Owls rally in fourth quarter to overtake SMU, 41-34

by Barry Jones

In one of the most exciting finishes in Rice Stadium in recent years, the Rice Owls scored three touchdowns in the fourth quarter to surpass the SMU Mustangs 41-34. The 41 points scored by the Owls was the most scored by a Rice team since 1961 when Rice beat Texas Tech 42-7.

The two teams gained a combined total of 1001 yards in a game that was totally devoid of defense. Rice's Billy Neal ran for a career high 99 yards and scored his first touchdown of the year. Tight end Kenneth Roy set a new Rice record with his two touchdown catches, bringing his career total to fourteen.

Doug Cunningham has played a great deal to alleviate the frustration of torn and crooked paper in the IBM terminals. The TeleRay terminal is a TV-screen type terminal which "rolls" the information up the screen in a scrolling manner. Besides the advantage of faster, quieter terminals, students now must no longer bother with dialing up the computer using a phone connection—all the terminals are now hardwired to the computer room. ICSA has left one TTY, the terminals phased out by the Dec Writers, for the compatibility of some users with paper tape needs.

ICSA hopes that these recent improvements will go a great deal to alleviate the "end of semester crunch" which plagues the center each semester. We'll just have to wait and see.

Whittington twist his way through the Rice coverage for a fifty yard scoring jaunt. P.A.T. good, SMU 34, Rice 20.

The Owls did not fold. Instead they put together a scoring drive. The long gain on the drive was a 31-yard catch by David Houser. Billy Neal ran over for the touchdown. SMU 34, Rice 27.

Another fumble by Arthur Whittington was recovered by Rice's Steve Pasterchik at the Owl 12. The Owl Air Corps then moved 88 yards in 14 plays to score on a seven yard pass from Kramer to Cunningham.

The next SMU possession ended when Mark Bockeloh got the first interception of his college career and returned the ball down to the Mustang 18. Billy Neal gained nine yards off left tackle. Kramer then scrambled for three and went out of bounds. Kenneth Roy caught the next pass in the end zone for the winning touchdown.

Rice's victory was assured when Tony Black got hit by Dennis Blair, causing him to fumble. Joey Bevill recovered for Rice and the Owls then had the ball at the SMU 20. Three straight running plays by Billy Neal moved the ball down to the SMU six. The Owls then elected to run out the clock rather than try for another score.

Next week the Owls take on Baylor here at Rice Stadium at 2pm. Baylor could have beaten Arkansas, but the game ended in a tie when the Bears missed a last minute field goal from the 14-yard line.

Images of Homecoming (from left to right) Powder Puff action, Homecoming Queen and King, Karen Ohorum and Mike Dunn; Billy Neal burrows to the tying TD against the Ponies, and still more Powder Puff action.
Apathy of students toward convocation decreed

To The STUDENTS Of Rice University

The following letter contemptuously attacks your apathetic attitudes and your lack of responsibility toward the perpetuation of Rice University as an outstanding educational institution. I challenge the students to reconsider minus those few who took the time to attend Convocation in its entirety, to intelligently discuss with me the problems now prevalent at Rice and their possible solutions. Yet I strongly doubt that any of you would take the time to do this due to your pathetic dedication to an ideal of non-involvement nor could you forgive me if you tried due to your blatantly obvious ignorance of distracting you. You were given an opportunity to assert yourselves—to attend Convocation and become consciously aware of the crisis that is now confronting Rice.

It was a prime opportunity for the voice of the students to be heard, but few spoke out. Many were too busy nursing a hangover or playing volleyball to be concerned with such matters. You blew your chance and you'll suffer as a result of it, unless you "clean up your act," (as the cliché goes). Students must become active participants in our micro-cosmic society and assume some of the responsibilities for shaping and molding an intellectually and emotionally stimulating environment.

Changes in the not too distant future are a necessity to the health, vitality and well-being of this university. The survival of Rice and the maintenance of its "prestigious status" are inherent in this newly founded dilemma, which arose as a result of student backfiring. That is to say, this university is now experiencing an unprecedented financial crunch simultaneous-ly coupled with an appreciably lower admission rate. A .4:1.1 ratio is no longer the rule; for some colleges and universities, was expanding at a rate relative to the projected increase of students. Now this progress has come to a standstill and thus decisions have to be made concerning the enrollment of certain programs as well as reorganizing some of the departments.

The only way this can be accomplished, so that benefits to all are maximized, is through a unified effort of the administration, faculty and students. I believe this was one of the purposes of Convocation—to open up a channel of communication between all sectors of the university and to critically analyze the nature of the university and its components. Through this channel of communication, it was possible to achieve a greater understanding and a broader perspective concerning the mechanisms of a highly complex structure. (I am speaking, of course, from my own reawakening experience in conjunction with an active participation in Convocation.)

Should emphasis be on the undergraduate or the graduate program?

Should Rice set its goals first and then attempt to get financial backing or, given X amount of dollars, should it set its goals accordingly?

What are the goals that Rice should aim toward?

These are just a sampling of some of the issues discussed during Convocation and the solutions to these questions will affect every single student now attending Rice as well as all future students.

BUT WHAT DO YOU CARE????????????

Phyllis Goodman
Baker '78

Appeals board blasted

To the Editor:

It is only as a last-ditch effort that I take my cause to the students of Rice University. Actually, it is not my cause, but the cause of everyone who drives a car. I am speaking of the University Standing Committee known as the Parking Appeals Board, of which I have been a member for the past three and a half years.

In previous years, the Board endeavored to apply the spirit of the parking regulations, and tried to take various student problems into account. Mitigating circumstances cited as the cause of special circumstances cited by the appealing student. Rather than providing a third viewpoint somewhere between that of either student or administration, the Board parrots the viewpoint of Security and the Proctor. Indeed, the only reason that there still exists a "student-oriented" board must be that the Proctor does not have the time to review the appeals himself.

Don't misunderstand me; I know that there is a problem with parking on campus to which there is no easy solution. I am NOT advocating a blind, rubber-stamp approval of any appeal, but then, neither can I condone the handling of the Parking Appeals Board. All I ask is that the Board not contribute to the growing "police state" at Rice. Regulations can be bent and campuses can be wrong.

Sincerely,

Patricia E. Regan
Chairman and only 1 vote out of 4 Parking Appeals Board

P.S. Feedback would be appreciated; if people are satisfied with the status quo, then they deserve it.

Apathy of students toward convocation decreed

The rice thresher, November 8, 1976—page 2
(ZNS) The U.S. Justice Department reports it has seized the "bootleg" record albums at a Berkeley, California, store. The files seized included scores of unrecorded "Rather Ripped Records," which are worth some $40,000, and include works by: Elton John, Bob Dylan, John Lennon, and Fleetwood Mac.

"Bootleg" records are not counterfeit discs, the latter being illegal copies of copyrighted works. Bootlegs are often privately recorded at live concerts, and are made into records for resale.

Many of the sellers of bootleg albums contend that artists giving concerts in public places may be recorded and that the performances are in the public domain. They argue that the recordings can then be marketed.

The U.S. Attorney's office in San Francisco is reviewing federal copyright laws to decide if the sellers of the bootleg albums can be prosecuted.

(ZNS) A leading Soviet scientist is out with a research paper which suggests that intelligent beings from another world exploded a powerful device on the earth 68 years ago.

According to the Soviet news agency Tass, Doctor Alex Solotov has concluded after years of study that a nuclear explosion is the only logical explanation for a mysterious occurrence in Siberia on June 30th of 1908. The occurrence is known widely as the "Tunguska Incident." According to witnesses to the event, a "piller of light" seemed to streak from the sky, strike the earth, and then explode violently.

The impact of whatever it was knocked down trees within a 20-mile radius; and horses as far as 400 miles away were reportedly blown off their feet by the high winds created by the disturbance. Scientists have suspected that a large meteor might have caused the explosion, but neither a crater nor meteorites have ever been recovered at the scene.

Doctor Solotov now says that radiation readings of rocks, trees and soil in the area are consistent with a powerful nuclear explosion—an explosion, he says, about 2000 times that of a large meteor might have caused. The Soviet news agency Tass reports it has been instructed not to report any more on the incident.

(ZNS) Various consumer groups have charged that powerful economic cartels have unlawfully driven up the prices of such things as gasoline and food, and the groups have threatened with legal action to prove it.

Now, however, a landmark confrontation is taking place in the nuclear energy field that could, for the first time, expose how international cartels work to increase prices worldwide.

The confrontation under way is not between consumers and industry, but between a large corporation, the Westinghouse Electric Corporation, and some of the biggest energy companies on earth.

Westinghouse has filed suit against 29 uranium producers around the world who they say have been meeting secretly since 1972 to drive up the prices of uranium. Westinghouse filed the suit not because it is worried about consumers' interests, but because the company itself is obligated to supply about 80 million pounds of uranium to its own customers over the next 20 years.

When Westinghouse agreed to supply the uranium just four years ago, it was selling for less than $10 (dollars) a pound. Today, uranium sells for $40 (dollars) a pound. That price change could mean a loss of more than $2 billion (dollars) to the company over the lifetime of the contract.

To protect itself, Westinghouse has filed a federal court suit against the producers, alleging that the company itself has become the victim of an illegal conspiracy to drive up uranium prices.

The Westinghouse suit lists at least 20 companies as defendants, and the U.S. and abroad since 1972 at which uranium companies allegedly plotted together to raise prices for the benefit of all.

Consumers groups will likely be watching with interest as the federal courts decide the fate of American companies that fight it out in public.

(ZNS) A Superior Court judge Monday found four teenagers guilty of beating a gypsy couple to death in a "hassle," saying that Hekin's murder was simply "an act of road rage." The four defendants were all high school athletes standing together at 3:30 in the morning when a "hassle" erupted, five feet seven and weighed 125 pounds.

Judge Birdall said in ruling against incarceration for the four teenagers, stated that they should not be regarded as "a slap on the wrist." The judge said that the four athletes were "productive citizens," and that he was particularly impressed by the fact that they "had led normal lives, using drugs, even marijuana.

The four have been placed on probation not to exceed their 21st birthdays, and they have been instructed not to associate with each other.

The National Rifle Association has opposed the bills which would make it harder for the four teenagers because they are all athletes with good grades.

(ZNS) A piece of unwound thread proved to be the underwater bomb discovered by Japanese divers this week in the Pacific Ocean.

Alejandria Fernandez called police to report the missing machine, valued at more than $400. When detectives arrived on scene, they were intrigued to find in the alley behind the house one end of a thread.

As the other end of the thread, the detectives found the sewing machine and three people apparently doing a little unwinding themselves. The three were promptly arrested on suspicion of burglary.

(ZNS) For those who want to add a little depth to their T.V. viewing, three dimensional photography may soon be on the way.

However, for right now, you have to move to Japan to see it.

A firm called the Tokyo Movie Company reports it has scheduled two television series, made with a new 3-D process which projects for the first time, clear pictures on the naked eye, and a three-dimensional view when viewed with special glasses, into public places.

The movie company says that beginning in January, it will air a pilot project of the two animations, one a science fiction tale, with the new 3-D technique, called Scenechrome.

The Tokyo Movie Company says that if the new 3-D pilot series is made with Japanese films, it will market 3-D T.V. internationally next year.

(ZNS) Three scientific researchers are out with a new study which concludes that there is nothing mysterious or psychic about Kirlian photography.

Kirlian photography is a relatively new photo procedure developed by the Soviet Union, through which many researchers believe they have actually photographed the "aura of life" given by all living things.

Using electromagnetic fields and photographic plates, Kirlian photographers are able to capture on film colorful, energy-like fields emanating from living objects. However, scientists like John Pehek, David Faust and Harry Kyler report in the current edition of Science magazine that they have solved the Kirlian mystery. They state that the colorful aura captured on film seem to be caused solely by the amount of moisture and salt contained in the object being photographed.

There is nothing psychic about the aura--stating that colors and intensities of Kirlian aura can be controlled simply by adding or subtracting water.

(ZNS) The U.S. space agency is launching a new effort to deliver ideas, films, and radio signals broadcast by other civilizations in space.

NASA is funding a project called "SETI"—which stands for "Search for Extraterrestrial Intelligence." Earlier attempts at intergalactic have involved scanning a couple of nearby stars for a radio signal broadcast by other civilizations in space. NASA is funding a project called "SETI"—which stands for "Search for Extraterrestrial Intelligence." Earlier attempts at intergalactic have involved scanning a couple of nearby stars for a radio signal broadcast by other civilizations in space.

Scientists at the Ames Research Center in Mountain View, California, say they will concentrate their efforts on stars that might have "habitable worlds of their own" where intelligent life might exist. They have already photographed several stars from which they hope to detect radio signals.

The scientists at the Ames Research Center in Mountain View, California, say they will concentrate their efforts on stars that might have "habitable worlds of their own" where intelligent life might exist. They have already photographed several stars from which they hope to detect radio signals.

(ZNS) Classified ads in the United Kingdom must not specify the sex of job applicants, but employers are finding ways to get around the law.

One recent ad called for experienced storekeepers of either sex who were "fuent in German and look like Marlene Dietrich in her early twenties." Another sought a bar employee with "the ability to look good in front of clothes."

(ZNS) If Howard Hughes had only known Chris Ballard, the latter could have been married two years ago. Ballard was "a real swinger who is going up to divide up the late billionaire's massive estate.

Ballard is the owner of a television station called Omni Video, which specializes in video-taping wills. Ballard says that for a mere $70 (dollars), a person can record his or her will on a videocassette in the presence of a lawyer or witnesses.

After that person dies, a lawyer plays the tapes, and the heirs or contenders to an estate get to see and hear the person on a television screen. Ballard says that anyone from exactly who gets what and who doesn't get anything.

Only four persons have so far subscribed to the service, and none of them have died, Ballard says.

He says that the videotapes may be used for the deceased to lecture his heirs or simply to instruct his relatives regarding. At any rate, according to Ballard, the video certainly provides the opportuities of deceased to get to the final word in:

the rice thrower, november 8, 1976—page 3
The Teachings of Jose Cuervo:

"How to get the juices flowing."

The best way to get the juices flowing is to get plugged into the best tequila, Jose Cuervo White. Because Jose Cuervo is the premium white tequila. And it has been since the first day it was made in 1795.

Then the rest is simple. Just get plugged into the best juices. Take orange juice, for example. Or grapefruit, or pineapple. Or whatever.

No matter how sophisticated and intelligent you tell yourself you are, you cannot avoid those spontaneous attacks of silly escaping and lighthearted frolic which are unmistakable symptoms of a case of the "kiddies". Tell the truth. When you pop an M&M into your mouth, don't you feel the creeping urge to pretend just once more for old times' sake that that little oval candy is in reality a power pill which transforms you into a good guy with superhuman strength? Or at Barkin-Robbins, wouldn't you love to ignore the common crowd and eat your ice cream cone the way you used to, by biting the bottom of the cone off and sucking the Rocky Road scoops out through the tip, which always worked until one of the marshmallows plugged the channel and so you bit some more of the cone off to make the hole bigger with the unavoidable proverbial result that you had indeed bitten off more than you could chew and were sporting a 50% polyester, 20% dacron, 25% chocolate polo shirt.

It afflicts Senior and Freshman alike. Just this past week as I sat meditating over noontime chow, my friend Chuck was in the tricky process of maneuvering his fudgeisicle so the fudge and the underlying ice cream would stay on the stick where it belongs instead of falling off and landing in his lap where it does not belong. However, he made the fatal mistake of succumbing to temptation and bit off a crucial section which transformed you into a scientific explanation detracts nothing from the beauty of a rainbow. And I did not feel the least bit silly turning off the overhead desk lamp with a sock, or a comb for that matter. It's all due to static charge of you and me. I did not want to believe and argued with him about although he was just trying to be helpful and I had the feeling that he was right and it annoyed me because I still intended to stick it into the freezer anyway and he didn't have to say that it would serve me right if it melted which made me mad so that at the time I was about ready to give in to a childish temper and stick the son of a bitch in his hair as a matter of principle but refrained through a sheer act of self-control, something I practice fifteen minutes a day in front of the bathroom mirror and have gotten quite good at. (Eat your bears out, Faulkner.) Being rather easily amused and fascinated with the simple things in life, I was in awe as my roommate demonstrated to me how he could turn on his fluorescent desk lamp with a sock, or a comb for that matter.

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In Powder Puff action
Jones rushes by Baker, Brown trounces Hanszen

by Philip Parker

Lydia Asselin darted for 120 yards and two touchdowns to lead the Jones Fast Women to a 127 triumph over Baker in the Twelfth Annual Powder Puff Football Classic. Meanwhile Brown trounced Hanszen 26-13 to claim the consolation crown.

Baker was presented with the most scoring opportunity in the championship game when Robin Richards blocked a Lynn Lavery punt and Baker took over on the Jones 34 yard line. A tough run by Julie Kinney and a tackling penalty moved the Red offense within sight of the goal, but the Jones defense led by Koshie Graham, Reesa Hendricks and Barbara Bane stiffened and Baker failed to score.

Early in the second period Baker got another break as the ball sailed over Lavery's head and fell dead on the Jones 25. This time Baker capitalized on the mistake and scored when Leila Freeman, their flashy scatback, broke through the frontline for a long gain and only a spectacular play by safety Nancy Masby, Nancy Masby saved the touchdown. Inspired secondary play by Karen Green, Karen Ostrum, Shelley Pennington, Cindy Herzog and Mashburn blunted final Baker threats.

Bad snaps on punts and Asselin's speed would plague Baker in the second half as the Fast Women rallied for the victory. A low pass from center on fourth down presented Jones their best field position of the afternoon on the Baker 35. Two sweeps by D'Arcy Honeycutt netted nine yards before Asselin rambled for 21 yards and the score. An offside penalty nullified the PAT attempt and Jones feared a repeat of last year's contest which ended 7-6 in favor of Baker.

However, last year was not to be repeated and Lydia made sure of that. On the next series, the punt attempt was bobbled again by Baker and Jones took over. On the first play Asselin, sided by a key block by Natalie Appel, scammed 45 yards for the winning points.

Baker would score once more before the game ended. Leila Freeman, their flashy scatback, broke through the frontline for a long gain and only a spectacular play by safety Nancy Masby saved the touchdown. Inspired secondary play by Karen Green, Karen Ostrum, Shelley Pennington, Cindy Herzog and Mashburn blunted final Baker threats. Defensively Baker was led by Joan Umbricht, Debbie Turner, Robin Richards and Martha Mayberry. Mayberry

played the role of a wrecking crew for the Red defense and only when she was blocked out was Asselin able to roam.

Brown scored on four of their first six possessions with one TD nullified on a penalty. The scores came on a 35 yard run by Velma Potts, a 30 yard pass from C.C. Sharpe to Marty Causey, a 38 yard end-around by Causey and a 10 yard sweep by Amy Brehm. Also adding to the offensive punch was running back Margaret Mut. Sandwiched between all the first half Brown scores was a 75 yard TD pass from Jackie Gilbert to Sue Hudman. On the play previous to the score, Gilbert connected with

Hudman for a similar gain only to have it called back via a penalty. Hanszen also crossed the goal line on the last play of the game as Gilbert hit Kathy Bendell on a 10 yard scoring strike.

Brown defensive lineperson Betsy Callender made life miserable for the Hanszen squad while Kerry McCarley, Candace Barrington, Diana Jacqmin and Julie Harding contributed to the cause. Safety Julie Graves set up the last Brown touchdown with a second quarter interception. Shutting down the Brown offense in the second half were Hanszen defenders Mary

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CONCORDE AUDIO

**OFFER GOOD THROUGH NOVEMBER.**
Prices apply only to in-stock merchandise.
This ad must be presented at time of sale.

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2418 University
526-5276
Jazz concert scheduled

Four of the nation’s top jazz-pop artists will appear in concert for two shows at the Music Hall Saturday, November 13 at 7:30 PM and midnight under the auspices of Don Friedman’s Four Star Music Festival.

The quartet includes Roy Ayers and Ubiquity, Esther Phillips, Freddie Hubbard and Stanley Turrentine.

All have had top records in the music charts.

Hubbard, a protege of Wes Montgomery, is the winner of several Billboard and Downbeat polls for the nation’s best trumpeter. He was 18 when he made his first recording. In his career, Hubbard has played with Art Blakey’s Jazz Messengers, Sonny Rollins, Max Roach, Herbie Hancock and toured Europe with Quincy Jones.

Turrentine is a second generation jazz man. His father, Thomas Turrentine, Sr., was a prominent saxophonist band, which Stanley joined. In 1951 when he was 17, Stanley joined the Lowell Fulson band, which then included a young and ambitious singer by the name of Ray Charles. Charles eventually started his own band, which Stanley joined. In 1953, the young sax artist replaced John Coltrane in the group formed by Earl Bostic but he really came to prominence during 1959-60 as a member of the Max Roach quintet. In 1974 he signed with Fantasy Records and in 1975 was named Billboard’s Jazz Man of the Year.

Ayers’ musical background has been varied and sophisticated since childhood. His mother was a piano teacher and he was tinking on the piano as soon as he could reach the keys. Roy played the steel guitar in public school but found his true vocation at 17 when he heard Cal Tjader and Milt Jackson. From then on he was the vibraharp for him. His big break came when he sat in with Herbie Mann and was hired on the spot. In 1967 he was voted top new star on vibes in Down Beat and in 1970 formed his own group called the Roy Ayers Ubiquity.

Esther Phillips, a native Houstonian, is one of the nation’s top jazz vocalists. Among her many successes is a re-release of “What A Difference A Day Makes.” Tickets for the Four Star Music Festival are on sale at all Foley’s ticket centers, Warehouse Records and Tapes locations, all Budget Soul stores and Ticket Tic at 1403 Wheeler. Reserved seats are $6, $7 and $8.

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Colorado Christmas Ski Holiday

December 26, 1976 — January 2, 1977

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with Houston airfare, deluxe lodging transfers & lifts. Limited space available.

No reservations accepted after November 20

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Men and Women seeking

EDUCATION FOR MANAGEMENT

are invited to discuss the

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Roger Muller, Assistant Director of Admissions

Monday, November 29 9—noon

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Enjoy

Top 40 & Rock

your favorite beverage
dancing 7 nights a week

Jessie Lankford & Bad Manners

Toni Holcomb

7325 Spencer Highway

Pasadena

479-9185
monday the eighth
10am-5pm. RMC lounge. Rice Libertarian Association Literature Table.
6pm. Commons. Baked ham.
7pm. BL123. RVCPE lecture: Powell Harrison, "Role of the Death of Christ."
8pm. Jones Hall. Houston Symphony finally gets it in gear with a performance of Berlioz' Requiem.

tuesday the ninth
11:45am. Commons. Plantation shortcake, or burritos with chili.
6pm. Commons. Smothered steaks with onion gravy.
7:30pm. Media Center. American Madness (Capra, 1932).
For the usual price of: one dollar ($1) & fifty (.50). 8pm. Music Hall. Pyramid Zen Society, Rice Chapter, lecture and organizational meeting. Speaker: Richard Rose.
8pm. Jones Hall. Houston Symphony repeats.
10pm. Media Center. Madness.

wednesday the tenth
11:45am. Commons. Hamburgers, or chef bowls. Dessert: candy bars.
6pm. Commons. Roast beef.
7:30pm. Media Center. Mother (Pudovkin, 1925). $1.50.
8pm. Wiess. Two of a Kind: "Charley's Aunt."
6pm. Food run.
6pm. Commons. Fish; also "pul-a-parts."
7:30pm. Media Center. American Madness (Fellini).
7:30pm. Wiess Commons. Wiess Tabletop Theatre presents "The End of the World." $2.75.

thursday the eleventh
8pm. Museum of Fine Arts. MFA film: Vitelloni (Fellini).
8pm. Wiess Commons. Wiess Tabletop Theatre presents "The End of the World." $2.75.
6pm. Commons. Roast beef.
7:30pm. Media Center. American Madness (Fellini).
7:30pm. Wiess Commons. Wiess Tabletop Theatre presents "The End of the World." $2.75.
11:46am; Commons. BBQ beef on bun, or casseroled beef.

friday the twelfth
11:45am. Commons. Chuckwagon steaks, or cold plate #1.
5pm. Valhalla. Mensa meeting.
6pm. Commons. Grilled pork chops.
7:30pm. Media Center. The Rice Journal (Murphy, 1933).
Still just $1.50.
8pm. Wiess. "Charley's Aunt."
8pm. Lovett. Brown films: Hitchcock night.
10pm. Media Center. TED.

saturday the thirteenth
11:46am. Commons. BBQ beef on bun, or casserole.
2pm. Stadium. Rice vs. Baylor.
6:30pm-9pm. Grand Hall, RMC. RAMAS Mexican Dinner; tickets available from any RAMAS people. 832-0787.
7:30pm. Media Center. Mystery of the Wax Museum (Curitz, 1933). $1.50.
8pm. MFA. Film: Stolen Kisses (Truffaut). $1.75.
10pm. Media Center. MOTW.
10:00pm. motown??
10:07pm. ?

sunday the fourteenth
12:30pm. Commons. Beaked chicken.
7:30pm. Media Center. Les Oliviers de la Justice (James Blue, 1961) and The Battle of Algiers (PoncetCorvo, 1966).
En français; with English subtitles. $1.50.
9:00pm: They're back...I saw one a little while ago...they must be hiding. they must be trying to make me paranoid, but I won't let them, no I truly won't let any of them, or even all of them together, affect me. I am above them; they don't threaten me...besides, they've gone...

the rice thresher, november 8, 1976—page 8

misclassifieds


Medical school student seeks good home for Thin Lizzy album. Played once, excellent condition. 529-5263. ($3 placement fee).

JBL integracage Amp. Model SA-660, delivers 60 rms/channel. $160. Call Tom at 526-685 or come by 331 Wiess.

Words heard from soaked and fluttered Rice male during 10/29 deluge: (2-40) — "Mother Nature is a bitch!"

"I would never be so crude as to ask the same question that Chip asked you. The picture was in Black and White anyway."

At any rate, I'm glad you appreciated the music. I hope you will continue to enjoy and can hardly wait to hear what happens when you use it. The remark, that is. signed, 2nd Floor RCC.

Furnished garage apartment in exchange for babysitting. Twenty hours per week for two children, ages 5 & 9. Pay only a small fee to help cover utilities; will have use of washer/dryer. Located near campus. Could be single or simple student acceptable. Must stay one year or longer. Call 528-2779 after 6pm.

Key found with chain in front of mech lab. Claim at 528-6424.

For sale: one men's Schwinn Varsity 10-speed bike. Good condition (about two years old). Reasonable price. 528-8572.

Joel, where are you when we need you?

No one expects the Spanish Inquisition.

notes and notices

Pyramid Zen — Due to illness Richard Rose will not be able to lecture this Tuesday, Nov. 9th as scheduled. Frank Mascara, National Coordinator for the Pyramid Zen Society will fill-in. Plans to hold an organizational type meeting at this lecture are still on.

Equility — Dr. Sarah Burnett of the Psych. dept. will present a talk: "Sex Differences and Experimental Evidence Supporting the Equality of Men and Women" on Monday, Nov. 8, at 7:30 on Sewall 205; followed by discussion and a film "We the Women". Sponsored by the Rice Bahai' Assoc.

Council — The Honor Council will be holding interviews to appoint a freshman and a voting member. If you are interested, sign up on the list in your college office, or contact Anne Marshall, 795-0997.

RAMAS — Rice Association of Mexican American Students will have a Mexican Dinner on Sat. Nov. 13 from 6:30-9pm. The menu will include tostadas, picante sauce, a taco, rice, beans, carne quasia and iced tea or beer. The price of each dinner ticket is $2.75. Check with your local RAMAS member to buy yours.

Awareness — On Thursday, Nov. 11 there will be a presentation by the Houston Police Depart. on Woman Awareness dealing w/Rape Prevention and Self Defense. It will be held in the Brown College Library at 7pm and is open to all.

"I had been born long enough ago I could have been a Viking Chief on raping and plundering. That's the best work you can get."

"Do not fear, the AUFPL will surface."

"May the person who barfed twice on the SH100 highway and left it there Thursday night be blessed with a putridness suit from the SHPC."

First Jimmy Carter and now Disco Duck, what's this world coming to?

"Have you had a Barium enema lately?"

J: I would never be so crude as to ask the same question that Chip asked you. The picture was in Black and White anyway."

At any rate, I'm glad you appreciated the music. I hope you will continue to enjoy and can hardly wait to hear what happens when you use it. The remark, that is. signed, 2nd Floor RCC.

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