Mayor Hofheinz visits Rice; fields questions

by Jim Beall and Matt Muller

Mayor Fred Hofheinz paid his first visit to the Rice campus last Thursday since his 1973 campaign debate with Abercrombie. The new offices provide a better arrangement of the Campus alarm system controls as well as a location closer to the two women's colleges, which were previously rather isolated from the mainstream of Rice nighttime life. The Campos' old office space in the Cloisters will be used by the Pre-med and prelaw advisory offices. Also, it is hoped that early next year space will be found for a minority student affairs office, intended to house the Black Student Union, Chinese Student Union, and RAMAS offices.

Dick Gottlieb and Dan Fein. The mayor attended dinner in the Lovett commons but didn't eat, due to a dinner meeting later in the evening. He had not been warned of Mr. Rubash's culinary expertise; explained Hofheinz, "I can't eat dinner twice, the way some people in my business can.")

Addressing a crowd of about 80 after dinner in the Lovett lounge, Hofheinz commented on a wide range of topics. He pointed in particular to his administration's accomplishments in police recruitment, public transit, and sewage projects.

The mayor appeared tired; his day had ended in a meeting with a federal transportation official in which the city had been promised another $8.5 million in federal funds for mass transit. Smiling between questions and comments, Hofheinz bore a striking resemblance to Jimmy Carter.

Mentioning the current controversy over election of city councilmen, (at present voters city-wide choose one councilman for each of five districts, and three at-large council members), Hofheinz said that the city attorney must defend the city in the lawsuit brought against the election method, despite his administration's opposition to the system. He would like to see some members elected by district, but if all at-large council positions were abolished, "the city would be dominated by the upper-income, white suburban voters, and the inner city needs could be vetoed.

On the city's water pollution problems, the mayor admitted that the city continues to pollute Galveston Bay and the Buffalo Bayou but poor sewage treatment facilities are being upgraded. The city spent $10 million a year until 1973 for wastewater facilities; after Hofheinz took office, new sewer charges produced $27-$30 million in 1973. "We're now in the second year of the sewage plan...We can use that $30 million to get 600 million dollars over five years from federal matching funds for pollution control." Besides the rate increase, the city has aimed at regulations on carwashers, laundries, and industrial users, forcing them to pay more for their heavy usage of the system.

Smiling on the increase in the police department personnel, Hofheinz said the city's minority recruitment had increased by 400% since he took office. The city has been using LEAA (federal) funds which the previous administration had refused, and has spent $300,000 to advertise for new personnel. Over 50% of this year's police academy class will be minorities.

The mayor noted that the city continues to spread out (you really can't help but notice that, can you?) but has also started to grow up, (vertically if not culturally. -ED.) He commented that recycling of land in old neighborhoods might prove dangerous without zoning. Increasing density will create an additional need for mass transit.

Hofheinz believes the city will continue to build freeways, including the controversial Beltway, but will need to work increasingly on mass transit. Initially "we'll work with whatever the money we have will buy," specifically new buses, park-and-ride systems, and buses-only lanes on streets and freeways. New "pie-in-the-sky" systems won't be built until money is available. "The private sector will not be able to handle any major new transit schemes.''

The recent election was briefly discussed. Hofheinz seemed puzzled and a bit stunned by the heavy Republican vote at Rice, and the strong student vote statewide for Senatorial candidate Alan Steelman. Later, on a KTRU call-in show, when asked if he planned to run for U.S. Senate in 1978, he said, "I've got enough problems just being mayor without taking that on."

Asked what advice he would give to aspiring politicians, Hofheinz counseled, "Don't be misled by the glamor of politics. You've got to make a lot of sacrifices; you very often find that you need to do the things your constituents want, not what you would like to do."

SA Agenda, NOV. 22, 10pm, SH301

New Business
1. The Senate will discuss a recommendation to include students' majors on their BA degrees.
2. "Academic Bankruptcy", a plan being developed at Abilene Christian College will be discussed at their request. This concept allows one to "erase" up to two years off the academic record and "start over" again.
A little ambiguity may be a good thing in certain situations. Certainly no one has ever accused the authors of the national Constitution of being too definite and precise in the wording of their document.

This does not mean that a little ambiguity might not be a very bad thing.

The University is just begging for trouble in one area where there is an ambiguity in the expression of priorities: workloads and performance expectations on college masters and resident associates.

The University is "dedicated" to the college system, but it is also "dedicated" to excellence. Substantial problems may arise here if there is not a clarification of what is expected of the faculty.

Supposedly a professor's service within the colleges is considered when he comes up for evaluation. Need anyone point out that department heads have very good reasons for valuing academic qualities in a professor more highly than his service in a college?

We cannot expect department heads to consider college service in a professor's evaluation unless the administration can ensure that every department use college service as a parameter in evaluation of faculty. Obviously, clarification and strengthening of University policy in this area is drastically needed.

—that muller

To the editor:

The obvious answer to the question "Must we tolerate porn to guarantee freedom of expression?" is "Yes." The reason is that few groups of people can agree on the definition of pornography, and those few groups usually do not include Congresses, courts, or most jurists.

Besides, what is the point of establishing such a definition? Consider:

1. Drugs, gambling, and commercial sex are all common vices. The laws which attempt to rid society of these menaces are largely unsuccessful because there is, and always has been, an enormous demand for them. Prohibition taught us the futility of attempting to legislate morality, but the lesson has been applied only to the more popular drugs (alcohol, tobacco, caffeine, and "mother's little helper"). Regardless of the amount of taxes and law enforcement manpower diverted from useful pursuits to the war on pornography, one must usually pay to see it, and conquer several psychological barriers even to walk through the appropriate door. In fact, most people I know wouldn't be helpful, but not required.

2. Participation in the business of porn is completely voluntary. If you don't want to see Harry Reems perform, simply avoid making a trip to the theater and handing the man five dollars.

Nothing is more easily avoided than contact with pornography. One must usually pay to see it, and conquer several psychological barriers even to walk through the appropriate door. In fact, most people I know wouldn't even enter a porno theater or book store if the man paid them to do so.

Avoiding exposure to enticing ads for nicotine and alcohol, though, is very nearly impossible for all but the most determined recluse. It is especially ironic that the majority of these ads use nasty old sex to sell their products.

Correcting this hypocrisy is a much more rational goal for the serious moralist than prosecuting actors in porn films.

Dan J. Henderson
BA '72

An upper level semester research seminar is being formed to develop causal explanations and policy conclusions for selected topics in international relations, using conflict models and statistical methods. This course would be offered in Fall 1977 or Spring 1978.

We will eventually require about 10 persons who will make a firm commitment of course contact Tim Thor at 522-6115 or c/o the Sid Richardson College office, before the end of this semester.

To determine if sufficient interest exists to justify the formation of such a course, there will not be actual signup until later, as the details are worked out.

WILLY

by Jeff Kerr

The obvious answer to the question "Must we tolerate porn to guarantee freedom of expression?" is "Yes." The reason is that few groups of people can agree on the definition of pornography, and those few groups usually do not include Congresses, courts, or most jurists.

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Correcting this hypocrisy is a much more rational goal for the serious moralist than prosecuting actors in porn films.
(ZNS) Spencer Metcalf of Prineville, Oregon, doesn't like bugs.

So when Spencer saw an insect crawling up his leg, he did the natural thing: he drew his pistol and shot it, wounding himself in the foot. Spencer was treated at a hospital and released. There is no report on the condition of the bug.

(ZNS) In the wake of the increasing numbers of kidnappings and murders of corporate executives around the world, the private security industry is doing a booming business.

The Los Angeles Times reports that firms offering the latest in "anti-terrorist paraphernalia" are finding it nearly impossible to keep up with new orders.

The latest seller in the private security field is a miniscule beeper transmitter that can be fitted in the heel of a shoe. Should the wearer be kidnapped, his or her location could be pinpointed with accuracy.

One company profiting from the kidnapping scare is the Tetradyne Corporation of Carrollton, Texas, which specializes in rebuilding cars into armored vehicles.

For a mere $30,000 or so, Tetradyne will take a normal automobile, strip and rebuild it with opaque armor plate and bullet-proof glass and even mount gun-pods in the doors where the ashtrays are normally located. In addition, the gas tank is armor-plated to prevent explosion.

According to the Times, other companies are cashing in on products ranging from letter-bomb detectors to remotely controlled helicopters, equipped with television cameras which are specially designed to hover above corporate plants that are under siege by armed attackers.

The sales of portable tear gas containers, letter-bomb detectors, and the like are up as much as 1000 percent over last year. Private security firms report the demand this year for armed guards has doubled.

(ZNS) An organic farmer in Minnesota has been found innocent of aggravated assault for shooting at a U.S. Forest Service helicopter that was spraying herbicides near his home.

A jury in Grand Marais, Minnesota, awarded a $27,000 jury verdict to an 83-year-old man who was shot down in a case involving the use of biodegradable poison in a "civil disobedience" situation. The idea was that the needles would puncture the selected targets and render the air near his farm; he said he feared that the chemical—which is in a birth control device—would contaminate the stream if his family uses a drinking source.

Seaver stated he aimed near but not at the chopper to scare the machine away.

(ZNS) If you'll accept Jimmy Carter's southern drawl, "hep" is on the way.

Bantam Books reports it rushed to press, as soon as the election returns were in, a complete southern dictionary, called How to Speak Southern. The book includes everything from "Ah," as in "Ah have something in mah ah," to "zat," as in "Zat yo dawg?"

Bantam says copies of the book, written by Steve Mitchell and Sam Reis, will be rush-delivered to every member of Congress as soon as the book hits the stands at the end of this month.

(ZNS) A thief who burglarized the apartment of a Topeka, Kansas resident, recently returned to the scene of the crime to leave a thank you note for his unlucky victim.

A note found outside the apartment contained a message apparently from the burglar, thanking the resident for the first haul and complimenting her for learning to lock the apartment door after the initial burglary.

The note-writer added he had returned to get the woman's TV and other items, and then suggested that others in the building should learn to lock their doors too.

"I do not believe you own anything that I cannot get out of your apartment with ease," the note ended.

(ZNS) A series of Pentagon documents—recently released under the Freedom of Information Act—reveal that the U.S. Army seriously considered an array of very bizarre weapons to control domestic crowds and demonstrations during the late 1960's.

The documents, obtained by Chicago Sun Times columnist Bob Greene, talk of using a "mechanical bee" or swarms of living insects to turn back crowds of protesters.

The documents in question were prepared in 1969 by the U.S. Army's "Limited War Laboratory" at the Aberdeen Proving Ground in New Mexico. A flavor of what they contain is the "mechanical bee." Army researchers suggested that tiny, remotely-controlled model planes could be mounted with hypodermic needles and then launched against specific individuals in a "civil disobedience"
Hawaiians hate haoles

by Mike Yuen

(FNS) Like American Indians, native Hawaiians regard their history since the coming of the white man as the story of strangers in their midst gaining control of the Hawaiian community, depriving them of their identity and self-esteem.

Once, native Hawaiians, descendants of the original Polynesian inhabitants, nearly succumbed to white man's diseases. Now, they are reproducing as quickly as a number but their sense of ethnic pride—which they hope will be the basis for rekindling the fruits of their land.

The Hawaiian ethnic pride movement, known simply as the Hawaiian Movement or the "Hawaiian Renaissance," is an outgrowth of the self-respect for the spirit and traditions of being Hawaiian. And out of this growing "conscientization," Hawaiian Movement leaders believe, will come practical benefits as well.

"Due to a resurgence of pride in being Hawaiian, more has happened socially, politically and culturally in the Hawaiian community during the past five years than happened during the previous 50," says a high-ranking Hawaiian judicial official.

"So much in Hawaiian culture today is on nine (land) and the spirit of the land," says Walter Ritte, a 30-year-old Hawaiian activist. "The kupuna (old people) began telling us the legends connected to the land, and teaching us its value. Everything Hawaiian was dissipating and it occurred to us that any regeneration would have to be through the land."

Ritte recently led the occupation of Kahoolawe, a small and beautiful island in the Hawaiian chain, which is used as a bombing range for the U.S. Navy. The island became the focal point for Hawaiian activists who want the island returned to civilian use and contend that the military's demand for land has even marked forgotten ancient Hawaiian temples as bombing sites.

On the island of Molokai, the Hui Alaloa (Group of Long Trails) has challenged the powerful Molokai Ranch Co.'s policy of forbidding right-of-way to the native Hawaiian trails that cut across the ranch. According to Hui Alaloa, the 18th-century Law of the Splintered Lance protects the rights of common people to use the Hawaiian trails.

And in the battle with the highest stakes, the 30,000 strong Aloha Ana, is seeking reparations from Congress for Hawaiian lands taken by the U.S. after the overthrow of the monarchy.

Aloha's demand includes a settlement of $1 billion, the control of 20 million acres of land—now valued at $34 billion—originally owned by the monarchy. The negotiations of a Hawaiian native corporation to administer the benefits of the settlement for Hawaiians.

"Mike Yuen, a native of Kauai who was born in 1970-71 in Kala'ai, a valley east of Honolulu, where the Bernie F בלתיしよう or Bishop Estate was evicting valley residents, who were mostly Hawaiians, from their land to generate money for Kampahemana Schools—an institution for Hawaiian children and nativity."

As a result, the Hawaiian community found itself caught in a Catch-22 situation: the Bishop Estate was evicting valley residents, who were mostly Hawaiians, from their land to generate money for Kampahemana Schools—an institution for Hawaiian children and nativity."

"Strangers in their own land."

The Hawaiian Movement was born in 1970-71 in Kala'ai, a valley east of Honolulu, where the Bernie F בלתיしよう Bishop Estate was evicting valley residents, who were mostly Hawaiians, from their land to generate money for Kampahemana Schools—an institution for Hawaiian children and nativity."

Then, in June 1971, with the Kamehamea Valley still fresh, the Hawaiian community voiced a storm of protest against the appointment of a Japanese-American to fill a vacancy on the Bishop Estate.

Hawaiians contended the post should have gone to someone of Hawaiian blood who understood first-hand the needs of the Hawaiian people.

As a result, the Hawaiian community leader, the Rev. Abraham Akaka, concluded then that "strangers in their own land.

This history bears this out: when a handful of Americans linked to the Hawaiian sugar industry overthrew the Hawaiian monarchy—Hawaiians numbered about 40,000, most of whom were only part Hawaiian. The white people's diseases had taken their toll.

Gradually the haoles (for whites, pronounced "howlios"), most with missionary or trading connections, gained control of Hawaii's land, often through manipulation and deceit.

Later, upwardly mobile Chinese and Japanese immigrated, and even the Chinese with the experience and resources of a Hawaiian native corporation to administer the benefits of the settlement for Hawaiians.
PARDON ME—everyone, who is anybody was at last Monday night's question-and-answer session hosted by none other than Rice University's own President, Normie Hackerbam. Outfitted in a dapper Hang Ten turtleneck and creased khaki pants, Dr. Hackerbam fielded an assortment of questions ranging from kickbacks to wife-swapping in the Chemistry Dept. The highlight of the evening came when Thresher agent Mutt Mallet cornered the good Dr. by asking him if he had stopped beating his wife. Unaware that the mikeNone other than Phred Hifonz, Houston's own mayor, was the Lovett dinner guest Thursday evening. With good reason, Lovett diners wondered why Mayor H. just sat at the table and didn't eat a thing. The official rumor was that he had a dinner engagement afterwards, but this columnist is the real reason, Lovett Headwaiter Boy Bite refused to let Hifonz eat unless he paid the two-dollar guest fee, and he would not accept a check, which was the only thing the Mayor had on him at the time. As Boy put it, "We're looking for a few fast bucks."

...DUM DUM GANG — Joyous Rubbish, Rice's dietician, was seen at the local Jack-In-The-Box Wednesday ordering a Super Taco and an order of Onion Rings. When done ordering, she was overheard at the outside mike exclaiming, "I simply must get the recipe." Apparently the inside help made some snide comment, because the next minute Joyous was heard to yell, "Cram it, clown," and started to ram the poor metal thing with her '77 Continental. Temper, temper.

UNDER THE HEDGES — Sociology prof. Dill Marpins announced Friday that he has a simply smashing line-up of deviants for next semester's Soc. 204. Always the witty one, Dill commented, "We've got enough fags, dykes, drunks, and hookers lined up to make "Taxi Driver" look like a Saturday kiddie matinee." The campus is buzzing right now about who will get the tomato to concession.

...OLD REBELS NEVER DIE — Provost Prank Vandrivel raised eyebrows at Thursday's Faculty Meeting when he showed up in a matching bedsheet and pillow case. When asked about it, he replied, "This old rag? I got it for a steal at the last KKK White Sale." The things he likes most about it are its comfortable fit and adaptability for all occasions, although he admits that the hem needs to be taken up a little at the headboard.

...OUR MONDAY—photo stars at the photogenic Normie Hackerbam, pouring the first pitcher at the gala opening of his new President's Porn Palace. Guest celebrities included Linda Loveless, Marrying Chambers, and Hairy Reams. Apparently a fuss has kicked up over the Prez using female faculty members as topless waitresses for a few fast bucks.

The Teachings of Jose Cuervo.

(as excerpted from Chapter 27 of The Book.)

Yes, Chapter 27, wherein it says that Jose Cuervo is not only the original, since 1795, supreme, premium, ultimate white tequila. But, goes on to say that Jose Cuervo, as the ultimate mixer. As a true test, simply pick one from Column A and one from Column B.

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<td>21. CHERRY JUICE</td>
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by Jay Shilstone

True to the sometimes present tradition of providing Rice people with the latest news of fine Houston entertainment, the Rice Thresher introduces its new column, "Diversions." This column does not intend to deal with just movies or the fine arts. Hopefully it will provide news of any kind of diversion that might take a poor weanie's mind off a rotten trouble. If anyone out there knows something we should know, drop us a line or give us a call. We'll try to spread the word.

A sister column (or sibling column for the NOW generation) to "Diversions" will be "Perspectives." "Perspectives" will deal with reviews of shows and places that Rice people might find interesting. In future columns you should find explorations of The Texas Opy House, Anderson Fair, and other places that appeal to the senses and sensibilities.

Anyway, enough of aimless rattling. Let the show begin...

***

Opening November 30 at TUTS Cabaret Theater will be The Ritz. According to the press release The Ritz is "suggested for mature audiences." This means no clapping at the 'good' parts. More on The Ritz later.

***

The Alley Theater is showing The Sty of the Blind Pig through November 28. Sty is "the compassionate, humorous story of a black family on the south side of Chicago whose lives are changed by a blind singer." From all accounts, Sty is an excellent show. I'm sorry that I haven't had a chance to see it myself. Tickets are $7.75, $6.50, $5.50, and $4.50 with a special student rush for $3.50. Phone 228-8421 for information and reservations.

***

Opening December 9 at the Alley is G.B. Shaw's Pygmalion. For those who don't know, My Fair Lady is based on Pygmalion. This one should be good, folks.

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Diversions

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Baroque music concert features skilled artists

by Steven Schaferman

Baroque music enthusiasts were given a real treat last Tuesday night at Rothko Chapel on the campus of the University of St. Thomas. A number of guest artists performed an evening of baroque chamber music using, for the most part, original or copies of historical instruments. The setting in Rothko Chapel, amid the huge monochromatic paintings of the late Mark Rothko, was decidedly un-baroque, but the concert proceeded successfully in spite of the environment and the numerous guards who were present to prevent apparently anticipated misfortunes and defacements of the paintings.

The concert began with the Sonata in A minor for Recorder, Oboe and Continuo by Telemann. This was followed by the Sonata in C major for Recorder and Continuo by Handel. The recorder soloist, Francesco Costanzo, is a scientist at NASA. He studied in Europe with some of the finest recorder players, and has performed extensively with chamber music ensembles. Francesco's experience was evident in his playing, for his flawless technique and rich, unauthentic for Baroque music concert features skilled artists

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perfect intonation, although with a very limited dynamic range. Rapid passages, appoggiaturas, trills and other ornaments were no problem for Francesco, whose playing was marked at times by consummate grace and ease, no doubt due to his secure technique. Mr. Costanzo is unfortunately leaving Houston in two weeks for Amsterdam, where he will work for the European Space Agency. Amsterdam has more fine recorder players than any other city in the world, so Francesco will feel right at home. Houston will sorely miss him.

The oboe soloist in the Telemann piece was Andrea Bostow, an instructor at San Jacinto Junior College and a frequent performer in the Houston area. Her technique was quite good, and she had no trouble with the rapid passage work characteristic of fast movements in Baroque sonatas. The tone of her instrument, however, was quite unsuitable for this music. It was strident, piercing and loudest of the instruments; the oboe often overpowered and obscured the sweet, softer sound of the recorder. This problem cannot be blamed on the performer, however, but rather on the instrument, which is a modern oboe. A copy of a baroque oboe should have been used, but there is probably no baroque oboe player in Houston—indeed, few in the United States. Woodwinds (as well as brass and keyboard instruments) underwent a tremendous change between the Baroque and Romantic periods of music. The wooden recorder became obsolete, and it was replaced by the metal flute. Harpsichords were replaced by pianos. And the baroque oboe evolved into a much different sounding modern oboe. The tone of a baroque oboe is much more quiet and soft compared to the louder and more piercing modern one. In the future, let us forbear from mixing instruments of different periods if at all possible, but especially if two instruments are both to be soloists and thus theoretically coaxial. In the present example, a modern flute with its louder and harder tone could have substituted for the softer, mellow oboe recorder, and the flute would have perfectly balanced the oboe. A piano could have been used instead of the harpsichord, since a modern flute and oboe can easily overpower a classically balanced harpsichord. But all of these instruments are unauthentic for Baroque music.

The same problem arose in the Vivaldi Trio in G minor for Recorder, Oboe and Continuo as well. The recorder and oboe alternately played the same phrase. The oboe was so much louder and strident that the dynamic balance suffered and the effect of the alternation was ludicrous. The oboist made no attempt to play softer. The difference was immediately apparent in the Handel recorder sonata, where the recorder by itself was perfectly balanced by the continuo, and its beautiful tone shone through the chapel with great clarity.

The continuo players for all three pieces were Judy and Bob Linder on harpsichord and Robert Deutsch on cello, and keyboard instruments. This prevented the oboe from overpowering both a harpsichord and recorder. Judy has studied in Europe with some of the finest harpsichordists, Judy is a student of Igor Kipnis and an editorial assistant to musicologist Dr. Willard Palmer. She has played numerous times in the Houston area in a variety of concerts and recitals. For this concert, she first performed the Suite in F major by Louis Couperin. The suite begins with an unmeasured Prelude which has only melodic notes—the harmonic and rhythmic animation being left to the performer. A number of dance movements follow, and the suite ends with a Chaconne. The middle Baroque French harpsichord composers indicated in their music a bewildering array of ornaments which the performer was expected to execute as easily as the notes. Ms. Linder is certainly accomplished in this style, for her playing throughout the suite were natural and moving, never becoming artificial. The ingenious ways she executes them give new meaning to the terms "true" and "false" in measures and especially between hands makes this the masterwork. When correctly played, however, the music flows naturally and refreshingly. Judy made good use of both manuals and the lute stop to good effect in varying a style. Judy's performance was introduced by pianist B. P. Spencer, who unequivocally pleased to anyone familiar with this music. Ms. Linder next played Arne's Third Sonata in G major. This work in the fast movements has a melodic simplicity which provided a contrast to the elaborate ornamentations of the Couperin. Judy played the rapid passages effortlessly and with an assurance of technical ability, and she correctly ornamented the repeat. She has recently been appointed to the music department of the University of St. Thomas.

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Western State University College of Law

Fully accredited by the State Bar of California and by the Western Association of Schools and Colleges.
Telemann work concludes performance

faculties of the University of St. Thomas, and she will continue to give concerts in Houston.

The harpsichord used in Tuesday's concert is something special. It was constructed by William Dowd of Boston after an instrument built by Blanchet in 1730. Dowd is the finest harpsichord maker in the world today, and the instrument he built has lived up to its reputation. It may seem odd that an instrument costing $4000 (as this one does) is so simple compared to a piano, which has a much more complex mechanism. The simplicity is deceptive, however, for a harpsichord has tolerances of a fraction of a millimeter, and everything has to be constructed by hand. This harpsichord, surely the finest in Houston, was beautifully voiced—its tone was mellow and controlled, not loud, tinkly or resonant like harpsichords (usually electronic synthesizers) you may have heard on TV commercials. The tone is perfect for Baroque music, and it will give any listener a new concept and standard of what a good harpsichord should sound like. The volume was not loud, but the music projected easily. The bass was especially forthright, but not overpowering. Articulation was excellent, and the different registers produced different tonal and dynamic effects as they should. The case is beautifully lacquered, and the soundboard has an excellent painting. After the concert most of the audience came to take a closer look at this magnificent instrument. We are grateful to Dr. Jay McCarty for allowing his new harpsichord to be used in a public concert.

Understand that there are plans for using this instrument in future concerts.

Dr. Koehler studied at the New England Conservatory and is presently both a cellist and orchestra director. After the concert, while most people rushed to examine the harpsichord, some in the audience examined the Mark Rothko paintings on the wall. One has to realize that the significance of these monochromatic mental fantasies of Rothko lies within the texture of the canvas, which is difficult to maintain uniformity over such a large area. By painting over the canvas surface, Rothko was able to emphasize these textural inconsistencies. To do this Rothko set a dozen alienated housewives to work with paint rollers and black paint telling them they could only paint their kitchen walls. If one purpose of art is to induce an emotional response in the observer, then Rothko has certainly succeeded. I heard many emotional responses that evening from the large crowd in attendance. Some wanted their garage floors to be painted the same color, and a few artful slashings, mutilations, or defacements would be a distinct improvement. Only a few persons wanted to tear the paintings from the wall and stomp on them. (The need for a large number of guards soon became obvious.) Nobody wanted to meditate. Of course, these people aren't properly trained to appreciate art, so they're bewilderment about what constitutes "good" art is understandable. One has to admire Rothko's courage, for his artistic reputation with the public will largely hang with these wall-hangings. These individuals who wanted to see some "good" art examined the harpsichord or went outside to the reflecting pool and examined Barnett Newman's Broken Obelisk, which is a monolithic and powerful sculpture and monument.

Chorale slates Christmas show

The Rice Chorale will present its annual "Christmas in the Chapel" concert on December 2, under the direction of Dr. Richard Koehler.

The Rice Chorale, under the direction of Dr. Richard Koehler, will direct a program of music by various composers, including Scarlatti, Poulenc, and Randall Thompson. The men's and women's ensembles will each perform separately, and the Rice Madrigal Singers, a smaller, more select group than the Chorale, will perform works by Alfred Burt, Robert Shaw, and Ralph Vaughan Williams.

Dr. Koehler assumed the position of Chorale conductor this fall, succeeding Donald Strong, who resigned the position because of extensive commitments with the Houston Symphony Chorale and St. John's School. Dr. Koehler came to Rice from the University of Oregon at Eugene, where he directed various choral groups and also served in an administrative capacity.

The concert will be followed by a reception and Christmas dinner at the EMC. All students, faculty, and staff are formally invited to attend.


celebrate Rice's 'cotton-pickin' victory over U.H.

Before the game

We'll open at noon on Saturday, November 27
(closing for Christmas break - December 12)

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Flying home for Christmas? No RPC Group Flights available this year; HOWEVER—you can book your own flight and save 25%!!!

Make your reservation now (limited number of cheap seats are available on each flight). Ask for coach excursion rate (or equivalent for each airline) or night coach excursion (cheapest rate possible). The rates are subject to these limitations:

1. Must be made 14 days in advance.
2. Must be paid in full within 10 days of making reservation.
3. Length of trip must be at least 7 days (no problem)

Example of rates—Eastern Airlines round-trip to New York.

<table>
<thead>
<tr>
<th>Class</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular Coach</td>
<td>$256</td>
</tr>
<tr>
<td>Coach Excursion</td>
<td>$205</td>
</tr>
<tr>
<td>Night Coach Excursion</td>
<td>$182</td>
</tr>
</tbody>
</table>

The Rice Thresher, November 22, 1976 — Page 9
Self—Paced instruction found more effective

by Steve Sullivan

Self-paced instruction is a more effective method of teaching than conventional lecture-discussion group teaching, according to studies released at a recent conference on innovation and productivity in higher education. According to the Chronicle of Higher Education, low-performance students benefited most from the self-paced courses. These students averaged a gain of 1.4 percentage points between their first and third exams in the traditional group. A similar group taking the same courses self-paced averaged a gain of 18.1 percentage points.

Some of the self-paced instruction studied involved the use of a computer to teach the material, whereas the other type studied used conventional texts, lectures, etc., with the only difference being that the student decided when they were ready to take a test on the particular subject matter. The study included self-paced programs in everything from poetry to nuclear engineering, from the elementary school level all the way up to medical school. They all produced better academic results, both long and short term, and they were generally better liked than their conventional counterparts. The amount of time wasted on those courses by both students and faculty was also lessened. Some students were also able to complete their first year laboratory course in chemistry in 70% of the time allotted for it in the conventionally taught course.

The amount of time the professors spent lecturing in the conventional chemistry course had also been cut by up to 66%. With all these things going for it, one might well wonder why self-paced courses have not become even more common than they presently are. One of the problems that has arisen is what to do with the excess time. Should the self-paced course cover more material or should the student go ahead into the next term's material?

Although the students seemed to adapt readily to the computer taught courses, the same could not be said for the faculty. Although few of the faculty questioned in a survey said they felt their jobs were threatened by the computers, there was a tendency to view the computer as a competitor rather than as an assistant. However, they did seem to feel less hostile towards systems used to supplement the conventional course, and not to serve as the basic instructional tool. Although students was "born and bred to the sounds and sights of television and radio, by far the greater number of faculty continue to teach, and teach well, as did their forbears, with chalk and blackboard, labs, and round table seminars," Chancellor Robert J. Ribbee of the City University of New York told the conference. Another common complaint about self-paced learning voiced by faculty and administration was "student procrastination." The trouble with self-paced education, felt some, is that too many students don't know how to pace themselves. At the University of Kansas, students are permitted to blow off a course right up until the last exam, and complete it the next semester. Figures indicate that 20 to 30% of the students do exactly that. Curiously, students generally did not think that procrastination was a problem.

A possible solution would be to have undergraduate proctors for students taking self-paced courses. The proctors could be students who took the same units a few weeks earlier. J. Gilmour Sherman, director of Georgetown University's Center of Personalized Instruction, said, "The belief that students should be taught by experts is a mistake. There is an uncomfortable gap between a person who knows all about something and someone who knows nothing about it. Experts tend to give answers that are more complex than called for by the question asked."

Even though self-paced courses do not seem to be the fulfillment of academic prophecies, solving all problems and allowing everyone to go to medical school and become wealthy, they do seem to be destined to hold a larger role in future curriculum. By allowing lower level courses, and making it easier for students to absorb the material in these courses, more attention can be paid to the more specialized courses where a direct relationship between student and instructor is necessary.

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Call Continental or your Travel Agent and ask for our 28% Economy Excursion Fare.

CONTINENTAL AIRLINES
The Proud Bird with the Golden Tail.

the rice thresher, november 22, 1976 — page 10
The men of Lovett were not able to capitalize on the mistakes made by their opponents from Sid Rich and lost the intramural football championship to Richardson for the second straight year, 6-0.

As usual, the game was fraught with emotions, most of them variations of anger. The referees took a good deal of commentary from both teams and sidelines, and probably wondered why they were crazy enough to volunteer for the job in the first place.

The precision with which the teams played, as well as the crowd, was ruined by the cold and rainy weather so typical of Houston and its semi-tropical climate.

Ernie Butler scored the only touchdown of the game for the Owls.

Richardson team. His short scoring pass was set up by a long catch just in bounds of a pass from SRC quarterback Bruce Dunlevy.

All observers agreed that Lovett's Jim Turley played a superb game. Lovett had its first opportunity to tie the game up on Turley's first block of a Steve Fry attempted punt. The block put the Lovettians dangerously close to the SRC goal line (as the SRC fans looked at it) but Richardson's Paul Bergfield intercepted a pass to apparently bail out Richardson.

Very late in the game, it was Richardson's turn once again to punt. Steve Fry lofted a fine kick, which splashed its way down the Lovett five yard line. The punt was called back for an illegal procedure penalty.

David Houser broke roommate Doug Cunningham's Rice record with 14 catches for 196 yards.

The Owls close out their season Saturday with a game against Houston in Rice Stadium. The game is a UH home game. The Cougars need a win to gain the SWC title. This will be the final game for Tommy Kramer, the nation's leading passer, who will be confronted with an awesome Houston defense led by Wilson Whitely.

The Rice men's volleyball team won the Southwest Men's Intercollegiate Volleyball Tournament held Saturday at the Rice Gym. The Owls were, to quote one player, "gally rolling Saturday." The Owls won their pool matches 6-0 and defeated Texas A&M in the semifinals 15-3, 15-1. (The Owls only allowed one team to score 10 points on them the whole tournament.) To earn the championship Rice beat UT Arlington 15-9, 15-9.

The team is now adopting a hopeful "wait and see" attitude about an invitation to the NCAA Eastern Regionals.

JOCK NOTES

The Rice men's basketball team opened the season Saturday with a game against Houston in Rice Stadium. The game is a UH home game. The Cougars need a win to gain the SWC title. This will be the final game for Tommy Kramer, the nation's leading passer, who will be confronted with an awesome Houston defense led by Wilson Whitely.

The Rice varsity basketball team opens here Mon. Nov. 29 against Wayland Baptist in ancient Autry Court. Game time is 7:30 pm.

FRONT DESK CLERK

Rice-Rittenhouse Hotel is looking for people to fill openings in our 3-11pm and 11pm-7am shifts. Call for appt. Mon-Fri 227-2111 x224 E.O.E.

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RICE CAMPUS STORE

HERE AT LAST! TI DIGITAL WATCHES!

the rice thresher, november 22, 1976 — page 11
ONLY 28 SHOPPING DAYS ‘TIL CHRISTMAS

A FEW CHRISTMAS SUGGESTIONS FROM RICE CAMPUS STORE

DIGITAL WATCHES & CALCULATORS
$9.95 - $750.00
Hand Held & Desk Top Display & Printing
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Glass Trees

STATIONERY — DECORATIVE ACCESSORIES — GAMES
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Pencil Holders • Music Boxes • Desk Sets • Playing Cards • Travel Attache
Backgammon • Pen & Pencils from Cross, Shaeffer & Parker • Fine Gift Stationery from Eaton’s and Hallmark • Decorative Soaps

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$2.00 - $75.00
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GIFT WRAPS
BY HALLMARK

AND MANY, MANY MORE GIFTS . . . COME SHOP

RICE CAMPUS STORE
and yet more misclassifieds!

Dear Ann; Hang in there, gobble gobble. Your fine feathered friend M.

A list of social events not previously announced:
Nov. 19 11:00 PM Wiess Mother's Day Party: all girls wanting to be mothers admitted free.
Nov. 20 8:00PM Will Rice Greek Festival Great gay time. Lovett will be there too, Sid Rich will provide crowdbars to Jones & Brown.

Nov. 21 7:00—7:10 PM Baker Coming—Out Party. All Baker people will show themselves for ten minutes, then go back into hiding in their dorm.

Nov. 25 11:00 AM Great Thanksgiving Turkey Shoot for hunters. Hansen will be set on fire at 11:01. No limit.

L. P. T. T.

Overheard on the telephone from Brown College one evening.

"I was born an ice cube and I'm not going to be thawed out just to get frozen."

Phil 101

To the Will Rice SUPER-GRUB:.. Hey Kid, Here's the misclassified that you always wanted.

From PFM 307A

Hey Kid, I still don't know what it is I can do to keep you from breaking my heart. Let me know before it's too late! OK?

"Women like silent men. They think they are listening.

M. Achard —Philolithos"

To the "Amused Freshthing" at SRC:

1) Your opinion is worthless.
2) Any more out of you and your nuts will be on SRC's next menu!

(Doesn't SRC stand for Special Retarded College?) We are not amused. —A Wiess freshman.

Just getting high on getting high's my stock & trade. Smokin it night to night. Pickin' up the reaches wherever they fall.

Just lettin' Clad roll. Lettin' the high times carry the low.

Just livin' my life always high, never low.

2 naive freshmen of Jones

(sorry Jerry Jeff)

Pecan pie club motto has been adopted:

"INWARD AND UPWARD"

P. S. The club is also negotiating with the proper officials of the Air Force anthem.

To the Great American Birder Thanx for a great time! —and don't worry, we'll still love you when you're badd.

—A friend of the Bald Eagle.

Notice: to all persons owning capes, cloaks, mantles or similar garments. By Royal Decree the wearing of this garb is now in fashion. Take ye heed, and if you've got it, flaunt it.

—The Phantom.

How, indian merchant! Cut, shampooped, greaseless hair put some feather in scalp. Savvy?

Peace Brother.

Randal J.—I enjoyed your visit! See you at Christmas. God be with you.

—Sunshine.

To the person who accidentally picked up my SR-51: it had the initials RVE on front, social security number on back—in PL210. I'm sure that you've turned it in to someone by now, so please call and tell me where I can find it.

Ralph at 526-2477.

This is very different in the case of an omelet. Various people may desire it for different reasons, one for its fluffiness, another for its unique combination of aroma and visual aspect; yet we do not enshrine the transcendental omelet as the common object of their affections—"

"Sexual Perversion"

Thomas Nagel Moral Problems, ed. James Rachels

Phil 101a

"After all, a murderer is only an extroverted suicide"

"Sexual Perversion"

Phil 101a

Need a Photographer? Call 661-4965.

I FOUND IT! YOU CAN TOO CALL: 477-6006 IT COULD CHANGE YOUR LIFE.

"I'm... so far behind."

FOUND: Liquid Silver necklace between J-H tennis courts & Abercrombie. Call to claim; describe.

—Cathy 526-9812

To R.R. Your Christmas present is ready and may be picked up soon. Follow instructions to be found in your mailbox shortly.

Mystery persibling

"I just wanted the semester to end—either that or the world; I'm not picky."

Eighth floor Brown 10:50pm 11-16-76

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Business management • Insurance • Investment Sales/Distribution • Real Estate • Banking Accounting • Personal uses

$4995
even more misclassifieds

Susan L.
Would you like to be my friend?

N.S.

***

Wendice,
Bet that you thought that you'd never see your name here. I MISS YOU! Your friendly neighborhood horse.

—Winsom.

***

GO FROGETTES

FREE DOPE!
FREE IN THE COMMONS!
FREE DOPE IN THE COMMONS!
FREE DOPE NOW!

***

"Gee, Mr. Wizard, how'd you do that?" —Beats the hell outta me, kid.

—Dr. Walker
Engi 211

***

To Jack, Heal 101 CARR Tu Th, 9:25
You play soccer worse Than us girls. You fink.

The Ladies

***

Dr. M. Practices Coprophagy
(And Enjoys It, Too.)

***

Girl called red would like to get to know a guy who is red. Call sometime or meet me in the pub most any night.

***

THUN THINE.
Things are beginning to smell filthy.

***

He's turned into a what? He does what? Then he won't end in life like me!

(R. Michalski

Good for him!)

***

To the terrible trio,
I'm not as dumb as you think I am.

M'lady—
What's wrong?

Say something, dammit!

***

Kurt—It's hard trying to grow together but I think we're getting "more better" for each other all the time. Let's keep loving each other. —Kath.

***

To Patty, who brought music back into my life (7-10, 11/7/76): It's too bad that Winnie the Pooh and J.T. were washed away, but otherwise it was fun wasn't it?

Your vocal audience
Flanoman Fan
P.S. I really did enjoy it!
P.P.S. I hope you read misclassifieds.

***

"Can you give me your attention for the next 50 mts."

Dr. Pfeifer
BHR Math 211
11-1-76.

***

Hey Ed,
Are you a turtle?

To the innumerable members of DKA:
Where can I score some "Cannabis leaf," man?

Brad Moody

***

T.G. and W.M.
Why can't we just enjoy each other sexually?

***

To the Victorian Lady,
Fardon my crudeness, but I have very little experience in being a refined gentleman (ask anyone). I am, however quite willing to learn. Will you help with this vital part of my education?

R

***

To Excedrin Headache room 805, Brown College:
It's illegal to keep a tap dancing elephant within the city limits of Houston. Keep him quiet up there, and we won't say a word.

—705

Sell: Smith Corona 12 portable typewriter; List $75 , sell $40. John, box 612 Hanszen, 777-4203 evs.

***

Anyone knowing of a good law/debate program for a prelaw debater? Send replies to Thresher, Miscellany, RMC, Campus mail. No shit, this is serious.

M.P.: (explicative deleted)
R.C.H.

***

These things are still for sale: IBM typewriter $90, cassette recorder $15 (c'mon, you can't pass that price up), Kenmore sewing machine $120, copper bottomed lamp $40, Kraften—526-1946-after 11 x2707.

***

Selling stereo system, AR-XA table w/Shure M93E, Sony 6040 receiver, 10/16 r.m.s., KLH-17's, some 50 albums; sell at $300 package price; make offer: John, box 612 Hanszen, 777-4263 evs.

***

Anyone willing to type two or three 20 page papers for about $10.00/each? From type-written manuscript — no correction necessary. I am poor; I need help! 785-0699; Ask for Greg.

***

For Sale: 182 Rugby T-Shirts, various colours; ask for Sam.

***

Found: One Bausch & Lomb Soflens normal saline solution bottle. Call 526-8815 or come by SRC 402.

***

Need ride at Christmas to KC or anywhere close or beyond. Will share anything, everything. Quick responses would assist me in scheduling 3 exams. Call late. Gehring 686-9473.

***

All right, dammit, who's hoarding my dildo? Yes, it's me again—"the girl who's continually losing her p—shell-eat! Right, the grey and white male with San Antonio vaccination tags I got to take him home next week, so if you've seen him, have been feeding him, etc. please let me know. Nancy 526-6531.

***

Hanszen "Regular" — What do you mean, "Sorry, Jones?" We do quite well on your cut, that's your fault.

The Jones regulars.

***

To the organizers of Physics 101A make-up exams— because of you I'm turning in my dildos. YOU screw me enough!

P.Dapper: "So the young Weisenheimer has a dame at Hansen."

P.Finehead: "Yes, Poinsetta scores a hit!"

P.Dapper: "Open the shades morbid young one, you stink."

***

Found: man's shorts on Hanszen after studying so hard for the freshman chem test last week. Give me a call at 526-3974.

J.

***

The slow table is merely a label. What a child could surmise Namely, those who eat slowly Are not doing so solely To ease their digestion Which raises the question Of why moving in fast Requires that one be last.

Kubhsagahruthheini

Happy 21st, Missy. You do know you're now over the hill, do you not? Have a very, very Merry Exam week—oh, yes— Christmas, too.

Be good,
C.J.

***

Three tuples is a triple
Dr. Pfeifer
10-27-76

***

Hanszen "Regular"— What do you mean, "Sorry, Jones?" We do quite well on your cut, that's your fault.

The Jones regulars.

***

To the organizers of Physics 101A make-up exams— because of you I'm turning in my dildos. YOU screw me enough!

***

the rice thresher, november 22, 1976 — page 14
more misclassifieds

You freshmen in Chem. 107 you have been eating candy bars from your lab tables, upon which dead cats, from Houston Conn. College, were dissected.

A watchful observer.

Lost: 1 set of warm-up-pants-navy blue with flares and red and white stripes down each leg. Left near to goal post of intramural soccer field next to baseball diamond. If you find them, please return them—it's cold and I can't make the jacket fit over my legs properly! —Reward.

Tom Turvey, 104 Wies Tel. 526-0282.

FOR SALE 22 ft. sloop, Ensign 661 Call Chris Corley 9-5 474-2521, 7-10 522-2581.

How come some colleges have free coke machines (even if only at lunch) and others don't?

Tire chains needed to borrow, rent, buy, etc. To fit ERF tires for ski trip before Christmas. Call Marty, 465-7057.

Need Ride to Oklahoma City for Thanksgiving. Would like to leave as close to Wed. 24th as possible. Will share driving to leave as close to Wed. 24th as possible. Will share driving. Call Bob in W.R.C. 182 -526-2843. WRC 152.

FOR SALE 22 ft. sloop, Ensign 661 Call Chris Corley 9-5 474-2521, 7-10 522-2581.

How come some colleges have free coke machines (even if only at lunch) and others don't?

Tire chains needed to borrow, rent, buy, etc. To fit ERF tires for ski trip before Christmas. Call Marty, 465-7057.

For Sale:
Two tickets for performances starting in January, all on 2nd row center mezzanine (except HGO). 3 performances Houston Ballet: $24 6 performances Houston Symphony: $39 3 performances Houston Grand Opera (American series, grand tier): $30 2 performances Soc. for Performing Arts: $24 For information, call Jean-Claude De Bremaecker, 527-4886 (Rice) or 665-3832 (home).

For Sale:

Immediately! Desperately!
Need Roommate(s) Oberlin College student on leave. Marion (c/o Leland) 465-7389.

Happy Anniversary Michael D. I love you!

Jeannie, I Dream Of You. N.

STILL LOST! One brown- handled, black umbrella left in Phys. Amp. on Oct. 16th. If found, please return to Mark Mohr, in room 604. P.S. If the right gender you be.

Then you'll certainly see, That the REWARD you get, Is up here in Lovett; Otherwise to the Pub's where you'll be.


"You don't even get a grade for this, do you?"
Said at 3 a.m. to three members of the Rice Debate Society in the Baker Commons.

"Evolution? I have long ceased to believe in it. Otherwise, women would have been long extinct."
—Philolithon

"You can't get a grade for this, can you?"
Said at 3 a.m. to three members of the Rice Debate Society in the Baker Commons.

If cyclamates want to live together, they ought to get married.

If you like my hair, I'll make you a wig. —Reward.

Your bed certainly has reached a high level. Keep it up.
—Coach

"I bet she'd make a nice stiff."
—Mo-Mo of PB

I've finally found a reason for taking Chem Lab: It's the only place you can fart and blame the smell on your shitty experiment.
—Chem E

Wrong.com, Chem E. Ruhash does it in the kitchen, and we end up doing it in the commons! —Eng. Maj.

Smells like fish, tastes like chicken. —E.L.

After many long years of suffering through Rice I have finally discovered the basic problem—studying makes you horny.
—Chem E

Robert: you're neat! Maybe it's because you're a Lovett man or maybe because you're my brother, but I think you're great.
—She (let's go eat turkey)

Dear amused Sucker of Rotting Crochets,
The institution of freshman waiting at Weesie is a tradition whereby the freshmen wait for approximately 8 weeks of their four years spent at Rice. The convenience of being served for the remaining time is far superior to the "help yourself" system at the other colleges. And if we hear anymore of this pappy- ooze out of you, venereal sore, we are going to dangle you by your nards (if we can find the vestibular things) from the top of the Campanile.

Cordially yours,
Weiss (including the freshmen)

"if we had some ham, we could have some ham and eggs, if we had some eggs."
Dr. Brooks, Chem 107, 11/1/76

"It is nice to know that there is at least one person here who appreciates my elbows."

I knew it was coming. It happens every time.

Should You Consider a Law School in Southern California?

Many have done so. Successfully! Students, business people, professionals and those seeking a new and better way of life have come to Western State University College of Law and started upon a course of study leading to a place in the legal profession.

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Although the cost of professional education continues to spiral, tuition at WSU remains among the most moderate in the nation.

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THANKSGIVING SPECIAL
for Wednesday, Nov. 24
Roast Breast of Turkey with cornbread dressing Giblet gravy and cranberry sauce Snowflake potatoes Buttered green peas Fruit gelatin salad Mince meat or pumpkin pie Hot roll and butter Coffee or tea
All for only $1.90 plus tax

the rice thresher, november 22, 1976 — page 15
monday
the twenty-second
6pm. Commons. Chopped sirloin filets, with mushroom gravy. 6:30pm. Lovett. James Calaway, ACLU, and Mrs. Geneva Kirk Brooks, of the Citizens Against Pornography, on porn in Houston. 7pm. BL123, RIVCF. lecture: Bruce Appelquist, "The Work of the Holy Spirit," part 2. 7:15pm. SH107. Rice. R. W. "Some of the cheaper rates must be booked at the RIVCF. Call Steve Norwood at 824-5013 (keep trying—I'm in and out) for hassle-free (no cost) reservations. Also have you considered riding ART/RAC before? It's cheaper, scener, and very comfortable. Please give me a call. Thanks.  
*Lost: Metal-Rimmed gold eyeglasses in a black, metal case. If found, call Marc at 524-0383.*  
*Anyone needing a ride to Birmingham, Alabama or the surrounding area over Thanksgiving break call Mike at 526-5765 or come by Sid Richardson College Room 701. Thanks Mark*  
*Welcome to Houston, at least the flight doesn't arrive at 5am London time. Thanks for details call Tom. 667-3786*  
*For sale: 10 speed Motobecane Grand Touring, Mafac, Stringite, eureka, Bellweather, quick-release, 25 frame; List $230, sell $160. John, Box 612 Hanszen; 777-4263 eve.*  
*To misclassifieds editors and staff: You better print these student's efforts, as they pay as much tuition as everyone else.*  
*Dr. Hackbarrett (really).*  
*but you owe the thrasher 50¢ for an exacto blade - m.l.*  

saturday
the twenty-seventh  
2pm. Stadium. Rice vs. U-Hoe. The Pub will be open (today only) for celebratory (or whatever). 5pm and 9pm. TUTS Cabaret. Shamrock Hilton. Preview of The Ritz. 7:30 and 10pm. Media Center. Guys and Dolls (Mankiewicz, 1950). $1.50.  

sunday
the twenty-eighth  
4pm. Jones Hall. Concert by Vladimir Horowitz. 7pm. Media Center. Diahonored (von Sternberg). With Marlene Dietrich. $1.50. 7:30pm. Shamrock Hilton. The Ritz. 8pm. Alley. The Sty of the Blind Pig closes. 10pm. Media Center. Diahonored. 11:45pm. Yes, you have to come back from vacation.  


need a ride to Waco (it's on the road to Dallas) over Thanksgiving break—will shave cost off gas—call 526-2361.  

For Sale: '67 Mustang. Runs fine, engine and transmission good, body fair, but interior is disgusting. Will need some work or investment to make a worthy ride, but it is possible & price is a low very negotiable—$350-$400. Good buy—could be good car or good investment for weekend mechanic. Tom 524-6545.  

WANTED: 3rd person to share large turn-of-the-century house in upper Montrose (bikes dedicated to you). Prefer grad or grad student with successful reference and in communal living. Must see and respond to housemates as we will to you. Privacy more than adequate in this spacious mansion in a uniquely bizarre but peaceful neighborhood. If interested please call Tom Yenger 524-6545.  

Lessons & Caroles—There will be the seasonal music and readings to mark the first Sunday in Advent at 7pm Sunday, November 28 at the Autry House. Everyone is very welcome to attend.  

**Arch/Arch—Architecture for Non-Architects. Arch, 306B is the only studio course offered to non-architecture majors. See the posters around school for information and application procedure. Deadline for applications is 5pm Mon., November 29.**  

**Terminals—ICSA is offering its remaining three teletype terminals (with modems) to the students on a non-profit, negotiated loan basis. They are currently on 325/month maintenance agreements (expiring November 30) which will be assumed by the colleges. Contact Bruce Marcus at the SA office or Priscilla Huston at ICSA.**