Brown recommends different co-ed conversion timetable for Jones and Lovett

Student Association seeks ad volunteers, tables Media Board

Porkers highlight homecoming

Brown suggests a different approach to the co-ed conversion process for Jones and Lovett Colleges. While the proposal for Jones College was delayed for several months, the conversion of Lovett College will proceed as planned. The decision was made in response to the comparatively small majority favoring conversion in Jones, as opposed to the majority favoring conversion in Lovett. However, Dean Brown has noted that the policy would allow the colleges to accommodate demand for rooms with as much flexibility as possible.

On Monday's SA meeting, an "agreeable" Senate approved two constitutional amendments and two of three "affiliate" organizations, and send the controversial Media Board proposal back to committee. The meeting opened with a report by External Affairs vice president Joe Lueckenhoff on the status of the student directories currently being prepared by the SA (see Thresher Octo- ber 13). Lueckenhoff said that the list of student names and addresses is ready to send to the typesetter in Phoenix, and that the directory could be ready for sale as early as mid-November. He asked the senators for help in "running down advertisers" in order to approach the break-even point with production costs.

Presidential Claude Sisson then told the Senate that University Court Chairman Keith Cooper's resignation, reported to the Senate last month, had not become official since none of the proper authorities had received his letter of resignation. Cooper has agreed to stay on at his post until January 1, following the new election amendment passed by the Senate.

That amendment, which will allow vacancies in campus-wide offices to be filled by appointment rather than special election if they occur with two months of the spring general election, passed unanimously. Also approved were changes in the constitution and by-laws to change SA "dependent" organizations to "affiliate" organizations. Both changes will become official in one week unless challenged with a petition bearing the signatures of five percent of the undergraduate student body.

Also passed without dissent were applications for affiliate status from the Rice Ballroom Dance Society and the Rice Repelling Club. The Rice Memorial College did not fare as well, after unbearably long meeting's motion to approve affiliate status, the Senate rejected the request for the second time, on a 106-1 vote. The Senate then turned to the major issue of the evening - the proposal to create a Rice Media Board. As originally written, the bill would replace the current Rice Publications Committee with the Media Board, composed of faculty and administration advisors plus student members elected at large or appointed by the Committee of Masters and Presidents and the Senate. The Board, according to the proposal, would "conduct all hiring and firing of salaried staff, setting of policy, and making of other major decisions" for the Thresher, the Campanile, and KTRU.

Newly-elected Internal Affairs VP Chris Bounds, who took over for a recommendation, Hackerman will make his own recommendation to the Board, and the Board's action will be decisive. She also added that "the recommendation is now under study by the President, but I have not yet discussed it with him," since Hackerman has been out of the country.

(From the full text of the recommendation appears on page 3 of this issue.)

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The annual homecoming weekend in high upon us as flocks of Rice alumni gather for assorted festivities highlighted by the Rice-Akron football game on Saturday, November 4, 1977. The Alumni Association has a full slate of events for returning grads, which started with a preview at the Media Center of the Alumni Art Exhibition II. The program doesn't really get into full swing, however, until Friday night, when the Alumni Assembly and Dinner will occupy the Grand Hall starting at 7:30pm, to be followed immediately by the Homecoming Dance at 9:30.

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For those athletically inclined alumni who aren't too tired from the night before, Lovett College will sponsor a three mile "Fun Run" around the campus on Saturday at 11am. The course starts and finishes at the lawn in front of Lovett Hall. Then the alumni will be subjected to lunch at the residential colleges (those graduated before the college system was established in 1957 have been assigned a college). At 2:00 the Owls, coming off a good effort last week against SMU, will face tough opposition this week in the Arkanzas Razorbacks. In last year's homecoming game against SMU the Owls scored three fourth quarter touchdowns to seize a come-from-behind win.

Sid Rich throws its annual Oktoberfest Saturday night, which includes cabaret shows and enough beer to erase memories of alumni and students alike. Alumni can rekindle old friendships with many of the alumni parties taking place all over the campus and Houston, with classes going as far back as 1927 and as recent as '73 organizing get-togethers.

This Tuesday, the Addressograph Multigraph Corporation's 500 type setting system used to produce the Thresher met an untimely demise. Immediate cause of death was diagnosed as a failure of a keyboard interface board. We would like to thank Dewitt Graphics and Printing and Reproduction for allowing us to use their facilities to bring you this belated Thresher.

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Oktoberfest provides yet another excuse to tank up this weekend. Festivities begin at 5pm Saturday at SRC with as much flexibility as possible, to maintain high occupancies, and to equalize waiting lists for men and women in years when there is an over-demand for on-campus housing. Also included in the proposal is a recommendation that any decisions regarding coed colleges be made on a year-by-year basis, rather than a fixed period of time, as was the first "experimental" period for Baker and Hanszen Colleges. Dean Brown noted that the proposal allows the colleges to accommodate demand for rooms with as much flexibility as possible, to maintain high occupancies, and to equalize waiting lists for men and women in years when there is an over-demand for on-campus housing.

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To the editor:

We, the undersigned members of the Rice Association of Mexican-American Students (RAMAS) wish to express our outrage over the inadequacies of Texas law. We believe that these inadequacies have always been particularly deficient in the protection of individual civil liberties. For example, we cite the following cases: Vose v. Herndon (1927), where the Governor and the Secretary of State of Texas attempted to evade their obligation to institute the minority language provisions of the Voting Rights Act of 1965 as amended in 1975; and Familias Unidas v. Dolph Briscoe (1975), where court proceedings are underway to have declared unconstitutional a Texas state statute which authorizes the county judge to arbitrarily decide whether or not an organization is engaged in activities "designed to hinder... or interfere with the power and duties of the state of Texas in controlling and operating its public schools" and to require that organization to file with the county clerk a list of its members. Failure to obey such a request may result in criminal proceedings. The grounds for this case are that such a statute unconstitutionally denies the right of political association and expression.

The most recent example of civil inequity is the story of Joe Campos Torres. Although one result of the Torres case was a regrettable unfair decision, there is one good thing that will come of this tragedy. It is now obvious that Texas must update her laws and adopt legislation which will insure protection of individual civil liberties. Texas can no longer rely on the federal government, but must take responsibility for the civil rights of her citizens.

This legislation should provide the citizens of this state with effective means of judicial remedy in instances of the violation of civil liberties. The Texas Penal Code should be amended so as to afford the state courts an equitable form of retribution against those who infringe upon the rights of any private citizen. We agree also with the State Attorney General John Hill, that a State Commission on Human Rights should be established; and we further propose that this commission should have regional offices throughout the state. The commission, when established, should implement the following programs: the education of the general populace of this state about their civil rights and especially to inform the law enforcement agencies of the human rights of those citizens they are to protect.

We believe that these proposals for the amendment of state law and the establishment of a Human Rights Commission are necessary and just. The time to act is now, in hope of preventing a re-enactment of another social and political tragedy as the Joe Campos Torres case.

Ray Marchan
Baker '79
Martha V. Ramos
Hanszen '79
(RAMAS Vice-President '76-'77)
Mike Ariaza
Lovett '79
Jorge M. Benavides
Hanszen '79
Daniel L. Carillo
Hanszen '79
Alvaro Casas
Will Rice '79
Chris Cruzadosa
SRC '79
(RAMAS President '77-'78)
Laura Esparza
Brown '80
Louis Flores
Hanszen '80
Elsa Hernandez
Hanszen '80
Henry O. Hernandez
Hanszen '80
(RAMAS President '76-'77)
Lovett '78
(RAMAS President '77-'78)
Carlos R. Herrera
Lovett '79
Elvira Leal Long
Hanszen '78
Arthur Madrid
Lovett '81
Rebecca Morales
Brown '79
Cynthia Muniz
Brown '79
Lucy Ortiz
Hanszen '79
(RAMAS Vice-President '77-'78)
Mike Fina
Will Rice '80
Sandra Resendez
Jones '79
Richard Rocha
Lovett '80
Maria Rodriguez
Jones '80
Melissa Santos
Hanszen '81
(RAMAS Parliamentarian '77-'78)

The Rice Thresher, Friday, October 28, 1977—Page 2

PHILIP PARKER
Editor
STEVE SETSBER
Business Manager
Becky Bonar
Advertising Manager

The Rice Thresher

We were dismayed by Chip Bledsoe's egocentric, supercilious, and uninformed review of Graham Parker's latest album in last week's Thresher, "I got stuck with this British copy of Bruce Springsteen," complains Bledsoe. The implication is that one artist can have a monopoly on a given form of music. In other words, the Kinks should have been ignored because the Beatles did it first. This logic is as ridiculous as Bledsoe's claim that the first three songs on side one "are virtually the same." Does "I Heard It Through the Grapevine" sound like Bob Marley singing Cat Stevens' songs? (These are stylistic analogs we think are accurate.) Why didn't Ted Andrews do this review? Besides possessing one "are virtually the same." Bledsoe may not know who Johnny Rotten or Syd Vicious are. After all, Jim Fowler does his best to keep them off KTRU even though Rolling Stone made them its later cover story. But Bledsoe's review quite neatly: "Andrews' articles on Mink deVille and Bruce Springsteen demonstrate his sensitivity to the genre's richness. Bledsoe may not know who Johnny Rotten or Syd Vicious are. After all, Jim Fowler does his best to keep them off KTRU even though Rolling Stone made them its later cover story. But Bledsoe's review quite neatly: "Andrews' articles on Mink deVille and Bruce Springsteen demonstrate his sensitivity to the genre's richness."

Pete Mims WRC '78
Larry Fossil WRC '79
John Harris WRC '78
Stoner Neblitt WRC '78

THE RICE THRESHER

The Rice Thresher, the official student newspaper at Rice University since 1916, is published weekly on Thursdays during the school year, except during examination periods and holidays, by the students of Rice University. Production offices are located on the second floor of the Rice Memorial Center, P.O. Box 1802, Houston, Texas 77001. Mail subscription rate, $5 per year. The opinions expressed herein are not necessarily those of the Rice University except obviously.

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The text of Dean Brown's report to Dr. Hackerman

1. The first part of my recommendation is that Will Rice College should change from single sex to coed at the beginning of fall 1978, to coincide with the change in the undergraduate student body as a whole, and other information which may be pertinent. These reports, if adopted, would be prepared in consultation with the Masters and Colleges in the spring and would be presented to the Fahrendorf as well as with the assistance of the Registrar and the Assistant to the President for Admissions and Records.

Supplementary Notes on the Recommendation

The guidelines which you gave me last fall were:

a. That either one or two but not more than two Colleges might be considered for conversion to coed at this time.

b. That the number of beds available for men and women should remain essentially the same as at present.

c. That Richardson and Brown should not be considered for conversion at this time.

In August, September, and October a poll was taken by the Masters and presidents met repeatedly to discuss different aspects of the possible conversions. During September a poll based on a uniform questionnaire was conducted in each of the eight Colleges and the results were tabulated and shared with all the Masters and presidents.

In response to the prepare for the conversion including the opportunity to notify incoming students and their parents next year that Jones would convert to coed in 1979-80.

Because of the pivotal position of Jones in any plan to convert more than one men's College, I very useful information, as you can see from the attached summary. (The poll results were summarized in the report of the Committee on Undergraduate Affairs, October 6, 1977.)

The returns showed a large majority overall of on-campus and off-campus students supporting the basic proposition that the number of coed Colleges should be increased (question 1). Of three specific options offered on the ballot in Question 2, the highest preference overall was given to the conversion of two men's Colleges and one women's College.

The conversion of two men's Colleges and no women's Colleges, though theoretically a fourth option, was not included in the poll because it was felt that such a conversion would be unacceptable, given the current proportion of men to women in the campus and the second guideline.

Lottvedt, the Rice College and the migrating students joint was the same three Colleges, each of which should convert to coed within the next two years, but that Jones and Will Rice should convert in 1978-79, followed by Lovett in 1979-80.

2. The second part of my recommendation is that the provisions concerning entirely separate floors and exterior doorways in the original arrangements for the first two coed Colleges should no longer be binding, but that the assignment of spaces to men or women should be a responsibility of the individual College in each instance, subject to consultation with and final approval by the Masters and Presidents of the College. Guidelines would be considerations of privacy, propriety, the location of interior partitions, bathrooms, and other architectural features of the individual College, and finally the wishes of the current campus members of the College.

This portion of the recommendation is based on the responsible attitude shown by Baker and Hanszen and on the desirability of a space assignment policy which will allow us to match spaces with demand as flexibly as possible under appropriate conditions. Though a general initial estimate of the number of spaces to be designated for men and women should be based on the possibility of either sex in the freshman class and in the undergraduate student body as a whole, the coed Colleges should be able to respond to the demand for on-campus space by incoming and continuing students in order to maintain high occupancy and, in years of overdemand, to equalize the waiting lists for men and women in the eight Colleges proportionally.

3. The third part of my recommendation is that any decision affecting the coed Colleges over the next two years or thereafter should not be binding for a fixed term as before, but that, beginning in 1978-79, the Dean of Undergraduate Affairs should each fall submit for the Colleges, including, whenever appropriate, a recommendation for the proportions governing the coed Colleges or a possible further increase in their number. These reports should be included in the discussion of space needs for on-campus occupancy, the demand for on-campus space, enrollment figures by sex for new students as well as the undergraduate student body as a whole, and other information which may be pertinent. These reports, if adopted, would be prepared in consultation with the Masters and Colleges in the spring and would be presented to the Fahrendorf as well as with the assistance of the Registrar and the Assistant to the President for Admissions and Records.

Jones split almost evenly... with a small majority favoring conversion

It is difficult to predict... in the next two decades we shall move toward the conversion of all the colleges.

The third alternative of a sequential change of Will Rice, Jones, and Lovett in 1978-79, with the conversion of the two women's Colleges over the next two years or thereafter, would be feasible as far as numbers are concerned, but it seems unnecessarily protracted and undesirable in view of the positive support for conversion to a coed College, which Lovett has expressed expressed.

If Will Rice, which is in response to problems which have been present since the coed Colleges were established, I have every confidence that the Colleges would handle such a responsibility in an exemplary manner.

I hope the third part of the recommendation needs further explanation. It is difficult to predict at this time whether in the next decade we shall move toward the conversion of the coed Colleges, as the ad hoc Committee recommended last spring, or whether there may be a substantial minority of students who for their own reasons prefer single sex living as at present.

I shall be happy to discuss any of this with you. The Colleges are aware that no final decision on this matter will be made before the Board meeting in December.

(continued from page 1)
**DOONESBURY** by G.B. Trudeau

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**TexPIRG**

Board votes to expand consumer services

At its Oct. 19 meeting, the board of directors of the Rice chapter of TexPIRG took action to expand its consumer complaint services to the Rice community. The local board hired Joseph Garza (Hanszen) to staff the TexPIRG office each day during the lunch hour and in the early afternoon. This semester the office had been covered irregularly by volunteers. The board also approved paying part of the salary of the Student Association secretary to accept consumer complaints through the SA office when the TexPIRG office is not open.

In addition, TexPIRG volunteers during the coming weeks will be placing TexPIRG brochures and complaint forms in the colleges which may be completed and returned to the SA or TexPIRG offices. Rice TexPIRG has operated a consumer complaint center in its second floor office since the spring of 1975. Besides advising complainants of the avenues available to resolve complaints, TexPIRG staff follow up by contacting the concerned parties and when necessary, will assist consumers in gaining action from the local district attorney’s office or the attorney general’s office, or in filing a suit in small claims court.

In other action, the board approved additional projects and lobbying activities for the remainder of the semester and plans for a speaker program and auto mechanics class. (There will be more information on the auto mechanics class and speakers program in the next Thresher issue.)

One project concerns the ramiﬁcations of legislation being proposed across the country by elements of the insurance and manufacturing industry. The legislation would limit product liability to one year after date of sale. Currently in Texas, two kinds of damage suits may be ﬁled: a common law suit within two years of the discovery of the injury or a warranty suit four years of the date of sale.

A second project will be a follow-up on plans to hire a VISTA volunteer to establish neighborhood ombudsman programs for the elderly poor. Rice TexPIRG expects formal approval next month on its application for a VISTA program it ﬁled last spring.

TexPIRG hopes to determine the relative use of small claims court by consumers and businesses in order to facilitate drafting enabling legislation for a constitutional amendment raising the maximum monetary value involved in a small claims suit from $150 to $1,000.

Other TexPIRG projects include investigations of private employment agency fraud and the energy efﬁciency of governmental ofﬁce buildings in the Houston area. The organization plans to publish reports soon on its study of the consumer ﬁnance industry's compliance with a federal regulation which requires uniform quoting of annual interest rates calculated wit a standardized formula, and a study of the prescription drug industry.

Current and proposed lobbying activities include: 1) lobbying the Texas Public Utilities Commission (PUC) to review the environmental impacts of certain actions by utility companies; 2) encouraging the PUC to require plans for closing a nuclear plant once it becomes out-dated before it issues construction permits; 3) persuading HEW’s Administration on Aging to require the Texas Ombudsman Program for the Elderly to comply with the local involvement and separation from regulatory authorities sections of national grant guidelines.

Anyone with project ideas or interested in working with TexPIRG are encouraged to contact one of the ofﬁcers of the local chapter: President, Richard Talbot (Lovett), 522-0347; Vice-President, Sandy Rey (Baker OC), 528-2775; Sec.-Treas., Joseph Garza (Hanszen), 526-5721; Parl.-Bot., Roy Hight (Lovett OC), 522-5508.

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**in the colleges**

**Baker**

Baker is having a retreat Nov. 12 and 13 for any members interested in discussing plans and activities of the college. Any Baker members who intend to go must sign the list posted in the Outer Commons by Wednesday, Nov. 2.

**Brown**

There will be a Halloween party for Brown members at the Brodrene's on Monday October 31 at 8pm. Prizes will be awarded for the most creative and original costumes. Brown's new movie screen has ﬁnally arrived so November 12 will be Astaire and Rogers Night at Brown. There will also be a cookout with Lovett on November 12. The Brown-Jones Formal will be held off-campus at the Astralworld Hotel on November 19, and will be BYOB. In an effort to improve the security system.
College competition and drive-in movie features of Telednor Weekend

by Matt Muller

"Try to imagine one organization controlling the New York Times, the Washington Post, the BBC, the CIA, Ford, General Motors, and Hollywood, and you get a pretty good idea of the kind of control that the Soviet government has," said Pavel Litvinov in a talk Tuesday night sponsored by the Russian department. "All countries have major social and economic problems," said Litvinov. "The difference between the U.S.S.R. and the United States is in the control of the mass media."

"In the United States you cannot get away from problems. You open up the New York Times, you turn on the television, and the first thing you hear is bad news. "In Russia you can read about a new Hydroelectric plant or some factory that exceeded its plan," said Litvinov. "You can also read about crime. But it would not be about crime in Moscow, but in New York."

Litvinov noted that there was no comment or analysis in the newspapers on governmental policies. "When Brezhnev gives a speech, there is no discussion about what he really meant to say," observed Litvinov. "It's very simple: what he said is what he said."

The human rights movement began during the 'thaw' that followed Stalin's death and Khrushchev's rise to power, said Litvinov. "During this time many things happened. Perhaps the most important of these was the birth of 'samizdat' (self-publishing)."

"One man with a typewriter and carbon paper can make ten copies of an illegal book," said Litvinov, noting that people will stay up all night to read samizdat and then go to work in the morning and pass it along to a friend.

As this movement of illegal publication began to spread, said Litvinov, some of the materials began finding their way into the hands of western diplomats and journalists and thence to western publishers and radio stations.

Once released in the west, these materials frequently found their way back into the U.S.S.R. by smuggling or over the Voice of America radio programs.

The Soviet reaction to this was to revive memories of the Stalinist era. "They arrested two writers, Sinyavsky and Daniel, who had been published in the west, and decided to make an example of them." However, public reaction surprised the regime. "There were public demonstrations in Red Square at which protesters carried such inflammatory signs as 'Respect your Constitution.' Also, Alexander Ginsburg released a book about the trial to the West."

Ginzburg was arrested and brought to trial in 1967. This time it was Litvinov's turn to act. He edited a collection of transcripts and other material pertinent to Ginsburg's trial that was released in the west under the title 'The Trial of the Four.'

"I just felt like I couldn't stand it any longer," said Litvinov. In 1968 the Soviets arrested him and sentenced him to five years of exile in Siberia for his participation in a demonstration to protest the Soviet invasion of Czechoslovakia.

At the end of his term Litvinov rejected a government offer of a new job and a residence if he would retract his previous criticisms of the regime. Instead he resumed his dissident activity and in 1972 was offered another choice: Leave the country or go to prison.

Now teaching in New York, Litvinov is the editor of a publication that monitors the state of human rights in the U.S.S.R. "Carier's policy helps the movement very much," said Litvinov, adding that "without international pressure the Soviet Union never would have permitted the emigration of 150,000 Jews over the last several years."
By Michelle Smith

Rice University has come a long way since a certain New York millionaire decided to leave part of his fortune for the development of a first class school of technology. William M. Rice left an original endowment of $200,000. That was in May of 1891. Today, Rice leads the nation in having the largest per capita endowment of any private university in America. Harvard, Yale and Stanford rank in the top three in total endowments, according to the Council for Financial Aid to Education. Rice is close behind at No. 11, with $215,214,698 tucked securely away.

When the trial of Rice's alleged murderer, Albert T. Patrick, was over and the litigation concerning Mrs. Rice's will ended, the estate of Rice which constituted the foundation of the Rice Institute was valued at $43,415,809. "All the rest of the endowment has been added since then," said Dr. William Akers, Vice President for External Affairs. "The major portion of the increase has been through gifts from alumni and townpeople."

"In the early '40's, the endowment had grown to somewhere around 16 million," Akers said. Rice was expanding and the university's expenses and the endowment were beginning to run a close race. "There were discussions then about charging tuition, but World War II interrupted that," Akers recalled. "There were fewer students and what male students we did have were in military and government programs that helped defer Rice's expenses." In 1942, Rice enjoyed a tremendous boost that would further delay the need for charging tuition and allow Rice to double its size.

George R. Brown, president of the Brown Foundation, put the $1 million downpayment on the Rincon oil field in Starr County, Texas, in 1963. For the years since, Rice has gained more than $60 million from the profits on the field, said Akers.

"Yale, Princeton, Syracuse and Rochester University also have oil interests," said Joe Nalle, treasurer of Rice University. "I think it's unusual for the board of trustees to invest in oil and gas royalties, but Rice has been very successful," explained Nalle, who was formerly a senior vice president of Texas Commerce Bank before he came to Rice twelve years ago.

Also, Rice has oil wells at the Neil Field in western Louisiana. Nalle estimates that the Rincon field and other petroleum royalties provide $5 million annually for the Rice endowment fund.

Up until last month, Rice owned half interest with Continental Oil Company in an oil pipeline from the Rincon field to Brownsville. The royalties were purchased by a San Antonio energy company for $51,050,000, said Nalle.

Oil wells aren't Rice's only unusual assets in addition to exceptional students and an outstanding faculty. There are 70,000 acres of timberland in Beaufort parish in western Louisiana that were part of William M. Rice's initial gift. Among other ventures in cotton, railroads, oil, gas, and brewery stocks, Rice was in the timber business.

One of the factors that contributed to the increase in the value of the assets was the successful operation of the Rice Land Lumber Company—a company originated by the board of trustees to mine the large land holdings in the timberlands of Louisiana. For instance, an entry in the auditors' report for April, 1911 stated a profit of $1,967, 460 for the past year. An extensive project in 1935 for the reclamation of land where timber had been removed was underway. In the years to come, this reclamation would bring further profits to the endowment. Several oil wells on the land are currently producing and there is a possibility that additional wells may be drilled, said Nalle.

Besides lumberjacking, the board of trustees keep up with Rice's interests in the blue chip stock companies like Exxon and General Motors. Nalle said that until last year, Rice owned an interest in the primary leasing rights of Yankee Stadium. John Cox, a 1927 Rice graduate, had donated the rights to Rice in 1962. However, the stadium became public property when it was condemned by the city of New York. Rice lost its revenue. Since 1962, however, Rice had earned $3.7 million on its lease.

Not all the gifts to Rice are as profitable, said Akers. He recalled one time last year when a foundation that had given Rice the world's largest butterfly collection. They offered to ship it here and erect a building for it, but Rice would have to maintain it. Akers explained that there just was not enough interest in the biology department.

Many times, people die and leave Rice their entire estates. H. Russell Pitman, manager of campus business affairs, recalled when he was responsible for deciding what to do with the furniture, silver, china and houses that people left Rice in their wills. At the time, he was assistant to the president, Kenneth Pitzer, and also to Frank E. Vandiver in 1968. "People don't realize that institutions can't use all those things, no matter how special it was to them," said Pitman, even though Rice is very appreciative of any gift.

Pitman said that over the years, the people of Houston had been very generous to Rice. Yet some documents came with unusual stipulations. "The Tony Martinio estate left a large amount of money to a swimming pool and athletic scholarships, but Martinio wanted us to put flowers on William M. Rice's grave in the quadrangle every day," Nalle said.

Nalle said that Rice sells most of the houses and furniture right away "because they are nonproductive. It's much better to sell it and put that money to use somewhere else so Rice is out of the house business," said Nalle. Rice made $1.5 million last June from the sale of the Blanche Harding Hewett estate on Woodlive Drive in River Oaks, although that was not soon enough to avoid some bad publicity because of vandalism and accusations that Rice didn't take proper precautions to protect the mansion.

Rice may be out of the house business now, but the university still has its home. "Rice is presently leasing the Rice Hotel to the Rice Preservation Corporation, a group of local investors," said Nalle. The hotel, built in 1886 and left the site to the university in 1971 for $1 million downpayment on the house business, said Nalle. "We own the land but we can't afford to run a hotel and live in it at the same time," Nalle contended.

Once, the state capitol of Texas stood on that land at 707 Texas Avenue where the Rice Hotel stands. The hotel was built there in 1837 and when the capitol was moved to Austin in 1840, the old capitol building became the country and visit the presidents and chairmen of the boards of major corporations. This year, they have already received more than $9.4 million in their fund drive.

Akers gives much of the credit to Hackerman. "He represents the world to the people and makes him an especially good impression." Akers added that the president can either make or break the reputation of a university and that Hackerman represents Rice's ideals well as he is a brilliant scholar and chairman of the National Science Foundation.

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the rice thresher, friday, october 28, 1977 — page 6
Alumni Association to honor Kirkland, Moore at Homecoming dinner

Two longtime supporters of Rice and twenty retired faculty will be honored at the opening dinner of Homecoming 1977, Friday, October 28, at the RMC Grand Hall.

William A. Kirkland, trustee emeritus and former Chairman of the Board of Houston's First City National Bank, will receive the Gold Medal of the Association of Rice Alumni.

Stanley C. Moore, of Midland, Texas, chairman emeritus of Smith International, Inc., and a 1937 graduate, will receive the Outstanding Engineer Award of the Rice Engineering Alumni. This organization ensures continuing contact between Rice graduates and the faculty and students of the University's George R. Brown School of Engineering.

Kirkland was chosen for the Alumni Gold Medal honor in recognition of his 19 years of active service to Rice University.

H. Malcolm Lovett, trustee emeritus of the Rice Board of Governors, will present the Gold Medal to Kirkland. A native Houstonian who joined the Navy in both World Wars, Kirkland was appointed to the Rice governing body in 1946 and helped lead the University through its major postwar expansion of student body, faculty, and physical plant.

In addition to his four decades in banking, much of Kirkland's civic interest has centered on education, including three terms on the board of the Houston Independent School District, 1927-33, and service as trustee of his alma mater, Princeton University, and as regent of the University of the South, Sewanee, Tennessee.

Moore will receive the Outstanding Engineer Award from Joseph F. Reilly, Jr., '48, president of the Rice Engineering Alumni Board of Directors. Reilly said that Moore was honored "for his outstanding and pioneering contributions to oil tool engineering, and his long years of devoted service to the ideals and goals of Rice's engineering education and tradition."

Moore is a member of the Rice Associates and a former chairman of the Rice University Fund Council. In 1973 he became a term-member of Rice's board of governors and serves currently as a governor-advisor. He started his business career in 1937 with Hughes Tool Co. in Houston, advancing to assistant to the president of his own firm—Drill Collar Service Co. of Midland. In 1953 Moore established and became president of Midland's Drilco Oil Tools, Inc. with a total of 46 employees. In 1967 that firm merged with what is now Smith International of Newport Beach, California.

The 20 Rice faculty and staff members to be honored include: Andre Marie Georges Bourgeois, Lee Hedges, Fred Vernon Shelton, and Philip A. Wadsworth, of the French Department; Andrew Bonnell Bryan, Physics Department; Carroll Camden, and Joe David Thomas, English Department; Carolyn Cason, director of the College Food Service and chief dietitian; Joe L. Franklin, Jr., George Holmes Richter, and Frederick D. Rossini, Chemistry Department; James Street Fulton, Philosophy Department; Evelyn Hake, Biology Department; Arthur E. Hall, Music Department; Gilbert Leslie Hermance, Health and Physical Education Department; Bradford Benedict Hudson, Psychology Department; Andrew N.

Jitkoff, Russian Department; P. McDonald and Michael V. McEnany, Engineering Division; and Lewis L. Nettleton, Geology Department.

Stanley C. Moore

William A. Kirkland
An exhibit interpreting the involvement of women in architecture, with photographs and text panels, will open at the Houston Public Library’s Main Branch Downtown, 500 McKinney, November 1. In conjunction with the exhibit a symposium, “Architecture: Women in the Profession” will be held Saturday, November 19, at Hamman Hall. These events are sponsored by the Rice Design Alliance and the newly-formed Houston Women in Architecture.

Entitled “Women in American Architecture: A Historical and Contemporary Perspective”, this exhibit will illustrate the history of domestic environment designed by women, architects and non-professionally trained designers, as well as buildings designed by women architects from the late 19th century to the present — many of whom have been virtually unknown. The subject required years of research in historical archives, libraries, universities, private collections, and with personal interviews, all under the auspices of the Architectural League of New York upon the establishment of its Archive of Women in Architecture in 1973. Touring nationally, the exhibit will be in Houston during the IWY Conference, after engagements at the Brooklyn Museum and the Fine Arts Museum in Colorado Springs. The Houston exhibit will also include work by local and regional women designers and architects, all of which will be on display November 1-22 during day and evening library hours.


Beverly Willis has her own architectural practice in San Francisco and in 1969 won the Phoebe Hearst gold medalion for distinguished woman in the San Francisco Bay Area. Ms. Willis’ talk is entitled “A Female Architect’s Success Story.” Frances (Sissy) Farenthold will discuss “The White Collar Woman.” Formerly a practicing attorney in Houston and Corpus Christi, Ms. Farenthold was a candidate for Governor of Texas in 1972 and 1974 and was the first chairperson of the National Women’s Political Caucus. She is currently President of Wells College in Aurora, New York.

The afternoon panel will be chaired by Suzanne Stephens, Senior Editor for Progressive Architecture, formerly associate editor of Architectural Forum, and architectural critic. Panelists will include the following: Natalie de Blois, senior associate and project designer for 3D/International and a former design team member with Skidmore, Owings and Merrill in Chicago for many major US projects; Jack McGinty, president of the American Institute of Architects and principal in the Houston firm, McGinty Partnership, Architects, Inc.; Mildred Schenert, architect, Senior Editor for Architectural Record and editor of numerous books on architecture; Sheila de Bretteville, graphic designer, instructor at the Women’s Building in Los Angeles of which she was a co-founder; and Susana Torre. The symposium will be held 9:00am to 5:00pm at Hamman Hall November 19. Registration fee is $5 students, $10 others, with an optional $3 luncheon at Autry House. Information on advance registration may be obtained by contacting Rice Design Alliance, x3558.

This exhibition was organized by the Architectural League of New York with grants from the National Endowment for the Arts, the New York State Council on the Arts, CBS, Inc., Charlotte Corporation, IBM Corporation, the Mobil Corporation, the Monsanto Fund and Harry Winston, Inc.
Swarthmore exchange program provides change of scenery for Rice students

An exchange program between Rice and Swarthmore College has been arranged for qualified students in their sophomore and junior year at either school who might be interested in spending the fall semester at a university in another part of the country.

Swarthmore is a non-denominational, coeducational college in eastern Pennsylvania in a residential suburb of Philadelphia. Much older than Rice, it was originally founded in the 1860's by the Religious Society of Friends, and has had a distinguished history. Its academic standards are similar to those at Rice, and so is its wooded uncrowded campus. The enrollment of about 1200 is more or less evenly divided between men and women. Students may consult the Swarthmore College Bulletin in the Registrar's office or in the office of the Dean of Undergraduate Affairs for information concerning courses offered and special honors programs.

Four students from Swarthmore are spending the current semester at Rice. They are: Karen Impola (Jones College), Gray Moon (Lovett College), David Richter (Richardson College), and Deborah Wood (Jones College).

Letters of application to participate in the exchange for the fall semester 1978 should include a brief autobiography describing schooling and experience to the present, reasons for applying, and a proposed course of study. The student's application must be accompanied by the written recommendation of his or her major department and by a supporting letter of recommendation from another member of the faculty. Prior approval for transfer credit for courses outside the student's major can be arranged later after the screening of applicants and the naming of Rice nominees for the program.

Students nominated by Rice must also be acceptable to Swarthmore. The exchange, however, is planned on a one-for-one basis with each student continuing to pay all charges and fees to his home school. Rice students chosen will retain any financial aid for which they may be eligible during their semester at Swarthmore.

All applications and their supporting letters should be in the office of the Dean of Undergraduate Affairs not later than Friday, January 13, 1978. Students accepted into the program for the fall semester 1978 will be notified in March.
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I sure could go for some of Mom's good ol' apple pie Riz de Veau à la Financière blood transfusions Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you about my part-time job how I suddenly realized what a truly wise and magnanimous fellow you are where I left your car last New Year's Eve thanks for making this trip possible with a prepaid Trailways ticket.

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Records

Lynyrd Skynyrd
Street Survivors

Rather than make a big deal out of the cover and try to find irony between selected lyrics and Lynyrd Skynyrd's tragic death, I will stick to reviewing the music on Street Survivors. For those interested, the facts are these: Lynyrd was flying to their last show on last Friday, and the plane crashed. Among those who died were lead vocalist Ronnie Van Zant and guitarist Steve Gaines, a recent addition to the group. The other members of the band suffered injuries of varying seriousness.

The music on Street Survivors is a cut above that of Lynyrd Skynyrd's last couple of studio efforts. It returns to the basics of Southern rock without relying so heavily on raucous chord progressions. Perhaps the fact that Steve Gaines wrote half the music on the album has something to do with this return to the basics. However, even cuts penned by Allen Collins and Gary Rossington reflect the more controlled tone of this release.

"What's Your Name" starts the first side out with a "Gimmie Three Steps" sound, but not with a great deal of success. The refrain comes out rather flat-sounding under Van Zant's vocals.

Much better is "That Smell," which follows. The arrangement of the tune allows for some nice guitar interplay between verses, especially towards the end.

Likenwise, "One More Time" works quite well, with Van Zant's vocals sounding almost smooth. This cut sees Ed King taking third guitar. Ed left the group after that one can't yield to the temptation to begin the same road.

One important fact about the group's new album is that other than having Bromberg's name in the band title, they are in every sense of the word a band. Some of the writing is shared, and Bromberg no longer takes the instrumental forefront on every song. As a result, the immense talent of other members of the group, always apparent when seen in concert, comes through.

Unfortunately, the first two cuts of the album are probably the two weakest of the album. However, they are weak in a relative sense; the musical talent of The David Bromberg Band is huge, and no matter what they turn out, it is far superior to 80% of the stuff that gets radio play. That points out a major problem in writing reviews — do you rate a group relative to its potential or compared to other groups? Nevertheless, let's go on.

Two medleys are contained on the album, and if you have not heard a Bromberg medley before, you really ought to. Three mandolins, three fiddles, banjos, pennywhistle — the group's precision with string arrangements is second to none. The arrangements are extremely complex, and I doubt if any group but Bromberg's, with Dick Fegy, George Kindler, and David himself has three more accomplished and versatile bluegrass string performers.

For pure beauty, it is awfully hard to beat "Child's Song." This Murray Mclauchlan tune is highlighted by the smooth string arrangement and haunting lyrics. It could not have been done better. "Mr. Delton's Lament" finishes up side one with Bromberg at his yarn-spinning best. Also, the clarinet of John Firmin is superior.

The second medley, which leads off side two, the Bromberg Band rushes into the Rick Danko-Booby Charles rocker "What A Town." The closest to pure rock, the group gets. "What A Town" showcases what has become a powerful horn section backing the band. In fact, I'd have to rate "The Bromberg Band horn section as good as any around today.

"Baby Breeze," "Beware, Brother, Beware," and "Nobody's Fault But Mine" do not quite measure up to the middle five songs of the disc, but they are all good tunes. "Nobody's Fault But Mine" reminds me of the older Bromberg, a blues picker of the first regard. In the end, I can't give the album anything less than a 1 because The David Bromberg Band is just too loaded with talent.

Reckless Abandon
David Bromberg Band

Since forming his present group, David Bromberg has achieved critical praise, but little commercial success. His last two albums have been well received, but sales have been minimal. His fine new album Reckless Abandon is probably headed down the same road.

One important fact about the group's new album is that other than having Bromberg's name in the band title, they are in every sense of the word a band. Some of the writing is shared, and Bromberg no longer takes the instrumental forefront on every song. As a result, the immense talent of other members of the group, always apparent when seen in concert, comes through.

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fine arts calendar

The Boy Friend
Theatre Under the Stars presents the Sandy Wilson musical spoof of the twenties at the Shamrock Hilton Tuesday through Saturday at varying hours. 664-3344 for further information.

Travesties
Pamela Gordon Vaught directs the Main Street Theatre Company in the Houston premier of Tom Stoppard’s satirical Broadway comedy this Friday and Saturday at 8pm. 524-5706.

Streamers
The Boy Friend—Vietnam trilogy opens in the fine arts calendar at 1427 S. Main Street Theatre Company. The University of Houston’s Cullen Building this Friday, and plays nightly thereafter at 8:30. 749-1427.

KTRU Plays
At Lyle’s, in the basement of Lovett College, on November 4 and 5, Isaac Asimov’s The Last Question and Tom Stoppard’s Artist Descending a Staircase will be performed before a live audience at 7:30pm, and simultaneously broadcast by both KPPT and Rice’s KTRU. $1 to get in to Lyle’s.

Art Nouveau
On October 28, the Contemporary Arts Museum opens two new exhibitions; in the upper gallery, Antoni Miralda from Barcelona, Spain, presents a “month-long color event honoring the Texas Kilgore College Rangerettes;” in the lower gallery, there is an exhibit of recent drawings and sculpture by Marisol Escobar, pop sculptor.

Theater lecture
Professor Gelena Hahl, of the University of Texas at Austin, lectures on “The Theatre Experiments of Kandinsky and Schoenberg” next Monday, November 7, in 301 Sewall Hall.

Photographs/Academic

KTRU Plays
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Photographs Again
An exhibition opening November 4 at the Museum of Fine Arts will present 136 works by fifteen photographer/artists who some consider to represent the most important directions in the medium of photography from 1974-1977.

Dark at the Top of the Stairs
The Country Playhouse presents the William Inge semi-autobiographical drama Friday and Saturday at 8:30 and Sunday at 7:30. 467-4497.

Photographs Again
An exhibition opening November 4 at the Museum of Fine Arts will present 136 works by fifteen photographer/artists who some consider to represent the most important directions in the medium of photography from 1974-1977.

Mary Stuart
The Alley Theatre presents Friedrich Schiller’s 19th century drama Tuesday through Sunday at differing hours. 228-8421 for further information.

My Fat Friend
Charles LaRue’s comedy premieres at Theatre Suburbia, Friday and Saturday at 8:30pm. 682-3525.

1002 Nights
Last week to see Jack Mansell’s Million Dollar City Dump, Monday through Saturday at 8 and 10pm. 527-9033.

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Oct. 15 — B.W. Stevenson

the rice thresher, friday, october 28, 1977 — page 12
Alley's "Mary Stuart" focuses on consequences of contender's motives

At one time or another, the sixteenth century woman, Mary Stuart, was or wanted to be the Queen of France, Scotland, and England. Nina Vance, director/producer of Friedrich Schiller's Mary Stuart now at the Alley Theatre, ignores the obvious question of whether the deposed queen is justified in grand designs for power, and focuses its attention to the consequences of her motives.

Fleeing Scotland, Mary Stuart was forced to seek sanctuary in England where Queen Elizabeth had her jailed. Diana Barrington is energetic as Mary Stuart, who not only seeks escape but what she feels is her "rightful" position—the throne of England. Not one to accept competition, Elizabeth wants to engineer her de-mining. Pauline Flanagan overplays the moments of human kindness and compassion which are meant to contrast with her position as queen and its need for darker maneuver.

Intrigue is the name of the game for the two central characters, Elizabeth and Stuart, who fight emotional battles for the throne and manipulate anyone who will help them accomplish their ends. Some, such as Michael Guido as the naive and bigoted Sir Mortimer, exist only so that they may be scapegoats of manipulation. Others, such as Kenneth Dight's sympathetic and endearing portrayal of his uncle, Sir Daulet, and Bernard Frawley as the Queen's man, the Earl of Shrewsbury, develop a conscience which they will not violate.

Between the alternate poles of heart and power, Queen Elizabeth and her platonic lover, the Earl of Leicester (excellently played by Maurice Good) attempt to synthesize beliefs with what their position demands. Though both lust after power, they feel a need for the love of a person. Elizabeth has a soft spot for the Earl, while the Earl many years ago gave a contract of his heart away to her rival, Mary Stuart.

Von Schiller's version of Elizabethan England has most everyone struggling for power, forfeiting what Christians would call the most important area of a person, love. Only a few of the characters recognize this, and Mary Stuart portrays a world of people lost in their lust for power.

In a strange reversal of traditional roles, two older and compassionate men retire rather than transcend their conscience, while the two central women characters "stand in contention with the world", and, so it seems, against themselves. It is easy to conclude that these two half-sisters are opposites: Choosing to remain a virgin, Queen Elizabeth denies her "womanly desires" to hold onto power, and Mary Stuart employs her feminine charms in an attempt to gain power.

Although Michael Cesarino's costumes, and the lighting choreography by Jonathan Diff ed interest to the Alley production, too much of the cast in major parts miscarried or mangled lines. In general, the acting and the play hold up well, though it bordered on plasticity, allowing the internal dramatics of Mary Stuart to become tedious at times.

While Von Schiller took many artistic liberties with actual history, Mary Stuart does not take liberties with the inherent paradox between politics and people. With students pursuing the almighty grade, bureaucrats walking over one another for a promotion, or even a construction worker trying to get good down at the local union, the consequences of Machiavellian principles of power are as relevant today as they were in the 1600's. Analogies to each person's life are there as Queen Elizabeth, after reaching her power-motivated goal of killing Mary Stuart, speculates: "What have I lost, what have I thrown away?"

Greg Levy

The Earl of Leicester (Maurice Good) looks on as Count L'Aubespine (Anthony Manion) brings the assembled at the local union, the consequences of Machiavellian principles of power are as relevant today as they were in the 1600's. Analogies to each person's life are there as Queen Elizabeth, after reaching her power-motivated goal of killing Mary Stuart, speculates: "What have I lost, what have I thrown away?"

Greg Levy
They call them

«AGGIES»

It’s all part of the Great American Football Circus, the Great Aggie Traditions, screaming along with the wildly gesticulating yell leaders, under orders not to sit down or else (unless you are in the band), bald, stooping, waiting to be outraged when the Rice band comes on the field, hoping that the coach’l keep the first string in all through the second half so you can run up another ten or twenty touchdowns and get to kiss your girl some more... .

Listen to them shout. Especially the way they pronounce their I’s. Listen—when they do that cheer—first it’s “A,” all thirty thousand of them at once, then “GEE,” huge, monolithic, then another “GEE” sounds just like you or me there, but then there’s that unforgettable “I,” not your normal everyday-American “EYE,” but a long drawling Texas “AHHHHH.” When you hear that, you know that the Aggies are back in town.
just say the secret words and you'll get your Foley's charge account.

We at the big store don't think you students are a bunch of no-accounts. You deserve a better break, so we'll gladly give you a Foley's charge card. And, overhaul your brakes (for a minimum additional charge.) Just say the secret words, "Yes, I'm a junior, senior or graduate student, and can prove my classification," and you'll get your Foley's account. Then you can charge anything from animal crackers to a night at the opera to your Foley's account.

Fill in and return the attached form today. You can bet your life your Foley's card will be sent to you immediately. And, that's a pretty fair deal for 13¢ and a few minutes of your time.

Send this application to: Foley's Credit Dept., P.O. Box 1971, Houston, Texas 77001.

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Home Address City State
City State
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Unmarried□ Separated□ Phone no
Maj. Subject
Class status: Jr. □ Sr. □ Grad. □
University/College
Parent, guardian or nearest relative
Name Phone no
Number and Street City State Zip
Bank at Checking□ Savings □ Loan □
Have you or your spouse ever had a Foley's account? If yes, account number or Name
Date Signature

foleys

the rice thresher, friday, october 28, 1977—page 15
by Pete Schweb

Player-of-the-Week

This week the award is shared by an offensive and a defensive player, both 110% athletes. Sam Francis, a defensive back, intercepted two passes to key a turnaround in the Tubesteaks game and Francis Fey displayed good pass protection for his team. But in the second half it was all the defending champs as it started off with “Benny” Amert knocking the arm of Greg Arroyo and Bullet Brian Epstein picking off the ball, stepping two yards for the score. This opened the floodgates as the Tubes went on to win 25-19. BPC III topped off a 26-12 game with a Chris Hiller drop kick for an extra point.

The referees ruled it split “Giant” Jim Smithies’ upfield. Freight to Heaghney connected twice to lead Desperados to a 26-0 whitewash of Fecal Coliforms.

 centroided a long season with a $43-0 win over Brownfords.

The TPI football poll, modest playoff predictions, and yet more volleyball

The referees ruled it split “Giant” Jim Smithies’ upfield. Freight to Heaghney connected twice to lead Desperados to a 26-0 whitewash of Fecal Coliforms.

by Chris Castaneda

Beginning next semester, a new field of teacher certification will be offered at Rice. Health ( Heal) courses will be available for students interested in obtaining a degree in health education. The purpose of allowing certification in the health field is to distinguish the once simultaneous certification of Health and Physical Education teachers. After September 1, 1983, high school gym teachers must be certified to teach health education courses such as drug abuse, fitness, and general health. Some Texas universities have already started programs in health education. UT, Sam Houston, and Texas Tech have offered certification in this field, yet in general few institutions have implemented programs in health education.

The Texas Education Agency (TEA) is the body which approves and allows a University in this state to certify students in specific areas. For TEA approval, Rice must have at least one Health Education specialist on its faculty. A committee set up by Humanities and Social Sciences Dean Topazio and chaired by HPE Chairman Frank Bearden has been advertising for a specialist in health education. This committee is also responsible for implementing a curriculum which will be accepted by the TEA general requirements in the health field are a minimum of twenty-four semester hours and a “core” of basic courses. These courses include introduction to health, nutrition, anatomy, and physiology. Starting next semester, new student can begin taking health courses with Dr. Hampton’s

New Health Ed degree to be offered

by Chris Castaneda

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TPI Pick: Tubesteaks by 6

The winner goes to the finals. The Tubes have big Jim Turley back and he keys the tough defense. His blitz shut down QB’s as Sam Francis and Mark Scheevel head up the defensive backfield. Grey Moon quarterbacks heading up teams with star receiver Francis Fey. The Daisies came out of a tough league but their defense has yet to be tested. Their offense is lead by QB Bart McAndrews who loves to step up into the pocket. Robert DeLuew centers and switches off between receiving and staying back to block. (TPI Pick: Tubesteaks by 6)

Volleyball Monday League

Susan Smiley had ten straight points and switches off between receiving and staying back to block. (TPI Pick: Tubesteaks by 6)

Wednesday League


Thursday League

Jones Jokes and Hanszen Bumpers played quite a marathon match as LP prevailed, 4-15, 15-4, 15-7. Zoo ollobbered Lose Much, 15-10 and 11 and then lost to a tough Fun & Games team, 5-5, 5-15, 4-15. Hanszen Bumpers flipped off Fickle’s Fingers, 15-1, 5-9.

Announcements

Men’s intramural soccer starts play this Monday opening with 28 teams. Men’s Basketball starts play also this Monday with 37 teams. Playoffs conclude November 4 in Football. College play then begins.

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Some Texas universities have already started programs in health education. UT, Sam Houston, and Texas Tech have offered certification in this field, yet in general few institutions have implemented programs in health education.

The existing Rice faculty as well as part-time community teachers will be involved in the teaching of the new courses.

Health as a field of study is becoming increasingly important in the area of preventive medicine. Many job opportunities in hospital and community health centers will be available for health education students with certification.

Soccer achieves “solidarity”

The Rice Soccer Club is on its way to becoming one of the finest teams in Texas. A wealth of new talent has combined with last year’s remnants an optimistic and enthusiastic club. The Athletic Department granted the club $1000 which has allowed the purchase of new uniforms and membership in the Houston Amateur Soccer League. The coaching of Dr. Mike Winkler and Alfred Frey has given the team the necessary solidarity and support.

The last two weeks’ results have shown that pre-season sweat is paying off. Rice 2, U. of H. 6 Rice 2, French Navy Squad 0 Rice 2, U. of H. 1 Rice 1, U. of H. 0 Rice 2, Azteca 0

While not all victories for Rice, these games have demonstrated that the club can play its own game, whether it faces scholastic collegiate athletes or local amateurs.

Last Sunday, Rice opened its season in the H.A.S.L. with a dominating performance against Azteca of Galveston. Rice won easily by holding their own half. The first goal was a 26-free kick, which Doug Cameron kicked into the net. The second goal came from a perfect cross from Tom Birch which Scott McKenney volleyed past the goal keeper.

Rice’s current schedule consists of HASL matches on Sundays and friendly matches against the U of H Cougars on Wednesdays. For more information on the Rice Soccer Club please contact Dr. Mike Winkler, 3227.

This Saturday Rice will play TSU at Rice 3pm.
Aggies survive strong Owl effort, struggle to 28-14 victory

by Barry Jones

Playing probably their best defensive game of the year, the Rice Owls scared, but didn't quite surpass, the Texas A&M Aggies last Saturday, losing by a 28-14 score. The Owl defense came around after the first quarter, Mike Downs and Ricky Thomas played particularly well. The Owls were not too far from upsetting the lackluster Aggies.

The Aggies took their first on a 67-yard drive, highlighted by runs of 35 and 34 yards by David Brothers and Curtis Dickey, respectively. About one minute into the second quarter, the farmer lead had widened to 13-0 on a pair of Tony Franklin field goals, one of 34 yards and another of 54 yards.

After a Curtis Dickey fumble, the Owls found themselves on their own 15 yard line. An off-sides penalty advanced the ball five yards, but a pass meant for David Houser was intercepted. Four plays later Geord Woodard carried the ball over the goal line from three yards out. The Aggies elected to try for the two point conversion and made it, bringing the score to 21-0 in favor of the farmers.

The Owls then got the ball and went eighty yards for the touchdown. On fourth and goal from the three, Randy Hertel connected with David Houser in the end zone. Wes Hansen added the extra point.

Rice's kick coverage, which had been good, faltered on the kickoff and the Aggies set up on their own 39. Several plays later the A&M tight end caught a pass for eleven yards. The Owls elected to try for two and conversion and made it, bringing the score to 21-0 in favor of the farmers.

It looked as if the Aggies were going to score on their next possession. They moved the ball down to the Rice three yard line, but on third and goal from the two Robert Williamson and Don Parrish slammed into George Woodard and forced a fumble. The Owls eventually recovered the fumble on their eleven yard line.

The first two plays saw Rice lose seven yards. On third down Laney Royal broke an eighteen yard run for a first down, getting the Owls out of a big hole. On next play, Earl Cooper broke loose on a draw play for 67 yards. A world class sprinter brought him down at the Aggie eleven. The Owls didn't go any farther, missing two passes in the end zone.

Individually, George Woodard was held to 69 yards rushing. David Houser is now only 18 catches away from setting an all-time Rice pass catching record. Earl Cooper, back after a week's suspension, gained 128 yards on 17 carries. "When we have an open date, I think I'll dismiss him again," said Coach Rice Monday.

Coach Rice explained one controversial call made by the officials Saturday night which nullified a 32 yard gain for the Owls. The officials ruled that David Houser was an ineligible receiver after having gone out of bounds. The only problem was that he was pushed, which comes under the heading of pass interference. The first official threw a flag for pass interference. The second threw one for an ineligible receiver.

The officials did not bother to talk to one another, penalized Rice, and allowed a play to be run before Rice called time out for an explanation. The officials admitted they were wrong, but it was too late to reverse their decision.

In other developments, Coach Rice announced Monday that he had applied for a hardship ruling for Doug Cunningham. Under this rule, a player who has played in two or less games in the first five games of the season gets hurt, his school may apply for a hardship ruling, thereby giving another year of eligibility to the injured player. If this is approved, Cunningham would play next year and take quite a bit of the load off of David Houser.

Rice's next foe is Arkansas in Rice stadium Saturday at 7pm. Coach Rice said that overall, the Hogs may be a better team than Texas. He attributed their loss to the Horns to the attempt to sit on a three-point lead against the Longhorns. Rice and Lou Holtz, the Arkansas coach, have known each other for quite some time. When Rice was out of coaching he showed Holtz how his Triple Pocket Combination offense works. "I know what they're going to do," Rice said, "I just don't know how to stop it."

Harriers again victorious

The Rice cross-country team was once again victorious as the Owl harriers defeated an eight-team field in the Baylor Invitational, held last Friday in Waco. The Rice team limited its total to 48 points, while a surprising Baylor team was second with 46. SMU was third with 77, Texas A&M was fifth with 69, Houston had 109 for second. An off-sides penalty advanced the ball five yards, but a pass meant for David Houser was intercepted.

Four plays later Geord Woodard carried the ball over the goal line from three yards out. The Aggies elected to try for the two point conversion and made it, bringing the score to 21-0 in favor of the farmers.

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and yet more... october 28, 1999

“In fact, I think I went back and forth amongst both places so often that I met myself coming back once or twice.”
—from the night of siLineS

***
This month is official “Avenge-Yourself-On--Addressograph-Multigraph-Month.” Do something tacky to your typesetting equipment today, before it can do it to you. Right boss?

***

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Limited to high school and college students. SRS (Student Rush Subscribers) receive five coupons . . . one for each play of Alley Theatre’s Great Escape Season which opens October 20. Coupons are redeemable at the box office about fifteen minutes before curtain time for the best available seats, regardless of ticket prices. Busy students require flexibility. They can attend each play anytime during its 5 or 6 week run. Performances are Tuesday and Wednesday at 8:00 PM; Thursday and Friday at 8:30 PM; Saturday at 5:00 & 9:00 PM and Sunday at 2:30 and 7:30 PM. Only students can see all five plays at the Alley for just $12.50 . . . that’s only $2.50 per play . . . cheaper than most movies. Fill out the form below so you won’t miss one exciting play. Coupons for Friedrich Schiller’s blazing ECHELON, directed by its original Soviet director, plus coupons for the final two plays of the season, will be mailed in early October.

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And as long as I’m putting in a Misclass...
How are you doing, Turface?

Bullets are cheaper than prisons.

What was this about a Sherman tank in a box?

Will whoever ripped off (or saw who ripped off) a brown plaid C.P.O. jacket, after “Dr. Strange-love,” please call 528-2528.

“My name has never been in a miscast because I have never said anything to deserve it.”
—Brad Martin

“I heard it—you deserve it.

—Oscar Wilde

“The Student looked up from the grass, and listened, but he could not understand what the Nightingale was saying to him, for he only knew the things that are written in books.”
—Oscar Wilde

“The Nightingale and the Rose”

Halloween Night Special — Free Drink With Dinner and 10% discount with this ad
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the rice thresher, friday, october 28, 1977—page 18
Female wanted to share a large 5 bedroom co-ed, co-op house including darkroom, computer, and sundry. Inexpensive, friendly, privacy, close to Rice/Med Center, 668-6499 evenings.

---

To Tom Neal, isn't it neat to have your name in the paper?

---

DYNAMO POWER STEREO 400 power amplifier, 400 watts of clean power for home or stage use. Excellent condition, optional fan installed, $350 or best offer. 529-3703 after 6pm. If no answer, 479-4454 and leave your number.

---

Rick Johnson is a freshman.

---

URGENT! All people who had passed the English Competency Exam but was (sic) informed that no records exist that say they've done so please call: 529-1637.

---

“I don’t understand Mathematics.”

---

Lost: 1 black collapsing umbrella in Hamman Hall, Mon., Oct. 24. Call Scott Stevenson 526-9845 or come by Hanszen.

---

ROOMMATE WANTED: Rice student looking for another student to share an apartment, beginning November 1. Is a large, low-priced apartment, close to Rice. Since I own a dog, you would have to like dogs! If interested, please call Pamela at 527-8101, ext. 3228, from 8:00-4:00.

---

To Bridgette Bardot: “Can I have your autograph?” “Yes! Where would you like it?” “On the inside of my left thigh!”

---

Would you get angry if I kissed you? “No, but it doesn’t mean that I wouldn’t hit you.”

---

To Clay, Chris, and the other one: Not everyone shares your musical “taste.” Keep the speakers inside your room, ok?

---

For sale: Canon F1B with F-1.8 lens and carrying case, good condition. $180. Call Mark at 528-2528.

---

Overheard from Leanne’s TV: “Give him the business, Wally!”

---

The so-called “Night of Decadence” deserved a PG rating.

---

New Orleans is dirty, violent, and sex-filled. But it has its bad side, too! “The Faithful New Orleanian”

---

“This dressing just doesn’t cut the cake.” “I believe that’s mustard.” “There’s mustard in it!”

---

For sale: 1 Schwinn “Fastback” bicycle, Stingray frame with 5 speed derailleur (sic), almost new. Call 723-1284.

---

The Rice Thresher, Friday, October 28, 1977 - Page 19
**missclassifieds**

Let’s give the blame where the blame is due. Last week’s story on the Richardson Noon of Innocence was a group effort by Jeff Martin, Mark Whitney, and myself.

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**notes and notices**

**Midnight Riders** — John Howard, gold medalist at the Pan Am Games and member of the U.S. Olympic Cycling Team in 1972 and 1976 will show a movie and answer questions on bicycle racing and how to get into the Olympics at the Moonlight Ramble, Midnight Saturday, Oct. 30. Let’s come out and ride the Moonlight Ramble—beer, fun, other cyclists, some interesting and profitable surprises, weird costumes and weirder people, music, dancing, and more. It starts at the Hermann Park zoo entrance at the choo-choo train. To rent a bicycle call Daniel Boone at 526-7011 or Bikers and Hikers on Ennis Street Co-op.

---

**for Sale:**

- For Sale: 4 year old Schwinn Continental (16-speed). Has mostly sat around in garage, and is in excellent shape. Has new type Schwinn derailer made by Shimano, full reflector set, and book carrier. With bike rack. $95. Call 521-9602 after 7pm.

---

**HELP!** Can you ride a bike? I need a second rider for this weekend. 2-3 afternoons this weekend. Any questions on bicycle racing contact Jim, 526-5730.

---

**Rally—Who are you interested in at all participating in a car road rally designed for and by Rice students? Contact either John Orfield on Monday at 529-7788 or Todd Hewitt at 526-9746.**

---

**Ultimate** — If anyone is interested in starting a Rice ultimate frisbee team or just wants to find out what ultimate is, there is a meeting on Monday, Oct. 31 at 5:00 at the Wiess Commons.