Lottett receives loan

by Steve Sullivan

Lottett College has gotten approval from Dr. Hackerman for a seven thousand dollar interest-free loan, to be repaid over the next five years. The loan was a crucial part of Lottett's plan to renovate the basement area under its commons.

Lottett will invest a total of ten thousand dollars in the renovation project, with the other three thousand dollars coming from money the college already has on hand. Lottett will use its matching funds to cover half of the repayment, and the other half will come out of the money the college receives each year from the blanket tax. Although Dr. Hackerman has not yet approached his sources for the money, he has promised to get it and told the college to go ahead with its plans.

The area under Lottett's commons has been a problem child of the college government for many years. Hassles with Buildings and Grounds have arisen over B&G's appropriations of the basement for storage, even though the basement was set aside in the charter for use by the college. When Lottett had control of the basement, the problem of what to do with it became an even bigger headache. The cost of developing it was too prohibitive to be financed by the college in one year. There was also difficulty in getting people to agree on exactly what was to be done with it; therefore, until now it had always remained unused.

A bar has already been built by industrious members of the college. Other things included in the renovation include linoleum and carpet for the floor, soundproofing for the ceiling, a movie screen, a stage, and furniture. The purpose of the plan was to allow the facility to be as versatile as possible, so its use would not be restricted to a few selected events each year. The college is hopeful that the renovations can be completed by the end of the semester.

Divinity dean to lecture

An internationally known specialist in the history of religions, Dr. Joseph M. Kitagawa, is this year's Rockwell Lecturer at Rice University.

Kitagawa, dean of the Divinity School at the University of Chicago, will discuss the over-all theme of "Spiritual Liberation and Freedom in Asia." Each Rockwell Lecture will start at 8 p.m. beginning Tuesday, Feb. 1 with, "Worlds of Meaning—East and West"; Feb. 2, "Revolution and Tradition in Asia", and Feb. 3, "Spiritual Liberation and Freedom".

In addition to his position as dean of the Divinity School, Kitagawa also serves the school as professor of history of religions and belongs to the faculty of the University of Chicago as professor of Far Eastern languages and civilizations. With his service on the University's Committee on South Asian Studies, Kitagawa studied at Rikkyo University, Tokyo (B.A.), and the University of Chicago (Ph.D.). He is past president of the American Society for the Study of Religion, and chairman of the History of Religions Committee of the American Council of Learned Societies. Kitagawa also serves as Vice President of the International Association for the History of Religions.

Kitagawa started teaching at the University of Chicago in 1961. He has served as visiting professor at Kyoto University (1958), Joachim Wach Memorial Lecturer, Marburg University (1969), ACLS Annual Lecturer on History of Religions (1962-63), visiting professor, University of California Santa Barbara (1966), and visiting professor, Northwestern University (1968). The annual Rockwell Lectures, funded by Houston's Rockwell Foundation, were started on the Rice campus in 1959.
In the course of an investigation into faculty salaries the Thresher received a letter from former Rice Professor Dr. Robert V. Stevens who questioned the state of Rice's Chemistry Department. Dr. Stevens is a highly respected scientist who is presently working at the University of California at Los Angeles.

Dr. Stevens stated: "I have observed that the facilities for research and teaching in chemistry are better almost anywhere. Discussions with members of the Chemistry Department have revealed an unhappiness with the failure of the Administration to set priorities in the various departments. One Chemistry department member expressed a fear that "the continuing proliferation of new programs" coupled with the shrinking budget would force the University to "go into mediocrity." Another person in the department said that he felt "the Stevens story is probably widespread stuff," and added that "there is a morale problem here." Several minor reasons were given in explanation for the unhappiness with Administration policy. One of the weaknesses in the department's weakness is in its facilities. No relative to the quality of the personnel or the reputation of the department is made in Dr. Stevens' letter. Furthermore, Dr. Stevens chooses not to cite any specifics, leaving unsustained his statement about the department's facilities.

Although Dr. Stevens paints a dismal picture it must be noted he feels the department’s weakness is in its facilities. No relative to the quality of the personnel or the reputation of the department is made in Dr. Stevens’ letter. Furthermore, Dr. Stevens chooses not to cite any specifics, leaving unsustained his statement about the department’s facilities.

Mr. Matt Muller
C/o The Rice Thresher
Dear Mr. Muller:

Thank you for your recent letter concerning my reasons for leaving Rice. I wish to elaborate on my reasons for not working in the north to raise their young.

Mr. LeSueur, who trimmed trees in the summer of 1975 and thereby kept the birds confined mostly to the campus last year, is not a chemical engineering student, not a biology student. She was not contacted about trimming the trees for this year until late summer, after our new Business Manager, Russ Pitman, ascertained that private tree-trimming companies were much too expensive. It was the combination of a very wet autumn and illness that prevented Mary from trimming the trees.

Trees trimmed one or two years ago have regrown sufficiently to attract birds once more to the west end of campus. Current estimates of birds roosting are close to 1/2 million, with over 100 deaths per night from natural causes. Each new cold front brings in more birds, and kills those birds in an already weakened state. The causative agent of histoplasmosis, a human lung disease that is usually mild and often unrecognized, is Histoplasma capsulatum, a fungus that grows in bird droppings and soil. Fresh ones are too acidic for growth. Cases of histoplasmosis have been reported from inhaling of spores from digesting old, abandoned roosts. No causes have ever been traced to an active roost—except for one biologist who has been mucking around in roosts for 16 years. Poultry farms are another suspected but unproven source of histoplasmosis infections. While it is something to mention to your physician in possible cases of lung infections (pneumonia, etc.), it should not be a major concern.

In my own case, the burden of providing opportunities for learning social skills, especially with women, has most often been on me. I have always felt embarrassed and on the defense whenever I have gone to Brown, Hanszen, Baker, or Jones, although my affiliation with the staff was not usually as great at Hanszen or Baker since there was also a large number of men around to make my presence less conspicuous. Had I lived in a coeducational college, however, the opportunity for learning social skills would have always been present, and it would have only been a matter of time, rather than a matter of my own personal effort, for me to become socially poised and successful.

It seems to me that learning effective social skills is a crucial part of one's education. Unfortunately, a large number of Rice students are appallingly deficient in this area. It is my opinion that the adoption of a uniform coeducational college system at Rice would be of great help in making the learning of effective social skills easier for the majority of Rice students and would hopefully result in a more socially satisfying stay at Rice.

R. V. Stevens
Professor of Chemistry
Zionist controversy continues to run rampant

To the editor:

It amazes me how the thought processes of some people apparently work. I am specifically referring to Mr. Berry concerning Zionism. This individual’s perception of reality makes reading his letter a task for Ripley’s Believe It or Not! He begins by calling Oliphant’s cartoon pro-Zionist, for his political cartoon against Israel. To recap the situation, international police in France captured the man responsible for the Munich Massacre at the 1968 Olympics and in one day’s time the government of France released him, apparently as a result of “oil pressures” from Arab nations. Hiram defends the French for this action and calls the political cartoon, which was directed solely at the French government, “a vicious insult directed solely at the French people.”

Mr. Berry’s comparison of his pro-Zionist letter with Mr. Hiram’s letter in the last issue (Thurs. Feb. 3rd) is an interesting one. Hiram has a distorted perception of reality when he claims Arab refugees in occupied territories have no rights. This is a total falsehood. They elect their own representatives, they have the right to public gatherings and also free speech. However, these rights are denied to suspected terrorists. Again Hiram escapes the Oliphant cartoon to make an obscure analogy to an irrelevant situation. I am sure he has not read its quickness and precision. And furthermore, what does that have to do with the Oliphant cartoon?

Hiram’s next condemnations of the Israelis for their treatment of Palestinians in Gaza, the West Bank and Palestine. He portrays the Israelis as dictators ruling an enslaved land. This is the impression put forth by the PLO but in reality the Jews and the Arabs in Palestine and the other places where they undergo the same curse. They are treated equally by the Israeli government. Furthermore, the Palestinians were not ruthlessly driven from their homes as Hiram suggests. Those who left their homes did out of defiance to Israeli rule, but none (except terrorists) were driven out of their homes. And what has this to do with the Oliphant cartoon?

Hiram claims the need for Mirage fighters by Egypt is a direct Israeli action. This is not the case. The Egyptians have bought Mirage fighters from France, Egypt cannot be considered pro-Zionist. Furthermore, Hiram compares the Israelis to the Neo-Fascist state Hiram himself is so fond of. Hiram continues to distort reality when he claims Arab refugees in occupied territories have no rights. This is a total falsehood. They elect their own representatives, they have the right to public gatherings and also free speech. However, these rights are denied to suspected terrorists. Again Hiram escapes the Oliphant cartoon to make an obscure analogy to an irrelevant situation. I am sure he has not read its quickness and precision. And furthermore, what does that have to do with the Oliphant cartoon?

Hiram attacks Zionism most of all. He calls it a “racist perversion of rightful Jewish national aspirations.” Zionism may be racist in the respect that non-Jews are seldom Zionists but here the similarity ends. Is Hiram unaware that the Zionist state of Israel is 50% non-Jewish Arabs? Hiram says, “Zionism can only lead to disaster for the Jewish people and draws an analogy between Nazi ideology and Zionism. This is so bizarre I cannot believe anyone with any intelligence about the concepts of Nazism and Zionism could make such a ridiculous analogy.” Furthermore, Zionism has survived over 5,000 years and I believe it to be a bond between Orthodox, Conservative and Reform Jews today on a global scale. Once again his distorted perception of reality seeps into his argument.

Hiram’s next irrelevant point attacks the Israeli-Syrian union to squash a year long civil war in a “pincer movement against Palestinian and Lebanese national liberation forces.” For over a year these forces spread havoc, murder and destruction throughout Lebanon. Over 60 cease-fire fails. It took the combined effort of Israel and Syria to [stop] the Lebanese civil war. There is no blacks, ruthless or otherwise, in Lebanon. Colonel Arafat’s PLO made a massacre of civilians, halt the war and restore peace to Lebanon.

Hiram purports the “cause of the Palestinian national liberation cannot be defeated.” In fact, the PLO, an extremely terrorist organization, is the national liberation front for Palestinians. If we cannot crush terrorism then our society will be destroyed by it. I am personally committed to the end of all terrorism. I have been told that Hiram makes bombs for a hobby and that he was evicted from Sid Richardson College for attaching one of his “toys” to the door of a fellow students room set to blow up when the student opened the door. If this is true, it is sick. So is terrorism. So is the French government’s attitude towards the planner and executor of the Munich Massacre.

I believed Hiram used the Oliphant cartoon as a springboard by which he was able to attack Israel and vent his depraved anti-Semitic tendencies. Israel is not perfect but they are far from the Neo-Fascist state Hiram claims them to be.

Mark Klein
SRC ’77

Another Zionism reply . . .

To the Editor:

Mr. Hiram A. Berry’s letter was a most enlightening example of the rhetorical flatulence and the semantic inversions which characterize the foamy-mouthed rantings of political extremists. He is not alone—both left and right.

Mr. Berry equates American capitalism with Soviet communism, which so does the American Nazi Party. Zionism, says Mr. Berry, is a “racist perversion of rightful Jewish national aspirations.” He does not say, however, just what form of Jewish national aspirations he and the PLO would find acceptable.

The purpose of his letter was ostensibly to defend the sale of arms to Egypt; yet in the same breath he attacks Egypt’s ally Syria as a steal of Soviet capitalism (sic).

Mr. Berry’s flagrant inconsistencies are surpassed only by his cavalier regard for facts. It was not 2 million, but rather close to 4 million (which is why many Arab people who left Israel. They were not driven out, but were forced to leave so by the Arab media. At the same time, Israel received far more Arab refugees from the remaining Arab countries than from any Arab country. In Israel, Arab women have the same rights as men; under Arab rule, they have little or no rights at all. When Mr. Berry joins with the United Nations in calling Zionism a racist ideology, one is reminded of the state legislature which voted to make pi equal to one-thousandth of a percent. George Orwell’s nightmare in which “peace is war,” “freedom is slavery,” “and ignorance is strength.”

Ronnie Rakoover
Sid Rich

ANNOUNCING
The First
WILL RICE COLLEGE
MultiMedia
ART FESTIVAL
Opening — 8-10PM in the RMC
Show on display — 1PM Saturday - 6PM Sunday

the rice thresher, January 31, 1977—page 3
IN INTERNATIONAL BRIEFS...

Compiled and edited by Tom Brown and Juli Jones.

(ZNS) Three Kentucky women are reporting that their car was stopped in the backwoods by a large UFO last January, and that they were taken aboard the craft and examined by humanoid beings.

Dr. Louise Smith, Mona Stafford and Elaine Thomas—say they are making their story known after they reportedly passed extensive lie detector tests about the experience administered by a polygraph expert.

The three state that the incident occurred shortly before midnight one evening last January when they spotted what looked like a huge metallic-gray disc-shaped space ship following their car.

Immediately after the report, the three women returned to their homes in liberty, reporting an illness and burning sensation over their bodies. They also realized that they had no recollection of "missing" the 90 minute interval during their journey home.

The women, Dr. Leo Sprinkle, subseqently interviewed the three women separately under hypnosis, and all three have revealed that they were being taken aboard the craft.

The women state that they were placed on a seat that compartments and apparently were examined individually by the four or five beings. One of the women, Elaine Thomas, recalls that the alleged abductors were four-foot-tall humanoids with dark eyes and gray skin.

Within three of the women say that they suffered skin irritations for days following the incident, and two of them suffered extreme losses in weight.

The Tucson-based Aerial Phenomena Research Organization which has been investigating the strange account, says its investigators have concluded that all three of the women are regarded by friends as being completely reliable.

Polygraph expert James Young states that his tests indicate that the women believe they are telling the truth.

(ZNS) A grand jury in Texas is alleging that one in every ten residents in Starr County, Texas is involved in a sophisticated multi-million dollar pot-smuggling ring that moves a ton of Mexican dope into the United States each week.

According to the jurors, an estimated 2,000 persons in the region are working to keep illegal drugs for their profit, have turned to the illicit pot trade for a means of livelihood. The jobs of local doctors and scientists moving from one nation to another. It is a direct result of the U.S. brain drain, nations of the world in attracting skilled immigrants.

The U.N. report found that Asia, and particularly India and the Philippines, lost the most "brain power."

(ZNS) A Pentagon has reportedly turned to Muzak in an effort to keep its high-level conversations top secret.

The Christian Science Monitor reports that middle-of-the-road, piped-in background music has been utilized in the Secretary of Defense's office since April to conceal conversations from potential eavesdroppers.

The Defense Department explains that the orchestrated music of the songs of conversations, making them more difficult to monitor.

A common method of overhearing conversations consists of using directional microphones at the windows of office where top secret conversations might be carried on. However, with Muzak playing inside, this trick reportedly doesn't work.

(ZNS) A Nevada state hearing officer has ruled that women employed with equal rights may also have to put up with crude humor and dirty jokes on the job.

The Reno hearing Examiner handed down his decision in a case involving a female, correctional officer who stated she was "personally offended" by lewd remarks directed at her by other guards.

According to the Examiner, women who worked alongside men should "expect to be the butt of the same crude humor" that men sometimes use among themselves.

(ZNS) A study conducted at Harvard University has found that 10 leading psychics were no better at predicting the future than were ordinary randomly-selected college students.

Professor Gary Fine, writing in the magazine The Zettete, reports on a study that tested the accuracy of predictions for the year 1973 by 10 established American psychics with predictions made by 10 Harvard and Radcliffe undergraduates. Neither group was particularly accurate, Fine says.

According to Fine, a professor at the University of Minnesota, the psychics and the students were both correct and incorrect about the same number of times—with the students being, if anything, "marginally more accurate."

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A common method of overhearing conversations consists of using directional microphones at the windows of offices where top secret conversations might be carried on. However, with Muzak playing inside, this trick reportedly doesn't work.

(ZNS) The new porn theater in Aspen, Colorado, was packed with an audience waiting to see the opening of the X-rated version of "Alice in Wonderland." Unfortunately, the wrong movie had arrived.

As The Aspen Times put it: "The movie was filled with "children's version" with singing and dancing. Some of the audience kept thinking Alice would take off her clothes." Any minute. But she didn't.

DOONESBURY by G.B. Trudeau
Will Rice to sponsor art festival at Media Center

Will Rice College has been called many things. Residents have long referred to it as the "home of men and gods." Late-breaking news stories have given Will Rice a new notoriety as a college of criminals; and the sudden and shocking demise of the college's Student Association senator has prompted many to compare the structure to a certain hotel in the nation's capitol.

But members of the University's oldest dormitory are fighting back in an attempt to again make soluble their social account. By sponsoring a university-wide art festival on Sat., Feb. 5, Will Rice hopes to spawn a new image as a college of culture. All Rice faculty, staff, and students are invited to contribute and attend the festival, which will be in the Rice Memorial Center. As an impetus to creativity, prizes of $25 are being offered for the best entry in each of four categories: three-dimensional (sculpture, ceramics, etc.); paintings, drawings, and prints; photography; and poetry.

Festival organizers are urging all artists to anticipate, whether studio painters or closet scribblers. Although competition is open to semi-pro and hack alike, the judging will be done by members of the Rice community with expertise in one or more of the entry fields.

The show will open in the Grand Hall at 2 on Saturday afternoon, and continue throughout the evening, and on Sunday until six. The awards will be announced on Saturday at 8 p.m., and an Opening Party featuring a string quartet and wine for all will follow.

Entry forms are available at all college offices and at the Student Association office. The forms should be returned to the Will Rice College office by 4:30 on Feb. 4. There is no entry fee, and further information can be had by calling ext. 2307 or 627-8069.

Graduation Rings

The Student Association, sponsored representative from Star Engraving Company will be in the RMC from Wednesday, February 2 through Friday, February 4, 1977, 9:00 AM-3:00 PM, to take orders for graduation announcements. Students placing orders will be required to make a $5.00 deposit. Thank-you notes will also be available.

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CALIBAN. The outrageous Rock Ballet based on William Shakespeare's "The Tempest." Featuring St. Elmo's Fire performing their original score with choreography by James Clouser. The sold-out smash hit of 1976 returns with this special offer for all students.

RAMIFICATIONS. An American Premiere of a major work by the world-famous choreographer Rudi Van Dantzig. Plus the company premiere of two more outstanding ballets. Ben Clouser. The sold-out smash hit of 1976 returns with this special offer for all students.

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Opportunities in:
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the rice thresher, january 31, 1977—page 5
Don't expect any continuity in this one. On such a beautiful Friday afternoon as this no single topic of discussion enters my free-flowing mind. Fowler is just bullshitting his way through another eighteen column inches, you mali-cious claim, but not so. I have better things to do on a Friday afternoon. I do too. I could be practicing making my bed. But instead I chose to communicate the flow of thoughts that comes to me as I sit basking in the sun trying to figure out why I am not at the beach getting sand in my car to some ZZ Top tune. It must be the weather. They call it a false spring, which means that Mother Nature lures you outdoors with cloudless, magnificently sunny days only to dump cold rain on your head as you begin to frolic. Back into the drawer with the T-shirts.

You people had better be careful about what you say, especially those of you who don't know what I look like. I have the uncanny ability to overhear conversations at twenty paces, and you never know how such things might find their way into print. Of course those of you who have nothing worthwhile to say (and you know who you are) are free to try start a conversation by reciting a Wrigley's Fun Fact) have nothing to fear. I only steal good lines. Coming out of Soe. (pronounced sosh) today I overheard two young ladies joking the same time they had to go see Sylvia. Which is not funny unless you know him/her/it, pick one or more.

As I was saying, Jesus was the first Christ figure, and it is all a Zionist plot to seize the means of production and undermine our nation's youth with fascist Olliphan cartoons and funny looking plants that somehow find their way into Magic Brownies at Thresher parties in an attempt to corrupt unsuspecting youths like myself. Where have the days gone when browines messed your teeth instead of your mind and Norman Rockwell painted the Age of Innocence series on Top Value Stamp Book covers? What ever happened to Clackers and cinnamon toothpicks and Silly Putty and Wham-O Toys and pinball machines that don't go TILT at the slightest kick? Why did my knife bend on Tuesday Night meatballs, damaging their eyes (the Food Service's, not the meatballs). Where has the Lovett Seventh Floor Concert Series gone? Who the hell is Harvey J. Spooner?

There was no trash can around and I did not feel like holding the apple core and a mail box is not really all that much to the amusement, scratch that, exhaltation of the men of Rice myself included who once again hope to usher in an era of good feelings. Lord knows, it's been a long winter.

That grotesque statue in front of Brown is an eyesore and the Brown Cabinet should do something about it like put a bow on it and make it a gift to Hansen, the un-college. I pick it up and I think it's darn commendable the way they stand up to the truth. Someday I might even gather the nerve to step foot in their commons at lunch.

To the plaintiff in the Pleas-Off Student v. Campus case; there seems to be some misunderstanding. The $5.00 off-campus parking fee is to cover the price of the sticker itself. The only folks guaran-teed room at the inn are the tenured faculty and pre-tented bookworms.

I understand Jones just got through having a T.G.I.F. and nobody bothered to tell me about it. I am not happy. And since nobody bothered to tell me, it is nobody who is to blame. All those people having fun without me. Well I'll show them. Revenge shall be mine. It will be nasty and vicious and cruel. And bigger than a bread box. With teeth this big. And don't expect any continuity in it.
Owls lose by 33 in College Station rout

by Kim D. Brown

You know you've reached College Station when you're cruises up State Highway 6 west past Aggieland Inn on your left and the world's only maroon and white Whataburger on your right. And when you arrive at rustle G. Rollie White Coliseum you know quickly that the Aggies are ready to play bruising basketball. The crowd tells you so.

When the smoke cleared Saturday night, Rice had sustained one of the worst defeats ever to Texas A&M, 93-60. Battered by a second-half explosion of 16 points by Houstonian Willie Foreman, the Sharecroppers employed a tenacious full-court press to force 30 Owl turnovers, to only 11 for A&M. Foreman tallied 22 points to lead all scorers, including a second-half slam dunk that reached the 5000 in attendance to a thunderous response.

Guard Madison Lane popped in 2 of his 12 points on 19 seconds after the opening tipoff to put the Owls up 2-0, but A&M coach Shelby Metcalf's Storm Troopers evened up the score one minute later, and never relinquished the lead. With nine minutes remaining in the first half, center Frank Jackson—who drew a chorus of boos from the Aggies every time he touched the ball—canned a bucket to draw Rice within five at 18-13. The Aggie zone trap press then went into action, and A&M built up a 47-23 lead by halftime.

For the record, Texas A&M outdistled Rice in almost every statistical category: field goals attempted (77-49) and made (37-23), rebounds (41-36), and assists (22-7). Rice played much of the second half with a one-guard offense, but the four big men weren't enough to shut off the Sharecroppers' awesome inside game. The Owls played most of the game without guard Elbert Darden, last year's team's scoring leader, who is still suffering from a shoulder separation sustained against Texas last week. After the game Saturday night, Darden said he hoped to be back in top form against the Baylor Bears who visit historic Autry Court tomorrow night. Freshman Tim Vala led the Owls in scoring Saturday night with 14 points, while Jackson and Lane furnished the remainder of the Rice scoring punch with 12 points each. Ernie Rogers grabbed 12 rebounds, followed by Lane with six and Jackson's five.

If it's any encouragement to lame duck coach Bob Polk's squad, now 1-8 in SWC play, Baylor recently lost both its coach and starting center, Tony Rutgers and third leading scorer. New Baylor coach Jim Haller said this week about Rufus' departure, "I think we'll be better off without him."

—JOCK NOTES—

Volleyball—Women Volleyball players wishing to compete in open ball should meet at Autry Court February 1st at 4:30.

Intramurals—The deadline is Feb. 11 for entries in the following events: men's and co-ed wall ball, wall ball, badminton, mixed doubles, tennis, mixed doubles; women's tennis, singles, doubles, and softball.

Placement Office Interviews

Graduate Schools

2/4 Emory University

Companies

2/7 Hewlett-Packard Co.
2/7 Coopers & Lybrand
2/7 Center for Naval Analysis
2/7 Los Alamos Scientific Lab.
2/8 Amoco Production Co.
2/8 Amoco Texas City Refinery
2/8 Baker Packers
2/9 Hudson Engineering Co.
2/9 Prudential Insurance Co.
2/10 IBM Corporation
2/10 Crum & Forster Insurance Co.
2/10 General Electric Co.
2/10 Westinghouse Electric Co.
2/10-11 GTE Sylvania
2/11 IBM Corporation
2/11-14 Electrospace Systems, Inc.

See the Placement Office for SUMMER JOBS as camp counselors both in Texas and nationwide.

Owl runners Impress, Bears bounced

by Larry Nettles

The Rice University track team opened its 1976 season with an encouraging performance in the Northeast Louisiana Indoor Invitational, held on Saturday. The Owl tracksters were prepping for the Southwest Conference Indoor Meet to be held in Fort Worth this Friday, where they are looking for a good performance. Top performances were turned in by both seniors and freshmen in the same race.

Perhaps the top performances of the day for Rice was never really pressed. His time of 9:01.4 was forced to run in a slow two-mile track. He might have finished fourth in the 440 in 51.2, but A&M coach Shelby Metcalf's Storm Troopers evened up the score one minute later, and never relinquished the lead. With nine minutes remaining in the first half, center Frank Jackson—who drew a chorus of boos from the Aggies every time he touched the ball—canned a bucket to draw Rice within five at 18-13. The Aggie zone trap press then went into action, and A&M built up a 47-23 lead by halftime.

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2/7 Los Alamos Scientific Lab.
2/8 Amoco Production Co.
2/8 Amoco Texas City Refinery
2/8 Baker Packers
2/9 Hudson Engineering Co.
2/9 Prudential Insurance Co.
2/10 IBM Corporation
2/10 Crum & Forster Insurance Co.
2/10 General Electric Co.
2/10 Westinghouse Electric Co.
2/10-11 GTE Sylvania
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1. Pentax Spotmatic, 55/1.8 Takumar $100.00
2. Vivitar 28 mm 3.5 lens $75.00
3. Pentax etc. $50.00
4. Vivitar 135/2.8 lens for Pentax, etc. $42.00
Contact the Campanile at x247 if interested.

Also for sale: 1. Nikon 28 mm/3.5 lens $75.00. Contact Wiley Sanders, 118 Lovett, 5268833.

Will Dave (who got my birthday card early) please call me at 526-4036.

APL-ACS is IN! 2250 7/10/76

RAS

F11.

You are still the neatest girl I've ever met! Happy Birthday. Keep living and loving. Love, ph.

B.A.A.D.S., maintaining tradition as a sponsor of activities providing satisfying enjoyment and adventure, is organizing an orgy. If you are interested in participating in the building of Nuclear Power Plants. No reservations are needed.

4pm. SH301. Weber & Durkheim Society Meeting: Dr. Chad Gogen will present his thesis.

6pm. Commons. Smothered steaks.

7pm. Weight Room, Gym. Wrestling club practice.

7:30pm. KTRU. A Talk With Jacques Cousteau, re Involvement Day in Houston, Feb. 12.

7:30pm. Media Center. Mathias Kneissal (Hauff, 1971). In Raymond Chandler series. $1.50.

7:30pm. RMC. Rice ACLU study group meeting and election. Speaker: Henry Swartzchild, on the death penalty.

7:30pm. RMC. Rice AIA study group meeting and election. Speaker: John Edwards 526-4519.

7:30pm. Hill 123. The final Rockwell Lecture: Dr. Kitagawa, "Revolution and Tradition in Asia."

Friday the fourth

11:45am. Commons. Chuckwagon steaks, or cold pizza #1.

5pm. SH301. Economics Seminar: Prof. Charles Leven, Washington University, "Revealed Preferences for Neighborhood Characteristic." $1.50.


7:30pm. Media Center. Farewell, My Lovely (Dick Richards, 1975). With Robert Mitchum. $1.50.

8pm. Main Street Theatre at Autry House. A play new by John Meinke. $2.50, except for students $1.50. Reservations, 524-3538.

10pm. Media Center. Farewell, My Lovely.

Saturday the fifth

10:30am. SH301. TexPIRR: Course Involvement Day planning meeting.

11:45am. Commons. Short ribs with sweet and sour sauce, or caserole.

12noon. Deadline for adding courses and designing pass-fail classes.

1pm. Grand Hall, RMC. WRC Multi-Media Art Festival: 3D (sculpture, ceramics, etc.); painting, drawings, or whatever. For more information call x2007 or 627-8059.


2pm. Track Stadium. Priebre tournament (see N & N).

8pm. Main Street Theatre. Leavens.

8:30pm. Joan Baez Concert. Lovett presents the First Annual Weinie Roast; free for Rice women and Lovett men but $1 otherwise. For information, call 526-8385 or 526-4283.

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