Alumni Institute sponsors Connally tomorrow

by Jeanmarie Amend

The Rice Alumni Institute's presentation, "An Evening With Governor and Former Texas Governor and U.S. Secretary of the Treasury Ronalld R. Connally," will bring the former Texas governor and U.S. Secretary of the Treasury to Rice tomorrow evening at 8pm in the BMC Grand Hall. No tickets or reservations are required for this free public lecture. President Norman Hackerman will introduce Connally. The last guest in the Alumni lecture series, Connally will speak on "Politics and the Public's Interest," exploring local and statewide political intricacies and influences.

The Republican politician is well-prepared to discourse on his subject. Presently the top choice in Houston's largest law firm, Connally maintains viability by appearing at Republican functions and suggesting such ideas as amending the Constitution to enforce a balanced budget and encouraging a crash program to mine U.S. coal resources.

His diplomatic record dates from the Kennedy adminis tration, in which he served as Naval Secretary. Close advisor to Lyndon Johnson, later Treasury Secretary under Richard Nixon in 1971 and 1972, Connally has also been a prime consideration for the Vice Presidential position twice. He was Nixon's first choice to replace Agnew, and was among the top selected as a possible running mate for Gerald Ford last November.

Frequently a controversial figure, Connally was acquitted in 1971 of charges alleging he accepted $10,000 from a large milk producers group for helping persuade President Nixon to raise milk prices. In 1973 he also raised the public eye by switching from the Democratic to the Republican parties. Powerful, charismatic and audacious, Connally is back in a position of public prominence since February of 1976 (continued on page 3)

Book money needed

by Barry Jones

You can't go to school without books. A simple enough philosophy, one obvious to book publishers and, perhaps painfully, to Rice students as well. Donald Fruehling, Executive Vice President of McGraw-Hill Book Company was in town last weekend for the 37th annual convention of the National School Boards Association.

It seems that Johnny can't read after all these years. "As a taxpayer," Fruehling said, "I feel that I have a right, if I send my child to school for twelve years, to expect that child to read and handle simple computational problems when they leave the school system." He cited a study in the Los Angeles school system which found that 15-20% of students coming through the schools have difficulty with either reading or mathematics. A minimum competency test was administered to tenth graders and about 12% of them couldn't pass the test.

Part of the problem, if not the problem, according to Fruehling is the proportionate decline in expenditure for educational materials as compared to other educational expenses. Fruehling said that less than one percent of school budgets is spent on books and supplementary materials, averaging out to about $14 per student per year. (The National Education Association's position is that at least 5% of the budgets should be spent on books.)

"We're spending less than $1 per day per child on text materials. That's less than 1/5 of what we pay for a daily newspaper," a comparison to which Rice students can but not relate. A handout which Fruehling brought with him added another interesting comparison. "For the cost of one B-1 bomber ($85 million); hundreds of thousands of youngsters could have the best instructional materials in the world."

Fruehling said he was not urging that monies be transferred from other areas of school budgets, merely that enough funds be allocated to this area to get the job done. When asked if he did not have a vested interest, Fruehling's answer was, honestly enough, "I doubt about it." He looks upon the publishing industry as "being in a partnership with the schools.

(Material for this article was taken from an interview conducted by KTRU's Lee Hochberg.)

Rondelet picnic/concert slated

by Mark Klein

On Friday, the first day of April, our university enters its most traditional series of campus events, known to us all as Rondelet. Scores of people have donated countless hours to prepare for the various activities that will be provided for all students to attend.

To start with, at 3:00pm the Rice Baseball team meets Texas A&M. Immediately following the game, at 5:00, an all-school picnic will be held in the large field in front of the Gym. Besides being a wonderful way for friends to get together and enjoy the sun, the picnic shall also serve as a lead in for Starcrosst to give an outdoor concert, right there in front of the Gym, starting at 6:45.

Quarter Ceers will be available from 5:00 on.

For those of you who have heard Starcrosst they are an Austin based jazz band who normally play at Carnaby's when they are not on tour. Their current hit "Quicksand" is getting substantial airplay on FM stations. This song is off their album entitled "Starcrosst."

The band offers its listeners a rare mixture of horns, keyboards, drums, bass guitar and a very special instrument, the voice of Liza Farrow. Some would simply call her a vocalist, but as a voice major at UT she learnt to "use her voice as an instrument, with the same tone and texture of a horn." In reality it is far more beautiful than any horn. Her crisp voice is much like that of Anne Haslam of Renaissance for Liza's voice is as gentle and as soothing as Anne's. Her control of pitch and volume is much like that of Joni Mitchell. She adds a fine dimension to the bands innovative jazz.

Mike Mordecai and John Mills make up the horn section of the band. Mike plays trombone and also manages the band. His management degree from UT has lead him to the presidency of Fable Records and he also runs BBA Management. Much of Mike's jazz influence comes from the hot jazz school of North Texas in Denton where he has spent a great deal of time. John is the musical director of Starcrosst and writes most of their original material. He is also the voice of Liza Farrow. Some would simply call her a vocalist, but as a voice major

Four men and four women were chosen to be cheerleaders Wednesday in a general election process. The vote tallies were Belleinda Davis and Margie Hooper, both seniors; Bruce Marcus, Matt Muiler, Belinda Davis, and Margie Hooper, both juniors; and Scott Jokster, Belinda Davis and Margie Hooper. The Jokster family (Jokster, Hayward, Meacham) are freshmen.

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The cheer leading organization has been a prime consideration for Rice students as well. Donald Fruehling, Executive Vice President of McGraw-Hill Book Company was in town last weekend for the 37th annual convention of the National School Boards Association.

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To the Editor:

I feel that is both appropriate and necessary to discuss these issues further, especially as they apply to women's rights, as we discussed in our course even if some of the insights that emerge are disquieting to some segments of the class.

It appeared to me that whatever learned discourse that emerged during the guest lecture deteriorated into chaos about the time Senator Mengden mentioned the scenario of co-ed bathrooms. In their haste to launch as many verbal hars as possible in the time remaining, the feminists failed to realize that the Senator's objection to ERA was not based on a fear of co-ed bathrooms. Rather, he was emphasizing the logical conclusion the courts must come to if they are to uphold the constitution as amended by the ERA. If one considers some of the ridiculous decisions handed down recently by the courts, the proposition of something so foolish as co-ed bathrooms moves a step closer to reality. As recently as 1974, a juvenile was able to get his conviction for being a disorderly person overturned because the Massachusetts Supreme Court ruled that the shouting of obscenities in a crowded Boston department store for forty minutes was "freedom of speech." Under the First Amendment of the United States Constitution. The specter of judges using the powers of the courts as a means of redressing what they perceive to be the ills of our society is a sobering one.

Being a young, white male, I must admit that the late 1970s decisions of the Massachusetts Supreme Courts and the Massachusetts Superior Court whose justice are tenured for life. Since the decisions of this judicial body have the impact of law, the Senator was well advised to discuss the implications of legislative functions by the courts. Nine people could indeed be justified arguments that reflected their political and social views on an issue without regard for the general will of the population. I have heard Dean Michael Johnson of UH's Bates College of Law express, in his Poli 310 course this semester, a similar belief that "in this exact fact, make the laws. When in Austin, Dean Johnson said he believed that the Texas Constitution and the laws of the State are the validation of this point of view.

To the editor:

I would like to protest the recent action by the Athletic Department in moving "training table" to Cohen House, the Faculty Club. This move only accentuates the gap between regular students and athletes. Presently scholarship athletes are guaranteed housing on campus as part of their scholarship. Everyone should be subject to the overcrowding situations that exist in all of the colleges, without this special treatment given to a select minority. If athletes are truly members of these respective colleges, then they should be subject to the same rules and problems.

Now that the training table is being held at Cohen House, athletes enjoy the privilege of eating perhaps twice as good of food as they would eat through normal Food Service. Regular students must have to settle for second best. Why not...
To the Editor,

Normally, I dismiss my disagreements with critics as

Rondelet . . .

(continued from page 1)

band called Freedom Machine and is the author of their national hit "Bionic Booty." His speed on the saxophone and flute is quite amazing. His musical talent is indeed diversified for he even plays the lyricum, a synthesizer for

Connolly . . .

(continued from page 1)

which President Ford returned him to the ten-member Foreign Intelligence Advisory Board. The board is responsible for overseeing the government's intelligence agencies.

While it is not anticipated that anything controversial will be said, the man whom Senator Harry Goldwater says "knows more about American business, American foreign policy, American defense and how to get it across to the people than probably any other man in America," promises to offer an interesting commentary on American politics.

Baker College's Much Ado About Nothing by Jay Shilstone (Thresher, March 24). Going beyond how one views the play, I found this article entirely inappropriate for a Thresher review.

First, I object to Shilstone's condescending attitude. He would do well to remember that he is only a student like anyone else, and that greater aptitude he has for "grasping Shakespeare in general" is minimal at best. I am not aware of his credentials as a Shakespearean scholar, although, since the Rice Players did Much Ado in 1973, it is possible he has seen the play, and perhaps he has read it once. In any case, the contention that John Bou- chard's direction to "discount all seriousness and character of the play," as if our critic had somehow greater insight into the Bard than two English graduate students and a Rice English professor, astounds me. As far as the Ringling Brothers Circus and the clowns are concerned, all I can say is that perhaps here Mr. Shilstone is relating to his own experiences.

But greater still, I am offended that Mr. Shilstone should be pretentious enough to whip off a series of one-liners and label this "criticism." A critique is supposed to be a tool for both audience and cast. It aids the audience in understanding and evaluating the play, and offers the director, producer, and actors constructive ideas on improving the production; it is not supposed to be a substitute for a Don Rickles night in a campus club act. All of this is lost on Shilstone, however, as he fires one insult after another at the cast. Remarks like "the scribe should have stayed in high school to play," and "the supporting cast was so weak the play would have been better off without them," serve no purpose except to testify to Shilstone's immaturity. In the entire review, his only suggestion was that the "novice" actors "go out and practice until these remarks are no longer necessary." The same should be said of him.

To conclude, I am reminded of German composer Max Reger, who, after receiving a similar review wrote to the critic: "I am now sitting in the smallest room of my house. Your review is before me. Very shortly it will be behind me."

Let me add that I had no part in this production whatsoever, and saw it for the first time at the same dress rehearsal, at which it was reviewed and I enjoyed it very much.

W. Durwood Kay
Baker '76
Baker College Theater Chairman, 1974-76

Leukemia Society extends thanks

Dear Ms. Garfield:

On behalf of the Texas Gulf Coast Chapter, Leukemia Society of America, please accept and extend to your management, staff and friends our most sincere appreciation for the contribution of $250.00 in memory of Mrs. Reba Marshall.

Though we are a relatively small agency, since our establishment over $2,265,000 has been granted to research in the United States and abroad, and in the Texas Gulf Coast area over $700,000 has been extended to local researchers.

In our patient aid program, we extend direct financial assistance to patient families in our area. Over $60,000 will be given these families by our Chapter this year for drugs, transfusion services, X-ray therapy and transportation reimbursement.

In our education program, we supply the community with up-to-date information about our Society, leukemia's symptoms, research projects and progress, leukemic families' problems in society, etc. A symposium is sponsored annually by our Chapter for the education of all phases of community life.

All of these programs are possible because of people like you. The hope seen through the research program is a product of community minded citizens' concern.

Again, thank you for help and support.

Sincerely yours,
Mary A. Wilmeth
INTERNATIONAL BRIEFS... compiled and edited by Tom Brown and Juli Jones

(ZNS) Twenty-five thousand people in the southern Colombian town of Vaucaul, have been evicted from their homes. The Utah House of Representatives, whose members are mostly Mormon and do not drink, sent the measure to the Senate with a 54 to 12 vote, after making sure the cost of the warning would be paid by drinkers.

(ZNS) An American Cancer Society official is warning that a chemical used commonly in plastic food wraps has been linked to cancer in mice.

Doctor E. Cuyler Hammond, the chief epidemiologist of the Cancer Society reports that the chemical "vinylidene chloride", is related to vinyl chloride, which has been proved to have cancer-causing properties under certain circumstances.

Hammond reported the findings in a joint news conference in New York last week, with Italian researcher Doctor Cesare Maltoni, who made the original discovery of the link between vinyl chloride and cancer in mice.

The plastic food wrap is commonly used to wrap meat in supermarkets. A spokesperson for Dow Chemical, the maker of the product, has said that the omission findings would have no bearing on his company's plan to continue producing the plastic wrap or on the safety procedures for workers handling the wrap. Dow alleged that Federal agencies have known about the mouse experiments on vinylidene chloride since January, and that humans, based on comparative body weight, would have to eat a ton of the material to take in an equivalent of the amount which causes cancer in mice.

DOONESBURY

by G.B. Trudeau

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(ZNS) Followers of Korean Evangelist-Businessman Sun Myung Moon are in court this week in an attempt to put an end to depogramming.

The parents of five of the moonsies, as the Reverend's followers are called, have filed conservatorship requests in San Francisco to gain custody of their children so that they can be "deprogrammed."

The parents contend that their children have been brainwashed, a condition which has never before been tested in a court. If granted custody, the plaintiffs plan to ship their Moonie children off to a Deprogramming Center in Arizona called "The Freedom of Thought Foundation."

The "Freedom of Thought Foundation" has come under fire recently for violating constitutional rights of freedom of religion by forcibly detaining followers of religious groups for deprogramming.

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"You can't sit there."
"Why not?"
"Because I've saved that place. See the napkin on the back of the chair?"
"There's a napkin on every chair back in the commons."
"Yes, I put them there. Saving places for my friends."
"You're saving two hundred and four places? You couldn't have that many friends."
"My friends have friends too. But I guess you're all right, so you can stay there."
"You're too kind. Who are you, anyway?"
"The Rice Phantom. I'm the one who takes all the blame."
"Blame for what?"
"Oh, things like the lack of communication that all the student candidates for office this year pointed out as the real problem on campus. I pull the plug on the copy machines and hide the dinner announcements."
"I see. I suppose then you're behind the campus housing shortage too."
"Yes. One of my more noteworthy achievements. Good for a few letters to the editor every spring. Those on campus get housing, and those off campus get housing."
"You must be a busy person. If you are the one who keeps all the washers and dryers tied up in the washers and dryers tied up on the campus get housing, and those off campus get outhousing."
"You must be inconsiderate. I don't take the least worst piece of meat or grapple with a fellow diner for the biggest piece of cake. I'm considerate, so I share."
"Do you share your answers while taking a test?"
"No, but..."
"Right. Case closed. You're as inconsiderate as I am and should take your fair percentage of the blame."
"I think I know you now. You're the one that keeps talking during the moment of silence and pulls the fire alarm on Friday nights."
"Feel free to assume whatever you wish. Have you ever considered that needless to say is needless to say? I haven't."

"No, it comes from taking all the blame. Makes you unstable."
"Somebody has to take the blame. Blame is not for sharing. I suppose you had something to do with the hot chocolate machine the other night."
"The one that didn't stop dispensing when the cup was full? Pity, that."
"Yes, wasn't it? Scalding marshmallows are not good for the hand."
"If you're going to complain you might as well find your own table to save all the places at."
"But I'm not inconsiderate. I don't take the least worst piece of meat or grapple with a fellow diner for the biggest piece of cake. I'm considerate, so I share."
"You are spacy. But if you're a phantom you should be anonymous so I can't see you."
"Consider yourself lucky. I'll have to disappear soon when everybody comes down to dinner and wanders around looking for a chair without a napkin on the back."
"Well, I'll just tell them you did it."
"Will you now? That's almost as advisable as passing off corn casserole with stew juice as the main entree. It certainly won't help your credibility. If I were you, I'd just shake my head and resort to the standard "some idiot" line. Works every time. Good day."

The Teachings of Jose Cuervo
(as excerpted from Chapter 27 of The Book.)

Yes, Chapter 27, wherein it says that Jose Cuervo is not only the original, since 1795, supreme, premium, ultimate white tequila. But, goes on to say that Jose Cuervo, as the ultimate, is also the ultimate mixer.

As a true test, simply pick one from Column A and one from Column B.
the rice thresher, march 28, 1977—page 6

S/F series to feature Colossus

by Tom Moe

Before I tell you about this Thursday's film, Colossus, I'd like to say something about Things to Come, last week's feature. I've received comments about it as being everything from "poor" to "fantastic." Having seen the film for the first time last Thursday night, I find that my feelings lie somewhere in between. It was undoubtedly the best science-fiction ever made up to 1936, and probably much later, but in 1977 it does not seem to me to be among the best. Much of the philosophy was far too over-stated and some of the action was incredulous. The excessive dialogue and lack of action in the middle third of the film made that part seem lethargic. Nevertheless, it is a unique classic and certainly one of the better sci-fi films. The poor quality of the print, especially the soundtrack, gave the film problems that didn't originate in the film. The final third of the film, with the finest set designs outside of Forbidden Planet and 2001, made the whole thing worthwhile. As a 100-year epic, filled with much thoughtful philosophical interplay, it still stands alone.

Two years after audiences saw a HAL 9000 computer menace a Jupiter mission in 2001: A Space Odyssey, they were introduced to another and more sinister computer: Colossus. The classic tale of computer vs. man, Colossus: The Forbin Project was adapted from a best-seller by D.F. Jones entitled "Colossus," and it's shown as a concession to computer jocks out there. A genius named Dr. Forbin has with the support of the Defense Department, come up with the ultimate computer. Given the name Colossus, this computer controls the entire American defense system and is the country's safeguard against atomic or other attack. Colossus is virtually indestructible; not even its creator can hurt it. Once it's turned on, nothing can ever turn it off. Unfortunately, Dr. Forbin underestimated the machine's artificial intelligence capabilities. Colossus starts doing things on its own, like contact its Russian counterpart—Vanguard (I think), which makes the Defense Department a bit uneasy. Forbin and the others begin to realize that they've got to figure out some way of getting back into control of Colossus before he (she? it?) goes too far.

Colossus: The Forbin Project is an intelligent and interesting movie, it does not rely on special-effects, but rather on dialogue and plot. The picture is set a few years in the future (at least it was in 1970) but is definitely written to be contemporary. Strangely enough, Colossus remains the only picture in sci-fi film history to concentrate on a man vs computer confrontation, and the result is entertaining.

Colossus: The Forbin Project can be seen this Thursday, March 31, in Sewall Hall 301. Showtimes are 7:30 and 9:30, and admission is 50 cents. In next week's article, I'll tell you about the two films which will be added to the Science Fiction Film Series.

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Diversions********

The Rice Players' final show for the year, The Three Sisters, will run March 25, 27, 29, and April 1. There will be presented in Italian by HGO Box Office at 228-8421 for information and reservations.

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The Alley Theater will hold the absurdist drama Endgame on March 30. Low-priced previews and discussions will be held March 28 & 29 (Tickets only $3). Call the Alley at 228-8421 for information and reservations.

***

Channel 8 will hold its second country and western shindig, Progressive Pickin' II at Sa's Fifth Avenue on March 29 at 8pm. For information and reservations call 493-6476.

COMPETITIONS: Houston Underwater Club is sponsoring the 8th International Underwater Photo Competition on May 15, 1977 at U of H. HUC is requesting slides, movies, and prints. For further information call 649-5174. The Academy for Motion Picture Arts and Sciences have announced a Student Film Competition. To be eligible the film must be completed by April 15, 1977 in a student-teacher relationship. For information call Brian Huberman at the Media Center (527-4882).

The University of Houston Drama Department will run Jacques Brel Is Alive and Well and Living in Paris March 25-April 2 in the Attic Theater. Seating is limited so call fast for seats (749-4708). Curtain is at 8:30.

***

The Coronation of Poppea will be presented in Italian by Houston Grand Opera March 25, 27, 29, and April 1. There will be no performance in English. Call Foley's or the HGO Box Office at 227-5227. Remember student rush!

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Black Sunday

Paramount Pictures Presents

a Robert Evans production

a John Frankenheimer film

starring Robert Shaw, Bruce Dern, Marthe Keller


BRONX

2006 PEDEN AVENUE

528-0083

Nancy Ellen Walker, Vicki Bell, and Claire Rittinger star as Anton Chekhov's
Three Sisters, opening Monday at 8 pm in Hamman Hall—Walter Underwood

Saks 5th Avenue on March 29 at 8pm. For information and reservations call 493-6476.
For the third time in about a year, Houston received a visitor from Mount Olympus. On Sunday, March 20, following Rubinstein and Horowitz, pianist Rudolf Serkin made a long overdue appearance in Houston. Unlike Horowitz, but like Rubinstein, he was but a shade of his former self. The virtuoso brought with him an amusing set of visuals, which included singing silently and foot stomping.

The recital opened with the Prelude and Fugue, Op. 35, No. 1, of Felix Mendelssohn. The interpretation was pleasant and provided a nice preface to the larger works to come. The Fugue was "noteworthy" for the interesting changes in tempo, and the wrong notes.

The second work, Beethoven's "Waldstein" Sonata, was received with mixed sentiments by musicians. One pianist lauded the performance. The fellow sitting with me fell asleep. I found the performance technically interesting, but rather dull. For the non-pianists, I might explain the technical highpoints of this dizzying piece. The Rondo is one of the most fiendish compositions in the repertoire. There is one recurring passage of titanic conception, in which the right hand does a lengthy trill with part of the hand, while playing a melody an octave higher with the other part of the hand; all this is accompanied by polyrhythmic runs in the base. Another passage, which proves the demise of many fine pianists, is the Presto, a prolonged wind sprint, involving an expanded version of the trilled passage (thirty-eight measures) and some treacherously exhilarating octave glissandos. Mr. Serkin gave an impressive show in the Rondo, with the Presto being the highpoint of the recital.

The third set on the program was the 24 Preludes, Op. 28, of Frederic Chopin. This is a set of short diverse pieces, one in each key. The performance started slowly; the first half of the performance I found quite uninteresting. However, beginning with the B-flat minor Prelude, the pianist seemed to catch fire, and from there till the heroic D minor Prelude, there was one show of brilliance after another. Serkin's excitement continued through two encores. Mendelssohn's Rondo Capriccioso was finely executed, and was followed by a Chopinesque, but very fine, performance of a Brahms Intermezzo from Op. 119. The artist received two standing ovations.

kurt burnette

... cold Lone Star Beer

Keg Beer for Any Size Party
Call-Jim Connor — Rice University
Lone Star Sales Rep — 526-6177

The Rice Alumni Institute Presents

John Connally

Rice Memorial Center
Grand Hall
March 29, 8PM
Free Admission
Intramurals: the agony and the ecstasy

by Pete Schwab

The following is the remainder of the intramural results which we were unable to print in last Thursday's issue.

Tuesday League

Bucksport Tavern went out and clobbered Anomalous Resistance, turned around and smoked Master Batters, hanging on them an 18-7 loss. Tommy Kramer can hit as well as any pro, hitting two doubles and a home run. He reached base four times, as Bucksport rolled up eight runs in the second, which was all they needed. Zoo, also 2-0, started by edging FYGSP0 12-11 in a 7th. Annesley, and Gregg were the hitting stars for Zoo as they played another close one against Anomalous Resistance, winning 4-2.

Wednesday League

Degenerate Solution and Pro Pros appear headed for a collision as each is undefeated. Pro Pros managed a 15-7 victory as coach Hamilton went 5 of 4 and Boogie Bland pitched a 5-hitter over Peestere. Degenerate Solution held Peestere down 13-4 as Mark Frevert homered twice and Ted Chiles, Ken Heaghney and Tom Martin added solo shots. Spanish Inquisition went up against Degenerate Solution 5-3 in the 7th, and Degenerate Solution ran up 6 runs as 11 men batted. Ken Heaghney pitched phenomically in holding off the Spaniards. The Spaniards had trouble ahead as Kings Park Punks blasted them 23-2. Don Scales allowed 5 hits but also went 5 of 5 and received the game ball. Owen DeWitt powered five hits and Muscles Rethman had 4.

Sunday Coed League

Mediocre Motors shunned the Hun 15-14. The winning run scored with two out as Steve Hoerster got the winning hit and Bill Lambert reached base three times. Studa and Wool downed the Master Bakers 11-6. The hitting star was Dan Steiner, the son of Babe Ruth, as he went 3 of 3.

Thursday League A

Dave "Fry" Fry's KKOB blitzzed Cullen Duke's LUST 11-1, as Greg "Ram" Ritter slugged three hits. "Tommy Longest Pun" Lewis pitched flawlessly after the 8-run first inning and tried to rally LUST with a tape measure home run in the 7th. KKOB then needed a 9-run late rally to hold off the All-Stars 21-20. Mighty Matt & Ted Chiles, Ken Heaghney and Tom Martin added solo shots. Spanish Inquisition ran up 6 runs to lead their team to the victory. SHAFT decided to study the opposition and it paid off 21-7 over the Pseudowinners Revival.

Friday League A

ANFSCO romped over Moonshiners 26-15, as Ken Rainwater pounded five hits. ANFSCO then received a forfeit victory over MSBD as everyone came down with a mysterious disease. Moonshiners came back and outscored Pseudowinners Revival 12-5. Chuck Berry, David Alvidrez and Mark Mueller collected 9 hits and 8 runs to lead their team to the victory. SHAFT decided to study the opposition and it paid off 21-7 over the Pseudowinners Revival.

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April 8/9 — Mickey Gilley

Intramurals: the agony and the ecstasy

by Pete Schwab

The following is the remainder of the intramural results which we were unable to print in last Thursday's issue.

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April 8/9 — Mickey Gilley
Tracksters finish second at LSU Invitational

by Larry Nettles

The Rice University track team came oh-so-close to winning, but finished second in the LSU Invitational, held in Baton Rouge on Saturday. Indiana edged out the Owls with 111 points, Rice had 108. Houston was third with 102, and host LSU was fourth with 84 points in the tough nine-team field.

A number of bad breaks, errors, and injuries cost the Owls their first major win of the year, the Rice team has enough however to win the match for Rice.

Tennis—Rose Persons scored a major singles upset at Jake Hess Stadium this Friday when he defeated Tony Giannamad of Trinity, 4-6, 6-4, 6-1. His effort was not enough however to win the match for Rice.

Baseball—The Owls lost to Texas 8-2, in Austin this weekend. The Longhorns got five runs in the first inning, helped by Rice’s wild pitching. The Owls are now 11-17 for the season and 4-6 in SWC play.

Record Broken—Rice’s baseball team ended Texas’ 34-game winning streak with a 4-3 victory in a 14 inning game Sunday. Allan Ramirez was the winning pitcher while Jeff Hayes earned a save. Ramirez had 12 strikeouts. The winning run came on a single by second baseman Ken Baldwin, scoring Steve Fry who had singled and advanced to second on a sacrifice by Steve Buckley.

JOCK NOTES

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From April 1 through June 14, you can fly roundtrip from New York to Luxembourg for only $410.

That's $89 less than the youth fare you'd pay on any other scheduled airline. (From Chicago you pay $498 and save $103.) All you have to do is be under the age of 24.

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If you don't want a ring around your drink, remember this. The first white is Jose Cuervo White. Since 1795 Jose Cuervo has been the first, the premium tequila.

And Jose Cuervo is made to mix best. With cola, tonic, collins, water, orange juice, grapefruit juice, juices and etc, etc.

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boatload of misclassifieds

"I'll vote for anybody who runs against Stan, except Doug Oard."

10:30pm, 3/25/77

Notice: pre-registration for studio art courses for '77-'78 will begin April 1st. These are first come, first served.

Drummer looking for other experienced musicians (guitar, keyboards, vocals, brass) interested in jamming and possibly forming a group. Must have own equipment (I do) and hopefully a place to practice (I don't). If you're serious about music and want to work for a good sound, please call x2572. Ask for Robin.

10:30pm, 3/25/77

The Citizens Environmental Coalition Educational Fund (got that?) are sponsoring weekend cleanup parties on Buffalo Bayou downtown, near the Reunion Theater. Besides cleanup, the group will be planting wildflowers. If you would like to help, contact Don Green, 668-3741. The dates are April 1, 8, 9, and 15-16.

Notice: pre-registration for studio art courses for '77-'78 will begin April 1st. These are first come, first served.

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Call 527-4019 for information
Enroll at 313-A Lovett Hall

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Buy Two Submarine Sandwiches Get One of the Same Kind for only 1 CENT

Offer Good Till March 31st

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Deadline: Saturday April 2, 1977

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New speaker gets rave review!

"...uncommon clarity..."
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"...their sound outperforms their price..."
"...impresses us very favorably..."

—HIGH FIDELITY
MARCH, 1977

Read this month's High Fidelity. Then come hear it at...
the rice people's calendar

monday the twenty-eighth
6pm. Commons. (Alleged) steaks.
7:30pm. Bi125, arcv lecture: Giles Fort, "The New Testament Church."
7:30pm. Kyle Morrow Room. Sarcalion Seminar. "Health Services," by Ben Orman '58, M.D.
7:30pm. SH462. Rice Baha'i Association get-together.
7:30pm. Hamman Hall. The Rice Players present Anton Chekhov's Three Sisters, directed by Niel Nevans. Reservations: 527-4040. prices are $3, or $1.50 for students.

tuesday the twenty-ninth
11:45am. Commons. Sloppy Joes, or cold cuts.
4:17pm. By the way, neither myself, nor Barry Jones, nor Steve Solomon has quite the Thresher. The rumors are wrong.
6pm. Commons. Meatball special.
7pm. SH207. Rice Sailing Club meeting, and elections.
8pm. Hamman Hall. Three Sisters.

wednesday the thirtieth
11:45am. Commons. Enchiladas.
3:06pm. Still working for the paper.
6pm. Commons. Barbecue beef.
7pm. RH420. Club Beroamericano meeting.
7:30pm. Media Center. Last Year at Marienbad (Reneas and Robbiq, Oct. 1961). In French, with subtitles. $1.50.
8pm. Kyle Morrow Room. Philosophy Colloquium: Robert Sleigh, University of Massachusetts, "Leibniz on the Stability of Substances."
8pm. SH301. Department of Art and Art History; Howard Saalman, Carnegie-Mellon, "Hieron—Martyrium—Ecclesia: What Exactly is a Church?"
8pm. Hamman. Three Sisters.

thursday the thirty-first
10am. Kyle Morrow Room. Philosophy Colloquium continues with Nicholas Rescher, University of Pittsburgh, "Leibniz and the Plurality of Space-Time Frameworks."
1pm. Sewall Gallery. Mexico—Before Columbus.
6pm. Commons. Roast pork.
7:30pm. SH301. RPC Science fiction: Colossus, the Forbidden Project. 50c, Props by Control Data.
8pm. Hamman Hall. Three Sisters.
8:30pm. SH301. Another chance to catch Colossus.
11:00pm. At this instant, it is too late to order your academic regalia.

friday, the first of april
10am. Kyle Morrow Room. Fabrizio Mandadori, University of Pittsburgh, "The Leibnizian Circle."
11:45am. Commons. Chili dogs, or tuna salad.
1pm. Kyle Morrow Room. Philosophy Colloquium ends with Nicholas Rescher, University of Pittsburgh, "Leibniz and the Plurality of Space-Time Frameworks."
6pm. Softball field between the gym and tennis courts. All-University Picnic, featuring fried chicken, as well as potato salad. Softball game.

saturday the second
11:45am. Commons. Hot pastrami sandwiches, or casserole.
1:30pm. Media Center. Louisana Story (Flaherty, 1946). $1.50.
2pm. Staff Lot. The Rice Bike Race.
3pm. Grand Hall, RMC. The Rodeo Songfest.
7:45pm. Still working.
8pm. Hamman Hall. Your last chance to see Three Sisters.
10pm. Media Center. Point of Order.

sunday the third
12:45pm. Commons. Flounder fillets.
7:30pm. Media Center. Les Ordres (Brault, 1975). $1.50.
8:30pm. Hamman Hall. Shepherd School of Music Chamber Music Series: the Amade Trio. Music of Mozart, Haydn, and Beethoven will be played.
10pm. Media Center. Les Ordres.

the rice thresher, march 28, 1977—page 12

infinitely malleable misclassifieds

The Rice Cyclers announce a night bicycle ride Friday April 1. The ride will start about 12:15 and one half to two hours. Meet on the Sallyport (in front of Lovett Hall) at 7pm and the route will be decided on there. This ride is not for bike enthusiasts, but interested people are invited to attend (P.S.—please bring lights!)

Gosh darn it, you can take your bed extenders and blow 'em out yer ditty bag. I hope your tequilas be dry leaks.

Goddamnit! I was just screwing with all my might... J'et B.

Big Bend '77

A friend of mine from Stanford needs to sublet an Apartment in Houston for the summer. Contact Kristin x2641.

FOR SALE: Vivitar 135mm f/2.8 lenses. For universal threaded cameras, Nikon, $40 each. Call Willie 526-8933.

Roommate needed immediately to share nice 3 bedroom 2 bath apartment with piano, dishwasher and all the comforts of home. (Your kitchen not furnished) Near Rice in car, impossible to walk. We are really looking for someone for this summer and next year, but will talk to summer only folks. 960-8992.

Oh Howard, you're my Hero!

Bicycles tend to collect dust.

"It might be statutory, but it sure is fun!"

I still have my bicycle wheel! Won't someone please buy them? I only want $50 for them (both) and they are already built-up. Even the parts are worth more than that if you are trying to sell them for. Call Willie 526-8833.

1977 Campalone, if you are a graduating senior or fifth year student, or if you are considering entering this place, you must fill out an address form. Not too many have done this. If you don't do it, you will get stuck for a $2 postage and handling fee, whether we mail the book out to you or not. Please fill out a form. We want to mail it to unsatisfied customers. A very few have given their address, and it is our ambition to try new ways to convince people they must give their address. Forms are available in the SA and Campalone offices, RMC.

Reading — The Spanish Club (Club Beroamericano) is meeting on Wed, March 30 at 7pm in RH462 for election of next years officers. Dramatic readings of Neruda, Llull, and Llull, a contemporary play by Argentine playwright Mario De Seta, will be presented, and refreshments will be served.

* * *

Three Sisters, directed by Neil Havens. Reservations: 527-4040; prices are $3, or $1.50 for students.

located in the Basha Hall on Thursday, at Wiess the Thursday night of break. It has sentimental as well as monetary value; $10 reward, no questions. Leave it in Box 805 Baker or the Wiess office, along with address, which reward can be sent to; or contact Mary at 526-4418.

the physics test Tuesday was a makeup test. I made up every answer I wrote down. With regards to B.W. * * *

FOUND: gold cross pen in SH301, contacts Phil Knochke, 329 Rice 526-7265.

Looking for an alternative to high prices and 'plastic world' food?? Streetfarmer's Food Co-op is the answer. Stop by 1800 Waugh Dr. at 11 Saturday morning for details.

or go to Mcburger's for a Greaseburger???

"I like talking Texan more than I like talking right." LEH 3035pm 3/25/77 (a Chicagoan)

Missplaced: Jean jacket with "S. Jacobis" printed under the label. Shown in 265-2581.

Still joining the Navy: Mercier 23 10 speed bike $125 (includes bike rack), night stand $10, large radio station desk $10, plant stand $5, pole lamp $5, desk $4, books, and etc. Call James 526-5387 or 661-7150.

O.K. — are we through playing games? — tired

Hi there, Fast Fred... J.T.: Why do they call you T-?

McWho??

McWhoever you are, we are both severely disappointed.

marian notes and notices

Rondelet—Tickets for the annual Rondelet dance to be given between 5 and 6:00 and Hilton are now available from the SRC college reps and in the SA office.

Pub again — Applications are now being accepted for the positions of Manager and Event Coordinator. Applications to Willy's Pub for this summer as well as for the next academic year must be on file by April 1. All persons should contact the Proctor in 101 Lovett Hall before April 1.

Baker — The deadline for signing up for singles for next year is this Tuesday at 6:30pm. The sign-up list will be held this Thursday. The sign-up list is in Baker Outer Corridor.

Sandwiches—Stop by Brown on Saturdays and Sundays between 11:00 and 6:00 and have a do-it-yourself sandwich, potato chips, brownies and lemonade—reasonable prices!

Orders — If you are a graduating senior or a candidate for an advanced degree, you ought to know that orders for caps and gowns to be worn at commencement exercises are now being taken in the Book Dept. of the Campus Store. You must place your order by the end of March; no payment is due until you pick up the stuff in May.

Scuba — Paul Cloutier, professor of Space Physics, will speak on the present status of his attempts to salvage the civil war astronauts. "Haters," Refreshments will be served. 5pm, Space Physics 108, Tues. March 29. Also, elections will be held next year's officers.

Exasperation — Perhaps enough people have not yet heard. In order to receive a