Senate favors extended time for course drops
by Matt Muller

"The Student Association recommends to the Committee on Examinations and Standing that the date for dropping a course be moved to the last day of scheduled classes in each semester." This motion passed the SA Senate 15 to 1 Monday night after comments by Faculty Representative Ken Kennedy that much of the faculty will oppose a move that would essentially eliminate failing grades. "Many of my colleagues will be angry at me for saying this, but I favor the change. However," added Dr. Kennedy, "there is a problem of grade inflation."

Let's leave it at that," So said Director John Tepper who spoke to the SA about the four dollar athletic fee. Dr. Akers said the fee is considered general revenue for the Athletic Department and is not especially earmarked to pay for free student tickets to football and basketball games. Some of the SA members weren't satisfied with the explanation, and Dr. Akers was asked why a million dollar department needs a 4 dollar per student special fee. Visitor Phil Konstantin claimed that he had been told that the fee did pay for free student tickets. "I don't go to football or basketball games and I resent paying for someone else's ticket," said Konstantin, who added, "I'd be glad to have that 4 dollars back if the SA would like to refund it." A motion by SRC senator Tom Moe closed discussion on the issue and the Senate moved to recommend to Dr. Hackerman that the athletic fee be left as it is.

President Bruce Marcus reminded the SA that absentee balloting started the 15th and he asked that MOB members be informed of this because they will be in New Orleans on Election Day. Bruce also told the Senate of a change in the ballot form this year, and (continued on page 10)

Watch what you sign
by Jeanmarie Amend
Rice alumni William Pannill and Sharolyn Wood discussed "Legal Knowledge in Everyday Life" Monday evening in the second Survival Seminar sponsored by the Rice Student-Alumni Liaison Committee. The two attorneys explained "What is a contract?" and cautioned the audience to be wary of anything they sign. "If it's significant, get it in writing," said Ms. Wood, adding that contracts for marriage, real estate and agreements involving $500 or more are valid only on paper. Leases and tenant rights were the next topic they discussed—"a representation of the product which guarantees the product which is being sold," said Ms. Wood.

"What is a contract?" asked the audience. "A promise to do or not do something," explained Ms. Wood. The two attorneys explained that a contract is made up of two elements—"offer and acceptance." Consent was also discussed. "If the offer is open to public, all that need happen is that the person to whom the offer is open either accepts or rejects the offer," explained Ms. Wood.

Leases and tenant rights were also explained. "The tenant's obligations are clearly stated in the lease," said Ms. Wood. "The landlord must make sure that the tenant agrees with the terms and conditions of the lease before the tenant signs it."

"Watch what you sign" by Jeanmarie Amend

Players join KTRU for show
by Kim D. Brown

The first live radio play in Houston in over thirty years will be presented tomorrow night by KTRU Rice Radio and the Rice Players. Not only is this the first co-production by the Radio and the theater group, but it also marks the first Texas performance of "Albert's Bridge." Not since the 1940's when plays were broadcast from the KTRH Rice Hotel studios has the city been able to tune in to live theater. Producer Stan Barber and Director John Tepper plan to bring a first-class special sound effects (like Grungy's crying baby imitation, for instance). Unfortunately, live orchestra music and a collapsing bridge are sounds that will have to be taped for use.

"Albert's Bridge," is a comedy by Tom Stoppard, author of "Rosencrantz and Guildenstern Are Dead." The lead roles of Bridge are played by Barbora Benesova as Bride, Julie Levy as Albert, and Bo新聞r Slikkha as Fraser. The background information for the plot is as follows: the bridge was constantly being painted by four men with paint lasting two years (and it took two years to paint). Economy-minded city management decided to cut back on one painter, Albert, and buy paint which would last eight years. After two years Albert, who had grown possessive about his bridge, decides the 76% of the bridge with two-year-old two-year paint will degenerate and crumble soon. His worries are further complicated by Fraser, who comes to jump, setting up the internal conflict inside Albert (philosophy vs. reality).

Albert's Bridge, a KTRU-Players coproduction.

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the rice thresher editorial

It's about time we all seriously consider the consequences of a few self-acclaimed moralists trying to force upon all of us. They may call it a battle against sin, pornography, or subversion; but it comes down to censorship.

We are told by people such as Jesse Jackson and Geneva Brooks that "moral control" should be placed on all facets of the media. Highly placed military people claim, that, during the Vietnam war, the president should have imposed a blanket censorship on the domestic media concerning the status of the war. These have no place in a free society.

Granted, very young children should be "protected" from any sort of explicit material, however, these people feel the whole of society must be "protected." This is where the danger lies. Once the line is drawn anywhere concerning what adults can and cannot read, view, or listen to, we will have lost our freedom.

First of all, study after study has shown that pornography in and of itself has no detrimental effects on society. Radlib moralists claim that it induces sexual deviancy and sex crimes. There are no facts to support this but statistics do show that where it is allowed, pornography actually reduces the incidence of aggressive sex crimes. Furthermore, some psychologists even claim that pornography has a positive effect by supplying an outlet to those who need it.

The recent developments in Houston epitomize the alarming trend toward book-burnings in America. Even such patently non-offensive books as dictionaries are currently being "banned" because they contain obscene words and phrases. In Dallas, the police are harassing citizens by taking down the names of patrons of porno shops and theatres.

Even more dangerous than these restrictions is the military censorship espoused by retired General William Westmoreland (see International Briefs). Military censorship will be the final step toward Orwell's society. When any branch of our government can carry on any activity without being subject to the review of the people, we will have lost any hope of reclaiming the freedom that makes our country unique. Being subject to military propaganda is tantamount to being brainwashed.

Without the ability to question what we are going to die for, let along how our lives are going to be run, we will have lost any right to the individual freedoms on which our society is supposedly based.

Whether we wish to recognize it or not, it is people like Ma. Brooks and Gen. Westmoreland who are bringing this country closer to strict governmental control. They claim they are freedom-loving people, but there is little difference between what they would subject us to and what is now occurring in Russia. The level of social control being advocated here is precisely what is observed in the communist countries. Social and political dissidents are constantly being stifled for views the powers-that-be find contrary to the established ideology. By labeling their views obscene it is easy to rationalize eliminating these people from society.

That is what could happen here. Once that line is drawn it can easily be moved to cover anything the government wishes it to. The next time Brooks or Jackson claim they are fighting for you, don't believe them. They are working to relieve you of your freedom.

—tom brown

Let the IRS figure taxes

Taxpayers can elect to have the Internal Revenue Service compute their income tax on either the short Form 1040A or long Form 1040 if they have an adjusted gross income of $20,000 or less, as most Rice students and staff would. Persons filing Form 1040 must also take the standard deduction to qualify for the computation.

Another requirement, according to the IRS, is that the taxpayer's income must be solely from wages, salary, tips, dividends, interest, pensions, and annuities.

To take advantage of IRS computing the tax, the taxpayer need only compute certain portions of his or her tax return, attach all W-2 forms, sign the return, and mail it by April 15 to the address listed in the tax instruction booklet.

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From our "whatever happened to the freedom of speech" department.

(ZNS) The executives of several major record companies vowed they will "assume a certain moral control" over the contents of future recordings after meeting last week with the Reverend Jesse Jackson.

Jackson, a longtime civil rights leader, is spearheading a nationwide drive to eliminate sex- and drug-oriented recordings from being made available for sale or played by radio stations.

Jackson met Friday in New York with representatives of Atlantic, Epic, Columbia, R.C.A. and Buddah recording companies. Among the records specifically cited by Jackson as encouraging immoral behavior among teenagers were "Let's Make A Baby"; "I Want To Take You To Something Freaky To You"; "Shady Booty"; and "It's All Right To Make Love In The First Night."

Recording company executives who attended the meeting insisted that suggestive records were almost non-existent among their own companies' releases; but all promised to monitor their products more closely.

(ZNS) Retired Army General William Westmoreland, The U.S. commander in Vietnam, says the war says the government's failure to impose strict press censorship during the war was the single greatest cause of America's failure in Vietnam.

Westmoreland, speaking at a press conference in Hawaii last week, made it a "fatal mistake" to send Americans to fight in Vietnam with a divided country at home. He stated that the way for the U.S. to have won the conflict would have been formally declare war, and then to impose strict news censorship on how the domestic press covered the war.

Westmoreland lamented: "Television and the media has a vital impact on the public psyche. If the war had been declared, with censure we would have had censorship."

Westmoreland said he visited former President Lyndon Johnson shortly before L.B.J.'s death, and Johnson had lamented that one of his biggest mistakes was not to impose press censorship during the Vietnam conflict.

ED NOTE: We thought the last word on censorship was subject to arbitrary approval.

(ZNS) The executive director of the "National Association For the Advancement of The Art of Joke Telling" is calling on Jimmy Carter to convene a "National Humor Summit Meeting." He George Q. Lewis, in a message to the White House, is asking the new President to arrange an annual meeting of comedians, gag writers and cartoonists in an effort to "put laughter back to work in America."

Lewis and his association have submitted a five-point program which includes the appointment of a "Secretary of Humor to loosen up tight Cabinet members"; find a "Humor Mobile of Court Jesters to serve the laugh needs of disaster areas."

Lewis is also urging Congress to follow the daily prayer with a joke-of-the-day.

(ZNS) The Rice Thresher, the student paper at a minor university somewhere in the Northern Hemisphere, today issued a release announcing that its time back page editor, Mark Christopher Linimon (known to his friends as Mark Alimon), finally succumbed to the pressures of his job.

While sorting through some drivels the students call "Miscellaneous," Mr. Linimon suddenly went berserk and started screaming something about "Electrical landlord" and "Better Living." He has since been committed to a home for wayward typists and writers, and temporarily insane run by the sisters of our Holy Notes and Notices.

Reached for comment, the editor, Ms. Sparkle expressed her deep concern over this unfortunate occurrence as she said, with tears in her eyes, "Where are my cigarettes?"

Letters of confidence have been received from many unimportant world citizens. Idi Amin expressed his sorrow and sent "He was like a brother to me."

The President-for-life was quoted as saying:

The Carter Administration has requested that the Justice Department launch a full-scale investigation into the matter.

(ZNS) Patti Smith is expected to be away from the concert scene for up to two months after she suffered a serious fall during a recent show in Tampa.

Patti was about halfway through her show when she launched into a spin, accidentally tripped over a monitor, and fell eight feet onto a concrete floor.

Smith suffered severe head injuries, requires 22 stitches. She also had a badly bruised shoulder and two hairline fractures in a vertebra.

Patti later told Rolling Stone that she "wasn't spaced out on drugs or anything." She said it happened because she had failed to rehearse her act ahead of time because of an earlier booking.

All of her scheduled dates through March have been canceled.

ED NOTE: Patti Smith's loss is music's gain.

(ZNS) A survey by federal and New York State health officials has found that despite the wide use of birth control methods, more than two babies in every five in the United States are unplanned or unwanted.

The survey found that only 56 percent of children born to married couples are planned. Fourteen percent are unwanted, and another 27 percent are "mistimed," meaning the couple did not want a child at that particular time, the study said. For unmarried couples, more than 74 percent of the births were described as "mistimed."

The survey of over 2000 women in 18 counties of upstate New York, indicates that the number of births could still be reduced drastically if unwanted conceptions were eliminated.

(ZNS) Something is afoul at Waikiki beach: operators at the Honolulu Zoo have been told to clean up their act because wastes for the animal cages sometimes empty directly into the surf near the famous beach.

State health officials report that effluents from the sea lion cages and duck ponds contain enough pollutants to produce what is called "high fecal coliform counts" in one area of Waikiki beach.

The zoo is expected to hook up to the City's municipal sewage system by next October, eventually halting the problem. In the meantime, however, the next time you plan to vacation on Waikiki beach, check with your travel agent.

(ZNS) A Randolph, New Jersey, man has filed suit against American Airlines claiming that one of its pilots literally caught him with his pants down and exposed him to public view in an airplane lavatory.

Herbert Rosen said that the incident occurred shortly after he ate breakfast on a flight from Newark to Puerto Rico.

According to the complaint: "[Rosen] was sitting on the toilet in the privacy of the locked lavatory, his trousers and undergarments lowered," when the plane's pilot, W.J. Roth "deliberately, with a special key or mechanism, opened the lavatory door from the outside."

Rosen said he was exposed to Roth's view and to "the view of other persons and passengers who were in close proximity to the lavatory."

The suit seeks compensatory and punitive damages, charging that American Airlines and Roth caused him "physical and mental pain, suffering and distress."

(ZNS) The new color copying machine made by Xerox, know as the "Xerox 6500," has reportedly triggered a boom in counterfeiting from coast to coast.

The Wall Street Journal reports that the machine is being used to forge everything from payroll checks and stock certificates to postage stamps and bus transfers.

The ability of the Xerox 6500 to make almost perfect full-color copies even forced McDonald's Company to redesign its 50c Hamburger Gift Certificates because so many bogus ones were being accepted.

The Journal says the counterfeiting problem has become so severe that federal officials and members of the financial community have seriously asked Xerox to recall the 6500 and replace it with a machine that makes poorer reproductions. So far, Xerox has refused.

Last Call For Graduation Announcements

A Student Association sponsored representative from Star Engraving will make his final visit to the campus on Tuesday Feb. 22nd from 1 to 3 in the afternoon in the Bizzell Student Center.

For orders for graduation announcements.

DOONESBURY

by G.B. Trudeau

[Strip from the comic strip "Doonesbury" by G.B. Trudeau, featuring humorous and satirical commentary on various topics.]

the rice thresher, february 17, 1977—page 3
The lights were on, then they were off. As simple as that. It gave an excuse for a study break before dinner. So we all congregated in the quad, and I exhibited my Frisbee prowess first by hurling it into a volleyball game and then onto the commons roof. Everybody was impressed.

Dinner by candlelight was a change of pace, in fact almost enjoyable until I found I was buttering my steak and pouring worcestershire sauce on my bread. I believe it was the first steak dinner I have ever gotten through without someone correcting my pronunciation of worcestershire. They love to do it just to show off their superior social background. I mispronounce it again for spite.

I do not mind burning the midnight oil, but homework by candlelight is out of the question. No one likes hot wax dripping on his extrapolated power series.

So it is off to the library to study. God, how I detest that place. The only time I ever go there is to plagiarize information for reports. Maybe it is the oppressive atmosphere, the warehouse of knowledge atmosphere that pervades the air and mocks your feeble range of knowledge with murmurs such as "you're a dummy." The filing system escapes me, the Xerox machines annoy me, and I have the omnipresent wicked desire to blatantly ignore the signs and reshelve every book in sight.

Perhaps I could bring myself to like the library if I could divorce it from associations with hours of tedious research on subjects I neither care about nor care to care about. Aristotle's Theory of Group Consciousness in Cumquats does nothing for me you see. My mind begins to wander and I find myself counting the number of floor tiles between study carrels.

I have guilt complexes when I study in the library. I feel like I should be researching something, and each book beckons OPEN ME in much the same sinister tone as the food and drink beckon Alice in her trip through Wonderland. And I muse in silent irony that the very book I pass inches from today is the FPX2413.64A I will soon desperately seek for next month's term paper.

I just begin to concentrate on my work when my thoughts are rudely disturbed by that bell which announces that book check-out time is swiftly approaching. A single ring would be sufficient, but no. The Hunchback of Pondren Dame has to perform a chorus of Jingle Bells for our listening pleasure about the disappearance of that fine tradition of tarring and feathering. After 10 P.M. you cannot check books out unless you are the type that abominably zips up your windbreaker and sily thing that you are forgets about it until you get back to your room.

Either I am anti-intellectual or the library does not cater to my tastes. I search for People magazine only to find Journal of Differential Equations. Actually I would settle for anything with pictures of aspiring young actresses in low-cut dresses sipping martinis out of crystal clear hiball glasses. Not illustrations of average total deficit curves sweeping suggestively close to straight line tangents in a period of inflation. When I am bored I tightrope-walk along the mezzanine guard rail.

It is impossible to concentrate close to a Xerox machine when someone finds a book to his liking and decides to make a page-by-page copy of it. First there is the click of the plug in the slot, then the whir of the machinery and the green flash of light that means nothing but looks more impressive than a whir without a flash of green, then the clatter of the mechanism going berserk as it spews out a storm of paper like a high speed printing press. I'll bet you thought all along we sent out to get the Thresher printed. With a few minor adjustments you too can turn a Xerox machine into a rapid-action paper pumper.

But the library has redeeming features also. It can foster fits of mellow concentration. It can instill profound thoughts in a receptive mind. It can vacate a mood for your feelings to occupy. It can even signal the onset of italics.

Oh for a comfy chair by one of the windows where I can relax and stare at the crowds passing by and forget about exams and papers and parking tickets which set me back three bucks a throw, just relax and look for a face in the crowd that is friendly and smiles at me as I wear my thin-is-my-happy-look look, just smile back and pretend to share something with the person behind that smile something worth sharing because smiling is "something everybody everywhere does in the same language", and not be embarrassed as I realize that I am looking at my own reflection in the glass.

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HOW TO GET A LIFETIME SUPPLY OF LONE STAR LONG NECKS FOR 84c.

It's a pain to come up with that 84c deposit on your first case of Lone Star Long Necks. But you're home free on every other case you buy.


You can pass them on to your will just like your other worldly possessions.

You can return them if you want to nib your nickels together again. But you'll probably want to bring them back to the place you bought them. This way you can end up with something even more valuable than a case of Lone Necks. A case of Lone Necks full of Lone Star Beer.

If you consider them a hedge against inflation. Instead of putting your money into gold or silver, you shrewdly put it into glassware.

You can consider them a hedge against inflation. Or instead of putting your money into gold or silver, you shrewdly put it into glassware.

But the library has redeeming features also. It can foster fits of mellow concentration. It can instill profound thoughts in a receptive mind. It can vacate a mood for your feelings to occupy. It can even signal the onset of italics.

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PART-TIME
20/25 hours per week
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general office skills
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224-6707/401N Velasco

Owls and Long Necks—No place but Texas
Lone Star Brewing Co., San Antonio, Texas
Majors Day—

Eat, drink and be merry; then sign the majors list

by Jeanmarie Amend

Dunkin' Donuts and Maxwell House cleaned up Tuesday morning when the majority of departments suffered a dearth of imagination and served sugar glazed and Mr. Coffee to the freshman and sophomores showing up for Majors Day.

Fortunately, though, not all divisions of the undergraduate university lacked the culinary refinement best exhibited in Sewall Hall by the language departments.

A guide for the academic dilettante (but dedicated gourmet) would have included a visit to the following:

* Four star French, who generously laid a checked cloth table with croissants, Port Salut and Boursin aux Poivres cheeses, pate de foie, salami and French bread; also coffee and pastries, which quickly disappeared.

* The Spanish and Portuguese departments, who were reputed to have served excellent empanadas and Sangria.

The palette was also pleasing in the Sociology department, who although resorting to doughnuts included a variety of kinds and added cookies. The history department invited a congenial atmosphere, too, with hot coffee, cider punch and plates of doughnuts.

Political Science rates at least a few stars for the quantity of cookies they served. And the Philosophy department deserves credit for serving the only Danish on campus that morning—apricot, prune or apple strudels, with Coke. (At nine a.m., no less.)

A word of advice to those who may in the future wish to partake of the culinary masterpieces offered on Major's Day—make the language departments the first stop on your itinerary. The good eats to be had there are not a well kept secret, and most of the best food is gone by ten or eleven o'clock. The enterprising opportunist hits the languages early in the morning.

The quality of the food seems to be inversely proportional to the popularity of the department...

Some departments didn't devote an equal interest to their buffets: Math only managed to serve doughnut holes; Education came up with only coffee—evidently they were confident their prospective major students would be sufficiently dedicated to ignore the temptations of delicacies elsewhere.

Interestingly enough, the Chemical Engineering Department did not offer even a cup of kool-aid to students hoping to enter and survive in that popular department. Rumor has it that the Chem. E. Dept. was considering brewing a hot pot of hemlock for its majors, but no evidence supporting this rumor could be found.

But I'm glad that I succumbed.

The French Department offers a variety of fine cheeses (above).

Students sample cuisine offered by German and Russian Departments (below).
by Tom Moe

The War of the Worlds (1953)
Starring Gene Barry, Ann Robinson, Les Tremayne
Produced by George Pal

One of the major contributors to science-fiction literature undoubtedly is H.G. Wells. His works have frequently been adapted to the motion-picture screen, and some of the very best of science-fiction films have been the result. In fact, three of the ten pictures in this RPC Series are Wells adaptations. The first one, The War of the Worlds, is one of the most popular scifi films ever made. Its tale of Martian invasion has been told through every medium conceivable, so that the story is almost universally familiar.

On the off chance that someone out there has neither read, heard, nor seen it in one form or another, I'll tell a little story. In fact, three of the Worlds have been told through every medium conceivable, so that the story is almost universally familiar.

In War of the Worlds there is no doubt but that the special-effects are the star of the film. This is not uncommon in the pictures of producer George Pal, one of the giants of science-fiction cinema. Pal has produced or directed such well-known scifi films as Destination Moon, When Worlds Collide, Robinson Crusoe on Mars (a good film as bad as the title sounds), The Time Machine, The Power, and recently The Land That Time Forgot. Pal's films typically feature average acting and screenplay, but incredible special-effects. The graceful, swan-like Martian war-machine, and the giant ray are some of the best, most unusual film creations ever made.

Many critics of War of the Worlds have expressed their disappointment with the filmmakers for setting the story near Los Angeles in the 1950's instead of near London in the 1890's, as Wells had done in his book. What they fail to understand is that Wells' story was written in a then contemporaneous narrative style with the intent of making it seem very realistic—as though it could have happened right then and there. Orson Welles (no relation—the name's spelled differently) understood this when he gave his famous 1938 radio broadcast of "War of the Worlds" on the Mercury Theatre. By updating the story and placing it in the Northeast United States, he unintentionally sent people around the country into fits of panic and hysteria. The presentation was so effectively made that many people actually believed Martians had landed. The filmmakers were no less oblivious to the importance of making the story contemporary for effect, so they too updated it. It would have been an oversight not to try to cash in on the invasion hysteria which, as I have mentioned in earlier articles, plagued the country in the early Fifties. The film proved to be a great success, though it has never been accused quite the panic that the radio broadcast did.

Those of you who have had your fill of black-and-white science-fiction will be glad to know that War of the Worlds is in color, as are all the rest of the films in the series, save Things to Come. In fact War of the Worlds, made in 1953, was probably the first science-fiction film, and one of the first films of any type, to use the more advanced Eastman color technique. The result is a picture made almost a quarter of a century ago whose technical expertise and realism have rarely been equaled since.

The War of the Worlds ends the Alien Invasion-segment of the series. Next week's Fantastic Voyage is the first of three films dealing with the theme. Man in the Unknown, War of the Worlds is showing tonight in SH 301 at 7:30 and 9:30. Admission is always, 50c.

**Pub hosts Lightmen's first gig**

by Craig Leonard Jackson

In talking to Bubbha Thomas, leader of Bubbha Thomas and the Lightmen, the group that is appearing in the Pub Sunday night courtesy of the RPC and Pub Management, I inadvertently referred to their music as soul-jazz, a redundancy since all jazz, from Bing Crosby to Grover, to the Count, has its origin in that word again). The film proved to be a great success, though it has never been accused quite the panic that the radio broadcast did.

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Those of you who have had your fill of black-and-white science-fiction will be glad to know that War of the Worlds is in color, as are all the rest of the films in the series, save Things to Come. In fact War of the Worlds, made in 1953, was probably the first science-fiction film, and one of the first films of any type, to use the more advanced Eastman color technique. The result is a picture made almost a quarter of a century ago whose technical expertise and realism have rarely been equaled since.

The War of the Worlds ends the Alien Invasion-segment of the series. Next week's Fantastic Voyage is the first of three films dealing with the theme. Man in the Unknown, War of the Worlds is showing tonight in SH 301 at 7:30 and 9:30. Admission is always, 50c.

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Nothing gets a good thing going better than Sauza Tequila. That's because Sauza is the Number-One Tequila in all of Mexico. And that's because Sauza Tequila—Silver or Gold—does best all the things anybody would want Tequila to do.

Try it the classic down-Mexico way: in a shot glass, with salt and lime on the side. Or in a Margarita. Or in a Sunrise. Who knows where it will all lead?

Sauza Tequila
Ruggers upset SFA

Last Saturday, on another muddy field, the Rice Rugby Club upset the previously unbeaten S.F.A. (Stephen F. Austin), 19-4. The game was played in Nacogdoches. The victory raised Rice's season record to 3-2. A good mix of quick passing, scrum, pass kicks and scrum play kept the S.F.A. side off balance.

Unusual refereeing at the beginning of the game brought loud protests and dissension from the Rice players and helped destroy confidence in the game. As a result, S.F.A. scored first on a corner flag try. They failed to convert. Rice, realizing that they were behind, shut up and started playing rugby, scoring a try moments later. A good call by scrum-half Kevin Biddle to Eight-man Wally Kulec, converted giving Rice a 7-4 lead. Another S.F.A. rally was broken when Edwards scooped up a loose ball, ran a ways, passed to Rodgers, who passed it back to Edwards for the try. Rodgers, with good consistency, hit the conversion for the final score, 19-4.

Although, it was individuals who scored for Rice, the game was won by a team effort. Mention should be made of the scrum, composed of Mike Buls, Sam Metcalf, Tom McAllister, Steve Hoenester, Joey Bevill, Tom Turvey, Al Rodgers, and Wally Kulec, who dominated the S.F.A. scrum throughout the game. The back line of Biddle, Paine, Gust, Pinkston, Phelps, and Edwards worked well together, getting the ball out quickly and tackling well. John Kochevar, at fullback, played an excellent game, getting off accurate kicks.

In a second game, a make-up Rice II side lost to S.F.A 11-4-0. Neither team could handle the ball well, thus the game was one ruck after another. Mention should also be made of one of the hazards of rugby on a wet field: drowning in mud puddles. Scrum-half Frank Mackie came up gasping for air after one tackle, and had a rather heated discussion with the man who held him down. Both were subsequently ejected for the game for hot tempers. Jeff App and Mike Carr showed toughness throughout the second game.

The end was signalled by good hot showers and a fine party in scenic Nacogdoches. The song and the suds fortified the Rice team for the trip back to Houston. Next week, the club travels to Hammond, La. for the annual Mardi Gras Tournament. This is a big affair involving hundreds of teams from all over the country.

WAR GAMES! ** WAR GAMES!
ARCHITECTURAL SUPPLIES
G and G MODEL SHOP
2522 TIMES BLVD. IN THE VILLAGE

How many voters read political advertisements?

As a service to the student body, The Rice Thresher is making advertising space available to all candidates (including write-ins) of the February 22 elections. The cost for these ads has been cut 50%, to $1.25 per column inch. (This ad is 2 by 4, or 8 column inches and costs $9.00) The offer is limited to the February 17 and February 21 issues of the Thresher. All copy must be received by the Thresher no later than 5PM, February 15 (for the 17th) or February 19th (for the 21st). Payment is required upon space reservation. Copy must be camera ready (types copy is not acceptable, transfer lettering is okay) or the Thresher will typeset the copy at an additional charge of $1.00.

Enough.
Lovett, SRC clash Saturday for basketball crown

Lovett and SRC collide in a pre-varsity game Saturday at 5 pm at Autry Court to determine the College Basketball Championship. In Monday night's semi-final games, Sid Rich stymied a late WRC charge to prevail 58-47 in a rough and ragged game best described as jungleball.

SRC was well-oiled offense had Wiess fairly well contained for the first three quarters of the contest with about ten minutes remaining Wiess went into a full court press that cut a 20 point Sid lead in half, but SRC was able to hold off the challenge and advance into the finals. Bruce Danielsie and Rich Gass paced Richardion with 17 points apiece while Bill Heuer hit for ten points. Also scoring for Sid were Paul Clewias with 6, Ernie Butler with 5, Mark Nygren with 2, and Ricky Balihrop with 1. Wieso Bob Loper led all scorers with 18, mostly on long range buckets, and Mike Lammers canned 14 points. Rounding out the scorers for Wiess were Ricky Behrend with 9, Greg Cannady with four, and David Tupper with one bucket.

Lovett relied on a great team effort to dominate the boards and set a fast break attack that overran a cold-shooting WRC team. The men of Will Rice dominated their own cause by converting on only three of sixteen free throw opportunities. Leading the Lovett attack were Ralph Cooley with 14 and Mike Richards with 12. Jim Turley and Dave Cherry had 8 points; Dave Gray scored 6; Gary Nusey, Sam Francis, and Frank Liu each tallied 4 and Bart Morey contributed 2 points. Jesse Wilson, Walter Buenger, and Jim Lancaster were the top scorers for WRC with 8, 7, and 6 points, respectively. Rick Johnson and Gerry Garcia hit for 4 points and Joey Bevill, Russel Henderson, and Marc Siegel had one basket apiece.

JOCK NOTES

Twelve (20) schools, including most SWC teams will be in the field. Rice will have Rob Ladd, Adrian Schjistman, Barton Goodwin, Jim Diaque and Jeff New entered.

The Owls next tournament will be the Ring Crosby Collegiate in Guadalajara, Mexico during the mid-term recess. Rice Golf Coach John Plumley and Crosby co-host the tournament that will have thirty-six (36) teams from all over the United States, Canada and Mexico competing.

Track—The Rice track team will open its outdoor season this Saturday afternoon in the Houston Baptist Relays. This is the first year for the HBU Relays which replace the now defunct University of Houston Relays. The Rice team expects to do well in the running events, but the Owls are still weak in the field events.

COORS KEG BEER
FOR PICNICS AND PARTIES

Coors Party Paks
provide the brewery
fresh flavor of Coors
draught beer. For your
next party, picnic,
barbecue, or whatever,
enjoy a Coors
Party Pak.

MEET ALL THE
UBIQUITOUS PEOPLE

at a pre-election beer bust
Monday the 21st
RMC patio (4-6)

hosted by:
Vlastos outlines five principles of Socratic justice

by Eileen Boyd

In the continuation of the Tsanoff Lecture Series, Professor Gregory Vlastos spoke Tuesday at 8:00 pm in the Kyle Morrow Room of Fondren Library on the subject of "Socrates' Contribution to the Greek Sense of Justice." Professor Vlastos outlined five principles of Socratic justice to a diverse audience consisting of Rice students, professors, alumni, and other philosophically-minded Houstonians. The five principles are based on Socrates' definition of justice as the impartial adherence to "rules of right and wrong" which put restrictions on what we may or may not do in our interactions with others.

Of the five, the first is the most important; it states that man "must never act unjustly." This statement includes in it the requirement that justice must be held as an ideal which is higher than the ideals of personal security, wealth, or the continuation of the state. Principle two follows from this by declaring that injustice must never be returned for injustice. Idealization of revenge toward one's enemies as a manly virtue. He challenged this view by contending that the irrelevancy of past wrongs follows from the first principle. If we must never commit an injustice, explained Vlastos, then whatever an enemy may have done to us in the past is of no consequence in our decision to commit no further injustice.

Principle three, as analyzed by Vlastos, follows from principle five, which includes injury to one's "human excellence" or "moral virtue" as injustice. By this, as stated in the third principle, it becomes unjust to injure another person, and by its corollary, principle four, it is unjust to return injury for injury. "Injury," noted Professor Vlastos, does not include destruction of property or reputation, nor does it encompass Socratic punishment. Socrates contended that penalization, when properly administered as a deterrent, has no victims, only beneficiaries. He applied this idea even to preventive capital punishment, justifying it with the philosophy that the worst experience for a man is his own wrongdoing. If a man is an incurable wrongdoer it is best that he be saved from himself, even at the cost of his life.

Through easily understood examples, Vlastos showed how Socrates applied the five principles to justice to the Greek civilization in which he lived. He saw all relationships between men as interactions between equals. Socrates, therefore, was class-blind, in that he could not see the difference in the case of a Greek master treated his slave and the way in which he treated his wife. Logically, Socrates saw all men as equals, yet failed to speak out against the Greek's inhuman treatment of slaves. This, Vlastos proposed, was a direct result of a "blind-spot" in Socrates' view of society; he simply did not comprehend injustice between equals as a manly virtue. Rather he saw only injustice between men, and Professor Vlastos suggested that, in this respect Socrates was a product of his society's assumption of the double-standard.

Socrates' contribution, Vlastos concluded, to the Greek idea of justice was actually a deletion. It was the elimination of idealized revenge on one's foes. "Injury" was no longer just, although Socratic "punishment" could be its honorable substitute. Professor Vlastos closed his lecture with the statement that this substitution of values was Socrates' great intellectual and moral contribution to Greek philosophy.

On-Campus Interviews

For Dresser Atlas
Thursday, February 24, 1977

See Your Placement Office
ON THE SCENE!

For additional information please contact:
R. L. Stanelle, Supervisor of Recruitment
Dresser Industries, Inc.
Petroleum Services Group
P. O. Box 370
Houston, Texas 77005

An Equal Opportunity Employer M/F
Well, I was finally impressed. Except you didn't mention that Martha is an English sheepdog. Anyway, try this in Don McLean's "American Pie," he refers to the author as being under Satan's spell. Who is this Satan he's talking about?

Jackie: the whole class congratulates you on a serene performance; 1- with an E for effort. Really, do you have any idea how much work that some students put in the night before a test? And how that since they have several hundred other urgent things to do with their time, that "little" last-minute "changes" like yours can cause one hell of a lot of grief? Think about it before you go to sleep tonight, dearie—I won't because I have passed out on the couch from too little sleep.

I think about Mark all the time.

C. M. from the staff tapes

For sale: Panasonic 8-track recorder/player, Gibba "mini"-type car tape player. All for $120 or will sell separately. Also approx 30 any idea

congratulates you on a serene

as being under Satan's spell.

enema.

"mini"-type car tape player.

"I think about Mark all the

from too little sleep.

have passed out on the couch

hundred other urgent things to

D. Billups, Chem 212

NEEDED: Creative bass player interested in experimenting with some unusual rock music. Call Steve at 526-3362.

For sale: Pioneer FM-8 track stereo for auto. Paid $100, will sell for $60. Never used. 526-8057 or 524-1576.

The TexPIRG office is assembling information about the local auto repair business (i.e. what they do, what they don't do, and what they will and won't do to). If you have any gripes, general information or an inside contact, please contact the TexPIRG office on a weekday afternoon, between 1 and 6pm.

Lost: green umbrella with black handle in or around Hansen Commons. Sarah 729-5741 if found.

D. One day I'll remember to bring my string.

"I've never really felt compelled to explain coefficients."

—Steve Sullivan
Copyright 1977, The Staff Tapes. All rights reserved.

"See, I told you it had an epsilon in it."—a.s.

Whoever cares.

I hereby extend my deepest apologies to my suitemate, Paul, for throwing his jock out of my window into the Martin's Patio. Under the threat of perpetual harassment, Bob.

Are you looking for a cheap and preferable alternative to the rnc Vail trip? We are looking for 2 or 3 passengers to Taos, New Mex (best snow in the Rockies this year, 42 inches of base). Reservations are already made for 2 more people at an inexpensive ski dorm there. For further info, call Paul, 529-6460.

Steve A—

Thanks for hitting the nail (but unfortunately not a Weisman) right on the head on your article in any college (translate "zoo") whose inhabitants' social lives revolve around Star Trek and football doesn't deserve to go coed!

"Mumble mumble mumble mumble mumble mumble mumble mumble mumble mumble mumble.

—Dr. Smalley, Chem 212a 1/10, 1/12, 1/17, 1/19, 1/21, 24/24, 12/31, 12/2/4

If you didn't catch that, you can consult your local Aggie using his left nostril! —ibidem

Reward offered for information regarding a brown wallet lost around the academic quadrangle last Wednesday the 9th in the evening. Contact Dr. Killer in week 251 or 526-5510.

Dear aires:

I am willing to tolerate mistakes, but my patience wears thin. First of all, while I do not wear rubber, leather is more comfortable. Secondly, my name is spelled with a c. MODRAC. Please remember this in the future.

MODRAC P.S. Remind your copy editor of the uniqueness of this. Can be changed if I get annoyed.

... and it should be perfectly clear from these equations, um... which I've just erased... —Prof Kaslo

Math 382

Apologize today: It could change your life... —ily

I hate to say it, but the kid is good. He really is. Keep it up, Jim.

If male athletes are jocks, female athletes are... bras?

Dr. Smalley—All we've had is two years of math and chemistry and one of physics; that's all. Some of us have had other classes. But we are willing to do some work if you'd only refrain from asking us things you haven't bothered to teach us. You are getting paid aren't you?

Start practicing now for the ACU-eye-gouging. Forks make excellent weapons.

Sorry, Doc Kazlow—you are a nice guy. Now you know how good folk turn into professional blue meanies. Don't ask though...

2/4/77 7:03pm. "Hey Yellow, this is Blue. Do you wanna knock over a church?"

The Rice Cyclers announce a four day bicycle trip for club members and any other who is interested. Equipment for camping will be your own. LEAFLET war 251 or 526-5510.

Dear Mark:

I'm compelled to explain coeff-

—Dr. Billups, Chem 212

name is spelled with a

a tRlro that st^yStes..

 discovers and wash out my Dixie Cups?

need your help changing the

To all the guys that sent flowers to all the girls: You're the greatest!

Dearest Mark,

Iain't love wonderful?!

Yours, Truly

Diane S.

Love Ya.

M. S.

S. D.: Thanks for what you did to me the other night, but I need your help changing the sheets.

Much love, C.S.

"To Lady-of-few-words, Baby it's you!"—KAW.

Strawberry Icecream—

That's one we haven't heard before—come up to my room and wash out my "Thick Cups" English and Spanish

C.J.—Happy V.D.? Now go to sleep...if you can!—D.C.

Dear J.C.M.

It took courage to do what you did. Thank you, I love you for it.

Always, DKH

Bun-Bun.

Did you know that dial spelled backwards is laid?

flo.

I love you.

I love YOU.

—uri

Dear Cissy:

Just because of what you did, and what you are going to do, I don't love you passionately any more. I Love You desperately, you weirdo. Happy Belated V.D.

The Birdman

A. Person:

I love cornfields. Invite me to yours and I will wiggles my ears.

Dock Bum

Because Valentine boxers shorts are cute!

to:

Secret Admirer—alias Steve L.

If you leave your name on something, you're no longer secret. But—thank you for the flower.

A rose recipient

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Harem: If Rice is a desert, will you be our oasis?

The Shiekdom

Why was the derailer on the wrong side of Keith Kingbey's bicycle on the front page of the Thresher?

That picture was a publicity photo Kingbey sent to us, and we choose it exactly as we received it—backwards.—m.

I found Susie's keys.
Call Ron 526-3866.

Mechanical pencil found in Baker-Will Rice Quad. Describe and it's yours.

Roommate wanted very close to campus and your total is only $100/month. I'm very adaptable within certain orange constraints. Call Randy at 526-6668 or x3992. m/f affirmative action roommate search.


To the gorgeous, sweet girls of Hanssen 262.
FIX Shooshakov! I know you must insist you are pronouncing the great man's name incorrectly—m.

And thus spoke the Wombat: "Even a magnetic bottle has to take a leak now and then."

1:07am, Feb 9/77

Captain Virtue

★ ★ ★

- 4 ★ ★ ★

- HP-65 for sale. World's 2nd best calculator. Many program cards, charger etc.
$300. Also HP-25, charger etc.
$100. Thomas Yeager 524-6545.

- Bikers—how about a long ride to Sam Houston State Park over Spring break. Call 522-4229, Tom, Kathy, Vivan to help plan the thing.

- Hi to Speedy
Ginny
R. P.

- Dr Sasa
Was that 12" drill powered by any?

- Von Kelly's Law
I have a standing rule that if I'm boring myself, I'm boring my class.
Dr. Kelly, Econ 375
2/4/77, 1:14pm
(a sunny day)

- "All I have to say is, next time get my name right."—Mr. Kazlow

- My problem is I'm too straight for the degenerates here, and too degenerate for the straights.

L. H. 11 Feb

- So you took my folder, huh?
Your days are numbered. Je Vais Vous Fuer. Fuckadd.

"You don't have to turn this in."

(pause)

"That means you won't do it."
Deputy Chief 2/16 2:15-77

rumour of the week:
cars is a mega-weinie

Quarters-Quarters
I crave quarters!

★ ★ ★

- Reward $15 for the return of a baseball that was lost last Friday the 11th. Bring it by 272 Baker or call 526-6747 and we'll give you a tip for Paul. No questions asked.

Dear Daresper.
Andy Pratt did Avenging Annie.

★ ★ ★

- I have a standing rule that if I'm boring myself, I'm boring my class.
Dr. Kelly, Econ 375
2/4/77, 1:14pm
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International Business Misclassified

The Rice people's calendar

Thursday the seventeenth
6pm. Commons, Lasagna.
6pm. Bio 131. The Black Student Union presents a panel discussion entitled "The Black Student and the Promise of White Education: Cultural Suicide?" Audience participation will be included and refreshments will be served.
7pm. Weight Room, Wrestling.
7:30pm. Court, Basketball, u. A. & M. Also live on ktru.
7:30pm. Media Center. Berlin-Alexanderplatz (Jutzi, 1931). In German; no subtitles. Free.
8pm. Main Street Theatre, Autry House. Second-to-last chance to catch Leaves, by John Meziere. 524-3168.
9:30pm. SH301. Repeating show of The War of the Worlds for the KLCX 981 club, among others, to enjoy.

Friday the eighteenth
11:45am. Commons. Hamburgers, or chef bowls.
3:30pm. SH301. Dance Seminar by the Dance Theatre of Harlem (presented as part of Black History Week).
4:55pm. RMC Patio. Ramas beer/munchie Tig. Public invited. Bird-scaring devices will be available at the RMC desk.
6pm. Commons. Stuffed Balloon.
7:30pm. Wiese Commons. Easy Rider. Free.
7:30pm. SH462. The Harder They Come (Henzell, 1973). In Jamaican, with subtitles $1.50.
7:45pm. ktru. The radio play Alberts Bridge, radio premiering set back forty years. Written by Tom Stoppard, produced by ktru and the Rice Players.
8pm. Main Street Theatre. Leaves.
10pm. Wiese Easy Rider. Free.
10pm and midnight. The Harder They Come.

Saturday the nineteenth
11:45am. Commons. Hot turkey sandwiches, or casserole.
1:00pm. Media Center. National Velvett (Clarence Brown, 1945). $1.50.
7:30pm. Media Center. Every Man For Himself and God Again (All (Herszog, 1975). In German, with subtitles $1.50.
8pm. Museum of Fine Arts. Talk of the Town (George Stevens, 1942). $1.75 for non-Museum members.
8pm. Main Street Theatre. Leaves, last performance.
10pm. Media Center. EMF/RAGAA.

Sunday the twentieth
12:45pm. Commons. Grilled pork chop.
8pm. Willy's Pub. The Black Student Union presents Bubba Thomas and the Lightmen Plus One, a nationally known jazz group. Part of Black History Week.
10pm. Media Center. Belle De Jour.

Monday the twenty-first
6:30pm. Lovett Commons. Ms. Linda Cherrington, "Mass Transit in Houston."
7:10pm. Grand Hall, RMC. Student Association Election Ball.
7:30pm. SH462. Rice Baha'i Association get-together.
10pm. Sunday Movie. "The Boys from Brazil" (De Sica, 1979). $1.50.

Tuesday the twenty-second
All day. Student Association elections for all sorts of things. Please vote.
3:30pm. SH101. Anthropology Dept. Films: Cermais and the Pitjantjara, and "Australian Camel Herders."
7:30pm. Media Center, Willis Room. "We are in the Black." Films of the Black Student Union and the Rice Players.
8:30pm. Hamman Hall. The Shepherd School of Music chamber orchestra under the baton of Meryl Etson.
9:30pm. SH301. Fantastic Voyage.
12m. Love moderately monolithic fig newtons.

A reminder: all back page submissions are due on Tuesday at 8:30pm and Saturdays at 6pm. All submissions for the back page should be sent to the Rice Thresher, c/o Back Page Editor.

The rice thresher, february 17, 1977—page 12