Hackerman fields questions

by Barry L. Jones

Rice president Norman Hackerman held his annual State of the University meeting Monday, and after a brief outline of "what's notable" for the past year, he fielded questions from representative students from various colleges.

In his opening remarks, Hackerman listed four events in the past year which he felt were of special significance. The first was the opening of the Jesse H. Jones School of Administration, the importance of which, he said, became evident in the future.

The President went on to say that this year's freshman class "matches the quality of those before." He added that "we have gained as far as the faculty is concerned. The younger people seem to be the kind who want to get involved with students." He concluded his opening remarks by saying that the University is "in good shape financially."

A question which arose more than any other involved the state of the library. Hackerman came to the point quickly, saying "we've talked about the expansion of the library...you're wrong." He said that the library operating budget has never fallen below 90% of the total operating budget.

"That's at least as good as most other schools and better than some" and appended this statistic with "we spend more per student here on the library than the University of Chicago," The President then said that "we will not be a national library," and "there is no need for us to provide a second library of Congress." Alluding to a recent story in the Thresher, Hackerman also asserted that the problem with the inter-library loan system could be that it is being improperly used. He warned that if spending on the library were to increase appreciably each year that the library could become "a canker."

When asked if a tuition increase was planned for next year, the President responded that no increase was planned for the year after and that it has been planned that tuition should go up at the rate of $200 per year until it reaches $2900.

In a related question, Hackerman said that Rice met the Brown challenge for the first year and "we're clearly going to make it again this year." He said Rice exceeded its quota for the first year and hence, under the terms of the gift, had to raise more this year. He foresaw no problem in the University's meeting the challenge in the first five years, but the terms are "vague" for the second five-year period. The President also said that the Board of Governors will be expected to decide if the delay is "necessary" for the second five-year period.

In response to another question, Hackerman explained that Brown and Richardson were not included in the proposed increase of the number of co-ed colleges because of "concerns with the University's financial position," which gives us "considerable pause for thought."

"I don't think it was a foregone conclusion," the President stated. "It's not clear that the UT clinic will simply be replaced, the services provided to students from Rice..." At this time, the President stated that the UT clinic will stay at the Hermann Professional Building; office space is being held in reserve until the UT clinic resolves the question of its future location.

According to MacDowell, "it's not clear that the UT clinic will simply be replaced, the services provided to students from Rice..." At this time, the President stated that the UT clinic will stay at the Hermann Professional Building; office space is being held in reserve until the UT clinic resolves the question of its future location.

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Health Service begins expanded services

by David Butler

Rice's Student Health Service began expanded operations on Monday, as physicians from the UT Health Science Center's student health clinic began holding office hours on campus. The doctors' appearance at the Rice clinic in Hanszen College marks the first time physicians' services have been offered on campus since Rice's agreement with the Kelsey-Boyd Clinic expired last fall.

Three physicians are currently working at Rice on a rotating basis, from 8:30 a.m. until noon. This arrangement augments, but does not replace, the services provided to Rice students at the UT clinic in the Hermann Professional Building; office visits at both facilities are covered by the $65 student health fee charged to all undergraduate and graduate students.

While the contract between Rice and UT has not yet been formally approved by UT officials on both sides emphasize that the delay is simply caused by standard state-agency red tape. In the meantime, says UT clinic director A.E. Kadry, "we are operating in good faith, as if the contract was signed."

According to Assistant to the President Carl MacDowell, $40 of the student health fee is currently being used by the UT Health Service, with another $15.50 going to the Psychiatric Service. The balance of the health fee, which was set before the exact costs of the health service became known, is being held in reserve until the UT clinic resolves the question of its future location.

Discrediting the Soviet State...

Andrei Amalrik, the last of a series of noted Soviet dissidents to appear at Rice, will speak Monday night, November 28. Amalrik will discuss "Ordinary Life and Political Conditions in the Soviet Union," appearing at 7:30 p.m. in Sewell 301.

Well known as an author and historian, Amalrik is most famous for his book, "Will the USSR Survive Until 1984?" He is being sponsored by the Department of German and Russian, with additional support by the Department of History, the Department of Political Science and the RPC.
Editorial

For several years, the Fondren Library has faced a crisis situation—the library lacks the money, space, and staff to expand or even maintain its collection. Each year, it seems, university officials simply point to the share of the University budget allocated to the library, notes we don’t need a library of national stature, and concludes we have no "crisis."

At present Fondren serves its intended purpose—to be a good working undergraduate library. Yet an acquisitions budget shrunken by inflation threatens its ability to preserve this quality in the future. The number of titles the library now buys is substantially less than the number purchased four years ago; in fact it is less than the acquisition rate ten years ago. This decrease is not noticeable immediately, but after a time, the holes in the collection become larger and more visible. Efforts at retrenchment become more costly than the price of maintaining growth in the collection.

The problem of space in the library is not as critical as the problem of acquisitions. Change in shelving patterns could probably yield more space in the present facility, but any such changes would require money and staff. The reduction of acquisitions may turn out to be an ingenious solution to the space problem—if you don’t but any more books you don’t have to find space to put them.

None of Fondren’s problems are unsolvable—provided they are not ignored. The library is not just “another” department on campus, it is essential to the functioning of the entire University. It deserves more than indifference.

Invisible support given to WRC

To: Mrs. Babs Willis
From: RMC Anti-Subsidence District
Re: Unidentified Flying Object Landing on Sammy’s Floor

The object enclosed herein was discovered in the aftermath of your recent Will Rice Night of Decadence (College Night) by a hitherto innocent young man. You will note that it is a Gossard Model 3473, Size 32B, front-loading style with special quick-release option. We are assured that you will assign a committee to feel out the college membership (only) to locate the responsible (?) young gentleman who left this behind.

We have crossed our hearts in the hope that this affair will uplift your reputation and separate the man from the gods.

To: Eric Sisson, Chairman, RMC Anti-Subsidence District
From: Babs Willis
Subj: UFO
The men of Will Rice wish to thank you for returning “the object” to the college office. We will read your memo at dinner tonight and, hopefully, find the person to whom it belongs.

If this fails, we will have a “Cinderella Contest” for the girls who attended the party, the “winner” to receive a date with the “winner” to receive a date.

The Rice Thresher*

© Copyright 1977, The Rice Thresher. All rights reserved. The ministers must be loved by the people...
UT prepares bike radar traps; 'Dead' revived; is TM™?

by David Butler

Police at the University of Texas at Austin are using a radar gun to catch and ticket—bicyclists.

University police officials say the radar gun, borrowed from the Austin police department, will be used to help reduce the number of accidents caused by speeding bikers. Chief UT police officer H. Eastman says that the police “don’t want to be sneaky about the radar control—if possible, we will publish the radar location each week.”

Bikers are most often ticketed for speeding and running stop signs, according to Eastman. While officials say speeders will be given warning tickets during a six-week trial period, later fines offenses could cost a biker up to $200.

One of the all-time great "sleeze films," Night of the Living Dead, is being filmed at UT. A billboard for the remake trail.

Producer Richard Rubenstein and director George Romero, whose $60,000 film has grossed over $10 million worldwide since its 1968 premiere, are planning more of the same. Their new film, Dawn of the Dead, deals with the same premise—the dead returning to life—only this time, the zombies take refuge in a huge shopping mall outside Pittsburgh.

Rubenstein is excited about the new location; he calls it a "temple of consumer society... and everything a fortress mentality needs." With sporting goods and Army-Navy stores providing the necessary ammo, zombies, should the need arise, will fight it out in "living" color.

Researchers from Texas A & M are diligently working to create a jalapeno pepper that isn’t hot. So far, according to the Texas Observer, we’ve spent at least $85,000 in pursuit of the non-sting pepper.

Accompanying the Aggie researchers, there is a market for a same jalapeno. Church’s Fried Chicken, a San Antonio-based fast food chain with outlets in 25 states, sells the peppers to its customers, and is trying to develop a pepper more suited to untrained Yankee palates. Rather than use the stronger home grown variety, the chain has been importing milder peppers from Mexico—but the price of those peppers has gone up 200 percent in the past three years.

A disillusioned ex-instructor is headed for a nudist colony.

Since a recent review of charges of bias and inaccurate in the media, the National News Council has awarded the NNC a Dart in its "Darts and Laurels" column, commenting that "Trying to establish standards of accuracy for the Enquirer is like setting up a dress code for a nudist colony."

in the colleges

Sid Rich

Due to the rather bare status of the world in the SRC commons and lobby, Richardson is sponsoring a photo contest. The winning photographs will be hung in the aforementioned areas. Black and White is preferred. The categories are campus life and photography as art. The photos will be judged December 5-8. For more information, see the notice posted in the lobby. Entry forms are available in the college office.

Hanszen

The sign up list for Hanszen College Night will be posted Monday Nov. 21 at noon.

Health Service ...

(continued from page 1)

The National News Council publishes a regular column in the Columbus Journalism Review, investigating charges of bias and inaccurate in the media. But sometimes they even offend their hosts: after a thorough review of charges lodged against the National Enquirer for errors in various UFO sighting stories, the CFR awarded the NNC a Dart in its "Darts and Laurels" column, commenting that "Trying to establish standards of accuracy for the Enquirer is like setting up a dress code for a nudist colony."

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Post-doctoral candidates sought for fellowships

The National Research Council will again advise the National Science Foundation in the selection of candidates for the Foundation’s National Needs Postdoctoral Fellowships. Panels of scientists and engineers appointed by the Research Council will evaluate applications of all candidates. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1978. Approximately 140 National Needs Postdoctoral Fellowships will be awarded for research and study on scientific problems related to national needs in the mathematical, physical, medical, biological, engineering, and social sciences as well as in interdisciplinary areas. Awards will not be made in clinical, education, or business fields, nor in history, social work, or public health. Application may be made by persons who will have earned by the beginning of their fellowship tenures, a Ph.D. degree in one of the fields of science listed above or have had research training and experience equivalent to that represented by a Ph.D. degree, and who will have the doctorate for more than five years as of December 5, 1977. All applicants must be citizens of the United States, and will be judged on the basis of ability.

The basic stipend for Postdoctoral Fellows is $1,004 per month; a limited travel allowance is also provided. In addition, the National Science Foundation will provide the fellowship institution, upon its request, with a cost-of-education allowance on behalf of the Fellow to assist the institution in meeting the cost of tuition and fees, and in providing the Fellow with space, supplies, and equipment.

No dependency allowance is available. The deadline date for the submission of applications is December 5, 1977. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Van Hightower previews IWYC

by Dee Sapp

Monday night, Nikki Van Hightower spoke on the International Women’s Year Conference to be held in the Albert Thomas Convention Center November 18-21. As one of the Texas delegates to IWYC, Van Hightower discussed the conference’s immediate and long-range goals. During the conference, women from all states and territories of the US will meet and agree on various recommendations to be made to President Carter and Congress. These recommendations will be worked out in the five plenary sessions between Saturday afternoon and Monday noon. While the delegates and some observers are in these sessions, others may attend skill clinics on aspects of the women’s movement, or visit booths at the Albert Thomas Convention Center.

In addition to the usual problems involved in planning a meeting for 30,000 people, Van Hightower said they expect no problems, but the press has played up the differences between the various factions. When asked if these stories had caused trouble, she said that they had served to make people aware of the issues.

After the conference, Van Hightower feels that everyone must work to get Congress to act on the proposals. This conference may not be a major turning point in the women’s movement, but Van Hightower sees it as “one more step in a long historical process.” It will give Congress a focal point for action.

Aileen McMurrer from the University Feminist Organization at UH discussed the welcoming march at 4 pm Friday, November 18. The march has a threefold purpose: to welcome the delegates to Houston and the conference; to salute Dr. Alice Paul, author of the ERA; and to show support for the ERA.

During the conference, feminist groups at UH will hold sessions on the problems of organizing a campus group. Students from various universities will be discussing their plans and the problems they faced in organizing feminist groups. Anyone interested in this aspect of the conference may call Aileen McMurrer at 749-1977 or Amy Wilson at 749-1666.

Observer’s passes will be available at the conference for $5, but volunteers get in free. To volunteer, call 226-9108.

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Hackerman: no need for "second library of Congress"

(continued from page 1)

but not successful in recruiting minorities. "The draw on qualified minorities is very high," he said. On the subject of pay, he said "I think we're competitive but the faculty won't agree."

The perennial questions concerning Rice's proper place in intercollegiate athletics were asked. Hackerman expressed in Coach Rice and said that it is the University's intention to stay in the Southwest Conference. He did not anticipate Rice being pushed out. Hackerman termed this "a legitimate question." "I don't anticipate us doing very poorly," he said, "but I would be surprised if we were ever in a national championship."

Concerning women's athletics, the President said that their budget would be "about $78,000," that "Title IX doesn't say that you have to have equal budgets," that the program's aim is to give the same educational opportunity as possible to both men and women.

Anthropologists to meet here

Some 4,000 members of the American Anthropological Association will be in Houston Nov. 29-Dec. 3 for their organization's 76th annual meeting. It is the first time that the association's national meeting is held here.

Edward Norbeck, professor of anthropology and program editor for the scientific session, said 1,100 scientific papers will be presented during the sessions to be held in 20 meeting rooms at the Hyatt Regency and Sheraton-Houston hotels.

Notables expected here for the sessions include Prince Peter of Greece and Denmark, an anthropologist specializing in Tibet and Nepal, and Margaret Mead, one of America's best-known anthropologists.

"The central theme of this year's meeting is 'Frontiers of Anthropology,' an organizing motif that is intended to encourage an examination of the prospects for the future of our science and some searching reappraisals of past achievements," Norbeck said. "We are also calling special attention to innovations and innovative trends."

Norbeck cited particularly areas in medical anthropology as representing new investigative thrusts represented by major research reports at the meeting.

"We have also encouraged sessions dealing with frontiers of anthropology in countries other than the United States," Norbeck pointed out. "These include Japan, Mexico, Russia, and various West European nations." Three Morehead Fellowships are awarded annually by the John Motley Morehead Foundation for study at the School of Law of the University of North Carolina at Chapel Hill.

Each Morehead Fellowship has a term of three years and currently has a value of $3,000 per year in addition to payment of full tuition and fees by the Foundation. In making selections for these Fellowships, Mr. Morehead, the donor, would have wanted considerations given to the following:

(a) Scholastic ability and attainments.
(b) Motivation toward the field of law and promise of distinction in that field.
(c) Evidence of moral force of character, truthfulness, courage, devotion to duty and to country.

To compete for a Morehead Fellowship, a student must be admissible to the School of Law and nominated to the Foundation by that School's Scholarship Committee. Applicants for admission to the School of Law who indicate their interest in competing for a Morehead Fellowship will be provided with Fellowship application forms.

"All materials required for the Fellowship application must be completed and returned to the School of Law by January 15."

UNC offers law fellowships

$3.00 per hour, Republican fund-raising project, November 28-December 7. We need telephoners, no experience necessary, flexible day and evening hours. Be at 2100 Capitol National Bank Building Friday, November 18 at 10am or call Fred Bush at 651-0100.
It makes you somewhat apprehensive to think that in all probability there is someone out there to whom you will find yourself bound for longer than you care to think about. LAstted, trusted, married. I do not mean to play up on all the negative features, for if you are lucky there will be a degree of mutual care in the relationship, rather than a suspended tolerance. The divorce rate in this country is discouraging, and for all the academic preparation Rice offers, it seems that there is just a percentage of us destined to be left sucking the mop.

Perhaps restraint and consideration are in order. There is no need to run up to the altar just having found success in bed. Division between two does not go as far as when you keep it all for yourself. And two cans of baked beans are not as appetizing as one of tuna.

Perhaps upon finishing our education, we will all be able engineer or business manager, but will you have tact? Picture your wife canning the fruits of her garden in the kitchen. As you see what she is up to, magnanimous you says:

“What, more okra preserves? You know how much I detest okra preserves. There must be at least seven cubic feet of okra preserves in the closet already. Don’t you know how to grow anything else?”

That is lacking in tact. Consider an alternative approach:

“Okay, more okra preserves. You certainly have been a busy little bee lately. Why don’t we share some with the neighbors since we have ample for ourselves.”

Much better. But won’t you be surprised when she turns around and tells you that it’s about time to start straining okra for the near future? Ta-da! Babies! You have married someone who is so fertile she produces them right and left. All those birth control pills you took haven’t worked. Maybe you should have read the label. You look at her stomach like it has just offended you. Maybe it’s an hysterical pregnancy. No, it’s really not that funny after all.

So, there you are in Sears with this little person who keeps hanging on your leg calling you “daddy” and asking you if you would consider buying him a Winnie the Pooh play shirt. Here is where you draw upon your reserve of college education maturity and assert your authority as father figure.

“No.”

“Why not?”

“Because I said so.”

“But I want one.”

“Go ask your mother.”

Mother, meanwhile, is in the appliance department buying a new toaster, because you broke the old one trying to adjust the heater element so both sides toast at the same time. Well, actually you didn’t break it, you just fixed it to the point where it catapults flaming pieces of bread across the kitchen onto the breakfast room table cloth. If you were living in the sixteenth century it would be an awesome weapon.

“Sire, the heathen masses are attacking the castle.”

“Bring out the toaster.”

“No... the toaster!”

“That’s the only thing these guys understand.”

Then of course there are the more mundane situations in life that no education can prepare you for. Your child has finshed off his Cap’n Crunch, yet still has a reservoir of milk left in the bowl. Granted, warm milk with sugar and cereal fibers in it is not tasty, but economy is a virtue that has been taught some time.

“Drink the milk part.”

“I can’t.”

“It’s icky.”

Icky is a catch-all word, much underrated at that. Like the word *screwed*, it can be used in many instances. Commons food is icky. Getting caught with an expired inspection sticker is icky. Studying long hours for an exam that leaves you sucking the mop is icky. So what is to be done about this situation of inevitable family life? Do you want to spend your Saturday morning at Montgomery Ward’s arguing with your spouse over whether the living room curtains should be Paisley Spokelid or Colonial Heritage Ship and Tavern design? Maybe you do. Because then you can spend your Saturday afternoon at the zoo watching how much of a thrill your kids get out of feeding peanuts to the llamas, or peanut bags to the goats and riding on the miniature train and holding Mickey Mouse head balloons that are planning to balloon-in-a-balloon balloons, while you and your spouse amble around and tell yourself that your kids really won’t look so bad in the living room after all, now that you think about it.

You can say that you savages learned the value of priority and compromise from Rice vending machines.

Rice University Summer Study Abroad
June 25 — August 6, 1978
Earn six credits with travel that’s more than touring, study that’s more than books. Excursions, plays, and discussions in Edinburgh, York, Durham, Warwick, Oxford, and London. The group will be led by Dr. Martin Wiener, Rice Dept. of French. Check with last year’s group and find out what an exciting experience summer study abroad can be. Rice students only until January 15. For information call the Office of Overseas Studies, 527-4803 or come to Lovett Hall 315.
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Briefly, the play concerns the unexpected return of Harold Ryan and his pilot, Looseleaf Harper, from the jungles of Africa, where they have been missing for eight years. Harold’s wife, Penelope, has already had him declared legally dead, and is dating two men: Herb Shuttle, a vacuum cleaner salesman; and Dr. Norbert Woody, who lives across the hall. Penelope’s son Paul is none too happy about everyone’s forgetting his father, especially on his birthday. To calm him, Shuttle buys a birthday cake made for Wanda June, a girl who was run over by an ice-cream truck before her party. Wanda June has already gone to heaven, where “even Jesus Christ plays shuffleboard.” While there, she meets some other acquaintances of Harold’s: the Beast of Yugoslavia, who tells how he was killed by Ryan, and Mildred, one of Harold’s former wives (Penelope is his fourth). Their “comments from heaven,” so to speak, combined with Harold’s own actions upon his return, form a very complete picture of his character.

Paul Simpson plays the main character (Harold Ryan), the long-lost hunter, who treats women about the same as animals: “I’ve killed seventeen [women]—even by accident.” Simpson’s portrayal is appropriately obnoxious.

Dan Adams plays Col. Looseleaf, who exists as a comic foil to Ryan’s unswayable viciousness. Adams’ clever use of facial expressions, and his open fly, make this character work.

The Good Doctor:

Chekhov, Neil Simon mix at UST

Though Neil Simon sometimes is compared to television—tending toward the familiar and mediocre—his play The Good Doctor emerged from the short stories of Anton Chekhov. This Russian master’s ability to meld insight with warmth is evident in Carol Franklin’s direction of the University of St. Thomas Drama Department’s production in Jones Hall on the St. Thomas campus.

When a ludicrous bureaucrat sneezes on a high-ranking superior, his position becomes analogous to the psychological downward grading of the masses, while a later skit continues this theme with an exploration of high class manipulation of the poor—who who really is getting screwed.

By the time you have witnessed an old man and woman contemplating that one last romantic fling, a man being paid to drown himself, or a Casanovian figure coming to terms with what he is, you realize that this is more than the usual Neil Simon world of mere laughter. From this perspective, it is interesting to contrast the light and carefree music with the pure madness of the stage action.

Comedy overcomes madness, however. These Russian emissaries into our consciousness seem too alien to be threatening. Very easily we become sidetracked by the traditional comic devices of buxom wanton wenches and endearing young men about to lose their virginity.

Most everyone in the St. Thomas troupe bordered on excellence in this production. Mary Hatch Lewis and Kerry Alford were probably the most consistent in portraying good caricatures, although Sheri Lynn Everett could have stopped the show with her brilliant reading of a segment of Chekhov’s The Three Sisters.

While I couldn’t resist the temptation to speculate on the meaning of love, inequity of class distinctions, and the stupidity of some social stereotypes, the St. Thomas production almost is quick enough to ward off any ominous overtones. Neither exciting nor overly deep, it is at least warm and interesting; or, if that doesn’t work, one can use their “alternative ending: they all went home and inherited five million rubles.”

Mack and Mabel
From November 16 through 19, the University of Houston Drama Department performs the Jerry Herman musical in their Lyndall Wortham Theatre at 8:30, 749-1427.

Arabella
Strauss collaborated with Hugo von Hofmannthaid for a love story of nineteenth century Viennese characters, which Houston Grand Opera will perform (in German) on November 13, 15, and 18 at 8pm. Performances in English will be given on November 12 and 14. 227-3625.

TOT’s Robinson Crusoe
Texas Opera Theatre performs in an American premiere of Offenbach’s Robinson Crusoe on November 18 and 19, at 8pm at the Kinkaid School. 227-1287.

Photographs Again
An exhibition opening November 4 at the Museum of Fine Arts will present 136 works by fifteen photographer/artists who some consider to represent the most important directions in the medium of photography from 1974-1977.

The Seven Year Itch
Theatre Suburbs has George Axelrod’s comedy Fridays and Saturdays at 8:30pm. 495-2944 or 667-8480.

Proctor and Bergman
Co-founders of the comedy group, The Firesign Theater, Phil Proctor and Peter Bergman will appear at the Texas Opry House on November 19.

Chamber Solists
The New York Chamber Solists performs in Hamman Hall on Sunday, November 20, at 3:00pm. 327-4833.

Mary Stuart
The Alley Theater presents Friedrich Schiller’s 19th century drama Tuesday through Sunday at differing hours. 224-8441 for further information.

Discussing Mary Stuart
So the audience may “explore their personal responses to the play’s thematic implications,” a post-play discussion of Mary Stuart will be held following the November 20, 23:30 matinee performance. 621-6787 for further information.

For Colored Girls
The Equinox Theatre performs an all Houston production of Ntozake Shange’s acclaimed on Broadway show. For Colored Girls Who Have Considered Suicide/When The Rainbow is Enuf, November 19 and 20, in a benefit performance at the Music Hall. 686-5828.

Shepherd Sinfonia
The Shepherd Sinfonia performs in Hamman Hall on Monday, November 22, at 8:30pm. 527-4933.

Photographs
The Rice Media Center exhibits photographs by Janice Rubin until November 30; hours are Monday through Friday, 9am-5pm.

HGO presents Arabella
Houston Grand Opera opened an entertaining production of Richard Strauss’ Arabella last Tuesday at Jones Hall. Soprano Kiri Te Kanawa (Arabella) stole the show with her rich characterization of the title role, although strong performances were also given by Thomas Stewart (Mandryka) and Ashley Putnam (Zdenka).

The orchestra required by Strauss is larger than many other operas but Conductor Charles Mackerras maintained the balance between vocalists and orchestra quite ably.

The last performance of Arabella will be tomorrow, November 18, at 8pm in Jones Hall. The HPC has tickets at very substantial discounts, and if they are out tickets can be purchased for half price at the box office thirty minutes prior to the performance.

HGO presents Equinox
The Shepherd Sinfonia will be given on November 12 at 8pm. 224-4240.

Mack and Mabel
The Seven Year Itch
Arabella
Proctor and Bergman
Photographs Again
The Seven Year Itch
Arabella
Proctor and Bergman
Photographs Again

Fine Arts Calendar

Perspectives

Reunion

David Freeman’s Jesse and the Bandit Queen, at the Reunion Theatre, is about Jesse James and Belle Starr and their singular relationship, which runs a gamut from argumentative to sadomasochistic to bestiality. Sounds appealing, played by two people — Gary Callaway and Camille Waters —who, with minimal costume changes, continually metamorphosize into other people. This tends to be confusing, since the characteristics are not sharply drawn at the play’s beginning.

Jesse and the Bandit Queen
David Freeman’s new look at the old Wild West is playing at Reunion Theatre Thursday through Saturday at 8:30pm.

Keith Jarrett
This jazz and classical pianist/composer appears in Jones Hall on November 17. Tickets at the usual places.

Pavel Hummel
Equinox Theatre has David Rabe’s first play produced in Houston, The Basic Training of Pavlo Hummel, Thursday through Saturday at 8:30pm.

The Good Doctor
Neil Simon’s comedy is being performed by the University of St. Thomas Drama Dept. November 16-19 at 8pm. 522-7915.

HGO presents Equinox

Players

As you read this, you are deciding whether to see the Rice Players’ latest production of Neil Simon’s The Good Doctor. You are wondering if my opinion is valid, if I’m playing favorites or trying to make enemies. Do I make your decision any easier if I tell you that the play is like this review? Giddy up. Anyone who knows me knows I have my journalistic power to withhold a synopsis.

Jesse and the Bandit Queen

Camille Waters and Gary Callaway are Jesse and the Bandit Queen

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Though her vocal prowess did not match Te Kanawa’s, Putnam sang well and did a nice job as Zdenka. I thought the confession scene in the last act was overplayed, but otherwise she was convincing as Arabella’s impetuous younger sister.

Thomas Stewart was appropriately emotional as Mandryka, accurately convey- ing the character’s alternating belligerence and beneficence. Stewart sang robustly and radiated a sense of theater that was, unfortunately, not shared by two good singers: Arnold Norman (Matteo), whose remarkable vocal performance was complemented by his mannered stage behavior. Rass Micheal Langdon turned in a satisfactory performance as Count Waldner, Arabella’s affable father.

The set design was an attractive and well-done evocation of the period, as were the occasionally fanciful costumes designed by Elisabeth Dalton. A Grand Ball scene provided Dal- ton’s finest work. The stage was turned into a beaux arts gallery, with display cases filled with interesting, if inaccurate, representations of Vienna evening gowns in the early 1900s.

The orchestra required by Strauss is larger than many other operas but Conductor Charles Mackerras maintained the balance between vocalists and orchestra quite ably.

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—Matt Maller

For Those Programmers

PLACEMENT OFFICE INTERVIEWS

DATE GRADUATE SCHOOLS
11/22 Dartmouth Col., Amos Tuck MBA
11/28 Johns Hopkins, Advanced International Studies
11/29 Boston College, Law School
11/30 University of Chicago, MBA

DATE COMPANIES
L11/21 A.S. Hansen, Inc.
11/21 Josie’s
11/21 ACORN
11/21-22 Honeywell, Inc.
11/21-22 Hughes Aircraft Co.
11/29 El Paso Natural Gas Co.
11/29 NCR Corporation
11/30 Braden Steel Corp.

Mr. Fung
Eric Clapton

Clapton's latest LP leaves the impression of a good piece of work that just misses its mark. Most of the tunes
impression of a good piece of work that
Derek and the Dominoes or 461 unspectacular. This may be part of
Clapton's maturing, but that maturing seems to have taken the lighting out of Eric's guitar.

Slow Hand

Lacks the impressive array of musicians that made No Reason to Cry a collector's item, but this is good slow to fast to Clapton's advantage. His tour last year was a disaster, mainly because he couldn't adequately perform without the same people that created the sound on No Reason. His new tour should be an improvement.

J.J. Cale's "Cocaine" sounds just like J.J.'s does on his own, except that the dual guitars add a lot. A good tune to start with, Clapton and George Terry make it better. As a songwriter, Clapton is a good guitar player—that summarizes "Wonderful Tonight." A better description might be: an adolescent love song. I like "Lay Down Sally" best of all. Not complex, it is actually a funk R&B number that is extended done, yet nice has the Clapton and Terry lay down a rhythm that makes the song. Lyrically, Marc Levy helps cushion Clapton's insensibility, but not much.

In a murderous vein, "Next Time You See Her" is the album's first real winner, with its waltz beat that can be misinterpreted as a psychedelic song, but it is a blood song. Good tune, but Clapton and Terry play it more pluckily, but I think it is also robbing the man of some of his speed. "We're All Alright" ends the first side well acoustically.

Airplay-wise, "The Core" is the album's number one cut. Very similar to much of No Reason to Cry, it showcases the musicians and Marc Levy. The lower instrumental breaks are pretty good, but the saxophone is out of place and singular. It comes in, plays, and goes out in a sporadic fashion that hurts the song.

"May You Never" is a love song that doesn't really make it. Clapton makes an attempt to recapture his old blues magic with "Mean Old Frisco," a song that Clapton and Terry list as a new number pending. First of all, the mixing is poor on this cut, and besides, Clapton never gets down. Maybe Eric is so far

removed from his past that he can't play the blues any more—I hope not. "Peaches and Diesel" ends the album nicely. In the end, I like this record better than its own, but Clapton has done better, and that is what is expected of him.

Rate: 2

Emerson, Lake & Palmer

Works Vol. II

It is safe to say, as with Vol. I, that I wasn't expecting the musical forms on this album—the heavy orchestration have been shoved aside, favoring instead the 'big band' approach to their music. The tight stiffness has also given way to a relaxed gaiety. I was shocked by the high degree of overdubbing though—in general, more than with past efforts. In short, this LP is like nothing they've released to date.

There's really only three musical types contained herein—boogie woogie, ballad, and jazz. Sometimes, however, the distinctions can blur. The opening track, "Tiger in the Spotlight," fits in the first category as so classic a boogie woogie that the traditional giveaway to its newness is some electronic weirdness near the end (sort of a growling sound from the same general vein are "So Far To Fall" and the bouncy-tong piano tunes "Maple Leaf Rag" (Scott Joplin), "Honky Tonk Train Blues" (Lewis), and "Barrelhouse Shakedown" (Emerson). Of the entire set, Emerson's piece stands out as the liveliest and most interesting. The keyboard work isn't as flashy as on earlier albums, but nevertheless, it comes across as more fun, almost as though he walked into the studio one day and said, "Let's jam!!" Emerson should stick with this form—he's at his very best on these given.

Onward to the ballads. "I Believe in Father Christmas," re-released from a single a year ago, though somewhat existential, is a tune that can really grow on you. It deserves a lot of seasonal airplay. "Show Me the Way to Go Home," the Irving King classic, appears as the last song on the album. Sprinkled with a bit of jazz, it is an interesting test of the group's versatility. But the right combination is "Watching Over You," an absolutely haunting love ballad in the general tradition of "C'est la Vie" and "Closer to Believing." Simplicity is the key to the success of this song. Also, anyone who saw their Houston appearance will instantly get cold chills associating this song with the array of backlighting on Lake. Spectacular!

The real surprise in Works Vol. II lies within the third category: jazz. "Bullfrog" is the first encounter, a song that oscillates between two Frank Zappa rip-off and some jazz. I hesitate to say that I like it; rather, it is interesting. Its twin is "Close But Not Touching." I'm not kidding about the Zappa thing; the chord progressions and instrumental harmonies are so close, you'd almost swear Zappa had a hand in the entire affair. Despite the acute eclecticism, both demonstrate a good musical command of sidekicks. Somewhere between the first and third categories lies "Brain Salad Surgery." I think of "Spindrift," and "Sympathy for the Devil," and "Roll Over Beethoven." The latter two are weak music. The former offers five minutes of annoyingly bad funk, while the latter just simply "quotes" title and all those other wonderful folk" rehashed excuse for poor writing.

Drawing on two established writers, BS&T fares moderately with Daniel Moore's "Somebody I Trusted" and J.J.'s "Same Old Blues." The Daniel Moore number never has been very impressive, though several top name artists have attempted it in the past, among them Three Dog Night and Joe Cocker. Of the BS&T, Lynyrd Skynyrd demonstrated more of an affinity for it on Gimme Back My Bullets than BS&T does on this release.

Without going into detail, "Lady Put Down the Latch" and "Women's Rights" are both better than average cuts, readily adaptable to the group's format. The former offers five minutes of really catchy lyrics and vocal interpretation, and works well. It's just different, somewhat reminiscent of "Living Sin" from Trilogy.

So, now that I've broken it down song by song, what's my overall impression? Certainly this album is far less pompous than its stately predecessor, thankfully. I feel like ELP's "Works," or it has not been seven years since this group has come out as a top number is that it is overshadowed by three other soulful outfits which are the really successful achievements on Brand New Day.

Blood, Sweat & Tears

Brand New Day

Being under the impression that BS&T was no longer functional, I was quite surprised when the group came out with an LP of their new material. The former offers five minutes of really catchy lyrics and vocal interpretation, and works well. It's just different, somewhat reminiscent of "Living Sin" from Trilogy.

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Rice spikers trounce A&M, UTA for championship

by Tom Hagemann

As if to mirror last year’s college season, the Rice Owls volleyball team swept to the regional championship this past Saturday at UT-Arlington after not winning a single tournament all year. Last year, the Owls were primarily a one-man team when points were needed, all of them going to All-American Jim Turvey for his clutch kills and blocks. This year, while not necessarily a stronger team, they proved more balanced in the regionals. The middle block, handled by seniors Daron Churovich and Jeff Carter, became stronger and stronger as the day wore on, with Churovich proving unbeatable by the end of the day. Everyone hit well, with Jeff Fey’s 16, knocked off the tournament all year. Last after not winning a single volleyball team swept to the first place RONTB by the score of 44-30. Paul Race had just enough to get past All or score of 44-41. Paul Race had A League and Joe Ricke’s 18 points were picked up a rare win, 44-10. them, 24-9 in battle of gunners most losses in an evening as A&M was the first victim in the semifinals, going down 15-11, 15-3. A&M, which had consistently beaten the Owls all year long, could not get by the big block; and when they resorted to “junk,” the quickness of sophomore Sam Francis and junior Francis Fey was more than enough to pick up the various dinks and rolls. After destroying A&M in the second game, Rice was sky-high for UT-A in the finals. At a conservative estimate, the block was probably reaching about 10’2” every time it went up. Last year, the scores against the same team were 15-8, 15-8; this year: 15-, 15-6. Setters Jeff Carter and Tom Hagemann seemed to have a particularly good match, with Carter blocking like never before and Hagemann scoring nearly every time he hit from his left front position. By the end of the match, the UT-A “fast” attack was reduced to an occasional dink that would fall in only when two Rice players could not decide who should play the ball.

Rice, coached by Dr. Jimmy Diach, runs the “slowest” attack in the region, with high sets to the outside and medium sets in the middle. The attack is based on the Owls’ superior height and jumping ability, resulting in less need for deception. On Saturday, the physical superiority finally gained with mental toughness to produce the regional winner for the second year in a row. Seven players performing as one — it happened Saturday — it proved too much for the other college volleyball teams in Texas.

Basketball season begins with a bang

A League

Lightning Rod, led by Andy Weinhheimer’s 20 points and Joe Davis’ 16, knocked off the first place RONTB by the score of 44-41. Paul Race had 16 for RONTB.

B League

The battle for first place was very close with the Destroyers and Joe Ricker’s 18 points were just enough to get past All or Nothing, 43-38. B.P.D.R., playing twice in one night, set or tied the school record for most losses in an evening as the first the Cosmic Zeniths beat them, 24-9 in battle of gunners and then the Houston Rulers picked up a rare win, 44-10. Rick Mifflin and Dale Shuck had 20 and 16, respectively, for the victors.

C League

Crew X solidified its move for a championship by outdueling Fantastic Five, 53-29. Mark Nygren and Kent Vaughn each had 10 points, as everybody scored for the Jock repellents.

D League

Jim Sindelaar’s 16 points were not enough as Duane Roberts’ Sheep Dip emerged pressing ahead and victorious, 35-34.

E League

WRC Fish, led by David Vaughn and Kurt Eggert, offset Brian Cooper’s 12 points as all the Vorpal Blades scored but lost 45-58. PTTB remained obstacles as Flashy Jeff Lebenthal by seniors Daron Churovich and Jeff Carter, became stronger and stronger as the day wore on, with Churovich proving unbeatable by the end of the day. Everyone hit well, with Jeff Fey’s 16, knocked off the tournament all year. Last after not winning a single volleyball team swept to the first place RONTB by the score of 44-30. Paul Race had just enough to get past All or score of 44-41. Paul Race had A League and Joe Ricke’s 18 points were picked up a rare win, 44-10. them, 24-9 in battle of gunners most losses in an evening as A&M was the first victim in the semifinals, going down 15-11, 15-3. A&M, which had consistently beaten the Owls all year long, could not get by the big block; and when they resorted to “junk,” the quickness of sophomore Sam Francis and junior Francis Fey was more than enough to pick up the various dinks and rolls. After destroying A&M in the second game, Rice was sky-high for UT-A in the finals. At a conservative estimate, the block was probably reaching about 10’2” every time it went up. Last year, the scores against the same team were 15-8, 15-8; this year: 15-, 15-6. Setters Jeff Carter and Tom Hagemann seemed to have a particularly good match, with Carter blocking like never before and Hagemann scoring nearly every time he hit from his left front position. By the end of the match, the UT-A “fast” attack was reduced to an occasional dink that would fall in only when two Rice players could not decide who should play the ball.

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A classical sweep: the standouts of the season.
The Rice Sailing Team concluded its fall racing season last weekend at Lake Waco, placing third in Baylor’s Fall Invitational Regatta. The third place finish was the third in as many weekends for Rice sailors. Commenting on the situation, club commodore John McCree remarked, “We’re in a rut. No matter where we go or who is there, we end up third.”

The pattern began in New Orleans at the Baldwin Wood Intersectional. Traditionally, the major dinghy event of the fall season, with top schools from the New England, Middle Atlantic and Midwestern districts participating, the Baldwin Wood was sparsely attended this year; the University of Illinois was the only non-district school represented. The Rice team found the small fleet and light winds much to its liking, however, as Bruce Richards and crew Anne Drinkmann led the fleet around the course in the first A-Division race — until a tacking duel with Tulane’s Kurt Wise just before the finish gave the two-time All American the tactical advantage and a very narrow win.

Ranked sixth in the nation, Tulane continued to dominate competition in both divisions, winning ten of the eleven races sailed. The sole non-Tulane victory belonged to Rice’s B-Division team of John McCree and Robin Richards, and that win, combined with third seconds and third thirds, put Rice second in the standings after seven races, four points ahead of Texas, but Rice’s skippers lost their magic touch and found themselves on the wrong side of jams at the start and back in the pack at the finish of the next three races, while the Longhorns moved up to second. McCree came back strongly in the final race, though, to cap a commendable performance which earned him second-place division honors.

Freshmen Pete Cramer and Alan McCree, along with junior Cary Drott, made their debut in intercollegiate racing at the Texas A&M Fall Invitational the following weekend. Even though they did not make big waves on the racing front in their first appearance, they did gain valuable experience as each skippered two races and crewed two races. To their credit, the racing was very close, with mere seconds separating first and last in several races. Pete Cramer sailed particularly well, taking a second and a third in A-Division. And John McCree took two seconds in B-Division in fickle winds that caught him “doing the wrong things at the right time.”

Light shifty winds again prevailed at Baylor’s Fall Invitational, making the event a test of both patience and sailing ability. Patience paid off for Rice’s A-Division team of Stuart Sutherland and Bruce Richard. Sutherland improved steadily to take two hard-earned third places after a disappointing first race in his first intercollegiate regatta, and Richards took the helm to finish first and second in the final A-Division races. Newcomers Pete Cramer and Gus Williamson teamed up to finish fourth in B-Division; again they showed signs of hibernation until January. Racing activities are confined to a hypothetical plane — the blackboard in Sewall Hall 207 at regular club meetings (Tuesdays at 7pm), to which all interested persons are invited.

Tired of having to go one place for dinner, another for drinks, and yet a third for entertainment? At the Million $ City Dump you get them all under one roof. Enjoy a Las Vegas revue while having a late-nite meal or a few drinks, and at prices you can afford: after 10pm, Monday through Friday, all Rice students will be admitted free — no cover, no minimum. If you’re bored with the same old beer joints, come as you are to the Million $ City Dump. You’ll never be disappointed.

Why drag your date all over town . . .

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Cougars close out season
Owls falter in first half, fall to Baylor, 24-14

In spite of a concerted effort, the Rice Owls fell to the Baylor Bears last Saturday, 24-14. The Rice offense faltered once again to score in the first half and the Bears' ten points in the first 30 minutes proved to be the margin.

The Bears got on the scoreboard when tailback Frank Pollard took a pitchback at the Rice 12 and, with the aid of a couple of blockers, crossed the goal line with 1:41 left in the first quarter. The run capped a drive that started on the Baylor 18. Robert Bledsoe's 31-yard field goal made the score 10-0. Three minutes and thirty-nine seconds into the second half, Baylor widened the gap to 17-0, capitalizing on an interception.

Rice then took possession on their 29 and marched 80 yards for the score, which came on a one-yard run by Rice quarterback Randy Hertel, his first touchdown. It was not long, though, before Baylor had made back those seven points. Gary Blair consummated a 72-yard drive with a two-yard run over left guard for the touchdown.

The Owls were not quite done, not yet. They moved eighty yards for another touchdown, which came on a pass from Randy Hertel to Darrell Mouton. Things almost worked out the way the Owls wanted them to. In a classic mental error, Dennis Gentry received the ball deep in the end zone and instead of downsing it, ran with it — all the way to the Baylor three, where he was tackled by Bobby Tincher. Rice's defense held, and the offense got the ball on the Baylor 46. On third down, Hertel's pass to Houser was intercepted by Ken Griffin at the Bear 18. Once again, the Rice defense held, and once again the Owls had the ball and a good field position. They were, unfortunately, unable to move the ball in for the score. At the Baylor 17, on fourth down and ten play, Hertel went back to pass and, aided by the Bear defense, ended up on the ground at the Bears 27. The Owls' drive, and their hopes of winning the game, ended.

Rice has open date this week before trying to close out the season on a winning note against the Houston Cougars.

Harriers win NCAA district meet

The Rice cross-country team scored an impressive victory in the District VI NCAA meet, which was held on Monday in Georgetown. The Owl harriers totaled only 54 points, while the University of Texas was second with 57 and Baylor scored 98 for third in the twelve-team field.

The district meet serves as the qualifier for the national cross-country championships, and Rice's victory qualified the team to represent the Arkansas, Louisiana, and Texas region in the NCAA meet, which is to be held next Monday in Spokane, Washington. Nevertheless, the Rice athletic department has decided to send only the top three team members because it is apparently too expensive to send a full five-man team.

Individuals, the Owls'

RICE UNIVERSITY
Wesley Foundation
Sunday Schedule
8:45 and 10:00 Morning
Worship Services
9:45 College Class—
Sunday School
Bus Schedule to St. Paul's
Brown College 8:30 9:30
Baker College 8:35 9:35
St. Paul's
United Methodist Church
529-1695
528-0527

Robert Williamson makes a tackle in the Owls' 24-14 loss to Baylor.

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Long Point Road at Wirt
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Sharpstown Center
Northwest Mall
Almeda Mall
Greenspoint Mall
Gulfgate Mall

the rice thresher, thursday, november 17, 1977—page 13
This year's rematch of the Ruskie-Tubesteak game was played for the championship of intramural football and the Tubes were minor their star, Jim Turley. Or were they? Jim Turley did coach and also Jim Turley. Or were they? Jim played for the championship.

The Tubes came right back after the half and Moon hit up for a 43 yard pass to the Ruskie 3. On third down Moon hit Campbell on a 20 yard pass and the Tubes were ahead, 12-6. From here the Ruskies tried to regroup and Sambo, as the receiver and defender collided.

Baker's Anna Brinkman moves in to stop Lydia Asselin in Baker's 12-0 win over Jones. -tw cook

Baker, Brown post Powderpuff wins
by Philip Parker
In the second round of the Thirteenth Annual Powder-puff Classic held last Sunday, Baker's aerial attack overtook Jones, 12-0, and Brown shut out Hanszen, 20-0, to take one game lead in the series. In a rematch of last year's championship game, a combination of Jones fumbles

College football
Wiess, Lovett victorious
In the quarter-finals on Thursday Wiess defeated Will Rice 32-14. Will Rice opened the game with a 60 yard TD run but from then on it was all Wiess. Jim Day ran but from then on it was to go. A Lovett drive stalled in the third quarter.

Gillespies PASADENA TEXAS

Where the action is
Dance seven nights a week
Food & Drinks
Hear Regulars Johnny Lee, Kenny Fulton, Toni Holcomb, Faron Evans and the Bayou City Beat, nightly.

4500 Spencer Highway
Pasadena 946-9842

Fri., November 11 — Freddie Fender
Sat., November 12 — Asleep at the Wheel

the rice thresher, thursday, november 17, 1977—page 14
Lost my Seiko watch on Nov. 10, 1977. It was placed in one of the gum lockers. Please call me if you found it. Thanks. 
B. Sun Leung 
525-1147

I am going to the Orient over Christmas break and am accepting orders now for Persian/Oriental carpets. These carpets are of the highest quality, rarely seen in the U.S., with between 400 and 800 knots per square inch. Hand woven, of course. I'll be willing to sell them for half their fair market value in America to guaranteed clients. Call Dale at 748-0382 after 6 p.m.

Overheard at Lovett: "I've just got a thing about balls." 

Lost: Blue Differential Equations book by Simmons on Nov. 2 in the physics amphitheater. It had notes written on computer paper inside. If found, please call 425-3775.

WRC will be sponsoring a R.D. Memorial Dinner this week. Bring your baseball bats and join the fun.

The next person who walks into the Pub before 5:30 on a Sunday afternoon, not only will I not cash your check, but I will hack you to little pieces with the new pizza knife. (And it does cut.)

The Pub Management and the bartenders 

Attention all Football Jocks Jocks:
People who sit in classes and chew and spit tobacco into paper cups are the ultimate in repulsiveness.

JOSKE'S Post Oak Store
We will be on campus Thursday, Nov. 21, 1977, to discuss part time and full time sales and sales supporting employment opportunities available during the Christmas season. Join us in the Placement Center! Let us discuss one of these positions with you!

"It should come as no surprise. Overheard in Chem Lec. 10/24 11:45am
11:15am 11:20am 11:25am 11:30am 11:35am 11:40am 11:45am

Maraha: We love your "SMILE. Why don't you come over without your roommate some time? Sincerely, 
S.S. & S.F.

The Amos Tuck School of Business Administration
Dartmouth College. Hanover, N.H.

Men and Women seeking EDUCATION FOR MANAGEMENT are invited to discuss the TUCK MBA with Roger Muller, Director of Admissions Tuesday, November 22
Placement Office

The rice thresher, thursday, november 17, 1977—page 15
Thursday the seventeenth
6:30pm, WRC. Mr. G. Schill, a local lawyer, to say, "So You Want to Be a Lawyer?"
7pm, ktru. A call-in program featuring Dr. Joyce Brothers. 527-4050.
7:30pm, Media Center. The River (Lorentz, 1937), and Man of Aran (Flaherty, 1922). $1.50.
7:30pm, Rice Memorial Chapel. Interfaith Chapel service: Rt. Rev. Bishop Patrick-Augustine Kalilombe, "The Encounter of African Traditional Religions and Christianity."
8pm, Hamman Hall. Rice Players present New Time I'll Sing to You, an anti-theatrical play by James Saunders. 527-4040.
8:30pm, Rice Tabletop. Happy Birthday, Wanda June, by Kurt Vonnegut. $1. Wiesmen, $1.50 others.

Friday the eleventh
7pm, HB223, RIVC meeting.
7:30pm, Media Center. Castle of Purity (Kiesten, 1972). $1.50.
7:30pm, Lovett. Film: The Maltese Falcon. Free.
8pm, Museum of Fine Arts. Shadow of a Doubt (Hitchcock, 1949). $1.75.
8pm, Hamman Hall. Next Time.
8pm, Wies Tabletop. Happy Birthday, Wanda June, by Kurt Vonnegut. $1 Wiesmen, $1.50 others.

Saturday the ninthteenth
1:30pm, Media Center. Adventures of Robin Hood (Fl)Jn, 1938). $1.50.
7pm. Wies. Happy Birthday ends.
7:30pm, Media Center. Swastika (Morn, 1976). $1.50.
8pm, Hamman. Fear Eats the Soul (Ponlberg, 1974). $1.75.
8pm, Hamman Hall. I'll Sing To You ends.
10pm, Media Center. More Hitler home movies.

Sunday the twentieth
5:30pm. Rainbow Rockers Square Dance class; 8pm, club. I'm sorry, but that's all the information I have, ok?, now get outta here, that's just how I feel.
7:30pm, Media Center. Orpheus (Cocteau, 1949). In French.
With subtitles. Also repeats at 10pm.
8pm, Jones Hall. Houston Friends of Music/Shepherd School concert: the New York Chamber Soloists. 527-4933 for tickets.

Monday the twenty-first
4pm, SH301. Legal Studies lecture: Dr. Edward Beiser, Brown Univ: "Malice AQt.
7pm, PL121. CCC.
7pm. ML262. Rice Amateur Radio Club/HARC: General Class license exam.
7pm, SRC basement. Cascade juggling club, BYOB.
7:30pm, Hanszen 181. Baha'is Fireside. Herzlich willkommen.
9pm, Jones Hall. Houston Symphony: music of Barber, Tchaikovsky, and Sibelius.
8:30pm, Lyle's. Lovett bamt. "Relaxing Music" guitar and recorder improvisations by Victor Vigilco & Bas Vaandergen.

Tuesday the twenty-second
7:30pm, Media Center. Land Without Bread (Bunuel, 1932), and Mala Sfere (Ponting, 1933). $1.50.
8pm, Jones Hall. Houston Symphony.

Wednesday the twenty-third
7pm, ktru. Charles Duncan, Deputy Secretary of Defense, on a call-in show, 527-4401.
7:30pm, Media Center. Arsenal (Dovzhenko, 1929) and Earth 1930). $1.50.

Thursday the twenty-fourth
Today is the beginning of Thanksgiving break.

Friday the twenty-fifth
7:30 and 10pm. Media Center. Suspicion (Hitchcock, 1941). $1.50.
8pm, MVA. High and Low (Kurosawa, 1963). $1.75.

Saturday the twenty-sixth
2pm (?). Stadui. Football, vs. U of H.

Next week's Thresher will be published on Monday, because no other day will work. Deadline for back page stuff are therefore Saturdays, night (shades of the old days). Other deadlines are also moved accordingly. All calendar stuff should cover up to and including December 1st. the next issue.

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Mindless misclassifies

"This pot ain't too clean."
"Don't worry. When they paint the food in, that'll kill all the bugs.
The central kitchen taps"
Paye 201 will be held next semester (spring '78) at H hour. Sign up now in the Phillips Admin block. "Limited enrollment.

---

I need a ride to Dallas for Thanksgiving (back & forward). Will share costs. Call Gary at 526-6071.

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Reward for the return of a gold Cigarette lighter, unused and N/WL. Lost somewhere in the vicinity of the gym and/or soccer field. FInd please call 526-5502 and ask for Nancy. Reward includes one kiss and my undying gratitude.

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Happy Birthday
Second Floor Loves You!!!

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Lost: a blue looseleaf notebook containing a mimeographed set of Mac 943 problems. Please call 526-7679 or come by SRC 456.

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2 people need a ride to Fayetteville, Ark. for Thanksgiving. Will share driving & gas. Call Mike at 524-3646. Will settle for 1/2 the way back near town like Tulsa.

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Needed: Starting next semester, one female roommate to join two juniors. Would share a bedroom with one of us in a 2-bedroom apartment, 6 blocks from campus, Maryland Manor.

Notes and notices

Write — The Rice Literary Review is currently accepting submission and will continue to do so until February 1st. Poetry and short prose fiction should be enclosed in a plain envelope and deposited in the RLR box in the English department office. This is a student publication, not connected with the English department except for utilizing that office as a depository. RLR will obtain copyrights on all published material, but will not be responsible for the return of unsolicited. Manuscripts. Questions should be referred to Georgie Coleman, editor, at 747-1524.

Open — The Honor Council will hold an open meeting Tuesday, Nov. 29, at 7pm in SH 309. All interested students and faculty are invited to attend.

Register — Students should be reminded to bring their blue voter registration certificates to the polls at Hamman Hall on Tuesday evening as the new yellow certificates do not become valid until March 1st.

Archiv — Architecture for Non-Architects, Arch 308, will be held Monday nights from 7-10pm this spring. Enrollment is limited to 18. Interested students should send their name, address, phone number, class, major, and a 20 word or less description of why they want to take the course, to the School of Architecture, 1ST 211, before 5pm on Monday, Nov. 21. Applicants will be notified by Wednesday Nov. 22. Call the School of Architecture, x4084, for details.

Course — The Rice Amateur Radio Club, in cooperation with the Honor Council Amateur Radio Club, is sponsoring a garage sale for the benefit of the course. The course will meet each Monday evening at 7pm in MH 201, beginning on November 21. For further information call 528-0088.

Meet — A nationally covered pro-life rally will be held this Saturday, Nov. 26, from 1-4pm at the AstroArena. Organized to defend the right to life of the unborn child, the rally will include a program of lectures, bands, dances, and family entertainment. If you have any questions contact Karl Burnette, Kathy or Mary Colgan, or Tom Gerleman.

Reception — The Rice Women faculty will sponsor a reception in conjunction with the national Women's Year Conference this Saturday, Nov. 19, beginning at 5pm in the Stude. There will be a cash bar to benefit the National Organization of Women.