our clock by hand.
And for centuries we’ve made Cuervo Gold by hand.

At the Cuervo distillery it’s almost as if time has stood still.
Our Blue Magueys are nurtured by hand, picked by hand, and carried to the ovens by hand, as they have been since 1795.
It is this continuing dedication to tradition that makes Cuervo Gold special. Any way you drink it Cuervo Gold will bring you back to a time when quality ruled the world.

Cuervo. The Gold standard since 1795.

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Professional Service:
Complete O’Haul: $20+ parts
Lube, adjust gears, brakes, true wheels
Complete Adjustment:
Adjust bearings, gears and brakes, true wheels 13.50
Professional service, sales and parts also. LOANERS AVAILABLE.

HOURS: 10am-1pm, 3pm-7pm.
(weekdays), 10am-6pm Saturdays.
Closed Mondays. No Phone

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Cuervo. The Gold standard since 1795.
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Salt Lake City from $89*

Save up to $68 round-trip compared to regular coach. Our 5 daily flights provide the only direct service to Salt Lake so you save the hassle of changing planes mid-trip as well.

New Orleans from $24

We’ve got new Peanuts Fares flights that save you up to $50 round-trip compared to coach, and more non-stops than any other airline.

It’s peanuts to these cities too.
Texas International has more low-fare flights to more cities from Houston than any other airline. Flights that save you up to $78 depending on where you’re going:
- Amarillo from $35 to $50. Save up to $68 round-trip. Lowest fares.
- Austin from $18 to $25. Save up to $28 round-trip. New.
- Corpus Christi from $15 to $25. Save up to $46 round-trip. Lowest fares. New.
- Dallas/Ft. Worth from $15 to $25. Save up to $52 round-trip. Lowest fares from both airports.
- Lubbock from $25 to $40. Save up to $78 round-trip. Lowest fares. New.
- McAllen from $15 to $25. Save up to $68 round-trip. Lowest fares.
- Midland/Odessa from $25 to $40. Save up to $72 round-trip. Only flights from both Houston Airports.
- San Antonio from $15 to $25. Save up to $54 round-trip. New.
- Wichita Falls from $25 to $40. Save up to $54 round-trip. Lowest fares.
- Harlingen from $15 to $25. Save up to $68 round-trip. Lowest fares.

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*Fare effective on select flights Tuesdays, Wednesdays and Thursdays beginning November 20. Subject to government approval.

Call your travel agent or Texas International in Houston at 224-6833 or 443-8900. Outside Houston call 1-800-392-6838.
Roundballers prepare for season

by Russell Henderson

The Rice basketball Owls open their 1977-78 season on December 3 when they host the University of the Pacific. This Saturday, the Owls will hold a Blue-Grey scrimmage at Autry Gym approximately a half-hour following the Rice-Houston football game.

The Owls have lost three starters from last year's 9-18 team, and suffered a somewhat lean recruiting year due to the late arrival of their new coach, Mike Schuler. Schuler came to Rice in April from the University of Virginia where he served as an assistant coach for the past three years in a highly successful basketball program.

Coach Schuler has pointed out that there is not a lot of excellent basketball talent on our team this year, but it will make up for it in other areas...like in effort. He promises that this Owl squad will not suffer for lack of effort, for if he sees a letdown by anyone, he says he will have no qualms about taking him out.

With a couple of weeks of practices left before the season starts, there are six players who seem to have stood out more than the rest: Frank Jackson (6-6), Andy Miller (6-6), and Dave Loweree (6-7) at the post position and Elbert Darden (6-3), James Simmons (6-0), and Alan Reynolds (6-1) in the backcourt. All but Miller and Darden are seniors, and Simmons and Jackson are this year's co-captains.

There are three newcomers to the Owl squad this year. John Mott, a 6-3 junior transfer, and 5-10 freshman Tony DiCello are likely to see a lot of action under Coach Schuler's plan of constant substitutions. The other newcomer will be freshman Robert Hubbell, who has been recovering from an arm injury he suffered in football. Hubbell likely won't be available until the conference schedule begins in January, but when he joins the Owls he could fill in the inside weakness Rice has had for several seasons.

Overall, the talent on this year's team is thin, but the desire to win is very strong. The Owls will be exciting, even though they will probably finish no higher than seventh in the conference race this year.

Jock Note

Gym Hours:
The gym will be closed November 24-27, December 23-28, and December 31 and January 1 and 2. On December 19-22, December 27-30, and January 4-6, the gym will be open from 9am to 5:30pm. January 7, the gym will be open 9am to 4:30pm. January 8, the hours will be 2-4:30pm. Monday, January 9, the gym will resume normal/regular hours.

Owls basketball team goes through drills in preparation for the Dec. 3 opener against the University of the Pacific. —Charles Jenkins

Sleep late tomorrow

Because tomorrow you won't have to walk to classes!
Mopeds are the new wheels in town. New wheels that get you around or off campus on the economy of 150 miles per gallon of gasoline.
Mopeds are the simple, cheap to own and operate motorized bicycle. And MOPEDS ONLY only sell the sensibly-priced, European-made Puch.
You might say we've majored in Puch!
And with a moped you can either pedal it or sit back and enjoy the sights while the quiet engine takes over.

Now what are you waiting for...get the Puch?
Plus Mopeds Only stocks a complete line of accessories for your mopeding convenience: baskets for books...super locks for your moped's security...turn signals...and more!
So stay up a little later tonight...you can sleep late tomorrow if you moped to class on a Puch from Mopeds Only.

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782-4771
Easy Pay...Easy Buy
BankAmericard (Visa)
Master Charge
Low monthly financing...even cash!
Brown wins Powderpuff crown

Baker defeated Hanszen 19-0 and Brown edged by Jones 7-0 in yesterday's Powderpuff action. Hanszen remained winless despite a determined second-half effort. Jones never could get its offense going and Brown hung on for a win.

In the first game, featuring Baker and Hanszen, Baker scored early. The drive was set up on Debbie Turner's punt return. She later scored the touchdown. The point after attempt was good as Sarah Sargent caught up with a pass in the end zone. Baker next scored on a pitchout to Carol Vachon. The extra point attempt failed. Baker's last score came on the last play of the contest as Marsh Nesser stripped the Hanszen quarterback of the ball.

In the Brown-Jones conflict, Brown quarterback Amy Brechin scored the Jugs' touchdown and also accounted for their extra point by a pass.

Hanszen's Nancy Edmondson moves in on Baker's Debbie Turner.

Van Sickle to visit Pub

On November 30, Willy's Pub will present Kurt Van Sickle live from 9-1. Van Sickle is a twelve-string guitarist and concert artist whose solo performance includes singing and accompanying himself with harmonica. The style of his fast, finger-picking instrumentals involves a polyrhythmic structure based on such diverse musical influences as the sitar, classical guitar, Black blues, bluegrass, and jazz. This interesting synthesis results from seven years of classical trumpet instruction, two years as trumpet and flugelhorn player in a professional jazz trio in the Washington, D.C. area, a year of sitar instruction and three years of study with Mance Lipscomb, the late Texas bluesman and songster.

Kurt Van Sickle has performed throughout the Southwest in concert halls, nightclubs, and university entertainment programs. Among his credentials are featured performances in the American Folk Festival and the Kerrville Folk festival, two recent television performance programs, and a Fall 1975 college concert tour. He currently resides in Austin, where many an audience can attest to the excitement created by the tension, sustain and rhythm that pervade his performances. Particularly, Kurt has received enthusiastic encore from the audiences of Armadillo World Headquar-

In his brilliant short fiction A&P, John Updike once wrote: I stood there with my hand on a box of Hilo crackers trying to remember if I rang it up or not. I ring it up again and the customer starts giving me hell. She's one of those cash- register-watchers, a witch about fifty with rouge on her cheekbones and no eyebrows, and I know it made her day to trip me up. On this note, this column is for all those good folk at 'remarkable' Randall's whom I used to work with. Some things never change.

I see my regular girl is not here today so I must come to you but be careful because I will be watching every move you make and each digit your fingers press so that you will not overcharge me because prices are high enough and it's all the fault of big business squeezing every penny they can out of people so that a body can barely afford the basic essentials and you overcharged me on those potato chips which you gingersnally send flying down the register ramp like they were made out of a rock hard substance that cannot be smashed but they can and do not fill up. When smashed and your fingers get into the creamed onion when the potato chips are broken in half a minute young lady you missed a special on that six pack of soda water just as you think I am not paying attention most probably I am sure I saw a big sign by the display and if you so much as question it I will have a hissy and go flying into a purple rage that you doubt my word which you will not of course because it is all over a few cents saved is a few cents hoarded as my father used to say back when FDR was President and started all this social welfare mess that has piled up with this wretched Food Stamp Program which I am forced to support all those lazy people who refuse to work even when offered decent jobs as manual laborers picking apples cannot be $1 a pound and just because you point out to me they are do not think you have won even a small victory because I can have you take some back in fact I have a courtesy card at this store so I can stomp on your face if I feel like it is bad enough that you are not double seeking young man but if my bread has so much as one dent in it I will call the manager when I get home and give him your name along with a piece of my mind is obviously limited it sounds like you muttered under your breath though I cannot be sure which you should be thankful for the very fact that you have a job that not only pays minimum wage but tips which I never give even if you stand palm open and wait just a moment I had bottles half of which are non-deposit though you know I could not stand a bottle of that because here you go by the Honor System even if I don't believe the total is that high why it is ridiculous for just a few items on which I have a number of coupons and what the hell do you mean I have to buy the item to use the coupon I shop here all the time which in Austin is a mess on the second aisle which would not have happened if the free offer tag had not been so firmly attached to the rest of that molasses bottle and the merchandise placed so close to the edge of the shelf where a pulling elbow can easily knock it off and get those bags to the car trunk young man because it is hot and the mellerine is probably already starting to melt and drip through the bags which you will have to fit somewhere between the golf clubs and the tool box and is your problem although you do not have to go far because I have parked right by the door over those slanting yellow lines and NO PARKING sign painted on the ground and if anyone complains I will just take my business elsewhere which you can be assured is no idle threat but a promise and what do you mean I happen to have a Bible on me...

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“Velga is very good...”

We’ve got FArts coming out the door.

“...staff tapes 11-10/77, 10-15/77 (delayed transmission) ***

D and B:

“If you do want to keep your affairs secret, shouldn’t B park his car elsewhere?” —Sixth Floor Brown

“This was the same time when Marvin Zindler was getting excited over the Chicken Ranch.”

Dr. White

Econ 211a

C-Hour

14 Nov 77

NONDESCRIST???

I don’t think I like this game at all anymore. If you aren’t going to play fair, I’m going to take my balls and go home.

-times

To the upperclasswomen of Brown:

Haven’t you noticed yet that there is no more freshwomen serving. This, for your information, means it is community serving. You had better pitch in or you are going to be named specifically in the Thresher and despised at Brown.

LH: ‘Give this ($2) to Catherine. PR: OK, what’s it for? LH: Last night.

RMC desk

1:15am

14 Nov 1977

I must have lost my mind. Oh well! You know Monday mornings.”

Brooks

P-Chem

Monday morning

Wanted: Surgeon adept at the removal of shafts from between the shoulder blades. Experience with unicorn horns a definite plus.

Apply: Auditing Dept.

Dungeon M.I.

B Higgins Hill

Overheard in Baker Commons:

“My first name means ‘pure lily.’”

“Oh yeah, what does your last name mean?”

“Covered with shit.”

Heard in Lovett Commons:

“Get off your knees, John. I know when I’ve been licked.”

Here is the difference between pharmacology and biochemistry—this compound was arrived at rationally.

Dr. Byrne

Oct 13

11:33am

John:

Streaking may be hazardous to your health.

Love,

a Wise Owl

“I’m sick and tired of being sick and tired.”

—Fannie Lou Hamer from a VISTA brochure

Aren’t we all.

What do you want to do after you get out of college? I want to work as a mold in a prophylactic factory!”

Jones 4th floor North meeting.

10/31: “escort your males... especially if they’re not ‘regulars’... we don’t want them arresting by the campus for innocently exposing themselves to females...”

“...That’s not funny!”

The Faithful New Orleanian

Dialogue overheard on the second floor of Sid Rich—

Question: What are we going to do when I go over?

Answer: Whatever you do best! Question: You know what I do best, so what are we going to do when I go over?

Answer: Whatever you do best?

9:07pm

11/16/77

Sixth Floor Brown

“Do you want to make love or do you just want to fool around?”

“I can’t tell the difference.”

—m.l.

Hey M

Did anybody ever tell you that your breath smells like a fully-grown African lowland gorilla’s crotch? Well it does.

R.B.

P.S. P.C. is the authority on gorillas.

“Looking at your test was like going to a Rice football game.”

Pete Bakuzis, Chem 211

To the ONLOOKERS:

Thanks for what?

Signed—the ladies of Baker, 7th entrance

Males in Springfield, Mo.

Enjoy only 2 things.

Sex and Women

Signed

Springfield King Bee

No, buzzards and romance just don’t mix.

“...it’s not intuitively obvious to me, either.”

Dr. Harvey

Mask 376

11/16 1:41pm

The next time that this is possible is when the time for the situation is the main object of the calculation.

Diane 10/31/77

The thing that really gets me, man, is when

—m.l.

...the organization is ‘The Bill Piffle Dead Revue.” There is no possessive nor does anyone “own” the organization. The organization was named after me and I am the founder but I have never participated in any of their activities. This is because I have been dead for over two and a half years. Bill Piffle

WAP/mac

too bad —G.

“Velga es muy bueno...”

Dapper’s Spanish Class

10/19/77 12:20pm

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each

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Here’s a chance to get in our pants.

Bring in your denim dollar and get $2.00 off any regular priced jeans in the store.

HOUSE OF JEANS

Gulfgate, Memorial City, Sharpstown, Northline Malls, The Galleria and other convenient locations.
not very confusing classifies

The Wise One, in his infinite wisdom, forgave you your thinking. Look at all the trouble it's caused you so far. Fueled by the fret of thinking. Light of lot were we, Song with service linking, Tippett's A Child of Our Time. Chancing bale unblindling. Freed the fret of thinking. On mortality! T. Hardy

Stop thinking for a wiser America. 

The eclipse was the most boring 3 hours and 7 minutes of my life.

Don R.: Your perpetual malingering call of smith, honk, snot and whining is becoming bothersome. Please come this equine practice or incur the wrath of your community. 

Masc 321, Elec 342

"Ze peptidoglycan is like a corset wire holes—ze corset your grandson wore...well, most grandmothers wore a corset. anyway, these corsets had holes...any will be found in ze Trehear for anyone who wants to take a peek!"

Dr. R. Stork

Bi 471

9:45am 10/21

LOST: 1 pair of gold wire-framed, prescription glasses about 2 or 3 weeks ago. They were probably lost in or around Sid Rich. If you have seen or found them (they were in a black leather glasses case when lost), please let me know so I can stop bumping into things and walking by friends without knowing it. Call Tom at 526-3879. (If I'm not there, let whomever answers know.)

But it can't taste any worse. "They don't have hands anyway."

note and notices

Service - Hanszen needs waiters for College Night Dec. 2. Pay $2.50 an hour and a good meal. If interested, call Fritz at 526-3879.

Open - The Honor Council will hold an open meeting Tuesday, Nov. 29, at 7pm in SH 309. Interested students and faculty are invited to attend.

Jobs - The U.S. Postal Service plans to hire a limited number of eligible students to supplement the work force. Numbers of hours will be from 4-8 per day, depending on the students and their requirements. Openings are available in the Post Office and some substations. If you are interested, pick up an application in the RMC office and fill it out. Then call 226-5324 to set up an appointment to discuss the positions in more detail.

In German - Students interested in a course in 20th century German poetry (in German) to be (perhaps) taught next semester please contact Richard Hunt, 131 Hanszen, 526-7616.

Open House - The annual RMC Christmas Open House will be Thursday, December 8.

Hog calling - Anyone interested in working at ktru doing live basketball coverage should come by the gym this Saturday, the 26th (tentatively at 10:30) for the inter squad scrimmage and tryout; or, call Robert Schmidt at ktru.

Give - Santa needs a helping hand this year. The Rice NROT C unit has decided to lend its support and hopes you will too, by participating in the "Toys for Tots" program. Show Santa you care by bringing back from home this Thanksgiving all those old toys which have been cluttering up your closet to the NROT C unit in 211 Sewall Hall.

Reps - The Honor Council has selected two freshman representatives; they are Alan Walsh of Brown College and John Heaner of Hanszen.

Autos - TexPIRG will be surveying Houston auto dealers to find out what the shenanigans are with the new emissions test. You and your classmates may participate.

Lost: One HP-25 calculator, please come to PL 210. If you have any information, call 527-9065. Reward offered.

Lost: Spanish 101 textbook and workbook (Feldman and VanDoren) and a dictionary to accompany Feldman's. Lost on Wed., Nov. 16 in either the physics building or Hamman Hall. If you find please call 526-0065 and ask for Jack. I can identify it.

I NEED MY WORKBOOK.

That fluids test really drained me! (Judy)

12:22 am

November 15, 1977

Second Floor Brown

Person B: I'm sorry! Persons B: are you doors?

Person C: It depends on how you want to use them!

Lost: a blue Norton Intro Lit book (Eng 101) offer a reward (IAGF) 526-4638

Free tickets are now available for the concert by the Stuttgart trio (Thursday, Dec. 6, 8pm, Hamman Hall). Pick them up from now until Dec. 1 in SH 110, 8:30am to 12n. After then the cost is $5.00 adults, $2.50 students. Info, x4933.

Lost or stolen at Night of Decadence—Tensor Dominator tennis racket—please call Joel at 526-5126.

I found a medium sized red male dog (collar, no tags) running around campus day and night, so I found him a temporary wayfaring life elsewhere. If 's yours, you or you'd better call John, 526-3343.

"Yeah, but now we're vicious sophomores."

Two riders are looking for a ride to Denver over Xmas break. Will share gas and expenses. Please call Tom or Kevin at 526-3979.

NEED a ride to New Orleans (and back) for Thanksgiving break. Willing to share cost of gas. Call Jan at 526-5406.

NEED ride from Austin to Houston Friday morning, Nov. 27. Call Joel, 526-5318.

The libido of the planet is increasing.

grungy

16 November

RMC desk

How do you like my operation? stuff tapes

ditto

TO THE BACK PAGE EDITOR . . .(and of course don't publish this on penalty of death.)

Such a beautiful bit configuration

This integer should be a real number

I'll paint it red E. C. Holt 11-15-77

For sale: '69 Falcon, 2 dr., automatic, new exhaust and mufflers. Good second car. $395. Call Ran Badachpke, x5497.

It isn't ironic that when you are a singlet, all the angels in heaven can't make you a couple?

AB: What do you mean; you don't wear a bra?

CPR: How do you know?

11/15/77 10:50pm

"But when you shocked him with the Coke, you were silly freshmen."

Free tickets are now available for the German — Students interested in the survey (it should take at most 30 minutes) — and every student must do it.

"Such a beautiful day.

"The TexPIRG office (527-4099) will make the dealer subsidize 20% of the total amount, thereby reimbursing only a proportion of your warranty repair reimbursement. Some manufacturers will hold an open meeting Tuesday, Nov. 29, at 7pm in SH 309. Interested students and faculty are invited to attend.

The survey (it should take at most 30 minutes) — and every student must do it.