The Black Student Union of Rice University is sponsoring several activities next week in celebration of Black History Week. In the early 1900s, Carter G. Woodson, a noted Black historian, decided that the month of February should be proclaimed as Black History Month in order to honor the many outstanding achievements and accomplishments of Black people throughout the history of America. It appeared to Woodson that the very significant role that Black people played in America had been left out of the annals of history. Finally, it was decided that the whole month of February should be proclaimed as Black History Month in order to obtain that goal. Yet, more specifically, the week which contained the birthdays of George Washington Carver, noted Black inventor and educator, and Abraham Lincoln would be called Black History Week.

The Rice community's celebration of Black History Week will extend from Sunday, February 13th to the following Sunday, February 20th. The public is cordially invited to attend the week's activities, which include:
- **Sunday, February 13—Gospel Music Festival (3:00 PM—Grand Hall)**
  - Several choirs from the Houston area, among them Antioch Baptist Church and the nationally renown Youth Choir of Gethsemane Missionary Baptist Church, will perform Gospel Music selections along with selected readings of Black Literature of the Rice community.
- **Wednesday, February 16—Panel Discussion (8:00 PM—301 Sewall Hall)**
  - Topic: "Black Students and the Promise of White Education: Cultural Suicide?"
  - Among the panelists are Dr. Rose Brewer, Assistant Visiting Professor of Sociology at Rice University, Dr. Robert Bell, Professor of Psychology at Rice, and Student Association Representatives from the University of Houston and Texas Southern University.
- **Friday, February 18—Dance Seminar—Dance Theater of Harlem, (8:30 PM—301 SH)**
  - Arthur Mitchell, director and founder of the world-acclaimed Dance Theater of Harlem, will talk about his famous dance troupes. The group has been on several European tours, in addition to a commendable performance for Queen Elizabeth. A film about the Dance Theater of Harlem is included. All members of the dance troupe will be present at this lecture and the demonstration.
- **Sunday, February 20—Jazz (The Pub—8:00 PM)**
  - Bubba Thomas and the Light in the Dark Ensemble, a nationally famous jazz ensemble, will perform in the Rice Memorial Center and the Rice Program Council.

All these events will be presented with no admission and in the hope of culturally enlightening you, and the BSU invites all the Rice community to take part in these activities.

**Vlastos explores Greek law**

Gregory Vlastos, Professor of Philosophy at Princeton University, will present this year's Tsaknoff Lecture. The annual lecture series honors the late Rodolfo Tsaknoff, founder of the Philosophy Department and one of the first faculty members of the Rice Institute, joining the faculty in the school's second year, 1914. The father of Katherine Brown, remained involved in the life of the University until his death last year.

Dr. Baruch Brody, current chairman of the Philosophy Department, called Vlastos "America's leading authority on ancient philosophy." Dr. Vlastos is a Visiting Professor of Philosophy at Berkeley this year, and is now working on a large-scale study of the Greek concept of justice, as reflected in the titles of the lectures:
- **Tuesday, Feb. 15, 8pm—"Moral Conceptions in Plato’s Republic"**
- **Wednesday, Feb. 16, 2pm—"The Authority of Justice in Plato’s Republic"**
- **Thursday, Feb. 17, 2pm—"The Slave in Plato’s Laws"**

The lectures, which are free and open to the public, will take place in the Kyle Morrow Room on the second floor of Fondren Library.

**Alums examine reality**

by Tom Brown

Last Monday night the Association of Rice Alumni held its first in a series of survival seminars. In its third year, the Alumni Series has expanded to include those not generally covered in regular college curricula but which are important in coping with the "outside world."

The first seminar dealt with the law as a citizen and was attended by more than 80 people in the Kyle Morrow Room at Fondren Library. The speakers were Rice Alumni, as will be most of those throughout the series. Interest was so high that several people remained at the end of the formal one hour presentation to ask more specific questions of the attorneys.

This program was started three years ago by a committee of Rice students and alumni who felt that a series dealing with the practical problems of literally surviving in our world was needed. Since its existence the program has grown in popularity to such an extent that the seminars may have to be moved to another room to handle the overflow.

The topics to be covered by this series will include: Subliminal Conditioning, Major Purchases, Personal Finance and two new additions, F.P. Planning and Preparation and Health Services.

The seminar are free and open to the public. They meet each Monday night at 7:30 in the Kyle Morrow Room at Fondren Library. All interested people are urged to attend.
To the editor:

In response to the letter advocating the transition to more coed colleges, I feel that a statement of the other side of the coin is warranted. It has been my experience that the large majority of people living in men’s colleges do possess a considerable amount of maturity. I feel that while we certainly support coed colleges, I feel that a strong argument is yet to be made for the transition of single-sex colleges.

To the editor:

To the editor:

More coed colleges means more isolation

To the editor:

To the editor:

Ashburn erred in generalizations

To the editor:

Oliphant meant to show French ‘sellout’

radios don’t float

During the flood last summer, ktru sustained hundreds of dollars worth of damage, much of which was covered by disaster relief. However, over $3500 (equal to about 45 cents per annual tax of about $8000) was not, and we are left with the bill. We need your help! A contribution will be greatly appreciated and is tax deductible. Make checks payable to ktru, Rice University, Houston, 77001. If you have any questions, drop by the station in the basement of the RMC and ask us. Thank you for whatever you can do.

More coed colleges means more isolation

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I know what it is you are growing in the makeshift greenhouse that you call a bedroom. I have seen them nearly as neatly as grass does. The paper gets soggy and it burns incredibly quick when you light it. But no, I don't have to light it, I can do it to it. You amuse yourself by sticking a small American flag into the can and calling it your Victory Garden. As far as you are concerned there is nothing wrong with it because a weed is a weed and as a citizen you have the right to grow weeds in coffee cans if you feel so inclined. Right up there with press and religion and speech and assembly. And if Keats can sink Lehe wards and Sherlock Holmes can do opium, you can use your green thumb for recreational purposes.

Don't think I don't see that gleam in your eyes as you make vague allusion to the Bible story about the seeds scattered over barren and fertile ground. In a few weeks B&G will be kept hopping trying to keep the petunia gardens free of the funny little weeds that keep popping up every time they turn their back on you.

You don't know how serious what you are doing is. You gave up on tomato plants because they kept dying on you. That is no reason and you know it. For all you know the gnome who emotes your trash each morning could be an undercover nazi. Never thought about it, have you? Do I see your eyes betray a glimmer of doubt, or is it just a fleeting pipe dream? Can you see the irony of actually wanting, intending your future to go up in smoke?

You're too cool, too collected to become paranoid though. You know what happens if you let it get to you and start looking back over your shoulder at the guy in mirror sunglasses sports jacket and government issue detector shoes with the built-in pot grower Geiger counter. You decide to be more circumspect in your appearance. The combination belt buckle-roach clip has to go.

Just a few more months and your little green sprouts will be big green stalks that sway in the air conditioner breeze and bring a touch of the wild outdoors to your otherwise typical college room. By then it will finally dawn on your mega-wiener roommate that your crop of sunflowers lack a certain significant appendage that spite them the name flower, and he will want to know why you truap up and down the rows that occupy so much floor space humming happy little tunes to yourself. And you will sneer a snickering leer and say "Are you ready" as though you were about to give the answer to a hard put, and you will give him his own little American flag to wave to some John Philip Sousa March you've got on your stereo, and with a grin tell him that since Uncle Sam refused to pay you a subsidy not to grow marijuana, you are just doing things The American Way. Fade into Stars and Stripes Forever...

DOONESBURY

by G B Trudeau

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the rice thresher, February 10, 1977—page 3
After 1951 and The Thing, the theme of extra-terrestrial invasion was done ad nauseam. Pictures of this nature were made by anyone who had a few dollars and felt like making a film. Most "science-fiction" films were made in the fifties were low-budget pictures with ridiculous titles. In 1956, a film with the laughable name Invasion of the Body Snatchers was released. At first it was greeted with the rousing lack of enthusiasm that one might have expected. But those few who went to see it began to spread the word that this picture was different than the rest. And indeed it was.

Invasion of the Body Snatchers begins with a young doctor ranting madly about invasion to an older doctor who has been called in to hear his story. The obviously-frightened young man, Dr. Miles Bennett, proceeds to relate the events of the preceding few days. He had first noticed that something odd was happening in town when patients began to claim that neighbors or family members weren't acting as themselves. He and some friends then began to find giant pods growing in their cellars, pods which assumed the forms of the home owners. People began to be replaced by their pod-replicas, while Miles and others tried to stop the insidious invasion.

The action is fast-paced, but not spiced with the usual special effects to be seen in a good sci-fi film. As in The Thing, an attempt is made to create drama through realistic acting and shadowy images. And again it is the directing, this time by Don Siegel, which makes the film succeed. Siegel was expert at making thriller with a feel for claustrophobia, to add to the tension of the ordinary props in the film, the pods, are effective in producing feelings of repulsion and terror. As the firm proceeds, there is a growing aura of hysteria. As one critic commented, "the picture moves from a mood of sublime horror to one of out-and-out panic."

The movie received some interesting reviews from critics around the world. Because the pod-version of small-townpeople in the film are emotionless and retain none of the humanity of their victims save appearance, the film has often been interpreted allegorically. An Italian critic suggested that the film was McCarthyist, anti-Communist propaganda, while a French critic insisted that it was intensely anti-McCarthyist (both of which must have amused the lead actor). A third critic thinks it is anti-Fascist. Director Siegel has said that all of these could fit his movie very well, but his feelings in making the film were that most people are pods—"existing without any intellectual aspirations and incapable of love." The moviegoer can take his pick.

One shouldn't trouble himself deciding what the movie means on an allegorical level, for the film is captivating without it. Invasion of the Body Snatchers is very unpretentious and credible, and for that reason it is probably the most frightening of all science-fiction films. It's aura of paranoia is difficult to overcome, because this time the enemy is not some monstrous Thing but one's neighbors and friends. It might leave you looking over your shoulder (or in your cell) for the next few days.

Invasion of the Body Snatchers will be shown tonight at 7:30 only in SH 301. Admission is 50¢ (The one showing is because the film is rarely released for non-theatrical showings, which makes it expensive, and each additional same-day showing is charged.)

—by Tom Moe
This Man Says He's the Divine Sweetheart of the Universe

by William C. Martin

"The Science of Living teaches you how to become a dynamic person. You UNLEARN poverty and know prosperity. You learn how to break every problem and solve every problem YOURSELF. Sickness, age, fear, worry, tension, every human torment drops away, and a NEW YOU begins to emerge.""}

"The basic philosophical tenet of the Science of Living is that Mind is the only effective causative agent. Because this is the case, the only duty of man is to comprehend the workings of his own mind, to apprehend its relation to other minds and to the Divine Mind present in everything, in order to apply Mind Power to the affairs of everyday life."
Is established in our thought pattern, through our crossing over Jordan in consciousness to its positive side, we shall find that we have reached the Promised Land.

Reverend Ike often launches into what amounts to a frontal assault on beliefs his church is gathering activities are unavailable, but

Reverend Ike's approach has firmly

demonstration of something called

graphatherapists. "To write," he explained, "is to express your feelings, and the prayers you take the Bible and beat them down with it, false idea. There is nobody up in the sky who have stripped away all of the religious and self-confidence and reporting

"How to use Mind Power to get more

independent, claims that even though

written to him will start things happening. In support of this, he produces letter after letter from correspondents who tell of the good fortune that befell them within minutes after they dropped their letters into the mailbox. When he asked him how he accounted for these occurrences, he pondered the question a moment, then allowed it was a demonstration of something called

miracles. Others call it MAGIC! But I

Reader's Digest, is a nationally-known expert in the fields of criminology, popular culture and the sociology of religion, and writes regularly for such magazines as Harper's, Atlantic Monthly

will speak tomorrow at 2pm in Hamman Hall.

This Man Says He's the Divine Sweetheart of the Universe

"I'm medium black myself!!! I came from a broken home. I walked four miles to school every day and four miles back. I don't need any more sympathy and welfare, you need a kick where your brains are. I could still be down in South Carolina sitting on a log in the woods talking about 'poor black.' Instead, when I was a barefoot boy working in an auto mechanic shop, the head mechanic would look at me and say, 'Boy, do you think you will ever amount to anything?' I would straighten up, hold my shoulders back, tilt my chin and answer, 'Yes, Sir!'"

Like most superindividualists, Reverend Ike fails to recognize that others may not be quite so well equipped for the Game of Life as he, and that social, political, and economic structures do, in fact, make a difference. Still, it is no doubt that a positive self-image gives a person a leg up on the ladder of success, whatever the odds. And Reverend Ike's people are nothing if not positive. I talked to as many as I could before and after services and was unexpectedly excited about possession of a new sense of self-confidence and reporting improvement in their lives—school, jobs, marriages, and bank accounts. They understand what Reverend Ike is saying: It is a radical departure from "the old church down South," and are pleased with the difference. Close, the Reverend with the Reverend's motto: 'You can't lose with the stuff I use.'

William E. Martin, Associate Professor of Sociology at Rice, is a nationally-known expert in the fields of criminology, popular culture and the sociology of religion, and writes regularly for such magazines as Harper's, Atlantic Monthly and Texas Monthly. Currently under contract to Doubleday Anchor for a forthcoming book on popular culture, Martin, who is master of St. Rich College, offered the Thresher this article (which appeared in the June, 1974, issue of Esquire) as a means of introducing his friend Reverend Ike to the Rice community. Reverend Ike will speak tomorrow at 2pm in Hamman Hall.

A long with scripture, familiar symbols, and Front Positive Thinking, Reverend Ike also gets his points across by means of a technology long favored by mass evangelists—unremitting bombardment.

Saturday Drive to 1929

plays jazz all you can PUB
Birdsong, Cougars Overwhelm Owls, 109-73

by Philip Parker

In a game billed as the Rice Owls versus Otis Birdsong, the birds found out that the Cougars had eleven others who could dribble, pass, press and shoot as they fell to UH for the eleventh straight time 109-73 on Tuesday night.

Frank Thomas staked Rice to their only lead of the night, 2-0, but shots by the Bird and Cecil Rose took care of that short-lived advantage. Then during the next ten minutes, the Cougar lead balloononed as the Owls committed ten turnovers against the UH zone press and the Couges converted on four three-point plays.

At the 10:22 mark Birdsong was whistled for his third foul and the Red run and gun game went into a holding pattern as he waited on the bench. Rice was able to exploit a weakness at high post in the Houston 2-3 zone and with Frank Jackson leading the way with 8 points and two assists in the last ten minutes moved within ten points at half, 44-34.

Birdsong's reentry in the second half had no immediate effect as Elbert Darden's jumpshots kept Rice within striking distance. However, with 14:45 left the Rice effort collapsed as the Cougars reeled off six points in twenty-eight seconds including a dunk by Rose and the subsequent steal of the in bounds pass and shot by Ken Cicoli. Houston then rang up ten unanswered points and the scoreboard read 77-57, Houston. The Owls would never threaten again.

After a mediocre night for him, 28 points in 27 minutes of play, Birdsong departed with five and half minutes to play as Houston coach Guy Lewis cleared his bench. Meanwhile Bob Polk had to call on the reserves, but not by choice. Four Owls were called for their fifth infraction in the last three minutes. Three—Vala, Thomas and Ernie Rogers—were disqualified within thirty seconds of each other. The Bird-less Cougars soared over the Owls in this time period and outscored them 13-1 to push the final margin to 109-73.

Rice ruggers drop two matches

by David Gust

Last Saturday, with its perfect weather, was a great day to be outdoors and a great day to play rugby. At Bayland Park, in south-west Houston, the Rice Rugby Club did just that, playing the Houston Old Boys Rugby Club in two games. Old Boys Gold squeaked past Rice I, 3-0, in the first game after which Old Boys III trampled Rice II, 36-0, in a second game. With a majority of the Rice I squad playing both games, the day turned out to be not only frustrating but exhausting as well.

The first match was won by a first half penalty kick by the Old Boys from the Rice 15 m. line. Rice tried hard to score throughout the 2nd half, but opportunities vanished as soon as they appeared. One last chance, near the end of the game, in an up and under play, almost gave Rice the victory. However, Lady Luck smiled instead upon the Old Boys. Coach R. Casey analyzed the game afterwards saying, “Our scrums and lineouts were real good; we won our share, however, our rucking and loose ball play has got to improve if we want to win.”

The second game rout was brought about by extremely poor tackling on behalf of Rice II. Old Boys III seemingly ripped through Rice lines at ease, scoring from 20 and 40 yards out. Coach Casey had little to say except, “We’ve got to tackle...”

In other rugby action on Saturday, England defeated Ireland, 4-0 in Dublin. This game was carried by Channel 8 on Houston T.V. It is the first time England has beat the Irish since 1971.

In the previous weekend action, Rice I lost to Houston Rugby Club I after 70 minutes of stand-off action. Rice II, in its first game of the season, lost to Houston Rugby Club II. Next week, the Rugby Club travels to Nacogdoches to take on the Owls in this time period and outscored them 13-1 to push the final margin to 109-73.

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thursday the tenth
2pm. Willy’s statue. Bike registration, and lecture by Keith Kingbay.
5pm. Willy’s Pub. MEMSA meeting.
7:05pm. KTRU. Up in the Air: Keith Kingbay. Call 527-4050.
7:30pm. SH301, RPC Science Fiction film series continues with Invasion of the Body Snatchers. A bargain at 50¢.
7:30pm. Media Center. The Man Who Knew Too Much (Hitchcock, 1934). With Peter Lorre. $1.50.
8pm. Main Street Theatre at Autry House. Love, Ladybug. Call 522-5742 after 5pm.

friday the eleventh
2pm-5pm. Hamman Hall. Lecture by Reverend Ike. “Sweetheart of the Universe.” Sponsored by RPC. Dr. Martin. Also will be broadcast live on KTRU.
2pm. SH309. Economics Dept. Lecture: Dr. Thomas D. Willett, Dept. of the Treasury, “Floating Exchange Rates: Success or Failure.”
7pm. Hanszen. Mardi Gras parade leaves for the colleges.
8pm. Hanszen Mardi Gras Costume Ball: featuring a costume contest, a rock band, games, prizes, and The Second Annual Dixieland Band. $1 per person in advance, or $1.50 at the door.
8pm. KTRU. Basketball, vs. Arkansas. Live from Little Rock. Casting live from their booth.
8pm. Main Street Theatre at Autry House. Taxi Driver, in its entirety. One showing only.
8pm. Museum of Fine Arts. La Guerre Est Finie (Hitchcock, 1934). With Peter Lorre. $1.50.
8pm. Lovett. Hanszen Costume Contest. Drive. Disco dance, and 25/c beer and free munchies.

saturday the twelfth
9:30am. Albert Thomas Convention Center, downtown. Involvement Day, a program with Jacques Cousteau and others. $5 for adults, $3 for students. KTRU will be broadcasting live from their booth.
1:30pm. Media Center. The Jungle Book (Korda, 1942). $1.50.
7:05pm. KTRU. Basketball, vs. Arkansas. Live from Little Rock.
7:30pm. Media Center. The Ruling Class (Medak, 1972). $1.50.
8pm. Main Street Theatre. Leaves.
9pm. 12m. Willy’s Pub. Ivory Toad.
10pm. Media Center. The Ruling Class.

sunday the thirteenth
6pm-7pm. Will Rice Commons. Club Ibero-American Empanada Sale.
7:30pm. Media Center. La Guarre Est Finie (Resnais, 1966). In French, with subtitles. $1.50.
9pm. RMC Lounge. Wisconsin party planning meeting.
10pm. Media Center. La Guarre Est Finie.

monday the fourteenth
12:30-4:30pm. SRC Lobby. SRC blood drive. Call 526-0608 for information.
7pm. RL123. BWCFC lecture: Randy Mitchell, “The Holiness of God.”
7:30pm. SH462. Rice Baha’i Association get-together.
8pm. Jones Hall. Houston Symphony program: music of Strauss, Gerhard, and Brahms.

tuesday the fifteenth
Majors Day for freshmen and sophomores.
12:30-4:30pm. Sid Rich. Last day of the blood drive.
7pm. SH207. Rice Sailing Club meeting.
8pm. Jones Hall. Houston Symphony.

wednesday the sixteenth
7:30pm. Media Center. Ivan the Terrible, parts I and II (Sergei Eisenstein, 1943-46). $1.50.
8pm. Main Street Theatre. Leaves.
8pm-11pm. Grand Hall, RMC. The Black Student Union presents a performance by the Dallas Repertory Theatre.

The student on probation wishes to thumb his nose at the “students” responsible.

Happy Birthday Yesterday to the One and Only Pride-of-the-Suite!

Dave, Happy birthday.
Love, Ladybug

WANTED: two Led Zeppelin tickets; also a used Engli 211 textbook. Call 522-5742 after 5pm.

LOST: gold puzzle ring. Extreme sentimental value to me. A $5 to you if you find it. Call John at 528-2454.

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527-9924.

Lost: Blue Rice University spiral notebook for Health 250. Call 526-4555 or come by 612 Brown.

Notes and notices
Backgammon — There will be a backgammon tournament this Friday at 7pm in Baker commons. The entry fee is $1; bring your own sets. For further information, call 527-9920.

CIA — The Club Ibero-American will have an Empanada Sale on Sunday, February 13 from 6pm-7pm in the Will Rice Old Dorm Commons. Meat and fruit empanadas will be sold for 75¢ each.

Carroll misclassifieds
“Concern is the first time you can’t do it twice. Panic is the second time you can’t do it once.”

Chad Gordon, 2/8-77

lost: in SH301 just before the Monday Hart 206 test, a green notebook spiral-bound with Psy and Hart notes. Next Tuesday there are two Psy tests. Please call Doug, 528-2581 if you find it.

Lost: a green, tan, and white muffer at Media Center. Feb. 2nd. If found call 726-5510.

Found in Hamman Hall after St. Elmo’s Fire concert: 1 pair of ladies’ eyeglasses, and 1 notebook for a Psy class. Call 747-1528, ask for Mark, and describe.

Happy birthday Marc...

Wanted: weird, crazy, zany costumes at the Hanszen Mardi Gras Masquerade Hall Friday, from 8-12 in the Grand Hall. Prizes: $5, $10, $20.

Happy Birthday Marc...