Exile discusses Russian art

by Matt Muller

"There is officially no censorship in Russia," commented Russian poet Constantine Kuzminsky in a lecture Tuesday, "but believe me it is there."

Not a political dissident, Kuzminsky complained about the government's policy of approving art known as "Soviet Realism" and prohibiting everything else, "Lenin said that as everyone is either with us or against us: So, the bureaucrats think that if a work of art doesn't glorify Soviet life, then, it must be against Communism," said Kuzminsky.

Slides of Russian art that cannot be displayed in Russia were shown by the Russian poet. Kuzminsky pointed out that Russian art has been interrupted by the Soviet Union. The work ranged from the McKuenesque to the dramatic, with a few bawdy poems tossed in for good measure. Kuzminsky had special praise for poet Joseph Brodsky, who is now living in the United States. "I think he is the greatest living Russian poet," said Kuzminsky, then recited a poem that he said "made a very strong impression on me the first time I heard it" titled In a Jewish Graveyard.

Kuzminsky played several tapes recordings of other Russian poets reading their own works. Most of the tapes, he said, were made at the farewell readings his friends organized for him before he left Leningrad for the West. The program concluded with Kuzminsky and Hillman reading some of Kuzminsky's own work. The poems were in a mixture of styles, for after leaving Russia, Kuzminsky has written any poems in Russian. Instead he "fell in love with very many languages," and has written in a variety of them, such as an Indonesian dialect and a Southwest African dialect mentioned in Henry Stanley's diary. "I don't know what the hell they mean, but they sound beautiful."

Philosopher to discuss mysticism

Ileana Marculescu, a Romanian-born specialist on philosophy and religion, will open the 1977-78 series of Rice University's annual Interfaith Chapel Service Lectures with a presentation on mysticism at 7:30pm tonight in the Memorial Chapel.

Eleven seek five posts in Oct. 4 elections

Eleven candidates filed for the five open positions being filled in the October 4 special election. However, the races were the only one to draw more than one candidate.

Vying for the vice president post are Barry L. Jones, SA senator from Sid Richardson, SA senator from Sid Richardson. The position became vacant last week with the resignation of Marian Barber.

In a race originally scheduled for Sept. 27, five will be hoping to become one of two sophomore representatives to the honor council. J. Brent Willey, Sars Hill, Geoffrey B. Walne, David J. Bounds, and Kevin McKenna, SA senator from Sid Richardson. The position became vacant last week with the resignation of Marian Barber.

Time columnist to speak

Hugh Sidey, chief of the Washington Bureau of Time magazine, will open the 1977-78 President's Lectures at 8pm Tuesday, September 27, in the Chemistry Lecture Hall.

Dr. Fran R. Brotzen, professor of materials science and chairman of the University's Committee on Public Lectures, said Sidey will talk on "The Nature of Leadership." "Hugh Sidey is a fourth-generation journalist," Brotzen said. "His appearance on the Rice campus should make for a stimulating and thought-provoking evening."

In 1980, Sidey traveled with presidential candidate John F. Kennedy on his campaign trail and was one of the reporters in Dallas with the presidential party three years later when President Kennedy was assassinated. During the summer of 1963 his book John F. Kennedy, President: A Reporter's Inside Story was published and quickly made the best seller lists. After the assassination the book was reissued and became a Literary Guild alternate selection. It was serialized in Australia, Great Britain, France, Italy, Japan, Sweden, and Finland.

Beginning in April, 1966, Sidey's column, "The Presidency," appeared in Life. Upon the demise of that magazine, Sidey returned to Time, where he had been Washington correspondent since 1969. In his column Sidey has reported on the Johnson, Nixon, and Ford administrations. He has accompanied the three presidents on trips abroad, traveling to the People's Republic of China and the USSR with former President Nixon and to Japan with President Ford.

His second book, A Very Personal Presidency: Lyndon B. Johnson in the White House, was published in July, 1968. Sidey is also the author of two new books, Portrait of a President, a photographic study with text about Gerald Ford, and These United States.
Editorial

Need the phone number of someone with the notes to a classical music concert in a while, someone you met in the Pub—or maybe even some campus office? You will find it in last year's directory and this year's may appear too late to help. In fact, this year's phone list may not even come into existence.

Directories are notorious for showing up late in the year anyway. Two years ago the conversion to the Flisk phone system helped push completion of the book into the spring semester, while last year's effort was delayed for no particular reason.

An outside firm, College Directories, Inc., was responsible for all work on the book—typsetting, printing and binding. The company kept all profits from advertising and the University received the books at no cost. Some of the books were distributed to campus offices and the rest sold for a small price to the student body.

To avoid a repeat of the previous years' delay, the Campus Business Office decided to publish the phone directory themselves. During the summer, the business office collected information on faculty and staff home and office numbers and preparations were begun on a faculty/staff directory. In the meantime, plans for a student directory have fallen by the wayside.

Not only has CBO divested itself of the project; they have honestly shouldered the responsibility. It does not rightly belong—the Student Association Senate and, by extension, the student. Without adequate funding or facilities the Senate may end up holding the bag—or the extension, the student. Without adequate funding or facilities the Senate may end up holding the bag—or the book.

—php

RLR accepting contributions

To the editor:

The Rice Literary Review will begin accepting submissions October 1. Regardless of major or status, all members of the Rice community are welcome to submit their creations. This issue will include poetry, prose and fiction of various sorts to provide a means of distribution of work, we hope, diverse forms of creative expression which are representative of what is being done around this campus.

The staff of the RLR this year includes Ted Andrewse and Barbara Ladner as prose editors; two poetry editors will be named soon. Our plans are to accept submissions until the end of the semester; publish, shortly after the first of the year, and perhaps repeat the process in the spring if the first issue is well received. Anyone interested in submitting graphic art for the cover is welcome to contact me; the same applies to anyone who has experience and enough generosity to assist with the production. To those who wish to contribute, the fictional cobblestones of "scholarly contemplation" and/or mindless pleasure; please step forward. Details on location of a mailbox will appear in the Thresher's next issue.

H. Gehrig Coleman
747-1524

Let It Be Known that We, the Residents of said Jones College South (hereafter termed "the South"), after much deliberation and discussion regarding the Social, Cultural, and Geographical differences between the South and Jones North (hereafter termed "the North"), acting within due process of Law, do Now, at this Very Moment, and at this Point in Time, declare Ourselves Seperated, Apart From, Divorced, and otherwise Not Associated With the North (this is hereafter termed "the Secession") and:

Let It Be Known that We, Residents of said South (hereafter termed "Belles") regard Ourselves as Members of the Ninth College on the Campus of William Marsh Rice University and shall be known as Southern Belles and shall defend Ourselves and the Secession against the disadvent residents of the North (hereafter termed "Yankees") and:

Let It Further Be Known that in order to distinguish Ourselves, the Belles, from the Yankees, the following set of Commands are to be met:
1) Belles will wear Grey and
2) Belles will dine in the Southern half of the Jones Commons and Yankees will dine in the Northern Commons
3) Belles will observe the Graces of Genuine Southern Hospitality
4) Belles will enjoy the delectable products of Genuine Southern Cooking
And
Without Further Ado And Legalities, the Secession is to become effective Immediately, Right Away, and at this Very Moment and shall be regarded as Final and Irreversible, Until Death Do Us Unite. Respectfully submitted, Maggie Jean Delilah Smythe

The following is the Thresher's policy for editorial page material.
Letters to the Editor should be no longer than 350 words unless discussed in person with any member of the editorial staff. No signed letters will be printed.
Guest Editorials may be submitted on any topic of interest. There are no length limitations on editorials; all other requirements as with letters stand.

Signed Editorials represent only that particular staff member's opinion and should not be construed as more than a privately held opinion.

The Rice Thresher

PHILIP PARKER
Editor

STEVE SETSER
Business Manager

Becky Bonar
Advertising Manager

ART STAFF

Larry Spry, Marty Heel

Photography Staff

Mark Cobb, Mark Leach, Steve McCreary, Chip Black, Tom Cook

Production Staff

Bill Studabaker

Editorial Staff

Mark Helm, Greg Cunningham, Wiley Sanders, Greg Sanders, Mike Young, Wiley Sanders, Dr. H. Gehrig Coleman, Jim Miller, Mark Leach, Steve McCreary, Chip Black, Tom Cook, Mark Cobb, Mark Leach, Steve McCreary, Mike Young, Wiley Sanders, H. Gehrig Coleman

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Photography Staff

Mark Cobb, Mark Leach, Steve McCreary, Chip Black, Tom Cook, Mark Helm, Greg Cunningham, Wiley Sanders, Greg Sanders, Mike Young, Wiley Sanders, H. Gehrig Coleman

Distribution Department

S. L. Kay

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Beyond the Hedges

Hog's Head Found at Tech; Aggie Scalpers Flourish

by David Butler

A recent poll conducted by the UT-Austin Student Association shows that student senators feel the popular integration of the student body's working with the student, and a majority of them feel that their actions have little impact on the campus life.

The survey, conducted by the SA's government committee, reported that 85 percent of the senators felt their constituents were unhelpful with Senate affairs, and 57 percent felt that the Senate isn't that influential. Only 90.6 percent felt that the Senate had any major effect on campus life.

The poll, designed by former student body president Jay Adkins, was prepared to let the student body know how they feel about the Senate and if administratively they feel that the Senate isn't that influential.

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In his column, Rosser asked the professors to become a college editor drop out and to become a college editor drop out. Colleagues have asked for input from at least 90% of the student body, participating. Polls will be open during football games. The UT Athletics Council has asked for input from at least 90% of the student body, participating. Polls will be open during football games.

The Thresher staff still needs contributors for the In the Colleges column. If you wish to become a college editor, you may apply at the office.
Constitutional scholar favors high court activism

by Steve Sullivan

Dr. Henry Steele Commager, constitutional scholar, spoke Monday afternoon about issues arising from the equal protection clause of the fourteenth amendment to the constitution, and about the case of San Antonio v. Rodriguez in particular.

Commager spoke at Rice on a lend-lease program from the University of Houston, which had invited Commager down from Amherst to participate in UH’s semi-centennial celebration.

Off-campus budget cuts reconsidered

by Ted Andrews

The budget-slashing mood descended upon the Executive Committee of the Student Association Senate (EC/SAS) this semester when a $3000 carryover of funds did not materialize as expected.

Several essential expenditures had to be taken care of, including the salary of the SA secretary, so the EC/SAS began to look for places where their budget could be cut.

Off-campus, with an allotment of nearly $400, was one of the largest single items in the budget. However, off-campus has been spared, and the SA has decided instead to cut the community affairs budget, the speaker's fund, and the conference fund. At the last Senate meeting, Moseley also suggested that the fund squeeze be remedied with a tax hike.

Moseley, who had earlier criticized the proposed budget slash, praised the SA president and the Executive Committee for the "statesmanlike move." McFarland, also pleased, told the Thresher that while the off-campus committee will gladly cooperate "where we can if there’s a shortage," any cuts in their budget "will mutilate muscle, not fat." I'm talking about our planned events and services." She added that an off-campus-oriented party, to be held on campus Oct. 28 and a housing referral service were "in the pipeline."

Ramadan sets meeting

This year the Rice Association of Mexican-American Students (RAMAS) has hopes of great activity. Plans have already been made to show films, and specific activities have not yet been discussed.

A room upstairs in the RMC has been designated as the Minorities Office and has been outfitted with a desk, cabinet, and telephone. The office is to be shared by RAMAS, the Black Student Union, and the Chinese Student Union. RAMAS is open to the Rice community and everyone is invited to join or just visit.

Journalism & The Rice Thresher

are not necessarily synonymous...

It takes more than journalistic talent to put the Thresher out each Thursday. We need any and all help - photographers, cartoonists, typists, businesspeople, graphic artists, and just people who want to learn and get involved. And if you are a writer, we have a special place for you! Expand your Rice education - join the Thresher staff.

THE RICE THRESHER

the weekly publication of WM/Rice University.
Outside fire escapes obsolete
Baker formulating escape plan
by Nancy Finnerty

Baker College is taking steps to assure the safety of its residents should a fire ever occur. Baker’s safety committee, headed by Gina Greenwell, is studying the college room layout, planning fire escape routes, and assessing the adequacy and availability of fire fighting equipment in the college.

After noting that the college has no fire escape plan, Greenwell planned routes that would allow everyone to get out quickly. She commented that the main problems are that people just do not know where they should exit in case of a fire, and they do not know where the fire extinguishers are located.

The main problem in evacuating Baker would be in the old wing five story first entrance where a traffic problem could occur as people come down the first entrance stairs. Therefore the recommendations of the council is to have some of the first entrance residents out the second entrance stairs.

The committee hopes to find sufficient funds to be able to place small placards in all of the rooms that would show primary escape routes and the locations of nearby extinguishers.

Marion Hicks, Director of Food and Housing, believes that it would be a good idea for all of the colleges to make up their own fire escape plan. The university does not plan any escape routes for the colleges, but, according to Hicks, it is left up to the college governments to come up with a plan since they know the exits and population densities of their colleges.

Bob Berger, Director of Campus Safety, also agrees that it would be smart for all of the colleges to develop a plan. He added that he would like to work with any college committee that decides to investigate its own situation and make escape routes.

The Baker committee also noted that a few locations in Baker, such as the kitchen areas and library, could use fire extinguishers. Information about their location and us could be placed on placards in addition to the escape route information.

Baker’s escape plan did not call for the use of outside fire escapes. The committee decided that metal stairs would not only get hot during a fire but also dangerous to climb down, and they are just basically obsolete.

The University is trying to reduce the possibility of a spreading fire by purchasing items for the colleges which are fire resistant. Supposedly the carpeting which is in the colleges would only smolder during a fire and not facilitate the spread of flames. Hicks said that the University is "trying to watch its purchases" so that potentially hazardous items will be avoided.

Another potential problem is the misuse of fire alarms. He noted that it has gotten to the point in the college where alarms are simply ignored because the residents assume that someone has pulled the alarm for a gag.

Greenwell says that so far she has met with support from the Baker cabinet and members of the college. She noted that some people do not want to consider the possibility of a fire, but she added, “deep down they know that they need to know what to do in case of a fire.”

British architect to lecture at Rice
James Stirling, an internationally known British architect, will speak at the Grand Hall in the Rice University Memorial Center, Monday, September 26, at 8:00 pm. The lecture, free to the public, is sponsored by the Rice School of Architecture as a special event in its lecture series.

Stirling will speak about his work, which encompasses a range of building types from residential to academic to industrial/administrative buildings. His work, described as “expressionist,” has been controversial in the 60’s, its use of form and materials breaking significantly with “International Style” precedents.

Educated at the Liverpool University School of Architecture and the School of Town Planning and Regional Re-

search in London, Stirling has pursued private practice as well as being visiting critic at such schools as the Architectural Association in London, Cambridge University School of Architecture and Yale University School of Architecture.


European study program
Dr. William L. Gains, President of The Institute of European Studies, will visit the Rice University campus on Tuesday, September 27, 1977. The Institute of European Studies offers academic programs at the university level in Durham and London, England, Freiburg, Germany, the colleges to develop a plan. He added that he would like to work with any college committee that decides to investigate its own situation and make escape routes.

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Aspiring teachers can apply for fellowship

College seniors who plan careers in the college teaching profession are invited to apply for the Danforth Graduate Fellowships to be awarded by the Danforth Foundation of St. Louis, Missouri in April, 1978.

The fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities and who plan to study for a Ph.D. in any field common to the undergraduate liberal arts curriculum in the United States.

Approximately sixty to sixty-five fellowships will be awarded to college seniors who are nominated by campus Liaison Officers. Another thirty-five to forty awards will be made to post-baccalaureate persons who apply directly to the foundation.

Applicants for the baccalaureate awards must be college seniors and may not have undertaken graduate level programs of study beyond their college-level work. They must be nominated by Liaison Officers at their undergraduate institutions by November 15, 1977. The Danforth Foundation does not accept direct applications for the baccalaureate fellowships. The foundation is currently making a special effort to encourage and support high ability students who are interested in preparing for a career in government service. All accredited non-profit colleges and universities across the country are eligible to nominate one student. Four students from these nominations the Harry S. Truman Foundation will award one scholarship in each state. Selection of the Rice nominees will be made in November by the Committee on Scholarships and Awards. Applications for the scholarship cannot be made directly to the Foundation but must be made to the Dean’s Office in the University School of Law by 5:00 p.m., Friday, October 14, 1977.

The program, which was established by Congress in 1977, is designed to provide a unique educational opportunity for the student committed to the use of his or her skills in the service of the public. The program offers its members the opportunity to observe and support the work of lawyers committed to practice in the interest of the public.

Sophomores at Rice with a strong academic record and the intention to prepare for a career in government service may apply to the Office of the Dean of Undergraduate Affairs for nomination by the University for a Harry S. Truman Scholarship. Each scholarship will pay for the student’s tuition, fees, books, room and board up to a maximum of $5000 per year for four years. Since the student must be a junior in the first year of the award, the intention is to assure the student of graduate study. The deadline for completed applications is October 28, 1977.

The fellowships are open to college seniors and are intended to attract into secondary school teaching carefully selected graduates of high academic ability and commitment to working with young people. Beyond the immediate benefit of bringing a few outstanding recent college graduates into secondary school teaching, the program also serves to raise the image of such careers in the eyes of academically talented students and their professors.

Applications are now available from the Dean of Undergraduate Affairs’ office. The program is designed to attract into secondary school teaching carefully selected graduates of high academic ability and commitment to working with young people. Beyond the immediate benefit of bringing a few outstanding recent college graduates into secondary school teaching, the program also serves to raise the image of such careers in the eyes of academically talented students and their professors.

Teacher Fellows who choose to work at the end of their internship to continue in secondary school teaching will be supported for one year at leading graduate schools in Texas in programs designed to further their careers. During the fellowship year the Foundation will pay tuition and fees and stipend of $2500, with an additional allowance for Teachers Fellows who accept support for one year of graduate study will be expected to pledge one additional year of teaching.

To be eligible for nomination a student should have an undergraduate major or the equivalent in an academic field normally taught in secondary schools, an outstanding academic record, and evidence of ability and desire to work with high school age students. Preference will be given to students who are not enrolled in teacher certification programs.

Nominations must be received by November 1, 1977.
ENGINEERING GRADUATES,
WORK IN A PLACE WORTH WRITING HOME ABOUT.

In Saudi Arabia you’ll be near the cradle of civilization.
You’ll see awe-inspiring sights such as the carved cliff tombs of Madain Salih, created over 2,000 years ago some 600 kilometers north of Jiddah.
You’ll have plenty of time to explore, too, because you’ll have a 40-day paid vacation and 12 paid holidays each year.
You’ll have money enough to travel in style. Your base salary will be competitive with what you can earn in the States. Plus, you’ll receive a generous tax-protected expatriate premium.

That means your Saudi Arabian take-home pay will be approximately equal to your gross pay in the States.

In addition, you’ll be close to the world’s top vacation spots. Travel throughout the Middle East. Or fly to Rome, Paris, and London. Or visit India to the east, Africa to the west.
We’ll even fly you back to the States, free, while you’re vacationing.

You’ll be working for the world’s largest oil producing company, and one of the fastest growing. Currently, we have over $20 billion worth of projects under way in Saudi Arabia, and advancement opportunities are exceptional.

We’re looking for Mechanical, Geological, Chemical, Electrical, and Petroleum Engineers with bachelor’s, master’s, or Ph.D. degrees. If you’re graduating this fall, spring, or summer, we’d like to talk to you.

Additional information is available now in your career planning office.

ARAMCO SERVICES COMPANY
1100 Milam Building, Houston, Texas 77002

OUR REPRESENTATIVE WILL BE ON CAMPUS ON THURSDAY, SEPTEMBER 29.
Ever since this group developed their own distinct “Chicago” sound they have followed a rather formulaic pattern when it comes to four minute radio favorites. Yet somehow those commercial tunes still sound good, no matter how routine the brass section becomes, and it does get routine. Just like the ongoing process of identifying the latest release with the next higher Roman numeral, the tracks themselves follow the ongoing process of climactic endings with everything going “oohahh” behind the lead vocalist, with the horns filling in between.

So, without resorting to this one sounds like such-and-such off of Chicago III, and that one sounds like such-and-such off of Chicago VIII, what can one say about a band that has just produced its eleventh album? To begin with, it is a mixture of commercial and non-commercial compositions by different members of the band. Gone are the days when Robert Lamm had to write all the tunes and write more than his fair share of the tunes. Actually, the two he has written for XI are not so hot. His “Policeman” takes an almost sympathetic look at the civil servant he used to put down in earlier years, but he could have done a better job with the music. In addition, the lyrics on “Vote For Me” are imaginative, but not enough to save the arrangement, which could be played as theme music for a TV sitcom.

Terry Kath fares moderately well with his two contributions, “Mississippi Delta City Blues” and “Takin’ It On Uptown,” upbeat-blues and electric material, respectively. The cut that seems destined for radio land though is Peter Cetera’s “Baby, What A Big Surprise.” One cannot help but want to sing along with the vocals at the end; it’s another catchy Chicago song. Following with the same good combination is James Pankow’s “Till The End of Time,” a slow, almost lethargic, tune that he wraps up in the Chicago sing-along style at the end by repeating, “Love me…only you can love me like you…” There is more of the same on the second side as Lee Loughnane contributes the distinctly appealing “This Time,” with a well-placed guitar break in the middle. Danny Seraphine rounds it off with two tracks of his own, “Take Me Back To Chicago” and “Little One,” introduced by a lushly orchestrated “The Inner Struggles Of A Man.” Even with background vocals and a semi-traditional number that Cooer and band turn into a thoroughly enjoyable two-step, “Jesus On The Mainline” allows Cooer’s old fana chance to hear his devastating acoustic guitar work. Using only his voice and guitar, has you swaying and tapping to the song before you even realize he has quit warping up. Leadbely himself could not have transmitted the emotion and vibe to performer to audience. Putting down acoustic in favor of electric, Cooer blows into “The Dark End Of The Street” with the clarity and technique that make this album a treasure. I have never heard such ability on both acoustic and electric guitar.

After hearing side one, I was tempted to cut this album down and give it a 1. Side two, however, while not as musicality as the first, does make its mark on its own merits. Flaco Jimenez, who, until discovered by Cooer, had been America’s most talented unknown musician, plays his accordion for all it’s worth on an excellent combination of “Viva Sequin” and Woody Guthrie’s “Forty Acres.” This mixture of folk and Tex-Mex dance dance two distinctly American styles into one.

The rest of the album is pure Chicken Skin (I can call it pure because I feel Cooer’s band has forged a definitive style). As the last song finished, I felt that anything less than a 1+ would be unfair. Rate: 2+

—chip bledsoe

By Cooer

Show Time

Take one of the best slide guitar players in the business and add a group of Tex-Mex musicians highlighted by the incomparable Flaco Jimenez on accordion, top it off with three black gospel singers, and you have Ry Cooer’s unlikely Chicken Skin Revue. The rest of the album is the title track. The rest of the album is the title track. The rest of the album is the title track. The rest of the album is the title track.

Ry Cooer has long been known as a guitarist’s guitarist. He has produced numerous albums of word-of-mouth success, but none led to commercial fame. While the Chicken Skin Revue will never replace Peter Frampton at the top of the charts, Cooer has hit on a winning formula that has been more widely acclaimed than anything he has done before.

Show Time is the second album put out by Cooer and his new group. It is a live LP that captures, most of all, the incredible talents of Cooer and Jiminez. Mixing so many styles could be a disaster, but the album that is produced is so distinct that it defies description.

Side one should convince anyone, regardless of musical taste, that Ry Cooer plays as smooth, yet complex, a guitar as the best. After leading off the album with the lively and raucous “School Is Out,” Cooer moves effortlessly into “Alimony,” a semi-traditional number that Cooer and band turn into a thoroughly enjoyable two-step, “Jesus On The Mainline” allows Cooer’s old fana chance to hear his devastating acoustic guitar work. Using only his voice and guitar, has you swaying and tapping to the song before you even realize he has quit warping up. Leadbely himself could not have transmitted the emotion and vibe to performer to audience. Putting down acoustic in favor of electric, Cooer blows into “The Dark End Of The Street” with the clarity and technique that make this album a treasure. I have never heard such ability on both acoustic and electric guitar.

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—chip bledsoe

Robin Trower

In City Dreams

When I reviewed Trower’s last album, “Close-Up,” I complained that he was sounding too much like himself, that old wha-wha distorted guitar on the hard numbers. Well, without a doubt he has changed style on this latest one, but not necessarily for the better. With a new bass player, and James Dewar, the old bass player, “Toilet,” instead of “Alimony,” Trower has directed his energies in several different directions.

Trower’s new sound approach was a good idea, the songs on a whole are not as sharp-written as much of his earlier material. The first side comes off sounding mediocere; however, the second side shows signs of promise, with one exception.

So what makes the first twenty minutes not a promising achievement? Well, let’s start at the beginning, with “Somebody Calling.” The song is too slow, too soft, almost corny, cut, would have been better with a different set of background vocals. And there is no hint of a recording of a bluebird singing in the background, thank goodness. Ry Cooer has the same good combination is Paragon. The former has a misty Trower treatment that is weakened by an awful, funk bass line, and the latter is a live track of heavy Trower “Too Rolling Stone.” So in the background, thank goodness, somebody else wrote it.

Ignoring the first track on the second side, the bass ruined “Smile,” and you will notice that things get better. “Little Girl” may be the prototype Trower was shooting for when he was planning “In City Dreams,” because it masterfully mixes Dewar’s strong vocals and Trower’s controlled guitar. Softly penetrating, it deserves several listenings to appreciate just how well the instruments complement one another. An intermittently raucous last line and refrain make “Love’s Gonna Bring You Round” another recomend.

Closing the album is the title track. The only problem with it is the fact that if you listen to the first minute or so you basically have the whole song. Trower added a new bass player when he already had a better one in James Dewar does not make sense. For this and other reasons, the new, improved Trower stops along the new, definitely not-improved Trower, depending upon which track one picks.

Rate: 2
freshman perspectives

by Georgianna Young

On this overcrowded campus of ours, with all the beer-quaffing, opposite-gender-chasing and all around mouthing-off, there are those who find it hard to think about anything else but sex. They come around with some thought on such abstractions as sex. Yes, I’m talking about you—the latent prude. I know you all little angels are hiding out there somewhere because I’ve met one of you. Prime example numero uno: A young lady of the highest caliber arrives at a young gentleman’s room late one evening to see his new two-dollar couch and dollar-fifty matching footrest. No, that’s sort of unrealistic. Let’s say she comes over to have some tutoring in Economics, too. Being a declared prude herself, she resolves merely to take a quick peek at the new decor and the demand elasticity of beef.

The aforementioned young gentleman goes into the connecting room and tells his supposedly swinging, experienced roommate that the young lady of highest caliber is here and that he needs his car keys back. The reply from the shadows is “(a scream) ...oh, shut the door!”

The young lady is appalled at his language and at the possibility of seeing a fleeing naked opposite gender. However, in this case, she is not the prude. The latent prude award goes this week to the voice from the darkness who was not without clothes, but in reality had both top and bottom pieces of his pajamas on. This person also begged not to be put in the Threats B file for fear of copy this week, he had to go in.

If this sounds all too familiar, you too may be a latent prude. How can you give expression to this provocation of yours?

1. Sit with the MBA at a Rice game and continually gape until you hyperventilate, as verbal abuse is hurled at opponents, referees, spectators and fellow band members.

2. Go to the Pub and celebrate with a pitcher of coke.

3. Go to the Night of Decadence with all your clothes on.

4. Tell your escort for the evening that you cannot go to his/her room, even for Economics—Mama’s orders.

Where will all this get you? Well, it can get you lots of invitations to parties as a novelty and conversation piece. Aside from that—not much. That is why I say we must unite! Declare yourself!

Lovett has well-travelled resident associate

by Jim Beall

Dr. Philip W. Bell, visiting professor of administrative science for the Jones School of Business, is spending the fall semester as a resident associate of Lovett College. A graduate of Princeton and the University of California—Berkeley, Bell has taught in colleges across the country and has spent several years in Africa and Southeast Asia. He is presently on leave from the University of California at Santa Cruz.

Bell says that he has been impressed by Rice, and comments that Santa Cruz and Rice "are as different as day and night...the general outlook and orientation of the students is better here." He notes that the students here seem more serious and more 'traditionally' career-oriented. Comparing the California and Texas lifestyles, Bell said that "coming to Texas is akin to going abroad. The culture is different," though not drastically different.

While at Santa Cruz, Bell served as founding provost at the fourth residential college there. (The poet is similar to that of master.) The colleges at UC—Santa Cruz are slightly larger than at Rice, and involve faculty members more directly; each college contains not only residential and commons areas but academic offices and classrooms. Most colleges offer around 20 courses each semester in addition to the regular university-sponsored classes.

"Students can learn an enormous amount by being juxtaposed into a foreign culture." Partially because of his experiences abroad, one of Bell's major interests is international affairs, with an emphasis on the third world. Dr. Bell and his wife will be staying in Lovett College this fall where he is a resident associate for this semester, and will be happy to discuss Africa and Southeast Asia with anyone who is interested.

KTRU to air featured artists daily

KTRU will add to its program schedule next week when it unveils its new "Feature Artist of the Day" series.

Throughout each broadcast day, Monday through Friday, deejays will offer one song per hour by that day's featured artist. Cuts will vary from old popular hits to contemporary, classical, and unknown music performed by that artist or group. Other programming will remain as is.

Scheduled performers this week include, in order starting on Monday: Fleetwood Mac, Hall and Oates, Marvin Gaye, Argent, and T. Rex on Friday.

Selected musicians will vary every day to include popular and progressive rock artists, as well as jazz and country musicians. Suggestions as to possible featured groups are always welcome—stop by the station and leave a note or give KTRU a call at 527-4988.

KTRU, as may be obvious, is also in drastic need of volunteer engineers. No previous experience is necessary—merely a willingness to fiddle with headphones and tape recorders until they seem to work. All knowledge required will be taught. Any interested person is heartily encouraged to visit the station or give a call—ask for Eric Sisson, Lee Hochberg, or Bob Puckette.

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Fri., Sept. 23 — Doug Kershaw
Sat., Sept. 24 — Vernon Oxford

Fri., Sept. 30 — Wendell Atkins
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Jones meeting debates conversion to coed

by Rawelyn Ruffin

Last Sunday afternoon, a copy of the "Report of the President's Ad Hoc Committee to Evaluate the Coed College Experience at Rice University," an article which appeared in last year's The Rice Thresher, Shelley Pennington presented the following stipulations for Jones College going coed.

Guidelines Set Down by President Hackerman:
1. He would recommend no more than three colleges going coed.
2. Neither Brown nor Richardson should be considered.
3. The number of beds available for men and women respectively is to remain approximately the same as present.

According to Hackerman's report, as paraphrased by Pennington, Brown would benefit from the proximity of males in Jones. Brotzen however, stated that Brown does not want Jones to go coed. A breakdown in communications with other members of the same sex would disrupt what was termed "peer-binding." This means that the individuals in the remaining single-sex colleges (Brown and Sid Richardson) might be expected to be more apt to form sororities and fraternities. If Jones becomes coed, leaving only one other all-female college, the single-sex dorms would be in the minority and a stronger sense of peer binding might take place there.

Brotzen commented on the proposal, saying, "It would isolate Brown ... but it's going to make a difference one way or the other." He reiterated that Brown, situated on the worst corner of campus — right off Main Street, the thoroughfare of Houston's good, bad and ugly — does not want to be the only all-female college.

"As it is now, Baker has twenty-three people over capacity ... doubles the size of singles, and a small common," said Richardson after the meeting. Vance stated that the presence of women would reduce the vandalism which occurs in all-male colleges. He also said that last year, when the possibility of Lovett going coed was discussed, some men there were against it, fearing that women would "tame" them. The fact remains, however, that vandalism could still occur in coed dorms. When asked for his opinion, Dr. Stebbings said that the presence of male residents at Jones would change the atmosphere there.

The premise that coed dorms are more normal in that they reflect the mix of society as a whole was brought up. Someone countered with the fact that "normal" people usually do not spend their lives with a swarm of "brothers and sisters." The coed experience, however, is not necessarily the solution to the "artificiality" of the single-sex dormitory.

Daniel speaks at RDC beer bust

by Jon Hall

Tuesday afternoon, the Rice Democratic Caucus held its fourth annual Beer Bust, which is expected to announce Price Daniel, Jr., Speaker of the House of the Texas Legislature. Daniel spoke for ten minutes about his campaign for Attorney General of Texas, before mingling with the crowd.

Since John Hill, the present Attorney General, has recently announced his intentions to run for Governor, Daniel will face no incumbents. At this point, no one else has filed for Attorney General, although Mark White, the Secretary of Agriculture, is expected to announce sometime in the near future.

Other special guests at the party were Kathy Whitmire, candidate for city controller of Houston, and Lance Lalor, Texas Legislator from this district. Since Leonel Castillo, who was the former city controller, resigned this year to become the Director of the Immigration and Naturalization Service, the race for city controller has drawn five announced candidates. Kathy Whitmire is one of two candidates for city controller who are Certified Public Accountants.

Lance Lalor, the representative for Rice's district, will be running for re-election this spring in the Texas Democratic Primary after serving his first term in the Texas Legislature.

Besides consuming a keg of beer, the caucus announced its organizational meeting next Tuesday, September 27, at 7 pm, in Sewall 309. The Rice Democratic Caucus is open to all students interested in politics and working in local, state and national campaigns. The Caucus plans to be involved in both the November city elections and the spring primary.

The caucus also plans to register students for voting here in Harris County. Anyone interested in getting registered to vote should contact Jonathan Hall in Lovett College.
Tired of the same old routine day after day? Do you suffer from a lingering case of seriousness, that cripper of young adults? Really sick to death of loudmouths and birdbrains who do nothing but showcase their bozosity for all to endure during class? Well, there's no reason on earth why you should put up with such things. After just twenty-five inches of copy you too can learn to assert yourself and even have time left to be silly! Just follow the bouncing snoid to a completely new outlook on life, a new vitality, a new you!

Before: gee i wish that guy would stop interrupting the professor
Beafter: CRAM IT CLOWN!
How refreshing it will be to savor moments of triumph over people who really annoy you to pieces. Just imagine the look on his face when you confront that loser directly instead of

being a namby-pamby and pussy-footing around the subject in a misclassified.

"Can I be assertive and silly at the same time without losing credibility?"
Many people ask that very same question, and the answer is a positive yes! With a little practice you can climb out of the rut you have dug yourself into and parade around the college in nothing but a bed sheet while reciting passages from Dr Seuss’ Horton Hears a Snoid.

Before you know it, things will take on a new meaning for you, and the drudgery that was once homework and afternoon labs will become instruments you can manipulate towards your self-chosen ends. Don’t let the mundane things in life like vector calculus and organic chemistry get you down.

Perhaps you have noticed the lovely reproductions adorning this article. Well, they can be yours for the keeping. For the low, low price of $19.95 you can purchase The Norton Anthology of Snoids, four hundred pages of colorplate snoids, all signed by the original artists, and guaranteed to provide hours of pleasure for you and your loved ones. Order now and you will receive a limited print of Picasse’s immortal “Snoids On Parade.” If not completely satisfied, return your Norton Anthology of Snoids, and your order blank will be refunded to you free of charge, no strings attached. Act tonight, that you may be the first on your floor to obtain this treasury of collected works. No coffee table or self-respecting book shelf is complete without it. Remember, a snoid of beauty is a joy forever.
Abstractions
The House of Blue Leaves
The Dancer's Companion
The Nutcracker
The Mathematician's Counter-Quartet

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Charlie's Ear
Gary Chasan's comedy of strangeness is at Equinox Theatre, 3617 Washington, Thursday thru Saturday at 8:30, 525-8327.

**

Etchings
To commemorate the 400th anniversary of Peter Paul Rubens' birth, the Museum of Fine Arts will display forty engravings, etchings and woodcuts by the seventeenth century Flemish artist. Sept 16 thru Nov 6.

**

Americana
The Institute for the Arts is sponsoring a lecture entitled "Joseph Cornell's Americana" by Howard Hussey, on Monday, October 3, at 8 pm. Hussey, who is himself an artist, will discuss many of the themes and methods which Cornell pursued in his work, with the hope of presenting a clearer and closer image of the man and the artist. The lecture will be accompanied by a slide presentation, and showings of three films, two by Cornell and one rarely seen film of the artist at work. The Rice Museum will be open after the lecture so that the actual works may be viewed.

**

19th Century Lecture
The first two lectures of a nine part series sponsored by the Museum of Fine Arts will be presented. Sept 20 ("The Transformation of American Society, 1800-1900") by Thomas Hines (Rice University), and Sept 27 ("The Federal Age: American Decorative Art, 1900-1930,

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Miller Theatre
This Saturday and Sunday, Miller Outdoor Theatre in Hermann Park will present concerts by the Composers-Performers Group of New York and Montreal. It starts at 8:30 pm and is free.

**

Rice Museum
Two exhibitions presently are being shown: some shadow boxes, objects, and collages by Joseph Cornell, and a "variety of images and objects by little known artists, forgotten dreamers, and scientific investigators." Hours are Tuesday through Saturday, 11 am-5 pm and Sundays, noon to 6 pm.

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Who's Happy Now
The opening of the award winning play, a father/mother/son in Texas, is at Reunion Theatre, Thursday-Sunday at 8:30 pm. 228-2267.

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Maske-Thayra: an adventurous sci-fi novel

If you can wade through the complicated descriptions and explanations, Maske-Thayra is a fairly good sci-fi book. Jack Vance does not lack for ideas—he even invents words to express concepts of an alien culture; he then translates and adds footnotes—"the text provides what are at best more or less awkward approximations." In addition, there is a glossary and eight pages worth of physical, social and historical background. But Vance has a flowing style, and there is little that is boring.

It is, in fact, a typical Jack Vance work. The theme follows a basic standard: hero, villain across land, sea, and spaceway to bring him down in total defeat. In this case, Ramus treats Jubal with contempt, and Jubal eventually inflicts a similar diabolon. But Ramus sends thugs after Jubal, kills Jubal's brother and demolishes Jubal's ancestral home. From then on, Jubal does not rest.

He has the moral support of his uncle, the physical support of an old sea man (Shrack saves Jubal from the thugs and provides him with ocean transportation), and the monetary support of an enemy of Ramus Ymph's (Nai the Never assigns Jubal to the secret service and sends him off-planet after the evil nohman).

Anything not descriptive is certainly action-packed, and the story moves at a good pace. The book could pass for one of two things—an interesting delination of somebody's utopia, or an adventure story. It seems to be aiming for both, though, and that doesn't work.

The compromise is a fun bit of fluff, but once you've read it, you've read it.

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Woodwind Quartet
The Fine Arts Quartet performs Friday, Sept 23, also in Hamman Hall. Admission for the Rice Community is free if tickets are picked up by 5 pm Friday.

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A Case For Mason
Theat re Southwest has William McCloudy's drama Friday-Saturday at 8:30 pm.

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Wesley Foundation
Sunday Schedule
8:45 and 10:00 Morning Worship Services
9:45 College Class—Sunday School
Bus Service to St. Paul's Brown College
8:30-9:30
Baker College
8:35-9:35

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RICE UNIVERSITY Wesley Foundation
Sunday Schedule
8:45 and 10:00 Morning Worship Services
9:45 College Class—Sunday School
Bus Schedule to St. Paul's Brown College
8:30-9:30
Baker College
8:35-9:35

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THE RICE THRESHER
Dump's 2001 Arabian Nights a middle-class utopia

Bev's Million Dollar City Dump is not a dump. It's a bar/dinner theatre with high ceilings, sparking mirrored spheres and an orchestra. I viewed their latest show, 2001 Arabian Nights in my customary cut-offs. T-shirt and knapsack, thinking it was only a remodeled dump. This is not recommended attire for the actual decor of the place.

Bobby Sargent, a stand-up comic who has played with the Osmond Brothers, opens the show with such whizzers as "the Catholic Pill is garlic," and won the audience with such assaults on the ironies of life as "religion and booze — do them both — drink religiously."

The success of this humor gives an indication of the audience. Most were middle-upper-middle-class types who, as Tom Lehrer put it, have come "on wings of song to escape their dull and drab wretched lives." Crowds are never as stereotypical as reviewers like to present them, but during the following act, a woman provocatively belly-rolling to an Arabian Nights theme, a man a few tables down emitted: "oh wow, yeah, thatgirl..." (ignoring these responses, the Mensall dancers were quite good. The most impressive of their well-received numbers was a dance sequence using strobe lights, set to the theme from 2001: A Space Odyssey.

The feature act is Ron and Joy Holliday, who use magic, dance and reveling costumes to razzle-dazzle the audience with their "cats." In the show I saw, they used a jaguar — they also have a lion, a leopard and a baby Bengal Tiger. The Holliday's jumped around and the jaguar jumped around without a cage or screen, and I was glad not to be in the front row.

The Million Dollar City Dump is another world. Remember the last old musical you saw where everyone rallied to put forth that one big stage show? 2001 Arabian Nights is it—with the Mensall dancers, the Ike Mills band, stage acts, comedy routines and the spirited singing of Dolly Mensall. It is a Vegas-type revue (reflecting the background of most of the performers), replete with leather-clad bodies doing all those well-remembered, explicitly sexual dancing routines.

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*Offer good in Houston area only.
U.S. patent library now located in Fondren

by David Butler

Last summer Fondren Library became the only official government patent depository in Texas—and one of only twenty-five in the nation.

According to head librarian Richard O'Keeffe, the official designation “made formal what we'd been attempting to do in an informal way. So far as we know, Rice has the only significant file of patents in the area.” Before the government's action, the nearest official patent depositories were at Georgia Tech in Atlanta and Oklahoma State University at Stillwater.

O'Keeffe says that some patrons have been interested in patent research over the years, largely because of the Regional Information and Communication Exchange (RICE), a group within the library that provides research services to business, industry, and the general public for a small fee. RICE relies heavily on connections with computerized data bases throughout the country, and researchers often ran into references to patent documents while conducting searches for their business clients.

The library started obtaining patent documents and indexes for use in RICE in the mid-60's; the files date from January 1966. As time went on, O'Keeffe says he received enough requests for there was no (official) depository library in this state. So when he learned that the patent office was looking to expand the number of official depositories, O'Keeffe wrote to the Commissioner of Patents and requested that Fondren be included in that select group.

O'Keeffe pointed out to the Thresher that the patent files, while originally acquired for the RICE research staff, have always been available to the public—an important consideration for secretive inventors who are “concerned with being first in line somewhere.” He noted that the library’s function is “to serve you and be discreet about it; we have to be that way with business and industry.”

The patent collection is housed in Fondren's micro-materials and government documents section on the mezzanine. The files, on 16mm microfilm, can be printed for 15¢ per page. At present, there are no plans to obtain earlier patent files, since, according to O'Keeffe, “there's little curriculum-based need for us being a public (patent) depository . . . what we have here is largely what we serve the scientific community with.”

However, if public demand were to increase, and if adequate outside funding could be located, the additional acquisitions might be considered. Currently, Oklahoma State has a complete collection, dating back to 1790.

Most of the funding for RICE and the patent files comes from their business clients. Rice students and faculty, however, can use the services for free, paying only the costs of connecting RICE terminals with outside data bases. Those data bases, according to O'Keeffe, now number “four or five dozen,” and the number is growing.

Lobbying effort pays off

Efforts by the Texas Public Interest Research Group and other consumer leaders were instrumental in ensuring that the state will apply for federal funds available for a utility consumer advocacy office.

Under the Energy Policy Conservation Act, the Federal Energy Administration (FEA) will provide $2 million—$200,000 each for ten state offices authorized to represent consumer points of view on electric utility matters. Clarence L. Johnson, Executive Director for the Department's preliminary grant application, said the Texas Department of Community Affairs is almost certain to seek the federal funds. However, the consumer group said swift and sure action by public leaders prevented the opportunity from “slipping through the cracks of the state bureaucracy.”

Johnson attended a hearing on the Community Affairs Department's preliminary proposal, told the agency in a prepared statement that Texas' utility regulation laws—which did not establish a Public Utility Commission until 1974—allowed “the imbalance of power between utility companies and consumer groups to grow to disproportionable levels.”

TexPIRG staff members say they first learned of the federal grant's availability in late July. After checking with a number of state agencies, including the Governor's Energy Advisory Council, the Attorney—General's office, the Budget and Planning Office, and the Public Utility Commission, TexPIRG learned that no agency intended to apply for the grant.

“Apparently one of the problems involved bureaucratic confusion over whom should formally apply,” Johnson said.

The state's preliminary proposal called for a combination of direct advocacy and sub-grants to consumer interest groups, according to Johnson, but he said the hearing results may alter these plans. TexPIRG's statement at the hearing in Austin also favored the following features for the proposal:

—providing legal and consultant compensation for residential taxpayer;
—rating existing consumer groups in utility hearings;
—allowing flexibility in establishing tests for consumer group eligibility for rate intervention funds;
—allowing the consumer program to deal with other electric utility-related matters besides actual rates, such as company investment decisions;
—providing assistance for consumers during city council utility hearings, as well as commission hearings;
—allowing the program to intervene in Railroad Commission hearings involving gas rates which ultimately determine electric rates;
—and forming an advisory committee, representative of varied groups in the state, to aid the consumer services office.

Johnson also complimented the preliminary staff proposal to include a graduate student internship program in the grant application.
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Owl harriers gear up for season with 28-29 win over UH

During the past four years, the Rice cross-country team has consistently been the most successful of this university's intercollegiate athletic teams, and it looks like the upcoming season is going to be another good one for the Owl harriers. This optimism was reinforced last Saturday when the Rice team defeated the University of Houston 28-29 in their initial meet of the season. Saturday's meet was a rather low-key affair, with only the two teams competing, but the Owls also managed to claim individual honors. Sophs Marty Froelick and Mike Novelli led the entire race to finish together in first place. Both covered four miles in Houston's Memorial Park in 19:48, despite the hot and humid conditions.

Froelick and Novelli are the Owls' aces in the hole for the upcoming season, as they finished first and second, respectively, in the Southwest Conference three-mile last spring despite being newcomers to collegiate competition. Both are hard workers and they are potentially better than Rice's former great All-American distance runner Jeff Wells, who is now one of the fastest marathon runners in the history of sport.

Also running well in Saturday's meet was Bert Warren, who covered the distance in 20:35 and placed fifth. Larry Netter, the only senior on the team, was the next Owl across the line, as he placed eighth in 20:54. The final scoring position went to Chris Bounds, a freshman walk-on, who placed twelfth in 21:21. Also competing for the Rice team this season are Mike Bonem, Ken Tolbert, Ron Mucci, Bruce Gingrich, Jim Waits, and Kevin Golden.

For those sports fans who are not familiar with the nuances of the harrier sport, cross-country meets are scored by adding together the places of the first five runners on a team. Thus, places 1-2-6-12 added together gave Rice a score of 28, and that score, being lower than UH's total, won.

In the past, the Owl distance runners have been close to winning the SWC cross-country meet, but Arkansas has held the title for several years, and UH now has a stock of foreign athletes, looks strong again this year, and SMU also threatens to steal the crown. Yet, with hard work and a little luck, the Rice cross-country team just might win the Owls' first SWC championship in any sport since 1971.

Rice sailors place third in opener

Sailing in brisk conditions on Lake Travis at Austin, sophomores Robin Richards and John McCree skipped Rice to a third place finish last Saturday in the first intercollegiate sailing regatta of the season. In an impressive display of team depth, the University of Texas used six skippers to capture first place overall, winning six races of the ten-race series. Rice lost its hold on second just before the finish of the last race, when Texas slipped in between Rice and Texas A&M and taking second in the race and giving the Aggies a one point edge over the Owls.

Robin Richards, with her brother Bruce crewing, was the low-point skipper in A-Division with a string of seconds and thirds, while McCree and co-captain Anne Brinkman, were able to pull it all together for a solid victory in the third B-Division race and finished a close second in another. They were caught in tactical jams that held them back in the fleet in the other races.

The next major event on the Rice Sailing Club's racing calendar is the Southeastern Intercollegiate Sailing Association's (SEISA) Sloop Championships on October 8 on Galveston Bay. There the Rice team will lend its right to again represent the National Sloop Championship to be held this winter in Hawaii.

Regatta results:

Team Points
Texas 29
Texas A&M 27
Rice 26
Baylor 36
University of Dallas 39

Rugby team splits first two games; plays here Oct. 1

The Rice Rugby Club started its season Sunday, Sept. 11 against The Old Tin Cans, a side (team) from Houston. The Tin Cans is composed of mostly older players each having from five to eight years experience (more or less). What Rice had on them in youth and conditioning (which is not a lot because Rice had been practicing only two weeks at that point) was more than made up for by The Cans' experience. Rice fielded a side composed of seven rookies and eight veterans (some of only one season).

The first half had the appearance of a three ring circus, as the Cans rammed up and down the pitch at their leisure. Rice was disorganized and playing slowly, and was not up to full speed. Consequently, the Cans scored four tries (4 pts each) and converted one of them for two more points and a total of eighteen points in the first half.

Rice regrouped in the half time and came back to dominate the second half, but never scored. Rice came close twice but ineptness foiled them. The Cans never came close to scoring in the second half and the match ended with a score of Cans 14, Rice 0. Rice had its second match last Sunday, Sept 18 against the Lone Star Rugby Club from Houston. This time Rice was victorious 18-8. This week Rice mad fewer mistakes, and when they did screw up there was someone backing them up. No more than two minutes to go, Rice led 14-10, Kevin Biddle, Rice's Scrum-half, scored a try. The conversion was not good, and the score was Rice 4, Lone Star 0. Rice kept the momentum going and scored once more in the first half, Biddle once again did the honors touching the ball down for his team and not of the day. Once again the conversion was missed and the half ended with the score 20-0.

Lone Star kicked off the second half, surprising the inexperienced Rice side and kicking to the weak side of the pitch. They used the momentum to their advantage and scored a try within the first 30 seconds of the half. They then converted, Score 8-4. Rice then buckled down and later after some good pushing through the center, David (D.B.) Brown scored Rice's third try, and Biddle kicked for the conversion, making the score 14-4. Rice scored one more try on a terrific effort by the backs making the score 18-4. Then Lone Star came back for the final try of the match leaving the final score 18-5.

Rice is off this weekend but will play U.T. Med Center Sat, October 1, at Rice somewhere. For information, please call Marty Hood at 526-4685, Tom McAlister at 526-6675, or Franklin Mackie at 526-3913.

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Thank you.
Gators capitalize on Owl mistakes, romp 48-3

by Barry Jones

The Florida Gators routed the Owls Saturday night, 48-3, as the Owls made too many mistakes. Four fumbles and three interceptions cost the birds dearly, as Florida only mounted one sustained drive, and that one ended in a fumble. The Gators' speed was also more than the youthful Rice defense could handle.

Monday, coach Rice said, "Offensively, we lost the game. Defensively, we're not doing that bad." Defensive line coach Ted Unbehagen found solace in the play of the Rice defensive line, noting "We never got knocked off the ball." Coach Rice felt that he might have been trying to bring his team along too fast. "We're going to cut back on what we're doing and really work on execution. We're going to teach whom and how to block. Until you know that you won't be effective in the strategy area."

The game started out favorably for the Owls, who led 3-0 at the end of the first quarter. The Gators had threatened at the start of the game, but a fumble on the one-yard line ended that particular scoring threat.

The Owls took an early lead on a 42-yard Wes Hansen field goal. At the beginning of the second quarter, Earl Cooper fumbled at the goal line, the ball rolled into the end zone, and Florida was given a 7-3 advantage. The next Florida score came about with a 51-yard field goal by Berj Yepremian (recognize the name?) A 46-yard touchdown run increased the Florida advantage to 17-3. Still in the second quarter, LeCount, the Florida quarterback, scrambled around right end for fifty-two yards, setting up the touchdown pass to Wes Chandler three plays later.

The Owls took the second half kickoff in the end zone. On first down at the twenty, Earl Cooper took the ball up the middle, was hit, and fumbled. Four plays later the Gators were once again in the Owl end zone. Score Florida 31, Rice 3. The Owls' next possession started at their 28 and ended at their 21, a fumble by Bo Broeren being recovered by Florida. Two plays later, Wes Chandler hauled in a 20-yard pass from LeCount for yet another Florida tally. Not content with one long field goal, Berj Yepremian later booted a 47-yarder to bring the score to 41-3. After a 59-yard punt which placed Florida on their one, the Owls lapsed and allowed a 99-yard touchdown pass. Final score: Florida 48, Rice 3.

This Saturday, Rice journeys to Baton Rouge to play LSU in Tiger Stadium. The Bengals will not be in the best of moods, having lost to Indiana last Saturday after cruising to an early lead. Coach Rice said that LSU is apparently trying to throw more this year. They run the sprint out pass, which could prove troublesome for the Owl defenders.

*Drafted by Mario Mateo and Tw Cook*
Dear real people,
I understand that surrogate Captain Virtues are being active in my absence. Farewell. Virtue won’t hirute.

Love,
The Real Captain Virtue
The Other Side, USA

To the Bartenders of the Pub
9/17/77: We (the people in the Pub) cannot understand why you insisted on running your radio when the majority of the people were interested in watching "Saturday Night Live". It was just as hell as being Frank Tarkenton’s lips with a Cat Stevens backdrop. Remember, you are there to serve us, the students, not with a Cat Stevens background.

Real people were interested in you insisted on running your radio when the majority of the people were interested in watching "Saturday Night Live". It was just as hell as being Frank Tarkenton’s lips with a Cat Stevens background.

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Mmm, milkshakes, mmmea...

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the rice thresher, september 22, 1977—page 18
**To the Editor:**

I try not to make the lectures on the Hanszen “Grasshopper” very high. The Friday Afternoon Tree Club that meets on Thursdays has decided that since entropy has been stopped, we'll start meeting on Fridays again. There are 2-3 more trees etc. etc.

Sincerely,

Maxie-poo Mayfield!

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**Lost and Found:**

Lost: Tan wallet in Wiess lot

Found: Baked Beans!

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**Notice:**

Anyone having information about an accident between a parked green and white Cougar and an unknown car on Wednesday, Sept. 14 in the commuting lot, please contact Kay Coldren at 797-0381 or the AKC society. I will be sponsoring a Rice KKK chapter. I will be accepting applications. Call 526-3384.

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**Notice:**

To all Rice students:

I am planning a trip to central Mexico in either mid-March or mid-May to climb one or more of the following volcanoes: Popocatepetl, Ixtacihuatl, Chaltepetl (Orizaba). Unfortunately, I know almost nothing about the problems I may encounter. If you do, or are aware of any books on the subject, please call Steve at 524-8517.

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**Call for Information:**

Anyone interested in selling a 2 to 5 cubic foot refrigerator? Call Melissa, 526-4534.

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For sale or trade: 57th CRC handbook, for $12 or on O.E.D. Call 664-5794, or notify Baker book 799 J.C.

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I'm not resituating the much-talked-about rice thresher, September 22, 1977—page 19

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**Rice Thresher**

Rice Thresher, September 22, 1977—page 19
thursday 
the twenty-second

6pm. Commons. BBQ chicken.
7pm. Weight room, gym. Wrestling.
7pm. Hanzen Hillel will break the Yom Kippur fast; all members invited.
7:30pm. Media Center. Wagon Master (John Ford, 1950).
$1.50.
7:30pm. Rice Memorial Chapel. Interfaith Service Chapel. Ileana Marculescu, "Meditation."
8pm. SH306. RAMAS meeting.

friday the twenty-third

11:45am. Commons. Egg rolls with mustard sauce.
7pm. SH207. Sailing lessons.
7pm. HR223. Rice Inter-University Christian Fellowship meeting.
7:30pm. Media Center. Antonio Das Mortes (Rocha, 1969).
In Portuguese, with subtitles. $1.50.
8pm. Hamman Hall. Shepherd School of Music/Houston Symphony Concert: Fine Arts Quartet.
10pm. Media Center. Antonio.
11:37pm. . . .so, we got small, and . . .

saturday the twenty-fourth

8am. RMC. Houston Chess Renaissance tournament; registration. Play starts at 10 and lasts 2 days.
11:45am. Commons. Hot roast beef sandwich.
12:15pm. Deadlining courses and designing pass/fails. Fail/fails may be designated later.
7:30pm. Football, vs. Louisiana State. Away.
7:30pm. Media Center. The Informer (John Ford, 1935).

sunday the twenty-fifth

12:45pm. Commons. Fried shrimp.
4pm. Hamman Hall. Murder by Death.
5pm. FMA. Cousin Angelica (Sauro, 1974). $1.75.
6:30pm. Miller Theatre, Herman Park. SU Concerts present the Composer-Performers Group of Montreal and New York, in an avant-garde multimedia program.
Free. 10pm. Hamman. Murder by Death.
10pm. Media Center. The Grapes of Wrath.
12am. Hamman. Murder by Boredom.

monday the twenty-sixth

4:15pm. Media Center. The (aroused) men of WRC. Stewart O’Dell at 522-0088 for details.
7pm. SBC. Juggling workshop.
7pm. SH207. Sailing lessons.
7pm. Physics Lab 121. Campus Crusade for Christ meeting.
8pm. Jones Hall. Houston Symphony repeats.

tuesday the twenty-seventh

6:30pm. Rice Pool. The Water Polo club vs. Texas A & M.
7pm. Lovett common. Flying club meeting.
7pm. SH305. Rice Democratic Caucus: org. meeting and election of officers.
7pm. SH207. Sailing club meeting.
7:30pm. Gym. Wrestling.
7:30pm. Media Center. The Informer (John Ford, 1935).
8pm. Jones Hall. Houston Symphony repeats.

wednesday the utterly-boring

7pm. Sid Rich Commons. Rice Amateur Radio Club lesson.
7:30pm. Media Center. The Tramp, The Rink, and Gold Rush ( Chaplin). $1.50.
and turning up tomorrow, racquetball, 7pm. 70pm. Football, at Texas same time. Media Center, Seven Samurai. Sunday, 7:30 and 10. Elevator to the Gallows.

the rice thresher, september 22, 1977—page 20