by Jeanmarie Amend

"A fascinating experience," George Bush, former congressman, Ambassador to the United Nations, C.I.A. Director and U.S. representative to China, summed up his liaison service abroad in a lecture entitled "The People's Republic of China Today." In a joint presentation with his wife Barbara, Bush addressed the audience which were composed of several well dressed people packed in the Grand Hall of the RMC last night at 8 p.m.

Prior to his speaking, Dr. Richard Smith of the history department introduced the couple, whose appearance was made possible through the President's Lecture Series. Smith quoted New York Times' articles on the Bushs to emphasize the favorable effect they had in changing the American diplomatic image.

Barbara Bush began the presentation narrating a series of slides she took during the fourteen months the Bush family was in China in 1974 and 1975. While Mrs. Bush visited seventeen cities the slides she selected were "only on Peking itself--as I saw it."

"Notice how clean the streets are," she pointed out. "However, don't let the lack of garbage blind you to the lack of freedom." The slide was one of several people possibly on their way to work, walking across an immaculate sidewalk.

"However, housing is tight. It is common for four or five persons to live in two or three small rooms." The slide was one of a typical Chinese home, garlic hanging out a cluttered window front, children playing the foreground. Pictures of the Chinese waving colorful banners at a sports event prompted Mrs. Bush to conjecture, "Perhaps the Chinese need an outlet in sports, because their movies, reading material, education, their everything are all propaganda." An elderly couple were captured in one slide, sitting in solitude on a park bench. Mrs. Bush said in regard to the retired: "The Chinese do not put their old in a home."

"Education: The Chinese are indoctrinated from the cradle to the grave. The people are taught to read but not necessarily to think. They are sent to the country for a few years...they are told what to do, where to work, how to do. And if they deviate politically they may be re-educated four months or four years," she said.

"The family is till very important in China...women (continued on page 14)

Jordan speaks for Wiess Lecture Series Sat.

by Ted Andrews

US Representative Barbara Jordan, answering questions from the floor after her Wiess Lecture Series presentation last Saturday, suggested that the Supreme Court would probably look with favor upon ERA rescension moves, "that is, if their recent decisions mean anything at all." She added that she would not be in favor of such a move.

The tall black female politician spoke to a nearly full Wiess Commons on the general topic of "What Government Has To Do With You." Government has everything to do with the citizen, "for you are the government." The general thrust of her remarks was a fairly key defense of the Congress. "This is substantively identical to the body which turned out Richard Nixon, we should remember." Despite the recent spate of lurid sex scandals and KCIA bingings, the representative foresaw an era of increased respect for government.

"We've created a very strong ethics code and have put it in the hands of a very respectable gentleman: from North Carolina." Rep. Jordan went on affirming again that despite our system's faults and abuses it is still the world's best. After this speech the parent dominated audience peppered the dignified legislator with a series of questions relating to the complicated issue of common situs picketing and the Taft-Hartley Act. She expected 14B to withstand labor's assaults and common situs to succumb (!?). Former President Ford, vetoed this common situs repeal, sparking the resignation of his labor secretary. Jordan carefully avoided giving a full and unqualified endorsement to the bill. "I expect that there's plenty of maneuvering room for both labor and management."

The Representative exhibited her question dodging skills in other areas as well. When Peter L. Armato asked why she appeared as a character witness for John Connally, especially after he said Texas wasn't prepared for a black on the state democratic committee, she replied, "I've always respected John Connally for his honesty."

The audience's thunderous applause filled the sweltering hall and she continued, "I also believe in practicing what I preach."

Sisson regime takes over SA

by Jim Fowler

From the moment you set foot in the RMC you will literally get the red carpet treatment. Lovevit Smith planned this year's Casino Party. At 9 p.m this Saturday the RMC Grand Hall disappears, and the Lovett Wheel Nugget takes its place under a flashing marquee of white light. The Las Vegas atmosphere to be reproduced in the Grand Hall, Saturday, March 26, 8 p.m., includes not only the ever-popular gambling tables and bars, but also a non-stop entertainment program to keep you moving when you aren't breaking the bank.

To keep your head busy, Lovett will serve you over a thousand dollars worth of liquor from its bar. In addition, this year a champagne fountain has been added for those who like an air of elegance when drinking.

The traditional blackjack and crap tables take on an even more realistic appearance this year under the lights one would find in a Las Vegas casino. As an added attraction, The Lovett Wheel of Fortune joins the other games of chance, with more than paper money to be won. Three different times during the night the wheel will spin. The first winner receives a bottle of Chivas Reginald, the second a pair of tickets to Rondelet, and the third a pair of tickets to Rondelet and two free meals at an exclusive Houston restaurant.

While all this gambling and drinking go on, The Years will be next door in Sammy's Disco churning out a rock set that includes a medley of the best songs from the fifties to the present. And of course when the band takes a break, a chorus line of short-tuxedoed bunnies will be entertaining you with a Vegas floor show to keep you happy (not to mention the cocktail hostesses dressed up in Playboy Club bunny cuffs).

Tickets will be three dollars per person at the door, where you will receive a hundred or two that sum in Casino money to start you on your way through an evening of gambling, drinking, and dancing. But watch your step so you don't bump into the 60 gallon water fountain stocked with goldfish. To you from Lovett-With class. -waiter-underwood
In the light of the upcoming beer-bike race, it seems appropriate to review the techniques of bicycle safety. It probably stands that, if you ride, the beer-bike race will be the most hazardous thing you do this year. That is, unless you are a nationwide bicycle racer. In spite of our super-light bikes, special bicycling clothes, and innumerable safety programs, our race experience generally consists only of that gained during Rodeo.

And the so-called racetrack. It is a hazardous course, full of loose gravel, potholes, broken glass, and other garbage that makes traveling over 30 mph or at least skin-threatening.

The point of all this is we must bear in mind that traveling fast on a bike can be extremely dangerous. Even a fall from only one meter's height at a dead slow speed can be lethal. And the problem further compounds itself when such speeds are combined with careening, out-of-breath riders, and collisions, major and minor, are a result of other things, not just sprint like hell for a couple of miles per hour. What is to be done? It is indeed fortunate that most racers practice as much as they do, learning to keep their balance, to steer straight and concentrate while riding. Practice as much as they do, learning to keep their balance, to steer straight and concentrate while riding. Practice as much as they do, learning to keep their balance, to steer straight and concentrate while riding. Practice as much as they do, learning to keep their balance, to steer straight and concentrate while riding. Practice as much as they do, learning to keep their balance, to steer straight and concentrate while riding. Practice as much as they do, learning to keep their balance, to steer straight and concentrate while riding.

In the interim, though, just one point. When it comes to a choice between life and death, and having a velvet skirt, swallow the pride. Losing a few seconds is far preferable to going to the hospital with a bicycle wrapped around your head. Be careful. Have a good time.

-wiley sanders

The following is the Thresher's policy for editorial page material. Letters to the editor should be no longer than 350 words. If the letter is more than 350 words, the editor may cut and/or make changes in the letter with the knowledge of the writer. Letters should be signed and may not exceed 350 words. Unannounced representatives may be submitted on any topic of current interest. There are no restrictions on the number of letters that may be written. Unsigned editorials represent only that particular staff member's opinion and should not be considered as more than a privately held opinion.

To the editor:

I would like to examine, for a moment, Houston City Council's motives in their actions against Dr. Van Hightower. Council originally said that Dr. Van Hightower acted "disrespectfully" at the International Women's Day activities in downtown Houston. When it was pointed out to them that she was within her first amendment rights, they finally said that she had insulted the council. Ignoring the fact that Dr. Van Hightower had only called the council members 'intellectual giants' this seems like a strange reason to take action against her. So they fell back on their old argument that there is no need for a women's advocate in Houston. Would that it were so! I wonder how many Houstonians know that, for example, maternity benefits available to the wives of male city employees are not available to female city employees. And that an ordinance changing this was voted down by the council. With blatant discrimination such as this surely any rational human being would admit the need for a women's advocate, so what reason is left? My guess is political.

Louis Macey, as he has admitted, wants to be mayor, and as far as he can tell, Fred Hofheinz is the biggest obstacle in his path. So Mr. Macey is courting elements which have been alienated by Hofheinz, in the case the anti-ERA forces. In the past he has been major support for such sick elements as the Citizens Against Pornography, and I do mean sick. The proposed ordinance Genevirk Brooks presented to city council would have outlawed, along with a multitude of other things, masturbating. Can you imagine outlawing something as ridiculous, which, according to study after study, has been practiced by most, and barring a few notable exceptions, perhaps all Americans? I wonder what Louis Macey will do next time?

I still remember the time I met Louis Macey. I did not know who he was then, but after talking with him I developed an appreciation for him. And when he found out Election Central, with which I was working, that night, was run by Rice, he immediately came over and showed his Rice ring in our faces.

So what won't this man do to be mayor? He has already virtually maintained the first amendment, attacked Dr. Van Hightower for his position on abortion. While personally, I do not favor abortions, the Supreme Court of the United States has ruled that abortions are a right granted under our constitution. Macey has swept the Supreme Court and the constitution aside when he attacks Van Hightower for advocating a constitutional right. It is significant that on the same day as the confrontation with Van Hightower, another ordinance was voted down. This bill would have set up a committee to act as a watch-dog over the Houston Police Force, which has recently been changed, from within its own ranks, of unnecessary brutality.

I don't know if you can imagine his imagination, but I can easily see a day when city council passes an ordinance, such as the one proposed by Mr. Macey, making virtually everyone a "criminal," to be arrested by a police force that answers to no one. I pray it is only my imagination.

William Jay Leler
Lovett '77

Sensitivity lacking for handicapped

To the editor:

I want to share a story with you. I hope it bothers you a little. Three years ago, David Schults was a student at Rice. Severely handicapped, by birth defects. Believe, David is confined to a wheelchair, has limited use of his hands, and cannot see well enough to read the regular print. His mother drove him from Baytown to attend classes. Despite these odds, he managed regularly to score among the top five or six students in my introductory sociology course. He told me at the time that coming to Rice had been a long-cherished dream and he was enormously pleased to be here. I knew he was having some trouble getting people to read to him, but assumed he had solved the problem since he was doing well in my course.

When David did not return to school the following year, I was a bit surprised. Not long ago, I saw him at a public lecture in Hamman Hall. As we visited, he said he had been forced to drop out because he was unable to hire anyone to read his assignments to him. He said he felt he had the ability to succeed at Rice had he been afforded a fair shot. He said he had been so crushed by the collapse of his dreams that he was just now putting things back together and regaining a measure of self-confidence.

I felt accused. Though I had known he was having trouble getting readers, I had made no special effort to see if I could help. Others were asked to help, but declined or quit because they were too busy or found the task boring. I have thought about the various angles of the matter, but I still feel guilty. If you'd like to feel guilty with me, I think it might be appropriate. I doubt David Schults will ever come back to Rice, but maybe somebody else in a similar situation will. Perhaps you and I can respond differently next time.

William C. Martin
Master, Sid Rich
Self-interest motivates Jones housing gripes

To the editor,

I sympathize with Ms. Colgan's feeling that the University ought to provide housing for students. While the condition of overcrowding did not exist at Jones until two years ago, this problem has been a problem at the co-ed and men's colleges for several more years. Yet, the administration continues to pursue ostrich tactics in the fervent hope that this difficulty will solve itself. In an all too typical of the Administrators, they stated they were reducing the sizes of the future entering classes while, at the same time, quietly increasing the number of transfers accepted. It seems that the University is as much motivated by the short-sighted scheme of preserving a healthy balance of underpaying professors, refusing to update Fondren, and keeping up the improvements of student facilities at a minimum. (I don't simply mean the chemistry building - Why, with all the renovation of the Chemistry building, has nothing been done to the student labs?) This attitude, however, does not confine itself to the Administration. It is prevalent among the students, as evidenced by Ms. Colgan's article: fairness is definitely secondary to self-interest.

Despite Ms. Colgan's disbelief, the Jones room policy was "rational...after two years of work by three different committees. It was voted on and approved by both the Cabinet and the College assembly. The committees were open to any student and opinions were actively solicited by all three. The "arbitrary" manner of bumping which she finds unfair was the avowed purpose of the committees. Since Ms. Colgan was never at a committee meeting, she may not realize that her idea for bumping was considered but be discarded as being too discriminatory. Any special group can propose well-founded financial reasons to remain on campus themselves and kick another group off. Colgan states that one of the reasons for a "cosmopolitan" character and then advocates kicking off freshman Houstonians and sophomores. This even more than the present policy reduces the varied character of the college and isolating a certain type of student. There is nothing inherently less desirable or worthy about a Houstonian as opposed to a person from "California, Alabama, Rhode Island, or Colorado." They have as much to offer as anyone else and should be denied the opportunity to develop in a college environment. Nor should they be forced to attend a college in Rhode Island in order to obtain on-campus housing. If Ms. Colgan feels so strongly about her beliefs, why didn't she attend a school in her home town where she could live with her parents and, thereby, decrease the housing problem? I question the "honor and sound judgment" of her editorial which appeared only after she had been bumped.

Ann Brooks '78
Room Assignments, '79
Committee Chairmen, '79
(one of those willing to have found off-campus housing had I been bumped, and NOT an Houstonian)

Underclassmen need rooms most

To the editor,

As a sophomore Houstonian, I strongly resent the suggestion Mary Colgan made in the March 17th issue of the Thresher regarding first and second year Houstonians "bumping" freshmen non-Houstonian for the obvious reason that it would be difficult for a freshman non-Houstonian to find a place to live. As far as the rest of the classes are concerned, freshmen non-Houstonians are in Houston during the spring and have the same chance of finding a place to live as a Houstonian. But the entire implication that freshmen and sophomores Houstonians should be bumped in favor of junior and senior non-Houstonians, I find totally absurd. I feel that as many freshmen and sophomores should be housed as possible. There is enough complaining in this school about the "lack of social life" without making it more difficult for new students to make friends.

Throughout her discussion of freshmen and sophomore Houstonians, Ms. Colgan is careful to include the description "...Houstonians who live as a Houstonian. But the entire implication that freshmen and sophomores Houstonians should be bumped in favor of junior and senior non-Houstonians, I find totally absurd. I feel that as many freshmen and sophomores should be housed as possible. There is enough complaining in this school about the "lack of social life" without making it more difficult for new students to make friends.

Thresher, 2nd floor RMC.

Judy L. Mosley
Jones '79

'Bump' policy is not new

To the editor,

In response to Mary Colgan's editorial, I would like to say that it is indeed regrettable that 48 persons who applied for rooms at Jones were initially not guaranteed space. However, the policy was formulated last semester. Every member was given a chance to present opinions and suggestions for modifications. When the elimination process was completed, I was surprised at the number of girls who suddenly realized that they might get kicked off. And the bitterest challenges to the policy came after—not before, the draw. As for upward mobility in the housing policy, I question the belief that the people who are most upset about the manner of elimination are, naturally enough, those who were kicked off.

As for additional housing: yes, it is not easy, but in a few years it may not be. Perhaps this does not make one happier living off campus, but Rice does go on up there. We go on and off there. Lynn Cherry

Plaza needed, not hedges

To the editor,

Quite recently around campus I've noticed a number of grounds improvements. The new electric car, the rampways to buildings and drives, the sidewalk from Raynor to Sewall were all needed and done quite well. I would add to this list of improvements the recent removal of the center section of hedges in the academic quadrangle. I think now is the time to convert this part of the quad from a space for bushes to a space for people! On any nice day there are not many people milling around Willy's Statue chatting and enjoying the day. The location is ideal. With due respect to our beloved founder, the statue is quite limited in this respect. A mini-plaza with a few benches and tables along with a couple of shade trees would be great. I'm sure someone from Anderson Hall could come up with something interesting. An aerial view of the quadrangle is quite impressive on this admission pamphlet but functionality can't be totally ignored. Let's sacrifice this small portion of the sacred bushes and give the people around here a little room in the quad. What has anyone else to say?

Sam Rinella
Baker '77

PBK elects spring contingent

The following persons have been elected to Beta Chapter of Phi Kappa Alpha as the Spring Contingent of the Class of 1977:

Dennis Abbe Bauer
David Arndt Wiess
Jeffrey Avrell Sid Rich
Wycke Baker Hanszen
Elizabeth Bennett Hanszen
Mark Blanford Hanszen
Vanessa Chiappetta Brown
Roger Clegg Will Rice
David Dunwall Wiess
John Dunbar Will Rice
Cara East Brown
David Fleischer Hanszen
Alan Frey Lovett
Paul Hahn Sid Rich
Catherine Harrison Baker
Lois Hejtmancik Brown
Archibald Henderson Will Rice
John W. Hester Lovett
Darla Hill Jones
James Krukel Brown
Sandra Lam Jones
Anita Lopy Jones
John Lomax Hanszen
Robert Managan Hanszen
Gary Miller Lovett
John Niemann Baker
Robert Rettig Wiess
Suzanne Satterfield Jones
Charles Scales Will Rice
Karl Shapps Sid Rich
Nancy Schnabel Sid Rich
Samuel Waugh Baker
Brian Wilson Jones
Mary Winkler Jones
Henry Woo Wiess

PBK elects spring contingent

Mac/EE
David Arndt Wiess
Civ E
Jeffrey Avrell Sid Rich
Arch/FA
Wycke Baker Hanszen
Psychology
Elizabeth Bennett Hanszen
Manag/Hist
Mark Blanford Hanszen
Math/Eng
Vanessa Chiappetta Brown
Biology
Roger Clegg Will Rice
Mech E
David Dunwall Wiess
History
John Dunbar Will Rice
Social Science
Cara East Brown
Pol Sci
David Fleischer Hanszen
English
Alan Frey Lovett
Elec E
Paul Hahn Sid Rich
Physics
Catherine Harrison Baker
Mae
Lois Hejtmancik Brown
Math/Hist
Archibald Henderson Will Rice
Psychology
John W. Hester Lovett
Manag/Econ
Darla Hill Jones
Manag/Soc
James Krukel Brown
Sociology
Sandra Lam Jones
Biochemistry
Anita Lopy Jones
Chem E
John Lomax Hanszen
Phy/Phys
Robert Managan Hanszen
Lit/Eng
Gary Miller Lovett
Pol Sci
John Niemann Baker
Arch/FA
Robert Rettig Wiess
Sid Rich
Suzanne Satterfield Jones
Elec E
Charles Scales Will Rice
Biochemistry
Karl Shapps Sid Rich
Chem E
Nancy Schnabel Sid Rich
Pol Sci
Samuel Waugh Baker
Elec E
Brian Wilson Jones
Math/Phys
Mary Winkler Jones
Fine Arts
Henry Woo Wiess

the rice thresher, thursday, march 24, 1977—page 3
INTERNATIONAL BRIEFS...

compiled and edited by Tom Brown and J.T. Jones

(ZNS) A former Pentagon researcher is claiming that in 1969 and 1970, the U.S. Army simulated germ-warfare attacks in the Capitol, and the Federal Food and Drug Administration Building in Washington, D.C.

Author Lowell Ponte, who worked for a government think tank in the late 1960s, says that Army agents evaded security and succeeded in destroying government buildings to release a chemical into the air conditioning systems of the offices. The chemical in this case, he says, was harmless.

Asked if this type of activity is still continued, Ponte says, "I've been told that it isn't." He said it wasn't, because from the Pentagon's point of view, germ warfare by terrorists is one of the major perils it faces.

One of the tests conducted was a simulated assassination of former-President Nixon.

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(ZNS) Southern California architect Frederick Fisher has designed the world's first solar-powered crematorium.

Fisher says his sun-fueled crematorium is easy to practice in Sinaloa because the area, according to him, is one of the drug capitals of the world.

A Kellogg's executive insists that the little black flecks of iron that McDonald was floating in his cereal could do no harm. As a result of the complaints, however, Kellogg's has reduced the amount of iron enrichment in its Frosted Rice cereal packages after a Seattle man found that the breakfast cereal contained so much iron that you could literally pick it up with a magnet.

Seattle T.V. repairman Rick McDonald discovered while eating the Frosted Rice one day that flakes of the cereal could be moved around his cereal dish with magnetic force.

DELACOURT NEED A HUMAN.

DOONESBURY

by G.B. Trudeau

well Groomed Student

Majors' departure from the show to affect sales of the doll.

(ZNS) From the now you know department: the Texas Cyclone at Houston's Astroworld has now been named the world's scariest roller coaster ride.

This is according to New York researcher Robert Cartmell, who dropped the roller coaster at West Muffling, Pennsylvania, to number two position after riding the Texas Cyclone some 30 times.

Mister Twister, in Denver, according to Cartmell, jumped into third place in the scariest rankings, followed closely (in order) by the Coney Island Cyclone; the Great American Screamin Machine in Atlanta; the Comet at Crystal Beach, Ontario; the Giant at Nantasket Beach in Massachusetts; the Racer in Mexico City; the Giant Dipper in Santa Cruz, California; and the Logger at AllenTown, Pennsylvania.

(ZNS) Poor Elvis Presley.

For the second time in two years, the King of Rock 'n' Roll has been snatching purses and money from tourists.

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(ZNS) A dope-smiffing dog at the Mexico City airport named "Bob" has been shipped off to the mountains to recover after he apparently lost his sharp sense of smell.

In one case points out that if in 1970, women who worked had earned the same amount as men working the same job, employers would have had to pay an additional $60 billion in payroll alone. The E.R.A. needs ratification from just three more states to become law.

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(ZNS) Johanna Premer, publisher, Jules Warshaw, the magazine is for people who are into violence. The Kellogg's 1969 and 1970, the U.S. Army simulated germ-warfare attacks in the Capitol, and the Federal Food and Drug Administration Building in Washington, D.C.

Author Lowell Ponte, who worked for a government think tank in the late 1960s, says that Army agents evaded security and succeeded in destroying government buildings to release a chemical into the air conditioning systems of the offices. The chemical in this case, he says, was harmless.

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The Lovett Files

No. 207 Let's call him Bill. Change the name to protect the guilty. This one likes to give Pizza Inn waitresses a hard time. Asks for a Pepsi Coke when he knows they don't sell it that way. Then gets irate and claims he can't decide between Thin and Scrappy or Thick and Doughy. Easy to spot. The one who wanders around the halls in a pair of cut-offs with an inflated ego around his waist and mumbles, "beach me, beach me." Can juggle apples and drop a whole tray of food at the same time. Ambition in life is to be a volleyball team.

No. 131 Could write a whole paragraph fragment about this one. Forgets his sister waiting in the car for two hours while he plays spades. Made gastronomical history when he mixed dope, Mexican food, and bread sandwiches into one evening of consumption and pulled a stream reminiscent of The Exorcist. Has been known to get up at 3 in the morning, turn off his alarm clock, walk up to the fifth floor and then wonder where he is. Extremely proficient at tennis. Able to knock the ball out of the court every time. Likes to write with his other. Introduced author's face to his feet several times. Forgiving author's nadir towards the bum.

No. 210 Worked for Carter to get permission from 379 separate Government agencies before you could work? That's what Armco has to do. We think the system has gone berserk and the cost is out of control. But the system has been a disaster.

No. 104 Moved off campus when he found that intellectual conversation at lunch limited to morning sports page and evaluations of female endowments around campus. Good sense of humor. Prefers Disney movies to Illse, The Wolf of the SS. Gets excited about bunny rabbit motif in Snow White and the Seven Dwarfs. Once stated that the only redeeming value of the comic strip Nancy in the Sunday Post is in the chance it gives the reader to look at the first frame and guess what the punch line is in the last frame. Goal in life is to become interpreter at U.N. without knowing more than English. Plans to ad lib.

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Plain Talk About Armco

Finding a Job:

Why too much regulation may rule you out
How would you like to be forced to get permission from 379 separate Government agencies before you could work? That's what Armco has to do. We think the system has gone berserk and the cost is out of control. But the system has been a disaster.

Free—Armco's plain talk on how to get a job
We've got a free booklet to help you get a job. Use it to set yourself apart above the crowd. We answer key questions you'll need to know. Like why should you bone up on companies you like. What to do after the first interview. Hints to make you a more aggressive, attractive job candidate. All prepared for Armco by a consulting firm specializing in business recruiting, with help from the placement staff of a leading university.

Send for your free copy of How To Get A Job. Write Armco Steel Corporation, Educational Relations Dept., General Offices, U-3, Middle-town, Ohio 45043. Our supply is limited, so write now.

Plain Talk About Regulation

Besides our 379 permits, Armco at last count had to file periodic reports with 1,245 federal, state and local agencies. What happens to Armco and other companies isn't that important. But what happens to a company's jobs is. Here's a small example:

The Government requires companies to give employees reports on their benefit plans. Fair enough. But the timing this year, plus the complexities of Armco's plans, didn't let us print a report in our company magazine. Instead, we had to mail them—200,000 in all—to each employee individually. This didn't add one dime to Armco's people's benefits. But it's cost us $25,000 so far. That's two jobs we couldn't create. Right there.

Next time anybody calls for a new regulation, you might ask for some sensible analysis of the costs and benefits—including how many jobs might be lost. One of those jobs could be yours.

ARTCO
A new and unusual service is being offered by a development and research center in Greensburg, Pennsylvania called "Unproject Register Service". The center accepts the listing of all proposals that have been unfunded by government agencies, private agencies, foundations and industry. According to C.J. Holway, Administrative Vice President and one of the founders of the new center, the listing will provide a protection of all research ideas against subsequent plagiarism. It also constitutes a more comprehensive repository of scientific and technical information than the federally sponsored counterpart, the Smithsonian Science Information Exchange (SSIE).

Since current awarding of contracts and grants by federal agencies averages less than 10% of the proposals submitted, the Unproject Register Service has a potential resource over ten times greater than SSIE. "Today, scientists, engineers, and other researchers are spending untold sums of money and hours in developing projects which are not funded," says Holway, "and this massive scientific effort becomes lost with respect to its contribution to science and technology. The main purpose of the Unproject Register Service is to make a first step toward salvaging this scientific and technical effort."

It is also anticipated that selected lists of the unfunded proposals will be made available to prospective or potential buyers since the primary interest of the authors of unfunded projects is to get them funded by somebody.

The registry of proposals will also be a benefit to individual researchers and industries whose ideas often become plagiarized by other researchers either consciously or unconsciously. In the process of evaluating a proposal, reviewers utilize many persons both inside and outside of the structure. Until the formation of Unproject Register Service, there was no formal machinery to safeguard proprietary ideas, no check on the subsequent reappearance of the original ideas in a proposal submitted later or even the incorporation of the idea as a refinement to a current contract. "Now there will be a protection against 'leaking' leads," says Holway. "The Unproject Register Service will maintain a record and research mechanism by which ideas can be traced to the original authors," continued Holway.

The Unproject Register Service is utilizing a format somewhat similar to that used by the registry of projects in the Smithsonian Science Information Exchange, the Engineering Index, the National Technical Information Service and others. Further information and format sheets are available by writing the Unproject Register Service, 305 South Pennsylvania Avenue, Greensburg, Pennsylvania 15601 or by calling 412-836-4529.

**Cultural rewards for European jobs**

Job opportunities in Europe this summer: work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland. Also jobs in Ireland, England, France, Italy and Holland are open by the consent of the government of American university students coming to Europe the next summer.

American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

Further information and application forms are available from American-European Student Service, Box 34733, FL 9490, Liechtenstein (Europe).
called the Health Department inspects the Rice food division of the City Health Department, who regularly from the point of view of meatballs," she continued, "I just don't see how that could be possible. It is illegal throughout the country to serve horsemeat, and the suppliers are checked regularly." He stated that horsemeat is "darker and tougher" than beef, with a tougher texture and no marbling of the meat and fat, and added that horsemeat would have a "distinctively different odor." Duhan said one primary reason that Rubash would never serve horsemeat is that it costs substantially more than comparable beef, even though it is used in many brands of pet and animal food.

Part of Duhan's job is to inspect all the institutional food preparation facilities in Houston, including the universities. He inspects each facility at least once each 60 days, year round. Most of the problems he finds are related to bad equipment and poor moulding maintenance. Of all the colleges and hospitals in the area, Duhan says the Rice food operation is "one of the best in the business," and he gets few complaints from the campus.

About once a year he receives serious complaints about Rice food, the latest being about an outdoor barbeque meal served here last semester. If he receives a sample, he says the Department can detect foreign matter (hair, dirt, fecal matter, etc.) and bacteria. "All the students have to do is call and ask," he says, and he will come out for a sample that has been saved. Nobody, he added, complained to him about the suspect meatballs.

HOW TO GET A LIFETIME SUPPLY OF LONE STAR LONG NECKS FOR 84c.

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You can return them if you want to rub your nickels together again.

But you'll probably want to bring them back to the place you bought them. This way you can end up with something even more valuable than a case of Long Necks.

A case of Long Necks full of Lone Star Beer.

You can pass them on to your friends.

They'll just like your other worldly possessions.

Owls and Long Necks—No place but Texas

the rice thresher, thursday, march 24, 1977—page 7
Much Ado is the story of two soldiers who decide to get married. The younger of the two, Claudio, turns to jelly at the sight of his beloved Hero. Benedick, on the other hand, is strong willed and must be tricked by his friends into believing the virgo Beatrice loved him first. Then the evil prank, Don John, gets into action and tries to destroy Hero's reputation. This is one of Shakespeare's comedies, though, and everything turns out goodness and light in the end.

As near as I can figure, director John Bouchard has decided not to produce Shakespeare but build a jungle gym in the middle of Baker College. Bouchard chose to emphasize the physical aspects but does it to such an extent that it seemed the Ringling Bros. Circus had come to town. He totally ignores the fact that, though a scene may call for physical action, it does not call for extreme exertion as is displayed on stage. The audience sees not a troupe of skilled actors on stage but a group of clowns and thus they tend to discount all seriousness and all the character of the play. John had a good idea but it just didn't work.

For the most part, the acting was equally poor. Most of the cast was ill at ease on stage and didn't seem to have a proper grasp of their roles or Shakespeare in general. There were some exceptions to the rule. I am happy to say that Bouchard is a much better actor than director. His portrayal of the evil Don John brought a new life and strength to the role. It is possible he merely transferred the physical power from his role into the play as a whole. That would explain a lot.

James Logan was also a delight to see as Benedick. His taunting and final wooing of Beatrice leaped over the language boundaries of 400 years and made the audience feel what he felt and didn’t leave them confused, as Shakespearean English sometimes can. I just hope we see more of James in future shows.

As long as I am now discussing good points, how can I leave out Dennis Huston, who played Dogberry? Anyone who has seen Huston before knows that a show with him is worth the price of admission. This show may be an exception but not too much as is the case with Dennis. Huston ranted and shouted his way around the stage and spouted all manner of intelligent nonsense to everyone and everything. All of his exits were marked by applause which easily evaded the rest of the show.

Mary Fritz played Beatrice, the sharp tongued cousin of Hero. If Beatrice had been a more supporting role, I would say that Mary would have stolen the show. However, Beatrice is a major role and even though Mary did a pretty good job, she didn’t fill the stage as such an important role requires. That is something that might easily change with opening night.

Andy Kappel had the same problem as Claudio; the role was too much for him. He changed from one characterization to another at the drop of a hat and never let the audience settle on one Claudio. His motivations and responses were poor. The only high point was when he got angry at Benedick. At that point he actually seemed like he belonged on the stage.

Almost the entire supporting cast was so weak that the show would have been better off without them. The priest poured a cup of water over the faint Hero and then proceeded to spray everyone in the first two rows by waving his cup all over the place. The scribe should have stayed in high school plays along with courtesans, and random folks. The watchmen and Margaret were about the only exceptions to the rule. One word of consolation: All these complaints are in an absolute sense only. There were many people on the Baker stage who I have never seen before and who might well be total novices. Those people should not be disheartened by what is printed here but should go out and practice until those remarks are no longer necessary.

It is difficult to judge tech on a tech rehearsal so I won’t even try. By opening night everything should be fine.

I would like to commend Mike Smith and John Bouchard on the stage design. Even though I dislike what John did with the stage, it is a very workable design and has many possibilities. I wish I could have seen it in a better light.

My final recommendation is that you go see Much Ado only if you have nothing better to do or want to see a particular person in the cast. Don’t expect much and you won’t be disappointed...
Sci-fi film series turns to ‘future visions’ flicks

by Tom Moe

When one thinks of H.G. Wells in connection with the cinema world, pictures like The Time Machine, War of the Worlds, and The Invisible Man come to mind. These pictures were based on books Wells wrote in his prime, around the turn of the Century. Yet in 1933 Wells was still going strong, turning out a book called The Shape of Things to Come, a philosophical essay on the possibilities of the future. Among its predictions was the breakout of a World War in 1940, a war which would start over a conflict in Poland and be fought largely in the air. Three years later, in 1936, this epic tale of the next 100 years was brought to the screen as Things to Come. It provides an excellent beginning to the third segment of the Film Series, Future Visions.

This classic film tells the story of civilization ravaged by war until it finally crumbles, only to be rebuilt back up again in great splendor. It is told in three parts—the era of war and destruction, the era of widespread barbarism, and the era of the Modern State, where man has mastered nature with his technology. It is a tale of stark pessimism as well as romantic optimism, with occasional philosophical dialogues to provide commentary on the dramas of the rise and fall of civilization.

The film was a collaboration among three dynamic individuals: the great film producer Alexander Korda, the masterful designer and director, Paul Marcus and H. George Wells himself. Wells wrote the scenario and otherwise concerned himself with the film’s every aspect, especially the music, costumes, and set details. Menzies and American technician Ned Mann were responsible for the amazing special effects and design work, some of which had never before been attempted. The large-scale sets and panoramas are magnificent, and the superbly crafted combination of miniatures and live actors are as convincing as any ever done.

Acting is not the film’s forte, but this was intentional on the part of Wells, for his characters are meant to be symbols and are not to distract the viewer from those aspects of the film which he wanted to emphasize. His is a portrait of the human race over the course of a century, and the actors represent various personalities and philosophies, not individuals. While Wells’ optimistic overconfidence in science might be annoying, the film is intelligent and thoughtful. This imaginative, and often accurate, portrait remains as one of the greatest undertakings in filmmaking history. Things to Come, while no longer revolutionary, is one of a kind—a vast spectacle and coherent vision which, forty years later, is considered by most science-fiction writers and critics as the best “true science-fiction” film.

* * * * * * * * * * *

Things to Come can be seen tonight at 7:30 and 9:30 in Sewall 301. Admission is 50 cents.

Jazz lives at La Bastille

Last Tuesday I made my first trip to La Bastille to see “Oregon.” The group consists of Ralph Towner, guitar and piano; Collin Walcott, percussion and sitar; Glen Moore, bass, violin and piano; and Paul McCandless, oboe and double bass clarinet. Instead of doing more commercial versions of their more accessible material as most touring bands do, Oregon performed extended improvisations and their weirdest compositions. The high point of the first set was “Timeless,” a song “written” by one of our friends, John Abercrombie, which they followed with the hypnotizing “Distant Hills.” Next came the evenings best improvisation featuring a four-way interplay between Towner on trumpet, Walcott on clarinet, McCandless on oboe and double bass clarinet, and Moore on violin (playing it Indian style with the base in his lap and the neck under his chin). Towner then went to the piano and strummed, plucked and hit the strings by hand, producing a sound familiar at times to the odd piano effects in 2001. I did have a few complaints.

The group was truly impressive. The night seemed dedicated to Walcott limited himself too much to percussion, playing the sitar only twice and leaving the audience asking for more. The musicianship of the group was truly impressive, however, as they played a wide variety of instruments, many in unusual ways.

La Bastille was the perfect place to see “Oregon.” The sound system was absolutely perfect, the stage centrally located, the club incredibly small, and the crowd was quiet, attentive and very appreciative. I would encourage anyone with an interest in jazz to visit La Bastille regularly, as you’ll be able to sit close to and even talk with (during the break) some of the biggest names in jazz.

—cyrus esphahanian

The Teachings of Jose Cuervo.

(as excerpted from Chapter 27 of The Book.)

Yes, Chapter 27, wherein it says that Jose Cuervo is not only the original, since 1795, supreme, premium, ultimate white tequila. But, goes on to say that Jose Cuervo, as the ultimate, is also the ultimate mixer.

As a true test, simply pick one from Column A and one from Column B.

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JOSE CUERVO* TEQUILA. 90 PROOF IMPORTED AND BOTTLED BY 1976 HEUBLEIN, INC. HARTFORD, Conn.
When do you say Budweiser?

☐ When I think about pizza. ☐ When my wallet says I can't afford pizza.

☐ When the delivery guy leaves three large pizzas (with everything) at my door by mistake.

Actually, anytime's the right time to say Budweiser.
And when you do, you've really said it all!

EXPRESSO

Gong—Virgin
An interesting record. Gong is an English progressive jazz band whose song titles give them away before you even put the record on the turntable. ("Percolators", "Night Illusion", and "Esnuria" hardly sound like the titles of the latest hits from Bachman-Turner Overdrive.) Percussion sets this band apart. There is no accumulation of electric guitarist with an obligatory rhythm section droning in the background—although guitar work is excellent—but a band which accords the percussion the same importance that strings had in the 40's. You never noticed but if you listened to the background carefully all sorts of details came popping out. Same with Expresso—nice.

Now a word of warning. Unless you're a jazz fan already, this is the wrong record to start with. It's worth listening to but would probably bomb at your next party.

I liked this disc, but I didn't pay for it. So, unless you're independently wealthy, you're not into this jazz. NO.

-matt muller

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MFA exhibition traces growth of photography

by Bill Williams

During the twentieth century, America seems to have been the center for energy in photography. The United States is rich with photographic tradition as a result of people like Walker Evans, Edward workshops, Alfred Stieglitz, Robert Frank, Ansel Adams, and more recently Jerry Winograd and Lee Friedland. With well-known photographers established in the university system, as well as commercial areas, such as advertising and fashion, the U.S. seems determined to continue emphasis on photography as an art form. (In contrast, the show of French photography at the University of Houston last semester shows an emphasis in photojournalistic areas.) Photography is "in" now, with galleries popping up all over the country and major museums exhibiting photography regularly. For reasons such as these, the exhibit at the Target Collection at the Houston Museum of Fine Arts seems particularly timely and appropriate.

The collection consists of seventy works by seventy different photographer/artists. Its purpose is to provide a good foundation for artists. Its purpose is to present a broad spectrum of approaches and to offer access to the museum's photographic collection, as well as being an interesting introduction to the medium of photography. The show is not a "greatest hits" of photography, and in fact, the strong point of the show seems to be that interesting, but not well known, photographs were found to represent various photographers. For example, there is the Weegee photograph of a couple kissing in a 3-D movie, or the Lee Friedland city scene. It should be realized that photographs are meant to be valuable selections from works of the photographers, because it would be impossible to select one photograph to represent a whole body of work. Also a collection like this could never include every American photographer, but exclusions such as Clarence John- Laughlin, Henry Wessel, Judy Dater, and William Eggleston are missed. The show includes photographs by Rice photography professor Geoff Winningham and U. of H. professors Manual (Ed Hill and Suzanne Bloom) and George Krause.

The exhibit is hung to emphasize relationships or compare different approaches. An Ansel Adams classical mountain landscape is hung next to an out of focus, blurred scene by Jerry Buchard. The Harry Callahan high-contrast photograph of the telephone wires is placed next to a Brett Weston of sea kelp, comparing linear and three dimensional forms. Even a little humor is thrown in, with Weegee's kissing couple placed above a rigid farm couple in their chairs by a radio, in a photograph by Russell Lee.

The most problematic group of works is the mixed media and conceptual selections. All of these works have some connection with photography, either a photo-silkscreen, or hand painted photographic prints, or the huge collage by Robert Heinecken called Space/Time Metamorphosis. They attempt to show the expansion of the use of the photographic medium and raise questions about what photographs are and how they are made. Yet, when they are shown next to traditional photographs which describe scenes with detail and full tonal range, they don't appear as interesting as they might in another context.

This collection is about photography and its growth.

The final words in John Szarkowski's The Photographer's Eye seem to explain the purpose very well: "Like an organism, photography was born whole. It is in our progressive discovery of it that its history lies.

The Target Collection will be on exhibit through May 1. The show is not only enjoyable, but educational.

FREE MONEY-MAKING DISCO SHOW FOR YOUR CAMPUS ORGANIZATION. For Information about FANTORGY multimedia show, see your Director of Student Activities or write Fantory Multimdia Shows, 5127 Northern Road, Ravenna, Ohio 44266 or call (216) 296-4649.

From April 1 through June 14, you can fly roundtrip from New York to Luxembourg for only $410. That's $89 less than the youth fare you'd pay on any other scheduled airline. (From Chicago you pay $458 and save $103. All you have to do is be under the age of 24.

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the rice thresher, thursday, march 24, 1977—page 11
The Rice University track team picked up watches in College Station after putting together some excellent performances for a second place finish in the College Station Relays, hosted by Texas A&M on Saturday. A&M won the meet with 138 points, Rice was second with 97, Baylor had 89 for third and Houston was fourth in the eight-team field.

Two Owls won wristwatches for themselves with first place finishes. Bruce Atkinson won the javelin with a throw of 208 feet, and distance ace Mike Novelli came back from an injury which idled him last week to win the three-mile in a credible 13:56.

One of the best performances of the day was turned in by multi-event star Curtis Isaiah, who finished in a dead heat for first in the 440-yard dash and distance ace Mike Novelli came back from an injury which idled him last week to win the three-mile in a credible 13:56.

Third place medals were taken by Carlton Derrett in the 100, Charlie Taylor in the long jump, the sprint relay team of John Dykes, John Hiney, Sam Waugh, and Derrett, and the mile relay foursome of Keith Schnelle, James, Isaiah, and Waugh. The Owl tracksters have now placed second in their last three meets, but they have hopes of winning this week when they go against the

---

**Burnell homer saves Ramirez**

The Owls split a double header with Lamar at the Rice diamond Tuesday. Rice took the first game 5-2 while the Cardinals won the nightcap 3-8.

In the first game, Mike Laudig of Lamar hit a solo home run in the eighth inning to put Lamar ahead 3-1. His efforts did not prove to be enough as Bob Burnell hit a first pitch grand-slam in the second half of the extra inning to save the game for Allan Ramirez. Burnell also singled in the go-ahead run in the fifth inning of the second game but the Owls could not hold their 3-2 lead. In the seventh, Martin Hamilton tied the game for the Cardinals and Lamar managed five more runs in that inning to defeat the Owls.

The Owls record now stands at 11-16. They resume Southwest Conference play this Friday in Austin against top-ranked and undefeated Texas. And this is supposed to be an off year for the Longhorns!

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**JOCK NOTES**

Women's Soccer—The trials for selection of a Houston All-Star Women's Soccer team were held here last Saturday morning. Approximately 40 women representing all of the teams in the Houston Women's Soccer Association competed. Pat Craig, Texas State Soccer Coach, served as selector. After six strenuous periods of play, a squad of 21 was chosen. Members of the Rice Women's Soccer Club who made the team are Desiree Beaudry, Melody Brayton, Louise Pontius, Barbara Robertson, and Jennie Schuh. The All-Star team will compete against Colorado State University Regional winners at Memorial Park. The game starts at 7:00 and there will be a party afterwards. Everyone is invited.

---

Golf—Monday, the Rice team had a fine showing against Minnesota as Barton Goodwin and Rob Ladd finished as co-medalists. Part the team goes to Austin for the Morris Williams Tournament.

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Tennis—Rice vs. Trinity at Jake Hess Stadium at 1:30 Friday and Rice vs. SMU, also here, Saturday.

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March 26 - Chubby Wise
Thrills abound at intramural softball matches

by Pete Schwab

Intramural softball is off to a resounding start with a record number of teams entered in co-ed and men's leagues. Miffs and athites blend together for an entertaining afternoon of softball. The results are as follows:

Saturday 9:30 Men's League:
Dancing Bears behind strong southpaw Tom "Whizzen" Glenn are on their way to the title. They pounded Fred's Reds 11-4, aided by Bets Barolak and the coaching of the "Dastardly" Dr. Fred's Reds came back to slip with Hollow Men led by Jeff Tunnell's fielding and hitting, 10-9. Toothpick Gang temporarily gained a tie for first place by trouncing the Infra-Raiders, 22-8 as Marc Siegel's OZ, 22-8 as the old timer played down and were trampled to an 11-9 win. Wiess Whoces turned around and was knocked off Tommy, 25-7. Banged out 5 hits as BAR then turned around and was knocked off Tommy, 25-7. Banged out 5 hits as BAR then turned around and was knocked off Tommy, 25-7.

Great righthander Glen Cooper pitched shutout ball for the Ducks of J. Franklin. Betsy "slugger" Callender showed off a tremendous 3 for 4 performance by the great batting eyes of Liz Sypkiak, Charie Headrick and Janice Gillette. Coach Knukiel piloted the team well.

Mon. League A:
Beached Clams swallowed up Plato's Republic 15-6 as Vernon Walker went 4 for 4 and scored 3 runs. Neil Tannhill was bombed out of the box and Ken Johns picked up his last RBI of the season as he was placed on waivers. That move cost Plato's Republic their next game as they forfeited to Hurtwood Edge all but handing them the top spot. Hurtwood Edge previously snapped by Pressed Ham of Phildo Rosegrant, 13-12 in extras innings. Aki "Hawkeye" Lewis walked 4 times in the decisive game. Jathen "Ana Jona" Cantis displayed an awesome fielder's mitt and Brian Eppestein proved he can announce baseball games. Newcomer John Wile may prove to be Rookie of the Year. Con Die labeled him the best talent peanuts could buy. Due to technicalities, members of the Banana Boats elected to hold off Little Dukes of J. Franklin. Betsy "sluggers" showed off a tremendous 3 for 4 performance by the great batting eyes of Liz Sypkiak, Charie Headrick and Janice Gillette. Coach Knukiel piloted the team well.

Mon. League B:
SOTM Has Beens 17-10. Jay Latham changed speeds well on his pitches but got caught by a hot hitting ball club. Joan Chuvrovich pounds a softball as well as a volleyball, going 3 of 3 plus a walk. Dip Sticks defeated Head Hunters 13-8.

Baltibrod displayed muscle in pounding a tape measure home run to drive in Speedster Cathoort. To get the ball rolling for Big Sticks, Mark Nygren went the distance.

Because of space limitations the rest of the intramural results will be run Monday.

A SPECIAL ANNOUNCEMENT

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George Bush...

(continued from page 1) are serving side by side with men in the military and at labor...There is no unemployment, little crime, adequate housing and food...

"My lasting impression of China is one of a sense of commitment, the priorities the Chinese people have and the strength of their desire for self-reliance.

Complementing his wife’s comments of the social and family lifestyle in China were those of George Bush on politics in the Chinese—US relationship today.

He concurred with his wife’s emphasis on the self-reliance sought strongly by the Chinese. “Never again will we depend on a foreign country they’re saying, so to speak.”

“But the key intelligence question is ‘Will the People’s Republic of China and the Soviet Union ever get back to those pre-Kruschev days of rapprochement?’

“And, if so, then the US will be faced with its biggest challenge since its inception... I don’t believe they (the Chinese) will, though. The Chinese show no letting up on propaganda against the U.S.”

“However, it is extremely important that we monitor that key position.”

“My own view is that in spite of our divergence there is a certain commonality. They’ve done a job. People are fed. They’re clothed. And, the thing that’s important is they’ve instilled in their people a sense of pride.”

“It is in our self-interest to continue to improve our relationships with China.”

“Ours was a fascinating experience. The life, the people, the beauty of the children...yet the contradictions. The totality of their system; the price of which is freedom.” Applause.

After a question and answer period, the Bushs attended a reception by Dr. and Mrs. Sidney Burrus at Lovett House.

HELP WANTED
Student, approx. 10 hrs/wk
Duties: Typing, errands, writing home town releases, labeling, preparing mailings
Contact: Priscilla Leach
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the rice thresher, thursday, march 24, 1977—page 14
even more missclassed

Why’s Nikki bitching? All the other women work for less.

• * *

LOST! 1 black plastic three note book—with Math 212 notes—in library, PL 212, or campus store—if found call Kevin at 748-4290. Please—this is important!

• * *

LOST! Red Cronus Electric Stopwatch. If have any information call 799-6040 or 528-1876.

• • •

LOST!!! My calculator, Texas Instruments TI-82, lost on Monday morning, March 14, either in Physics lecture A hour or Rl 131 B hour. No name on it, however I have the serial number. Please, I need it back, and if you’ve found it, the reward is $25. No questions asked. Call Steve at 526-4578, or contact the Hanszen College secretary.

• • •

HELP!!! If you have found a brown synthetic material wallet belonging to Mark James, please call (guess who?) at 526-7383. ROAU James, please call (guess who?) at 526-7383. HELP!! If you have found a brown synthetic material wallet belonging to Mark James, please call (guess who?) at 526-7383. ROAU James, please call (guess who?) at 526-7383.

• • •

FOR SALE: Realistic cassette deck SCT-6C. Dolby, memory rewind. Good condition. $100 or best offer. Call 526-3874 and ask for Jay.

• • •

Found—2 sets of keys. Set 1 has 8 keys. Set 2 has 7 keys and a silver tag with the number “3” on it. Tell us what the keys are and they’re yours. Inquire at the RMC desk anytime.

• • •

“I don’t mean to be facetious. That is, I mean to be facetious but not insulting.” —Doc “C” in tutorial Pol. Sci. 209b

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Greetings to graduates of the big four: ASL, ASP, ASH, and ISB. ASL reigns supreme in ISST.

• • •

“I saw what’s wrong with this...it’s just plain broken.” —CPR 4:57 3/8/77

• • •

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The Teachings of Jose Cuervo:

“There is white, and then there is white.”

If you don’t want a ring around your drink, remember this. The first white is Jose Cuervo White. Since 1795 Jose Cuervo has been the first, the premium tequila. And Jose Cuervo is made to mix best. With cola, tonic, collins, water, orange juice, grapefruit juice, juices and etc., etc., etc.
misclassifieds

If this be magalomania, let us make the most of it! 

Rice Debates! Prepare for your annual opportunity to Become skilled in Society Dancing. Wednesday or Thursday evening from 7:30 to 9:30, Brown Commons.

For Sale: Men's leather tie, 12" by 12". Complete with adhesive. Excellent for placing on bars, wall ceilings. Fine sales price will sell for only 75¢ each. Call 665-7568 after 10 p.m. Ask for Perry.

Anybody out there have a copy of the MASC/ELEC 222 textbook "Computers and Man" (Dorf) they want to get rid of? I hope so, because I lost my copy and I am getting behind. If you're interested in selling, call Steve at 526-4573.

To the people who sent Valentine carnations and signed them "From a Secret Admirer" - Don't keep your admiration such a secret!

Friendly graduate student wants to share an apartment with a biking distance of Rice for the numerical grade. Call Pam 526-5387 in Jones Hall, RMC. The Lovett Casino Party: featuring gambling and booze. What more could you ask for three dollars? (That's less than $1/hour you know).

notes and notices

Meeting—There will be a very interesting meeting of the Rice Association of Students Against War on this Sunday, March 27. There will be a speaker and refreshments. Faculty members are welcome. The meeting will be held at Jones House Lobby at 4:00p.m.

Writers—Writers, unaffiliated with existing organizations, are now being considered for a new local community. If interested, call Richard Hensley at 528-6633, or Michael Swenson at 528-4983, evenings and weekends.

Scholarship—Applications are now being taken for the Robert Carlton Wells Scholarship for the Rice University Spanish Summer Program abroad. For application and further information contact either Dr. de Martines, Raynor 102, or Dr. Unsin, Raynor 215. The deadline is April 9, 1977.

Social—Brown Ballroom dance class is sponsoring a "ballroom social" on Thursday, March 24th in the Brown Commons. There will be refreshments, and all are invited.

Orders — If you are a graduating senior or a candidate for graduation, and have received your degree, you ought to know that orders for caps and gowns are now being accepted. Commencement exercises are now being taken in the Book Dept. of the Campus Store. You must place your order by the end of March; no payment is due until you pick up the stuff in May.

Songfest—All students interested in participating in Rice's last weekend's Songfest (April 3) please notify your respective college's social chairman as soon as possible and describe the kind of activity you're involved in.

Honoro—The Honor Council will hold an open meeting tonight at 7:30 in Sewall Hall 301. All students and faculty are welcome to attend. Topics for discussion will include faculty advisors, homework, revision of freshman orientation, and anything else you want to bring up.

Reading—Brazos Bookstore, in cooperation with SuM Concerts, presents a reading by the internationally

hey guys! need a course for rondelle? try something new and really impress her. give her a picnic on the lawn more and last forever. all kinds all colors. call susan baker 526-3140 for details.

found—flowcharting teme. anyone can use it. if you need it, call susan baker 526-1420 to identify.


lost—the following items are lost: bike track on tuesday 3/15: 1-saw-up tire, 1 crescent wrench, 1 water bottle and maybe a screwdriver. if you find them please call john 526-2202.

what do loevett, hansen and sid rich have in common?—snow.

deadline

Deer Wiesa: It's not what we don't know. Deer Wiesa: It's that you've got a german name and you mispronounce it.

must sell cannon fib camera for about $225 or best offer. comes with 35mm lens and Mamiya Finder and a free roll of B&W film with this great deal. camera is almost new. Call Jim at 526-2748.

Test—Students who were unable to take the occupational interest test offered last semester may do so on Tuesday, March 29, at 6pm. The tests, which are designed to assist students in evaluating their interests in various fields of study, will be administered in Room 127. Students will receive the results of the tests approximately two or three weeks after testing and may at that time arrange appointments with counselors for interpretation of the test results.

Students planning to take the tests may sign up at the Office of Student Advising, at the Admissions Office.

Rondelet—Tickets for the annual Rondelet dance to be held April 8 at the Shamrock Hilton are now available from the Rice college reps and in the office.

Review—the rice literary Review is accepting submissions through April 8. Please send stories, poems, or pen and ink drawings through the campus mail to Terry Kilpatrick, Catalog Dept., Fondren library (x2972).