Low Rice turnout favors Ginther, Whitmire

by Jim Beall

In Houston municipal elections Tuesday, Rice voters continued to follow a trend of voting for candidates who lose city- or district-wide. In the mayor’s race, the winner of the Rice precinct was Noble Ginther, with 144 votes, or 49%. (Ginther came in third city-wide). Former District Attorney Frank Briscoe was first in Houston but second at Rice, with 36 votes, or 12%. Jim McConn, a former city councilman, came in second in the city but tied for third place at Rice with Bette Graham White; both had 34 votes (11%).

In the city controller’s race, Kathy Whitmire took 166 votes from the Rice precinct for 57%. Steve Jones had 53 votes (18%). Jones and Whitmire will be in a runoff election in two weeks.

The Rice voters voted against most of the city council races. (Continued in the Rice Thresher re-election without a runoff, lost on campus to both Mike DeGeorge (104 votes) and Kathryn Ross (48). Mann received 42 votes from Rice.

In voting on the constitutional amendments, Rice voted in favor of Proposition 6 (authorization of electronic fund transfers for banks), 184 to 70. The proposal lost statewide by a large margin.

Rice students voted against Proposition 2 (bonds for the Veterans land fund) 190-170 and Proposition 3 (change in name for the state judicial qualifications commission), 130-105; both amendments passed statewide.

The campus voted with the rest of Texas on the other amendments, although proposition 4 (denial of bail to felony second offenders) passed on campus by only a slim margin, 135-128.

The voter turnout on campus was low, as it was in the rest of the city. Of 1440 registered voters in precinct 361 (the Rice campus), 291 voted in the Tuesday elections. Mary Smith, precinct judge, reports that she had expected as few as 250 students to vote here, and that of the registered voters, “300 are dead or gone.” The voter turnout at Rice is about the same as the turnout citywide.

Runoff elections will be held November 22 (the Tuesday before Thanksgiving) for mayor, controller, and the HISD school board posts. Tonight, the Rice Republicans and the Rice Democratic Caucus will host mayoral candidates McConn and Briscoe in a rally in Sewall Hall 301. The program is scheduled to begin at 7:30.

The runoff election should prove more exciting than the past few months of campaigning (continued on page 15).

Register for next semester

Registration is due at 5pm tomorrow, Nov. 11 in the Registrar’s office. Freshmen and sophomores register in their colleges while upper classmen turn in their forms to their departments. Failure to complete all paperwork will cost you a $25 reinstatement fee.

College teams attempt to advance the Earthball at Telednor competition last week end — Wiley Sanders

The Rice Thresher

volumes 65, number 14

Thursday, November 10, 1977

Butz attacks Carter policy in KTRU interview

by David Butler

Former Agriculture Secretary Earl Butz defended the farm policies of the Nixon and Ford administrations and attacked President Carter’s changes in those policies in an interview broadcast on KTRU Wednesday. The former dean of Purdue’s School of Agriculture appeared at Rice after speaking to the Houston Chamber of Commerce.

Butz started his remarks by assessing the Carter administration’s performance in the agricultural field; not surprisingly, he was not pleased. Butz noted that the government is “getting back into the commodities business” after ending most crop purchases and subsidies during his term.

Butz claimed that “this is still a nation of family farmers; they’ve just gotten bigger.” When Meier asked whether the direction of federal agricultural research ought to benefit large agribusiness firms, rather than small farmers, Butz retorted that “there’s just a point in smallness past which you don’t go.”

Butz also decried “rural sociologists…who say there’s something inherently good in having a large number of yeoman farmers…that was all right when there were only 80 million of us.”

Butz defended his position as a “good farmer advocate” in the Nixon/Ford era, when American grain became a leading component in the conduct of foreign policy. Butz advocated a laissez-faire, free market approach to international grain sales during that era; he admitted that an embargo on soybean exports to Japan during his term was “a capital mistake… it cut across existing contracts.”

Asked by KTRU’s Lee Hochberg about the possibilities of famine in the near and far future, Butz first objected to the use of the term “crisis,” noting that earlier concerns with famine have been temporarily replaced with worries about crop surpluses.
A modest proposal to rid Rice of academic deadwood

To the editor:

It recently came to my attention that yet another Rice student had "flipped out." The poor creature, realizing that the joys of higher mathematics and science were beyond his feeble mind, quietly attempted to withdraw from life. Ah, does my soul good to see one of the better young people in this nation produce destroying himself in the pursuit of higher learning. In the several years that I have been at Rice, a nagging doubt has frequently plagued me: the thought that Rice might be becoming too soft to the students, too easy in its education. But when I see these young women, this upper two percent, still willing to die in the name of education, then I know that there is still hope for a better tomorrow.

Yet there remains a lurking danger that threatens the future of Rice as an institution of higher learning. It lies in the attitude of a growing number of people that education should take a second seat to the Rice experience. This subtle danger can be seen in several current actions and attitudes, for example the proposal to increase the number of co-ed students, to enhance the "Rice experience," to continue the academic apathy among the students. Something must be done to forestall this trend and reestablish the high quality of students that Rice once possessed. I believe that I may have a solution to this problem. I shall now therefore humbly propose my own thought. I hope for a better tomorrow.

First, by continually chipping away at the student body, faculty, alumni, and parents, we would have the added benefit of closing out of their misery at their colleges. The remaining Rice would line up quickly out of their misery and leave us with a smaller graduate. On a Saturday during examination periods and holidays, by the students of Rice University, phone 701-9847. Editorial and business offices are located on the second floor of the AROUMD? The ceremony would climax as the condemned were shot down by the Rice ROTC units (thus having the added benefit of giving the ROTC some "real life" experience for later encounters with the enemy). And, in those last moments as each student lay bleeding on the ground at Willy's feet, he would feel a sense of pride in knowing that even though he could go no further, his sacrifice had enabled his companions and classmates to strive yet higher towards knowledge. Of course there will be those who are moved to pity those who fall and claim that it would be a harsh and cruel system. But certainly it is far more merciful to put them quickly out of their misery than to see them continuing to suffer for four years over as the current system does.

Marc Hairston
Richardson '79

The Rice Thresher

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by David Butler

The president of Rensselaer Polytechnic Institute has recommended that the school "seriously examine" setting up a college system similar to that at Rice. The engineering-oriented school in Ithaca, New York has a student population of around 14,000, according to its president, George Low. Each college would house 250 to 300 students, according to Professor Low, who would have their own dining and recreational facilities. A system similar to Rice's faculty associates program would also be established. The college proposal is part of a "working paper" issued by the Rensselaer 2000 committee, set up by Low to propose long-range goals and plans for the school. Any college system plan adopted would not take effect for at least two and a half to three years, according to school officials.

A group of insurgent alumni at Texas Tech have formed a splinter alumni organization to provide services they feel have been neglected by the Tech Ex-Students Association. The Texas Tech Alumni Association is composed primarily of recent Technans, who feel that the older group "has not been responsive" in the past. The organizers say they "are never going to say anything negative about the Ex-Students Association." But they will instead concentrate on other areas, including lobbying, and athletic recruiting.

A new scientific journal has appeared, dedicated to the serious study of "swear words," according to its linguistics professor at the University of Wisconsin, who has spent the past 11 years studying what he calls "verbal aggression." Aman feels that "the terms—they just the words themselves—reveal so much about human nature...abusive language patterns in every culture are the clues to understanding the age-old battle of the sexes."

The articles in Maledicta are an exercise in questionable taste by themselves; recent contributions have included "The Lexicographic Individuation of Turds," "Talking Dirty in Cuban Spanish," and "How to Judge People's Character by Their Parting Styles." Examples of course, are included.

Aman says that "part of the function of my journal is to give credibility to the field, and to also to earn money." Subscriptions are $10/year; send to 331 South Greenwood Ave., Waukesha WI 53186.

They're already falling apart: Ford Motor Company has recalled 41,000 1978 Fairmonts and Mercury Zephyrs for possible shift linkage defects that could let the cars roll with the transmission in "park".

And no one seems immune: GM has recalled 133,000 Cadillacs to check for possible leaks in their electronic fuel injection systems which could cause engine fires. Cars from 1973-78 are involved, including most Sevilles.

No one at all: 48,000 Mack trucks have been recalled to replace flexible engine cooling fans. The fans, installed in 1973-77 models, have curved blades which flatten out at high speeds—a process now said to cause metal fatigue and possibly result in fans shattering during engine operations.

Have tux, will travel: the Denver Symphony is looking for work. Its 63 members, idle for over a month because of contract disputes, have announced they will accept private engagements on a negotiable fee. While the musicians would like to stick to the classics, spokesmen say they will play pop music and waltzes if asked...

Texas A&M's married student apartments may not be housing just married students, according to the A&M Battalion.

Since common-law marriages are still legal in Texas (all that is required is the intent to be husband and wife and public representation of that intent), apartment manager F.A. Nicolas doesn't ask for any proof of marriage from apartment applicants. However, if other residents of the apartments, operated by A&M's board of regents, report that a couple is unmarried, current policy is to ask the couple in question to leave quietly within 30 days, with no penalty.

I TAKE THE I'M GONNA HAVE TO DATE, "UTAH- CHARGE YOU EXTRA?! fr's joy WILL YOU MAIN MAN, JIM! AND UAH"? FOR THE DISCO!

DOONESBURY

Thomas and at University of Houston for three years for TexasPIRG. Ray is known for the hilarious analogies he uses to demonstrate mechanical principles.

Clases will begin January 21, 1978 and will meet Wednesday nights at 7:30 unless the class elects to meet a different night of the week. The early registration fee of $15.00 for the course will be collected the first night of classes. Anyone interested in registering for the course may do so by signing up in their respective college offices, in the TexasPIRG office, or in the Student Association Office.
Fondren losing inflation battle

by Matt Muller

Fondren Library is not keeping up with inflation. Since 1972, the number of titles acquired per year has almost halved, dropping from 30,000 in 1972 to 18,000 in 1976. Book prices and book buying costs have risen two to four times as fast as the general cost of living in the last several years, according to Head Librarian R.L. O'Keefe. The library's budget, although it has increased, has not been sufficient to keep up. As a result, cutbacks have been made in periodical subscriptions, library services and book acquisitions.

Provost Frank Vandiver, talking about the quality of service provided to Rice by its library, asked “Can a University which claims excellence be satisfied with a Library that is merely adequate?” Francis Loewenheim, Professor of History, expressed his doubts more bluntly: “If we cannot afford to maintain an adequate library, how can we afford to maintain an adequate university?” Both of these questions contain the core element of the concern about Fondren Library—that things are not too bad now but are rapidly getting worse— that if they are not corrected, the library may be unable in a few years to fulfill its part in the university.

Just how serious is the situation? At first glance, not that bad. Most undergraduates find the library adequate, as do some professors. Dennis Huston, Professor of English, told the Thresher: “I have had problems with the library, but they are not problems of getting books ordered but rather of locating books that are supposed to be on the shelves.”

Ron O. Wells, Professor of Math and Chair of the Library Committee, agreed with Huston that the library does a fair job for the undergraduates. The graduate programs are not as well served, however. Says Wells: “It’s pretty obvious that to claim excellence there, we either have to expand the library or cut some of the graduate programs.

Not everyone is convinced that the library is doing its job for undergraduates. Because of the decreasing real-dollar funding, Alan Matousc feels the library is one of the two or three big problems at Rice at the moment.”

Dr. Hackerman argues that there is not a major problem at Fondren Library. “I’m not saying that there isn’t any problem — there is but I’m saying that there isn’t a big problem.” Hackerman feels that the ideas about data storage inherent in present concepts of a library are antiquated, he advocates the increased use of interlibrary loans and hard-copy transmission by wire.

Unfortunately, these alternatives are not practical. Hackerman asks: “Why do you have to have a book on your shelves in order for it to be useful to you?” However, the alternatives to buying books—notably interlibrary loans—are also expensive. Charges on books obtained on such a loan are now running around five dollars a volume, and these charges are steadily increasing, according to Ms. Feme Hyman. In addition, fewer libraries are willing to lend books on interlibrary loan and the number of libraries charging for the service is increasing.

If the alternatives are impractical, we must turn back to books. Right away, three problems arise: where to store them, how to get to catalogue them. Fondren Library is running out not only of books but also of space and personnel. Dr. Hackerman has told the Thresher that he will not try to raise funds for a new library building. Meanwhile, the size of the library staff has decreased fairly steadily in recent years since the introduction of mechanization. If we cannot find the money to upgrade to their former levels, new personnel would have to be added to the payroll to catalogue them and put them on the shelves.

Space becomes scarce at Fondren. So, Rice is left with a pressing need to increase the funding of its library and no apparent means of doing so. To quote Dr. Hackerman, “The University is giving the library a fair share of the overall budget.” It would be mistaken, however, to assume that since the university is doing its best to support the library, everything will be fine.

Everything will probably not be fine. If a collection lags behind in acquisitions for more than a year or two, it is crippled. Whatever it does later to keep up with current books, it is still an incomplete collection with respect to the lean years during which acquisitions were allowed to slip.

What are the remedies? None are obvious. The thing to bear in mind is that the problem will not go away. Rice must either find a solution, in some heroic measure perhaps, or prepare to compromise its academic standards.

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Fri., November 11—Freddie Fender
Sat., November 12—Asleep at the Wheel

the rice thresher, thursday, november 10, 1977 — page 4
in danger of being discon-
ference in Houston. The
continued this year.
jocks" exposure to an unusual
basic programming concepts
for students with no compu-
art form especially suited to
express themselves graphic-
concepts may be used to
and shows them how these
ティング experience to learn some
Schedule of Courses Offered,
Center has been instrumental
that directlv affect society.
Teenage Pregnancy — issues
the ERA, Homemakers' Legal
status, Older Women, Rape,
will gather from all areas of
world to participate in the
Ktru to feature Brothers
Brothers comes to the ktru
Ktru to feature Brothers
Former Agriculture Secre-
in enlisting the support of
these problems appears to lie
in the successful operation of
with all courses, the answer
depends primarily on the time
and effort the student is willing to invest in the course.
Moreover, the course can be
better understood by looking at
the projects done by past
students.
In one project, two students
interacted a music synthesizer
to the video terminal, then
then produced various inter-
active computer programs that
composed and/or played
real time music through this
synthesizer. This system al-
lowed them to listen to their
computer-composed music and
observe the effect of parameter
variations on music output. It
did allow them to develop
and play their compositions
very quickly.
Another project involved the
filming of a three-dimensional
projection of a rotating four-
dimensional cube. Here the
computer calculated the chan-
ging coordinates of a slowly
moving four-dimensional wire-frame cube's shadow
would look in three-dimen-
sional space. Finally, it projec-
ted this representation onto the
graphics screen and pro-
grammed it.
Although the math involved in
producing successive projec-
tions of a rotating four-
dimensional object is not
cybernetically complex, it is
tremely tedious when done
by hand. Drawing a two-
dimensional projection of a
cube is not difficult — but
drawing and photographing
1000-plus such drawings by
hand for a good three-minute
animation is really boring. The
advantage computer gra-
phics offer in such projects is
that it eliminates the tedium
that ordinarily accompanies

These are only two examples of
readily apparent benefits of
computer interaction. Stu-
dents have also produced a
wide variety of films in which
they animated abstract forms,
showed various views of archi-
tectural designs and graphi-
cally presented various physi-
cal models such as molecular
electron density functions.
Computer graphics is a
marvelous form of expression
which may be allowed to die
out on this campus unless
someone intercedes.

Women's conference opens Saturday
On November 18-21, women
will gather from all areas of
the world to participate in the
International Women's Con-
ference in Houston. The 1442
elected delegates will be voting
on a myriad controversial issues —
the ERA, Homemakers' Legal
status, Older Women, Rape,
Teenage Pregnancy — issues
that directly affect society.
Registration for the Nation-
al Women's Conference will
open at noon on Friday,
November 18, at the Albert
Thomas Convention Center
and continue until 9:00 pm.
The cost to students is $5.00.
If you register early, you may
get a seat on the voting floor of
the convention, but if not, your
$5.00 will be well spent on the
entertainment, exhibits and
films in the Convention Cen-
ter. Friday evening there will
be a Special International
Event and Sunday morning
an Interreligious Service at
the Rothko Chapel, at the
corner of Sul Ross and Yupon
Sts.
For more information about
the conference, call Sarah at
the International Women's
office — 226-5108. And if
you would like a ride to register
on Friday afternoon, call me,
Stephanie Rosbr at 836-5446,
and I'll see what I can do
(maybe my bug will be in
working order by then ...!) I
think the conference will prove
quite interesting, so get
involved.

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Jones Hall, 615 Louisiana St.
Monday, Nov. 14 — 7:30pm
Student 50% Discount Tickets
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from $1.25 to $5.00 each;
available from Houston Ticket
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any large or small size with this coupon, you get another pizza of the
next smaller size free. With this coupon, you get a pizza of the
next smaller size with equal or greater value. Offer valid only to
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795-0382

"We've got a feeling you're gonna like us."

the rice thresher, thursday, november 10, 1977 — page 5
Foot Loose & Fancy Free is one of Stewart's best-ever. The rockers, in spite of being very reminiscent of the Rolling Stones (but, then again, some of Rod's best friends are Stones), are strong, and quite fun. The ballads are, as always, pretty, and at times, exceptional. I would recommend this record to established Stewart fans as well as newcomers, for as you would expect, Foot Loose & Fancy Free has never a dull moment. Rate 1

—Bruce Kessler

Rod Stewart and band will be in town on Nov. 26 at The Summit.

Don McLean
Prime Time

A few years back this man bounded onto the music scene with such outstanding songs as "American Pie" and "Vincent," both ballads of exceptional quality musically and lyrically. His penchant for Americana remains intact on Prime Time, but without any outstanding effort that combines intriguing lyrics with compelling music. While several cuts are creditable as acoustic arrangements, the long ones). Now either I'm imagining it, or this song is virtually identical to Mississippi John Hurt's "You're In My Heart," is next on the album. I like this song the least, for it's too top 40 for me, reminiscent of the Stones' "Hot Stuff." I xose" closes side one (yes, there are side to it if you glance at the appropriate cartoon in the record's accompanying booklet, but regardless, this is going to become a Stewart classic. The second side is full of superb ballads, both as original compositions and as cover versions. The slow side opens with one of my favorite Holland-Daxler-Holland compositions, "You Keep Me Hangin' On," the song that the Supremes made into a classic on the album is "(If Lovin' You Is Wrong) I Don't Want To Be Right." The second side is full of superb ballads, both as original compositions and as cover versions. For example, "Prime Time" and "The Wrong Thing To Do" on side one both make a good first impression. However, the former hearbreaker would Steve Miller's "Livin' In The U.S.A." and the latter to any of a number of country-flavored West Coast tunes. In fact, "livin' in the U.S.A." is a conspicuous line in the chorus of "Prime Time," a look at television's influence on America. And while "The Statue" is interesting as a moody number in which McLean's voice takes on a new color, the song sounds incomplete, like it has been cut short just as it is beginning to build. Then there are cuts like "Milk Cow Boogie," "The Pattern Is Broken," which do not show much thought in composition.

On the second side McLean reiterates how mundane American life is and how such imaginative lyrics as "Tell Me Why," "East River State Park," or "In The Midnight Hour" can mix with the horns without being in your face. Helm's vocals and drums, Butterfield's guitar, and all indications point to the fact that this is a good album. The group needs to develop a second vocalist. Also, the lack of guitar is a drawback that is apparent on most of the album. It's good to hear him after such a long lay-off. The "Rolling Stones" is one of the modern groups that is bringing a band of ten seasoned and established musicians, each with his own style, creating a unique and distinct music. The album definitely reflects this, because at times The All Stars sound as if they are playing together and makes a couple of adjustments, they could put out some of the best music heard in this country in years. That, however, is a big if.

"Washer Woman" leads of the LP and sets a good pace for The All Stars to follow. Her vocals are best, and the lyrics aren't exactly a world apart, but regardless, this is going to become a Stewart classic.

Foot Loose & Fancy Free is one of Rod Stewart's latest album, and what an album it is! Stewart's vocals are at their barroom best, and new band is, in a word, hot! The album is exceptional, from the fine cover photograph to the hilarious brochure insert, but let's confine this review to the music itself.

Foot Loose & Fancy Free is one of Stewart's best-ever. The rockers, in spite of being very reminiscent of the Rolling Stones (but, then again, some of Rod's best friends are Stones), are strong, and quite fun. The ballads are, as always, pretty, and at times, exceptional. I would recommend this record to established Stewart fans as well as newcomers, for as you would expect, Foot Loose & Fancy Free has never a dull moment. Rate 1

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Pre-Opening Sale

A NEW NAUTILUS FITNESS CENTER IS OPENING SOON

SOUTHWEST FREEWAY AT GREENBRIAR EXIT
(On South Service Road — The Wilson Office Furniture Building)

The finest physical fitness equipment available is coming to the Rice University Area! Come in now and take advantage of tremendous savings on all membership plans.

For more information and EXTRA savings — Bring this ad to 2217 Southwest Freeway at Greenbriar before November 30 and receive your 25% student discount.

529-6895

Christmas is just around the corner and a Nautilus membership is the perfect gift for a friend, relative, or, better yet, yourself! Don’t wait — Come by before November 30 and SAVE!
Shepherd Recital of Contemporary Composers

The Undergraduate Composer's Forum of the Shepherd School of Music will hold its first recital on Tuesday, November 15, at 8pm in the "living room" of Cohen House. Sara Frances Epile, Scot Gehman, Kerry Jones, Kawalyn Ruffin and Lisa Willis are the contemporary composers whose works will be presented in this free concert.

**Next Time I'll Sing to You**
The Rice Players do this unusual and provocative James Saunders play in November 15, at 4pm in the Rice Players' theater. Kerstin Wills, a former Rice student, directs this innovative group, The Firesign Theater, Co-founders of the comedy troupe/artists who some consider to represent the most important directions in the medium of photography from 1974-1977.

**Photographs Again**
An exhibition opening November 4 at the Museum of Fine Arts will present 136 works by fifteen photographer/artists who some consider to represent the most important directions in the medium of photography from 1974-1977.

**WHEN DO CHEERLEADERS SAY BUDWEISER?**

**Mack and Mabel**
From November 16 through 19, the University of Houston Drama Department performs the Jerry Herman musical in their Lyndall Wortham Theatre at 8:30. 749-1427.

**Arabella**
Strauss collaborated with Hugo von Hofmannsthal for a love story of nineteenth century Viennese characters, which Houston Grand Opera will perform (in German) on November 13, 15, and 18 at 8pm. Performances in English will be given on November 12 and 14. 227-3625.

**TOT's Robinson Crusoe**
Texas Opera Theatre performs in an American premiere of Offenbach's Robinson Crusoe on November 18 and 19, at 8pm at the Kinkaid School. 227-1287.

**Photographs**
The Rice Media Center exhibits photographs by Janice Rubin until November 30; hours are Monday through Friday, 9am-5pm.

**Streamers**
David Rabe's third part of a Viet Nam trilogy is being performed by the University of Houston Drama Dept. in their Cullen Building every night at 8:30. 749-1247.

**Ukrainian Dance Co.**
The Yatran Ukrainian Dance Company's sixty-five member troupe appears in the downtown Music Hall for a matinee performance this Sunday at 2:30. 227-0154.

**Schubert Recital**
Lita Guerra, distinguished professor of piano at the University of Texas at Austin, will play a recital of works by Schubert on Sunday, November 20, at 4pm at the Museum of Fine Arts.

**Mary Stuart**
The Alley Theater presents Friedrich Schiller's 19th century drama Tuesday through Sunday at differing hours. 228-8421 for further information.

**M.F.A.'s Archaeology and the Arts**
Emphasizing Mediterranean art of the Minoan through Roman eras, The Museum of Fine Arts will have a free lecture program on November 11 and 12. 526-1361 for further information.

**Architecture Series**
Rice University instructor Jack Mitchell will discuss "The Changing Patterns of American Cities," "Great American Cities: Their Urban Design and Architecture," and "Houston: A Great American City?" at the different public libraries in Houston on varying days and hours. 224-8441, ext 211 for further information.

the rice thresher, thursday, november 10, 1977 — page 8
Players’ second production to open Monday

The Rice Players will present for the evening: Saunders’ Next Time I’ll Sing To You. The production will open on November 14 and run through November 19. Curtain will be at 8 pm in Hamman Hall. Neil Havens directs.

James Saunders, relatively unknown in this country, is prominent in modern British literature. Tom Stoppard remarked, in an interview after the first production of Rosencaut’s Guilder- stern are Dead, that he considered James Saunders the most interesting playwright of influence in his own writing.

Yet Next Time I’ll Sing To You is not really a play at all. Saunders employs Plat- éulo’s device of showing actors preparing to present a play, in this case that of the Hermit of Great Canfield. The character is derived from a book about one Jimmy Mason, the Hermit of Great Canfield, Essex, who at the age of forty-eight shut himself up in a barricaded hut and remained there until “at the age of eighty-four he vacated the premises, feet first and in a dead state.” During this period, he ate only one apple.

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The age of the woman’s film is here and Julia ought to be one of its most splendid heralds. These new so-called women’s pictures, you will recall, hope to reestablish the idea that women can and should be interesting, well rounded cinematic characters. Julia, however, is an imperfect vehicle.

Taken from Lillian Hellman’s memoir Pentimento, the film concerns the relationship between Miss Hellman (Jane Fonda) and Julia (Vanessa Redgrave). These two women must wade through a wooden supposed-to-be-stately-space, sickening dialogue, and an ultimate emotional falseness before they might try to define their character’s inner state. The picture becomes bearable only during the last forty-five minutes.

The movie begins with Jane Fonda, who looks extremely beautiful throughout, out at her beachhouse trying to write her first play. “The Children’s Hour,” Dashiell Hammett—her companion, played by Jason Robarde—floats around in the background, building fires and drinking bourbon. Despite the lines they give him he does a great job. A few backflashes and we know all about how Lillian went to visit Julia. This film establishes Julia as little more than a poor little rich girl with a conscience about the beggars in the street and the robbers in the palaces. Lillian and Julia’s friendship gets conveyed with meaningful glances and dialogue like this, which takes place at Oxford, where Julia has gone to study medicine.

Lillian: What are you reading now?
Julia: Oh, Darwin, Hegel, Einstein...

Lillian: (Quizically) Do you understand (pause) Einstein?
Julia: Well, of course. (FADE OUT ON LILLIAN’S WORKFULFUL STAR)

Finally, the picture gains steam when Julia becomes involved in antifascism. She asks Lillian, through Maxmillian Schell, to smuggle money into Germany in order to bribe people out of jail. Lillian abandons the good-natured inanity of Dorothy Parker and Alan Campbell for the rigors of Berlin. As Julia and Lillian sit together in a smoky cafe, and as the wind Howls outside, the pair explore each other’s current state. They measure the distance between what they were and are. It’s a fine moment.

Fred Zinneman’s direction pours water on what could be a highly combustible material. He provides us with beautiful sets, costumes, and actors. He finishes by taking us down a boring cul-de-sac.

—Ted Andrews

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the rice thresher, thursday, november 10, 1977 — page 9
Powderpuff football
Jones, Brown win
by Mikail Parmet

The first weekend of Powderpuff Intercollegiate Football was last weekend. The games were the first of a round-robin schedule for all the Sundays in November. The opening game was between last year’s champion, Jones, and Hanszen, winless in four years. The larger, more athletic Jones team, deftly led by Quarterback Lydia Asselin, punished Hanszen 20-6. Hanszen, winless in four years. The top-billed game followed. The well-coached teams put their final score and victory.

Neither team looked as if they would score mostly by penalties. For the spirit with which they played, both teams deserve tribute. The rest of the game belonged to Brown. Tom Hagemann, coach of Brown, adjusted the Brown defense to stop Baker’s offense and sent Causey on reverses four times, gaining large yardage. Brown missed their extra point, leaving Baker ahead 7-6 entering the fourth quarter. A mental error by Baker’s defense cost them the game as Diane Laverdi broke a run into Baker’s secondary. Thinking her flag pulled, the defense reached out but realization set in fast enough to allow her two steps from the goal line. Baker’s defense was again effective, limiting the Brown running back Lydia Asselin, punished Hanszen’s drive in the second half. Holding Hanszen, Jones scored with just a minute of the clock elapsed for the spirit with which they played, both teams deserve tribute.

The top-billed game followed. The well-coached teams put their final score and victory.

The top-billed game followed. The well-coached teams put their final score and victory.

The Rice cross-country team literally came within inches of winning the Southwest Conference championship meet, but Arkansas narrowly prevailed by a score of 59-63. The meet, held in Waco on Monday, was one of the closest ones in history; only four points separated first from second and third through seventh places. Tech was third with 111 points, Texas was fifth with 125, Baylor had 130 for sixth, U of H had 131 for seventh, SMU was eighth with 158, and TCU was out of it with 264 points.

The edition of the SWC meet was also one of the most exciting, as a relatively large crowd cheered in hopes that Rice would claim an upset victory over defending champion Arkansas, currently the sixth-ranked cross-country team in the nation. The Razorbacks started the 10,000 meter race fast, but they began to fade and by the halfway point it looked as if the Owls might win. The team race was so close that it was several minutes before it was determined who had won the title.

The individual competition was a reverse of the team race, as Rice’s Michael Novelli devastated the field with his 29:34, which beat second place by an incredible 39 seconds. Novelli, only a sophomore in eligibility, left his last challenger behind after four miles and finished in time to cheer the rest of his teammates as they completed the course. Bert Warren continued his phenomenal improvement by placing eighth in 30:32, marking the best race of his career. Marty Froelick, who had been picked as the meet favorite by the press, did not have the best of days, but he still managed to finish ninth in a credible 30:36.

The next finisher for the Owls was senior Larry Nettles, who ran 31:55 for eighteenth, his best-ever finish in this meet. Freshman Mike Bonem also ran well as he clocked 32:36 for twenty-seventh place. Ken Tolbert and Chris Bounds did their share to help the Rice cause with their respective thirty-third and forty-fifth place finishes.

Next Monday, the Owl harriers will compete in the NCAA District VI qualifying meet in Georgetown. Their run may be in vain, however, because the athletic department has indicated that it may not send a team to the NCAA championships. It seems that it is too expensive to send five team members to Spokane, Washington, even if they did miss beating the twelfth-ranked team by only four points.

H Harriers barely miss SWC title

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**TubeSteaks, Ruskies battle for intramural grid crown**

by Pete Schwab

**Football Semifinals**

The Ruskies proved to be too much for the decimated Leatherballers as they trounced them, 26-6. The Ruskies opened up the heavy artillery from the beginning as the big B. blocked a couple of Leatherballers punt and downed it inside the 20. Philido's block set up a one yard out pass from Rudolph to Fry, Anderregg catching the extra point. On the next series Stew-oo intercepted a Morey pass that was tipped by Anderregg. Rudolph then had all the time in the world to find Supron from 19 yards out as the Ruskies made it seem like there was no pass rush. The rest of the first half saw the game played entirely between the twenties. The second half was also all Ruskies. Rudolph used Clay Crawford and Roy Beller superbly in releasing them from the backfield and Rudolph finally found Supron again from 17 for the score. Two series later Morey started to find his receivers as he hit Hagemann, SWC, and Burnell consecutively, the last for a touchdown. The 'balls lost score, Van Harlow set it up consecutively, the last for a Lueckenhoff on the series with to find his receivers as he hit Hagemann, SWC, and Burnell.

**League H**

FCA ate up the Bearded Clams, 57-50. Fang Yu Chen had 15 as did the muffs Chuck Berry. Scott Martin and Frank Liu each had 14 for the victors. Gilligan's Island overcame Doug Garland, Javier Magana, and gas of the Chili Peppers II, as Spencer Ainsworth pumped in 12 in the 34-28 thriller. (TPI preseason favorite: F.C.A.)

**Soccer**

Wednesday League


**RICE UNIVERSITY Vestry Foundation**

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9:45 College Class—Sunday School

Bus Schedule to St. Paul's Brown College 8:30 9:30
Baker College 8:35 9:35

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The rice thresher, Thursday, November 10, 1977 — page 11
"Hello, Mark, this is Jim calling. Remember me? We share the same parents."

"Oh, now that you mention it. How are you?"

"Peachy. Where the hell is that Blue Oyster Cult interview you promised to have to me seven hours ago?"

"Aren't you going to ask me how I'm doing?" I asked how you were doing.

"Don't try to sidestep the question. I want that interview. We've had ample time to hammer one out."

"Well, I don't know about you, but I've got a lot of homework due. U of H is not all play."

"It's Romper Room. You can do it as soon as you hang up, and bring it to me here in the morning."

"I'll do it, but I'm not FTD, I don't deliver. You can come out to U of H and pick it up tomorrow at 1:00. I might have it by then."

"Might? Do you tell your editor you might turn in your copy if you get around to it? You can't run mights. This is not The Mickey Mouse Gazette just because we come out once a week."

"Squeak."

"What did you say?"

"Nothing. It will be in the Entertainment Department, U of H Cougar office, floor first, Communications Building."

"Where is that?"

"About a hundred yards from the Hofheinz parking lot."

"And where is this parking lot?"

NAN'S

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Dear Mark,

I've got an idea. I can play the interview tape over the phone, and you can copy it down and do it up yourself.

"I've got an idea. I can play the interview tape over the phone, and you can copy it down and do it up yourself."

"Do I get a by-line on this? I want some credit.""I'll play it slow."

"Write the interview and have it ready by tomorrow.""Do I get a by-line on this? I want some credit."

"In big bold letters. I certainly won't want to change a thing, to think that I wrote it. I can imagine what it will look like after you put a twinge of mental anguish in on it."

"It will suit your purposes. Would you consider an alternative interview? Like Foghat?"

"Kiss?"

"Elvis."

"A bit dated, don't you think?"

"It could be an exclusive."

"Get me what you promised."

"Alright, but don't be surprised if I paraphrase."

"I wouldn't be surprised if you made the whole thing up yourself."

"You wouldn't?"

"Well, I wouldn't put it past you."

"Actually, now that I think about it, this is going to be one prime interview, just chock full of nifty things."

"Don't you dare."

"What?"

"Make it up."

"Alright, if you insist, I'll make it up."

"Don't you dare."

"Don't I dare what?"

"If you're trying to get my goat you're doing an excellent job."

"Baaaa."

"Goats do not make baaa noises. Sheep make baaa noises. Goats bleat."

"Bleat."

"I don't believe this. I get goat noises when I want a Blue Oyster Cult interview."

"Blue oysters? Maybe they cackle. On second thought, they probably cluck. No, that's vermilion oysters. Blue oysters may have a preference for sticking in horns. On the other hand, they could be mute just as well..."

"I'm unhappy with you."

"Let me put it this way, dear brother of mine. If you..."

"Alright, we'll settle that part later. I'll bill you."

"You can bill us all you want. Right now your main responsibility is to deliver on your promise. Our paper comes out on Thursday, which is a splendid coincidence since tomorrow is Wednesday."

"Squeak."

"I heard that, you squeaked."

"I did not. I was clearing my throat."

"Since when do you make squeaking noises when you clear your throat?"

"I assure you that I would be the first to know if I squeaked. By the way, would you like quotations in this interview?"

"Well, I don't mean to be a hardass about this, but you would be nice."

"I've got an idea. I can play the interview tape over the phone, and you can copy it down and do it up yourself."

"The easiest way. Since out of the blue you want..."

"Might? Do you tell your editor you might turn in your copy if you get around to it? You can't run mights. This is not The Mickey Mouse Gazette just because we come out once a week."

"Squeak."

"What did you say?"

"Nothing. It will be in the Entertainment Department, U of H Cougar office, floor first, Communications Building."

"Where is that?"

"About a hundred yards from the Hofheinz parking lot."

"And where is this parking lot?"

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PLACEMENT OFFICE INTERVIEWS

DATE GRADUATE SCHOOLS
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11/18 Duke Univ., School of Law

11/18 Harvard Law School

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11/14 Northern Petrochemical Co.

11/14 Rockwell International Corp.

11/14 Motorola, Inc.

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11/14-15 Monsanto Companies

11/15 Union Oil of California

11/15 Merck Chemical Company

11/15 MIT, Lincoln Labs

11/16 Ford Aerospace & Communications, WDL

11/16 Ford Aerospace & Communications, NASA

11/16 Caudill Rowlett & Scott

11/16 H.B. Butt Grocery Co.

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11/17 Dresser Industries

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DEADLINE Application must be postmarked by NOVEMBER 30 to take the February exam in 1978.
Blue Oyster Cult on the long road to success

by Mark Fowler

“Some people think we are demons. We even get mail referring to us as freaks, but really, we couldn't care any further from being 'demons',” Blue Oyster Cult member Eric Bloom chuckled.

Bloom and his fellow Cultists certainly didn’t appear to be even remotely demonic, despite their eerie stage antics during their concert Saturday night. In fact, the guitarist and lead vocalist was a serious but friendly person, once you get beyond the black leather and chrome.

According to Bloom, the mystique surrounding the Cult is primarily the doing of their manager, Sandy Pearlman. From the Greek chaos trademark to some of their earliest lyrics, Pearlman has directed the Cult through the treacherous turns of the rock 'n roll business.

“People try to read things into most of what we do. For instance, there is really no significance to the black and white costumes Don (Roeser) and I wear. Though one night I wore white, and afterwards had a bit of grief from the fans.”

Minor displeasure from the fans is always an expected part of the feedback when a group or performer undergoes changes. Since their third studio release, Secret Treaties, the Cult has been undergoing many planned changes.

Their music has traded some of the raucous edginess of power rock for a more sophisticated and diverse sound. Don’t misinterpret the change in music as being elitist however. The menacing undertones alone carry more impact than the two or three screaming banshee guitars employed by other groups.

“I really don’t know yet if our next record is going to be along the same lines we have been following,” Bloom said.

“We need to gather some financial security to try some freaky changes. It’s hard though to go out on the limb with changes.”

What kind of freaky changes did Bloom have in mind?

“We’ve been toying with the idea of having a riff where smoke will come from the stage, and under the cover Don and I will suddenly change costumes. Don will be in black, and I’ll be in white.”

Done effectively, this feat could effectively add yet another dramatic touch to the growing Cult armada of special effects. The BOC arsenal already includes a quarter-million dollar laser system, fireworks, and even a strobed drum kit. Despite these dynamic illusions, coupled with their superb musicianship, Blue Oyster Cult has yet to attain the superstardom they desire and deserve.

“We’ve always tried to gather a large following, but we’ve been happy with our underdog image and cult following. We’ve tried to get across the fact that we think we’re one of the best, but the only way to get people into our music and shows is to have singles and exposure.”

Exposure is precisely what Blue Oyster Cult has been getting lately. “Don’t Fear The Reaper” was voted the top single of 1976 by Rolling Stone, and according to Bloom, in two weeks “Going Through The Motions,” from their latest album, Spectres, will be yet another single.

During the Cult’s Houston stay, a new means of exposure was applied. A brief discussion with Bloom was taped at Channel 26 for the Disco Tex show.

“You know, this is only the second time I’ve had to wear makeup.” Bloom said while he was being prepared. “It’s also my first time on TV,” he added with growing enthusiasm.

Although Bloom was unable to perform any of his music on the show, his imposing stage personality and leathered personage commanded the attention of the entire studio.

It seems inevitable that Eric Bloom and Blue Oyster Cult will attain that elusive superstardom. Until then, open your eyes and ears to the Cult before the collective horde of rock listeners discover what they have been missing.

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the rice thresher, thursday, november 10, 1977 — page 13
How to convince Mom and Dad to buy you a pre-paid Trailways ticket home

Check boxes, clip out, mail to parents.

Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm down to 91 lbs. living on salted water sending samples to the biology lab hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol' apple pie Riz de Veau la Financiere blood transfusions Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you about my part-time job how I suddenly realized what a truly wise and magnanimous fellow you are where I left your car last New Year's Eve thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on a personal matter my backhand where one can hire decent servants these days how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go to class to pieces drop three or four courses to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

For more information call Trailways 652-0601

the rice thresher, thursday, november 10, 1977 — page 14
Unimon's violently ill of misclassifieds

Congratulations RPC,
Your excellent idea concerning recycling of aluminum and steel cans, Friday, at the drive-in, really paid off. I found a derivative! If you call 526-5513 and describe it, you can have it back.

Dr. Peter Bazukis—
You want us to learn but how can you enjoy the wildflowers on the side of the road if you are going 90 mph?

Dr. Peter Bazukis—
You want us to learn but: Why doesn't anyone tell you making love and being in love?

Elections

(continued from page 1)

The Electrical Engineering Department has many openings for student graders, laboratory assistants, and workers in its Electrical Shop for the spring semester of '78. The rate of pay is $3 an hour. If you are interested in one of these positions and in particular in being a labbie in ELEC/MASC 220, 221, 222, 223, or ELEC 241, please leave your name, address, and telephone number with Mrs. Jeanne Fulton in AL 221 between 8 am and 4 pm, Monday through Friday. Such a position affords an excellent opportunity to gain a reference for a future job. The Electrical Engineering Department is an equal opportunity affirmative action employer.

In Dahomey, attempted suicide is a capital offense.

Do you want to learn art history without taking any classes? Be a slide projectionist in the Art Department. Call Pat or Janet 527-4815

Dr. Peter Bazukis—
You want us to learn but: Why doesn't anyone tell you making love and being in love?

“do some selections from Boris Godunov”—Mr. Red

“If that’s Mexican I’m not going to do it.”—CPR

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1923-Lamar High, Houston
1975-Bryan High

Contact Mrs. Rector—
Women’s Equip. Room at the Gym to identify! x2364

Rah! There will be an “old-fashioned” pep rally with the MOB and the cheerleaders for the football players before they leave for Baylor on Friday at 12:30 in front of the gym athletic offices.

No, really! I’m just rolling this for a friend! 361 WRC

DRA: Please have a nice weekend.
P.S. There’s a package for you in Brenda’s office.

Bodists and other flakes! Announcing the birth of SAMBO (San Antonio Medical Bodists Organization). So there Stan. P.S. to the Captain Virtue clones: When the Bodamobile rolls into Houston this month, I expect to find Rice thoroughly chastitytized. Well, at least try.

Hugs and kisses, the Real Captain Virtue

Dr. Peter Bazukis—
You want us to learn but: Why doesn't anyone tell you making love and being in love?

Why doesn’t anyone tell you there’s a difference between making love and being in love?

First Love

Do you remember...

PARAMOUNT PICTURES PRESENTS
ATURMAN-FOSTER COMPANY PRODUCTION “FIRST LOVE” Starring WILLIAM KATT SUSAN DEY

STARTS FRIDAY!

Festival 6
Galleria 4
Shamrock 6
Westchase 5

the rice thresher, thursday, november 10, 1977 — page 16
misclassifieds

"Bowling trophies know no mercy."
Richard Brautigan

***

Found: Calendar watch in Geology building. Call 526-6748 and identify.

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"Hey, is that a Greensheet?"
"No, it's the Rice Thresher."

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Ride needed to Tulsa or Okla. Contact Sarah Thompson. Call Mark at 526-5648.

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10/5-7: 10:30 a.m.
"I'm doing really good now, I'm right on the can."
Dr. Rorschach

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Wanted desperately: Three pieces of sheet music which were lost out of my mailbox at Will Rice College on Saturday evening, around 8:00—"Poor Man Lazarus," "Little Innocent Lamb," and "Male Call." Reward offered for speedy return of these items. Call 526-8917.

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Save me from the pound. I am a cute black, female puppy. Call me or my master at 526-3896. I am going around the days at the German Office.

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"I have an X and Y fixation."
—Guru Rao, 10/28-77

1:05pm

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I lost my calculator. It's an SR-50 and should have my name (John Paredes) on it. I would appreciate its return. 526-4856—Identifying birthmark: Red cover over display is missing.

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STAGE BAND
Help! We are desperate for a drummer and will, likely, cheer, steal, and kidnap to get one. We'll do anything but pay you. Contact Mr. Haneen at 960-8992 or call Lovett commons any Monday night around 7pm. B.Y.O.D.

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"And I will show you the hole!"

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"Oh, I just realized we don't have a hole."
"That solves the problem."

526-3578 and leave your name with the UTMB-Galveston summer program are urged to come by the Professional Advisory Office after noon Nov. 14, 1 to meet with medical school representatives.

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Brown—Sandwich Service in the Brown Dining Room will be held only on Sunday this weekend from 5 to 6pm due to the Brown-Lovett cook-out on Saturday.

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Youth—This Friday, Judy "Move the Gym" Canfora, involved in the Kent State struggle, will be at UH (noon, Caspian Room, UC), and at Rice (7:30pm, next Wed). She will go out to dinner in cooperation with Burger King this Saturday from 9am to 4pm. The lunch is in Main at Holcombe Blvd. Price $1.

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Up—Sign up for studio art classes beginning this week, 8am-10am in the Art Department office. Keasel. First come, first served.

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Hilfel—This Friday Rice Band will go out to dinner, and then have Shabbat Services with U of H Hilfel. Band will then go to speak on the KSU situation, and on the upcoming formation of a student-youth revolution- ary organization.

Reward: Lost Malamute dog (black and white sled dog) Montrose area. Call Kitt x4951 or Peggy 522-8860.

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NEEDED: One (1) ride to, through, or around the vicinity of Tyler, Texas for Thanksgiving break (there and back would be useful, but not necessary). Will share expenses; call 526-0622.

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I'm interested in finding someone who will be in the L.A. area at Thanksgiving and will ride back to Houston. I plan to start back about Nov. 28. Please call Scott at 526-8520.

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Have you seen the Joyce Reisheh American Express Traveler's check commercial yet?

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The following people have left things in the Pub:
David Johnson
Jim Carls
Charles Fisher
Bob Roberts
Tony Wilder
Jeff Mountain (senior ring)
All lost sets of GM keys and 2 pairs of glasses. Come by the Pub and ask the bartender.

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Along the same lines, if you have lost anything lately, come by the S.A. office in the Rice—oh, they have an extensive lost and found.

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Why, doesn't everyone have a share?

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Anita Bryant will appear Nov. 10 on Phil Donahue Show. Channel 26. Those wishing to protest this please feel free to call the station and lodge your protest. 626-2610.

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For Sale: Remington type writer (Oriental Czech, one Burmese, one Bulgarian, one Thai, and one Vietnamese). Will trade for something useful, or I will sell them. Room 609 Lovett, call 522-9454 and ask for Gary.

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Those flowers on the RMC patio Oct. 2 really brightened my day. Thanks, whoever put them there!

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If you lost that black vinyl notebook containing Rice chorale music, I found it at the TGIF. Call 861-1067.

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To the person who took my purse from my art studio class on Oct. 13: Please have the courtesy to mail the rest of its contents to me. I dropped it off at Baker College—I NEED my glasses and ID's. By the way, all the change has been stopped so you can just throw them away.

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Michele Bonilla
427 Marshall

The Rice Players present "Move—the—Gym" Canfora, an anti-theatrical play by James Saunders. Monday evening, October 14-19, 8pm, Hamman Hall. On Rudge's order.