Response less than expected
Coed poll complete, support shown for expansion
by David Butler

All eight colleges have completed the poll of their members on the possibility of expanding the number of coed colleges, and while all expressed support for the concept of more coed colleges—only four of the six single-sex colleges registered a majority vote for changing their own college to coed.

More significantly, only 50.4 percent of the women voting at Jones College—the only women's college eligible for conversion under President Baker—wanted Jones to go coed. 45.2 percent of the Jones women disapproved the idea and 12.7 percent said they would transfer to a single-sex college if Jones went coed.

Among the men's colleges, Lovett and Will Rice showed strong sentiment for becoming coed colleges, with 73 and 76 percent of their voters, respectively, supporting or strongly supporting the idea. Sentiment was less favorable in Richardson, where 66 percent of the men favored adding women, and in Wiess, where only 48 percent favor becoming coed, while 41 percent disapprove.

Turnout at the polls was not as heavy as the Committee of College Masters and Presidents wanted. Only one college, Wiess, registered the opinions of over 90 percent of its members—and that only after extensive calling of off-campus members. The lowest turnout was in Brown, where only 49 percent of the women responded—possibly because Brown is specifically excluded from consideration for conversion under Hackerman's guidelines. Most colleges received responses from 75 to 80 percent of their members.

Those women that did respond to the poll in Brown College, however, were more strongly opposed to the entire coed expansion than any other group on campus. Fifty-four percent of the Brown women opposed Brown going coed, even if it were possible, while 40 percent opposed the addition of any more coed colleges. (The other colleges registered 69 to 94 percent of their members in favor of more coed colleges.)

Only nine percent of the Brown women polled would transfer to a coed college if Brown were not converted to coed—a figure roughly equal to that in Jones, where 10.3 percent of the women would move if their college isn't converted.

Hanszen Master Stephen Baker, Chair of the Masters and Presidents Committee, noted that the number of women transferring into new coed colleges was not that large when the coed system was first established in 1973. Hanszen's first coed year saw only four senior female Hanszenites, and slightly more juniors and sophomores. The majority of women entered as freshmen, first in equal numbers with the men, then in later years in the 60-40 ratio that exists in Baker and Hanszen and maker—and the university as a whole.

Baker said that "any conversion is going to take some time...it really took four years to get Hanszen and Baker to equilibrium," where the women in the college were no longer perceived as a distinct minority. Any conversion, following the procedural guidelines set up by Hackerman, will take another four years to implement, according to Baker.

Baker emphasized that some of the questions included in the poll, particularly those asking if students plan to stay on or off campus or change their status, would have to be cross-tabulated in order to be significant. The cross-tabulating has been referred to a subcommittee, which will report to the Masters and Presidents next week. The cross-tabulating will be done by David Butler.

Chris Bounds, a junior from Will Rice, captured wide pluralities in his home college and Brown to defeat Kevin McKenna and Barry Jones, both juniors from Rice, in the race for Student Association internal affairs vice-president. Chris Bounds was victorious over four other candidates in the election for sophomore Honor Council representative.

Bounds finished with 379 first place votes, while McKenna made a strong showing in SRC to place second with 307 and Jones garnered only 123 votes. When Jones' ballots were divided among the second choices, the final count was Bounds, 422; McKenna, 365.

In the other contested race, Hill defeated J. Brent Wilkey after four rounds of preferential balloting by a final count of 147-114. Hill received 82 first round tallies and led all the way, while Wilkey was named first on 60 ballots. Cindy McCabe got 52 votes, David J. Wolk, 50, and Geoffrey B. Walke, 32.

Carmen Eggleston, a senior in Richardson, swamped "others" 642-58 to win the uncontested race for SA secretary-treasurer. Al Molson, a senior from Hanszen, and Helen Foomes, a junior from Jones, handily won the unopposed election for RFC vice-president and Campanile editor, 609-86 and 637-68 respectively.

These results remain unofficial until the approval of the SA senate Monday night.

Bounds finishes SA veep; Hill wins seat
A $100,000 gift from Houston's Brown foundation will initiate a Space Solar Power research program at Rice University, President Norman Hackerman announced Friday.

In welcoming the $100,000 matching funds by February 28, 1978. This would bring the total available for Rice University's solar power studies to at least $300,000 during the first year.

John W. Freeman, professor of Space Physics and Astronomy, will head Rice's solar power effort, Dr. Hackerman said noted. "The University's response has been outstanding. I've had people from almost every area asking how they can help. This project goes across the social and physical sciences. Student interest is also very high. I got a call from a junior who has some free time who asked if he could help with the project. I think it's that kind of problem," Freeman said.

"Solar energy is unlimited, promises to be cleaner, and has a higher probability of immediate utilization. I don't mean to set up solar energy as a panacea, but I think the problems associated with other sources of fuel are now well known."

Freeman, 42, has been a member of the Rice faculty since 1965. He enjoys an intermax's reputation in space physics, based on some 20 years of ex"in space instrumentation and research. "I've been in space instrumentation and research. "I've been in space instrumentation and research. Toombs, a junior from Jones, is coming from the moon for several years."

The Rice
Thresher

Thursday, October 6, 1977

Volume 65, Number 9

Rice receives solar energy grant

The MOB, as always, enjoyed their trip to Austin. As for the football team see page 12 —wiley sanders
Association of Rice Alumni:

The recent humiliation of the Rice Owl football team at the hands of LSU, Texas, and Arkansas revitalizes an old issue, the viability of intercollegiate football at Rice.

It was five years ago, soon after Dr. Norman Hackerman became president at Rice, that Dr. Hackerman linked his five-year football experiment to bring national recognition to the football program at Rice. At that time, Dr. Hackerman indicated that perhaps a review of the program's viability would be appropriate after five years -- perhaps he was already realizing the futility of a school such as Rice competing with giants like Texas, LSU, Arkansas, the 'Hawkeyes' versus the 'Have-nots' of the Southwest Conference.

Anyway, five years have passed and the Rice football program continues its decline. I suggest that it is once again time to review the arguments against football at Rice.

During the 1971-72 academic year, I had the honor of serving on the Rice Student Senate. At that time, the senate examined an auditor's report on the profitability of the Rice football team. The report clearly demonstrated that football revenues in the form of gate receipts, concessions and extraordinary items (e.g., Bowl bonnies) less coaches' salaries, equipment, uniforms, transportation, lodging before and after games, a training table allowance, etc., resulted in a financially unprofitable program showing small profits in good years and small losses in bad. However, we caused hidden costs to the university. If player salaries (euphemistically termed scholarships), Commerce department expenses and other adjustments are reflected in the real cost of the program to the school, Rice football operates at a yearly deficit of $200,000 to $300,000.

Five years have passed since I reviewed the auditor's report, and I am sure that the inaccuracy of my memory, changes in the football program, fluctuating attendance figures and the effects of inflation on ticket prices and operating expenses make any dollar estimate of mine today doubly suspect. Nevertheless, I am confident that any unbiased audit of the Rice football program which examines all identifiable costs to the university will show a staggering six-figure deficit. It is well to stress the concept of identifiable revenues and costs in calculating any bottom line figure. There is a tendency to overlook some of the costs of the athletic program and charge them to other university funds, thus falsely enhancing football's financial status. On the other hand, there is a well-entrenched myth which claims that alumni donate money to the school on the strength of its football team, or, conversely, the team attracts alumni donations. From an objective standpoint, I have as yet to see verifiable data listing names, facts or dollar amounts which would substantiate this myth, and I tend to view the existence of such mysterious alumni benefactors with skepticism. It is not difficult to see that such arguments are mere historical references of a program which fails on the bottom line.

In order to introduce some fact amid all this fiction, I for one cannot justify making an athletic contribution to the school as long as the university subsidizes its white athletes and players. It was felt that the Rice Athletic Department was created only to give students and players a training environment and a form of gate receipts, contingencies and extraordinary items (e.g., a share of Cotton Bowl and other tournament receipts). The Rice football team makes the school a target of criticism. The football program seriously affects the existence of such mysterious benefactors. I feel that it is time for Rice to reevaluate its athletic program and consider the possibility of giving the football program the attention it deserves.

I believe that football is incompatible with the academic goals of Rice, and I feel that it is time for Rice to consider revamping its athletic program to reflect the real cost of the program to the school, Rice football should be shown to be a financial loss to Rice and the university. I believe that the Rice football program is making the school a target of criticism and should be reconsidered.

Robert J. Hilton '73
In the colleges

Richardson
In Sid’s elections, Aristides Trefilo and Bob Bernstein were elected as freshmen representatives to the Lovett Central Committee. Jim Gorman and Rob Witten were elected as freshmen representatives to the Brown Central Committee.

Jones
College Night is Friday, October 21. Sign-up will be Wed. Oct. 12 at 12 noon in the commons. Off-campus people will be subpoenaed.

The October 4 Off-Campus Rep election was invalidated, and a new one is scheduled for Tuesday, October 11. Voting will be in the RMC and in the college from 9:00 a.m. to 4:00 p.m. Also, due to the resignation of our other O-C Reps, an election to fill that position will occur shortly after break. All you off-campus politicians should read the Jones Constitution and submit to the election officer stating that you are a candidate for the position. Tracy Wooten here at Jones North bringing you an update on the developments of the latest North-South War.

As of October 2, South officially withdrew from Jones College, and formed what is considered a more perfect coed college, Will Lovett College. Before the battle officially began, North, under the leadership of Colonel Lori Taylor, showed their true colors by hanging banners outside of the new dorms. Some examples of many are “South is for the birds,” “Belles are kinder,” “South is nothing but a bunch of ding-a-lings.” When Major Gayle Green presented his case that the Southerners who don’t mince their words, was proposed for comment, she replied, "sticks and stones may break our bones, but words will never hurt us.”

Now, after one week of afternoon battles and 3 raids, North is still standing. There is no dissension in the ranks and morale is quite high. They are confident that they can restore the Union by the end of the week. Statistically, there are seven fine. After 5 battles, there are two major casualties, a number of private mishaps, no injuries, and the sargents are in fine shape (yes, the pun is intended). But seriously, lets me add there are 6 MIA’s, though it is rumored that it’s more like AWOL and that they have found their own kind of action.

Lovett
In regular full elections held Tuesday at Lovett College, Dennis Barra was selected as freshman representative to the Lovett Central Committee, and Alon Frey and Thomas Hageman were elected off-campus representatives to the CC.

Brown
In Brown elections held this week, Nancy Falgout was selected as secretary of the Brown Cabinet and Karen Brantmeier was elected as freshman representative to the court. Lindy Brandt was chosen to be transfer representative on the Freshman Advisory Council, while Marybeth Goolsby and Sheila Lewis were selected as freshman representatives.

It was also decided that the campus-side doors to Brown College would remain unlocked during the day Monday through Friday. College Night will be held Friday night, October 7, beginning with a champagne party at 9 pm.

—Denise Jackson

**Poll validity assailed**

To the Rice Community, specifically to Will Rice, Lovett, Jones, and Sid Richardson Colleges:

As you all know, we in the colleges were given the task of providing the Committee of Masters and Presidents with a 90% return on a Coed College Questionnaire. Presumably, this questionnaire is to aid in the decision of whether the Committee of Masters and Presidents about which and how many college are to go coed in the future. At the outset, the minimum return was to be 90% of the college membership.

Unfortunately, that is not the case. The percentage returns from Will Rice, Lovett, Jones, and Sid Rich were 72%, 66%, 61%, and 57% respective-ly. The disparity is obvious in that none of these colleges reached the 90% goal. As a result, the returns are of questionable validity, or at least not as valid as Wiess', which got a bare 91%.

Most of you may stop at this point and say, “so what, here’s another one of those Wiess neo-fascist anti-coed colleges.” To you, with more anti-coed college bullshit.” However, this is not the case.

The gripe with the questionnaires we have are two fold: 1) the decision, which will be made by the Committee of Masters and Presidents, is based on insufficient data. This is not the fault of the Committee, rather, it is the fault of the colleges, for they did not submit a 90% return of the questionnaires. 2) While the indications from the returns which already come in may not change if, say, Lovett and Will Rice got the rest of their returns, Wiess' is being screwed by one fact. That is, a decision is going to be made concerning who goes coed (which affects the other colleges as well), and the only set of returns which are valid are one college's: Wiess'. For this reason, we feel that we have a legitimate reason for the holding off on any decision by the Coed Committee until the other college's returns are representative of their memberships.

The question of whether or not co-ed colleges are good is not the issue. What is at stake is a decision being made despite the obvious deficiencies in student input.

Now the only thing we can do is bitch. No action can be taken, unless the Committee of Masters and Presidents sees fit to take some action. As a result, we can only express disappointment in the other colleges, for not holding to the 90% minimum, and not assuring adequate representation.

Respectfully submitted,
Leon Dure IV
Thomas P. Turvey
James A. Wooden
Gary L. Hamilton
Dennis Hall
Chuck Newsell

*DOONESBURY* by G.B. Trudeau

the rice thrasher, October 6, 1977—page 3
Barnhart sees need for youth involvement in GOP

by Jim Beall

Ray Barnhart, chairman of the Harris County Republican and a candidate for state party chairman, spoke Monday night to a crowd of about 40 at a meeting of the Rice Republicans. Barnhart, former chairman of Texas Citizens for Reagan and the leader of the Texas delegation to the Republican National Convention in 1976, recounted his political involvement over the last few years, and urged the members of the audience to maintain their interest in politics. Citing a need for idealism and individual responsibility in politics, Barnhart said, "The system is only as good as we are, or we demand it to be."

Mentioning the tripartite evils of big business, big labor, and big government, he commented that "Business doesn't support Republicans, they're not concerned with principles but with buying entry into the system. The majority of political money from big business goes to Democrats."

Barnhart scoffed at the notion of changing the party's name, but acknowledged that a change in image is needed. "We're not the party of the big rich, though some of the party leadership still seems to think so. We need to let people know who we are and what we stand for."

Asked about the 1980 Presidential race, Barnhart named Rep. Phil Crane (III), Sen. Jesse Helms (N.C.), and Sen. Orrin Hatch (Utah) as possible presidential candidates, but warned that any candidate, the party fields must be one of the "new breed of populists" who can "speak to the average guy" as Ronald Reagan did. The party's nominees can't be a member of the "Eastern Establishment that has kept the Republicans in the minority." Although the party does have a dearth of leadership on the national, state and local levels, Barnhart believes that this, as well as party size, enables young people to be more effective in the Republican party than the Democratic party.

Chem lab renovation continues

Work has begun on the second phase of the renovation of the Chemistry building. Plans for the fifty-one-year-old structure include the construction of two staircases on its east and west ends and the provision of new air handling equipment for the basement and first-floor ventilation hoods.

The staircases are being constructed to improve fire safety. Workmen will remove the staircases in the center and on the east end of the building and replace them with offices.

"Costs of this Phase Two renovation should run to $800,000," said Rice architect Guernsey Palmer. He added that, along with the staircases and ventilation improvements, this phase of construction would include the expansion of the storeroom and the addition of ramps for handicapped students.

Palmer said that complaints last year about the new ventilation system occurred "because the system was unbalanced." He noted that the equipment seemed to be working properly on the second and third floors, where new ductwork was installed last year.

"Future plans might include new windows, repainting and other general renovation," said Palmer. However, he added that the process of securing funding for this sort of maintenance was slow, and said he didn't think funding for any further work on the Chem building had been allocated. Palmer also said that he had no idea when the University planned to start other needed maintenance work on the other older buildings on campus.
Parking situation ‘not so grim’

If a new parking survey has any validity, commuter lot C and F don’t really have much to complain about. The new survey suggests that parking only seems difficult and grim; it really isn’t.

Students are supposed to park in lot C, by Abercrombie lab or lot F, behind the Science building. On Monday mornings lot C had up to sixteen of its 224 spaces empty. By 12pm six were vacant. Wednesday, however, was an awful day at lot C. The morning survey found one open space, and five in the afternoon. On Friday the parking struggle eased—twenty-eight open morning spaces and thirteen in the afternoon.

The Space Sciences lot holds 507 cars. On Monday morning between zero to eleven spaces were vacant and at 2pm seventy-six were open. Wednesday and Friday mornings were easy parking days: thirty-four spaces on Wednesday and twenty-five on Friday. Afternoons were even better with twenty-eight open on Wednesday and 120 on Friday.

Ken Brooks, assistant director of Rice Police, told the Thresher that if a commuting student finds lot F or C full “he should park on the grass area next to the shell road, west of Space Physics, and for lot C, the roadway from lot C to Jones South. Our officers will not ticket these students as long as the parking lot is full.”

One cheering fact emerged from the gloom: more and more spaces open up during the school year as people lose interest in schoolwork.

RICE UNIVERSITY

Wesley Foundation

Sunday Schedule

8:45 and 11:00 Morning Worship Services
9:45 College Class—Sunday School
Bus Schedule to St. Paul’s
Brown College 8:30 9:30
Baker College 8:35 9:35

St. Paul’s
United Methodist Church
223-1695
228-0527

Rice University

Parking in non-designated areas leads to other problems. —tom bryant

COLLEGE BOWL

College Bowl Official Results

Lovett 395
Jones 145
Baker 50
Wiese 190
Bill Pittle Dead Reue 220
Loaf 195
Baptist Student Union 165
Rice Inter-Varsity Christian Fellowship 145
Drugs 415
American Tobacco Society 135
Droids Anonymous conceded to Friends of Eddie Haskell

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8:15 pm — English vs. Space Science

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ON-CAMPUS INTERVIEWS:

Wednesday, October 12

We are coming to campus to fill positions in hardware, firmware and hardware-related software. We are specifically interviewing for firmware logic and firmware designers and hardware-related software diagnostic engineers, design automation programmers, and control programmers for our mini-based console.

ON-CAMPUS INTERVIEWS:

Wednesday, October 12
Honesty proves not to be the best policy

by Georgiana Young

This is a drag. For the next eight or so inches of copy you will be experiencing a test drag by the American System. Had this been an actual bummer you would have been informed of the page you could have turned to to mangle into cole slaw and spit on. Remember this is only a drag.

You've got the flabby blues because you're built like a Mack® truck and go out with wimpy guys. Electrolysis on your upper lip isn't working and you just shelled out $45 to a dermatologist to find out you have zits. You try to call by the American System. Short, fair and nerdy takes a hit as you whisper inaudibly.

Meanwhile, you cover those bruises with the make-up techniques you learned at the fancy modeling agency and finishing school which cost $700. Tall, blond and sincere in his honest way tells you he thinks you are not exactly the type of girl he was afraid all girls would be like. To Hell with the truth, you say. You'll take flattery and outright lying any old day before this. But enough of this venting and foaming of my... oops! I mean, your anger. "Honesty-is-his-worst-policy" has just come into class with yellow eyes and a note that says he has all the possible symptoms of hepatitis and you are off to Kelsey-Seybold Clinic for a shot. Oh God! Where will it all end?

...you decided to invite "tall, dark, and luscious" to the fancy ball at the Racquet Club. You can say "Ha ha" in Latin lover's face. By now you feel that a crack up of your already unstable character is inevitable. So, you resume dating tall, blond, and sincere because he's the only one who tells you the truth. He again gets in your good graces by telling you that you are the type of girl he was afraid all girls would be like. To Hell with the truth, you say. You'll take flattery and outright lying any old day before this. But enough of this venting and foaming of my... oops! I mean, your anger. "Honesty-is-his-worst-policy" has just come into class with yellow eyes and a note that says he has all the possible symptoms of hepatitis and you are off to Kelsey-Seybold Clinic for a shot. Oh God! Where will it all end?

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Randy Newman
Little Criminals

If you are a Randy Newman fan you'll be slightly disappointed; if you're not a fan you'll probably like the album more than anything he's done before. Yes, rumors to the effect that the Eagles play on Newman's new LP are true. However, they don't play on all the tunes, and Newman's unique piano predominates.

Quickly, for ye ignorant fools, Randy Newman is America's most cynical and sarcastic songwriter. Described by rock critic Greil Marcus as one of America's truly original artists, he has made a mark with incredibly descriptive and reflective lyrics that often provoke thoughtful emotions and anger as well. His last two albums, Sail Away and Good Ole Boys, have been filled with such biting social commentaries as "God's Song" and "Red Necks." Newman also has a gift for the ludicrous, and because these seem to carry the most commercial appeal, his new album is filled with an inordinate amount of funny and angry material.

"Short People" fits this description and seems to be the song destined for the most air play. They got little baby legs
And they stand so low
You got to pick 'em up
Just to say hello
Don't want no short
People around here.

Harmonically funny with a catchy jingle, "Short People" is acceptable as a popular tune. "You Can't Feel The Fat Man" is off-the-wall and incomprehensible. "Little Criminals," the title track, apparently is Newman's stab at society's treatment of cons, but when graded against his other satires, the song is shabby. Some people will probably like Joe Walsh's guitar on this song, even though I didn't.

Emotionally jarring, "Texas Girl" is a welcome change. Texas Gal at the Funeral of Her Father" is my favorite tune on the album. Using only a piano, Newman takes three short verses to capture the highest and lowest feelings of death and its aftermath. Obviously taken from a true incident, Newman reaches deeper after the material.

"Jolly COPpers On Parade" is a nice touch. How a thirty-five year old man can see a parade through the eyes of an eight year old is beyond me, but Newman makes a darn good song out of it. The man's perception on this song, coming right after "Texas Girl," shows just how talented and unique he really is.

"In Germany Before The War" is a strong, sentimental tune that latches on at Nazi Germany in a biting manner. The song itself is pretty, and is a good example of Newman's penchant for very unorthodox lyrics with orthodox music to strike different nerves. I waited the whole album for "Sigmund Freud's Impersonation of Albert Einstein In America," and I was not disappointed.

God shed His Grace on Thee
You have whipped the Filipino
Now you rule the Western Sea.

Americans dream of gypsies, I have found.
And gypsy knives and gypsy thighs
That pound and pound and pound
And African appendages that almost
reach the ground
Little boys playing baseball in the rain.

America, America
Step out into the light
You've got to pick 'em up
What else can I say?

Rate: 1-

RUSH
A Farewell To Kings

For a three man band Rush can pack a hard metal punch when it wants to. Coming under the category of a group a number of people have heard of but cannot identify with any particular song, Rush seems contented with its format of long cuts not destined for top forty. Geddy Lee's high-pitched, almost screechy vocals and Alex Lifeson's alternately distorted and clear guitar lines occasionally come off quite successfully.

However, this time around the sound is too connected and rambling to be effective for more than a few minutes at a time. They will start in on a good melody and then discard it in a sudden change of direction. And almost invariably, the vocals detract rather than add life to the cuts. While the lyrics are imaginative, the singing of them is not.

"Close To The Heart" opens the LP, and starts out well enough, acoustically. pauses before a promising Rush arrangement, and then gets wrecked with a syncopated refrain. With some more attention to the opening chords it would be a strong cut. Likewise, the eleven minute "Xanadu," based on a Coleridge poem, promises good music in its long introduction. And there are some appropriate turns of tune, but it needs more attention to a unifying melody to hold it together. With a little more thought the first side could have been impressive.

A song is a problem, another matter, because some of the material is beyond help. "Cinderella Man" wanders nowhere under the vocals, while "Madrigal" remains mercifully short. "Closer To The Heart" has a simple drum line and the second half of the first side, rallies somewhat, and then hits the pits again at the end. The most noticeable flaw in his material is his habit of running choruses into the ground. By the time you get through the first chorus you have practically heard the whole song.

"Mystery Train" proclaims itself as filler with its ridiculously simple tune with cheap synthesizer and with it fades away. "Mystery Train" tries to accomplish too much, cover too many directions, and so loses cohesion, with the material so fragmented than varied. While ambitious, the final product is just partially successful.

Rate: 2-

A Farewell To Kings tries to accomplish too much, cover too many directions, and so loses cohesion, with the material so fragmented than varied. While ambitious, the final product is just partially successful.

Bob Welch French Kiss

Get past the blatant cover and you will find an ex-Fleetwood Mac person who has his ups and downs throughout this solo LP. He starts out strong, falls flat during the second half of the first side, rallies somewhat, and then hits the pits again at the end. The most noticeable flaw in his material is his habit of running choruses into the ground. By the time you get through the first chorus you have practically heard the whole song.

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Phoebe Snow
Never Letting Go

This is the cover of Phoebe's newest. It is one of the highlights of the album. Highlights do not come very often on it. The title track is not bad. Maybe because Phoebe can stretch a five letter word into a seven syllable word. She cannot stretch one song into an entire record. Naught Phoebe

Rate: Yuc
Wakeman’s return signals new era for Yes

by Bruce S. Kessler

High atop the Houston skyline in a fashionable Hyatt Regency suite, the meal is drawing to an end, and at one of two circular dining tables sat the five men of Yes—Jon Anderson, Steve Howe, Chris Squire, and Rick Wakeman. Having sated their hunger at the lavish post-performance meal, the five were free to do as they please, and for Anderson and Wakeman it means sitting down to chat about Yes.

Currently in the midst of their biggest tour to date, with a new album, Going For The One, to support still another musical iteration of the band—albeit a return to the ancient regime of several years before—Jon Anderson is pleased with the new state of affairs. "A new album, a new band, a massive tour—in some ways, it is very uplifting, very rejuvenating and vital," Anderson says. "Everything is pointing to the next few years so strongly that everybody feels very positive at the moment."

A strong and positive future is what Jon Anderson and Rick Wakeman both still endure yet one more change in personnel. The change in lineup this time regards the keyboardist. Patrick Moraz is out, and once again, Rick Wakeman is back in.

As Anderson explains the change in personnel, "I think that the main reason for it became clear around November of last year. We had spent a month rehearsing a new album, and Patrick wasn't really feeling happy about the music in some ways. We talked about it a few times, and he was very gentlemanly—he's a real gentleman-musician, if ever it could be. He said, 'I think it's better if I move on and not hang myself up worrying if this is the right music for Rick Wakeman.' I said, 'I wanted to tell you that he enjoyed working with us, and that it just happened that he didn't enjoy the music we were going towards with Going For The One just didn't click with what we were doing,'"

In a sense, all of Yes has really gone through a similar transition, one from solo performer to band member. It was a little over a year ago that each Yes-man released his own solo album, each one falling below the mark that the general public had expected. But the lack of commercial success regarding his first solo effort has not deterred Anderson or the rest of the band from future solo releases.

"I hope that there will be more solo albums, but it will be over a period of time," explains Anderson. "We had to start somewhere and it was a question of who would get time off from the band first. To complete this problem, the record companies didn't really know how to approach it. We were trying to do. We told our label that the band was not very good, that there was a certain point in time when we all needed to do something. We just couldn't decide when somebody could have time off. So we all held off six months off and do whatever we want to do. So it was decided that we were all taking time off at once. And we thought that if the records were released at the same time, it would be all right because we weren't after anything more than an album. At that time, we have had this experience, we'll be able to go off individually and do things over the next few years."

With all this talk about past and present solo albums, it was only too natural to question the returning solo performer, Rick Wakeman, about the status of his solo career and his role as a member of Yes.

"First of all, the towering Wakeman begins, "it was always good to be in Yes before, but it is one hundred times better now. It's great to be back with Yes, and being part of a band again does not really alter my style at all. The two careers are really quite different. You get in a different mood when you are writing and working for Yes, and you work in a totally different way for yourself. And in spite of the fact that I am signed with two solo artists, A&M and as a member of Yes with Atlantic), there has never been a conflict between any of the record companies. In fact, there is a rather healthy rivalry between the two."

Wakeman has certainly been busy recently, ever since he released his first solo album from Yes; he released two soundtracks albums and three albums featuring his own musical soundtracks. And Rick lets it be known in no time that he loves to write music for film, and in spite of his interest in filmwork and soundtrack writing, would he try to adapt screenplay techniques to the music of Yes?

"I don't think that I need to," says Rick. "All music is visual in a strange way. You have to conjure up visual things. You are always taught to think of something when you are composing music. For example, I was thinking of something to call my new album, and I thought of something to call it Criminal Record."

Speaking of having fun while working, Rick was asked about solo albums, actually, for I have one coming out in a week's time. It's a cross between White Rock and The Six Wives of Henry VIII. It's heavy keyboard oriented, and Alan White is on drums, and Chris Squire plays bass. There are six tracks on it, a bit of rock 'n roll, a choir, and it comes out October 14. Oh, and it's got quite a silly name; it's called Rick Wakeman's Criminal Record. The title has, of course, a history behind it. We were in a little club in Montreux, and we were all having a drink and discussing if anybody had ever done anything naughty and had been caught by the police. And somebody said, 'Have you ever had a criminal record, Rick?' And I said, 'Not officially, but I've got a funny feeling that I soon will.'"

The subject of studies and new records caused Rick to mention that a new Yes album will not be too long in coming. "I imagine Yes ought to be going back into the studio around January or February to do a new album. But we've decided to take things in stride now, to take things one by one, one advantage That Yes has is that you never know what will happen. The friendships between any of the members is that they are always taught to think of every situation as a whole. Anderson explains, "In any case, we're going to do something together."

Meanwhile, the new album, Going For The One, is what Yes needs, having just released their third album, Wakeman returns to the Yes music in some ways. We talked about the relationship, and we knew that it was something separate—we just didn't click. But the music that we made was really feeling happy about the music in some ways. We talked about it a few times, and he was very gentlemanly—he's a real gentleman-musician, if ever it could be. He said, 'I think it's better if I move on and not hang myself up worrying if this is the right music for Rick Wakeman.' I said, 'I wanted to tell you that he enjoyed working with us, and that it just happened that he didn't enjoy the music we were going towards with Going For The One just didn't click with what we were doing,'"

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Her body shaking in periods of erotic tremor as his lips caressed her sun-warmed skin in ever-lowering patterns of moist contact, the sand below giving support to her arched torso as she wrapped her seeking arms around him and guided his rocking.

Oh, my humblest apologies, wrong beginning. I meant to start out with a tastefully humorous anecdote about college life, something with elan and yet propriety also that I could submit to Reader's Digest that I could submit to college life, something with

while you were still in high school, coming to Rice back in high school. That would be my roommate, an accomplished yachtsman and personal friend of an important person from Massachusetts. On weekends we would double date and go ice skating on a country pond and practice being witty at the same time.

If I want to ice skate and be witty I can always go to The Galleria rink and fall down a lot. And there are no rules saying I cannot put a chrome- and-vinyl chair in my room and toast marshmallows over a boiling coffee pot. And my roommate doesn't know anyone important from Massachusetts, but his mother makes great spice cake. And who needs Radcliffe coeds here at... Well, three just the same. And while we're at it we'll launch a few ice ideas about attending Harvard, the Rice of the north.

So much for expectations. If you graduated. Not your first materialize in the same way. Oh well, things seldom start out with a tastefully wrong beginning. I meant to seeking arms around him and moist contact, the sand below in ever-lowering patterns of erotic tremor as his lips caressed her sun-warmed skin of delicate, informal atmosphere, where gnomes are allowed to balance their checkbooks on the Herman Brown computer? Where you find such engrained traditions as knocking the gas lamps out in front of the gym. Where you can take a girl/guy up to your room any hour of the day or night and throw hostile glances at your wiener roommate. Where faculty members are quite accessible until you need that last-minute magic signature to appease the registration god. Where friends who have a knack for reproducing magic signatures are always willing to lend a hand. Where college secretaries have change for a dollar and emergency light bulbs for your light bulb lamp.

There now, see how much the place has going for it? If you want to be upper class then you can go elsewhere to blow your nose into a monogrammed handkerchief. We'll use our sleeve thank you just the same. And while we're at it we'll launch a few ice cubes and put jelly on our cottage cheese and maybe even take a stab at being south when it strikes our fancy.

And if some of us forget ourselves at moments and jot down sudden, spur-of-the-moment insights to a vector calculus problem on a piece of Friday night Zig-Zag rolling paper, then that's alright too. Barely, but still alright. That's the problem with trying to be very intelligent and normal at the same time. It's kind of like trying to put your head and rub your stomach simultaneously.

"Where was I?"

"She wrapped her seeking arms around his..."

"No, that was nine paragraphs ago."

"I like that part the best."

Her eyes widening in disbelief as he pulled out his Engi homework and it with her step by step, each thrilling to the penetrating way he got to the root of the matter, the calculator readout throwing a reddish glow upon their features as they submitted their all to a meeting that was meant... to be...continued.
Twelfth Night

Twelfth Night (or, What You Will) is first of all about love. Not your everyday sort of love, but the town of Illyria (where the play takes place) does not breed average people. Duke Orsino, a passionate man of ideals, pursues Countess Olivia after having viewed her but once. Olivia falls for Viola in about ten minutes. And it takes about twice as long for the assertive but romantic Viola to realize she’s in love with the Duke.

Combine more loves and lovers, a woman who desires marriage to another woman, fiendish rogues and stuck-up types, and a lost brother and sister unknowingly in the same city, and you’ve complicated an already complicated plot. Very simply, almost everyone in Twelfth Night wants to marry the person of their choice. The critical problem (which results in comic fun) is that not everyone is sure of whom they wish to marry.

At the end of Twelfth Night, the characters toss about identities and lovers as fast as terms are parried at a philosophical colloquium. People run about the stage confused. Others are abused. And some are just plain fighting. As the play is a comedy, everything works out well—i.e. in a place where the good thing is true love, and true love entails marriage, the good thing to do is get married. Problems such as the injustices done to Sir Aguecheek, Malvolio, and Antonio are forgotten in the festivities of communal amours. This is a lesson: Twelfth Night is to be a fun play.

Staging, costumes, and lighting by Randy Guzzardo, Sarajane Milligan, and David Pendarvis were less extravagant than most other Shakespearian productions. By utilizing only basic props, director Neil Havens forced the audience to use their imagination. A sub-group of high school students watching Tuesday’s press night performance had problems becoming involved in the play, and it seemed as though they could not laugh as they were too lost to see the humour. For both characters and audience, what happens in Twelfth Night depends on “what you will.”

As Shakespearian language usually is more grandiose than what we are used to, it is often difficult to digest quickly. The Player’s adept use of dramatic expressions and movements often brought a laugh from the audience where a funny line or situation might have gone unnoticed in a less skillful performance. Exceptional performances were given by a majority of the cast: Steve Ortego as the Duke; David Franklin as Sir Andrew Aguecheek, a lovable fool; Patrick Brady as the pretentious much too good, Malvolio; Vicki Bell as Countess Olivia; Mary Fritz as Maria; and Nancy Dingus as Viola. In the area of comedy, Mark Boulter, as Sir Toby Belch, made great use of his last name, and Dennis Huston gave one the feeling that the frivolous clown had something rather somber to say.

Music composed by Peter MacBeth, which he and David Young played on the guitar and recorder, gave proper textures to what was happening on stage. The rest of the cast (Jay Abramovitz, Steve Dawe, Russel Henderson and Linda Mixa as attendants; John McConnell and Matt Neal as officers; David Dickenson as Sebastian; John Tepper as Antonio; and Scott McDonald as both a sea captain and a priest) was also very good. A few performers appeared uneasy in their first production of Twelfth Night before an audience, though none of them were so helplessly flailing that their acting could not be perfected by opening night. I’d suggest you see it. October 5-8 in Hamman Hall. 527-4040.

—greg lundy

Sir Andrew Aguecheek (David Franklin), a lovable fool.

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Oct. 7 — The Howlers
Oct. 8 — Mike Jones
Houston Ballet recreates Swan Lake magic

A good way to bypass tests, technology and humor is to see Houston Ballet’s new, full-length version of Swan Lake. Like a Harlequin romance of unbelievable characters in an unbelievable time, it is simplistic in its depiction of love and evil. The splendor of ballet moves it into a sphere of enchantment.

The story of Swan Lake is simple. Handsome Prince Siegfried (Wolfgang) has just read the legend of an evil sorcerer named Von Rothbart who transforms a beautiful princess named Odette into a swan. Andrea Vodehnal dances the difficult role of Odette, who is able only to regain her human form each night between midnight and dawn. The sinister sorcerer is played by Hiller Huhn.

A humorous and inept tutor, Wolfgang (Fredric Strobel) and some friends celebrate Siegfried’s twenty-first birthday in the castle courtyard. Clare Duncan, as the prince’s mother, presents Siegfried with a beautiful crystal bowl and informs him that it is time to find a mate to provide little Siegfrieds to inherit the throne.

Later that evening, the young prince espies a swan (by a lake) miraculously transformed into a maiden and realizes that the legend of Odette is true. Within minutes, they are madly in love. They make vows of total constancy which for some reason will condemn the princess to return to swanhood if they are ever broken.

Unfortunately, the evil Von Rothbart does not have our heroic couple’s best interests at heart. He tries to alienate Siegfried’s affections through his daughter, Odile, who looks remarkably like Odette, especially when both parts are played by principal dancer Vodehnal.

Odette and Siegfried’s love proves stronger than sorcery: they destroy Von Rothbart’s power by jumping into the lake. However, this move also destroys Odette and Siegfried. In the final scene, when our supposedly dead prince awakens in his study with the book of legends in his hands, one gathers that the love story was not part of the hypothetical real world.

Costuming, scenery, lighting and general choreography by Will Pitkin. Will Banke, Ben Stevenson and Helen Starr were excellent, capturing such dramatic high points as von Rothbart’s drowning and the lovers’ suicide. The dancers were consistently on beat with Tchaikovsky’s music, conducted by Charles Roseknans.

Though the magic of Swan Lake was momentarily marred by some unintentional swan dives by company members, it is a diverting production which covers a surprising variety of bases.

Houston Ballet’s next production will be a three-part program of modern and traditional works, presented at Jones Hall, October 27 through 29. Student discounts are available. 227-3625.

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Longhorns stampeded hapless Owls, 72-15

by Philip Parker

"We're going to have to call this game in time to go to church tomorrow."—Bill Whitmore Rice Sports Information Director

Thirty-eight incomplete passes, forty-six first downs, eighty-seven points and three and a half hours after gametime, Texas had buried Rice 72-15, the stadium lights were on and the attempt to save on energy costs was thwarted.

Texas wasted little time in getting on the board. Coach Homer Rice tried to surprise the Longhorns and called an onsides kick on the opening kickoff. Unfortunately for his game plan, Texas recovered and set up shop on the Texas 45 yard line. On the first play, Johnny "Lam" Jones found himself wide open as the Rice defender fell down and snagged a fifty-five yard TD pass. Eleven seconds had elapsed on the clock.

After that it would take fifty-four minutes to run out the remaining 14:49 on the clock for the first quarter. Even so the quarter ended with the Horns only leading 14-0, and Rice had mounted a respectable eighty-five yard drive that had gone for nothing as Wes Hansen missed a 21 yard field goal attempt.

In the next two quarters, Texas devastated both the defensive and offensive units for 58 points as Earl Campbell led the way with 131 yards on thirteen carries and a school record four TD's. Placekicker Russell Erxleben added his name to the record book as he booted a 67 yard field goal which erased the old NCAA mark held by Aggie Tony Franklin.

The Texas defense kept the pressure on the inexperienced offense line and freshman quarterback Randy Hertel all afternoon. They cashed in on Owl mistakes to score eleven points themselves—one on two safeties and an interception of a Jeff Swab pass that went for a Horn TD.

Unlike last weeks' debacle along the Mississippi River, the offense was able to move the ball. Although spending most of the afternoon on the artificial surface, Hertel was 18-45 for 260 yards and two touchdowns. The first was a fourteen yarder to Joey DiQuinzio and the other a three yard prayer that Earl Cooper somehow caught for the final score of the game.

This week the Owls battle their mirror image—the TCU Horn Frogs, a passing team with little defense. Two of the best receivers in the nation are scheduled to play, TCU's Mark Renfro and Rice's David Houser, while a third, Doug Cunningham, will be on the sidelines, out for the season. Give the Toads the edge because QB Steve Bayuk has been throwing to Renfro longer than Hertel's been pitching to Houser. Look for lots of incomplete passes to stop the clock and for the Frogs to escape the endangered species list.

Game time is 7:30. Under the lights.

Women's volleyball

by Pete Schwab

Monday League


Tuesday League


Wednesday League

Jones Blast Women scared off their own kind as Jones Jiggers forfeited to them. Baker #4 aced Baker #1 in an intersectional battle, 15-1 and 15-3. Puppy Petters continued to shine in close matches as they beat Sixth Floor Sota, 15-9 and 15-11.

Thursday League


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OPEN 24 HOURS / 5807 Bellaire Blvd. @ Chimney Rock / 665-9081
4,000 Foreign & Domestic Magazines, Paperback, & Newspapers to choose from!
Harriers win fourth straight

The Rice cross-country team was victorious in its own Rice Invitational last Saturday, defeating some of the best teams in the region in the process. The Owl harriers kept their point total to a low 38 for team honors, while McNeese State of Louisiana was a surprising second with 46. Houston had points for third, Texas was fourth with 97, Texas A & M was fifth with 117, LSU was sixth with 119, and Pan American finished last in the team race.

Saturday's victory kept Rice's four year win string alive, as the Owls have won all editions of this annual meet, which is held along the banks of Buffalo Bayou. Rice has also had the four individual champions of its own meet, and this year it was Michael Novelli who emerged with top honors. The Owls also claimed the runner-up position as last year's champion, Marty Froelick, was not far behind.

Both Novelli and Froelick started cautiously in the extremely hot and humid conditions that prevailed. Froelick assumed the lead by the two-mile mark and he continued to set the pace until Novelli made his break with a half-mile to go. Novelli and Froelick covered the hilly four-mile course in 19:55 and 20:04.

The Rice harriers also had a fine supporting cast in other scoring positions. Bert Warren was seventh in 20:02, Larry Nettles timed 21:04 for ninth, and 15th scored the position went to freshman Mike Bonem, who was nineteenth in 21:44. Bruce Gingrich and Chris Roundy also performed well in the varsity division, while Ken Tolbert was the first collegiate finisher among the JV runners.

The Owl distance men have now won both of their meets thus far in the season, and they will get a chance to test one of their major rivals for the Southwest Conference crown when they run against SMU in the Arlington Invitational this Friday. SMU and Arkansas both set the greatest obstacles in Rice's quest for the SWC championship.

Ruggers shade UT med, 16-11

by Marty Hood

The Rice Rugby team scored its second consecutive victory Sunday by edging U.T. Medical School of Houston 16-11 at Memorial Park.

Rice started the game with twelve regulars and three volunteers from the crowd. This caused confusion which resulted in most of the first half being contested on Rice's end of the pitch. However, Rice's "D.B." Brown took advantage of a blocked Texas kick and scored the first try of the afternoon with about 15 minutes gone in the first half. Rice scored again before the intermission on a well executed play from a penalty kick on the Texas 25. Greg Biddle kicked a high drop-kick towards the far goal post and "Mike 'Cheapshot' Williams gathered it in on the first bounce and carried it in for a try. Biddle easily converted the kick after try and Rice led 10-0 at halftime.

The second half started as the first, with UT carrying the play to Rice. UT scored a penalty and two tries early in the second half to take an 11-10 lead with about 10 minutes left. By this time injuries had reduced Rice to 13 players and a UT victory looked inevitable.

Then, Rice's speedy wing, forward Ethan Podet, scooped up a loose ball near midfield and raced down the sideline to score Rice's third try of the day. The point after was again missed.

Rice started to dominate the game. UT scored a try and two penalties, but Rice Ruggers extend special thanks to those three members of the Old Boys who played with them on Sunday.

Aeros host special night

Next Wednesday is Rice Night at the Houston Aeros' season opener against Hartford. On October 10, eight Houston Aero players (one per college) will dine in the Owl harriers, get there early. The next game is Thursday at 4:00 and Friday at 5:00. The next game is Saturday, October 8 against the Houston Old Boys. The Rice Ruggers extend special thanks to those three members of the Old Boys who played with them on Sunday.

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Pseudo-jocks wage battle against oppression

by Pete Schwab
Player of the Week

This week’s award goes to an underated blocking back and rusher who is ferocious and often plays with reckless abandon. Lynn Pointdexter is a solid player, agile and quick in his moves. He helped Pigs on the Wing shut down the opposition.

Friday League

Grey “Blue” Moon passed the Tubesteaks to a 26-0 victory over the Green Bay Packers. The Pack is not back as Mark Toes Scheeval shut off the entire line. SRC I, led by Mark Nygren and Kenny “6-4” Baldwin, wiped out the Desperados, 38-0. BPC III tackled Pecal Califorms, 38-0. Chris Hiller ran over from the 3 yard TD. Leatherballs in his moves. He helped Pigs on the Wing shut down the opposition.

Thursday League

Mike “Macho” Araiza and Steve “Too Tall” Worthen helped “Nothing” trounce F.L. TV All-Stars, 47-0. Javier Magana sped by All-Star Joe Garza on a punt return and Worthen and “Macho” each toosed for TD’s. Leatherballs of Behemoth, B.J. McCord shut down Hired Killers in Texas style, 65-0. SWC intercepted 3 passes returning 2 hurdling down the sideline for TD’s. Bart “Snake” Morey shredded the defense. “Up” Luekenhoff added an interception and touchdown throw.

Wednesday League

Charles “Shotgun” Rudolph ripped 4 TD’s via the airwaves finding Steve Fry twice and once teeming with Nick Supron for a flashy 60 yard lateral, as they shot up Sons of Sam, 33-0. Steve Wilson and Charles “Shotgun” Rudolph outplayed the Fighting Turkeys with 3 touchdowns for Mark Palmer, 12-0. Scott Martin led the turkey attack.

Tuesday League

Jeff “Founder” Carter and Pigs on the Wing squealed out a 7-2 win over NROTC I and C. Nicholson. Bakalar hit Chip Ferguson for the safety but missed when Chip riddled an eight yard TD strike to Pointdexter for the winning score. Coach Benold was happy with the performance of Slaymaker and Samuels. Lindheimer’s Daizies and Ramsey Choueute sliced up Jeff “Shirt Tail” Taylor and Nat Turner’s Brigade, 20-6. Zamboni DeLeuw and Rick Keating led the victors. 99ers of Behemoth, B.J. McCord shut down Hired Killers in Texas style, 65-0. SWC intercepted 3 passes returning 2 hurdling down the sideline for TD’s and Bart “Snake” Morey shredded the defense. “Up” Luekenhoff added an interception and touchdown throw.

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Monday League

IDGAF of Jay Oliphant opened its season with a 20-6 victory over the revitalized NROTC II. Ex-Bomber Dave Bristow and versatile Jim Guenter led the demolition of Uncle Sam’s men. NROTC II bounced back to sink the Blue Ray” Cone, 45-6. Ted and Vernon Walker shut down the little men despite the protests of Lively Leon Vance and TK.

Baker takes soccer title

by Pete Schwab

Friday afternoon Hansen opened the women’s soccer tournament with a solid 2-0 win over the stubborn women of Brown. Hansen fought off a late Brown rally to preserve the victory. Saturday Jones and Baker tangled tooth and nail as Baker came out victorious in overtime, 3-2. Lynda Asselin and Tricia Crosby each adding a tally. In the championship match Baker overpowered Hansen, 3-0 to claim the first Women’s title. Baker out hustled and out maneuvered the ladies of Hansen for the win.

Jones battles Baker in the opening round. Baker won 3-2 in overtime and took the championship game last Sunday with a 6-0 blanking of Hansen.

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ask not what the paper can do for you, but what you can do for the paper
misclassifieds

To Gorleon:
Yellow Otters Usually
Admire Raving Elephants
Similarly Our Culture
Undeniably Tempts Entelluses
—The Crown Princess

It seems they cannot leave their dream; there's something moving in the sidewalk stream... and...
—Rael, I.A.K.

Does anyone study Aikido with the Karl Geis Judo and Aikido School?! Or is anyone with a car interested in studying? I need a ride to the studio in northwest Houston on Mondays and Wednesdays. I would be willing to share the cost of gas. Call 526-6574.

To the aroused men of WRC:
BEAT IT!

At a press conference today, Coach Homer Rice announced a remarkable trade with Mr. Bert Roth, conductor of the Marching Owl Band. Challenging the T.C.U. Horned Toads this Saturday will be the MOBsters, and the football team will provide the entertainment.

Does 200 to 11 seem fair to you?—G.

Susan D—I'm madly in love with your body (ping pong balls optional, of course).

WANTED: New or used Vorpal Blade, good condition. Price negotiable, contact at Baker Commons Friday or Saturday night.

Jock Note
Volleyball — The Women's Varsity Volleyball team plays the Maggies from College Station tonight at 7:30 pm at Autry Court.

NEED a PHONE?
Let US take Your calls $7.00
only per month
Business & Personal accounts welcome 680-3406


Dear Dr. Love,
A roving pack of small, wild high-pitched raspberries was observed attacking K.U. today. The remains of a cow were found nearby. Hi Louise—how're you and the rest of the dinosaurus?
ralph

Why doesn't this pen have a swastika on it? Why should it? It's from the First Pasadena State Bank.

No, Chuck... I have never seen a pinstriped paternity suit.

For Sale: Heathkit IO-102 general purpose oscilloscope, excellent condition. $100 or best offer. Call 526-8812.

"You know, one with lots of sex and violence. The type that make you hesitate before you stand up at the end of class."—thank you Bruce Kessler

For Sale: Heathkit 10-102 general purpose oscilloscope, excellent condition. $100 or best offer. Call 526-8812.

"I wouldn't mind a couple of weeks of bondage... as long as they didn't use whips..."—William Shearer 11:47pm, 10/3/77

Watch out for her pedestal.

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HP remembers!

The new HP-19C has a printer, too. $345.

Unique Continuous Memory saves your program. Switch it off, then on, and your program is ready for instant re-use. It also retains the data stored in 16 of its 30 addressable registers and the display register.

And it has a whisper-quiet thermal printer for a permanent record of all your calculations.

Powerful programming features include conditional branching, three levels of subroutines, indirect addressing, relative addressing, labels, increment/decrement conditionals, pause, indirect storage register arithmetic and more. You can review, edit—even run one step at a time to check intermediate answers.

The new HP-29C. $195.
Identical with the HP-19C but without a printer.
misclassifieds

I lost my Elec401 text in Jones South Lobby a couple of weeks ago. Please return to Bid Rich office ASAP. Thanks. —Phil

... "To make it mathematically correct, all we have to do is erase all traces of where it came from." —T.W. Parks

... Does anybody know where I can find a good $6 motel. I need one bad.

Will the girl who borrowed my old Shakespeare pencil with initials RWT from a man around 3pm, Wednesday Sept. 26 at the MFA please call 526-6550. It would be appreciated if it was returned.

Student needs a furnished room or group apartment very close to Rice. Autumn evenings: 528-4900. Could anybody rent me a bike for a month?

Kiyvco Yovskic, famed Montenegrin Polar exploration team, will speak on his recent ill-fated expedition through the streets of Warsaw, culminating in the discovery of the East Pole. Saturday Oct. 8, 12pm in Hamman Hall.

... Anyone naming a ride over midterm break to and from Baton Rouge, La., Jackson MS, or points nearby or in between, call Jerry at 529-4976.

MISSING PURSE: Large reward offered. Contact Giselle Tucker. 526-2610.

... Hilled people planning to go on the New Orleans trip—please contact Giselle Tucker (soon as possible at 526-3678).