Super College competition to highlight Telednor

The RPC sponsored Telednor weekend of intercollege competition resulting in the determination of the Super College competition to highlight Telednor events. The Games Tournament will be held in the Hanszen Commons from 7-11 Friday night. Anyone may participate in the competition which includes Mastermind, Risk, Monopoly, backgammon, bridge and spades. Bring your tickets for the "St. Elmo's Fire" contest (which consists of reimbursement for one or two tickets to the Telednor Concert) will be awarded to a person who is present and holding tickets. A total of eight different people will be reimbursed for their tickets.

Catch-22, the Telednor drive-in movie, will be shown Friday night at 11 at the Stadium Parking Lot. The movie will be projected on a stadium pillar, and the sound will be provided by L.D. Sound System. Admission is free. 300 two-packs with 106 can deposits will be available.

Saturday at eleven there will be an all-school picnic in front of Hamman Hall. The field events competition in Frolf (Frisebee-Golf), earthball, tug-of-war, and monkey bridge races will be held from 1-5 on the Telednor Grounds, the area between Hanszen and the track field. In earthball, a team attempts to move a ball (six feet in diameter) through a goal. Monkey bridge races are an individually timed agility drill where three ropes stretched between two supports are used to cover about twenty feet of ground.

Each college will get four points for each participant in the games, and one-fourth of a point for each warm body in the tug-of-war plus 10 points per win.

In Frolf, the eight people with the lowest scores will win points. The lowest time in the monkey bridge races will score 30 points with the next lower scoring 29. Only the top 30 participants will be given points.

At 5:15, the college with the most points from the Games Tournament and the Telednor Field competition will be awarded the Super College Trophy.

"St. Elmo's Fire" will play in the BMC Grand Hall on Saturday night at 8 and 11:30pm.

Hackerman to answer questions

On Monday November 14 President Norman Hackerman will field questions about the university from twenty-four representatives from the colleges. The session will begin at 7pm in SH 301 and should last an hour and a half. The question and answer format, which was begun last year, replaces the "state of the University" addresses of years past. "Hackerman thought that the program was successful last year, so we will try again this year," explained Claude Sisson, student association president.

Representatives should be chosen next week by the respective college governments. If you are interested in quizzing Hackerman, talk to your president. Volunteers may be needed.

The meeting is open to all students, but questions will be taken only from the twenty-four college representatives. If you have something that you have to ask Hackerman, pass it on to the designated questioner of your college.

KTRU will broadcast the program so you can remain at home and do your homework and still hear what Hackerman thinks about your education.

Colleges to study security

by David Butler

After investigating security problems and procedures in the colleges, Baker College Master David Minter will recommend this week to the Committee of Masters and Presidents that each college appoint its own security coordinator. These coordinators will be responsible for collecting information about security problems and "any area of criminal activity" and reporting those problems to the university police.

Rice's in-town location, while relatively isolated, is still an occasional target for visitors from the real world. In recent years, the number of thefts, assaults and rapes reported on campus appears to have risen, though as Minter points out, there is no real method for collecting and coordinating statistics on crimes on campus. "We know a lot of rumors go around, (but) most of the time people don't even know what's going on within their own college," he said.

The coordinators, once appointed in their colleges, will hopefully serve as a bridge between the colleges and the campus police. The coordinators will have the job of checking specific problem areas within their own college and reporting those problems to the campus. Minter said that "we want to find out what kind of acts go on, and whether there's any geographic or temporal pattern" to those acts. By getting specific times and locations Minter hopes to achieve a more effective deployment of campus personnel, possibly using "bicycle beats" or foot patrols in order to cover the college areas or by deploying extra police during particular problem hours or days.

Baker and Jones colleges have already appointed their security coordinators; others will be announced in the near future.

Runoff

In the event that the results of the city election of Nov. 8 necessitate a run-off election in the mayoral race, the Rice Republicans and the Rice Democratic Caucus will present an open forum with the two candidates in the mayoral runoff, Nov. 10 at 7:30pm in Room 301, Sewall Hall. All are invited to attend.
**Students organize to fight 'legacy of oppression'**

The Bakke decision; cutbacks in federal funding of student loan programs; unemployment of youth 22% and rising; repression of dissent and curtailment of constitutional liberties on campuses nationwide—the legacy of Fall '77 is that attack by the ruling class on the masses of students and youth. In response, however, this semester has seen the growth of determined resistance among those against whom these attacks are directed. Instead of sitting back and taking it, youth and students are militantly organizing, not just to fight the attacks and abuses that are continuously thrown at us, but to carry the battle back to the source of these problems, to join with the forces that are arising nationwide to declare war on a social system that can justly be called the most insidious and thorough tool of enslavement in the history of mankind. A key rallying point in this fight has been the site of the Rice Thresher, where the people have risen to defend our heritage of just struggle.

Since September, several key actions by the May 4th Coalition and the Revolutionaries have directly challenged the authority of the state and university while effectively halting the construction. Shaken to the foundations of its rule, the state has in desperation instituted successively harsher measures of repression. On Sept. 11th, the day before classes began, 450 students rallied to show what they thought of court orders allowing construction to begin: marching to the site, they tore down sections of a fence around the site. Five days later, the administration called in the police. Caught by surprise, hundreds of students nevertheless gathered at the site to protest. Construction crews were able to scrape the site only by the presence of pigs in full riot gear who maintained the rebuilt fence perimeter.

In response to this outrage, the Coalition called a national demonstration at Kent for Sept. 24th. The local rulers and their lackey, KSU Pres. Bruce Golding (who in the late '60's taught "police methods" to the Brazilian DOPS [secret police] for the CIA and who in 1970 came out publicly for the murders), retaliated by arresting arrest warrants against Coalition leaders, getting an injunction against "interfering" with construction, and by decreeing that anyone involved in the protest would be immediately suspended for a year. In spite of this, 1980 KSU students, joined 2000 others from around the country in a militant rally. Following the rally, 2500 marched to four previously unannounced buildings, dedicated them to each of the students shot down in 1970, and proceeded in closed ranks to the gym site. The cops, confronted by a spirited and disciplined expression of the people's anger, did not even try to hold the fence, but retreated to isolated positions by the gate and on building rooftops. The students retaking the site tore down the 8 foot fence and ignored the cops, many of which are now dispersed across the country as concrete symbols of the power the people can exert when they stand united against their oppressors.

Though dozens of reporters were present at this demonstration, a national blackout was maintained by both press and electronic media. This action really exposes the nature of who we are fighting in the Kent struggle—not just a few KSU bosses, but the U.S. ruling class, the owner class which controls not only the mass media of this nation, and which reports only the news that is favorable to its own interests. A victory by a minority of people can be assured of victory when the whole people rise up to oppose an unjust system.

In October, Golding and his compatriot further escalated the situation: a permanent state injunction [a federal judge refused to touch the case] against assembly—7 people were later arrested for reading the bill of rights at the site; outlawing the Brigade at KSU, introduction of an informer network among the students; construction of a $30,000, 15 foot cyclone fence around the site; armed occupation of the campus and arrest of many Coalition members. These actions show that the ruling class, now as in the past, is willing to squash dissent.

But the people, just as they rose up to oppose the Black liberation and anti-war struggles, struck potent blows against the imperialist rulers. The following is the Thresher's policy for editorial page material.

The following is the Thresher's policy for editorial page material. Letters to the Editor should be no longer than 350 words (unless discussed in a letter). The space available is 200 words. There are no limits on editorials. Guest Editorials may be submitted on any topic of current interest. There are no length limitations on editorials; all other requirements as with letters stand. All letters are subject to condensation and editing. Signed Editorials represent only that particular staff member's opinion and should not be construed as more than a privately held opinion.

**The Rice Thresher**

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WILLY

by Jeff Kerr

NOW WE TURN TO THE INSTRUMENTS THEMSELVES.

THEY'RE VERY SHARP FOR EASIER PUNCTURE-RESISTANCE OF THICKER, NOW THESE HEAVIER SWORDS ARE EFFECTIVE FOR BLOODBLOTTING. THEY ARE QUITE EFFECTIVE TO BLEED DOES.

THESE LIGHTER FOILS ARE USED FOR FAST, QUICK ACTION.

TA KNOWN THE LITTLE RED HEARTS ON THESE PINK ANKERS ARE BEINGH.

the rice thresher, number 3, 1977—page 2
THE FAST LIFE—Plans for coed conversion still seem up in the air as Dean Batherine Brown recommended a plan different from that submitted to her by the Committee of College Pastors and Residents. Her proposal would have Jones and Lovett delay conversion for a year, while Will Rice would convert to an all-male college at the start of the coming fall semester. When told that Will Rice already was an all-male college, Dean Brown simply crossed out the words Will Rice wherever they occurred and substituted Richardson. She feels confident that this new, revised proposal will pass without any opposition. After being interrupted by a silly black star, Dean Brown continued to say that her main concern was with the women’s colleges, and the Brown-Jones Formal in particular. She said, “The idea of two female colleges having a dance together isn’t quite revolting, and while I’m no prude, it makes me want to puke my guts out.” Hopefully Jones’ conversion to a coed college will alleviate this rather regrettable situation.

BIG SNOTS—In the string of Russian dissidents to speak on campus lately, none has reached the height of disidence attained by Rusey Sauri Batchetoffitoff. After blowing his nose on a photograph of Lenin, he proceeded to call the top Commmie officials every foul name he could think of, from “bureaucrat” to “blitz buttocks.” He then read dissident poetry for the next two hours. After deciding when a member of the audience asked him what it meant. His reply ran something like, “Is not supposed to mean nothing, is suppose to be dissident.” Future Russian speakers will be screened by filling out a form which asks them to complete the statement, “I am sooo dissident, that once I...

OUR THURSDAY PHOTO STAR is the eleventh person left of center in the ninth row, who wishes to remain anonymous, having participated in kinky sex acts with small furry things under guise of participating in a government study. This photo star likes running over pets in residential areas and sticking wads of gum on the underside of restaurant tables. Immediately after this photo was taken our photo star got up and did something absolutely unmentionable in the lap of the person one row behind wearing sunglasses.

CATCH-SHIT—Recent attempts by the SA Senate to sabotage RFC activities has resulted in anomosity between these two groups. After several appeals to the RFC asking them to stop making the Senate look like do-nothing, the Senate feels that more drastic measures need to be taken. Says SA President Cloud Sissy, “They’re just so unreasonable. Last year it was a carnival, this year it’s a drive-in movie, next year it could be a bowling alley. They get all the glamour. We’re sick and tired of getting stuck with things like the student directory. Rumor has it that to avoid being shown up, the Student Senate is going to declare the stadium parking lot an SA dependent, excuse me, affiliate, organization, and refuse to let the RFC use it unless the RFC makes it look like the Senate is sponsoring the movie.

DUM DUM GANG—Trash star Pill Parker recently disclosed the reason for the delay in production of the last issue. “Well, our typeset system died on us, and after several attempts at reviving it with the office hammer we concluded that things were looking pretty bleak. So, we resorted to cutting individual letters out of local newspapers and sticking them down on the layout sheets.” This is not a new habit, but an extension of last year’s practice of cutting whole articles out of local newspapers and sticking them down on the layout sheets.

STUPID PEOPLE—College Bowl fever has bitten the campus lately, with teams of know-it-als coming from all over to match twills. Wits One question which stumped both teams at a recent match though was the twenty-point toss-up question: “What is big, pink, and squishy?” Not even one contestant reached for his buzzer, and no one in the audience seemed to know the answer either, consoling themselves in suppressed giggle fits. The question was thrown out, however, after it was discovered that it was supposed to read: “What was the name of the New York governor who pushed legislation forward on the Erie Canal construction?”

FLASH—It has just been announced that when this issue of the Trash is ready to go press, the Associate Editor will treat the rest of the staff to a scrumptious dawn meal at Perky’s, that chic emporium of Perky Fries, Perky Salad Sandwiches, Perky Air Puff Fries, and tactic. After a night of bickering over whether the record reviews will appear as usual in this week’s issue, the Dissident Editor will be oblivious to the waitresses and cause a scene out of sheer exhaustion. Nevertheless, it is the fun time will be had by all.
Dull mayoral race expected to result in low turnout

by Jim Beall

Houston voters go to the polls this Tuesday, and most observers are predicting a turnout of 20-40% of the registered voters. The campaigns have been extraordinarily dull, and are ending without attracting much interest.

In the mayor's race, Frank Briscoe, acknowledged the front runner by almost everyone, is running as if he were the incumbent. He has kept a low profile, saying little and staying away from the controversy and the mud-slinging that has gone on. The only question now is how much of a lead Briscoe will have on the other 11 candidates.

As the campaign has worn on, the only excitement has come from the feud between Jim McConn and Noble Ginther, now fighting for second place and a spot in the runoff election. The two have charged each other with bribery, bankruptcy, and a multitude of other sins, but the accusations have produced little effect; they're explained away too easily. Most recently, McConn has questioned a $3000 payment Briscoe made to Ginther for an opinion poll, and Ginther has asked the city to investigate alleged irregularities in some of McConn's financial statements. Through it all, Briscoe has remained serenely above the controversy.

It would be nearly impossible for Briscoe to win without a runoff, but it will be difficult for the second place finisher to draw enough support from the losers to win the runoff. The bitterness between McConn and Ginther is almost sure to hurt whichever is in the runoff, and staying away from the mud-slinging that has gone on. The only question now is how much of a lead Briscoe will have on the other 11 candidates.

In the city controller's race, five candidates are running for the "second most important position in city government." The major issue here seems to be whether the controller should be an accountant or a manager. Palmer Bower, John Castillo, and Bob Brewer, all former officials in the Hofheinz administration, point to their administration in management. Steve Jones and Kathy Whitmire are both CPA's in private practice; each claims to be an accountant/business person rather than a bureaucrat. Castillo is a good bet to lead in the voting, simply because of his recognized name; his brother-in-law, Leonel Castillo, was controller until spring of this year. A runoff is likely in this race, also. The Houston city councilmen are also up for election; all incumbents are running for another term. These races have attracted even less attention than the mayor's and controller's contests. Voters will also be deciding on 7 proposed constitutional amendments, and on candidates for the Houston school board.

Polls are open in Hamman Hall Tuesday, November 8 from 7:00am to 7:00pm.
Graduate Student Association to expand service

by Steve Sullivan

Although Rice students have been known to be somewhat apathetic towards campus politics, one group that toils in obscurity even by Rice standards is the Graduate Student Association. The GSA has the chore of doing everything the SA does for the undergrads, but their constituency is entirely off-campus, and many of them only visit the campus to consult with their thesis advisor every few weeks.

Bill Lambert, chairperson of the GSA, said that the operation of the GSA is "kind of loose." The GSA consists of "one representative from each department, supposedly." The three dollar dues they collect from each graduate student are supplemented by proceeds from Valhalla, the grad student pub, a watering hole which, incidentally, is not exclusively for grad students. The proceeds are used to finance grad student parties for the beginning of the year. Halloween, Christmas, et cetera, and now the GSA is trying out a rebate program for tickets to various events. Lambert said the organization was looking into subsidies for special trips, such as to the King Tut exhibit in New Orleans on November 18-20.

Most of the discussion in the GSA's monthly meetings is centered around any problems common to graduate students that might arise. Last year, said Lambert, the GSA discussed the Health Service at almost every meeting. They conducted two referenda among the grad students about making Health Service fees optional, with the response overwhelmingly favoring such a proposal.

These polls were greeted with a mixed response from the administration. The first was rejected because less than 50% of the grad students responded; the second was greeted with a letter saying the president could not consider such a proposal at that time.

The main obstacle the GSA faces, as one might expect, is apathy among the grad student body, and trying to communicate back and forth between such a dissimilar group. "There's really no Rice community grad student," said John Kirkpatrick, vice-chairman of the GSA.

The following evening, representatives from Southern Methodist University Law School will visit. For seniors and juniors this visit will be extremely beneficial. The representatives will be able to give some "practical" information concerning admission standards. Along with some of the Pre-Law members, the SMU representatives will be at Jones Commons prior to the meeting at Sewall Hall, 7:30pm. Anyone interested in having dinner with the group should contact their grad representative to attend.

Finally, on Nov. 12 from 4 to 6pm, there will be a cookout at Ayrt. Andy Vickery's home. In addition to Vickery, several Rice alumni who are members of the legal profession will be present. Everyone is urged to take advantage of this opportunity by coming out and joining the fun. The exact location and transportation arrangements will be set at the Nov. 8 and 9 meetings.

Contact: Sara Hill (Jones); Zona Baker (Jones); Kent Coleman (SRC); Tom Adolph (Baker); Pam Eudaric (Brown); Brad Moody (Lovett)
Publishing course to be offered next summer

The Office of Continuing Studies is sponsoring a summer Publishing Program. The program will begin on June 5 and run through the 30th. It is designed to develop talent, skills, and career opportunities for persons interested in the fields of book and magazine publishing. The course will center around actual case studies. The roster of guest lecturers will include over forty top professionals in editing, graphics, marketing, and production from throughout the country. These guest lecturers will introduce participants to both the national and regional aspects of publishing and to varied employment possibilities in publishing. Many of the lecturers will also spend additional time working with small groups of students.

"We're really excited about it," said Dr. Linda Driskill, Director of the Office of Continuing Studies. While similar courses are offered at Radcliffe and Sarah Lawrence, she explained, "those courses are inadequate for people in this region because they're geared exclusively to the New York market. We wanted our course to reflect the practical possibilities of regional publishing, religious publishing, and in-house corporate publishing."

"While Radcliffe can place 90% of their people in New York, we won't be able to guarantee anything like that. We do want to get as much information as possible on the people we accept," she went on, so that special opportunities to meet guest lecturers and publishers in the participant's area of interest may be arranged.

The program will feature a magazine publishing laboratory and a book publishing laboratory. The book section will consist of two weeks of intensive exposure and simulated experience in all aspects of contemporary book publishing. The magazine division will involve participants in an intensive development assignment to prepare a prospectus and a dummy of a new magazine. Also to be explored are the legal aspects of publishing.

William Broyles, Editor, and Michael Levy, Publisher of Texas Monthly, respectively, will direct the magazine section. Okrent will direct the book publishing section. Okrent was Editor-in-Chief of Harcourt, Brace, Jovanovich at age 32 before resigning that post to found his own publishing, consulting, and book packaging firm.

Tuition for the program is $675. Room and board will be available on campus. Six full tuition scholarships will be awarded. In addition, Dr. Driskill said an effort is underway to get some scholarships from the community. To apply for the program, go by the Office of Continuing Studies in Lovett Hall or call 527-4893.

RDC endorses Noble Ginther

At last night's Rice Democratic Caucus meeting, the group endorsed Noble Ginther for mayor in the November 8 Houston city elections. The Caucus based its support for Ginther on his position in favor of single member district elections for city council members, his policy on annexation, and his strong stand against the abuses of the Houston Police Department.

In an otherwise uneventful, issueless mayoral contest, Ginther has taken firm positions on many key issues. Ginther favors closer interaction between law enforcement officers and the neighborhoods they patrol through the use of a squad system with additional police substations. He feels this system will help eliminate the likelihood of incidents of police violence such as the Torrington drowning.

Whitmire is one of two candidates in a field of five who is a CPA, a qualification the Caucus finds important for this office.

The controller, second most powerful position in city government, is responsible for overseeing city finances. Whitmire, besides being the most qualified, will provide a "watchdog" approach to the managing of these funds. In other races the Caucus made the following endorsements:

Councilman
Dist. A — no endorsement
Dist. B — Rudy Varra
Dist. C — Merylyn Whited
Dist. D — Lawrence Pope
Dist. E — no endorsement

Councilman-at-large
Pos. 1 — no endorsement
Pos. 2 — Mike DeGeorge
Pos. 3 — no endorsement

School Board, District V
Craig Roberts

Constitutional Amendments:
1. FOR
2. AGAINST
3. AGAINST
4. AGAINST
5. AGAINST
6. AGAINST
7. AGAINST

Flood Control Maintenance Tax:
FOR

For those registered to vote on campus, the polling place will be at Hamman Hall and will be open from 7am to 7pm. The election is Tuesday, November 8.

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City, State
Age: □ Married □ Spouse’s name
□ Unmarried □ Separated □ Phone no.
Maj. Subject
Class status: Jr. □ Sr. □ Grad. □
University/College
Parent, guardian
or nearest relative
Name
Phone no.
Number and Street
City, State, Zip
Bank at □ Checking □ Savings □ Loan □
Have you or your spouse ever had a Foley’s account?
□ Yes, account number or Name
□ No
Date, Signature

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Homecoming '77

Clockwise from below—A few ex-cheerleaders came back to help rally Owl fans; Phil "Sammy the Owl" Rosegrant and Amy Brechin were crowned King and Queen; the MOB welcomed back alumni; despite the heat the Owl defense held their own against a stronger Arkansas team; and Oktoberfest, held in October this year, provided post-game entertainment.

photos by mark catlett and tw cook

the rice thresher, november 3, 1977—page 8
Columnist returns after three week absence

by Georgianna Young

As I sit here next to the garbage cans waiting for my mother, the aroma of five day old oranges, coffee grounds, and soft drinks do inspire me to reflect on the happenings of the past three weeks. What's happened in three weeks? For one thing, my number of dates has decreased drastically. I can't figure out why, other than the fact that they might not like the idea that their faux pas appear weekly in a university publication. At least I'll know who the ones with spank are.

For another, I learned in P.E. that girls in soccer may put their arms in front of their chests to trap the ball while coaches scream approval. "That's the way to use the old chest baby!" Which brings me to exactly what I would like to say.

I never did get hepatitis from tall, blond, and sincere but I did win up going to Kelsey-Seybold Clinic for tests to find out the cause of the fuzz on my upper lip. During a routine examination, the doctor was explaining to me how I should check my breasts for any signs of lumps. He suddenly stopped in the middle of his explanation with a "Wait a minute here." "Does that hurt?" he asked, poking around one spot. "No," I answered. He didn't say anything. "That's good isn't it when it doesn't hurt, right?" "No" he answered. Oh, hell.

"But sweet pea," my mother whined later driving home. "didn't you ever think of checking yourself?" I recalled trying once or twice but I felt so many weird little bumps all over the place that I decided that the normal anatomical structure must not apply to me.

From then on I had a wonderful time with x-rays and urine samples. Mama kept telling me, "Oh Georgie, lovely pot, you don't have a lump." She lied. It was pretty easy to tell when I started getting long-distance phone calls from aunts, cousins, and friends who all invariably asked "How's your lump?" "Mama.

I said, "you can't fool me. I go to Rice." The results confirmed that there was indeed a lump and an appointment for a consultation with the surgeon was made for ten days later. That put a damper on my creativity for a while. I do not claim to be selfless enough to write "ha-ha's" when faced with the prospect of wearing padded brass for the rest of my life. I had always resigned myself to the fact that surgery was unavoidable and told everyone who called up and asked the magic question that I wanted lots of visitors and presents. On second thought, cut the visitors and just send presents. What else can you say to a mother who runs around blaming herself for not buying you that sex education book in the sixth grade.

Her spirits rose when the next door neurosurgeon told her that if the lump was in the outer quadrant it was nothing. Of course, the next morning the Post devoted a half a page to a woman who had a radical mastectomy because her doctor found a lump in the outer quadrant. As I said, just keep those presents coming folks!

The promised day for the consultation arrived. After waiting half an hour the door opened and a tall elderly man walked in the room. I always feel more comfortable around the older guys. Unfortunately he was followed by a medical student. Oh, hell.

So the ordeal began. Lying on my back, I tried not to think about what was going on. I was jerked back into reality by the suspicion that there were just too many hands around here. I'm sure that the only way a student learns is by practice, especially an eager beaver like him. The older gentleman thought he was perhaps too eager. He said, "Just wait a minute here!" and removed the student's hand for him.

As it turned out I didn't have to have surgery. Mama and friends knocked off two and a half bottles of champagne that night telling me of all the presents they had already picked out for me. Rats!

Breast cancer is not a funny subject and while I do write this to entertain I would also like to make others aware that it doesn't just happen to Betty Ford, your great-aunt Agnes or your friend Dorothy who got hit in the chest by a baseball. I must end here because a little black dog has lifted his leg and done the unmentionable on my cute little Mexican bag. Oh, hell.
Flighty Boyfriend lacks believability, substance

First off, I've never cared for "perfect ladies who hope to attract a man" so that they may "make the most out of the charm they possess." Theatre Under the Stars' production of The Boyfriend has four of these flighty female creatures in a French finishing school, where they find happiness and love through marrying four flighty guys.

Second, the play takes place fifty years ago, and a comedy of the "roaring twenties" is anything but new. Music direction by Michael Ayers did little more than let one know there was an orchestra, the lyrics were occasionally amusing, and the situations were mere stock of the trade: the play just didn't go anywhere.

Outmoded values have been lampooned before with success. Movies such as It Happened One Night still retain a humorous appeal because they are somehow believably unbelievable with good acting and a sense of dramatic movement that actually manages to swoop the audience off on the wings of farce.

Toward the end of The Boyfriend, my reactions were something like: "Well, I haven't laughed much, and oh my god, every single one of them is getting married just like I knew damn well they would near the end of act I, if they have a finale, I'm going to... oh shit." Finally, I began to wonder: Is author Sandy Froman Thompson as his old but rekindled flame, Madame Dubbonnet, the rest of the cast were like the two central characters, Laurie Bartlett and Art Yelton as the two main teachers, Polly Browne (Laurie Bartlett), as Madame Dubbonnet, instructs poor little rich girl, Polly Browne (Laurie Bartlett) in TUTS' production of The Boyfriend.

KTRU, Players combine for radio play

Both ktru and The Rice Players co-ordinate their talents under the direction of John Tepper this Friday and Saturday to bring you good old-fashioned radio plays on some pretty new-fashioned topics. At Lyles', in the basement of Lovett College, the Players will perform before a live audience at 7:30pm, while brilliant engineering minds bring you a broadcast of the play simultaneously on ktru, and possibly on KPFT.

On Friday evening, they will do Artist Descending a Staircase. As ktru's program director and the producer of these plays, Stan Barber noted: "Written in the typical Tom Stoppard fashion of dry humour and pungent rhetoric, it's about three buddies' experiences from the 1920's to the present with women, booze and art." Mark Bouler, Steve Ortego and Tom Moe portray these seventy-year old men, while James Gunther, Scott Froelich, and Scott McDonald are their twenty-two year old flashback counterparts.

Question is presented with a different cast on the following day. After traversing the solar system with the help of an "ultimate computer" man ponders if entropy—the constant running down of everything—can be reversed. Man continues exploration of the universe and his development into a non-body restricted type creature while the stars go kaput. Everything dies; yet the computer still works on this problem till the end. It will be interesting to hear how technical director Piette Osterietch will utilize Mark Brenneman, Roberta Witt, and Liz Israel as the computer; Paul Todd, Mary Lapis, and Carmen Rodriguez are the humans.

—greg leroy

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RMC Concert
At 12 noon, on Wednesday, November 9, the Rice Memorial Center sponsors a concert with Sam Holland on the Piano, Randy Griffith on the clarinet, and John Burton on the cello in the Grand Hall.

Lyles 'Concert
At 8:30 pm, on Monday, November 7, at Lyles' in Lovett College, there will be a performance of guitar and recorder improvisations.

Grad Student Ticket Subsidies
From October 21 through November 17, Graduate students can receive a $1.00 rebate on tickets purchased to attend a variety of musical events. Contact David Johnson, Herman Brown 424, x3274, for further information.

Midday Concerts
John Vanderlip, blending "rock and traditional Texas blues," performs in the Miller Outdoor Theater in Hermann Park this Friday at 11:30. Ray Rogers performs the following Friday on November 11. Both concerts are free.

Brown Bag Concerts
The Shepherd School of Music Selected Student Ensemble performs a free noonday concert at the University of Houston Symphony, Houston Grand Opera, Houston Ballet, the Alley Theater, Theaters Under the Stars, Society for the Performing Arts, and Rockets and Astros games. Contact David Johnson, Herman Brown 424, x3274, for further information.

Travesties
Pamela Gordon Vaught directs the Main Street Theater Company in the Houston premier of Tom Stoppard's satirical Broad- way comedy this Friday and Saturday at 8:30. 524-6707.

The Boy Friend
Theater Under the Stars presents the Sandy Wilson musical spoof of the Twenties this Friday and Saturday at the Shamrock-Hilton through Saturday at varying hours. 664-3344 for further information.

Texas Renaissance Festival
Last weekend to play games see horse racing, duelling, plays, comedies, art, and other fun things at the Third Annual Texas Renaissance Festival outside of Magnolia (about 50 minutes from Houston). 467-9731

Photographs Again
An exhibition opening November 4 at the Museum of Fine Arts will present 136 works by fifteen photographer/artists who some consider to represent the most important directions in the medium of photography from 1974-1977.

Mary Stuart
The Alley Theater presents Friedrich Schiller's 19th century drama Tuesday through Sunday at differing hours. 228-0421 for further information.

My Fat Friend
Charles Lawrence's comedy premieres at Theater Suburbia, Friday and Saturday at 8:30 pm—662-3524.

1002 Nights
Last week to see Jack Hamilton's Las Vegas style revue at the Million Dollar City Dump, Monday through Saturday at 8 and 10 pm. 224-4679.

Etchings
This is the last week to visit the Museum of Fine Art's display of forty engravings, etchings, and woodcuts by Peter Paul Rebus, the seventeenth century Flemish artist.

Sid Rich Concert
Sponsored by the Sid Richland Cultural Activi- ties Committee and The Shepherd School of Music, there will be a performance of Mozart's 'Dissonant' Quartet and Brahms' F Major String Quartet in the Sid Rich college lobby on Monday, November 7 at 6:15 pm.

Etchings
This is the last week to visit the Museum of Fine Art's display of forty engravings, etchings, and woodcuts by Peter Paul Rebus, the seventeenth century Flemish artist.

ktru Plays
At Lyles', in the basement of Lovett College, on November 4 and 5, Isaac Asimov's The Last Question and Tom Stoppard's Artist Descend- ing a Staircase will be performed before a live audience at 7:30pm, and simultaneously broadcast by ktru and possibly KPFT. $1 to get into Lyles.

Streamers
David Rabe's third part of a Vietnam trilogy opens in the University of Houston's Cullen Building this Friday, and plays nightly thereafter at 8:30. 749-1427

WHAT'S AN NSACAREER?
It's different things to different people.

Of course, all employees at the National Security Agency have certain things in common: they are civilians, employees of the Department of Defense; they are engaged in technical projects vital to our nation's communications security or foreign intelligence production mission; and they all enjoy the benefits that accompany Federal employment. However, the differences between our career opportunities are just as interesting as their similarities. For example...
played pitted a rugged Ruskies team against a stubby Parsec squad. True to form, Rudolph hit both Fry and Supron twice for TD's as the Ruskies moved to the semia by trouncing the Parsecs, 25-0. The Parsecs could only penetrate the top-rated Ruskies' twenty twice. Phil Rosegrant led the defensive stalwarts. The Ruskies struck on a long pass to Fry and went on to the TD, 13-0. Then on a Rudolph strike to Supron for 55 yards the game was put out of reach, 25-0. The Parsecs could only penetrate the top-rated Ruskies' twenty twice. Phil Rosegrant led the defensive stalwarts. The Ruskies struck on a long pass to Fry and went on to the TD, 13-0. Then on a Rudolph strike to Supron for 55 yards the game was put out of reach, 25-0.

Intramural playoffs continue

**Ruskies rock Parsecs: Tube steaks edge Daisies**

by Pete Schwab

Dan Mitchell receives this dubious honor this week for his outstanding play at wide receiver. Twice he caught passes for TD's to bring his receiver. Twice he caught passes for TD's to bring his receiver. Twice he caught passes for TD's to bring his receiver. Twice he caught passes for TD's to bring his receiver. Twice he caught passes for TD's to bring his receiver. Twice he caught passes for TD's to bring his receiver. Twice he caught passes for TD's to bring his receiver. Twice he caught passes for TD's to bring his receiver.

Semifinals

Lindeheimer's Daisies put on a stellar performance fighting to the very last until they succumbed to the defending champs, the Tube steaks, 19-19, 4-3 on penetrations. Tube steaks drew first blood on a 70 yard bobbled pass to Scheevel from Blue Moon. This was all the flowers would yield in the first half as defense was the name of the game. The Tubes led at half 7-0. The Tubes then tried to put the game away as an interception and run by Fuff Fey and a 3 yard pass by Moon padded the lead, 13-0. But back came the Daisies. McAndrews then threw a 5 yard pass for a TD to make it 13-7. The Tubes lost Jim Turley on the next series with a muscle tear. McAndrews hit Mitchell on a long 70 yard pass but missed the extra point and the Tubes were tied 13-13, winning on penetrations. The Tubes came right back for a quick score to tie the game back at the minute left but with one minute left Bart hit Mitchell again for 70 and on fourth and goal

Notched a 10 yard TD pass to tie the game up. The Tubes then ran the ball in at the half leading 13-0. But back came the Daisies. McAndrews then threw a 5 yard pass for a TD to make it 13-7. The Tubes lost Jim Turley on the next series with a muscle tear. McAndrews hit Mitchell on a long 70 yard pass but missed the extra point and the Tubes were tied 13-13, winning on penetrations. The Tubes came right back for a quick score to tie the game back at the minute left but with one minute left Bart hit Mitchell again for 70 and on fourth and goal

**THE NEW LONE STAR ALUMINUM CAN.**

The Rice cross-country team is now in a holding pattern until November 7, the date for the Southwest Conference championship meet. The Owl harriers have an outstanding season behind them and feel that they are ready to challenge Arkansas for the team title, which the Razorbacks have won for three consecutive seasons. It happens on the 10,000 meter course at the Connally Golf Course.

The Owl distancemen completed their preparation for the big meet by competing in the Texas Invitational, which was held in Georgetown last Thursday. In that race Rice finished second behind Baylor in the team standings, but the Owls surely would have won if sophomore standout Marty Froelick had competed. Froelick had a sore knee at the time, and did not want to run the risk of greater injury so close to the conference meet.

In Froelick's absence, teammate Michael Novelli had an easy time in winning the race, his third, putting him half a minute ahead of second place. Bert Warren, a junior, ran exceptionally well while clocking 31:40 for fourth, his highest placing of the season. Larry Nettles also had his best race of the year as he ran 31:40 for seventh. It was the big gap back to the fourth and fifth scorers, that cost Rice the meet, though Mike Boman and Chris Bouds were able to stick close to it.

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**Jock Notes**

Sweaters — All lettering women athletes who have not received their first or second year letter awards may pick them up from the women's athletics director, Susan Creager's Hopefuls.

Women's Intramural Volleyball

This week winds up the Fourth Reunion and Baker is the Aardvarks defeat Fourth Floor Corps.

The basketball team is looking for a manager for the 77-78 season. As a manager you will receive as varsity letter and be able to make all road trips. If interested, contact Coach Schuler in the gym.

**Harriers prepare for SWC meet**

The basketball team is looking for a manager for the 77-78 season. As a manager you will receive as varsity letter and be able to make all road trips. If interested, contact Coach Schuler in the gym.

**Volleyball season closing**

The basketball team is looking for a manager for the 77-78 season. As a manager you will receive as varsity letter and be able to make all road trips. If interested, contact Coach Schuler in the gym.

**Intramural rules for determining league champion representatives to the playoffs**

In the event of a tie between Puppy Petters and Baker 44 and the Thursday League has its winner at stake in the Jones-Joker-Zoo game scheduled this week.

Intramural and College playoffs are on November 7th and 8th, 1977.
Owls succumb to Hog running attack, 30-7

by Barry Jones

The Rice Owls played Arkansas close for over two quarters last Saturday afternoon, but the Hogs' superior running attack eventually brought about a 30-7 victory. The Owl defense, thin at best, eventually succumbed not only to the Razorbacks but to near 90 degree temperature on the playing field. The defense was not helped by the Owl Air Corps, which never did get off the ground.

Arkansas kicker Steve Little started off the scoring with a 52-yard field goal. About three minutes later the Hogs stretched their lead to 10-0 on a 23-yard run by running back Michael Forrest. A 44-yard field goal by Steve Little made the score 13-0, where it stood at the half. Two Arkansas drives in the first half were stalled by interceptions in the first quarter.

Arkansas had the ball at the Rice 41 when Houston Nutt, subbing for Arkansas quarterback Ron Calcagni, tried to connect with Bobby Duckworth. The pass was picked off by Don Parsons. Robert Williamson stole a Calcagni pass at the goal line seconds before the first half expired in an attempt to stop another drive. An interception by Lovett College, sideline, and Thomas set up the Owls' touchdown. Setting up shop on the Razorback 43, runs by Earl Cooper and Calvin Fance and a 21-yard pass from Randy Hettel to Chris Taylor brought the birds to the seven. Earl Cooper took a pitchout and made his way around the left side of the line and into the end zone.

Arkansas then finally settled down and went 80 yards on 9 plays, all on the ground, to retake it without lead to thirteen points, 20-7. The Owls ran three plays, punted, and Arkansas had the ball on their own 30. It looked like a repeat of the last drive, but the effort petered out on the Rice three.

The Owls ran three plays, punted, and Arkansas would have had the ball on the Rice 34 except for a penalty for a late hit which moved Arkansas to excellent field position on the Rice 17. Ben Cowins an Ayers fumble, thus increasing the score to 30-7 where it stayed for the remaining 5:36 of the game.

In the final analysis, the Owls had the same problem against Arkansas as they have had in previous games— they were just outmanned. The play of the Owls has been improving the past few weeks and punter Steve Gleavea had a fine day Saturday. It is also noteworthy that the Owls did not turn the ball over.

In this, the third year the Fun Run has been sponsored by Lovett College, participation increased significantly over the figure of 68 from last year. Over the past few years, Rice has become a principal running center for the Houston area. The Fun Run on Saturday provided an opportunity for the runners who regularly make the circuit around campus to meet each other and together participate in a run in around the perimeter of the campus. Since this was not a race, no awards were given to those who finished with the fastest times. Instead, ribbons were given to all participants who completed the 3-1/2 mile run.

Although some of the runners finished the course very quickly, the highlight of the event came when Pete Gibson finished the run in 41 minutes and 30 seconds. Gibson, who is blind, walked and jogged over the entire 3-1/2 mile course, without the guidance of his fellow runner, Tom Smith. Gibson finished the course in 41 minutes and 30 seconds after he had started.

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**Electric Light Orchestra**

When I find myself with little to say about the sound on a particular album, I tend to take a dim view of it. The strength of ELO has depended in the past upon imaginative arrangements with a supporting string section. The weakness of the group has been the similarity of tone which results from the dominant influence of Jeff Lynne, lead vocalist and guitarist. Jeff writes all of the material, and this release in particular reflects it.

The material on Out of the Blue does not warrant a two-set LP. Even if all the best cuts were put on a single album it would not be very exciting. As the needle travels from song to song, the slick sound of gross over-production leaves one with the impression of "etc., etc." to an annoying degree. The music itself is just not very imaginative, and there is no hiding it under gimmicky sound effects and sweeping string arrangements.

**"Turn To Stone" starts things out on a promising note, with its chugging bass line and commercially acceptable chorus. If there is to be a single, this will probably be it. The next five selections play like pleasantly bland numbers lukewarm off the production control board. "Across The Border" should have been interesting as a mix of ELO and Spanish brass sound, but whoever decided to bury it in a layer of unnecessary embellishment really blew it.

Fortunately, "Jungle" digresses from the tone of the album with its Jamaican percussion base. The choinka-choka beat pushes the synthesizer and strings to the background long enough to give meaning to the lyrics. Its rhythm would make it a good dance number, one with an odd ending at that.

Not to be too imaginative though, the string of cuts which follow pull the gimmicky sound effects back out of the closet and try to hide the fact that they are simple songs. By the middle of the third side, it becomes woefully obvious just how thoughtless Jeff Lynne's guitarist work is. Strum, strum, strum. At least "Summer and Lightning" breaks away from the artificial thunder long enough for him to insert an unexpected guitar line.

There is an attempt on the last side to provide a few cuts of variety, but not enough to make a clean break from the monotony of slickness that weighs down this space age music. "The Whale" has its good points, which keyboardist Richard Tandy manages to adulterate with some bubble sound-effect sweeps on one or another of his electronic toys. And while not a grand finale, "Wild West House" does fall above the dud line. ELO can keep its fancy album cover and give away (or really sell-away) offers included in this mediocrec attempt. They may be able to pull it off on the commercial market, but it gets no acclaim from this reviewer. There's just too much icing, and not enough cake.

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**DATE** | **GRADUATE SCHOOLS** |
---|---|
11/7 | Columbia University, School of Law |
11/9 | University of Texas Law School |
11/10 | Carnegie-Mellon GSIA (Management) |
11/10 | Duke University, MBA |
**DATE** | **COMPANIES** |
---|---|
11/7 | Main Lafrentz & Co. |
11/7 | University Computing Co. |
11/7 | Harris Corp., Web Press Div. |
11/7 | Harris Data Communications |
11/7 | Brown & Root, Inc. |
11/8 | Gulf Oil Corp. |
11/8 | IBM Corp. |
11/8 | Amoco Research & Development |
11/9 | Stauffer Chemical Co. |
11/9 | Forte Transport Sulphur Co. |
11/9 | Burroughs Corp. |
11/9 | Aetna Casualty Division |
11/10 | Dural |
11/10 | Northern Natural Gas Co. |
11/11 | Boeing Co. |
11/11 | BDM Corp. |
11/11 | Electronic Data Systems |
11/11 | Kellogg Development Co. |
11/11 | Superior Oil Co. |
11/11 | Kaiser Aluminum & Chemical Co. |

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**by Evin Thayer**

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Iggy Pop not exactly family entertainment

by Bruce S. Kessler

Iggy Pop is, without a doubt, one of music's most memorable live performers. Iggy (also known as James Osterberg) was blazing rock and roll scenes before Kiss was even old enough to legally donate blood at a blacklight concert. Live performances of Iggy are now legend.

While the Stooges were playing prototypical heavy metal rock music years before it was fashionable, this was a time when Iggy was stunning his audiences with the earliest example of S&M shows. He was on his way to the end of the Stooges and now has a prime role as the world's leading punk rocker. He re-emerged in October with the release of his new album, which was led more by him, but it has more of an Iggy sound and I think that the last thing I would worry about is an out of control audience. I still think that the most out of control person in my audience is Iggy.

Iggy Pop is, without a doubt, one of music's most infamous personalities. He is a man who has the guts to say things without being afraid of the consequences. He is a man who has the guts to stand up on the stage and not be the sheltered oyster of some charitable enough to offer me a working relationship.

"I can't overemphasize David's role in The Idiot, continues Iggy. "It was basically an Iggy Pop and David Bowie album rather than an Iggy Pop and his band album. Of course, he was extremely influential in giving me the opportunity to make a record at all. Last for Life has more of an Iggy sound and it was led more by me, but it never would have happened for him and I never would have had the leadership ability to do the album if not for him."

"If you just stop to think—look at a Steve Marriott or a Steve Winwood, look at these people who get coddled and cowtowed to by a Dee Anthony or a Frank Barcellona. For them, it's a very quick heat and a very long road down. In people involved and I cannot thank David Bowie enough for what he gave me as a person."

Even with his reemergence on the music scene, Iggy Pop does not like to consider himself to be a part of the world of music. "I've always been away from the music world," he says. "I think the music world reflects less intelligence than the average dragon fly. I'm really not interested in pure or pristine art as such. Mine may be very pristine only by virtue of the fact that I'm a rather solitude-oriented individual. I realize that I'm very lucky to have anyone listen to what I do. I'm very shocked by that fact to this day."

Iggy may be shocked that people are really listening to his music, but what comes as a surprise to most people is the spontaneity of the recording sessions behind each record. "What's spontaneous," says Iggy of his recording sessions, "is that I have a very strong personality influence on whoever is around me. So generally, whatever I'm visualizing, I can just look at somebody very straight in the eye, and whether they know it or not, they are going to play that way. Lyrical, I've been burdened with a very, very large mind and so I simply need not go through the routine procedure to write down lyrics like most guys, because I'm smarter. I just do it like a hackeysack old-fashioned computer."

As the interview progressed, Iggy expressed more and more respect for Bowie, and all the more general disdain for the music world as a whole. But in spite of his rising emotion, a sense of humor also became evident, for when asked about his next album, Iggy simply smiled and said, "I'll probably go disco!"

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The rice thresher, november 3, 1977—page 15
friday the fourth
8am-9pm. RMC. Art exhibition/sale, last day.
3pm. RMC Conference Room. Thresher staff meeting.
7pm. HB223. Open meeting.
7pm. Hanszen Commons. Telednor weekend kicks off with the indoor games tourney.
7:30pm-11pm. Media Center. The Song of the Scarlet Flower (Stiller, 1918). $1.50.
7:30pm. Media Center. Simon of the Desert (Bunuel, 1930). $1.50.
10pm. RMC, Grand Hall. The Red Balloon (Schaaf, 1967). In Spanish, with subtitles. $1.50.
11pm. Media. Slap.
10pm. Media Center. The People of Henso (Sjostrom, 1919). $1.50.
7:30pm. Media Center. Erotikton (Stiller, 1920), and The Theatre Experiments of Rabbi Jacob. Free.
7:30pm. Media Center. Simon of the Desert (Bunuel, 1930). $1.50.
8pm. HB223. Open meeting.
8pm. MFA. The Milky Way (Stiller, 1920). $1.50.
8pm. MFA. The Milky Way (Stiller, 1920). In Spanish, with subtitles. $1.50.
7pm. MFA. Elevator to the Gallows (Malle). $1.75.
8pm-11pm. RMC. Blackout.
8pm. MFA. The Milky Way (Stiller, 1920). Free.
8pm. MFA. The Milky Way (Stiller, 1920). $1.50.
in a question-and-answer session.

friday the eleventh
7pm. MFA. The Milky Way (Stiller, 1920). Free.
8pm. MFA. The Milky Way (Stiller, 1920). In Spanish, with subtitles. $1.50.
8pm-11pm. RMC. St. Elmo’s Fire.
8pm. MFA. The Milky Way (Stiller, 1920). Free.
8pm. MFA. The Milky Way (Stiller, 1920). In Spanish, with subtitles. $1.50.
8pm. MFA. The Milky Way (Stiller, 1920). Free.
8pm. MFA. The Milky Way (Stiller, 1920). In Spanish, with subtitles. $1.50.
7:30pm. Media Center. The Song of the Scarlet Flower (Stiller, 1918). $1.50.
7:30pm. SH203a. Rice Skydiving Club meets, first-jump course.
7:30pm. RMC. Media Center. The Song of the Scarlet Flower (Stiller, 1918). $1.50.
8pm. SH307. RMC. Nabokov, or a man who could write on any subject.
8pm, Jonen! Just let Jonen! —J. Libby

saturday the fifth
12n. Area between Hanszen and track stadium. All-school indoor games tourney.
8pm-11pm. RMC. Art exhibition/sale, last day. 
3pm. RMC Conference Room. Thresher staff meeting.
7pm. HB223. Open meeting.
7pm. Hanszen Commons. Telednor weekend kicks off with the indoor games tourney.
7:30pm-11pm. Media Center. The Song of the Scarlet Flower (Stiller, 1918). $1.50.
7:30pm. Media Center. The Song of the Scarlet Flower (Stiller, 1918). In Spanish, with subtitles. $1.50.
7:30pm. Live from Lyle’s (in Lovett, admission $1). Two radio programs on kek. RMC, Media Center. The Last Question (Asimov) and Artist Descending a Staircase (Stoppard).
8pm-11pm. RMC. Grand Hall. The Red Balloon (Schaaf, 1967). In Spanish, with subtitles. $1.50.
8pm. MFA. The Milky Way (Stiller, 1920). $1.50.
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