Fraud expert warns of "bait and switch" ploy

by Steve Sullivan

Texas laws were written to protect the businessman, until about 3 years ago when the legislature enacted a slew of consumer oriented legislation, according to Bob Sussman.

Sussman said one of the most common rip-offs for consumers have to watch out for is the infamous "bait and switch" routine. Bait and switch is the practice of advertising an item at a price which would make it a very good bargain. The trick is the item advertised is either of poor quality, in limited supply or in no supply at all. The unscrupulous salesman will then cite one of these reasons and try to "switch" you to a higher priced model. The Texas Penal Code section on Deceptive Business Practices makes it illegal to advertise "property or services" with the intent not to sell as advertised, or to not supply reasonably foreseeable demand, unless the advertising adequately discloses a time or quantity limit." Sussman said it is almost impossible to prove that someone had the intent to deceive, but he did tell of one instance where his office did get a conviction. An automobile dealer took out a full page ad proclaiming a sale on cars he didn't have and never ordered. In this case it was fairly easy to show that the dealer did not have the intention to sell the cars he advertised.

He stressed if you feel you have been treated unfairly, you should first approach the manager or

owner of the store. Legitimate businesses do not want disgruntled customers loosed upon the world, and can usually be rescued if that fails, either the Better Business Bureau or the Consumer Fraud Division can be called to help. Sussman said his office receives over 700 complaints every month, and they try to follow up if they feel the law has been broken. The phone number of the Consumer Fraud Division is 221-8306, but any official complaints must be in writing, with as much corroborative evidence as possible. Rip-offs involving mail-order schemes should be addressed to the postal inspectors, since mail fraud is a federal offense. The postal inspectors, claimed Sussman, are "just as good if not better than the FBI."

The second half of the program was devoted to real estate, and John Goss, an alum of Holy Cross and Boston University, filled in for Jimmy Jax, who was unable to attend. Goss said that many more unmarried persons are buying homes these days than (cont. on page 11)

The Rice program resumed

by Jeanmarie Amend

The C.D. Broad Exchange Program between Rice and Trinity College, Cambridge, England has been resumed, Dr. Frank E. Vandiver and Frank Abraham jointly announced earlier this week.

The exchange program, named for Cambridge fellow C.D. Broad in recognition of his distinguished friendship toward American students at

Trinity, would involve studying during the fall year in residence at the all male institute.

Students would take a full year's work at Trinity, upon successful completion of which they would receive credit for 10 courses or 30 credits towards a Rice degree.

Vandiver is vice president and fiduciary of the Abraham Student Aid Foundation through which the renewed affiliation is possible, met with Provost and

D. Read, who died here on December 23, 1973, achieved

Rice Studies recognizes Read

The memory of Dr. Clark P. Read, an internationally known biologist and longtime Rice University faculty member, is being honored in the current issue of Rice University Studies, the University's scholarly quarterly.

Dr. Read, who died here on December 23, 1973, achieved

Gaster to speak on myth

Dr. Theodore H. Gaster, an internationally recognized authority on the Old Testament and other basic aspects of civilization and religion in the Middle East, will speak at 8pm, Thursday, March 17, in the Memorial Chapel on the Rice University campus.

Dr. Gaster, this year's Lecturer of the American Council of Learned Societies, will discuss "Mythology." The

Rice University Studies is titled "Studies in Parasitology" and features scientific contributions by students and colleagues of Dr. Read in various parts of the United States.

Dr. Franklin Songadare-Bernal, a close friend and fellow parasitologist on the faculty of Southern Methodist University, contributed the biographical introduction to the memorial volume. He writes that Dr. Read's greatest contributions to the field of parasitology, besides the training of many excellent students who now hold positions of leadership in the field, was that of bringing methodologies and concepts from other fields into parasitology. He was one person, among a handful of others, instrumental in bringing the physiological bases of parasitism to a level of sophistication acceptable to biochemists and physiologists alike.

Dr. Songadare-Bernal also recalls Dr. Read's service as principal scientific advisor to Dr. Roberto Rossellini in the latter's 10-hour television film "Science," and Read's similar function on the controversial film entitled "Population-What and Where?" Dr. Read, a native of Fort Worth, Texas, was 52 years old at death.

In case you noticed what was going on the Lovett quad and were planning to organize a Privet Hedge Defense League to save the sacred hedges, you needn't bother. What you have observed is not a sinister plot to overthrow the bushes, but rather an effort an effort to save them from the eccentricities of the Houston climate.

As Physical Plant Administrator, Harry Ebert explained, the shrubs that were uprooted were already on their way to an untimely death, because the inherently poor drainage of the area caused them to become "drown" in semi-permanent puddles around their roots. Unfortunately, not enough money was left in the Physical Plant budget to buy new hedges to replace the casualties, so instead splices will be planted from the healthy specimens after a drainage system has been

installed.

The new sidewalk between Rayzor and Sewell is part of the program to provide easier access to the buildings for handicapped persons. Mr. Ebert explained that it was part of a multi-year program to make Rice a more convenient place for the handicapped. Said Ebert, "We put in a ramp for Rayzor, but there was no easy way to get to it."

Workers for Physical Plant have also been busy converting many of the old, gas powered lights to electrical ones. Ebert explained that the plan to convert the lights to electricity was hatched last year before the problem arose and before natural gas prices went out of sight. The original purpose of the project was to make the campus better lit, as the new electric lights provide "considerably more illumination," says Ebert. The added safety benefits, according to Ebert, were "purely coincidental."
A second opinion . . .

To the editor:

It is indeed unfortunate that allegations against Kim D. Brown,.appointed by the Thresher at the last minute before the SA elections may have confused or swayed enough voters to alter the outcome of the election. A Student Association organization like the Thresher (which receives money from the blanket tax) should obviously not assume such a role in the election, but should rather carry out its announced intention of impartially serving as a forum for the candidates' statements. Whatever the reasons or motivations, the Thresher did not do so in the race for Thresher Editor, but instead allowed the candidates to make a desperate last-ditch effort to influence the voters.

Each of us knows Kim D. Brown well, both from personal contacts and contacts with him as a member of the Thresher editorial staff for the last two years. We have found him to be a person of high integrity, putting the interests of the student organizations he has worked with and the interests of the student body ahead of his own personal concerns.

In addition, we have found him to be one of the most professional, skilled journalists to have worked with the Thresher in recent years. As assistant editor of the Thresher he has always been able to work closely with the students, the faculty, the colleges and the University to publicize those events vital to the student body.

We therefore support the request that a new election be held for Thresher Editor in which each candidate can run on his own merits without unnecessary and potentially unfair influences being exerted by the Thresher.

The Thresher belongs to all the students, but in recent years it has on occasion been used to serve the personal interests of the Editor and staff. We believe this must change.

Asaka Nakahara
President, Wiess College '77

Mark D. Richardson
President, Baker College '78

Shelley Pennington
President, Jones College '77

David Fleischer
ex-President, Hanzen College '77

Joan Kehlho
ex-President, Baker College '78

Tarja Nyritnen
ex-President, Jones College '77

Steve Mount
University Council-elect

Baker '78

Ricky Bost
University Council

Lowest '76

Ed Pierce
RPC President

SRC '77

John Niemann
Baker Treasurer-elect '78

Ken Madsen
Wiese Executive VP '77

Marian J. Barber
SA Int. Affairs VP-elect

Jones '79

Becky Mathre
Campionie Bus. Mgt. Elect

Hanszen '79

Donna Yeager
Rice Players Coordinator

Brown '77

To the editor:

Several times during my four years at Rice I have had friends who have needed counseling of one type or another. They have been unable or unwilling to get it. Rice is a high-pressure institution of intelligent and sensitive people, whose emotional and personal stability is often threatened by the inevitable stress of a demanding social and academic environment.

I was recently faced with a personal problem, one I would never thought to be "covered" by any office or person at Rice. I was wrong. My father took the initiative to find out who at Rice might help me and who was available to help. I was referred to Mrs. Bonnie Helums, the Director of Student Activities. She is also administrative liaison for all of the student organizations, the Foreign Student Advisor, and teacher of the Human Sexuality course. Her office is in the Student Advising office of the RMC.

Mrs. Helums is a gracious, efficient, busy, and INTERESTED person. She made it clear to me that her function at Rice is to help those who need help in any way, with any initiative, to seek her out. And she is, unlike many administrators, easy to find. The majority of her time is spent in counseling: sexual, vocational, interpersonal, whatever you want. Her approach is flexible; no need to worry about a Freudian brain probe, something I have come across before, under the guise of counseling.

I was so impressed with Mrs. Helums and what she is doing, and trying to do, for the Rice student body that I decided to write this. She told me one of her major frustrations is not getting to people before their problems get out of hand; students have often come to her too late to "check out" of school, in circumstances which could possibly have been alleviated had she seen them earlier. In any event, she is a good person. I appreciate that; go by and meet her.

Martha McDavid
Hanzen '77

Slovenly restrooms deplored

Rice University, especially those in Fondren Library, are disgraceful. They are neither cleaned nor maintained properly. Destruction and mutilation of bathrooms are, at best, low-rate art forms.

Thomas W. Fock
Baker '78

Proctor clarifies check policy

Dear Mr. Brown:

cc: The Thresher:

In regard to your letter to the Thresher (February 24, 1977) concerning Willy's Pub's check cashing policy, I feel I should state my appreciation of your feelings in the matter. While the cashiers of the Society of Rice University in the Pub is a courtesy offered to patrons, it is not nor can it be set up as a service such as offered by a bank or the Cashier's Office.

By way of explanation, the amount of cash in the registers for the beginning of the week is a fixed amount and is equal to around 15 per cent of the Tuesday night's operations as a fixed amount and is equal to around 15 per cent of the Tuesday night's operations for the night; in setting up this procedure, the Board of Control felt that we begin with the rice thresher, march 10, 1977—page 2

a larger "bank" would increase the Pub's security risks. Until recently when the volume in the Pub increased 20%, this arrangement proved generally satisfactory and permitted the bartenders to cash most checks. However, with the increased business, there has been an even greater increase in the number of checks cashed. Where 50% of the Pub's deposits last year were in student checks, this figure has risen to between 75% and 90% of deposits this semester, with the higher figure occurring on weekends; Sunday's bank must be made up from the receipts of Saturday evening since the Pub does not keep large amounts of cash on hand. Therefore, at certain times, the amount of checks are received in payment of services, the bartenders must stop cashing checks until the cash reserves are built back up.

While the Pub's response to the cashing of checks is by necessity limited, both the management and the Board of Control wish to accommodate as much as feasible the Pub's patrons in this area. I have therefore asked the management to review the procedures and to make appropriate recommendations. It should be emphasized that the situation you described arises not because of poor planning by the management, but because of guidelines established by the Board.

With best wishes, I am

Yours sincerely,

Samuel M. Carrington, Jr.
Proctor

Student Advisor Hellums praised

The Rice Thresher, official student newspaper at Rice University since 1916, is published twice-weekly on Mondays and Thursdays during the school year except during holidays and inquisition periods, by the students of Rice University. 527-4611. Advertising information is available on request, 527-4602. Editorial and business offices are established high atop Rice Memorial Plaza, P. O. Box 1002, Houston, Texas 77201. Production of this material in any form is prohibited except as otherwise indicated. The opinions expressed herein are not necessarily those of anyone except the writers. Obviously.

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INTERNATIONAL BRIEFS...

(ZNS) A Soviet publication is charging that the movie "King Kong" is being widely promoted to keep people's minds off the economic crisis in the West.

The weekly Literary Gazette asks "what is the reason for the wild advertising campaign around the film?" and then answers its own question. (Ed. note: $$$$$)

According to the publication, the first version of "King Kong" was released during the Depression to distract Americans from their economic problems, and the new movie has the same goal.

The Literary Gazette analyzes that "after watching it for two hours, the cinema-goer emerges into the street struck by 'what could happen.' The lines at the unemployment office, inflation and the high cost of living are all for a while blurred in the mind because of the gorilla, which makes him think that things could be worse after all."

(ZNS) An auction of Elvis Presley's dirty linen was supposed to bring out such a massive and unruly crowd in West Palm Beach, Florida last week that police aid was requested.

But when the Trobey Gallery opened its museum Saturday morning, a lone woman with $150 to spend showed up for the sale.

Joan Gay promptly used her money to purchase all of the Rock-and-Roll star's soiled linen, which included four King Kong sheets, eight pillow cases, bathroom towels, and bits of soap. Said Gay about the fact that she was the only bidder: "I'm really disappointed at the other fans."

She added that the dirty linen will go into her collection along with the scarf that Elvis threw at her during a recent West Palm Beach concert.

(ZNS) "King Kong" was released during the economic crisis but others defy classification.

Gazette is not the Tubes in his rockers (but it is a calypso back-beat). I don't think success is far off for Elliott Murphy. YES.

"DOONESBURY"

BY G.B. Trudeau

JUST A STORY

FROM AMERICA

Elliott Murphy - Columbia

According to the promo packet with this album, in 1973 Rolling Stone called him "the best Bob Dylan since 1968." Depending on how much you like Dylan, that may be an understatement or an overstatement. In any case, Murphy's music is of the seventies, not the sixties. Permeating his music is an almost amusing pessimism of adolescent and post-adolescent traumas delivered in such a tongue-in-cheek manner that you are helped but believe that Murphy is having a good time.

Murphy doesn't simply present his lyrics like Dylan (or Paul Simon, for that matter) to assault you with the effect. The music is much like the Tubes in his rockers (but it is not real). Murphy is an impressive soloist and the tunes are clearly ballads but others defy classification. The title cut is wryly done with filled with fear and violence.

These are the conclusions of a national study of some 2500 randomly selected children between the ages of seven and eleven who were interviewed by the Foundation for Child Development in a privately-financed research group.

The Foundation reports that two thirds of the children surveyed lived in constant fear "that somebody bad might get into my house." Thirteen percent said they had actually been "beaten up" by adults or older children.

As well, fully one fourth of the kids interviewed by the Foundation said they were afraid someone would hurt them even if they go outdoors to play.
Well, it is not something that is easy to pin down, this Southern Living. There is more to it than any Come To South Carolina postcard can attempt to show. Not that weeping willows which sway before stately white mansions are not shades of Dixie, but you would have to limit such a fine heritage to something that reminds you of the set from the movie *Frogs*. (One ripping-revenge-of-nature film insofar as the frogs were not cow-size and not once did you see a hand dropping from between lips of same like the movie posters promised.)

Even if you have lived all your life in a community where the general feeling is that The Stars and Bars wave above The Stars and Stripes, you probably cannot summarize Southern Living in twenty-five drawled-out words or less. It defies any sort of baseball description because the Southern Experience is something that has to be experienced to be experienced. You'll do follow I hope.

And you Yankees can wipe those grins off your faces because it is deeper than grits for breakfast and little towns with two stop lights, a Rexall rusting under a killing sun. You would have us all growing tobacco in our back yards and sugar cane in our front. For all you know chitlins is Dixie dialogue for those little creatures Mississippi couples have when the clerk in the '34 Rexall does not bother to restock the contraceptive supply because he overordered on the Southern Pride Wax Beans and hasn't got shelf space since this one room houses the town pharmacy, dry goods store, and post office.

Yes, it is all tied in with magnolia trees and states which end in vowels and seersucker jackets with straw hats and unabashed prejudice (they liked their people as they like their cotton-white) and Georgia two-lanes (flanked by red bank's of clay) on which you can get stuck behind a slowing-moving chicken truck for forty-seven miles and swear by more saints than even the Diocesan Council is aware of. It is a proud heritage, so only proper for you to douse your hat when whistling Dixie.

But times are changing and foreigners from above the Mason-Dixon line are populating this sunny soil, so perforce Southern Living is not what it was once. When was the last time you put a dime in a red, five foot tall Coke machine? All back when the slogan was The Pause That Refreshes and the bottles were 6 oz., waiting for the toothless old filling station attendant to finish pumping gas into your car. From one of those pumps with a bell that dinged as each gallon went by? You're right, times are changing all over, not just in the South, and that model of Coke machine meant the same way as the Mobil winged horse and 49¢ Matchbox cars. Somebody had to be Dixie.

Inherent in the practice of Southern Living is the element of hospitality which makes strangers feel like friends and Yankees feel like Yankees. Even the Welcome Wagon lady calls you "honey" and is genuinely interested in "honey country road." And in your ever-so-subtle Bronx accent you return "wessis is doin fine" and let loose a snicker because you've made it sound like a pack of weasels has moved into the neighborhood.

"Wessel residence? Next block, third house on the right. You can't miss it, one with the mouse traps all over the front lawn."

I digress. You still are not sure about this Southern Living business and want some clarification. Alright, imagine yourself on a porch swing eating black-eyed peas and taking an occasional swing from a Southern Comfort hip flask, when along comes a wandering troupe of banjo players sporting watermelon seeds and humming Why Don't We Get Drunk and Screw the four-leaf harmony. Or even better, picture yourself walking barefoot along a dusty country road, thinking about peanuts and Jesus. In fact, you'd even settle for a '34 Rexall with a cooler full of Mojos. If so, you are one facet of this experience called Southern Living.

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**PLAIN TALK FROM ARMCO ON FINDING A JOB:**

**How hiring you can cost somebody $42,168**

Whatever America's unemployment rate, 89,000,000 of us now hold jobs. That's not much when you look for a job. You've tough competition. You're among 18,000,000 more Americans looking for work over the next ten years. That's how many new jobs America must create, including yours.

It's going to cost a lot of money. Before you get a dime of salary, whoever hires you will have to buy tools, office space, factory equipment and buildings—the things it takes to get you your job. The average cost to companies is now $42,168 for each job.

We don't mean you can't be hired until your employer finds exactly $42,168. You might walk into an existing job. But don't count on it. Not with 18,000,000 competitors. Some companies can hire you for less than $42,168. But others—industry, for instance—need much more. At Armco, our cost is now $55,600 a job.

That money must come from somewhere. Your company has left over after expenses. In other words, from profits. A company might borrow against future profits to make you a job. But still, profits pay for jobs because that's the only source companies have.

If you asked your friends how much the average U.S. company clears in profits on each dollar of sales, chances are many of them would guess 25¢ or more. The truth is 5¢ or less. That's a lot not to put to work to make new jobs.

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**Plain talk about PROFITS**

Over our company's 77-year history, Armco has averaged 5¢ profit on each dollar of sales. We pay out part of our earnings immediately in dividends to Armco's 100,000 shareholders. So out of each nickel, we have perhaps 3¢ left to invest in new jobs.

Building $55,600 jobs—3¢ at a time—is tough. At this rate, we must sell another $1,850,000 worth of products and services to clear enough money for a single new job. That's why better profits are important. They make more jobs. Even Government jobs. The Government's money comes from taxes on all of us who work.

Next time some know-it-all sneers at "money-grubbing business," ask him what he'd do without it. He's sneering at his own job chances, and yours.

---

**FREE—Armco's plain talk on how to get a job**

We've got a free booklet to help you get a job. Use it to set yourself apart, above the crowd. We answer 50 key questions you'll need to know. Like why you should bone up on companies you like. What to do after the first interview. Hints to make you a more aggressive, attractive job candidate. All prepared for Armco by a consulting firm specializing in business recruiting, with help from the placement staff of a leading university.

Send for your free copy of How to Get a Job. Write Armco Steel Corporation, Educational Relations Dept., General Offices, U-1, Middletown, Ohio 45043. Our supply is limited, so write now.

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**ARMCO**

the rice thrasher, March 10, 1977—page 4
******PERSPECTIVES******

In our Fine Arts Department's attempt to keep the Rice student abreast of anything worth doing or seeing we have been checking out reviews of the latest movie releases. I have some good news and some bad news. The good news first: The Late Show and Thieves. Now for the good news: Islands in the Stream.

The Late Show is not so hot either. We'll tell you more about it later but for now, only hold on if you are a detective flick freak.

The good news more than makes up for the bad news. Islands in the Stream is excellent. Go see it as soon as you get a chance. The scenery is gorgeous, the acting is very good, and the story line is Hemingway (enough said?). Islands is a largely autobiographical work that inspired The Old Man and the Sea. Hemingway felt that Islands was too personal so he rewrote it into The Old Man and the Sea. Hemingway was right. Islands was published in 1938.

Islands in the Stream is made in three parts. In the first section Thomas Hudson (George C. Scott) is reunited with his sons whom he hasn't seen in years. This section deals with Hudson getting reaquainted with his sons and finding he isn't the loner he thought he was. The second section brings Hudson and his first wife back together again for a little while. The third part shows how Hudson attempts to overcome his new feelings of loneliness.

George C. Scott once more gives his audience the excellence it has come to expect. Scott, the gruff loner non-conformist, is right in his element as an artist who has gone to live on an island and create art. Changes come over him as his former life returns to him.

Hart Bochner plays Hudson's oldest son. Bochner's father, actor Lloyd Bochner, didn't want his son to be in the movies but I think he can be proud of his son. In an interview with Herald he said that his role in Islands was obtained just by chance. He happened to meet the producer's wife at a party and she recommended him for the part. So hang in there, all you would-be actors: maybe lightning will strike again.

David Hemmings plays Hudson's drunken friend, Eddy. Hemmings is no slouch either when it comes to acting. In one scene, when he is firing a rifle at a shark that is about to attack Bochner, it is hard to believe that the scene was planned and not spontaneous. Julius Harris is Hudson's other friend and companion in his role as Joseph. Though not much is shown of Harris, he lends support and depth whenever he is on screen.

Islands in the Stream is one of the few good movies making the run right now. If you get any chance at all, drop by the Windsor Theater and see it. You will probably want to see it several times.

Main Street Theater will present an encore of The World of the World on March 11 and 12 at 8pm. Promising better acting, costumes, setting, and lighting, the show should be an occasion to remember. Call Main Street Theater for tickets: 524-3168.

The Houston Pops will present an afternoon of country music on March 13. Country singer Joyce Webb will be there to help things along. Tickets are $2.99 and $3.99 and are available at Foley's and from the Houston Pops (498-8800).

The Alvin Alley Dance Theater will perform in the Music Hall at 8:30 tonight, Friday and Saturday. They are just about sold out but you might be able to get tickets just before showtime. Call 227-1111 to see if there are any tickets left.

From the KLOL concert calendar:
March 10—12 St. Elmo's Fire
Liberty Hall
March 10—13 Mose Allison
La Bastille
March 14—16 Oregon
March 17, Genesis, Coliseum

The Runner Stumbles opened last night at the Alley Theater. The play traces the growing love of a priest for a nun and the priest's trial when he kills the nun. The Runner Stumbles will run through April 10. Call Foley's or the Alley Box Office for tickets (226-8421).

Dirty Work at the Crossroads opens in the Sid Rich Melodrama Theater in the basement of Sid Rich tonight at 8pm. Be prepared to boo, hiss, and throw popcorn at the villain. Tickets are $1 in advance and $1.50 at the door. Free beer and popcorn will be made available and a good time is promised for all. The show will run March 10, 11, and 12. Call 526-4536 for tickets.

When do you say Budweiser?

- When I'm wondering where in the world all the girls are.
- When I'm thinking about girls.
- When I'm trying to meet girls.

Actually, anytime's the right time to say Budweiser.

And when you do, you've really said it all!
by Tom Moe

Back in the early Fifties, MGM Studios set out to make a big-budget, intelligent science-fiction film, and amazingly enough they did just that. The result several years later, 1956 to be precise, was the colorful epic Forbidden Planet, a film now long-recognized as a cinematic classic. Although it starts out looking like nothing more than a bright and lavish space opera, the film becomes much more complex as the mysteries of the planet are revealed to its human visitors.

The film tells the tale of a group of military men on a special mission to the fourth planet circling the star Altair, where they are to search for survivors of a scientific expedition which landed 20 years earlier. As they prepare to land in their saucer-shaped cruiser, the crew is gruffly warned over the radio by the sole remaining scientist, Dr. Morbius, to turn back. Commander Adams defiantly orders a landing to investigate, and not long after touching down the crew meets a robot, Dr. Morbius, his beautiful daughter (naturally), and a mysterious, deadly being or force of some kind. As they try to solve the mystery of the creature, Dr. Morbius tells them about the archeology of Krel.

A highly civilized race, the Krel populated Altair IV 2000 centuries ago, but vanished in a single night, apparently on the threshold of some supreme accomplishment. Morbius' tour of the subterranean world of the Krel, all that remains of their civilization, is breathtaking and fascinating. The scenes showing the seemingly endless shafts which riddle the underground world by themselves make the movie worth seeing. The answers provided at the end of the movie are quite astonishing and exemplify the credible innovation which made this movie a great one. Forbidden Planet is an A-production in every way. The main characters are played by well-known contract actors, featuring Walter Pidgeon in an excellent portrayal of the scientist, Dr. Morbius. The special-effects and set design people (some of whom were borrowed from Disney Studios) outdid themselves, creating a world which is a wonder to behold. Even the soundtrack is unique: it is the first electronic score ever created for a feature film and it adds to the unearthliness of the film. The script is very intelligent, and the plot parallels Shakespeare's The Tempest quite closely.

The film possesses two major achievements. Its first is in creating a totally alien, unfamiliar world that makes sense. The only familiar elements in the entire film are the human beings. The incredible imagination and originality of the filmmakers make possible futuristic fashions, a robot named Robby, a sleek spacecraft, and an alien archeology. The feat has yet to be matched in two decades of filmmaking.

The second achievement was creating an intelligent science-fiction movie complete with well-known actors and high production values. Forbidden Planet has proved to be a rare specimen indicative of one of the few times when a major motion-picture studio took sci-fi seriously. The result is, in every way, a work of commercial art which dazzles the eye without ignoring the mind. As you may have guessed, Forbidden Planet is my favorite science-fiction movie. They haven't made another one like it in over 20 years.

Forbidden Planet can be seen tonight at 7:30 and 9:30 in Sewall Hall 301. Admission is 50 cents.

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Summer at Rice

small classes, many courses available special night section of MS/EE 220, MS/EE 222 for working students

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Enroll at 313-A Lovett Hall

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Pizza Inn:

"How would you like to buy the Brooklyn Bridge?"

"Do I get a second bridge free?"

"No."

"Then forget it. I can get a better deal at Pizza Inn."

"How's that?"

"At Pizza Inn, you can buy one pizza, get the next smaller size free."

With this coupon buy any giant, large or medium size thin crust pizza or any large size thick crust pizza at the regular menu price and receive one pizza of the next smaller size with equal number of ingredients and the same type crust free. Valid thru March 31, 1977.

Valuable Coupon — Present With Guest Check

Pizza Inn
7919 Greenbriar at OST

---

George C. Scott
A Franklin J. Schaffner Film
"Islands in the Stream"

IF IT'S BEEN TOO LONG SINCE YOU'VE SEEN A REALLY GOOD MOVIE...SEE "ISLANDS IN THE STREAM".

---
The University of Houston Drama Department presented The Little Foxes, by Lillian Hellman, just before break started. I hope that some of you got a chance to see this production as it was very good. Here behind the hedges we sometimes forget that there is another, larger university in town that also has the potential of providing good and possibly more elaborate theater than can be done here at Rice. I admit that this was the first show I have seen at U of H but it won't be the last.

The Little Foxes is the story of a struggle for supremacy in a turn of the century Southern household. The old wave Southern aristocrat is going out and the new wave businessman is coming in. Birdie Hubbard (Brenda Morgan) is a Southern belle who has married into an industrial family that has big dreams of prosperity and power. This struggle for power inside the family creates a drama that holds the audience spellbound in their chairs.

Marilyn K. Rogers played Regina Giddens, the strong-willed sister of two brothers out for a piece of the upcoming industrial development. Ms. Rogers did a very good job of portraying the domineering woman. Whenever she was on stage she made her presence known and either dominated the scene or played a major role in it. Her interpretation of Regina managed to reveal a woman driven by the need for power and not treat it as a storybook character.

John B. Wimberley played Benjamin Hubbard, Regina's ambitious brother who has the sense to recognize his failures and cut his losses. Mr. Wimberley managed to hold more than his own in his conflict of wills with Ms. Rogers. Again, here is another performer who puts a feeling of real life into an unfamiliar character. If all U of H actors are good as Mr. Wimberley then U of H has a drama department they can be proud of.

The youngest Hubbard brother is Oscar Hubbard (Rand Porter). Oscar wants to be rich and powerful but isn't ruthless enough to get around his brother and sister. Mr. Porter was suitably dominated and, in turn, dominated his wife and son suitably. He brought out the bullying traits of a coward who happens to be in a strong position.

Brenda Morgan did a very good job of playing the flighty belle who is persecuted by her husband. Claude E. Cook was extremely good in his role of the less ambitious and more cautious husband of Regina. Mr. Cook displayed as strong subtle power that held up his character from beneath rather than pulling it up by the bootstraps. All of the cast did a good job and brought off a hard-hitting play in an effective manner.

Director Cecil Pickett managed to bring off an emotional play very well. I think that he really could have had a little more contrast in emotion, though. The entire play was very heavy and, after a while, dulled the audience's sensitivity. The set was most impressive but seemed to have a little trouble staying up. One of my pet peeves about non-professional theater is the quality of the make-up. Foxes was an exception to this. I wish that every theater group at Rice could do half as well as the cast of Little Foxes did. It would make for much better theater on campus.

Unfortunately this review is out too late for any of you to go see the show. Fear not! The U of H Drama Dept. will present Jacques Brel at the end of March. If it is as good as Little Foxes I will heartily recommend it.

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**Diversions**

The rice thresher, march 10, 1977—page 7
Owl runners second at Laredo; host meet Saturday

by Larry Nettles

The Rice University track team is off to its best start in several years, and the Owls hope to continue their fine performances with a victory in this Saturday’s Rice Invitational track meet. The University of Texas and the University of Houston are expected to challenge for the team title, with Lamar and Houston Baptist also entered in the university division.

There will also be a high school division featuring some of the top teams in the state. Rice finished second behind Texas A&M in the Border Olympics, which were held in Laredo last Saturday. The strong showing of the Owl tracksters surprised many fans, and Rice best perennial SWC track powers Texas (3rd) and Baylor (4th). However, it was no surprise to the Rice team members, as they defeated Texas A&M in a dual meet on February 26. In that meet, held at the Rice track, the Owls came from behind in the last two events to win an exciting 6A-67 victory over the Aggies.

Junior Curtis Isaiah fas continued to be the backbone of the Rice team, by scoring consistently in the 120-yard high hurdles, 440 intermediate hurdles, and in the long jump. Isaiah was the meet’s high point man in Rice’s victory over Texas A&M, but a spill over the hurdles cost him such an honor in Laredo. Bruce Atkinson has given Rice a strong boost in the field events with his first-place efforts in the javelin throw.

The newest star on the Rice track team is freshman Mike Novelli, whose points in the mile and first-place finishes in the three-mile have caught the attention of many fans. In his threemile victory in Laredo last Saturday, Novelli just missed qualifying for the NCAA track meet by seven tenths of a second, and that was after he had already run the mile. Sprinter Carlton Derrett is also off to a fine start this season, and he is undefeated in the 100-yard dash.

Owls outslug SMU, fall to TCU

Over the break, the Owls managed to sweep a three game series from SMU, 12-1, 13-11, and 8-7, at the Rice diamond.

In the first game, Alan Ramirez had an impressive performance, striking out 15 and walking only one. He allowed five hits while the Owls pounded away at four Pony pitchers for 13 hits including a homer by Kenny Baldwin.

Jeff Hays started the first game of the doubleheader with SMU and put the Owls back in the lead with a grand slam home run after the Ponies had tied an early Owl lead. Mike Maxwell relieved Hays in the fourth inning to get his first win of the season. Ralph Cooley was credited with a save.

Danny Goyen started the nightcap but James Emmons won the game in relief. Bob Burnett rapped a solo homer and Fry, deLeeuw and Hinson helped round out the Owls batting attack. The game was called after 6 innings because of darkness.

In a non-conference doubleheader, the Owls lost to St. Edwards in the first game but came back to win the nightcap at Rice field.

The Owls dropped three to TCU in Fort Worth. Ramirez had a no hitter going into the sixth inning of the first game when the Horned Frogs scored three runs, helped by errors, to win the game 3-1.

Rice hosts Baylor, at the Rice diamond, in a SWC series this Friday at 3:00 for a single game and Saturday at 1:00 for a doubleheader. Ramirez is tentatively scheduled to pitch in the Friday game. The Owls then play in the Pan American Tournament at Edinburg.
Van Buskirk fencing tournament Saturday

Rice University hosts the Van Buskirk Invitational Fencing Tournament this weekend in Astry Court. Six events will (hopefully) be run off on two days, which for those not in the know, involves roughly 500 bouts on each day. The Van Buskirk Tournament involves principally the Saber championship, named, surprisingly enough, in honor of Norman Van Buskirk, a Houston engineer who volunteered years of free time coaching Rice to several conference championships, back when fencing was a varsity sport.

Open Saber and Women's Foil will open Saturday's festivities, bright and early at nine o'clock. Men's Foil will take a staggered start, after the second round of Saber, around noon. With luck, they will all be finished by midnight.

Sunday morning at nine will see Open Epee get underway, with the Texas Collegiate Epee Championships following hard on its heels at 11:30. For many people had a real good shot. As usual, we can use any person capable of reading this article as scorekeepers and timekeepers. It's not hard, and you sit as close to the action as you probably want to. If you have a couple of hours, come on by, even if just to watch. You'll probably surprise yourself and enjoy it.

Golfers at Guadalajara

Rice played host to over thirty teams from the U.S., Mexico, and Canada, in the 2nd Annual San-Isidro-Bing Crosby World Universities Golf and Tennis Tournaments in Guadalajara, Mexico. In the golf tournament, Rob Ladd, Jim Daque, Jeff New, and Sam Elliott represented the Owls. The weather was beautiful but a strong wind and a fast course gave the Owls some trouble. After 72 holes, New shot 322, Ladd 324, Kiaque 326 and Elliott 333. Oklahoma State won the golf tournament with a team score of 1169 and they had the best individual score with Lindy Miller's 287. In the tennis competition, in the men's division, Pan American beat out Mary Hardin Baylor for the best team score. Mary Hardin Baylor won the women's team championship, however. John Plumbley, head golf coach at Rice and director for the tournament, reported that the week in Guadalajara was a big success. Spectators saw some fine golf and tennis, and many people had a real good time.
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Do weekends find your cash gone with the wind, so you have to depend on Mom to finance those wild shopping sprees?

Frankly my dear, Foley's thinks it's high time someone gave you credit. Of course, being a college kid, most department stores probably think you quite a scalawag in the polite society of established charge customers. But, if you're a junior, senior or graduate student (and can verify your status by a listing in your student directory), you need never go hungry again (yes, you can even charge a loaf of bread and a jug of wine to your Foley's account).

And, it's much easier to get yourself set up after college when you have the convenience of credit. (Beats trying to make your wardrobe out of mother's drapes!)

So don't think about it tomorrow, send us the attached coupon today. Chances are you'll be getting your Foley's charge card in the mail soon. And, we ain't just whistling Dixie!

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Rusty’s to open soon

“Time heals all wounds,” says the proverb, and Will Rice seems to be the university’s case in point. Students and faculty members alike were traumatized at last week’s announcement that the college was for sale. However, stigmatized incontinuity quickly became resigned acceptance, owlettes kissed their Will Rice sweethearts a last-good-bye, and arrangements to close the college had proceeded without a hitch.

“If things continue this smoothly,” said University president Norman Hackerman, “Rusty’s may open March 19.”

Dr. Hackerman explained that Rusty’s was not (as had been whispered) a National Science Foundation laboratory to study oxidation, but rather the name of the new restaurant. He added that as a special concession to students who are distraught at Will Rice’s sudden eradication, a “going-out-of-business” disco will be held from 9 until one that night.

“Live band, cheap drinks, and referendums,” said the secretary. “Rusty spares no expense. We’ll make you forget that Will Rice was ever there.”

Bridge

by Eric Bressler

The other night at the Pub, East and his friends were relaxing with beer and bridge when this hand was dealt. South saw that Rusty’s to open soon

[...]

SCUBA DIVERS—alum tank for sale: 80 cu. ft., 3000 psi, excellent condition. Call John Cone, Lovett 614  ... 
Cornfield kisser,  ... 
Violet is blue, My mailbox lies waiting, And I do, too. Bench Burn P.S. I like nice.  ... 
J. I love you much. S.  ... 
Mad Doctor, Thanks for the picnic in the park and the conversation. It helped. your kidnapper  ... 
Is it true that Reverend Ike was hired to come to Rice just to cure rats?  ... 
You are a veritable fountain of misclassifieds tonight, Denise Overheard at Wiess College: Girlie! Oh come on. Come with us to the zoo. It’s a beautiful day! TRB’s: No! We can’t go to the zoo. We have to study.  ... 
North dealer North-South vulnerable  ... 
West 7 9 3 2 7 4 9 A 7 4 W 8 3 9 0 9 7 A J 7 6 4 9 8 6 7 5 3 East 10 8 6 5 10 9 5 3 6 2 9 0 3 9 1 0 3 9 A K 9 6 2 South 1 0 East Pass 1 4 West Pass 3 NT Opened lead: 2 6

North dealer North-South vulnerable

NORTH WEST SOUTH

7 4 9 3 2 7 4 7 4 A 7 4 W 8 3 9 0 9 7 A J 7 6 4 9 8 6 7 5 3 9 0 9 7 A J 7 6 4 9 8 6 7 5 3

East 10 8 6 5 10 9 5 3 6 2 9 0 3 9 1 0 3 9 A K 9 6 2

South 1 0 East Pass 1 4 West Pass 3 NT

Open lead: 2 6

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TIMES BARBER SHOP 8432 TIMES HYD (IN THE VILLAGE) 848-6440 ROB and JOEL STUDENTS 100

War is fun...What we need is another good war.

J.C.W. (2/18/77)

Happiness is...having a roomate who gets drunk and goes crazy with knives.

To SBD
If you didn’t get the roses let me know

No card

should check when looking for a home are the Sunday newspaper and a book called The Multiple Listing Service, which lists all the homes in the Houston area for sale by member real estate brokers. Goss said it can be “very helpful to have your own realtor” when dealing for a home, since the other realtor’s main objective is to get as much money as possible for his client. He encouraged people to invest in land in the Houston area since prices are booming so rapidly. He said that land would be a considerably better investment than stocks or bonds.

The next Survival Seminar will be next Monday night, as always the Kory Morrow Room in Fondren. Judy Bozeman, counselor for Kanaly Trust Co., will offer advice on Personal Finance, Banking, and Credit.

The rice thrasher, march 10, 1977—page 11
Friday the seventeenth
11:45 am. Commons, Lasagna, or cold cuts.
12:10 pm. Lovett Commons, Christian Philosophers meeting.
5 pm. Willy's: Mensa meeting; all Rice students and faculty.
6 pm. Commons, Chicken fried steaks.
7:30 pm. Media Center: Symphony.
7:30 pm. Kyle Morrow Room: Rice Students Against Sex Discrimination.
7 pm. SH301: Premed Society meeting: Dr. Awapara, on medical school admission procedures and the new MCAT.
10 pm. Media Center: Fantastic Planet again.
11 pm. Media Center: One Flew Over the Cuckoo's Nest.

Saturday the twelfth
Last day to file college course plans with the registrar.
11:45 am. Commons: Beef stew with noodles, or cassoule.
1:30 pm. Media Center: "Young Tom Edison" (Taurog, 1940).
4 pm. Jones North Lobby: Rice Students Against Sex Discrimination meeting; topics will be women's athletics, discrimination, and affirmative action.
7:30 pm. Hamman Hall: One Flew Over the Cuckoo's Nest.
7:30 pm. Media Center: "Rashomon" (Kurosawa, 1950).
8 pm. Rice Little Theater: "Secret Affinities" close.
7:30 pm. Media Center: "Mon Oncle Antoine" (Jutra, 1971). In French, with subtitles.

Sunday the thirteenth
12:30 pm. Commons: Fried chicken rises again.
2:30 pm. Jones Hall: Houston Symphony: music of Rachmaninoff, Dubois, and Erb.
6 pm. SH309: Baha'i Lecture: Ardythe Morrow, "An Invitation to the Baha'i Faith."
7:30 pm. Media Center: "The Seventh Seal" (Bergman, 1940).
8 pm. Jones Hall: Symphony.
8 pm. Wiess Commons: Wiess Tabletop presents "A Funny Thing..."
8 pm. Museum of Fine Arts: "Seven Samurai" (Kurosawa, 1954).
8:30 pm. Hamman Hall: School of Music Chamber concert: The Sherlock Quartet.
8:30 pm. SH301: Symposium on "The Seventh Seal" (Bergman, 1940).
5 pm. Canoe on the Park: "A Funny Thing..."
8 pm. Wiess: "A Funny Thing..."
8 pm. Museum of Fine Arts: "Seven Samurai" (Kurosawa, 1954).

Wednesday the sixteenth
7:30 pm. Media Center: The Seventh Seal (Bergman, 1956). In English. There is no English dubbing.
8 pm. Wiess: "A Funny Thing..."
8 pm. Museum of Fine Arts: "Seven Samurai" (Kurosawa, 1954).
8:30 pm. Hamman Hall: School of Music Chamber music concert: The Sherlock Quartet.
7:30 pm. Media Center: Why Herr R. Ran Breaks Into the Barn (Buzzell, 1970). In German, with subtitles. $1.50.
7:30 pm. SH301: RPC Science Fiction film series: Forbidden Planet.
8 pm. Sid Richardson Beer Hall (in the basement). The SRC Melodramatic Amateur Theatre presents "Dirty Work at the Crossroads." $1. advance or $1.50 at the door. Call x2079 or 526-4368 for tickets.
9:30 pm. SH301: Another chance to see Forbidden Planet.
10 pm. Wies: FDR. Meeting for people trying out for cheerleading.
12 pm. Actually, we were sort of expecting Cardinal Fang & co.

Friday the eighteenth
11:45 am. Commons, Lasagna, or cold cuts.
12:10 pm. Lovett Commons, Christian Philosophers meeting.
5 pm. Willy's: Mensa meeting; all Rice students and faculty.
6 pm. Commons, Chicken fried steaks.
7:30 pm. Media Center: Fantastic Planet (Laloux, 1973). $1.50. Now, don't get it confused with Forbidden Planet. Fantastic is the one Will Rowell once showed, and its plot is básically "you won't believe Shakespeare's lost minute...but Forbidden is based on...um...forget it.
7:30 pm. Hamman Hall: RPC movie: One Flew Over the Cuckoo's Nest (F. Coppola, 1975). Free. 8 pm. Sid Richardson. "Dirty Work at the Crossroads."
10 pm. Media Center: Fantastic Planet again.
10 pm. Hamman: One Flew Over the Cuckoo's Nest.

The Re-enactors:
Overhead at the KMC deck:
"That's not a man, that's a student." M.V. 3/2/77.

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Houston, Texas 77071


Need a room for the summer? Need a ride. Call Tom, 383-2193 evenings.

I need a ride from Buffalo to Houston.

I sound like Barbara Wa-

 wa."
Dr. John W. Clark, EE381 8:16 pm, 2/22/77

Correction: George L. Trehiber, not George C. Trehiber, who is a British com-
puter jock who doesn't know anyone named "John."

I need a ride to Buffalo.

I need a ride to Buffalo from Southwest Frwy (Bassonnet Plaza Apt) To Rice Campus Library, from 5 pm to 5pm.

Campus Crime Report
18 successful battery-to-battery reac-
tion attempts.

"I sound like Barbara Wa-

 wa."

"The typesetting machine is going to make me rich!"

To the guy who found my purse in the Physics building Monday afternoon. Thank you very, very, very, much. You have no idea how much I appreciate your returning it to me. grateful.

Notes and Notices:
Cheerleading — A very important (and short) meeting will be held 10 pm, Thursday, March 10, in the Wiess Foyer for all those planning to try out for cheerleading. Please be there. If unable to attend, contact Karen Green at 526-7964.

Petitions must be submitted by 5 pm, Friday, March 18.

Premier — The Premed Society will sponsor a talk this Monday at 7 pm in SH301. The talk will cover the topics of applying to med school and the new MCAT form. All interested persons are invited to attend.

Lecture — Monday, March 14, at 830 pm, Ardythe Morrow will present an introductory talk on the Baha'i Faith in Sewall Hall 301.

Rice faculty, staff, and students interested in learning about Baha'i’

 1-lah and His teachings are invited to attend. A question and answer session will follow the talk and refresh-
 1ments will be served.

Discriminate — The Rice Association against Sexual Discrimination will hold its weekly meeting Sun. Mar. 12 in the Jones North Lobby by 4pm. Women athletes will be present to discuss discrimin-

ation and Affirmative Action.

Electon — Will Rice College will hold an election for off-

 1-campus president and vice-president on Thurs., March 17. Petitions must be in by 5 pm, Friday, March 11, 12, 13.

Campus Crime Report
18 successful battery-to-battery reac-
tion attempts.

Crash — Will the student who saw the wreck involving a grey Mercedes sedan and a Rice University pickup truck please contact John Wait immediately (224-6181) The wreck occurred on Feb. 21 (Monday) at 8:25 am on the road behind Space Science.

Lovett — Lovett College elec-

 1-tion — Will Rice College will hold an election for off-

 1-campus president and vice-president on Thurs., March 17. Petitions must be in by 5 pm, Friday, March 11, 12, 13.

Tennis — The second annual Rice Amateur Invitational Tennis tournament will be played the weekend of the 19th this year; as usual the event is open to faculty, staff, and students. Entry deadlines are March 16. Petitions are due Friday, March 11.

Room: the rice thresher, march 10, 1977—page 12

Backlash:
"I feel so ashamed. I just can't feel become suffi-

ently, decently concerned over the na-

GOD! I feel so ashamed. I just can't feel become suffi-

ently, decently concerned over the na-

God! I feel so ashamed. I just can't feel become suffi-

ently, decently concerned over the na-

Someone left a camera in the darkroom over break. Call Wiley at 526-8833, identify it, and it's yours again.

For Sale:
68 Oldmibile Cutlass $520

Dear Grungy's brother:

What's wrong with Grungy?

I am in perfect health—G.

Russian family needs help redecorating and low pay, but

excellent fringe benefits. No experience necessary. Talk to Olga, Rosa or Irene March 16, 7 pm, at Hamman Hall. An Equal Opportunity Employer.

For Sale: Large selection of math and physics books. No price. Offer refused. Also, 

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Saturday the twelfth

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