Hackerman to get coed report
by David Butler

The Dean of Undergraduate Affairs will present a proposal to President Hackerman today on the further expansion of the coed college system. While the text of that recommendation has not yet been released, the Thresher has learned that the Committee of College Masters and Presidents has recommended to Dean Katherine Brown that three colleges be converted to coed status.

The Masters and Presidents, in their report to Dean Brown, recommended that Will Rice and Jones Colleges be converted to coed next year, and that Lovett College be converted the following year. This proposal, if adopted, would follow the guidelines of the President's ad hoc committee on coed colleges, which recommended a 5-2-1 system (with five coed, two male, and one female college) as the next best alternative, short of converting all eight colleges.

When contacted by the Thresher, Dean Brown said that the results of the questionnaires filled out by college members were "very useful" in helping the Masters and Presidents formulate their decision. Those poll results showed that over 70 percent of the men responding in Will Rice and Lovett favored becoming coed colleges, and slightly over 50 percent of the Jones women favored coed status.

Huston to head ICSA
Pricilla Jane Huston was recently named director of the Institute for Computer Services and Applications (ICSA). She has been acting director since M. Stuart Lynn resigned last December to accept a similar position at the University of California at Berkeley.

Prior to her appointment as acting director, Huston had been Manager for Computer Services for four years. She came to Rice in 1969 after a stint as senior systems programmer at Yale University.

She and her husband, J. Dennis Huston, an associate professor of English, are associates of Baker College Administration. Fri, a Rice graduate, gave a speech entitled "Lost in an Energy Wonderland," Tuesday afternoon in a lecture sponsored by the Energy Research and Education Foundation.

As far as the country's prospects go, Fri said, "we get more gloomy the more we think about it." Early predictions made a few years ago during the oil embargo would have the imported oil problem solved by 1985 and have the US exporting oil by the end of the century. The latest studies predict we will still be importing 10% of our energy in 2000. The experts predict that the OPEC countries can keep up with the world demand for oil until the end of the century, but then their reserves will begin to dry up. However, Fri predicts that OPEC won't be willing to cooperate with that scenario, "they're more likely to set a sustainable rate."

Fri claimed that much of the controversy surrounding energy policy arises from the paradox that "we have an import problem that is rapidly growing worse, but there is no shortage of energy in this country. The United States has abundant coal and uranium reserves, but making use of them would be difficult, expensive or very often both. Nuclear energy is still too expensive to be competitive, and the problem of what to do with the wastes has not been solved. Coal is plentiful, but much of it can be economically extracted only by strip mining, which leaves great amounts of solid waste as well as scarred landscape. Oil shale leaves great amounts of crushed rock, almost all of which would be left in Colorado and Utah. The loser is the Rocky Mountain region," says Fri.

There are three points of national energy policy on which everyone can agree, says Fri. First, we need a national energy policy. Second, we don't have one. Third, it's the fault of someone in Washington. "The claim for a national energy policy too often presupposes that it should be made in Washington," says Fri, "the people want government to solve all our problems." Fri claims that all government can or should do is "articulate our energy goals, then unleash our established institutions." Jimmy Carter's energy policy "got off on the wrong foot," because it was "too elegant." Unlike national defense or foreign policy which can be carried out by the government, "energy policy can only be carried out by individuals and groups in the private sector. National energy policy cannot be made, much less implemented, by our elected leaders in Washington." His opinion is that the government should not try to set up specific programs and methods to solve the energy problem, but should instead prescribe general goals and objectives.

Another aspect of energy policy is that it is not neat and tidy," said Fri, noting that stone tablets worked very well for the Ten Commandments, but that energy policy needs to be somewhat vague to allow for new ideas and solutions to come along.

When asked by a member of the audience to grade the oil companies' performance in dealing with the energy problem, he gave them a B in performance, "predictable but not spectacular," and advised them to "take the course over again" in governmental and public relations.

Dissident to speak
Noted Russian political dissident Pavel Litvinov will speak next Tuesday, October 25, at 7:30 PM in Biology 131 on the University of California at Berkeley campus. Litvinov is the grandson of the former Soviet Foreign Minister Maxim Litvinov. As a member of the administrative upper class, Litvinov has been able to observe firsthand the dis- parities between Marxist theory and Soviet practice.

Litvinov will speak at 7:30 PM in Biology 131 on Tuesday, October 25, and will answer questions from the audience after his speech.
Editorial

Aggies have always held a certain fascination for Rice people. While they should be familiar entities by now, Rice publications feel obliged to take great pains to explain the Aggie phenomenon — a task they undertake for no one else. No one at Rice talks about the Horned Frog tradition or what it means to be a Red Raider. Why bother to explore the rest of the conference; the can easily be described. The Aggies — with their Corps, the Aggie Marching Band, the Twelfth Man and a myriad of customs — remain a puzzle, even to Rice people.

It’s not that we are unaware of traditions; we seem to be obsessed with the notion of the Rice “mystique.” But this tradition is one of non-tradition, an individualistic, almost iconoclastic outlook on the world. The Aggies, with their tight-knit community and their reverence for the past, serve as a foil which prevents our own “tradition” from a collapse caused by its own internal contradictions.

As Doc C., the resident myth-man, would explain, if the Aggies did not exist, Rice would surely have to invent them.

In a way the Aggies are a representation of the nether side of Rice’s self-image, hence the simultaneous attraction and repulsion. The Aggies serve as a point of comparison by which we gauge our own strengths — and weaknesses. We should enjoy our non-conformity, but beware of aloofness.

Each football game has a different meaning. Games against the other private schools offer a chance for victories and lets us think that against Texas Tech or Arkansas are just another date on the schedule. The contest against Texas provides an opportunity to recognize the weaknesses. We should enjoy our non-conformity, but beware of aloofness.

In response to recent Thresher letters suggesting a de-emphasis or abolition of the Rice Grid Program, I would like to offer some alternative views. Despite a firm belief in such an under-graduate in the oft revered Rice traditions of cynicism, football, and the like, I feel that the varsity athletic program enhances the university by adding diversity to the student body and diversion to the student—participants and spectators.

As other observers have noted, the cost of inter-collegiate athletics should not be a controlling factor in maintaining an otherwise worthwhile program lest the Chemical Engineering Department give way to Origami courses. Surely the criteria should not even be success in a particular year since due to changes in faculty or coaching staff, students or student-athletes, such standards are subjective and changing. On the other hand, should Rice not encourage the matriculation of elements of the student body which add to college life through their excellence in a particular field whether music or football?

Certainly during my recent undergraduate days (class of ’70) the students at Rice were homogeneously composed of valedictorians and students with glowing academic backgrounds, but many of which found relating to normal people, athletes, minorities, etc. difficult. This characteristic evolves largely through lack of exposure to diversity and can be lessened by interpersonal contacts on a student-to-student, not jock—weakened basis.

The friendships I made at Rice included many varsity football players, both walk-ons and scholarship athletes. Two of these were roommates—one now an M.D. and PhD, and the other an attorney. Overall I feel these individuals gave more to Rice in terms of hard work and dedicated effort than more conventional entrants to Rice. Rather than segregate, depurate, and discourage these scholarship athletes, I suggest the present Rice community welcome these young men who are willing to work overtime to get a worthwhile college degree. They certainly could have found an easier academic institution to represent on the football field. Instead, they chose Rice.

Lastly, like it or not the university athletic teams help publicize the school and are a focal point for alumni and the public in general. Through such associations come many intangible benefits and also financial support for the university at large. Such an identity to the public and the resultant interaction between the campus and community should be sufficient justification alone for the football team. Coupled with its entertainment value as a stage for the MOB, the price of Rice football in my opinion is small indeed.

Coach Homer Rice as athletic director knows the value of varsity athletics to the total person and the total university. He is striving for success of the players and the team. If Rice means anything to its graduates such an ideal deserves support not derision. I hope the Owls hang in there and win!

Rod Crowl
Class of ’70
Past research by TexPIRG has indicated auto insurance rates are a major source of frustration for young drivers and students. Considering the high rates charged to young persons, this resentment is no surprise.

Although some of the blame perhaps should be shouldered by the State Board of Insurance, high auto insurance rates for young persons may be a greater result of the patchwork regulation system for such.

Two major types of auto insurers are not regulated by the State Board of Insurance. "Unlicensed Companies" (surplus lines) and "County Mutuals" (mutuals in Texas). These regulated companies at extremely high rates. Unlicensed companies are reluctant to even consider so-called high risk customers.

There are twenty county mutuals in Texas. These companies are co-operatives chartered under Chapter 17 of the Insurance Code. They were originally intended long ago to provide insurance for farm equipment in counties, but gradually their jurisdiction was extended for automobile coverage. However, the unregulated rate system was not changed. Other types of mutuals (such as State Farm Mutuals) have rates set by the State. County Mutual policies, without changes, are now subject to the cost of the automobile for "high-risk" drivers. They may be involved in collisions with uninsured motorists. That means innocent passengers and drivers who may be involved with the uninsured, uninsured motorists are penalized, too.

Because of this practice, the Legislature created assigned risk "pools" (member insurance companies share high-risk) enabling any person—regardless of risk categorization—to purchase liability insurance at reasonable rates. The assigned risk policy is required to offer certain collision coverage if the driver is struck by an uninsured motorist (although the driver can waive this feature). However, this lack of protection is not enough. Young persons are involved in more than the person involved. This creates a "high-risk" problem. The State Board of Insurance has no authority in the occupations. Since the State cannot regulate unlicensed companies, the board has no authority in the matter, these decisions need be closed, but recommended that these regulatory gaps be closed, but the legislature has not responded to his plea. To the past session "high-risk" drivers probably could not expect low rates from such a major insurer. Other insured might be available if unregulated companies were subject to the same scrutiny as other companies.

High rates for "high-risk" drivers are not penalties striking only the person characterized by features indicating a supposed prone to accident. Since these rates may be a greater burden than the cost of the automobile for the low-risk driver (uninsured motorists roaming the streets). That means innocent passengers and drivers who may be involved in collisions with uninsured motorists are penalized, too.

Because of this practice, the Legislature created assigned risk "pools" (member insurance companies share high-risk) enabling any person—regardless of risk categorization—to purchase liability insurance at reasonable rates. The assigned risk policy is required to offer certain collision coverage if the driver is struck by an uninsured motorist (although the driver can waive this feature).

However, since young persons and other risky drivers may encounter another problem. Although the liability insurance fulfills an obligation to society, the automobile insurer (a bank or finance company) usually tries to protect its investment by requiring collision coverage. If forced to buy a policy from an unregulated company at extremely high rates, a driver on a fixed income may decide to forego the "assigned risk" policy, since the required collision insurance cost so much.

One possible solution to this problem might be to create assigned risk pools on collision coverage for "high-risk" drivers. The State Board of Insurance suggested this during the last session of the legislature, but the bill authorizing such a pool did not even leave committee.

There are many other factors involved in high insurance rates, including the high costs of parts and repairs and costs of litigation, but a more complete regulatory scheme would provide some relief for young drivers in Texas.

****

Tax credits for insulation and solar equipment are now assured, due to action by the U.S. Senate Finance Committee last week.

Since similar tax code changes were approved by the U.S. House of Representatives earlier this year, the environmental incentives are sure to become law.

The following federal income tax changes will be available to homeowners and residents available to homeowners and residents: Homeowners and renters will be able to deduct 20 percent of the first $2,000 spent on insulation from taxes. Also covered in the tax credits are storm doors and windows, clock thermostats and other heating efficiency devices.

The insulation credit would be allowed only for a principal residence built before last April 20 and available through April 20.

High insurance result of system

DOONESBURY

by Garry Trudeau
Yesterday, former Skylab astronaut Owne Garriot addressed the members of Lovett College in the first of four scheduled after dinner speeches set up by Lovett this year. Garriot, who flew on the second Skylab mission, used both a movie and slide presentation to aid a presentation that gave a broad overview of the present state of the space program.

Solar energy highlighted the talk and seemed to draw the most interest from the group that attended the lecture, held in Lovett’s new Lyle’s. Garriot is presently working on the Space Shuttle missions with applications toward solar energy. His official title is Deputy Director of Space and Life Sciences. Eventually, Garriot felt, solar energy will be the chief means of energy on earth because it by far has the largest potential.

Speaking of his role as an astronaut, Garriot explained that the Skylab mission had three basic objectives. The first was medical experiments including muscular and cardiovascular activity while in space. The film was used here to show the unbelievable ability of Garriot to lift 500 pounds and do one arm pushups with two men on his back. Secondly the mission attempted to look at solar activity, a feat made easier by taking the earth from space.

Garriot stated that “the shuttle is what we’re all about now,” with regards to the present state of the space program.

Yugoslavia expert speaks here Monday

Dr. Dennison Rusinow, regarded as the leading interpreter of contemporary Yugoslav in the Western world, will discuss “Tito’s Yugoslav Experiment” at 8 p.m. Monday, October 24 in Room 309, Sewall Hall.

Dr. Gale Stokes, associate professor of history at Rice and a specialist in Yugoslav and Balkan politics, will introduce Dr. Rusinow.

A Rhodes scholar from Duke University, Dr. Rusinow returned to Oxford University to take both master’s and doctoral degrees there after a tour of duty with the U.S. Navy. In 1963 he began his career with American Universities Field Staff in Yugoslavia and is currently stationed in Vienna with AUFS.

Earlier this year, Dr. Rusinow published his widely acclaimed study of postwar Yugoslavia, “The Yugoslav Experiment,” based on the 15 years he lived and worked in that country.

Names due Tuesday

Submit nominations for Homecoming King and Queen to RPC representatives or the SA office before 4 p.m. Tuesday, October 25. The top 4 nominees in both categories will be voted on Thursday, October 27.

WILLY

by Jeff Kerr

SAY, JOHN, YOU COME YOU DECIDED TO BE A LADY?

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Santana
Moonflower

Mixing admirable live tracks with new studio recordings that could stand on their own merits in a single album, Devadip Carlos Santana and band have released a double LP that will easily please both fans and general rock listeners alike. Moonflower alternates between some truly tight live tracks and the instrumental-dominated material in a progression of Latin rock and jazz.

Rather than reviewing a side at a time, perhaps separate descriptions of the live European cuts and American studio work would be more appropriate. Surprisingly, almost all of the concert recordings come from Santana's latest two albums, Amigos and Carnival. The obvious exception is the familiar "Black Magic Woman/Gypsy Queen" duo, which does justice to the popularity of these songs.

Otherwise, on side one Santana progresses in a seven minute live section from the commercially light "Carnaval," through "Let the Children Play," to the intense instrumental "Jugando." Considering the difference in tone between the first and third songs, Santana showcases the breadth of his music well in a short time. Likewise, a fast "Dance Sister Dance," and an excellent rendition of "Europe" help make the second side a joy to listen to.

"Soul Sacrifice" sees some smoking guitar work by Santana, although the background becomes repetitive on this thirteen minute live cut. Also, the included "Head, Hands & Feet" drum solo by Gregg Rolie is superb. The song is well worth the wait.

Unfortunately, the "Savor/Tou saint/Love" combination which closes the fourth side is not as distinctive as the cohesive work demonstrated by the band on the rest of the concert cuts. Overall, however, Santana's consistently precise guitar work highlights his backup musicians' obvious talent.

The studio cuts also play well. "She's Not There" in particular stands out. A remake of an old Zombies' tune penned by Rod Argent, it is a fine mix of the sixties' sound and Santana rock. Another interesting selection is Carlos' "I'll Be Waiting," which sounds like something Al Green might do.

While the instrumentals "Dawn/Go Within" and "Zula" are only fair, "El Morroco" and the short "Bahia" see some imaginative arrangement by the writing pair of Carlos Santana and keyboardman Tom Coster. In addition, Coster's soft "Moonflower" and Santana's mixed "Transcendence" are both positive contributions to the musical flow.

Those looking for Latin rock will find what they want in the live cuts, and those selecting variety can pick any side to listen to. Though the individual sides will have differing amounts of appeal for different listeners, Moonflower as a whole has something for everybody who appreciates modern music in general and Latin jazz-rock in specific.

—Jim Fowler

Graham Parker and the Rumour
Stick To Me

Offweek. Very little interesting material coming out, so I got stuck with this British copy of Bruce Springsteen. I understand that Parker has a lot to be called such, but he certainly does nothing to ward off the comparison. He's basically an R&B rocker with a gravelly voice who sings about the dirty city. His saving grace on this particular album is his band.

Really, the album is not all that bad. It is just that I don't like the attempts to create a Springsteen-like image. Musically, the Rumour is a solid rock 'n roll band, not great, but capable of making good music. The problem that they face is that Parker's songwriting and arranging points them into a corner. The first side of songs side one are virtually the same. Steve Goulding is an excellent drummer, but Parker uses him to create a fierce, grinding beat for his tunes. All of the above in doing is to drum the keyboards of Bob Andrews right off the album.

"On Ice" is the first song that breaks the heavy beat, all guitar monotony, and it does so through good lyrics and an interesting rhythm. "Clear Head" finishes off the side in much the same manner as it started, dominated by loud vocals from Parker and a distorted blast of drums and guitars.

"The New York Shuffle" is quick, catchy, and musically superior to anything yet heard. The beat of the song overcomes the weak lyrics. Breaking effectively with the previous style, Parker gives the Rumour some freedom on "Watch the Moon Come Down," and they produce a clean sound that features some nice piano by Andrews. The group's potential for good road house rock'n roll is evident on this tune to the fullest. Unfortunately, Parker shifts back into his unimaginative "problems and rain.

"The Heist in Harlem" is the best song on the album by far. A long tune with decent lyrics, it is highlighted by excellent interplay between all the group's members. It is also slower than the other tunes on the LP, and that lessens the distortion.

In sum, while Graham Parker's reputation is what I'd heard before, I was more impressed by the Rumour. Parker's lyrics are poor, and as a singer, he ranks low. The Rumour has done an album sans Parker, and I would recommend they sever their ties with him permanently.

—Jim Fowler

Blue Oyster Cult
Spectres

Being a Cult fan of long standing myself, I have been anxiously waiting the arrival of this LP for a number of weeks. But keeping in mind that being fair should take precedence over being predisposed, I must pass mixed judgment on this latest effort from a group that was once touted as a performer of pseudo-evil rock, whatever that is.

With the release of their last album, Agents of Fortune, the Cult saw considerable commercial response, with somewhere around 800,000 copies sold. This was because they experimented with their format and recorded material which FM stations picked up on. Spectres takes the torch of wide appeal and continues the tone established on Agents of Fortune, though with stronger material this time around.

This is not to say that your average Frampton teeny-bopper will be wearing Cult T-shirts with the chase cross emblazoned across the front. However, a cut like Eric Bloom's "Goin' Through The Motions" will leave veteran Cult fans confused, going "This is BOC?" Actually, it would do well as a single, because it has that easily-grasped top-forty sound. Gone, or at least suppressed, are Bloom's gravelly vocals, replaced by more of an emphasis on group harmony.

However, there are the unique cuts like Donald 'Buck' Dharmas' "Roessie's Blues". The album's most creative lyrics the Cult charges into a heavily electric tune with a catchy refrain, combining the old and new sound in an appealing unity. Likewise, "R.U. Ready 2 Rock" finds its roots halfway between theatrical bogie and BOC's "stum rock."

For those who ask for nothing more than Buck Dharmas' old style of sheer power playing, "Death Valley Nights" builds to a driving BOC arrangement, with Buck getting a fair share of licks in. His soft contribution on this side is "Let The Reaper," and while not as strong as "Don't Fear The Reaper," it is good in its own right.

"Fire" of their former "Debbie Denise," with a refrain that leans toward the pattern of your average material this time not quite as commercial. Donald Roessie's "Golden Age of Leather" is difficult to describe, because it seems to progress without any single tone.

While "Searchin' For Celine" and "Celestial The Queen" show no flaws in performance, the tunes themselves are basically mediocre and alright respectively. Closing the album is "Noseferatu," a lyrically imaginative look at the predecessor to our Dracula. Always threatening to break into an electric tour de force, it returns to its melancholy tone between guitar breaks.

So, while not as heavily oriented as they were in the days of Tyranny and Mother, this time the Cult still releases albums that do not follow the mainstream of seventies' rock. The possible drawback to producing a more accessible sound is the temptation to perform pleasantly bland music, which Blue Oyster Cult does manage to avoid on Spectres.

—Jim Fowler

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the rice thresher, october 21, 1977—page 5
Rice engineering departments excel nationally

by Kim D. Brown

A recently-released study of the 1644 colleges and universities in the U.S., shows Rice ranking near the top in the fields of the natural sciences, engineering, and architecture. Noting that "reputation ... and quality do not always coincide," the National Education Standards Company sponsored "The Gourman Report: A Rating of American and International Universities," which rated schools on the basis of curriculum, admission requirements, retention of students, quality of faculty and research produced, finances of the school, facilities, and other relevant criteria.

The author of the report, Dr. Jack Gourman, declares that "undergraduate teaching ... is showing signs of deterioration" and blames poor administration and dropping faculty salaries for the decline. He also criticizes the present system of accreditation by various national and regional educational organizations as "mainly a finding that an institution is not conspicuously defective in physical and faculty resources."

Among the purposes for the study, according to Gourman, are to "aid institutions in upgrading programs, eliminating or destroying the reputations of 'fraudulent and inferior' institutions, and assisting foundations in giving funds to deserving colleges and universities."

The study consisted of extensive questionnaires sent to the schools followed by investigations by a team of Gourman's researchers on more subjective questions. Generally, the report ranks the top twenty or so schools in each field in order, and then lists the remainder making up the top forty or fifty in alphabetical order.

As expected, Rice showed up consistently near the top in architecture and engineering, with the School of Architecture ranked 12th in the nation, behind Princeton, Harvard, MIT and Columbia. At that spot, it was just ahead of Carnegie-Mellon and USC, and well ahead of Texas A&M, Houston, UT and Tulane.

Engineering excels

In the engineering fields, Rice consistently ranked in the top circle that included MIT, Stanford, Michigan, Princeton, Wisconsin and Cornell. The highest ranking in this area was earned in materials science—7th, behind Cornell, Northwestern, Vanderbilt and Rensselaer (NY). At 10th among the departments of chemical engineering, Rice was listed behind Princeton, MIT and Cal Tech, and just ahead of Texas and Columbia.

Other top finishers from the Brown School of Engineering included mathematics (17), civil engineering and electrical engineering. The civil engineering department appeared in the rankings at 21 after Berkeley, MIT, Texas (12), Lehigh and Ohio State, but still ahead of A&M and Georgia Tech. The EE department bowed slightly in the fierce competition, showing up about 30th behind MIT, Illinois, Stanford, Johns Hopkins and Texas (17).

In another category under the engineering section, the agricultural ranking placed 2nd behind only Cornell (no doubt earning for Cornell the nickname of "The A&M of the Ivy League").

Surprises in humanities

Rice's School of Social Sciences and Humanities did not fare nearly so well in the Gourman rankings, but there were several surprises. Religious studies, for instance, ranked 12th in the nation, while French and German were listed at 10th and 19th respectively. The economics and history departments each scored in the top 40, as did the English department. These listings gave Rice by far the best English and economics departments in the southwestern U.S., despite UT's high reputation in the field of economics. This situation was a common occurrence in the humanities, with Rice frequently appearing as the only southwestern school amongst substantial number of highly-ranked Ivy League, midwestern and California schools.

In somewhat of a surprise, Rice did not appear in the top circle of schools in either business administration (which remains tied up with the economics department) or the new Shepherd School of Music. Not surprisingly, no mention was made of the Rice departments of political science, sociology, psychology and anthropology.

In more general rankings related to the school's administration, Rice scored high with its alumni association (13, ahead of UT and A&M at 31 and 33), board of trustees (8, with no other southwestern schools mentioned) and curriculum (31). Fondren Library missed the listing of the nation's 30 top university libraries. Rice ranked 10th in "athletic/academic balance," behind (continued on page 7)
Rice PR ranked 7th in nation...

(continued from page 6) the eight Ivy League schools and Stanford, with Baylor the next SWC school mentioned at 24. At 22nd in "competitive next SWC school mentioned at and Stanford, with Baylor the
outpaced Johns Hopkins, faculty, Gourman stating, "Public outpaced Johns Hopkins, and Yan, among dental schools, faculty and, second, to retain
With this ranking, Rice placed 28th in the quality of its premed education, behind the leaders with Duke, Penn, and Stanford, with Baylor the
outpaced Johns Hopkins,

Area medical schools appeared as follows in the listing of the 106 U.S. schools: Tulane (15), Baylor (33),
Southwestern in Dallas (67), UT-Galveston (68), UT-San Antonio (69), and UT-Houston (84). The schools topping the
list were, of course, Harvard, Johns Hopkins, Rice, and Stanford, with Baylor the
outpaced Johns Hopkins, UT-Houston 36th, and UT-San Antonio 42nd.

In another ranking of interest to Rice students, the university placed 28th in the quality of its premed
education, behind the leaders Rice, and Stanford, with Baylor the
outpaced Johns Hopkins, Johns Hopkins, and Yale. Among dental schools, Stanford, with Baylor the
outpaced Johns Hopkins, UT-Houston 36th, and UT-San Antonio 42nd.

Law schools in the state of Texas were scattered throughout the list of 160 in the nation, including SMU (47), Baylor (71), UT (76), Texas Tech (99), St. Mary's (113), South Texas in Houston (118), and TSU (143). The University of Texas law school ranked
25th in the country and 36th in the world. Not surprisingly, the schools heading up this list included Harvard, Michigan, Yale, Chicago and Berkeley.

While the Gourman Report may not tell the whole story about various courses of study and majors at Rice, it does reflect how the university is perceived around the United States. And, after all, in many ways that is the final determinant of the true value of a Rice degree.

Danforth deadline delayed

Because of the small number of applications received, the deadline for the receipt of applications for Danforth Graduate Fellowships has been extended to Thursday, October 27, 1977. The fellowships are open to seniors who have a serious interest in careers of teaching in college and universities and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Students who are desirous of being nominated to the Danforth Fellowships should submit a letter of recommendation from a faculty member to the Danforth Liaison Officer, Dr. Robert L. Bell, Office of Student Advising and Student Activities.

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COURSE REVIEW OF TEXAS, NC.
Lack of issues characterizes race for Mayor

by Jim Beall

Although the Houston municipal elections are only four weeks away, the mayor's race remains quiet, generating little interest or excitement. With twelve candidates in the field, a runoff is certain. Three or four can be picked out as frontrunners.

Frank Briscoe has been running a low-profile campaign, but he can probably afford to miss the public political performances that make up a large part of most campaigns. He has high name recognition from his days as District Attorney (1960-66) and his race for mayor in 1975, when he lost to Hofheinz in the runoff. Briscoe ran a low-profile campaign, but he can probably afford to miss the public political performances that make up a large part of most campaigns.

The most visible "other" candidate is Bette Graham White, a former Hofheinz supporter, who is running as an "organizer who can get diverse groups to work together ... People are ready for a breath of fresh air." But they may not be ready for Bette. While has attracted surprisingly little support from the old camp of Hofheinz supporters.

Finally, there's Noble Ginther. Most people know little about him except that he has billboards all around the city; almost every politician and political observer is asking who he is.

Ginther is running a Carter-esque campaign. He's a businessman, not a politician. He has "no political ambitions, no commitments to color [his] judgement." He says that the city needs a mayor who wants to serve out of simple concern for the city and its people, a mayor who can manage the business of the city and maintain its economic well-being, while correcting past wrongs to show the citizens that they can rely on him to help them.

Although not a politician, Ginther is running a good campaign, and he's undermining McConn's lead. The city's major black political group and the AFL-CIO political action committee have both refrained from endorsing a candidate for mayor because of splits in their membership between McConn and Ginther. Ginther also seems to be gaining support from assorted activists and burnt-out voters who dislike the other candidates.

The only excitement in this race has come from recent charges by McConn that Ginther has virtually unknown, may surprise a few people on election day. The lack of public interest in the campaign stems partially from the lack of significant issues. The candidates all agree that the Police Department needs new leadership, but say little more than that on the police issue. And they all place transportation as the city's major problem. The major candidates all praise "the present administration's improvements in the bus system," and each pledges to continue to upgrade Houtran. Perhaps the lasting legacy of the Hofheinz administration will be the beginning of serious consideration of mass transit in Houston.

Certainly, Hofheinz's decision not to seek reelection has left a vacuum with respect to power and leadership. Fred Hofheinz forged a strong coalition that has not been equaled thus far in this election.

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Validable Coupon — Present With Guest Check
Rolling Thunder could be ‘trash epic’

by Ted Andrews

Rolling Thunder stinks with the aroma of men. Written by Paul Schrader, who also wrote Taxi Driver, this revenge picture concerns the homecoming of Viet Nam POW William Devane. Devane came back to America "with something drawn out. The thing that loves. The thing that hurts." This could be a trash epic.

A slight digression to examine the topic: Revenge pictures represent, in the same way that leather bars and hockey players do, the last desperate frontier where you can exercise macho—the pure creativity of violence, and by offering ingenious justifications for transcending the law.

For transcending the law. But she's going to marry a different. His kid doesn't  home life the same, yet which the men attempt to offer ingenious justifications for transcending the law. Not telling.

erner, he refuses; after a series of gruesome, if imaginative tortures, they chew his hand up in a garbage disposal. The family returns and unable to take punishment, they hand over the money and are murdered.

Devane recovers from his wounds, is given a hook for a hand (which he sharpens), ties up with the groupie, and heads down for Mexico to find the criminals.

We realize all along, as the criminals do not, that in Viet Nam Devane had been tortured repeatedly. He'd taken that by learning to love the pain, to live for the punishment. "When you do that," he says, "you're beating 'em. You're beating 'em and they don't even know it."

Finally, having joined forces with another alienated buddy, the murderers are corralled in a Juarez whorehouse. They plan and execute a lighting raid with an arsenal of shotguns and pistols before placing their arms around each other for support and lighting out for the territories. "Come on, buddy, let's go home."

Devane manages to squeeze some eloquence out of clumsier script. His performance draws upon the criteria established for this kind of role by James Caan (The Killer Elite), Charles Bronson (Mister Majestic), and in the dinky lit past, the heroes of Hammet, Spillane, and Hemingway.

Devane coolly takes up the challenge of trying to say a lot with one of those characters who doesn't say much because, "Yeah, well, I guess I haven't anything to say.

In almost all of his scenes a quiet dignity shows through; while the other actors stumble about making the best of their crotchetous parts, Devane just relaxes, purses his lips and walks straight ahead.

Whether this film's difficulties arise from problems with the genre—which is pretender and which would have appeared so to the coven—whether Schrader and Devane have crafted this ineffective, mordant parody I leave for your evaluation. But I do think that, at its best, Rolling Thunder exudes a few whiffs of the real thing.

Houston Grand Opera gives dazzling performance of Tancredi

Houston Grand Opera's production of a newly revived opera, Rossini's Tancredi, which hasn't been performed in the U.S. since its composition in 1815, closes this Friday night after a fourth dazzling performance.

Before the opera begins, the exiled Tancredi woos and wins the heart of the beautiful Amenaide. Though her mother (also in exile) blesses this union, the production begins with Arigirio, the ex-ruler of Syracuse, Orzbazzano, and Arimenaide's father plotting Tancredi's murder so that his wealth and love for Arimenaide fall into the hands of Orzbazzano.

When Tancredi returns to Syracuse incognito, Arimenaide warns him of the conspiracy with a note, which is found and misinterpreted. So Act I ends with the heroine, Arimenaide, in jail for treason. Marilyn Horne, the world famous mezzo-soprano, stars in this production, and renders an almost perfect performance, her only flaw being a tendency to overact her role. In the second act, the cast turned in a much better performance, having warmed up in the first act. Ernesto Palacio's voice was a little weak throughout, but not unpleasant as Arigirio. Constance Fee and Nicola Zaccaria both gave superb performances, unlike Joan Carden who had troubles in changing notes.

Tancredi looks like it will be quite good. Season tickets are still available for as little as $1.00 per opera, and very little can match the splendor of live opera in Jones Hall. For more information, call HGO at 227-5277.

—michael zucker/leslie bitner

fine arts calendar

Etchings
Commemorating the 400th anniversary of Peter Paul Ruben's birth, the Museum of Fine Arts is displaying forty engravings, etchings and woodcuts by the seventeenth century Flemish artist until November 6.

American Lit
As part of the Museum of Fine Arts sponsored lecture series, Rice's David L. Minter discusses "The Scenes of American Literature, 1800-1900" on October 25. Call 526-3361 for further information.

Tancredi
The last performance by Houston Grand Opera of Rossini's Tancredi will be this Sunday at 8 p.m. in Jones Hall. 227-3625.

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Theater Suburbia
The Houston premiere of Charles Laurence's My Fat Friend is being performed Friday and Saturday at 8:30 p.m. 683-3025.

Dance Company
The Falco modern dance company perform their Sound Environment and Two Penny Portrait with Juan Antonio's B-Mine this Friday at 8 p.m. in the University of Houston's Cullen Auditorium. 749-1291

Story Theater
Charles Fuller directs Paul Sill's adult version of fairy tales in theenna Hall Auditorium at Texas Southern University this Thursday, Friday, and Saturday at variable hours. 527-7157 for further information.

PLACEMENT OFFICE INTERVIEWS

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Top 40 & Rock
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Nesadel Club
Pasadena, Texas

Oct. 15 — B.W. Stevenson

the rice thresher, october 21, 1977—page 10
A Piece of the Action too soapy to be meaningful

A Piece of the Action, at the Village Theatre, is a piece of stereotypes and middle class values under the pretext of comedy. Only Bill Cosby’s humanness and Sidney Poitier’s identifiable straightness allows it to transcend the cutey humour of early sixties movies with a few genuinely funny situations and lines.

James Earl Jones is the supertough cop who threatens supercute theives Cosby and Poitier with arrest if they will not aid a floundering community service center. The center’s staff of supermice, dedicated public servants is burdened with thirty lower-class Chicago toughs who must find jobs in three weeks (though it is never mentioned why it is so crucial to the center that these kids find jobs).

The tough group of kids are supposed to resemble typical street gang material, although they are as creditably tough as the students in the television show, Welcome Back Kotter. The realism which permeates this movie is candidly affirmed in the ending with a disco version of To Sir, With Love, as the cast happily dances their way out in the “real” world.

Tito Vanda’s ham-portrayal of an underworld boss epitomizes the believability of A Piece of the Action. Poitier robs him of $175,000, frustrates every attempt at revenge, and then forces him to retire as a mafioso chieftain. For a man who nonchalantly puts contracts out on people, Tito accepts his defeat very congenially.

The ultimate humanitarian ideals which the mentors Cosby/Poitier offer their disciples is that “winning is getting your piece of the action.” And you “get” your piece of the action through “manipulation” of people, as well as the system. I have problems accepting the belief that because the the kids are “disadvantaged blacks” they are justified in getting ahead by any means possible, such as through the thievery which Poitier and Cosby practice. Poitier’s direction of himself and Cosby gives the audience an occasional funny scene, though A Piece of the Action is just too soapy and simple to say anything meaningful. Its uncritical support of some very questionable values reminds me of a scene where a worker at the community center is called a “poverty pimp” because he proselytizes the kids with “bourgeois bullshit;” both suggest much more blue collar work ethic than informed social commentary.

—greg leroy

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the rice thresher, october 21, 1977—page 11
College football to follow next week's IM playoffs

by Pete Schwab
Player-of-the-Week

The big home game this week is

to the Baker Banana Bruisers'
beloved Jeff "DD" Hayes. Jeff caught
the TD passes this week to add to his large
total as he has aided his team with
many daring leaping catches.

Wednesday League

Sons of Sam finally won a
game and some spectators as they
jarrered the Balls, 6-

The lone score came on a
to the Baker Banana Bruisers'.
defensive standout Dave

Allen even had a few
interceptions. Turkey Chris
Davis pulled in one of two
to the Passecs to make up the
game that was not played in their minds.

Tuesday League

The saying "Every a blind cow
finds an acorn once in a while" fit as
awBOPWESD finally put one
in the win column.

Space Cadet threw a party in
honor of the occasion. Pigs on
Wing suffered their first defeat at
the hands of Robert Walm-
ley's 99ers, 13-6. The combos
of Day to Walkie and
Ferguson to Benoid struck for
short scores in the first half but
the 99ers pulled it out and
staved off the Pigs. Mikes
Balldawin gave a tremendous
effort but in a losing cause.

Linheimer's Daissies remained
the league's only unbeaten as they
waited past NRITCU J to the
two scores were offset by a ten
yard run by Big Bart
McAndrews and a lateral to
Ramsey Choucair for a score.

The Rice cross-country team
lost its first meet of the season,
but the Owls still managed to
finish second out of 21 teams in
the North Texas Invita-
tional in Denton. Wyoming
won the team title by taking
the first three individual first
places, all three places going
to Kenyan athletes. Wyoming
tailed 32 and Rice was not far
behind with a score of 90.

The Rice team claimed the first
two American finishers. Owls
Michael Novelli and Marty
Froelick were fourth and fifth,
respectively, in the field of 160
runners. Novelli clocking
30:32 and Froelick 30:33 for the
10,000 meter course. It was the
first time this season that the
Rice duo failed to take first and
second.

Bert Warren has continued
to improve rapidly, and he
may soon be running with

Superstars' entries open

Superstar competition—
that great piece of filler for
offseason sports broadcasts—
is no longer the exclusive
domain of Super Bowl jocks
and refugees from TV cop
shows. The people from
Anheuser-Busch are sponsor-
ning a national Superstar
competition for non-celeb
types like college students.

Six-person teams (four men
and two women) compete in
six events—volleyball, 880
relay race, 6 pack pitch-in,
obstacle course, canoe race, and
cross country. The battle to
determine the city champion
superstars team will begin
Nov. 7 at the Anheuser-Busch
brewery on IH-10. The winner
will advance to regional and
possibly to the national finals
and the national final, the latter
to be held in St. Louis.

Expenses of qualifying team
will be paid by Anheuser-
Busch.

Entry forms are available in
the SA office, second floor
or scalp tickets.

More information can be
obtained by calling
Southwest Distributing at 869-
4361.

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Chicago pleases crowd more as show goes on

by Henry Hernandez

The stage was set, and the house lights faded out. A tape of the heavily orchestrated "Prelude To Little One" from Chicago XI began to play as a blue light show caught the crowd's attention. The stage lights flashed on, and the eight musicians stood on stage waiting for their introduction. "A legend in their own time, the world's famous rock band—Chicago!" As the crowd began to cheer, the sounds of Chicago filled the Summit.

Coming on stage looking like the informal band they were in the late sixties Chicago began what turned out to be a fair first set with "Dialogue." As they settled in and became more relaxed, Robert Lamm, keyboardman for the group, told the crowd about their tour in Europe and recent sessions in Colorado for the latest album, Chicago XI. Trumpet player Lee Loughnane took lead vocal on his latest "This Time," and trombone player James Pankow followed suit with "You're On My Mind" from Chicago X. On a mellower note, Danny Seraphine's "Little One" saw use of a recorded orchestral prelude as a lead into the live portion with Terry Kath's bluesy vocals coming off well.

The song that got a great crowd response was the new "Baby What A Big Surprise," sung by Pete Cetera. This piece, done without horns, sounded quite good as Walt Parazaider included an unexpected flute solo. To end the set, "Ballet for a Girl in Buchanan" got the crowd going again, and "Color My World" received a loud and long audience response.

The first set did suffer from occasional sound distortion and an occasionally weak brass section. And while the vocals came through nicely, the rhythm lost its usual tightness every now and then.

After a thirty minute break, Chicago came out to start a musically fine and energetic second set. A new Terry Kath tune, "Takin' It On Uptown," started the set out on a strong note. Mixing old with new, the group drew upon its ever-expanding source of material to stir the crowd up. After a mellow "Searching So Long," "Mongonucleosis" gave the Chicago percussion section a chance to show what they are capable of. Laudir de Oliveira played the congas so fast that all one could see was a blur. Taking his turn, Danny Seraphine performed a percussion solo which built up to the point for "25 or 6 to 4" to climax the set.

Though encorees are to be expected, Chicago returned a long-cheering audience. After the mellow "If You Leave Me Now," still swept the Summit, and Chicago started up the adrenaline again with "Feeling Stronger Every Day," eliciting a standing ovation from their pleased fans. However, the group should have left then, and stayed off, because their second encore was a let-down. Though "I'm A Man" was jammed heavily, Bobby Lamm's vocals could not give it the Kath punch that it needed, and the drum solo was just spent time.

The concert as a whole was good, with distortion in the P.A. being the main technical problem. Mixing horns and guitars into a pleasant sound is no easy job, but Chicago does it well.

Joel's performance captivates Houston audience

As he walks into the Music Hall at five in the afternoon before the sound check, he takes a seat in a side section and tells the stage crew that the view from there is blocked by part of the curtain. He gets up and walks toward the center seats, the Billy Joel Tour leather jacket he wears looking appropriate on him. The roadies and sound people are setting everything up, checking and re-checking to make sure the place sounds perfect and the lights work properly. There is a problem with local radio waves coming through some of the speakers. Aluminum foil is then wrapped around the flat-sounding moo synthezizer to ward them off. This works until he comments later during the show, if he had money like Winkelman he would not have to bother with such things.

Backstage he stands around waiting for the Mexican food and Heineken's Heine to arrive, talking about how badly the Dodgers deserve to lose at the hands of the Yankees. When asked if he had money riding on the Series, he quickly answers "Shit, yeah!" as if it were a foregone conclusion. In T-shirt and jeans he looks like your average New Yorker, the same ones he praises as devoted as who support their team by throwing things at the ump.

As show time nears, he disappears into his dressing room to make that transformation. His son, the glib talker to the casual yet conscientious musician. The crowd wanders in and out, until the house is nearly full. At 8:15, Joel and band walk onstage to the delight of the fans. He hits him and starts on in that strangely reminiscent whistling which opens "The Stranger."

Between numbers, members of the crowd call out, "Hey, Billy, play Rootbeer Rag!" and other familiar greetings, and Billy, the Piano Man, recognizes them as he establishes an astonishing rapport with the audience. He adlib's amusing scenes on one point parroting modern rock musicians by putting on a pair of sunglasses and saying that it's time for sleazy music, then launches to the jazzy rocker, "New York State of Mind." During a torrid sax solo by keyboardist Richie Cannata, he sits seemingly disinterested, taking an occasional puff on his self-proclaimed "smoke machine."

But even with such a comfortable stage presence, it is obvious how seriously he takes his music. From the incredible "Scenes in an Italian Restaurant" to the beautifully soft "Always a Woman to Me," his piano work is impeccable, yet seemingly effortless. There comes moments when the audience sits enthralled, total attention given to the white-suited man whose call out "Hey, glide up and down the keys, and Brown

Review by Jim Fowler / Photo by Bruce Kessler

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Sunday Student Suppers — 6:30 pm
Sandwich Seminars — 12:00 Wed.
Worship — 8:30 Contemporary
11:00 Traditional
Transportation — Worship — 8:15am
from Wiess — 10:45am and Brown
Suppers — 6:15 pm
CHRIST THE KING LUTHERAN CHURCH
GREENBRIAR/RICE BLVD.

-Chris the Thresher, October 21, 1977—page 13
not very clever misclassifieds
I must be weird or something, for I like ugly panty lines, especially on our beautiful RICE women.
—brownie

"A call to arms against the invasion of our Common Grounds by the North-South War! In the interest of historical notoriety (and pigheaded stubbornness), we declare an enforced neutrality against those who endeavor to interrupt more important considerations."
——McCoys & Hatfields, 1981

Off-campus Jonesperson: "Godammit, how come my newsletters are always late?"
Off-campus Wiessperson: "What's a newsletter?"

Freshman I: "But it can't be done!"
Freshman II: "Dunning can do it, but then Dunning is Physics."

Overheard in Lovett basement:
"I'm going out for some sex."
"Me too."
"Bring me one."

If anyone knows where I can get some bumperstickers that say "Reunite Gondwanaland" please call 526-5640 and ask for Marc.

Lost: One Brain. I must have lost it somewhere between High School and Rice.
Anonymous '81


"Where in the rules does it say that a pre-law can blow up a pre-med's tank?"

from Battle of the Baker Commons (soon to be a TV special)

A new type of organization is now having its genesis at Rice. Its function and mode of operation will be revealed this semester. The status will most likely be entirely legal. Look for more info later.

October 25th is fast approaching.
J. Goodcookie

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Rice TEXPIRG needs two or three consumer-interest-minded people to receive and investigate consumer complaints. Hours are flexible (usually in the afternoons) and the pay is reasonable ($2.50 per hour). Call Rich at 522-0347 or Rick at 747-1524; work-study student preferred.

I have need of a men's ten speed bicycle as soon as possible. $50-75 depending on condition. Brian 528-3126.

Students needed for part time work. $50/week to start. Call 526-3020.

Must Sell: AR turntable with Audio Technica cartridge. Good sounds for little money. Also Garrard for cheap. Call Bas Vaandrager, 747-1524.

Just in case you didn't know: The Houston Police Dept. (yay!) offers a bicycle registering service just in case you get ripped off, they find it, and you get it back. Due to the small turnout last year, they aren't coming to campus. But you can get your bike registered at a participating fire station. The ones closest to Rice are (not all stations provide the service) 3735 W. Alabama and 6922 Bellaire Blvd., from 8 a.m. to 8 p.m. There is also a place on the University of Houston campus, at 4211 Elgin, which is open from 6:30 a.m. until 10 a.m. If your bike has no serial number (look for it stamped into the frame), you must take it to 33 Artesian, downtown, from 8 a.m. to 5 p.m., Monday thru Friday where a serial number will hopefully come out of hibernation in the spring. All interested and concerned people can contact me, Keith Robinson, WRC, through Camp Mail (or in person if you know whom I am) More info later on.

P.S. Houston Moonlight Bicycle Ramble Oct. 30, 2 a.m., meet in Hermann Park in front of the zoo.

Ernie,
Where the hell is North Pakistan?

Sanitized? It should be sterilized.

Gee, I wonder if they'll send me my Camp Mail next week.

Tom Brown

Fondren Tennis Club
Part-time help wanted
Approximately 25 hours per week
Nights and Weekends
Must have good knowledge of tennis
$3.25/hr.
Call 784-4010

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Council—The Honor Council recently selected two faculty representatives to serve alternately on the council. The faculty will serve as the selected freshmen do—without a vote. These members are: Dr. Loren D. Lutes (Civi Eng) and Dr. Susan Reiff (Spac Sci).

Works—The Art Department has several works by students which have never been picked up after shows over the past years. If you have artwork still in the Art Department, you may claim it in the Sculpture Studio, Sewall Hall, before October 26. After that date works will be dispersed.

Competent—The English Competency Examination will again be administered on October 22 at 9:00 a.m. for transfer students and others who must make up this exam. Students who wish to take the make-up must call the English Department (ph: 4840) by Friday, October 21 and give their name so an exam will be prepared for them. On October 22 the exams may be picked up at 9:00 a.m. in Rayzor Hall 320.

Voting—The Rice Democratic Caucus and the Rice Young Republicans will jointly sponsor a talk by all five city controller candidates October 26 at 7:30 in Sewall 309. Everyone is invited. The Rice Democratic Caucus will hold a short business meeting afterwards to plan for the city elections which will be held Nov. 8.

Get Down—OWLS, EBLS, & Rally Club will be sponsoring the 2nd Annual Disco Dance, Saturday, Oct. 22, right after the A&M game, RMC Grand Hall. Beer, cokes, and boogie til 2:00 a.m.—Admission $1.00.

Sing—Willy's Pub, October 25, 9-1, will feature the re-appearance of Donna Calcote. She first performed there about two and one-half years ago playing guitar and singing.
friday the twenty-first

saturday the twenty-second

friday the twenty-eighth
12n. Miller. “Smokin’ Fitz” plays “crazy jazz.” 7pm. HB#223. RIVCF meeting. sunset. Miller. The Shaggy Dog. 7:30 and 10pm. Media Center. Rebellion in Patagonia (Olivera, 1974). In Spanish, with subtitles. $1.50. 8pm. Jones Hall. Graduation Ball. (or 9pm. MFA. Ashes and Diamonds (Wajda, 1958). $1.75. 9:30-10:30am. Grand Hall. RMC. Alumni-sponsored Homestay program featuring the Knight Owls $1; cash bar and coming up: Saturday, football vs Arkansas, High & Low at the Media Center 7:30 and 10. Morocco at the MFA (9pm). Sunday, Wild Strawberries at the Media Center 7:30 and 10pm. the rice thresher, october 21, 1977—page 16