HISD bond election set for Tuesday

Tuesday, the voters in the Houston Independent School District will go to the polls to decide on a $297 million bond issue. The proposal includes a $250 million bond issue and a $47 million pay-as-you-go plan. Supposedly, the entire program is to be funded without a tax hike.

**OLD BUSINESS**

**Student Grievance Procedures**

Keith Cooper and his committee will report back to the Senate on their review of the procedures. This committee has also been reviewing the Code of Judicial Procedures of the University.

**NEW BUSINESS**

**University Council**

Ricky Bost and Dennis Armandes are the student reps to the University council. One of them will be present to discuss a matter which is now before the council; the switching to the hour system at Rice.

**Catholic Student Center**

The Catholic Student Center is applying to become an independent organization of the Student Association.

**NOTICES**

**A. Election Petitions for the Oct. 14 election are due into the S.A. office by 5:00 P.M. on September 30.**

**B. The election is being held for a Secretary-Treasurer of the Student Association and a Vice President of the Rice Program Council.**

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**Owls outscore Utah 43-22 in season opening win**

by Barry Jones

The 1976 Rice Owls started their season off right Saturday, defeating the University of Utah 43-22. It was the first win for new coach Homer Rice. Rice has now had twelve head coaches, eight of whom have won their first game.

The Owls amassed 319 yards passing as Tommy Kramer went 28 for 43 with four touchdown passes. The four TD passes tied a Rice record set by Vernon Glass in the first game played in Rice Stadium against Santa Clara in 1950.

The leading Owl receiver was David Houser who had three catches for 85 yards. Tight end Ken Roy was close behind in yardage with seven catches for 79 yards and three touchdowns. Doug Cunningham had eight catches for 79 yards and Charlie Taylor had a pair of receptions for 37 yards. James Sykes received five for 42 yards and Billy Neal, Nick Spillios, and Greg Boston also contributed to the Owl cause.

Billy Neal and James Sykes garnered 71 and 24 yards rushing respectively. The game lasted almost three hours, but nobody on the Rice side was complaining. The Owls scored first after Ardis Segars intercepted a Pat Degnan pass and returned it to the Ute five. On the first Rice play from scrimmage, Tommy Kramer found Ken Roy in the end zone for a touchdown pass.

The Utes came back on a forty yard field goal and a 69-yard touchdown drive. The point after failed. Utes 9, Rice 7.

The Owls took the kickoff and, after a run by Billy Neal and a pass to James Sykes, Tommy Kramer found David Houser open for a 62-yard pass play that took the ball to the Utah 11. On the next play Tommy Kramer again passed to Kenneth Roy for a touchdown. The point after was good, 14-9 Rice.

A forty-two yard field goal attempt by Wes Hanson, set up by an interception by Randy Piel, failed.

The Utes took possession on their own twenty and proceeded to march eighty yards in thirteen plays for a touchdown. Utah missed the extra point. Rice trailed 15-14.

The Owls scored their third touchdown on an eighty yard drive after a missed Utah field goal attempt. Passes to Doug Cunningham and David Houser and runs by Billy Neal and James Sykes brought the ball to the Utah 25. A holding penalty moved the ball back to the forty. Then Tommy Kramer hit two consecutive passes for fourteen yard gains, the first to James Sykes and the next to Doug Cunningham, who made a diving catch at the twelve. On the next play James Sykes ran the ball to the six, and an illegal substitution penalty moved the ball down to the three. James Sykes then got the call and ran the final three yards for the touchdown.

The point after was good, 21-15 Rice.

On the first play of the fourth quarter the Owl defense failed to read a screen pass and it cost Rice a touchdown. P.A.T. good, Utah 22, Rice 21.

The Owls bounced back with a scoring drive of their own. A run by Neal and Sykes and catches by Charlie Taylor, Doug Cunningham, and a rolling catch at the one by Ken Roy, set up the final play, a keeper by Kramer, made the score 27-22 Rice. The Owls elected to go for two points and made it, Tommy Kramer hitting Nick Spillios on a delayed pass.

The Owls, in an offensive display to which Rice fans are not accustomed, still had two more touchdowns to score. Ken Roy picked up his third TD reception of the night with 3:32 left. On the next play, the Utes took the kickoff and fumbled, Carlton Derrett took the fumble, and Rice took the ball on the Utah 28.

After an illegal procedure penalty, a three-yard pass to Billy Neal, to which was added fifteen yards for roughing the passer, Neal carried the ball to the Utah six. Then Kramer hit the first to James Sykes, putting the ball down to the three. James Sykes then got the call and ran the final three yards for the touchdown. The point after was good, 21-15 Rice.

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editorial

It has come to the attention of the Thresher staff that an article on the Health Service (They Shoot Students, Don't They?) in the Sept. 13 issue has been received by some in a manner other than the one intended. The article was not an editorial, but an imaginary look at a Health Service that "OBLIVIOUSLY" would not be in practice if it operated so. The absurdities in the article were written for their humorous value, not as part of any vendetta against the nurses, who work in Health Service. When articles of varying seriousness are placed in the paper, the staff assumes the ability of the student body to distinguish absurd humor from objective reporting.

There are students who would like to see the Thresher direct its energies towards questioning the limited facilities Health Service has to work with, as covered in a front page article of the Sept. 2 issue of the Thresher. It is obvious that the medical part of Health Service acts as a first aid station and a referral service to Hermann Hospital. Many students believe that this is not adequate service, so it may be up to the student body to decide whether it is.

The question is: Why does no doctor want to work at the University? The answer is based on financial grounds, then it may be up to the student body to decide whether it is willing to pay higher Student Fees to procure a doctor, if even a part time one. If there are other reasons why a doctor cannot be procured, they should be presented to the student body on the chance that someone on the campus has the right connections to help solve this problem.

Communication is an important step in bringing to light grievances and solving campus problems. While the Thresher is always open to any comments or suggestions from its readership, it does not guarantee changes in format or censorship of contributions when confronted by a minority opinion.

Sommerville defends nurses

To the editor:
The Thresher has always been commendably open to all, but one questions the purpose of publishing Mr. Fowler's article. "They shoot students, don't they" (Sept. 13th).

While we claim no ability as journalists, one questions the ability of others' journalistic ability. This article is clearly "the stuff MAD Magazine is made of." Where already exists an outlet on campus for this sort of garbage, i.e. The Lovett Totelet. After reading this article several times, we can find no redeeming value in it whatsoever.

Everyone who has used the Health Service this year realizes there are severe personal problems. However, this kind of sick humor, cheap-shot article can never serve as anything but a catalyst for bad feelings. This libelous attack offers no clear report of the trouble in the Health Service, nor does it present any constructive criticism.

Maybe we are just "cry-babies for wondering why Mr. Fowler:
1. Degrades the Nurses
2. Accuses them of stealing
3. Reports false information about treatments
4. Has some misconception about pliers being used in his eyes

It seems likely that this kind of sick humor will serve only to defame specific persons of the Rice community. At the very least, you owe the capable and concerned staff of the Health Service a public apology. David Dyche Hansen '77

Paul Minot Hansen '77

P.S. Luckily, the cartoon was too infantile to be seriously considered insulting.

Cynthia B. Sommerville

Students ask for apology to Health Service

To the editor:

During the first four weeks of this semester, I enjoyed laughing at the wilty criticisms of your articles in The Rice Thresher. Monday, however, I was disturbed by your jab at the Health Service. Granted, it is a limited Service, but it is not the fault of the very competent nurses who are employed there.

In the first place, it is obvious that the medical part of Health Service acts as a first aid station and a referral service to Hermann Hospital. Many students believe that this is not adequate service, so it may be up to the student body to decide whether it is.

Secondly, I doubt very seriously that anyone has had a wallet or watch stolen by the capable and concerned staff of the Health Service.

We feel that, as editor, you should refrain from publishing material that maliciously and pointlessly defames specific persons of the Rice community. At the very least, you owe the capable and concerned staff of the Health Service a public apology.

David Dyche Hansen '77

Paul Minot Hansen '77

P.S. Luckily, the cartoon was too infantile to be seriously considered insulting.

CARLA McFARLAND
Editor

CATHERINE M. EGAN
Business Manager

Steven M. Setser
Advertising Manager

The Rice Thresher, the official student newspaper at Rice University since 1918, is published semi-weekly on Mondays and Thursdays during the school year except during exam periods and holidays by the students of Rice University, 527-4801. Advertising information available on request, 527-4802. Editorial and business offices are located in the historic Memorial Center, P.O. Box 1892, Houston, Texas 77001. Mail subscription rate, $15 per year. The opinions expressed herein are not necessarily those of anyone except the writer.

Obviously.

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Italy tunes in, turns on to 'free' radio

Ed Girardet is a freelance journalist who reports for NBC radio and a variety of publications.

MILAN, ITALY, Sept. 2—Secretly operating from the fifth floor of a modern downtown office block, Radio University—the voice of the neo-fascist Movimento Nazionalista Italiano—has emerged as Italy's new voice in an arena which for five years has been dominated by the state's Radio Italiana. 

The university, which is run by the University of Milan, is dedicated to the study of the effects of war and peace on society. 

The university's campus is located in the Porcino neighborhood, which is known for its low-income housing and its high rate of unemployment. The university's radio station, which is located in a small building near the campus, broadcasts a variety of programs, including news, music, and educational programming. 

The station's programming is aimed at reaching the young people who are most affected by the economic crisis in Italy. The university's president, Giorgio Napolitano, has stated that the station's goal is to "create a voice for the voiceless." 

The station's programming includes interviews with local politicians, discussions of current events, and music by local artists. The station's most popular program is "The Voice of Freedom," which features interviews with former prisoners and other people who have been affected by the economic crisis.

The station's success has been noted by the Italian government, which has awarded the university a grant to expand its facilities and programming. The station's leaders have stated that they plan to use the grant to increase their reach and to reach a wider audience.

Though regarded by many as a "free" radio station, the station's programming is not entirely free from government influence. The station's programming includes interviews with government officials and discussions of current events, which are often presented from a pro-government perspective.

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To the editor:

I would like to comment on a review of my sculpture exhibition at the Robinson Galleries, which appeared in the Houston Post on September 13th, and written by Waldo Maffei. First I'd like to thank Mr. Maffei for his review and especially for his final sentence. But I do wish to correct several small errors. The Christus Rex is in Lake Charles, not St. Charles, Louisiana, St. Michel and All Angels Episcopal Church, the Large Cellist is about six feet rather than five feet in height, the 1938 bas relief was made of ceramics not plaster; and to comment on one statement taken from the Post. The article, like that in the Houston Post suggested a kinship of some of my work with that of Leger. Of all the important artists of that period of the twenties and thirties, one of the few that I disliked was Leger, not him, but his work and I saw a lot of it. From my very start in sculpture in the late twenties, I was concerned with organic or growing forms which appealed to the hands, seeking always to capture both the natural movement, and the feeling of an inner life. But these experiences neither qualities which I find in the works of Leger which I had seen and which suggested far more influence of the industrial environment around him rather than from nature. I actually disliked his works intensely.

The influences which effect and help shape the growth and work of any artist regardless of the area of the arts in which he works come from far more than just others in his choice field or, actually, persons having anything directly to do with any of the arts outside of living. Actually, the sources of one's subject matter (not vehicle but content) may come from many varied experiences in his past from his earliest memories to some happening during the period of the shaping of a work, experiences out of every possible aspect of his life which might collectively shape and reinforce some image, some feeling which he seeks to understand and make tangible. Most of these experiences can not be retraced directly. But some can and may be recalled to help form the template needed in shaping the work. Most of them are not from other art works. My sources of influence on my work are many and in some cases are and have been constant over a period of some forty-seven years in the field of sculpture, and more than a few which I recognize may date back sixty or more years. But speaking strictly of influence and kinship of other artists taken from the Post. I can name a few of the most important, and I believe that this might be of interest. From 1929 to 1935 the sculptors and artists to which I responded the most were Alcoo Faggi, Mastrovec, the Swiss painter Hodler, Heinz Warneke, the brothers Martel of France, Robert Laurens, and Brancusi. Each had something for me.

Then in 1935 when I retired to a small cabin studio which I built out in the woods for the purpose of intensive study by myself I sought to gain more understanding of three dimensional form. I found many different artists to seek to learn from one way or another by trying to see with them, see through their eyes and their hands, Barlash and Milles, Archaic Greek, Egyptian, African; but most important the painter Cezanne, the sculptor Lipchitz, and above all the sculptor who carved in wood from the Solomon Islands around Gondalcanal, which I saw at the Field Museum in Chicago. The influence of the carvings which I had first seen as a boy, but came to know in the middle thirties are still with me in my String Quartet and other new works with inner activity as part of the form.

I do not mean that you in any way attempt to work in the style of another artist, or in his media, but rather that you find some of his works or his attitude toward life exciting and meaningful. You get fresh ideas of your own through contact with them and their search for meaning and reality. You may seek to search with them, and sometimes through their eyes and hands for your answers, but always you seek to do it on your own terms.

David G. Parsons
Associate Professor, Fine Arts

---

Parsons clarifies sculpture purpose

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The rock ballet, "Caliban," with original score by St. Elmo's Fire, is one of the offerings included in the Houston Ballet's season ticket plan.

* On Their Toes *

The Houston Symphony may be out on strike and some dance companies bickering with their management, but the Houston Ballet goes on. Their 1976-1977 repertory season in Jones Hall opens September 30, October 1 and 2 with a new full-length production of the fairy tale Cinderella, with music by Sergei Prokofiev. Their offerings are scheduled through May 14, 1977, with five different programs performed during the season.

Subscription tickets for the entire season are discounted 20 percent off regular prices. Full-time students receive an additional discount of 50 percent off the subscription prices, enabling them to attend all five programs for the price of two. Student season tickets range in price from just $6 to $28 for the best seats in the house. Plus, all season subscribers may purchase tickets for the Ballet's traditional Christmas season production of The Nutcracker at one-third off the regular price.

The second program, scheduled for November 4, 5 and 6, offers a selection of ballets including Courante, a contemporary work choreographed to the music of Johann Sebastian Bach; the classical pas de deux Harlequinade, Eaters of Darkness with music by Benjamin Britten, and Graduation Ball, a classical ballet about young love in old Vienna. In February, the Ballet will repeat, by popular demand, the rock ballet Caliban, a re-interpretation of Shakespeare's The Tempest. Also during February, the program of one-act ballets will feature the world premiere of a work by James Clouser created for the Ballet; the first American performance of Ramifications, a contemporary work by Dutch choreographer Rudolf Dantzig; and a new staging of the classical ballet Raymonda.

The final program in early May features guest appearances by dancers Merle Park and Anthony Dowell of the London Royal Ballet. The scheduled ballets include Concerto Barocco, Three Preludes, Pi R Square, and an announced world premiere.

Nostalgia will be running rampant this week when devotees of the old films and serials from the 1930's, 40's, and 50's will be hosting the Second Annual Houston Nostalgia Film Festival. This year's special program will emphasize "B" films and westerns. Some of the films lined up include the cinematic exploits of Boston Blackie, Charlie Chan, Sherlock Holmes, the Bowery Boys, Jungle Jim, and, of course, Blondie. Roy Rogers, "Wild Bill" Elliott, Rex Allen Hopalong Cassidy, Allan Lane, and Johnny Mack Brown are featured in the sagembrush series also to be shown at the convention.

Filmmakers who remember the serials of yore will be titillated with episodes from Buck Rogers (starring Buster Crabbe) and The Perils of Nynoka (starring Kay Aldrige). For the TV addict, a retrospective of old television kinescopes not available for general viewing have been secured. Such video classics as Space Patrol, Charlie Chan, The Colgate Comedy Hour, Sky King, and the Phil Silvers show will be screened during the convention.

* Canned Ham *

Joe Orton isn't a household name, even in the 18 local Orton households. When the British playwright is murdered in 1967, a brilliant career was shot down also. But the New Texas Theatre is running an appropriately mordant tribute to him by presenting his final play, What the Butler Saw. The satire is almost indescribable in its insanely generated sanity. Cleve Barnes of the New York Times came closer to analyzing the mechanics of the play than this reviewer: "In common with all of Orton's work, this is a black comedy of manners—funny, outrageous, and almost terrifying in its anarchistic acceptance of logic as a way of life; it is a wonderfully verbal play, taking with words as if they were fireworks, and sentences as if they were bombs..."

"Orton knows that everything is possible in comedy—his denouement, including even twins, rivals those of the Greeks, Shakespeare, or Mozart—as long as he keeps his own mad logic continually teasing the audience's sense of sanity. The play has its rough moments—I believe it was not in its final draft at Orton's death—but as a whole it dazzles..."

The New Texas Theatre's presentation also teeters satire and silliness. As the psychiatrist, portrayed by the director Alfred Hyde, attempts to cover up his plot to seduce an aspiring secretary, the plot descends to cogent witticisms about the mental health field, some with well-timed delivery, some swallowed by stilted portrayals. The action also wavers between an entertaining error of comedies, complete with mistaken identities and building confusion, and a cutey dinner theater-type play relying so heavily on the movement of characters in and out of each other's view that the purpose of this device is obscured.

Even though the production and the play are flawed, both Joe Orton and the New Texas Theatre deserve more attention. Both attempted to bring the audience out of their environment to a disordered world of order. In writing and performing the play, both exhibited some guts.

* At Wit's End *

Performances of What the Butler Saw will be given every Friday and Saturday evening through October 9. Tickets for students cost $3.50 and $2.50, while everybody else pays $5.00 and $3.50. Advice: the cheaper seats actually provide a better view of the action.

Rice Cross-country runners win in dual meet

by Larry Nettles

The Rice University cross-country team opened its 1976 season on Saturday with an easy 18-37 victory over Lamar University. Rice also had the individual champion in freshman Marty Froelick, who covered the six-mile course in 30:43, a full two minutes ahead of second place.

The meet, which was a rather low-key dual affair, was held in Houston's Memorial Park under what could be considered terrible conditions for a distance race. Intense heat and high humidity forced several runners to abandon the race, and one Owl, Allen Mot, had to be taken to Hermann hospital for treatment of heat exhaustion.

Ken Tolbert garnered second place for the Owl harriers and Bert Warren was just a short distance behind in third. Chuck Jewell, running possibly the best race in his career, was fifth, and German Amador rounded out the scoring in seventh. To score a cross-country meet you simply add together the places of a team's first five runners, low score winning. Rice's places were 1-2-3-5-7, which add together for a surprisingly low total of 18.

Rice's team this year appears to be a good one, but most members are short on collegiate experience. Out of Saturday's scorers, all were either freshmen or sophomores. With time, work and improvement, it is possible that the Owl harriers could run a close race with Arkansas, the defending conference champions who are heavily favored to repeat again this year.

The loss of All-American Jeff Weiss to graduation last year was supposed to have left Rice without a superstar in the lead position, but Froelick seems ready to fill those shoes. The freshman from Houston's Scarborough High School was a member of the American junior (age 19 & under) cross-country team that competed in the international championships in Wales, Great Britain last spring, and has the Texas high school state record holder in the two-mile run, with a time of 9:01.

Froelick's victory margin on Saturday was unusually large, and this was his first-ever collegiate race. Although helped through the first three miles by teammate Mike Novelli, he was virtually unpressed during this race. It would seem that Marty has considerable room for improvement, and, if he does so, that might just make him the best Rice distance runner yet.

Tiger bait?

Amidst the positive thinkers of the new football regime, old cynical Thresher types like myself are out of place. You might say I have the wrong attitude.

But I feel my sneering was justified, or at least understandable. The past years have been such an incredibly bad cosmic joke. The images are still vivid.

Donnie McGraw's 91-yard touchdown run that paced a 21-0 Cougar victory, the "enthusiasm" penalty that cost Rice the SMU game, a dropped punt last year in Shreveport, the rout in the cold Austin rain, the botched halfback pass against the Aggies. The list can run longer.

Forgive me for momentarily wallowing in history. That's the only way I can comprehend this year's team, in a very existential sense this is a team that has no past. All that counts is now. The bad experiences of the last two years have been memory-holed and the main culprit is now a persona non-grata condemned to the life of a Republican pig-farmer.

When I first heard of attitude technique I thought it was just some pseudo-psychological bullshit as dubious as pitching chairs through windows. I admit it now, my first impression was wrong. Homer Rice sincerely believes in what he is doing and you can't help but respect the man. The least he will accomplish will be to restore dignity to a program that has been perceived as a poor joke both inside and outside the hedges.

During my tenure as sports editor I heard countless bitches by Rice coaches about how we can't recruit the same kind of people Texas or A & M can. Because we could not sign hulks of brainless muscle, we could not run over people and consequently never win football games. Now Rice has a coach that believes you beat people by outsmarting not overrunning them. Football is now conceived of as being a chess game instead of a back alley brawl.

Does this motivational technique work? Look at Saturday's score. It wasn't that they scored 43 points but that they scored 22 of them in the fourth quarter. True, at that time Utah began to collapse, but the Owls put more points on the board in that quarter than they have during four quarters in 18 of the past 22 games. The simple combination of motivation, fitness and technique means a team that is in good enough shape to play in the fourth quarter.

I think that new attitude was best summed up by Jeff Rosee game. "I'm proud to play for the Rice Owls." Last year he would have been laughed out of the dressing room, but this year his teammates would agree. Someone told me that Rosee about never went with LSU in Baton Rouge before a stadium of drunken Cajuns that makes an Aggie game sound as quiet as a church service. "I don't mind playing in Tiger Stadium," Rose smiled. "We'd go play in the jungle for Homer Rice."

Play in the jungle — indeed. I remember when the Rice football team was hesitant to cross the parking lot between the gym and the stadium when their coaches told them to. That kind of change makes a cynic like me want to believe in something positive about Rice football.

— philip parker
Saturday:

From books to cheers
it’s more than football
**How about damaging your roommate?**

by Jim Fowler

When was the last time you felt like damaging your roommate? Be honest. Was it when he borrowed an album of yours and put the slip cover back in with the open side out so that the next time you took it out of the rack the record fell out, rolled across the floor, out the door, and down two flights of stairs? Or maybe it was when he decided to do you a good turn and abandonedly washed your white tennis shorts with his bright red cotton shirt with the result that you were the first one on your floor to be the proud owner of what looked like a flaming pink pair of cutoff leotards.

I sympathize, because if anybody knows about roommates, it's me. I've been batting about one new roommate a semester. My first one kept things lively in the suite if nothing else. There was the time I was in bed and almost asleep when I heard the click of a study lamp followed by a stealthy munch-munch munch. It was the distinctive munch of a roommate's teeth on a midnight snack. All of a sudden I heard a rrrrip and the sound of four thousand Rice Krispies scattering across the floor to every corner of the room. I gave in to temptation and opened my eyes at this point, to see my roommate on hands and knees conducting a search for runaway Rice Krispies with a study lamp.

His search disappears under his bed along with the rest of him. All of a sudden the silence is broken by his yell of pain and string of invectives directed at the study lamp he has just burned his face on. I roll and contain my laughter in a fit of silent hysteria.

But, then again, when you live with someone, there are bound to times when he is not one of your favorite people. Like when he borrows your hand razor and uses it to scrape paint off an old bureau. Or maybe it annoys you that he used your water pic as a makeshift air brush. At least he could have asked you.

The wonderful thing is that you can do no wrong. When your roommate throws cold water on you in the shower, it is practically grounds for manslaughter, but when you take his rubber stamp and ink and stamp all over the bottom inch of the toilet with his identity, it is a very amusing thing. Like in art, it is all a matter of perspective.

There are times when patience comes in handy. You put up with his Swahili language records because he does not complain about your taste in W.W. II battle plan wall posters. You refrain from telling him that his half of the room looks like the aftermath of a cataclysm because he ignores your annoying habit of talking to your girlfriend when the rates go down at 5:30 am in the morning.

So when your whole day has been a snafu, and you get a note from the registrar saying that you are officially enrolled in eleven courses, and your calculator decides that it is time to go berserk, you wait for just one little thing to go wrong before you lose it. And the source of that one little thing will probably be the fact that your roommate has a good day and smiles at you. You must do something, anything to release your pent-up emotions. Yes, this is the time to take one of his gold Cross pens and stick it in his electric pencil sharpener.

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**CULTURE SHOCK**

See five electrifying ballets for the price of two!

we hasten to add, features some really dynamite stuff, like a big, fat production of **CINDERELLA** and **CALIBAN**, a sexy snazzy rock ballet with St. Elmos Fire.

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**HOUSTON BALLET**

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**JEWISH HIGH HOLIDAY SERVICES**

Rosh Hashonah Sept. 24 & 25

Yom Kippur Oct. 3 (Kol Nidre) & Oct. 4

Rice students who present valid I.D. are welcome at all area synagogues except Beth Yeashurun. Congregation Beth Yeashurun requires that students first leave their names with Rice Hillel. You may do so by calling Max Apple, ext. 2837

Also Break Fast Oct. 4 at 7:30 in Hanson House followed by construction of a Sukko. 
TexPIRG: Using discount airfares

Some additional time spent shopping for airfares could mean a substantial savings to many airline passengers. There are several types of fares between all cities and a host of discounts available on heavily traveled routes.

Remembering that each airline has its own rules and that all fares are not available on all routes, here are the most common plans:

- **Excursion Fares**, which may also be known as “Freedom Fares” or some other name in the bicentennial year, are discounts on round trips lasting between 7 and 30 days. Reservations must be made a week or two in advance. Some fares do not apply during busy holiday periods.

- **Weekend Excursion Fares** are available as long as you travel on specific days of the week. Usually offered is a Friday or Saturday through a Sunday or Monday and some fares allow you to stay away for 30 days.

- **Night Fares** offer around a 20% discount on many flights leaving after 9:00 or 10:00 at night.

- **Standby Fares** are available between some Midwest and West Coast cities and you don’t have to be under 21 to take advantage of the one-third off discount. You may not make reservations, so you only get on the flight if there are seats available at departure time.

- **Thrift Fares** are available on west-of-the-Mississippi flights that offer three classes of service (first class, coach, and thrift). There is usually no food served with the thrift fare and you must sit in the back of the plane.

- **Demand Scheduling Fares** can save you one third of the airfare if you plan ahead. You must make your reservation 60 days in advance and make a non-refundable deposit on the fare. The balance must be paid within 10 days before departure. However, just because you make your reservation before the time limit, it does not mean that you will qualify. Only a small portion of the plane is reserved for this fare and it may be sold out months before the flight.
3 things that every college student should know:

1. You can SAVE $5 on this slide-rule calculator

**SALE 14.99**

Regular $19.99

- An 8-digit slide rule calculator can make the difference in the speed and accuracy with which you solve complex problems. Work square roots, squares, reciprocals instantly. 4-key memory lets you work 2 problems at once. Has percent key, floating decimal and large green digital display. With case. Runs on batteries (included). Optional adapter available.

2. You can SAVE $40 on our Electric 1 typewriter

**SALE 99.99**

Regular $139.99

Term papers, lab reports, essays—it's hard to reduce your typing load, but you can make your job easier with Sears Electric 1 portable. Has wide 12 inch carriage with pre-set tab positions for fast column work. With 3 different repeat keys, standard pica type. Typewriter cover included.

3. You can SAVE $4 on Sears carry-pack shelving

**SALE 10.99**

Regular $14.99

Don't limit yourself to dorm room furniture. Expand your storage space with Sears 4-shelf steel shelving unit. Walnut-color unit will accommodate stereo equipment, records, books. Has adjustable shelves, decorative end panels. Comes unassembled.

Sale prices in effect through October 2, 1976

Ask about Sears Credit Plans

SEARS, ROEBUCK AND CO.  Available in larger Sears Retail Stores and Catalog
misclassifieds

HEY MOB! It's no longer summer. Why the reruns? —a five year MOB watcher

"Trivial is an overused word in Math. It means that someone understands it." Dr. Hempel, Math 101, Sept. 13

"There is a difference between THE hole, and A hole." Prof. Ushinsky, 11:31, Sept. 17

VAP

Are you psyched for a little instantaneous philosophy? Crazyman

KKT

Surprise! You are now a celeb. I need that massage you promised, and that prize. Let's have (at) it.

Little Jewboy

REWARD OFFERED for briefcase lost on campus Sept. 13, probably in RMC. Contains many papers that I need desperately. If found, call Larry at 527-8101 x3399 or at 521-0973.

KKT

"I don't ever listen to my own (gobblings)"

—Lee Molder

"...and you don't want your truss pranging." Dr. W. Engi 211

Everything is really, really fine!

To the Fondren Flasher,

That's not the way it looked in my biology book—but maybe they enlarged the picture.

The Flashee

To the men(?) of Hanszen, Baker, Lovett, Will Rice, Sid Rich and Wic(e),

Yes, and when we let them, they missed.

The naive freshmen of Jones & Brown

—Do you still need a mouthwash?—

"Anti-clockwise?"

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the rice thresher, september 20, 1976 — page 11
**miscellanea**

**monday the twentieth**

4pm. Fencing room, gym. Fencing club meets.
7pm. SH307. Rice Bicycle Jocks meeting.
7pm. SH207. Rice Sailing club continues its sailing class.

**tuesday the twenty-first**

5pm. SH309. Weekly Rice Christian Scientists meetings begin.
5:30pm. Baptist Student Union, 6530 Fannin. 756 dinner, followed by a speaker, John Bisango.
7pm. SH309. Premed society meeting. Dr. Michael Tristan, and Billy B. Rankin (both of Baylor), on medical school admission procedures.

**wednesday the twenty-second**

7:30pm. Grand Hall, RMC. Rice Engineering Alumni Association meeting and a showing of "Engineering Career Night," on the fate of civil engineers in the real world.
8pm. Fine Arts Lecture: Garnier Tullia, of the Institute for Experimental Printmaking, "Made of Paper," in conjunction with the exhibit in Sewall Gallery.
8pm. 6285 Main. Main Street Theatre at Audrey House presents the play Philoctetes. Call 524-3168 for reservations.
8pm. Wiss Commons. Wiss Tabletop Theatre has tryouts for its next play, Charley's Aunt. Techies also needed.
11:30pm. ...I've never heard of using gold, man.

**thursday the twenty-third**

7:30pm. Media Center. Heidi (Jacobs, 1965). In German; no subtitles. Free.
8pm. HB223. Rice Inter-Varsity. Christian Fellowship (RIVCF; formerly RCC) meeting.
7pm. Lovett Commons. Brown College film: Funny Girl.
8pm. HB232. Rice Intervarsity Christian Fellowship holds its regular weekly meeting.
5pm. SH309. Weekly Rice Christian Scientist meetings.
7pm. Lovett Commons. Brown College film: Tacky SRCman desires a love letter.

**friday the twenty-fourth**

7pm. HB232. Rice Inter-Varsity Christian Fellowship holds its regular weekly meeting.
7:30pm. Baptist Student Union. Transactional Analysis seminar, conducted by Gerald LePere. Continues on Saturday. Free.
8pm. MSTAAH. Philoctetes.
8pm. Wiss Commons. Charley's Aunt.

**saturday the twenty-fifth**

12n. Registrar's Office. Deadline for removal of all those nasty incomplete you forget about.
1pm. Baptist Student Union. Transactional Analysis seminar concludes.
7:30pm. Rice vs. LSU, in Baton Rouge.
8pm. MSTAAH. Philoctetes closing.
8:00pm. Lovett Commons. Clint Eastwood film festival.
10pm. Media Center. Sugarland.

**sunday the twenty-sixth**

7:30pm. Media Center. La Chienne (The Bitch) (Jean Renoir, 1951). In French, with subtitles. $1.50.
12m. Second Floor, RMC. We have one, thanks.

**notes and notices**

**Engineering** — A career night to show the possibilities offered by a career in Civil Engineering is being sponsored by the Rice Engineering Alumni Associatio, National Society of Professional Engineers, and the Rice Engineering Committee in Civil Engineering. The night will be held in the RMC at 7:30pm. This is the second group of four engineering career nights. There will be a panel of alumni and faculty members and refreshments.

**Premed** — The Premed Society will be meeting this Tuesday in front of SH309, at 7pm. Dr. Michael P. Tristan, Chairman of the subcommittee on minority admissions at Baylor, and Billy B. Rankin, Director of Admissions at Baylor, along with two Baylor medical students will present a small talk and be available for questions about admissions procedure. They hope to disseminate first-hand information about Baylor, and all interested students are welcome.

**Warning** — The Proctor wishes to remind us that the following regulations govern the posting of handbills, posters, and notices on campus: 1. A $15 fine will be levied by the Proctor's Office against any campus organizations, department, or individual for each band of one or more identical poster, handbills, or notices in unauthorized locations. 2. Buildings and Grounds personnel may remove handbills and posters from unauthorized locations on a daily basis. Authorized locations are to include bulletin boards in all buildings and at the student union, and walls of departmental or individual faculty offices as approved by such departments or faculty, but with the understanding that this is necessary for any resulting damage to the building.