Those things in the stadium lot that look like a carnival are in fact a carnival. The carnival opened Tuesday night and will close at midnight Sunday. The RFC receives 10% of the gross plus $10 per ride. The proceeds will be used by the RFC to help defray the expenses of the rodeo. Rice students can also get into the carnival at a cheaper, coupon price for the rides. A movie, provided by the RMC, is one of the better bargain items at the RMC.

The flavors requested most of the students were strawberry, blueberry, and raspberry. “A lot of people won’t touch that prune whip,” says Rubash, “but they ought to. It’s better than it sounds.” Her personal preference is lemon. The brand of yogurt offered, Dannons’, is one of the better brands on the market—all natural, no artificial coloring or flavor additives. Although Food Service is presently offering servings of yogurt at off-campus diners at a bargain rate of 50¢, Rubash says the price of the yogurt falls somewhere between the price of a serving of ravioli and a couple of hamburgers, two popular lunch offerings. If the popularity of the program continues to grow, it is (continued on page 3)

Although the carnival will be standing during Saturday’s beer-bike extravaganza, they will in no way interfere with the race because all of the trucks and ride have been kept at least 20 yards from the beer-bike track. Some bikers are hopeful that the carnival will help the race by blocking the wind that usually slows down the bikers.

The other events scheduled for this weekend are:

Thursday: 7:30 Colosequa, Sci-Fi flick, 301 Sewall Hall
8:00pm at the Carnival, hot tog dog eating contest, call 526-6504
9:12pm Willy’s Pub, Shoes.
9:30pm Colossus again.

Friday: 5pm: Baseball vs. Texas A&M. Coors beer, 25¢ set up on the field by the tennis courts.

The SA calls new election

The SA Senate quickly approved their only listed point of old business at Monday night’s meeting, only to continue discussion on a University Court ruling and the new business for an additional two hours.

Recommendations for student members to the Committee on Examinations and Standings and the Committee on Religious Activities rapidly approved by the Senate will be sent to Dr. Hackerman for final selection.

After lengthy deliberation, the Senate approved the University Court’s recommendation to hold a new election for Thrasher editor. They then agreed on next Tuesday, April 5, as the new election date. The motion for a new election passed 16 to 3.

The Senate then moved on to the first order of new business: forming a Financial Committee to look over the finances of the SA organizations receiving a share of the blanket tax (Campanile, Thrasher, KTRU, and RPC). President Sisson asked for volunteers with accounting experience to serve on the committee.

The Publications committee members were then selected by Sisson. This body has duties in conjunction with the SA organizations activities. Internal Affairs VP Marian Barber will chair the committee, with Senators Danny Cohen, Barbara Ledner, Hal Marcus, and Carla McFarland also chosen to serve for the upcoming year.

Businessman Skip Lahsek then spoke to the Senate concerning “Job Interview Seminar Sessions” he would like to start at Rice and the University of Houston. According to Lahsek, the program would help students “define and orient themselves to the job market.” He requested that the Senate “endorse the concept of the idea”, and help him arrange on-campus facilities for the sessions. The cost of the seminar will be $25 per student; the SA will receive 10% of what the program grosses. The Senate passed the motion to support the program 14-0-3.

The final item on the agenda was entitled “Goals for Next Year”. Sisson then cited six major problems he perceives as pertaining to the University, and suggested that the Senate might wish to divide into sub-committees to facilitate in-depth study of these problems so as to come up with “concrete suggestions we can lobby for next year.”

Weekend crammed with events

Bikers gear up for the Twentieth Annual Beer-Bike race this Saturday. The women’s event begins at 3:30 with the men starting at about 3:15. —walter underwood
Drills hamper dining

To the Editor:

We are writing this letter in reply to a letter written by John M. May on March 28, of which we were disappointed in the treatment at the training table for our evening meal during spring training.

It was stated that since the athletes belong to their specified colleges that they should be treated as equals instead of a selected minority and eat with everyone else. You are very quick to point out preferential treatment yet you come down on the student body who are working hardest in the best way we know to give Rice a good name not only in academics but in athletics as well.

As an athlete would like to see Rice as a class university with a united student body full of school spirit and enthusiasm. This could only be possible with the student body's support of us as well as our support of student body. Why can't we be a class university showing respect for all phases of our curriculum?

David Houses

Wiss '78

Fraeber

Hanszen '79

Joey DiQuinzio

Hanszen '78

To the editor:

With respect to the recent guest editorial concerning lack of housing facilities for Rice students, I wish to extend my congratulations for an article which aptly addressed and responsible articulated the problems inherent to the university's inadequate housing policy. I, too, am disturbed by and deeply concerned about the university's apathetic attitude towards the campus housing situation—an attitude which so poorly reflects upon the character of an otherwise fine educational institution.

That Jones College should so casually "kick off" not one or two but forty-eight students is from the campus a fact that has been properly brought to the attention of the University Community. Such massive "kick-offs" merely serve to demonstrate the extent to which this housing problem so seriously affects Rice students.

I regret that while Rice cannot presently provide housing for all its students, the University makes no effort to at least see that housing is provided for students who most need room accommodations. It is unbelievable that out-of-city and out-of-state students should have to contemplate curtailing their academic careers at Rice because they have no campus housing.

I concur with the editorial's suggestion that, under present circumstances, the most viable and reasonable solution to the housing problem is to provide students who most need housing with room accommodations. Meanwhile, I would enthusiastically endorse (and campaign for) any effort on the University's part to inaugurate action on the construction of new dormitories.

Sincerely,

Lois Hejtmancik

Brown '77

Some live off by choice

To the Editor:

I have seen a lot of comments, lately, in the Thresher and college newsletters about living off-campus being (to quote a Wiss-off-campus representa-
tive) "the pits". I want to try to clear up this misconception. Granted that there are a quite a few people that don't like being kicked out there are also quite a few people that live off-campus by choice. What I consider to be "the pits" is a college system that is not designed for off-campus, as well off-campus programs. The college system is designed for people that spend almost all of their time (awake and otherwise) on-campus. As anyone that attended the convocation knows, there is a great feeling of alienation among a fair number of off-campus students. Some of this alienation is because of personal reasons, some due to a lack of communication. I would quite often get newsletters announcing events that were already over, but a lot of this feeling comes from the relationship the off-campus student has with the college system. I might add that I am not necessarily knocking the off-campus reps, there are many very conscientious people in these positions. I don't know what the answer might be. Maybe an off-campus college might work (the original plan for the R.M.C.), or maybe this might make the separation worse. But, something needs to be done. As long as the college system stays the way it is and as it is stressed as much as it currently is, the "off-campus problem" will continue to exist.

I do not claim to represent the majority of the people living off-campus, but, I am not the only person that feels this way.

Phil Konstanin '78

524-6576

To the Editor:

I sincerely apologize to those whom I offended at the convocation last Wed., March 23rd. It was definitely not my intention to add rudes and that I am usually light hearted, fun, and relaxing event. I do believe, though that my comments did not unfairly sway the election for any one candidate. Due to the spontaneity of the tryouts, my comments became crude to some. Sorry.

Sincerely,

Steve Buckley

Hanszen '78

Tax bills could help

Dear Editor:

As we approach another Tax Day (April 15), there are a couple of bills pending in the House of Representatives which will be of interest to many students and faculty of Rice University.

Some 54 million Americans are hit with an income tax penalty of up to 20% because they are single, or because they are married with both partners working. The Committee of Single Taxpayers (COST) has been working for several years to eliminate this inequity. To accomplish this goal, Rep. Ed Koch has again introduced HR 850 in the House Ways and Means Committee.

Also pending in Ways and Means is HR 54, introduced by Rep. Herb Harris, which would make a beginning toward income tax equality for renters, similar to what has for so long been available to homeowners.

Anyone interested in more information about these bills is urged to send a long, self-addressed stamped envelope to me at the address below, mentioning the letter was read in the Rice Thresher. Thank you.

Sincerely,

Lee Spencer

Box 4330

Arlington, Virginia 22204

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The Rice Thresher, the official student newspaper at Rice University since 1916 or so, is published semi-weekly on Mondays and Thursdays during the school year, except during holidays and cross-examination periods, by the students of Rice University. The Thresher's Editorial and Business offices are in the Rice Memorial Center, P.O. Box 1986, Houston, Texas 77004. Material for publication is due at the Business Manager's office by 5 p.m. on the business day preceding publication. The opinions expressed herein are not necessarily those of anyone except the writers.

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Sorry, but the U.S. Government has determined that you may cause skin cancer if taken in large doses, therefore...

University needs more dorms

To the editor:

We are writing this letter in reply to a letter written by John M. May on March 28, of which we were disappointed in the treatment at the training table for our evening meal during spring training.

It was stated that since the athletes belong to their specified colleges that they should be treated as equals instead of a selected minority and eat with everyone else. You are very quick to point out preferential treatment yet you come down on the student body who are working hardest in the best way we know to give Rice a good name not only in academics but in athletics as well.

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Sincerely,

Lois Hejtmancik

Brown '77

No rudeness intended

To the Editor:

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Steve Buckley

Hanszen '78

the rice thresher, thursday, march 31, 1977 — page 2
Final Survival Seminar focuses on health care

by Steve Sullivan

The 1977 Survival Seminar series ended Monday night when Dr. Ben Ormen said he gave his views of health services. Dr. Ormen is a Rice alumna, class of ’58, and is currently an alumni member of the University Committee on Student Health. Commenting on the fact that Rice students are sent to the Ben Taub emergency room if they need any kind of medical service when the Health Service is closed, Ormen said that the emergency room is “great for gunshot wounds or stabbings, but if you go in there with a common cold, you’re in trouble.”

Ormen stated that finding a doctor is one’s “first problem in the outside world,” and that it’s a good idea to start looking for one before a dire need for one arises. The four things you should look for in choosing a doctor are 1) qualifications, 2) proximity, 3) facilities, and 4) cost. A doctor’s qualifications can be checked with the local county medical society. You should also try to find a doctor whose office is not too far from your home. Facilities takes into consideration how well-equipped his office is, what hospital he’s associated with, and which emergency rooms he uses.

The cost of health care has tripled in the last 5 years and has risen 100% since 1950. Dr. Ormen said malpractice is not the primary villain, saying that the astronomic cost of health care is often related to malpractice, but I don’t believe that’s the major cause here in Texas.

Connally lambasts Congress . . .

(continued from page 1) possible that the lunch menu will be rotated in the future. The program presents no problem, since Food Service serves only about 35% of the on-campus students each day.

Rubash hoped to have shipments from Danzoni’s arrive two or three times a week, but the surprising demand has forced daily shipments. Some problems have been encountered in attempting to keep all the flavors in each college. Rubash anticipates that when the program stabilizes the flavors will be rotated in the colleges, with about half of the 14 choices available each meal.

Yogurt . . .

(continued from page 1) ity. It was one of the most significant events in American history.

The primary problem encountered so far by Food Service is the desire of the students to "rip off" yogurt to take back to their rooms for snacking. This practice drives up the cost of feeding the students, "even to the point that the yogurt might have to be removed from the menu," Rubash said. She hopes that situation does not occur, because she wants to keep the yogurt flowing.

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To the editor:

I may not be a journalist and may be dictating this letter to a friend because I get confused and lose my place, but in my consideration the Thresher this year is not meeting the standards that some might set for it in comparison with others. I feel very adamant about this so I am writing you a letter to express my adamants.

First of all Jay Shilstone's review of the Baker play was pretty vicious. I bet he read the play before he went and so started off with a biased attitude. Who does he think he is, the Fine Arts Editor? I doubt he has more insight into the play than the competent pair of English department secretarial assistants who thoroughly pored over all available Cliff Notes before dress rehearsal to make sure there were no discrepancies in characterization, tone, and theme, not to mention plot synopsis. I am reminded of the sparkingly witty Bavarian composer Gunther Streudel who, after receiving a similar poor review from a critic wrote back: "up yours, guano face." So clever.

In addition, I think it is a plain shame that there is not enough room for everyone on campus and that Nikki Van Hightower cannot advocate women if she feels so inclined (it’s her body, isn’t it?) and that social injustice exists in the world right up there with race hatred and name-calling, and I think if the Thresher wants to be responsible it should do this about that between now and then.

And God how I hate Jim Fowler’s immature column. It’s a pain to come up with ideas no matter how illogical or basically dumbass they sound because a free press is essential to student reaction which is the cornerstone of emotional release. After all, you claim it is a student paper so it’s only right that you encourage input to help fill up pages 2 and 3.

In summation, I summate that while parts of the paper are interesting and nifty, there is still room for improvement. The misspelled words lately have been weak and something needs to be done about it (italics added for emphasis). I miss the days when the Thresher was vicious and you printed the full name of the person who was being put down (italics added for no particular reason). It is such a pain when you get a letter to express my concern about this so I am writing you a letter to express my adamants.

I am, I am writing you a letter to express my concern about this so I am writing you a letter to express my adamants.

Sincerely,

Name Withheld

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E.O.E.
The Rice Players opened The Three Sisters, their final show of the 1976-77 season last Monday. After seeing the Tuesday night performance, I am happy to recommend the show to everyone.

The Three Sisters is made up of several plots. The sisters, Olga, Masha, and Irena, are all searching for a way to be happy. They want to return to Moscow and live like they used to live before they moved to the country. Their brother's wife, Natasha, moves into their house and takes over control.

Olga wants a husband, and Masha is no longer in love with her. Each of these plots is important to the general feeling of the play and enables each character to become a real person and not a stick figure on stage.

Sisters Olga, Masha, and Irena are played by Vicki Bell, Nancy Walker, and Claire Rimlinger. Ms. Walker was most impressive in her characterization of a wife bored to death by marriage. Here was Masha and not just an actress. Ms. Bell's portrayal of Olga was convincing and persuasive. I think she was a bit overshadowed by Masha and Olga, however, and needed to get some more strength into her performance. Olga is the older sister and not the younger. Other than the questions of relative strength, the sisters did an excellent job, one of the best I have seen this year on the Rice campus.

The men performed admirably, also. David Franklin made an excellent transformation from a young man in love to a husband who is slowly being undermined by his wife. I did keep seeing glimmers of David Franklin in the character of Andrey but they were only noticeable because he had worked with him before.

Natasha, Donna Yeager, was chillingly good. From her initial appearance as a bubble-headed nothing to her end as the ruler of the household, Ms. Yeager held the audience in the palm of her hand. Again, I can find no complaints and much to compliment. Well done.

Kirk Dellar played the respectable teacher, Kulygin, who married Masha. He seemed a little younger than I felt Kulygin should be but that may be just a difference in interpretation.

The remainder of the cast was uniformly very good. Steve Ortega played Vershinin, Olga's lover/love; Steve Charter as Tasenbach, Irina's fiancé (use your downstream hand), Randy Gazzaro played Soldonya, an annoying Army officer, Chebutykin was played by John Tepper, a little too youngly perhaps, Peter Redding was Fedotik, Scott McDonald was Rode, both Army officers. Professor Wilford Dowden excellently supplied the comic relief that was much needed in some parts of the show. Debbie Johnson did a little bit of things along very well as the nurse (I don't have the slightest idea of how old Ms. Johnson really is). Anna Baron played the married-ex-army-blimp pilot. Together they drop a bomb that was attacked to the blimp gun-ship covered over the fifty-yard line and detonated soundly and without a doubt. The two-hour long and excellent highlights of last season's superbowl victory for Pittsburgh.

The director, John Frankenheimer, makes excellent use of the blimp and competently ties it to a good number of loose ends together for the final scenes.

At first the ending may surprise or disappoint you, but on looking back, it's a lot of action for the dollar.

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STARRY NIGHT: TODAY!

STARTING TODAY!

the rice thresher, thursday, march 31, 1977 — page 5
**Diversions**

The Coronation of Poppea, an opera by Claudio Monteverdi, considered by one critic to be "undoubtedly the most shocking and amoral tale ever set to music," played with great success to a full house at Jones Hall Friday night. The subject of the opera is the Emperor Nero's mistress, Poppea, and how she manages to become his wife and Empress. To do so, Poppea first gets rid of Seneca, Nero's wise old teacher who is sympathetic with the present Emperor, Octavia. Later, when Poppea is the victim of an assassination attempt, Amor stays the hand of her would-be assassin, Octone, who was once her lover. Octone, his new girlfriend Drusilla, and Octavia are then convicted of conspiracy and banished, and Poppea finally gets what she wants, the laurels of the Empress of Rome.

Especially good performances were given by Alan Titus as Nero, Delia Wallace as Octavia, William Wilderman as Seneca, and Sheri Greenwald as Drusilla. In a minor role, John Ferrante as Amor was outstanding, the first countertenor I've heard who could hit the high feminine notes without sounding campy. The excellent scenery and lighting were designed by Neil Peter Jampolsky, who won a 1975 Tony for the lighting of the Broadway play "Sherlock Holmes." The costumes, designed by Kristine Haugan, were especially excellent and eye-catching. In fact, the only gripe had with the whole opera was Noelle Rogers, who played Poppea. Blonde, buxom and suitably vixenish, she was perfectly cast for the role, but unfortunately her singing didn't match her acting—she sounded like an eerie Marlene Dietrich with hay fever. Stick to Wagner, Noelle.

---diana wise---

Sweet Charity opened Tuesday at TUTS Cabaret Theater in the Shamrock Hilton. The show will run through April. For tickets and information call the TUTS Cabaret Box Office at 664-3344.

...*

The Alley Theater is now showing Endgame in the Arena Theater. Call 228-8421 for tickets.

...

Don't forget The Three Sisters at the Trade Mart. Call 327-4040 for reservations.

...*

The River Oaks Theater has reopened. This time the theater will focus on classics and series movies. Coming up is an MGM festival. This weekend Siddhartha and Steppenwolf will be featured. Tickets are $2.

***

March 31: Michael Murphy at the Music Hall. Tickets at Warehouse and Musicville

March 31: John David Gravis at Anderson Fair

April 1: Weather Report and Al Dimeola at the Music Hall. Tickets at all Foley's.

April 3: Peter Gabriel at the Music Hall. Tickets at Foley's.

April 5: Kinks at the Music Hall. Tickets at Foley's.

***

On March 24, I reviewed Much Ado About Nothing. If anyone would care to discuss my review and hear my reasoning or offer constructive criticism of the review they may contact me through the Thresher office.

Jay Shistle

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FROM HOLLYWOOD'S GOLDEN ERA

APRIL 7 thru 13

SHALL WE DANCE 1939
Directed by Mark Sandrich
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JULI ADAMS 1954
Directed by George Stevens
Katharine Hepburn & Fred MacMurray. Excellent small town Americans with social conscience. In "It's a Wonderful Life" when lifelong millionaire MacMurray. Torquing national outlook this with a twist.

APRIL 6 thru 14

DAMSEL IN DISTRESS 1937
Directed by George Stevens
Bright Garbo musical set in London. Stealing Fred Astaire, Joan Fontaine and Bette Davis. 1937 Academy Award winner. Features "Put on Your Sunday Dress." Directed by John Ford

EVERY GIRL SHOULD BE MARRIED 1948
Directed by Don Hartman
Any comedy with shaggy Betty Drake trying to land bachelor Cary Grant. Frances Dee plays the "other man."

APRIL 15 thru 21

THE THING 1951
Directed by Christian Nyby
Produced by Howard Hawks, this top science fiction picture features James Arness battling a humanoid from outer space. With Margaret Sheridan.

ISLE OF THE DEAD 1945
Directed by Mark Robson
Bugsy Karloff and Jason Robards star in a war thriller about people quarantined on a Greek island with vampires. Produced by Val Lewton.

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the rice thresher, thursday, march 31, 1977 — page 6
Schuler, 36, replaces Polk as cage coach

by Kim D. Brown

A coast-to-coast search by Athletic Director Homer Rice paid off this week when he announced the hiring of a new basketball coach to replace the aging Bob Polk. Mike Schuler, a 36-year-old assistant coach at the University of Virginia, becomes the sixth Owls cage coach since 1950, and inherits a consistent second-division SWC program that last won a championship in 1970.

Coach Rice says he received over 500 inquiries about the job since Polk announced his departure, and the selection process was handled by a subcommittee of the faculty's Committee on Intercollegiate Athletics chaired by Dr. Alan Chapman. The CIA group gave Rice the names of seven top choices, who he interviewed on campus. The final choice was by President Norman Hackerman upon the advice of Coach Rice. 

"I think we made a good choice, and I'm glad he accepted," Rice stated. "He's the type of man we were looking for." Rice said Schuler believed in teaching sound fundamentals, and pointed out that even though the University of Virginia is a public school it is somewhat similar to Rice in that it has a low-key athletic program and emphasizes academics. Schuler believes Rice has "the excellent academic background that would be an aid in recruiting," and this should help attract good student-athletes.

Born in Portsmouth, Ohio, Schuler was a three-year letterman as a 6-4 guard for Ohio University, and has spent the last twelve years in college coaching. His first job was as an assistant under Bobby Knight at West Point, after which he returned to OU for three years as an assistant. From there Schuler moved to Virginia Military Institute as head coach for three years, and then to Virginia as an assistant. Last year Virginia won the ACC post-season tournament.

Schuler is to join the rest of the Rice coaching staff in working on a year-to-year basis without a contract. Outgoing Coach Polk will remain on campus until June 30 to tie up the loose ends of his 3-year tenure at Rice, after which he will probably retire to Nashville.

Schuler will have the help of one full-time and one part-time assistant coaches, but he will be, according to Coach Rice, in no hurry to name them since he will be tied up with recruiting until after Easter break. The new Owl coach is currently recruiting on the East Coast to fill two scholarships available on the team.

Coach Schuler thinks "in due time, we might be able to play for the SWC championship," and says he comes into the Rice coaching position with a great deal of optimism. There's no doubt that all connected with the sagging Rice basketball program would like to share that optimism.

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Academic Regalia
Are Now Being Taken in the Book Department of the

RICE CAMPUS STORE

Deadline: Saturday April 2, 1977

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the rice thresher, thursday, march 31, 1977 — page 7
thursday the thirty-first

7:30pm. Media Center. Bonnie and Clyde (Penn, 1967).

5pm-12am. Stadium lot. Rondelet Carnival. 6pm. Commons. Roast pork.
7:30pm. Media Center. Bonnie and Clyde (Penn, 1967).
7:30pm. SH301. RPC Science Fiction film series continues with Colossus, the Forbin Project. Only 50¢.
8pm. Hamman Hall. Three Sisters. by Anton Chekhov, $5, $1 for students.
9pm-12am. Willy’s Pub. Shoes.
9:30pm. SH301. Repeat showing of Colossus.

Friday, the first of April

1pm. Kyle Morrow Room. Robert Adams, UCLA, "Levinstein’s Theories of the Firm.”
5pm-12am. Stadium lot. Rondelet Carnival continues.
6pm. Softball field (between the gym and the tennis courts). All-school picnic, featuring fried chicken and potato salad. To be immediately followed by a concert by the jazz group Starcrosst.
7pm. Herron P&F Coffeehouse, with the BSU Singing Group and CFP’s "Theopilots.
10pm. SH301. Repeat showing of Colossus.

saturday the second

Today is absolutely the last day to order your academic regalia at the bookstore. Really.
11:45am. Commons. Hot pastrami sandwiches, or casserole.
12m-12:30pm. Stadium lot. Carnival, next-to-last day.
1:50pm. Media Center. Louisiana Story (Flaherty, 1948).
2pm. Stadium lot. the Rondelet Bike-Race. Also to be broadcast live by KTRU.
2pm. Hamman Hall. M.O.B. picnic.
7:30pm. Media Center. Point of Order (de Antonio, 1964), $1.50.
8pm. Hamman Hall. Last performance of Three Sisters.
10pm. Media Center. Point of Order.

sunday the third

12m-12:30pm. Stadium lot. Rondelet Carnival, last day.
12:45pm. Commons. Flounder fillets, yum.
2:30pm. Jones Hall. Houston Symphony program: music of Rossini-Berlioz. and Berlioz.
3:30pm. Grand Hall, RMC. Songfest.
7:30pm. Media Center. Les Ondres (Brault, 1975), $1.50.
8:30pm. Hamman Hall. Shepherd School of Music/Chamber Music series: the Amadeo Trio, performing music of Mozart, Haydn, and Beethoven.

monday the fourth

7:30pm. Media Center. Rice Baha’s meeting.
8pm. Jones Hall. Houston Symphony.

Tuesday the fifth

7pm. SH301. Rice Fremd Society: elections of officers.
7pm. SH309. RAMS meeting and elections.
7:30pm. Media Center. Louisiana Story (Flaherty, 1948) and that’s all, folks.
8pm. Jones Hall. Symphony again.

Wednesday the sixth

7pm. SH107. Rice American Institute for Astronautics and Aeronautics. Lunch Schussel, McDonnell-Douglas on the aeroplane community’s responsibility toward the UFO problem.
7:30pm. Media Center. Masculine-Feminine (Godard, 1968). In French, with subtitles. $1.50.
8:30pm. Hamman Hall. St. Bonaventure School of Music concert. approx...

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non-resignation misclassifies

“If I could have sex with a tree, I would.” — Jeff Rosenberg

“It only takes a little punk to set off a lot of fireworks.” — Ed Pierce ’77


Five bedroom, three bath. Two story house on oversized, landscaped lot. All-electric, central air and heat. Spacious, fully decorated (carpet, paneling, etc.). Two-car garage converted for half storage. Owner will hold mortgage. 526-7106. WEST UNIVERSITY

To Jeff’s “bro”: Just wanted to tell you I’m crazy about you, you dummy. And you don’t even need a coupon.

Wanted: A good home for my cat. She’s a lovely, long-haired tortoiseshell, one and a half years old, and healthy. In addition, she has been spayed, and has had her 1977 shots. Since I have to part with my little friend, I’d rather she be adopted by a true cat-lover. 532-0425.

ATTENTION FACULTY AND STAFF: A couple and their two well-behaved teenage girls would like to sublet a house or large apartment in the Rice University area during the summer. 526-6488.

This is very important. To the guy with the Triumph, their two well-behaved teenage girls would like to sublet a house or large apartment in the Rice University area during the summer. 526-6488.

Bad, R.B.—they found out your niche in life and you wouldn’t accept it! It would have been so appropriate to call you “Oscar, the Grouch.” What is your collection of garbage?

Dear Cynthia: Happy 21st; you’re really official now, huh? Well, just do what’s best, and remember whatever you do—I love you.

Bob

notes and notices

Vote—The SA Senate has approved the reheolding of the Thresher editor election upon recommendation of the SA Election Committee, and the University Council. The new election will be held Tuesday, April 5. Abstaining voting may take place in the SA office, 2nd floor RMC, beginning Thursday, March 31.

RAMAS—Elections for new officers will be held on April 15, at 7:30pm in Sewall Hall 309. This is a very important business, so all members please try to attend.

Seleah—Any Jewish student interested in participating in a Seder with a local family should contact Mr. Appel, 237-8024, or Steven Fiesler 527-8837 as soon as possible. Also, the Rice Hillel will be providing for Sale: Two Renaissance tickets at the St. Arnold’s Festival. The concert is April 14, 1777 at Jones Hall.

Babysitter: 5pm-7pm, Monday thru Friday 4-5 year old. Westheimer, Hillcroft, San Felipe area. $50 a week. Call 783-3783 after 7pm.

Lost: Set of keys with brown leather strap. If found please call 526-6486.

Tennis racket for sale cheap. Call 522-5742.

For Sale: Double Bed and Frame $80, 40” x 60” of fresh linens $15. Call 526-8566.

Students interested in taking Engi 211 at Rice this summer get in touch with Dr. Stokes so it won’t be closed!

Warren, Is the Ice Maiden melting? (Be careful of frostbite!) C Hour Calc 102

“Bacteria are virtually indestructible unless killed” Lipman B.L.

B.L. Thanks for a wonderful evening. If there’re any more questions, just ask.

B.L. “If I had needed this, I would have enrolled at Disneyland.”

“J’m not talking about de facto clowns, just de Jure clowns.”

sn f tf p s

Kosher for Passover lunches from April 3 through April 9 from 12-12:45 in the upper level of Hansden commons. If interested in helping call Eric Bressler, 526-8618. In addition, Hillel is sponsoring a Passover picnic in Hermann Park. Meet in front of Hansden House at noon on April 11.

Premades—There will be a meeting this week, April 5, SH301, 7:00 pm to elect officers for the coming year. All students interested in running for pres., v-pres., sec., treas. should turn their nominations to the Premad Review Advisory Office, recently moved to the cloisters.

Alabama students interested in traveling to Dallas or San Antonio med schools in April should sign the list, if they have not done so, available at the Advisory Office.