Rev. Ike advocates science of self-awareness

by Philip Parker

"Mind power is God power! Mind power is money-getting power!" exclaimed Dr. Frederick J. Eikerenkoetter aka Reverend Ike as he darts a direct look at the Hammart Hall Friday with a discourse on his doctrine of the "Science of Living" and Green Power.

In town this weekend for a giant revival Rev. Ike appeared on campus as a guest of Dr. Bill Martin of the sociology department. Martin met Rev. Ike ten years ago when he was still a fundamentalist evangelist in Boston and has followed his rise from a storefront church to a multi-million dollar enterprise.

No longer does Rev. Ike tell flock to wait for salvation by and by, but rather they should seek their redemption now through self-mastery. "The science of self-awareness teaches the individual to establish a positive image of himself in his own mind," explains Rev. Ike. "It's only your opinion of yourself that really counts." Only by being master of oneself can someone be a master of things like money, assures Rev. Ike.

Instead of a theology book, the Bible is a book of self-image psychology. Quoting scripture, Rev. Ike noted that "as a man thinks, so is he." He also remarked that the Old Testament says "let the weak say I am strong" — an affirmation of his belief of the triumph of mind power.

Rev. Ike rejects the standard sociological approaches of reforming institutions to remedyc society's ills, "the only way we can correct social problems is by teaching the individual to come to peace with himself," he commented. "He disagrees with the sociologists from Washington who tack labels on people and give them negative self-images. Labels like 'poor people', 'underprivileged' and 'culturally deprived' become debilitating, thus he urges his followers to reject these definitions.

One problem with the social programs of the sixties was that they attempted to change institutions without changing people's self-images, according to Rev. Ike. "Residents of low-cost housing projects tore up their neighborhoods because 'the government just gave them more things without raising their self-respect'."

"Welfare has its place," conceded Rev. Ike, "but it shouldn't be a resting place." He condemned the present system as a "form of modern slavery, because it robs people of self-responsibility."

According to Rev. Ike income redistribution would not work. "If you took all the money in this country and gave everybody $5000 by the end of the week it would end up back where it was originally. Presumably a lion's share would go back to Rev. Ike."

In essence his ideology is only a slight variation of the mainline Protestant-Ethnic-Capitalism, so he had little use for the radical black movement's insistence on restructuring society. "I never got into black power," he smiled, "as black as I am I couldn't spend it."

(continued on page 10)

Drop extension proposed

Tonight at 10pm the Student Association will discuss a proposal to extend the drop deadline to the last day of classes. Under the current system, classes must be dropped by the tenth week. If the motion passes, the S.A. will recommend to the Committee on Examinations and Standings that this new procedure be implemented. If the new policy takes effect this year, students will have until April 29th to drop classes.

Various reasons, both for and against the change, have been noted. Many people, Dean Brown included, feel that it would relieve a great deal of pressure and anxiety from the student by giving more time to evaluate his academic position. The current deadline has several problems. Many students will not have received midterm results by this time, and cannot accurately evaluate their class standing. For this reason, the Committee on Examinations and Standings is always deluged after the tenth week. The primary argument against the proposal is that it will eliminate the failing grade and lessen the value of a Rice degree. Yet, in most cases, this proposal would only allow a student to drop one course, because of University regulations requiring that a load of four courses be maintained. So the measure would by no means be an out for a student who compulsively garners fives.

It should be noted that if the S.A. passes the motion, the Committee on Examinations and Standings will then consider it as a suggestion. The power to enact or reject it rests with that committee.

The Rice Thresher

Rev. Ike at Hammart Hall

Zionists challenged, participation invited

To the editor:

In response to Hiram Berry's letter exposing the reactionary role of Zionism and denouncing the Jewish national liberation struggle of the Palestinian people, several letters attacking his position were printed in the Thresher. These defenses of Zionism have been the very distortions of which Berry was accused and served only to confuse the issues involved.

What is the real nature of Zionism? Zionism is the political movement developed by European Jewish bourgeois masses for the creation of the state of Israel on the territory of Palestine. The wealthy leaders of this movement claimed that Palestine was intended by God to be the Jewish nation's homeland, that it had been ruled by themselves. The took advantage of the historic oppression of the Jewish people by the European ruling classes to gather about them a few Jewish capitalists. Prior to WWII the Zionists had little support outside the Jewish masses for their state scheme. While the Jewish people in their struggle against all forms of Fascism had been resented by all the Jewish masses for their restoration of the state. In the Galilee of Israel's population, nearly 30 years of Zionist existence, everywhere is to the lowest paying jobs. Many of the members of the single-sex colleges want to go coed, in order not to be barred from the army and not allowed to bear arms. After the PLO is just cheap slander. The PLO has been the only viable alternative to the Israeli government, and the mainstay of the creative and adventurous people. They point out that the only way to liberation is armed struggle by the masses of people.

The Zionists argue that the real terrorism stems from the Israeli government's international support for the PLO. The PLO is the only viable alternative to the Zionist government. The plo is just cheap slander. The PLO has been the only viable alternative to the Israeli government, and the mainstay of the creative and adventurous people. They point out that the only way to liberation is armed struggle by the masses of people.

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To the editor:

This whole discussion about coed colleges seems to be getting ridiculous and out of hand (reading this week's Threshers). Basically, it's a local problem and single-sex dorms are only accidents of history. But it seems that I may have something to contribute as one of the few people on campus who have lived in a single-sex and coed college, even though I don't especially want to get involved.

The first point to be made is that sexual segregation is not culturally or psychologically natural, and even if single-sex colleges don't actively encourage that segregation, they do make it easy for people to avoid solving problems of relationships between the sexes by simply not actively seeking such relationships.

The only comment to add is that this has been the problem of different individuals or groups, and the solution which he shares with the PLO, that of a secular democratic state in which Jews, Christians, and Moslems live peacefully together as equals is the only viable alternative for the Jewish people.

Due to limitations not all of the issues brought up by the supporters of coed colleges can be answered. We, the supporters of Palestinian national liberation, would like to urge the Zionists to participate with us in a public forum, to be held within the several weeks by the administration at Rice. For further information contact:

Travis F. Morales
WRC 74 505-1018

Coed college discussion decried

To the editor:

The RPC does have the special problem of "the ratio," which should be eliminated as a problem as quickly as possible. But we do have to consider Rice's academic reputation before acting, since it is desirable to maintain and even improve it. It is obvious that we should find out how Cal Tech and MIT, etc., have dealt with similar issues, important information which seems to be lacking. But I can offer evidence to the effect that sexual segregation does not exist at many state institutions; the entire issue is dead for many (probably most) college students. Some of those schools have "ratios," as does Baker, but no one seems to consider it a problem. Maybe the real problem is the rational use of "the ratio" to justify action (or inaction). A final major item to be considered is the isolationist charge. But isn't part of the idea of the college system to create small social communities, and doesn't the very tendency of the college to become withdrawn show the system to the working world? University-wide events are the responsibility of the Student Association and specifically

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A study by the government's strategy council on drug abuse concludes that marijuana use in America is approaching what it terms a "saturation level".

The researchers state that at least 22 million Americans have smoked pot in the past year alone; they say that the number of grass users is now so large, the figure is unlikely to increase substantially in the future.

One of the more surprising findings is the government's estimate that as many as 4 million use cocaine. This would represent almost two percent of the U.S. population.

***

Bizarre new experiments conducted at the University of Illinois in Urbana indicate that those fast-crawling insects are even smarter than was previously believed.

Researchers at Michigan State University report that cockroaches can learn some things faster after their heads have been removed.

Dr. Kathryn Lovell, a biologist at the university says that cockroaches with their heads removed can live up to a week after the beheading because of nerve cells located in other parts of their bodies.

Roaches with their heads removed have actually learned to avoid painful electrical shocks more quickly than those fast-crawling insects are normally roaches. Dr. Faber adds, often means to avoid painful electrical shocks more quickly than those fast-crawling insects are normally roaches. Dr. Faber adds, often means...
Caliban: expression through contemporary means

by Jay Shilstone

Last Saturday night I had the immense pleasure of seeing the Houston Ballet’s final performance of Caliban. Caliban was not only a very good performance but also showed that classical performers are becoming more willing to step out of the old ways and express themselves with contemporary methods. This is one of the best steps I have seen the performing arts take since I can remember.

Caliban is a rock ballet so of course it started off with a disco dance. Gradually, the ideas behind The Tempest, which Caliban is based on, became apparent. Prospero was removed from his dukedom and his brother, Antonio, took over. From there The Tempest is acted out but it is shown through Caliban’s eyes.

The show had its high spots and its not-so-high spots. It never had a low spot. The disco dance at the beginning underwent an excellent transformation from chaos to the beginnings of the story. My favorite dance of the entire evening was “Drifting Along”, which was performed by Caliban, Prospero, Miranda, Prospero’s daughter, and Ferdinand, the son of the King of Naples. The dance showed Caliban’s hurt and dismay as he saw his love, Miranda, being given to Ferdinand. This was ballet at its finest. No words were needed to show how Caliban felt. The audience saw Caliban dance and knew the torment that was running through him. With this sort of work, never let it be said that ballet ignores reality. The depth of human emotion shown in Caliban’s dance is the only reality.

The second act was not as enjoyable as the first. For some reason it seemed strained, as if the dancers were concentrating more on dancing than on expressing a feeling for Caliban’s dream about winning Miranda seemed forced and too stylized. Also, there seemed to be too much subtlety for the dream to really be Caliban’s. The third act progressed. He showed the audience enough background in the first two acts and so “let’s hurry up and get the damn thing over with.” Caliban’s final imprisonment was the best of the few times I have seen the Houston Ballet perform. My rather weak interest in ballet was replaced by the hope of seeing more as soon as possible. Even those who “don’t like ballet” should check it out. They might be surprised.

Houston Ballet will present an evening of premieres on Feb. 17, 18, and 19. The evening’s works will be Ramifications, Bartok Con certo, and Raymonda, Act III, all new to the U.S. Tickets run from $3 to $14. Call 222-6271 or 236-1817 for tickets.

Missiles and convicts

Sunday, January 16, 1983. Your terror is showing in multiple sets and the acting is good. The Twilight’s Last Gleaming is sort of a cross between Fallsafe, Airport, and The Pentagon Papers. Although the plot seems a little predictable, the whole country to be president of. He agrees to go on nationwide television and tell the American the real cause of the Vietnam War. Does this sound familiar?

Richard Widmark portrays General MacKenzie, Commander in Chief of the Strategic Air Command. He is a former POW, a man with a cause who has been railroaded into a murder one conviction to keep him quiet. Now that he is back on the outside, he is out to reform the system...or destroy it.

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**Perspectives**

by Jay Shilstone

The Corn Is Green, currently playing at the Alley, is a moving story of a teacher's attempt to make a difference in the lives of Welsh coal miners out of the reach of literature. Based on the life of the author, Emily Williams, Corn Is Green is a respect for the resolute teacher and a desire to see her dreams fulfilled.

The beginning of the show is rather slow. The audience is forced to shift gears and transplant itself in Wales in the 1920s with little or no preparation. The first break in the tension of the transfer comes with the entrance of Estasie Wattie (Christine Rose) as the housekeeper's cockney daughter. Ms. Rose does an excellent job in her portrayal of the would-be seductress. Estasie Wattie is a gradual but strong change from a wayward child to a city alley cat that exhibits a deep understanding of her character. The next high point to hit the

Foster returns to lead orchestra

The Music Director of the Houston Symphony, Lawrence Foster, returned Monday from a European conducting tour to lead the Orchestra in Stravinsky's opera-oratorio Oedipus Rex and Beethoven's Symphony No. 5.

Oedipus Rex is a difficult work to pull off, and the performances are placed by manipulations of rhythmic figures. For ears trained to watch melodic and harmonic variations more closely than rhythmic ones this work is, on first hearing, inaccessible. To complicate matters, Stravinsky chose a Latin text in order to direct attention to the aforementioned rhythmic manipulations. The audience is kept informed by a story line followed by the narrator who summarizes the action as the oratorio progresses.

Barbosa plays piano

Brazilian artist Antonio Barbosa provided an evening of fine piano playing in the grand romantic style last Thursday. Playing mostly short works, Mr. Barbosa put a very personal interpretive edge on his performances of works by Chopin, Villa-Lobos, and Schubert. Barbosa began with Mozart's energetic Sonata in C Major, K. 330. Displaying a light, agile touch the pianist employed his impressive technique to give his performances force of the work an appearance of facile simplicity. After the Mozart, Barbosa turned to the world's most popular Chopin Polonaise Fantaisie in A Flat Major, a work difficult to hold together. Mr. Barbosa's expansive, if somewhat mannered, rendering is hard to hold all over the home. Once established in her house, Ms. Reid opens her house to the audience with an expansive ness that is the hallmark of a professional performer.

Christopher Gaze plays Morgan Evans, the young coal miner who, under Miss Moffatt's tutelage, is able to win a scholarship to Oxford. Gaze also is able to make a strong shift in character from an uneducated miner to a literary genius. The audience does not see the character's metamorphosis but can see Morgan at different stages of his development.

The rest of the characters are equally strong. Phillip Davidson is righteously embarrasses at his desire for Bessie; Concetta Tomell is the flaky, vacuum-headed country spinster; and Maggie Askey is the common housekeeper. All the characters help support the presence of Miss Moffatt and her dreams.

As might be expected from his superb performances of The Rite of Spring in previous seasons Foster handles the shifting rhythms meticulously. Tenor George Shirley sang very well in the trying role of Oedipus, although mezzo-soprano Joy Shirley squeals with its halting, bumbling performance dull: generally, the orchestra, and dances her way around the stage to the delight of all. Ms. Carroll provides the energy and confidence to pull the show off. With justif for the minute, the stage vanishes and a house in Wales appears. This revelation is the ultimate goal of all theater.

The Corn Is Green will be playing at the Alley through Feb. 27. Beg, borrow, or steal the money for a ticket because this show is what theater is all about.

The rest of the performances are moderate to weak. The money for a ticket because the show is what theater is all about. The rest of the performances are moderate to weak. The money for a ticket because the show is what theater is all about. The rest of the performances are moderate to weak. The money for a ticket because the show is what theater is all about. The rest of the performances are moderate to weak. The money for a ticket because the show is what theater is all about.

Last night 70, Girls, 70 opened at TUTS Cabaret Theater to a crowd of its type, to an enthusiastic crowd of its type. The show is a series of shorter pieces by Villa-Lobos and five Lizst transcriptions of Schubert's Lieber. The Villa-Lobos was delightful. A porga cegra, with its hailing, bumbling rhythms was perhaps the standout of the group. The Schubert-Lizst works were nicely played, although by this time, at the end of a program of romantic works, my ears tired quickly of the Lizstian splashes of color and technical display.

The performance was sponsored by the Society for the Performing Arts.

Kate Reid, Miss Moffatt, is stage. As housekeeping is a symbol for the ugly wayward child to a city alley cat that exhibits a deep understanding of her character.
There is coming a time for each of us when we will try to cash in on all the blood, sweat, and tears that go into a college education. We need a reason to believe that all our work is not in vain. You find it hard to reconcile yourself to the possibility that Destiny might have you pegged for a night manager's position at McDonald's. I sympathize because flipping McFeasts is not my idea of personal fulfillment either. But you cannot just produce a Xerox of your Rice diploma (which testifies at the least that you blew twenty grand here and at the most that you can be intelligent when you feel like it), and expect the people who do the hiring to wave lucrative offers in your face. The job market is dependent upon supply and demand, so even if you stand there and demand that they hire you, that is no assurance they will see it your way.

“I demand that you hire me.”

“I’m sorry, your demand doesn’t meet our supply of jobs.”

“But I want one.”

And so on. You may have to change your approach a bit. Make a good impression. Remember how you used to pack them all into the spring semester of your Senior year? So you got a delayed start. Better late than never. Time just sneaked up on you.

You begin start thinking in real world terms. Income bracket. Job security. Revolving credit. Mama. Dada. Because one day you are going to wake up and find another person in bed with you, which is not so abnormal except the kick in the head is that you will be married to that person. Bound, restrained, trapped. And you may close your eyes and click your heels three times, but when you open them that person will not have magically disappeared. Rather, that person will grumble because you kicked him/her when you were clicking your heels.

Responsibility. Paying the rent, disciplining the children, feeding the cat. That takes money.

“Stop kicking Daddy and Daddy will give you a quarter.”

And you will look back on all the plethora you learned here at Rice and realize it was like sending an experienced driver out to parallel park.

But do not despair. There is still time left for most of us to reconcile ourselves with reality.

“O.K. now, when I open my eyes, you better be gone.”

No, no, no. I said reconcile, reconcile. That means you have to accept things as they are and get back up to be punched again. No one said it would be a jellyroll. However, if this is any consolation, the fact will still remain that you went to Rice and so are a certified smart person. Just think of the satisfaction you can reap from being overqualified for every job you want. It’s not everyone that can be overqualified.

Oh, what the hell, why cross your bridges before they’re hatched? Well, you know what I mean. No use worrying about the future when your past hasn’t even caught up to you.

Chris Walsh, Engineering

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Jim Creighton, Student

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EVELYN WOOD READING DYNAMICS
Razorbacks maul Owls, clinch share of SWC title

by Kim D. Brown

Periodically the Arkansas Razorbacks venture out of the Ozark mountains and their campus fieldhouse to show off their team in Little Rock, some 200 miles down the highway. What happened Saturday night, however, more resembled the Christians vs. the Lions than Rice against the Hogs. As the old story goes, the outcome was never in doubt, UA 78, Rice 51.

From the time Marvin Delph hit a jumper to push the Hogs to a 20 lead to the last moments of the game when Bob Denver stung stung the only two points of the game, the Hogs showed they are, indeed, championship material. The win pushed Arkansas to 22-1 on the season and guaranteed them at least a slice of the SWC crown. The largest crowd for a basketball game in the history of the state of Arkansas—1,100 was jammed Barton Coliseum for the rout.

For the record, leading scorers for the Razorbacks were forward Marvin Delph with 24 and reserve Ray Buckner with 14. For the Owls, Elbert Darden put in 15, and a renewed Frank Thomas got 10. The story of the game is told in the final goal stats (34 of 60 for Arkansas and 21-55 for Rice) and rebounds (39 by the Hogs and 28 for Rice).

Coach Bob Polk said after the game, "I think [Arkansas Coach] Eddie Sutton is doing an absolutely marvelous job this year. I've ever seen." Some 8,000 Hog fans would have to agree.

The Owls take a few days off before meeting the Texas A&M Aggies at historic A&M Court. Records seldom seem to matter in Owl-Aggie clashes, and home berths in the SWC tournament first round are still up for grabs.

WOMEN'S TEAM TAKES EASY WIN

The Rice Women's Soccer Club breezed by the Southwestern Soccer Club 1-0 in a game last Sunday afternoon. Most of the game was played in Southwestern's end of the field, with only occasional forays into Rice's territory. The first half ended with Rice leading 3-0, having only allowed two attempts on their own goal. The Rice goalie continued to have a boring job throughout the second half with the home team scoring eight more goals the rest of the way. The team showed many good individual performances and consistently smooth ball control. Scorers were Jenny Shub with three, Barbara Robertson with two, and Desiree Beaudry, Melody Brayton, Ann Gifford, and Margaret Smith with one each. The team's third place ranking in the Houston Women's League was unchanged by the victory.

Next week Rice plays Clear Lake at Clear Lake, and the following Sunday (Feb. 27) they challenge the first place team, Women's United, at 2:00 across from the tennis courts with victories in both these matches Rice could move up to second place in the league. It's a nice way to spend a sunny afternoon—come on out!
A. The Committees in Relation to the Rice Community

The University Standing Committees are not part of the administrative mechanism concerned with day-to-day management of the University. Though excluded from directly affecting the internal management of the University, the Standing Committees are involved in virtually all aspects of planning and operating the daily and yearly operation of the University. Final authority and responsibility for smooth and effective functioning of the University is vested in the Board of Directors acting with the President. In executing his duties in this area, the President employs several types of informational and decision-making activities, one of which is the University Council, the University Standing Committees, the Administrative Staff and the Academic Deans. In terms of final authority, these bodies serve mainly in an advisory capacity; however, many assume the responsibility of executing standing policy on a daily basis.

B. The Purposes and Responsibilities of the Committees

The Standing Committees of the University are organized and appointed for the purpose of conducting investigations, formulating recommendations and conducting recommendations being returned to him by that body in his reaching recommendations to be considered by the President. It is only logical that an administrator who sees the need for careful consideration of a particular problem or makes recommendations as a basis for new consideration and subsequent recommendations are given much consideration by the President. It is only logical that an administrator who sees the need for careful consideration of a particular problem or makes recommendations as a basis for new consideration and subsequent recommendations are given much consideration by the President.

The success of the Standing Committees in their function is to continue the operation of the University. The major sources of power available to the Standing Committees in their function is to continue the operation of the University. The major sources of power available to the Standing Committees are:

1. The Rice Thresher, February 14, 1977 — page 8

II. UNDERGRADUATE COMMITTEES

A. The Place and Importance of the Undergraduate in the University

In the early half of the 1960's, the University made a significant move to appoint the University Standing Committees. The Student Association Senate considered undergraduate nominations for these committees, and subsequent recommendations are given the same consideration as other recommendations. It is only logical that an administrator who sees the need for careful consideration of a particular problem or makes recommendations as a basis for new consideration and subsequent recommendations are given much consideration by the President. It is only logical that an administrator who sees the need for careful consideration of a particular problem or makes recommendations as a basis for new consideration and subsequent recommendations are given much consideration by the President.

The respect with which they are heard in the Student Association Senate, and in the Standing Committee, is a measure of the standing of the Standing Committee. The respect with which they are heard in the Student Association Senate, and in the Standing Committee, is a measure of the standing of the Standing Committee. The respect with which they are heard in the Student Association Senate, and in the Standing Committee, is a measure of the standing of the Standing Committee. The respect with which they are heard in the Student Association Senate, and in the Standing Committee, is a measure of the standing of the Standing Committee. The respect with which they are heard in the Student Association Senate, and in the Standing Committee, is a measure of the standing of the Standing Committee. The respect with which they are heard in the Student Association Senate, and in the Standing Committee, is a measure of the standing of the Standing Committee. The respect with which they are heard in the Student Association Senate, and in the Standing Committee, is a measure of the standing of the Standing Committee. The respect with which they are heard in the Student Association Senate, and in the Standing Committee, is a measure of the standing of the Standing Committee. The respect with which they are heard in the Student Association Senate, and in the Standing Committee, is a measure of the standing of the Standing Committee. The respect with which they are heard in the Student Association Senate, and in the Standing Committee, is a measure of the standing of the Standing Committee. The respect with which they are heard in the Student Association Senate, and in the Standing Committee, is a measure of the standing of the Standing Committee.
3. Development of an Athletic Department policy concerning scholastic athletic guidelines. It is difficult to judge the effectiveness of this policy at this early stage, since students were just receiving their first experience intheworking process. One impediment to the power of the Committee is its inability to have any control over athletic department budgets.

THE LIBRARY COMMITTEE

The Standing Committee on the Library, quite naturally, handles all facets of the Fondren Library. Its diverse spheres of influence range from the mundane concern of the mundane student to the academic needs of Rice. Fondren Library faces many problems which warrant the attention of the Committee. The primary one is the need for a new building. The Committee discusses the budget, and how this reflects upon the life of the student body.

Fondren Library faces many problems which warrant the attention of the Standing Committee on the Library. This includes the need for additional space, the adequacy of the current building, and the impact of the renovation on the academic needs of the student body.

COMMITTEE ON PUBLIC RELATIONS

The purpose of the Committee on Public Relations is to advise the Public Relations Committee of the Student Senate, and the Brown Foundation J. and S. T. Rice Lectures. The Committee meets once per year, Dr. Hackerman selects four finalists, and the four speakers from the list are selected by the Student Senate. The student input on this committee serves to aid in the determination of a list of speakers and topics which will correspond to the greatest interest of the student body and the Rice community.

COMMITTEE ON RELIGIOUS ACTIVITIES

The purpose of the Committee on Religious Activities is to determine the effectiveness of the religious programs found within the Rice community. It also provides the formal liaison between the University and the clergy and other religious representatives. One of the most time consuming functions of the Committee is the allocation of the use of the Church Building.

Although somewhat limited by recent budget restrictions, the Committee also sponsors lectures by religious leaders on a wide range of topics. These include topics such as sex education, campus life, and the importance of spiritual growth.

COMMITTEE ON NATIONAL AFFAIRS

This committee is responsible for handling special grievances concerning the students and the Rice community. It also provides regional financial aid to undergraduates. The Committee hears special requests and makes recommendations to the Director of Financial Aid in matters of financial aid.

This year the Committee has undertaken a major revision of the award formula and, since it is a university policy to provide financial aid to students facing financial hardships, the Committee has also developed a new policy to provide financial aid to students facing financial hardships.

The Committee has recently approved several revisions of financial aid calculations, including providing additional financial aid to students facing financial hardships.

COMMITTEE ON UNDERGRADUATE CURRICULUM

The purpose of the Undergraduate Curriculum Committee is to determine the effectiveness of the undergraduate curriculum and, if recommended, to make recommendations to the Committee on Undergraduate Studies. The Committee meets once weekly.

The Undergraduate Curriculum Committee is responsible for ensuring that the undergraduate curriculum is effective and up-to-date. It reviews the curriculum regularly and makes recommendations to the faculty on changes that are needed. The Committee also considers issues related to the academic requirements and standards of the University.

COMMITTEE ON UNDERGRADUATE TEACHING

The Undergraduate Teaching Committee on Teaching Effectiveness Questionnaire is designed to measure the effectiveness of teaching at Rice. The questionnaire is administered to students at the end of each semester. The results are used to identify areas for improvement and to recognize outstanding teaching. The Committee recommends that the University approve the questionnaire as a means of evaluating teaching effectiveness.

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IV. OTHER ADVISORY BODIES WHICH INCLUDE UNDERGRADUATES

A. The University Council

The University Council meets at the call of the President, usually once each month during the academic year. The Council generally functions as a body of the whole. Proposed changes of a substantive nature require approval of the Council. The Council meets twice each year, prior to the fall semester and the spring semester.

The Council includes two undergraduate representatives, who are elected by the Student Senate in its February general elections.

B. The University Review Board

The University Review Board is a student-run organization, appointed by the President and composed of students and faculty. The Board has been established to review alleged violations of the student code of conduct and to recommend appropriate sanctions.

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Occasionally, a bridge player gives a show of the hand’s power by discarding an ace. But this play can have more constructive purposes.

The opening lead of the club queen was won by the ace in the dummy, and a low heart was led. East wisely ducked, and declarer’s jack fell to the ace. The club return was taken by South’s king (note that a spade return is better), with East discarding a spade. A heart to the king and another heart put South’s king (note that a spade return is better), with East on lead, but South had to discard.

Declr noted that he needed an entry to dummy’s hearts, so he found the brilliant trick to the ace of spades! Since East was on lead and since West’s opening bid probably marked him with the spade suit, declarer would have had the opportunity to develop a diamond entry to dummy before the defenders ran their spades.

If South had not discarded the spade ace, he could have taken West’s marked diamond ace made the queen of diamonds an eventual entry. Thus, best defense after the ace discard gave declarer four hearts, two clubs, and a spade for the contract.

I would like to apologize with all due respect for not crediting my source in my last column. The hand and analysis were edited from Charles Goren’s “Goren on Bridge.”

From Ralph Bakshi, master of animation, comes an epic fantasy in wondrous color.

A vision of the world, 10 million years in the future, where Wizards rule the earth. And the powers of magic prevail over the forces of technology in the final battle for world supremacy.

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Engineers, Applied Physicists, Applied Mathematicians, and Computer Scientists (Scientific Applications) to help us establish BDM as the foremost professional services company in the U.S. by 1985.

Help us meet this goal, and we’ll help you meet your personal career goals ... no matter whether they lie in management or advancement. BDM offers the most opportunity.

Working on physics, home-to-work can be fun. Not to mention the pleasures of Lovett films and unexpected visits. You’re so fine!

For Sale: Kodak EK4 instant picture camera. Features sharp 137mm f/11, 3 element lens; bright clear viewfinder; 3 element f/8 lens, $35. Was an X-mas gift; need cash to buy another. Kathy, 526-2128.

If anyone knows the name of the group that sings “Avenging Annie”, please let me know in a missile. I’m desperate.

Typist—will type short and long papers, term projects. IBM Selectric typewriter. Language and scientific symbols available. 75¢ per page. Call after 6:00pm. 778-0863.

Florida bound—need one rider to Ft. Lauderdale area, one to Pensacola. Leaving Feb. 25 3pm; overnight in Pensacola. Call Mike, 526-6486.

To the maladapted pseudo-humans in WRC 207. It is definitely not cool to demand an apology and then submit said apology yourselves. The note on your door did not imply that you had been unjustly accused, but that we thought it possible that you had grown up a little. But we have been known to be wrong before ... Some appalled Rice student P.S. We though that people like you go to A&M.
radio free misclassifieds

Dead Trout—
I must have good bait to hook a whopper like you. It wouldn't take 2 dollars or struggle.--with Love from a Ratperson

...No, but Mel and some guy did.

Wrong again, 341ers. Ivan is a rice weiner and neither had time to help Abigail nor an interest in sex.

...Pair of glasses in black case for cheap at 36th between Rayzor Hall and Seward.

Call Vines 526-5469

The Language Lab needs projectionists to operate a 16mm projector—usually during lunch hour. Experience is not necessary; we will train anyone willing to learn. Positions available are student assistant available during the lunch hour. Call x2707.


HELP! Need someone who can replace a bridge on a Roth violin for a small fee. Call Lola at x3057.

Overheard in KTRU

“what kind of circuit is it?”-
—Mo-Mo

“Well, it goes so Jim must have tubes.”—J.A.

BMI—Broadcast Music, Inc. is offering awards to musicians under the age of 26 who have original compositions. This is a commercial attempt to get new talent to make music from you. If you are interested, write to Verner Daniel, Director, BMI, BMI Awards, Broadcast Music, Inc., 40 West 57th St., New York, N.Y. 10019.

WSY—The Rice University Amateur Radio Club, in cooperation with the Houston Amateur Radio Club, is sponsoring a new and improved course of instruction leading to a General Class license. The course meetings are on Wednesdays in SH305, and will be conducted by Rice alumnus Don Ellis. Both code and theory will be included. Anyone interested in radio may use this field for technical experimentation or as a means of meeting and working with others will find this course valuable in getting started. The course is open to all. Call 526-8815 for more information.

Dance—On Wednesday, February 23, 1977 at 6pm in the Dance Lab (Hall 328) will show an all-entitled "Dancers in School" in Conference Room B. In the old morning class. The Rice Theatre Ensemble explores the possibilities for creative dance in elements welcome, Mrs. Joan Karff, Dance Consultant in the HPE department will show the film and answer questions.

Cheerleading—All those interested in trying for cheerleader are invited to attend an organizational meeting Monday, February 14, in the Wiess Private Dining Room. Cheer and shop will be Tues.-Thurs. this week, and Mon.-Thurs. next week. The tryouts will take place at 4:30. Tryouts will be a couple of weeks after break, to be scheduled later. If you have any questions, call Karen Gzen at 526-7264.

Hansen—Deadline for filing Hansen section-rep petitions is Tuesday the 15th. Questions answered and petitions obtained from D. Dyche, 202, Hansen (4940) or Paul Spelling, 975. Election of 8 on-campus section reps, 3 off-campus reps, Social Coordinator, RPM and SA representatives will be Tuesday the 22 February 1977. Get the lead out, people!...

Picnic—There will be a Bratwurst-Beer picnic planned in the Greens and friends of Wisconsin, Saturday, March 12. We need your help in organizing it! Next meeting: Sunday, Feb. 20, RMC lobby outside Sammy's at 9pm.